







Celan  
Per



# Terrorist Attacks

## Hijacked planes crash into Trade Center, results in the deaths of thousands

JENNISKYLER

STAFF WRITER

Steph, the cousin of CC junior Katie Kaufmann, turned the ignition of her Volkswagen for the last time ever and meandered the crowded Manhattan streets two miles to work, the World Trade Center. Thirty floors up, during her 8:00 a.m. meeting, Steph heard a roaring crash.

A Boeing 767 smashed into the north tower of the World Trade Center, followed by a second plane 18 minutes later which crashed into the south tower.

Steph's sister, Brittany, watched out the window of their Manhattan apartment as the first twin tower of the World Trade Center started to swelter in smoke. Unable to get in touch with her sister, she paced the apartment, eyes out the window.

Steph froze in terror and dropped her office belongings—a dead body had just dropped meters away outside the window. The sedentary office workers transformed into Boston Marathoners, thousands of bodies sprinting down the stairwell in absolute desperation. Steph ran and ran—floor 27...26...25...24...all the way to 16. She was stuck, backed up in a human traffic jam.

Brittany watched the whole disaster unfold. She witnessed the initial puncture and the site blow up in black smoke. She saw the metal crash like thunder and the bodies fall. She didn't see her 25-year-old

sister.

At 10:08 the south tower collapsed.

At 10:28 the north tower collapsed.

The 110-foot story buildings disintegrated into a massive pile of metal, creating an eclipse of black smoke over Manhattan. Bruised and battered, workers ran in all directions to escape the disaster.

At 9:42 a.m., in the midst of the Manhattan disaster, another commercial flight crashed into the Pentagon. At 10:48 a.m., a fourth flight plummeted to the ground in a woody area near Pittsburgh, Pennsylvania. The four flights were hijacked by terrorists, suspected to be associated with Osama bin Laden.

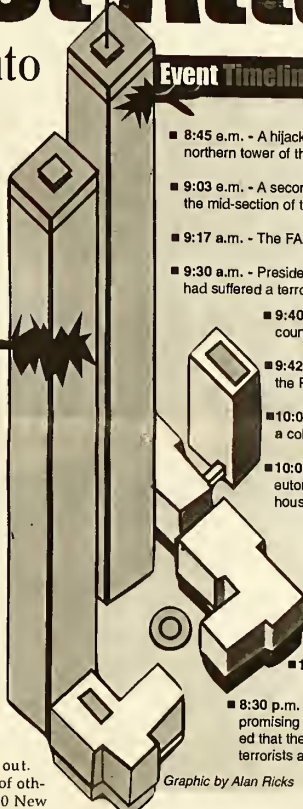
At 11:10 the buzzer to the apartment rang. "Brittany, it's me."

Steph had made it out. However, tens of thousands of others didn't, including over 300 New York firefighters and policemen who died trying to rescue victims.

Within one hour, the chemistry of America was decimated. The terrorists crafted an intricate plot, assaulting structures that symbolized our economy and military. Using knives as their archaic weapon of choice, the terrorists presumably killed the American Airlines and United pilots, taking control of the commercial jets in a kamikaze mission. Many passengers were forced by terrorists to

### Event Timeline: Breakdown of attack in New York

- 8:45 a.m. - A hijacked airplane from Boston crashed into the northern tower of the World Trade Center
- 9:03 a.m. - A second hijacked plane from Boston crashed into the mid-section of the southern tower
- 9:17 a.m. - The FAA shut down all New York City airports
- 9:30 a.m. - President Bush state from Florida that the country had suffered a terrorist attack
- 9:40 a.m. - The FAA halted all flights across the country
- 9:42 a.m. - A third hijacked plane crashed into the Pentagon
- 10:05 a.m. - The south tower collapsed initiating a colossal cloud of dust and debris
- 10:08 a.m. - Secret Service agents armed with automatic rifles were deployed around the white-house
- 10:28 a.m. - the northern tower collapsed reactivating the cloud of smoke and debris
- 10:48 a.m. - Police confirmed the crash of a fourth hijacked plane in Pennsylvania
- 1:27 p.m. - A state of emergency is declared
- 8:30 p.m. - President Bush issues a statement promising to find the assailant and retaliate. He stated that there would not be a line drawn between the terrorists and a country harboring them.



Graphic by Alan Ricks

Source: cnn.com

make phone calls from the plane, installing fear into many families' thoughts. All the flights, two from Boston, one from Newark, and one from Washington-Dulles, were headed toward California. Gorged with fuel, the planes acted as bombs, generating the biggest explosion ever on American soil. Two hundred and sixty six people died on the planes, a number made small by the thousands that perished following the crash.

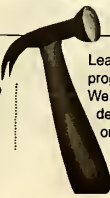
The country turned into a disorganized state of despair. Key landmarks evacuated: the White House, the shambled Pentagon, the Sears Tower and the CIA building.

President Bush addressed the nation Tuesday afternoon. "Terrorism against our country will not stand," he said. "Terrorist attacks can shake the foundations of our biggest buildings, but they cannot touch the foundation of America. These acts shatter steel,

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Learn about the progress of the Western Ridge development on News pg. 5



Read about the start of the football season on Sports pg. 18



Take a look at photos from the Italian in Italy class on Photo Essay pg. 14



Look into the world of an Resident Advisor on Scene pg. 8

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# Attempting to balance the thick skin of journalists with our own heavy hearts

Every time a new editor-in-chief takes reign of the *The Catalyst*, tradition has it that she (sometimes he) writes an editorial justifying her existence. In light of Tuesday's events, that task took on a whole new meaning. Now I find myself at such a loss that this question is impossible to answer on my own.

In lieu of justifying my position as editor-in-chief, my Managing Editor Annie Hays and I have decided to jointly express how we feel the role of our student paper at CC has changed since Tuesday. As third year senior editors, we feel our role here has changed, too.

Since we've been a part of it, *The Catalyst* has aimed to be an open forum for students to express their feelings, thoughts, and ideas, regardless of their journalistic experience or integrity. It's the freedom we have with a student-run weekly paper at a small, liberal arts college.

Even with this philosophy, we usually struggle to attract both readers and writers. As a result, *The Catalyst* seems largely ignored by a student body who prides themselves on speaking their minds.

Now there seems an urgency on this campus to share, listen, grieve, and offer suggestions and solutions like never before. We at CC are fortunate to be a part of such a tightly-knit community that provides support systems and places for every

voice to be heard regardless of opinion. Intelligent, thoughtful, compassionate dialogue is rich on this campus, and with the lack of it in the surrounding area of Colorado Springs, we have all the more reason to revel in the opportunities we have to discuss with one another.

Although *The Catalyst's* role has not changed, we as journalists and students most certainly have since Tuesday's tragedy. Just days ago it seemed easy to talk about what we hoped to accomplish and our aim as members of a small journalistic community. Now we struggle to justify our existences in a world that has ceased to make sense.

And we're seniors, the ones who are beginning to have some idea of ourselves and the world in which we live. We have never felt so lost and hopeless as we have this week, trying to assimilate to this new world we were unwillingly dropped into. We can't imagine what it must be like for the freshmen on campus, most of whom are away from home for the first time and who should be worrying about surviving in college, a life step that is normally challenging enough.

It was especially for them, as well as for everyone else on campus who is struggling between this great devastation and trying to regain some sense of normalcy in their lives, that we chose to devote the front

portion of this first issue of *The Catalyst* to Tuesday's events while attempting to publish a normal paper as well. It was not an easy decision.

Maybe we succeeded, maybe we failed, but we struggled with the distinction between trying to maintain the thick skin of journalists and wanting to join the grieving hearts of the people we are trying to reach.

More now than ever before, we offer *The Catalyst* to you, the CC community. Its original purpose has never felt more appropriate. Embrace it, utilize it, but don't ignore it. Your thoughts are always welcome within these pages.

Sincerely, your editors,  
Melina Masterson and  
Annie Hays

Melina  
Masterson  
Annie Hays

Send thoughts and emails of any kind to [catalyst@coloradocollege.edu](mailto:catalyst@coloradocollege.edu) or bring them by *The Catalyst* office in downstairs Cossitt. The deadline for each week's issue is Thursday night.



# An opportunity to come together

Let me begin with a quote that my mother taught me: "Crisis is an opportunity to come together." I believe it helps us put into perspective what is really important in life: love, family, friends, and humanity. During this time of pain, grief, and fear, we can choose to focus on retaliation. And I among many of you don't condone the horrid and devastating events that took place on Tuesday morning. And I do believe that those responsible for what happened Tuesday should be held accountable for their actions.

However, I ask you to also use this time of crisis as a time to unite together, so that we may help bring harmony and healing, not only to those immediately suffering from Tuesday, but also to the world so that we may raise the consciousness of humanity. Many of us don't seriously think about the cliché "We are the future." But we as students, we the smaller population of the world who are receiving the opportunity to become educated, and who are next in line to become great world leaders, need to begin thinking seriously about what kind of world we want

to live in. We need to ask the questions like, "What is our generation's vision?"; "What national values do we want to embrace?"; "What kind of actions will that entail to achieve these visions?"

It is time to begin the dialogues, creative collaboration, and collective efforts that lead to the higher consciousness necessary to deal with the complex global issues (such as economics, oppression, hunger, poverty and the issue of control) that are creating the immense suffering, pain, anger, and fear that drive people to commit such violent acts like we saw on Tuesday. We need to begin developing the seeds that will allow our world to live in better harmony. It is important that we do these things because it is our generation that will be affected by decisions being made by our current government and the consequences of those decisions. It is us who will have to deal with the same complex issues as we get older.

We must let go of the inhibitions and limitations we place on ourselves. Some people feel that we are helpless and unable to make any dif-

ference in the world. Some say, "We cannot do anything. We are in a bubble at CC." But does it have to be that way? We are empowered with our voices, creativity, and freshness. Let us not underestimate our intelligence and ability to make a difference in ourselves, our community, and communities outside of CC. We are a part of the masses that goes unheard, not because no one is listening, but because so few of us are willing to speak up when given the opportunity.

It is obvious from many of the discussions on campus that students on our campus have some valuable opinions and perspectives that may help bring a clearer light upon our situations as a nation. Let us use the crisis on Tuesday as an opportunity to come together in support of a stronger vision that encompasses the harmony of humanity. Let's unite so we can do all in our power to educate and add to the efforts of the major healing needed in this world. The use of violence in retaliation may satisfy an immediate hunger for revenge, but it will not solve the bigger problems at hand that originally

led to such devastating violence against innocent people in the first place. In addition, blaming or committing hateful acts against Middle Easterners will solve nothing either. We must remember that people do not need to die. It is a negative, selfish, hateful, and violent mentality that exists across nations (America included) and needs to be discarded in order to have better harmony.

Our world needs bright innovative dreamers who take a risk for the betterment of humanity, no matter how idealistic or far away those dreams may sound. Great leaders like Martin Luther King and Mohandas K. Gandhi have come before us and made a powerful difference. But to make such a difference took unity, a vision that encompasses all, continuous efforts, and most importantly, faith and hope in not only ourselves, but in the world. Who in our generation will be next to answer such a calling?

Much love and light,  
Quana Rochelle

# Thoughts on journalism in tough times

"U.S. ATTACKED HIJACKED JETS DESTROY TWIN TOWERS AND HIT PENTAGON IN DAY OF TERROR" reports *The New York Times*. "Darkest hour Bush vows to hunt down those responsible for the thousands of deaths after 3 hijacked planes smashed into World Trade Center and Pentagon" writes *The Denver Post*. "TODAY OUR NATION SAW EVIL" *The Gazette* borrowed from *The Washington Post*. "Our nation saw evil" *Rocky Mountain News* takes from *The Washington Post*. "The Horror" writes *Colorado Springs Independent*. "TERRORISTS DESTROY WORLD TRADE CENTER, HIT PENTAGON IN A RAID WITH HIJACKED JET" reports *The Wall Street Journal*. These are what the newspapers of our country offered us to read.

Journalism seeks to inform the public in a non-bias way. It attempts to answer the question who, how, what ties, where, when, why and what in no particular order, but at the same time, it attempts to leave no question unanswered.

The mass corporate media is owned in large part by Rupert Murdoch and Bill Gates who reportedly are talking about merging. Gates owns MSNBC; Murdoch owns over fifteen billion dollars in media across the world but concentrated in Western soci-

ety. Fifteen billion dollars would be the equivalent of \$15.00 if each penny had he buying power of \$10 million.

Joe Pulitzer, father of *The Associated Press*, for whom the Pulitzer Prize was named after he

said "a newspaper should have no friends." How is that possible when they are corporate owned and has friends in every area of government and industry? If one were to just look at what Murdoch owns, it is clear that he has many friends. This newspaper is founded on the principal

that we are the voice of the students and not necessarily friends or enemies of the administration.

Please understand that media is suppose to state what they believe to be "fact." Journalists can and do make mistakes and unlike the Pope

we are not "infallible" on any subject. Journalists are the voice and informer to the public. Journalists are no different than you and everyone else who has ever lived on this earth. So the question then is how can we do our job to the best of our ability?

**"JOURNALISTS CAN DO AND MAKE MISTAKES AND UNLIKE THE POPE WE ARE NOT 'INFALLIBLE' ON ANY SUBJECT. JOURNALISTS ARE THE VOICE AND INFORMER TO THE PUBLIC. JOURNALISTS ARE NO DIFFERENT THAN YOU AND EVERYONE ELSE WHO HAS EVER LIVED ON THIS EARTH."**

The public will continue to read and take in the media and then if they are their own journalist, they will ask the questions that want answers. They will listen to their conscience when they disagree with what they read, hear, or see.

There is a reason editorials tradi-

tionally are buried in the back annals of the newspapers. The editorial is the opinion of the journalist or the reader who chooses to voice their opinion. It deserves recognition but is not a "news story." Often it involves ones emo-

tional feeling and belief, which can not be defined as "fact" or a "news story."

If one were to analyze the headlines and photos of the American newspapers, what would they find? The journalist has to only ask the question. If she/he can answer it in fact and in an unbiased way than the journalist will.

Again, all a journalist fundamentally has to do is ask the question. Ideally they can find an answer that that reflects both sides of the argument. The other job of the journalist has to be an unbiased, holistic "news story" not reflecting the journalist's own opinion.

These opportunity that the American journalist is given were enumerated by our founding fathers. As a citizen of the United States of America citizens have the freedom to influence the people we have elected. In The Bill of Rights Americans are given the right to be journalists. The First Amendment states that the citizens of our republic have freedom of speech, press, religion, petition of the government and open assembly.

To be a journalist, I ask where are the ideals that our founding fathers gave us?

Influenced by the staff of the Cutler publications  
By TK, Original, staff writer

# Understanding, not blind retaliation

For a moment, I could not believe my eyes. I stared in disbelief as I saw thousands of my own people, Palestinians, chanting in the streets in celebration of the great tragedy that had recently wreaked havoc on America and its people. Words may seem inadequate to describe the horrors of Tuesday, the grief of the American public and the anger that they, including myself, experienced. I felt impotent; the enormity of the situation was overwhelming. I tried to remain calm, to rationalize what I had just seen and heard, but I was failing, my mind bombarded by despondent emotions.

Despite all this, I came to the conclusion that it was my duty, as a Palestinian, an Arab-American, and a human being, to offer an educated view regarding the televised actions of those Palestinians in the streets. I do not ask that you sympathize with them, but I simply ask that you try to understand the reasons behind this almost unimaginable behavior. I am attempting to humanize a long misunderstood people and culture, to demonstrate the very real and universal emotions that they experience, to perhaps rationalize a mentality that many do not understand.

The immediate result of the worst terrorist attack in America's history was to plunge this nation into anguish; but I knew, as human nature dictates, what was to follow

would shape the future of America as well as the future of those Palestinians half a world away. Our wrath, the sheer and open anger of a wounded America, would eventually come upon those responsible for the attack, whoever they were and rightfully so. Unfortunately, however, it would also come upon the innocents of that country or region, the masses of people who would never wish such a horrendous crime on anyone or any country.

We here in America are privileged, and that is something that no one will deny. I myself often wonder why it is that my family and I were so lucky to be prosperous here, while others of our family and our culture suffer daily there in the West Bank and Gaza.

Those poor people whom, like anyone else in this world, desire not only their personal freedom but also the freedom of their people as a whole. These are human beings, who, like you and I, have a culture, strong morals, and values. Their hearts are full of hope and tears, love, and anguish. The Palestinians are my identity, my essence, my being, and no matter how differently I have lived in my life, they will forever define who I am and the way I live my life.

The feelings of impotence, of hopelessness and despair that we as Americans now feel are the emotions that the Palestinians have been wrestling with for fifty years.

One must understand that they feel that they have endured half a century of oppression and hardship, with no recourse or way of expressing themselves to the rest of the world. The help offered to them from the United States is limited, for whatever reasons our government may have, whether justified or not. One must also understand that the majority of Palestinians living in the West Bank and Gaza Strip, unlike their counterparts in the United States, are largely uneducated in the vast scope and magnitude of modern politics, and most likely are unable to fully grasp the implications of what has happened here in the States. Their reaction of jubilation is, dare I say, a naive reaction. They think simply, looking for leadership and guidance from those who will, they believe, deliver them from their continuing ordeal.

Unfortunately, some of those whom they have come to trust tell them that America is their enemy, and they, frustrated and grasping for anything tangible to explain their suffering, are willing to believe it. Their leader, Yasir Arafat, is a much maligned man here in the U.S. and abroad; still, he urges his people toward peace and tolerance, even though there are people in the Middle East working against his words. There are those who resort to methods of fear and intimidation as a way of

expressing themselves. And, although such people are a minority in the Middle East and among Palestinians, they are consistently the people that attract the most attention from the media and lend a barbaric image to that region of the world. The media, as usual, zeros in on those things that will shock, and fails to show the other side of the story.

Half a century of extreme frustration, despair, oppression, and no modern education is a lethal mix. Understandably, there is public outrage at this atrocity. I pray for the victims and their families, and I grieve with you all in your time of despair. Still, I would urge all of you on this campus, in this community, in the United States, to practice tolerance and fairness, to wish for peace as ardently as I'm sure the people of the Middle East do. And, in perhaps a completely opposite show from that of Tuesday's, the Palestinians, as well as Mr. Arafat, are now willingly and benevolently giving blood for those injured in the tragic attacks.

Finally, let me say that I am happy and proud to be surrounded by those whom I consider to be some of the most open-minded and fair people I have ever known, the students and faculty of the Colorado College.

—Rasha Khalaf

# Looking for the voice of justice

This is a letter written expressing my concerns over the week's events. I am writing as a member of Citizens for Alternative Solutions, a campus group interested in generating dialogue about the way we, as a nation, respond to the recent crisis. Please consider my attached letter for publication, and make any changes you deem necessary. Thank you, Cathy Fink, senior

"Americans want revenge," stated Daniel Shore, usually one of my favorite NPR commentators. "We will not change our way of life. We will not change our standard of living." Resident George W. "reassured" the nation Wednesday morning, his twangy voice loud and clear and resolute.

Lying in bed, outraged and confused, I asked myself how these two assumptions have already been made. Though I speak from the privileged position of one who did not lose a loved one in the

attacks, I do not want my country to seek military retribution. Where is the voice in government and in the media for those

Americans like myself, who seek justice in place of hasty revenge, and who would be willing—eager, even—to learn to change my/our over-consumptive lifestyle, in exchange for a more equitable distribution of wealth and power in this crazy world—and the safety that that might bring?

Suddenly, I am faced with a new concept of what it means to be "American", but I am, as usual, a consumer; our government officials are selling us the line they think we want to hear: yes, we'll

have our revenge, and no, your SUV and cell phone will not be damaged in the process.

**"SUDDENLY, I AM FACED WITH A NEW CONCEPT OF WHAT IT MEANS TO BE 'AMERICAN', BUT I AM, AS USUAL, A CONSUMER; OUR GOVERNMENT OFFICIALS ARE SELLING US THE LINE THEY THINK WE WANT TO HEAR: YES, WE'LL HAVE OUR REVENGE, AND NO, YOUR SUV AND CELL PHONE WILL NOT BE DAMAGED IN THE PROCESS."**

have our revenge, and no, your SUV and cell phone will not be damaged in the process. Last year, like many lucky CC students, I faced my own "Americanness" while studying abroad in France. While there, I constantly both defended and critiqued the US; I also became involved with an anti-globalization group called Attac, and now receive their newsletter, "Sand in the Wheels," online. This week's edition included a declaration of their support, saying that,

"This crime, which is becoming a historic trial for the American nation, and beyond the deep emotion it arouses, nevertheless reflects processes that have been underway for decades, the state of the world, its growing inequalities and unresolved crises, and thus the despair and suffering that result from them. It also reflects the specific role played by the United States on the international arena. But it does so in the worst possible way, by assimilating a people into a State, and by assassinating thousands of innocents."

My fear now is that I—and all of us who value peace and diplomacy over war and the loss of more human life—will be unheard by our own oh-so-American leaders, and will be assimilated by our own vengeance-seeking state.

—Cathy Fink



# We must not declare war

Only months ago, we would hear, again and again, "Did you know that George Bush is breaking, like, every international treaty?" And in history class we would ask, "Well, wasn't it their land to begin with?" If a Jeep Cherokee drove past someone would say, "Those things are gas-guzzlers." Where are these people now?

Uncomprehending cardboard cutouts of anger and indignation, reveling in self-satisfied condolences, have replaced them.

Hunting and killing is the very last thing we must be doing at this moment. (Isn't hypocrite still a bad word?) Instead of using this tragedy as an opportunity to take stock of and take responsibility for our enormous influence over a shrinking world, in the media, in our conversations, and on letters taped to doors we shamelessly nurture an image of ourselves as hapless victims, and devote too much of our nuanced minds to the task of appearing appropriately deferential to a high body count.

The leveling of the World Trade Centers was not a random act of violence. Not only could it have been predicted, it most likely could have been prevented. Not with more expensive intelligence and iron-fisted security, but by not waiting around for someone else to check our own bad behavior. Bombs have gone

off in this country before, and we've laughably heard each one referred to as "a wake-up call." Nothing has changed; each time we respond with the same rabid bloodlust (instead of introspection), and then each time we return like champions to the status quo. In two weeks the blood banks will be empty again, and we will continue to be sated by vague statements and rationalizations from those we put into office, and only talk amongst ourselves about the things we know to be wrong. Well, across the ocean someone has already figured out that complaining is not enough, that Americans have very sophisticated methods of not listening.

At this campus we are inundated with information concerning our own mistakes, yet somehow that information fails to register. Out of sight, out of mind. Understand that our mistakes are real. Our missile-shield—"a Trojan Horse for the militarization of space"—threatens the rest of the planet. The bombs and sanctions we've dropped on Iraq have caused and continue to cause real sorrow. The War on Drugs kills and imprisons Latin Americans and poor people, leaving addiction untouched. And what happened yesterday was real. At least I think it was, because I saw it on television and people have been talking about it, but somehow I don't think much is

going to change. Not until we figure out that no one is attacking our freedom. No one is attacking our democracy. Real people, not fanatics, are attacking our complacency. Yours and my own.

We must not declare war. We must never invade Afghanistan. Not only would such justice proliferate this murdering as it orphaned and widowed the next generation of terrorists, it would prove that we are mere reactionaries who must resort to prideful brutality as a diversion from our trauma and confusion. The energy that it takes for one finger to pull the trigger that puts a bullet in one Saudi's head would be better used if it turned off one of the millions of televisions now dripping with patriotic, condescending rhetoric.

If it is callous, the voice of accountability has been so stifled by the sound of mourning that we must now heed it. And how frail is our sympathy and respect for the dead and the suffering that it can't hold out in the face of responsibility? I'm not glad that our country was attacked, only genuinely disturbed by our reactions; shocked that we'd still print the word "Evil" in the national press as if it were something we could kill.

Dallas Rolnick

# Is hatred the only way to unite?

Everyone is quick to come together in times of calamity. New York, Congress and the whole U.S. have fused together to aid one another in the name of nationalism. NATO has even given their avid support to the U.S. in the chance that we decide to go to war. But is festering a united hatred for another enemy or country the best method to link a country?

"I can't believe it takes this to bring our country together. Is there another way to pull us together without killing everyone?" asks CC junior Emily Irwin.

We are so consumed with punishing the culprit that we fail to look within ourselves. The Oklahoma City bombing was not done by a non-white, international terrorist, but rather by one of our very own Caucasian Americans, Timothy McVeigh. The enemy is one of us—we are all one species of human beings. It is unjust to attack a particular country or people of a certain skin color or religion. This was a crime committed by a particular person and group of terrorists—crazy, irrational mutations of people.

Suspect falls upon Osama bin Laden and his group, but we must be careful not to ostracize the Arab and Muslim communities at large. The news shows some Palestinian groups dancing and celebrating, but it fails to represent the others who are praying and holding candlelight vigils for the death of their fellow human beings. The media is a sensationalizing mechanism that has a powerful brainwashing effect. We see images of falling bodies and storms of fire and

**"THERE ARE ALWAYS BLEMMISHES IN OUR SO-CALLED IDEAL ESTABLISHMENT, CAUSING US TO BE VULNERABLE. WAR AND DEATH ARE A PART OF HUMAN NATURE, AND THOUGH THIS IS A HORRIBLE THING THAT HAS BEEN DONE TO US, WE'RE NOT THE NICEST PEOPLE IN THE WORLD EITHER."**

metal, and in turn, feel very victimized.

Perhaps this was "an attack on our arrogance," as one anonymous CC student points out. "It's a total shock when we are attacked because we think we are so invincible."

Many countries, especially Israel, combat terrorism daily. Being a world superpower does not grant us certain

security. There are always blemishes in our so-called ideal establishment, causing us to be vulnerable. War and death are a part of human nature, and though this is a horrible thing that has been done to us, we're not the nicest people in the world either.

Our government wants to find an immediate solution to put our people at peace. Congress convened at 10:00 am on Wednesday to declare September 12 a 'Day of Mourning'. In addition, they passed a resolution that gave President Bush the means to declare war and deploy troops when the time occurs. The U.S. has all but declared war. However, the enemy is a group of fundamentalists, eager to eradicate evil at all costs. Our definition of justice doesn't apply to them. Many in the group have already committed altruistic suicide. Destroying the rest of their group will not hamper their spirit. In their minds, they have already made their statement and won their war.

The answer is not to kill others in retribution. Answering violence with violence only makes it grow exponentially. More death does not desensitize us from our own pain?

Our only solution is to prevent further acts of terrorism.

Jenni Skyler



Every time a company makes a product, they also use energy and natural resources. Every time you make a purchase, you could save some of that energy and those resources. "Cause when you buy durable and reusable products, there's less to throw away. And less to replace. For a free shopping guide, please call 1-800-2-RECYCLE.

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ENVIRONMENTAL DEFENSE**  
Leading the way that saves.

**Continued from cover**

These acts shatter steel, but they cannot dent the steel of American resolve."

All of Congress, Democrats and Republican together came out of hiding at 7 p.m. on Tuesday, holding hands and singing "God Bless America".

"You know our country is united when Tom Daschle (devoted Democrat) and Senate majority leader from South Dakota) backs

Bush one hundred percent," says CC junior Cody Carter.

This tragedy has made the New York community come together. Rescue workers attempted to save

survivors from the rubble, while others all over the city waited hours in line to donate blood.

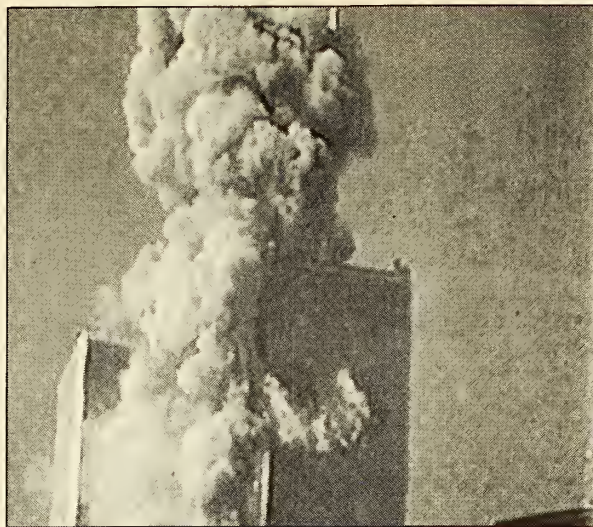
The CC community banded together in masses at Shove Chapel and the Worner Center to

pray and discuss the calamity. Close to 300 students donated meals to aid the East Coast, and many others dropped their afternoon activities to donate blood. The positive vibes were abundant on campus. A campus-wide meeting was

held the hour, both towers collapsed completely. Courtesy of www.cnn.com

Wednesday. Faculty from the religion, psychology and economics departments spoke on the issue from their perspectives.

Congress has passed a resolution authorizing the president to



The First of the World Trade Center twin towers is engulfed in smoke and flames. Minutes later the second tower would also be plummeted by a commercial jet turned bomb. Within the hour, both towers collapsed completely. Courtesy of www.cnn.com

declare war once the suspects are found. NATO has also committed to aid the U.S. should such a situation occur. The President has vowed not to distinguish between the suspects and the countries that harbor them.

However, CC students rather than react in a rash, violent manner, urge one another to unite as community through prayer and constructive discussions attempts to reach a peaceful resolution.

**"THIS TRAGEDY  
HAS MADE THE  
NEW YORK COMMU-  
NITY COME TOGETH-  
ER. RESCUE WORK-  
ERS ATTEMPTED TO  
SAVE SURVIVORS  
FROM THE RUBBLE,  
WHILE OTHERS ALL  
OVER THE CITY  
WAITED HOURS IN  
LINE TO DONATE  
BLOOD."**

## A message from VAT

Dear Campus Community,  
VAT's Current Situation:

On behalf of VAT, I would like to say a few words about our organization this year. First and foremost, we are currently experiencing technical problems with our 24-hour hotline service.

Therefore, if you need to reach us please call the hotline number as usual (475-4996, dial 9 first), and leave a detailed message. We regret that your call may not be processed within the 15-minute time frame we guarantee, this is due to our current technical difficulties. We will

be sure to respond within 24-hours of your call. In light of this situation, if you have an emergency we urge you to call Campus Security at x6707 or seek other more immediate resources, they will be able to respond much quicker.

A little about us: In general, VAT is an organization that educates and informs Colorado College students about issues regarding sexual violence and assault. We provide confidential support, outside resources, and personal advice to those who request our services.

Our members come from a diverse background, many with experience in sexual assault issues

and many with little, to no experience. VAT provides all the training and encourages anybody and everybody who believes strongly against sexual violence, to apply. In view of this week's tragedy, we apologize for such a short notice regarding our application process.

Applications are due, MONDAY OCTOBER 17th by 12:00 PM/NOON. Applications are currently available at the major dorms, (Loomis, Slocum, and Mathias) and at Worner Center at the help desk. Completed applications should be addressed to Worner Box 97 and delivered to the mail room. If you are at all concerned about the confidentiality of your application (i.e., there are some questions regarding your past) please place it in an envelope or similar package so that none of your responses will be read by anyone but VAT members. Questions and concerns regarding the application process can be directed to any VAT member, or by phone to our VAT co-chairs.

Katie Rutledge x6291 (Co-Chair)  
Meghan Silver x7375 (Co-Chair)  
Laura Bennett x6298 (Faculty Advisor/Res Life Staff)

Thank you for your interest, please have a wonderful day.



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# Residential Life changes for CC campus

ALYSSA LEIBOLD

NEWS EDITOR

Life at CC is going to be very different for the newest additions to our campus, the class of 2005. Of course, change isn't a bad thing, but for these transition years it seems to be causing a few problems, as well as bringing about a few benefits. Already we're starting to feel the ramifications of a swiftly changing CC. All last year, west wing Loomis residents dealt with the noise, dust, and yelling men from six in the morning until five or six at night while the apartments were being built. Some wings even lost great views of the mountains to the new Western Ridge complexes.

However, the apartment buildings have turned out very nicely, and students on campus can be accommodated better than before. Plus the apartments allow for some variety in housing, such as allowing students to live on campus without having a meal plan and allowing men and women to live together in one apartment.

There are some Western Ridge buildings that are still being put together right at this moment, and some buildings weren't opened until September first or just before. Students who moved in early were forced to camp out in Mathias lounge, in other houses, or with friends or family who live nearby. Some houses are still hindered by having people stay with them

those first few days.

For example, the Substance-Free house is still filled with junk owned by Windom residents because Windom didn't open until September 1.

The Residential Life staff did their best to keep problems to a minimum despite these setbacks. Letters were sent out to students who had signed up to return to CC early. It outlined the facts - that lounges would be available for those who had to move in before the houses were finished. Luckily, there has been very little trouble for CC students because everyone who was expected to return was informed of the situation.

A few people who returned early weren't informed of the situation - whether because they were abroad, or not expected back early, or for some other reason. There are a few students out there who were met with the unhappy situation of camping out unexpectedly, but complaints haven't been raging through the Res Life office, so apparently it wasn't too bad of an experience.

Another interesting thing about Residential Life changes this year is that there are quite a few new theme houses! There's Tenney, which now houses the environmentalists, Windom and Donaldson are housing those who are against having parties in their house (initially labeled Substance-Free, the name is being changed to the Responsible Living House so that Budweiser can give money to the house fund.)

Both the Environmental House and the Responsible Living House were started by students. Students applied and worked out the housing situations with the help of Res Life, so keep that in mind for housing next year. McGregor, traditionally an all male dorm, has become not only coed, but is also the home of the Arts and Crafts House. Will that become a problem, eliminating the only large all-male dorm? It hasn't stirred up any trouble yet. Slocum has become primarily



Construction Underway

Crestone is currently being constructed.

Photo by Scott Reis

freshmen (the first and second floors, and one wing of the third floor), taking all freshmen from Mathias, and leaving only enough freshmen in Bemis to fill the second floor.

CC hasn't just added theme houses. With the building of all the new houses over by Uintah, a few houses have disappeared or been condensed. The Asian and Italian Houses are living together, as are the Russians and the Windom section of Responsible Livers.

While this isn't a huge problem right now, since most of these houses are lacking in membership, it could easily pose a problem in the future - if we were to get more diversity, or just more people who don't want to be in the big dorms. Some of these groups are also on some sort of probation.

Membership must increase, or those houses face the possibility of deletion from campus. While they weren't really housing for a specific group, the Quad Houses are the first to get hit with the wrecking ball. In case you aren't aware, the Quads are being removed so the school can add a new science center to the campus. The ones still left standing are those who are housing students still waiting to get into their Western Ridge apartments, which will hopefully be by October.

While we have people living in temporary quarters and with other houses, there hasn't been much trouble, just a lot of differences. But we also have Bemis, which is almost finished but not quite, flooding in Slocum, Donaldson, and (due to an unfinished roof) Arthur House, and a lack of cable, internet, and Ethernet connections in many of the small houses. Plus, upperclassmen are having slightly more trouble than usual getting the

go ahead to live off-campus, since there are now so many new apartments offered as housing.

Recently, there have been rumors circulating about the Class of 2005 being the first class required to stay on campus all four years. I would like to take this chance to declare that rumor false. Res Life never issued any statement about a four year campus residency requirement. In all truth, that rumor seems to have been simply pulled out of the air. So don't worry freshmen, you aren't trapped on campus for the next four years.

The ideas that are coming from Res Life have merit and are even really spectacular ideas at times. Starting new theme houses is a great idea - especially themes that are decided on by students - and fixing up our older buildings keeps the campus looking nice. The construction can be annoying and loud, but if we keep in mind that it's helping out our campus, maybe it won't seem like such a big deal.



Construction Underway

Photo by Scott Reis



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Map

Location

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# Sodexho responds to complaints about dining

JENN WIAINT

COPY EDITOR

As many students have noticed, Sodexho Marriott has made a few significant changes in the dining services on campus this year. Bemis is no longer open for dinner. Students could not make their own sandwiches in Rastall until Wednesday. As sophomore Teran Martin puts it, "I can't eat quickly at Rastall anymore."

Overcrowding in Rastall for the first two weeks of Block 1 is normal. However, many students complain that this year is worse than in the past. Greg Soukup, Director of Operations for Sodexho Campus Services, says that according to Sodexho's records on how many people are in Rastall at one time, it is "a little busier than last year, but not tremendously so." Soukup instead attributes the feeling of overcrowding to appearances. "Dining is perception. When a student enters Rastall and is immediately at the back of a long line, it seems a lot more crowded than if that student is able to walk a few feet before stepping into a line."

With the implementation of a new sandwich area that was no longer self-serve, lines formed right up to the entrance door to Rastall until Wednesday. The three main factors contributing to this change from past years were food safety, waste, and gluttony. Sodexho employees are trained extensively before they are allowed to handle food, whereas

students do not always realize how easily cross-contamination can occur.

In addition, state law says that any unused food in self-serve areas must be thrown out at the end of each day, causing a lot of waste. Finally, Sodexho employees often caught students trying to take several extra sandwiches back to their rooms for later.

Soukup and other Sodexho employees are very conscious of concerns raised by their guests and try to respond to them as well as they can while continuing to serve safe and wholesome food. In the case of the sandwich line, Sodexho responded to

student complaints by re-implementing the self-serve sandwich line this Wednesday, September 12.

However, the sandwich materials are now in a new location. Instead of being crowded into a corner near the grill, they are now right across from the pizza and pasta line, allowing for less crowding around the entrance, salad bar and grill. Other than overcrowding, students have also been puzzled about the role of Bemis and the new Q Café.

Bemis is currently opened for lunch Monday through Thursday from 11:30 a.m. until 1:00 p.m. and will remain on this schedule until block break. Bemis serves two vegetables, two starches, and two entrees (one vegan and one with meat), as well as salad, soup and sandwiches.

Gourmet dinners at Bemis are a new feature this year. These

restaurant-style dinners are served by Sodexho employees and require reservations. Everyone on the meal plan may attend two of these dinners per semester at no charge. Dates for upcoming gourmet dinners will be announced in campus-wide email and posted in Rastall, Bemis and Benji's.

The Q Café in Crestone, one of the new Western Ridge buildings, is scheduled to open in Block III. The café will be more of a retail operation than a cafeteria, containing convenience store items like

those in the C-Store, as well as packaged goods ranging from tortilla wrap sandwiches to sushi to organic and international salads. According to Soukup, "the emphasis will be on freshness, authenticity, and variety." There will be a heavy amount of vegan and vegetarian food, as well as more authentic international foods.

The Q Café will be opened from 7:15 a.m. until midnight

and will accept flex points, Gold Card, and cash.

Sodexho is working on several major improvements in their food and service this year. First of all, they are trying to increase the signage in the food lines and on their pre-packaged products so students will know specifics about what they are eating, such as whether it is vegetarian or vegan, contains meat, or is low fat. Secondly, Sodexho will try to incorporate more fresh vegetables into their meals.



Rastall Dining

Photo from Catalyst Archives  
Students at the Salad Bar

## Pikes Peak Jazz and Swing Society to perform

AMANDA DAWN

STAFF WRITER

On September 16, at 3:00 pm, Colorado College welcomes the Pikes Peak Jazz and Swing Society to Packard Hall. They will present an "All Gershwin Concert" with the High Altitude Trombone Quartet (HATQ), and special guest, Wycliffe Gordon. They will be presenting a program of Gershwin jazz favorites, including new arrangements of Gershwin pieces by Tony Klatka, Billy Verplanck, John Turner, Bill Holst, Andy Holst, and Jeremy Van Hoy.

Two of these arrangers, Bill Holst and Jeremy Van Hoy, are the founding members of the HATQ.

The HATQ's special guest, Wycliffe Gordon, has also played with the Wynton Marsalis Septet and the Lincoln Center Jazz Orchestra.

The High Altitude Trombone Quartet was founded in 1997 to promote the use of the trombone in a variety of musical settings. Their

mission statement states that the quartet "is a dedicated group of professional musicians whose mission is to broaden the acceptance of the trombone in chamber music settings. The group was co-founded by Bill Holst and Jeremy Van Hoy.

Our name, High Altitude, refers to not only our home state of Colorado, but also the high artistic standards toward which we aspire. We believe that our name represents our musical diversity and excellence."

The members of the HATQ are also involved in various musical endeavors in Colorado Springs, including some members who perform with the Colorado Springs

Symphony Orchestra. One member, Andy Holst, (son of founding member Bill Holst), and a classically trained trombonist, can also be seen playing with a local Salsa band.

Tickets for this event are on sale at KCME, 1921 N. Weber St., and they are also available at the CC Worner Center. The

prices are \$14 for adults, \$10 for PPJASS members, \$5 for children, and free with a CC ID.

Any music lover will appreciate the unique sounds of the Quartet, rhythm section, and their special guest, Wycliffe Gordon, so show up and you'll get the chance to enjoy a great concert!



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# Eating out in CS: sketchy, but worth the trouble

GRANT KEINER FEATURES EDITOR

Eating out in Colorado Springs is at best a guessing game which can lead all over town (and when I say town I mean from one end of Academy to the other and all the way

up into Manitou Springs) in search of a good restaurant. Trying to find good food within walking distance leaves you with few options. The best way to find food outside of the CC campus is to head south on Tejon towards downtown. Wooglin's is the closest restaurant to the CC campus, but I

would recommend saving yourself the agony of eating at Wooglin's regularly. While the food is good, it will hit you hard in the pocketbook and the selection gets old quick.

**Pizza, Pizza, Pizza!**  
H.W. Briggs, Panino's, and Old Chicago, are pretty standard Pizza places. Poor Richard's and Il Vicino's are two joints that stand out from the rest.

Poor Richard's seems pricey at \$4.95 for a "loaded slice" with three toppings, but the slice is a generous

thincrust piece of pizza with your choice from an excellent selection of fresh toppings. The "meal deal" is pricey at \$7.95, but you get a loaded slice, a soda, and a dinner salad, which is well worth the extra few



bucks. Another notable on the Poor Richard's menu is the nachos, with tortilla chips, Swiss cheese, jalapenos, olives and scallions for \$4.50.

Il Vicino is downtown on Tejon between Pikes Peak and Colorado. Il Vicino serves up the most gourmet pizza of all the spots downtown. The veggies and meats used as toppings are tasty and fresh, and the pizzas are made fresh to order.

Everything else on the menu from calzones to salads to sandwiches are great, but the best part of any Il

Vicino meal is the beer Il Vicino brews its own beer and I personally recommend the IPA or Aunt B's blonde ale. Be warned though that Il Vicino's chefs have an abundance of pepper and they are never bashful about using it when it comes to the soup and Lasagne.

**Bagels and Lox**  
You will be hard-pressed to find a good bagel sandwich after about 3:00 p.m. In my opinion, the bagels at Wooglin's are weak at best. The Brooklyn Bagel Café is on Tejon just past Acacia Park, and they have some decent bagels at about the same price. Bagel sandwiches will run you between five and six dollars depending on what you want. While the bagels and sandwiches are average, the Brooklyn Bagel Café is really your only choice within walking distance of campus. They close at 3:00 p.m.

**La Baguette**  
On Pikes Peak just east of Tejon, La Baguette is a local chain that offers good sandwiches and great soup. The turkey and swiss comes on a French roll or croissant with fresh tomatoes and romaine lettuce. My personal favorite is the French onion soup, perfect for cold winter days. The pastries are also good, but you should know that La Baguette is only

See "Food" on Page 11

## Concert Review:

Cake, at the Fillmore Auditorium, 9/10/01

STEVE BEDRICK SCENE CO-EDITOR

Unless you've been living in a cave for the last five or six years, you've probably heard of Cake. Between their unique style (described by some as "electro-folk") and their unbeatable tunes, Cake has provided a way out for millions trapped in the saccharine-pop hell that is modern music.

Currently in the middle of a tour promoting their fourth album, *Comfort Eagle*, Cake visited Denver on Monday September 10, playing to a packed house at the Fillmore Auditorium on Colfax Street.

Their somewhat short set (approximately 90 minutes) blasted through a fairly complete cross-section of their catalogue, playing a good mix of songs from all four of their studio efforts. The atmosphere was electric, between lead man John McCrea's dynamic stage presence and the crowd's body surfing.

All in all, Cake's Monday night performance was one of the best concert's I've been to in months. If and when they return, they are not to be missed.



# HOW 'BOUT A BURRITO?

Chipotle

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## band profile

Old 97's

Current Release: *Satellite Rides*Radio Hits: Murder (Or A Heart Attack),  
Nineteen, King Of All The WorldChoice Lyrics: "I couldn't drink enough to make  
this make sense, but I think I'm gonna give it a try," -  
Jagged"Well a box of red, and a pill or three, and I'm calling  
time and temperture just for some company," - Big Brown  
Eyes"I believe in love, but it don't believe in me," -  
Rollerskate Skinny"She started off of Percodan and ended up with me," -  
VictoriaWhat The Critics Say: "The Old 97's really  
hit country-rock nirvana in the expertly constructed  
cheatin' song 'Designs on You.' Rhett Miller sounds drunk  
and desperate four minutes before closing time, trying to  
sweet-talk a bride-to-be into one last tumble just so he can  
write another goddamn cheatin' song about her. The weird  
part is that you don't recoil from the creep in the song. You  
kind of like him." - Rolling Stone"Frontman Rhett Miller's voice toes the line between  
candy-coated sub-British inflection and good ol' Texas  
twang, a duality that serves the band well. Miller often  
wavers between the two in a given song, as on the peppy  
lead single 'King Of All Of The World.' The short-but-oh-  
so-sweet 'Question' could have girls all over the country  
crying their eyes out, possibly over the heartthrob Miller  
himself." - Billboard.comWhat I Say: They may have started out alt-country,  
but they are leaning perilously close to mainstream pop  
these days. Pick up their earlier cds (*Too Far To Care*, *Wreck  
Your Life*) if you like good, old-fashioned cheating songs  
that sound like Buck Owens rockabilly on speed. Check out  
their newer albums (*Fight Songs*, *Satellite Rides*) if you need  
a good pop melody to sing your lungs out to.Coming To The Area: October 5, 9:00 p.m.,  
Fox Theater & Café, Boulder - 21 and over show, \$14.50ANNIE HAYS AND KAREN HENDERSON  
BEER BROADSMmmm, beer. This fairly dark, Scottish-style  
ale has a very consistent, bold flavor. Malty with  
almost no hops present, it holds true to its tradi-  
tional ancestors from the north of Britain where  
malt and yeast preside over the hops, the main  
flavor of the English ales of the south...Unfortunately, the lack of hops gives this  
American microbrew no variety to its flavor. Ith i t s  
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quent flavors, and no aftertaste whatsoever.

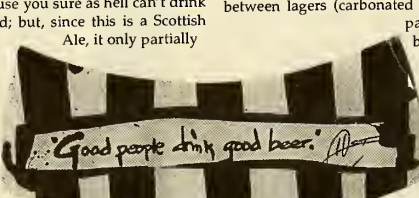
"It's like 'God damn!' and then it's gone," said  
Audrey. She had on five different outfits yester-  
day, though, so she's used to a variety of shock-  
ing comments.Overall, though, this beer is well-worth  
drinking. Of course there are better out there,  
but you could do much worse. And really, most  
of you don't give a crap about what the beertastes like,  
you just  
want the bot-  
tle and six-  
pack carton to  
use on your ever-so-  
original beer  
wall or shelf  
of fame (we  
have quite  
the extensive  
one in our  
house). Yes  
folks, we  
review the  
aesthetic  
qualities of a  
beers pack-  
aging too.  
Spirlingaround the neck of the bottle looks like some-  
thing out of jailhouse rock, but rather carries the  
motto: "Good people drink good beer," which I  
believe doesn't hold true behind those metal  
bars, but makes for a fine Celtic axiom. The Irish  
have a saying that you should drink good beer  
while living because you sure as hell can't drink  
when you're dead; but, since this is a Scottish  
Ale, it only partially

applies.

In any case,  
the label is what  
caught my wan-  
dering eye as a  
wise friend has  
once told me  
that "I am the  
people advertis-  
ers are targeting." Yes,  
I'll admit that she is right on the  
mark with that one. So, now you're thinking  
what does this label encompass to catch the wan-  
dering eye of a looney tune? Well, hold your  
horses and put your spurs back on while I tell  
you. The artist, Ralph Steadman, has concocted  
a rather devilish looking creature with colorful  
jester ears, Russian boar teeth, and shades that  
even Tom Cruise in *Top Gun* would be jealous of.  
This dog-like creature still dons his prison  
stripes, but the ladies waiting on the other sideof those barbed-wired fences just couldn't resist  
his stylish charm and left his lips sparkling with  
cherry red lipstick.This Road Dog, as he has been cleverly  
named, has escaped the backward ways of bad  
people drinking bad beer (or even worse, no  
beer at all) and joined the forces of the Flying  
Dog Brewery. I wonder what kind of resume  
you would need to land a posh job like that: sith e r e ,  
s m i l e ,  
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s e l l o u r  
b e e r .  
W e l l  
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a t i t .  
M a y b eall those hours cruising down the desert roads or  
sitting behind bars gave him a chance to practice  
the perfect way to express his true love of good  
beer.And good beer, folks, is what we are all real-  
ly about here isn't it? So, now you may be asking  
yourself why should I be listening to two lasses  
ramble on about good beer? Remember thosehorses that  
you should be  
holding onto?  
Well, now its  
time to tie  
them up and  
take a seat in  
this comfy  
rocker and lis-  
ten to our beer  
tasting quali-  
fications. Annie  
has spent  
most of her  
childhood lis-  
tening to her  
Dad lecture  
about the dif-  
ference  
between beer  
out of a tap, in  
a bottle, andin a can, and after a certain age (6), was able to  
taste the Nectar of the Gods herself. To continue  
these lessons of Dad's homeschool they would  
spend hours after spelling lessons carefully tast-  
ing and analyzing fine brews and she would suffer  
through weekly quizzes on the difference  
between lagers (carbonated horse piss), stouts,  
pale ales, ales, lam-  
bics, pilsners,  
porters, white  
beers, hefeweizen,  
and all those  
other distinctions  
that separate the  
good beer from  
the college kegs.  
Karen, on the  
other hand, spent  
years suckling off the fineTexas brew, Shiner Bock, and carried the ram  
tattooed to her shoulder for most of a year. Once  
arriving in Colorado, the two paired up and  
jaunted off to the United Kingdom, Holland,  
Ireland and Belgium for a chance to drink with  
the best of drinkers and treat their taste buds to  
the best of brews. It has been a long, hard train-  
ing process, and luckily many more beers await  
to soothe those dry Colorado throats.So stay tuned in, buckle those seat belts and  
join the movement to drink fine brews.

## Brew Review

It's never too early in the semester for the bottle



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JILL BOY

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# "O" interesting new take on old story

JILL BOYD  
STAFF WRITER

With stars like Julia Stiles and Josh Hartnett and a story revolving around high school, one would think the movie *O* is just the latest in a recent string of "teen flicks."

Thankfully, it is not the same breed of movie that has made actors like Freddie Prinze Jr. the object of affection of many adolescent girls.

True, it seems to have the trappings of a movie of the teen genre—hot stars, a high school as the backdrop for the trials and triumphs of teen love and relationships.

However, *O*, a modern adaptation of Shakespeare's *Othello*, manages to avoid being trivial and for the most part succeeds in being tragic.

True, the prospect of taking one of the bard's greatest tragedies and transplanting it in the world of jocks and cheerleaders seemed a dim bet at best. And yet, surprisingly, the choice to explore the rivalries between the various male characters works well as the war in the Shakespearean text becomes a quest for a state basketball championship.

Odin (*O*) is the only black student in a white prep school. He is also the star of the basketball team. Hugo is a team member and also the son of the basketball coach, Coach Goulding. Hugo is jealous of the attention and adoration his father showers on *O* and thus sets out to break-up *O* and his preppy girlfriend, Desi. He employs the help of Roger, a loser of sorts desperate for acceptance. Michael, a team member, and Emily, Desi's roommate, also become pawns in Hugo's evil plan to destroy the love of the young couple.

## "Food" Continued from page 9

open until 7:00 p.m., Mon.-Sat.  
**Mediterranean Café**  
Mousaka, Spanakopita, Souvlaki, Gyro, Falafel, Hummus, Tabouli, Tejon and Kiowa need I say more. The Med. Café is a rare treat in the homogeneous restaurants of Colorado Springs. The prices are on par with other lunchtime haunts, beware that the Med is closed on Sundays, and only open 'til 3:00pm except Wed., Thu., and Fri., when it is open until 7:00pm.

**The Walking Distance East**  
I have yet to find a really good Chinese restaurant anywhere in the Springs, but downtown there are plenty of good Asian restaurants.

There are three Sushi restaurants of which Fujiyama is the best. In a landlocked state you might be hesitant to eat raw fish but Fujiyama (across the street from Il Vicino) has good fresh fish, and you pay the price for it. Sushi here is expensive, costing about \$12.00 dollars for the meager assorted sushi dinner, but Thursdays is college night, which saves you %10

Mekhi Phifer plays the title role and does very well to reveal *O* as the complex character extant in Shakespeare's play. He handles the transition from adoring lover to enraged man well. There is nothing (pardon the cliché) 'black and white' about his character.

Hartnett plays the devious Hugo with a subtlety that is successful—most of the time. *O* reveals Hartnett to be an actor capable of roles beyond the "teen heartthrob" he has played in such movies as *Here on Earth* and *Pearl Harbor*. Occasionally Hartnett has his pretty-boy moments, seemingly relying on his piercing blue eyes and good looks instead of the power of his words to captivate.

Stiles gives an acceptable, but not totally impressive, performance as Desi. This adaptation seems to want to make Stiles' character a more assertive, independent woman than Desdemona in Shakespeare's script. This is consistent with many recent adaptations of Shakespeare's works that seem to want to portray a stronger type of woman than Shakespeare wrote.

*O* takes other liberties with certain aspects of the original play. Some work and some do not.

There is a most disturbing scene added to *O* involving a date rape of sorts. The scene works well to establish *O*'s state of mind and puts the ideas of aggression, jealousy, and betrayal into a context very relevant and comprehensible to today's audience.

However, another attempt to make the movie contextually relevant by adding drug-use is a failure. With the introduction of drugs, the violent, heinous acts committed seem to be

off the total bill when you flash your ID. Additionally, there is a nightly happy hour from 5:00-6:00pm with discounted specials on sushi.

**Little Bangkok** is your only choice for Thai food downtown. Dinner dishes are about \$7.00 and are pretty good, though not outstanding, but if you've got to have Thai they are located on Pikes Peak st. tucked behind Josh N' Johns. They also have free delivery for orders over \$20 (442-6546).

**The Everest Nepal Restaurant** is one place you have got to try. The dishes are pricey at \$10+ for entrees, plus naan, plus a mango Lassi. It adds up, so save up and go to the Everest Nepal Restaurant on Bijou, just west of Tejon. If you want to save you even go get the lunch buffet for \$6.95.

The furthest but one of the best Asian restaurants is **Saigon Café**. Located on Colorado Ave. just around the corner from Fujiyama, the Saigon Café serves large portions at a reasonable price. I recommend the Vietnamese iced coffee and the noodle specialty, a big bowl of rice noodles with fresh veggies and your

motivated by the substances rather than the blinding rage of jealousy. The power of *Othello* is its exploration of the sheer force of jealousy and its ability to cause rational men to act irrationally, for good men to become evil. This is clouded by the drug scenes in *O*. The unthinkable acts committed can

not be fooled by its young stars and the world of hoops, homework, and parties.

In the words of Shakespeare, "Reserve thy judgment."

You will discover a surprisingly good film.



Photo Courtesy Lion's Gate Films

be explained by the characters' altered states of mind. This creates a reading that is far too simple.

Nevertheless, *O* makes many wise decisions. It avoids a typical "teen soundtrack." No tunes from Semisonic or Mya. The music is jarring and disturbing.

It handles mature issues appropriately and does well to make the setting work for the plot rather than to trivialize it.

*O* tackles tragic material and manages, for the most part, to make it work.

Of course, *O* has its flaws. But do choice of chicken, shrimp, beef, or vegetarian egg roll and a special sauce.

## Outside The Tejon Loop

You really cannot get to many restaurants outside of downtown without a car. At the very least you need a bike, and even then the ride is sketchy at best. **Amanda's Fonda** is a quality Tex-mex place within biking distance. The dishes are all good and within the six to nine dollar range. I recommend the Chicken in Mole, it's super tasty. Also, make sure to get a lime-aid.

To get to **Amanda's Fonda**, go west on Cache La Poudre from campus and across the bridge over Monument Creek. Turn left into the park and look for the bike trail over I-25 off to the right. Once across the bridge, continue heading west up Dale St. to Walnut and take a left. Take the next right on Monument and follow it as it winds around up then down the hill. On your right there is the strip mall where **Amanda's Fonda** is. The ride has some steep uphill, but all the roads are more or less residential, so the traffic is pretty mellow.



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# SOAD: Not your father's heavy rock

If you are a regular radio listener or someone who is at all interested in the music industry, you have probably picked up on the recent "hard rock/new-metal/rap-metal" trend that includes an endless list of bands such as Limp Bizkit, Linkin Park,

Disturbed, Crazy Town, Drowning Pool...and blah, blah, blah. The list goes on and just gets worse. Though this scene may have begun with genuine intentions, it has become overrun with trendy slop that major labels are hastily shoving down our throats before we get bored and move on to the so-called "next big thing." Call me cynical, it's the fuckin' truth.

Though System of a Down have been together since the mid-90's (before major labels gave a shit about the "heavy music" scene) they will most likely be absorbed into the newly-developed hard rock trend. However, musically and lyrically SOAD stand out from the hard rock crowd and their new album, *Toxicity*, transcends the recent trend. SOAD will obviously appeal to the hard rock

groupies, but those sickened by the whole scene may still appreciate *Toxicity*. Compared to the other hard rock posers the record-companies are pushing, SOAD is refreshing, intelligent and surprisingly artistic.

Unlike most bands in the hard rock

more ("ATWA"), is simple but increasingly haunting and brings SOAD's politics to a personal level. In addition, lead singer Serj Tankian's voice and vocal stylings are so unique that this further serves to set SOAD apart from the crowd. Guitarist Daron Malakian also steps up to the mic more often on this album and his harmonies with Serj are unlike anything else heard in the hard rock scene.

Musically, SOAD combines classic speed-metal with an extra dose of hardcore punk influence, which is evident in the simple, rapid-fire chord progressions on tracks like "Needles" and "Psycho." SOAD also have a keen sense of melody, especially on this album. This is demonstrated on the first single "Chop Suey!," which is catchy, but doesn't degenerate into sticky-sweet pop. Songs like "Forest" initially hit hard and fast before easing out into atmospheric

melody, only to throw the listener into adrenaline-packed thrash once again.

*Toxicity* represents an improvement in song-writing ability for SOAD and manages to be approachable, without sounding contrived. Though SOAD may resemble the other bands produced by the hard rock trend, they stand above their peers and bring intelligence, artistry, political awareness and genuinely good songs to an otherwise devoid scene.

## Music REVIEW

-Erin Callahan-

scene, SOAD's aggression is mainly driven by politics and the band's disdain for Hollywood. The first track, "Prison Song," will definitely appeal to those CC students who supported the "Down with Sodexo/No more profit prisons" campaign. But, SOAD are generally able to express their political stances without being boring and detached, by using emotion-soaked metaphors as their driving lyrical force. The mantra "You don't care about how I feel/I don't feel it any-

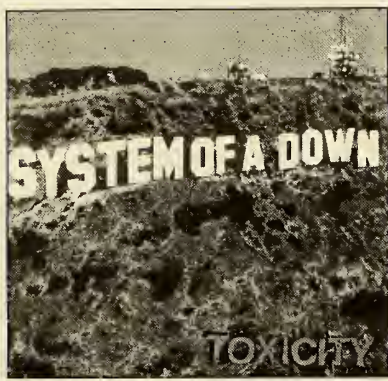


Photo Courtesy of Columbia Records

# Lil' O: Layin' it down, dirty south style

O.k. Shawty I've just peeped the new Lil' O joint called "Da fat rat wit da Cheeze." This is the latest from Lil' O, who puts it down in Houston and definitely represents that Dirty South. Dude be tryin' to hit that "lil' like it was a passed j, but I ain't sayin' nothing, just don't know why he thinks he's lil', sure don't look it to me. Not like he's 14 or something trying to come out of middle school. Rapping and singing about drama in the hood, it's obvious that Lil' O has lived a thug life and been through some hard knocks. After being in and out of the pen and on parole 24-7,

## Music REVIEW

-Brennan Galloway-

Lil' O finally got stuck with a drug charge after putting an ounce of crack down his throat. He was out, and was close to being a dead thug. He made it out tho, and stopped slangin' on da streets and got into the rap game. "Da fat rat wit da cheeze" is Lil' O's second album, cuz he tried to take his ass solo first but peeps didn't feel. Now he's flossin' ice and chainz after he signed a deal wit Atlantic Records bringin' him mad loot.

I know that y'all haven't heard this southern rappers style, but if you're feelin' that dirty south flava, you

should check this out fa-sho. Some of y'all might have heard the first single, "Back Back", which has gotten some play in the dirty-dirty, but I know that all y'all representin' that east coast or west coast would have a tough time checkin'

this one out, cause it is a true future flava. Tha album got plenty of tight flows, tho they aren't as fast as other southern rappers like Big Boi of Outkast or Cee-Lo out of that Goodie MOB click. Lil' O don't even come close to east coast rappers who can flow, but that ain't what dirty south style is about. Opening the CD, Lil' O has got a few fast tracks with some kickin' baselines, but I'm not feelin' the chorus or the hook on the second track, hell I don't even like the title "the throwdest". Lil' O makes it happen on the first few songs which have some ill back-beats put down by DJ Swift. Some of those tight back-beats sound like they could have been straight-up de-bow'ed from 3-6 or the Dungeon, but they stupid tight, so I ain't sayin' nothin'. "Da fat rat" then switches the tempo a few tracks into the CD, and goes from having south-

ern style to the fullest to chillin' on tha low-low with some slow jams that are smooth. Lil' O comes back on the second half and lays down some phat beats hooked with some dope rhymes, and he's also got more slow joints. Putin' it down, he straight cuts up "Bend ya knees, touch ya toes." It's got a high tempo perfect for twerkin' in the clubs. There ain't many tracks on this CD that you can't feel overall. Shawty be makin' the R&B sound work with some slow jams that carry a good message and has skillz enough for some sweet flow. Lil' O probably won't get any cut up out here in this 719 or even up in that 303, so your only chance to peep this is to go pick it up. Usin' that dial-up might be smart to get a taste of the style, so check out "Back Back," "Beg, steal, or borrow," and that Bend ya knees that I told y'all about earlier if you can get the 10-4 on 'em, but my guess is that they might be rare. You can also check out Lil' O's style on his website, [www.lil-o.com](http://www.lil-o.com), which got his video for "Back Back" and other joints off the CD. After checking the ho out, I would pick it up in the stores if I saw it, but this ain't for anyone wanting anything other than pure dirty south style, 'cause you'll be calling O a bia-bia after one listen. Looks like I'm out tho, so peace.

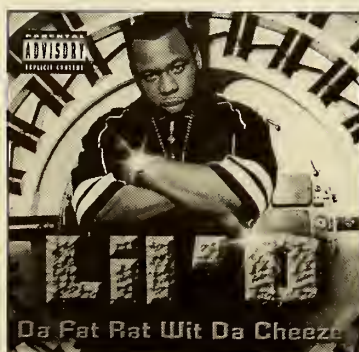
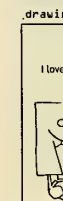


Photo Courtesy of Atlantic Records



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# Phatter Than The Average Bair

## Our RA Hero Keeps The Pathfinder Policies Sacred

JOE BAIR  
STAFF WRITER



Remember everything you've ever heard about Residential Life at Colorado College? Greaaat. Congratulations. Forget everything.

Traditionally the people in Res Life at CC have been dedicated and caring individuals committed to building communities and creating a fun and safe living environment. Accordingly, the *principle* responsibility of the RA staff was *not* to enforce college policies. I say, to hell with those priorities. Fellow RAs, it's time that we unite, and commit ourselves to the common goal of being the biggest group of assholes on our campus. (My apologies to those of you who already feel that RAs hold this prestigious title...because you ain't seen nothing yet.) In an effort to help make this momentous transition as smooth as possible for my fellow co-workers, I would like to make a few recommendations. It is my sincere hope that these suggestions will help foster a new era of "RA Tyranny" at Colorado College.

### Scenario One:

Imagine yourself walking over to the C-store after class for an early evening snack. As you approach Mathias you notice that the basketball court has been converted into a skate boarding park. In addition, residents are using trash cans as ramps in an effort to enhance this pathetic and utterly pointless activity. Now, I know we've all seen the signs, shirts, and bumper stickers that read "Skate Boarding is not a Crime," but Goddamnit it ought to be! The Skate Boarding sub-culture at CC

continues to disrupt community and our good quality of life in virtually every way imaginable. In addition, basketball courts should be reserved for the use of playing basketball, which, unlike skate boarding, is a real sport. (Note: The X-Games do NOT constitute legitimate sporting events.) Like each of you, I too am sickened by the activities of these disaffected youths who engage in such offensive behavior. But relax, under the new system, you as an RA have the power to squash this illegal and dangerous activity. Document all of the policy violations you can possibly find in the area (if there aren't any, make several up) and send everyone involved home. If necessary, call security, CSPD, the Colorado National Guard, and Dean Edmonds to assist you in your efforts.

### Scenario Two:

While on rounds in your building you stop into a room to say "Hello" to friends. Sadly, you notice your underage pals are sitting on their couch quietly drinking a beer and enjoying Monday Night Football. They are polite, greet you warmly, and ask how your week has been. Clearly this behavior cannot and will not be tolerated. Beware of all decent people who violate the alcohol policy. Ignore the fact

that they are completely responsible. Ignore their participation in campus activities, athletics, and community service. Enough is enough. If we are to establish a new, more-disciplined order here at CC, we must abandon the use of common sense and view the world through the black and white eyes of the Pathfinder. Accordingly, as an RA you will take the following steps: A.) Inform your friends that they are not bad people, but let them know you are disappointed in their behavior. B.) Supervise

"I know we've all seen the signs, shirts, and bumper stickers that read 'Skateboarding is not a crime,' but Goddamnit, it ought to be!"

the disposal of their alcohol C.) Carefully document the situation, so the facts are undisputed, "Quiet, friendly people not causing problems were found to be in violation of alcohol policy...Throw the book at 'em. Bastards." D.) Inform your friends that you "trust" them and are confident they will not violate the policy again. E.) While completing step D, secretly insert hidden cameras in their rooms so that you may constantly supervise their actions.

### Scenario Three:

It's Friday night, you are on duty, and you've just finished listening to the Tiger Hockey Team beat the crap out of North Dakota in their new 11,000-seat arena. The victory puts you in a good mood, and you feel like playing "Dorm Cop." This is the perfect opportunity to establish a "Gold Card" checkpoint in the main lobby of your residence hall. Before allowing people to go upstairs, ask to see their Gold Card. If they don't have it, introduce yourself and get their name. Extend a friendly greeting, and offer a casual pat on the shoulder or warm handshake. Then allow them to enter the building using your

card. Immediately afterward, "document" them as being a person who failed to have his/her Gold Card on them at all times. This serious violation of *Pathfinder* policy cannot go unpunished, and this appears to be an effective means for cracking down on the problem.

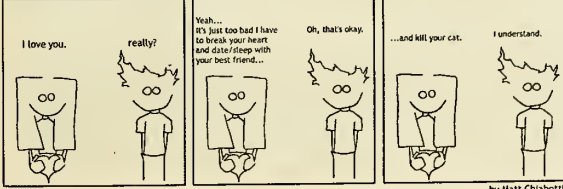
### Scenario Four:

After getting a "D" on a paper in Sam Williams' Apocalypse, you're feeling pretty good. As you walk across Armstrong Quad you can't help but notice an unleashed dog wearing a bandana jumping on every person in sight. (Tangent: Why do some people place bandanas on their dogs? It's not cute. In addition, it serves no meaningful purpose. Do dogs sweat? I don't know, but they shouldn't.) At any rate, you manage to get the dog's attention. As you play with your new canine companion, you are reminded of *Pathfinder* policy. You realize this friendly dog is unleashed and on campus during business hours. Being a "by the book" RA, you decide to react calmly, and immediately call the Humane Society. You have every confidence that animal shelters are comfortable and nice places for people's pets. After completing your task you think to yourself, "God, it's great to be a complete tool."

Moments later, as you enter into your building, you encounter some REALLY bad guitar players. You inform them that their "music" is so bad that it's upsetting many people. You threaten a life safety fine because they can be applied for just about any real or "manufactured" violation of college policy. Before leaving, you suggest that finding another hobby (like collecting baseball cards and organizing them according to who are the biggest thugs - starting with Barry Bonds and Mike Piazza,) is always an option.

It's time for me to go. However, in parting I leave you friends with this thought: Remember, so as long as we take ourselves too seriously, remain inflexible, abandon common sense, and become tyrannical fascists we CAN and WILL become the biggest losers on campus. Sounds like fun, hey?

drawing blanks



by Matt Chibotti

# Rastall makes one student weep like little girl

JOHN TRAU COPY EDITOR

I'd like to talk about something that I know is on everybody's mind, not just at Colorado College but nationwide, nay, perhaps all over the globe.

I'm talking, of course, about Rastall's Dining Hall and the meal plan. Every day right around noon, I exit class and my stomach tells me to seek sustenance of some sort. I smile in anticipation of savoring a well-earned meal. Then I remember that 11 meals out of the week I eat at Rastall Dining Hall, and my bowels turn to jelly.

Every day at Rastall is a day full of wonder and surprise. Wonder at my stomach's tolerance for grease and surprise at how quickly the food exits my body straight into the jaws of the porcelain god.

You may have noticed that at Rastall it's really the same food all the time on a kind of weekly rotation. I have noticed this as well. While it's better than having the same food every day, I am extremely displeased at the good food to crappy food ratio, which is alarmingly disproportionate. This deli-

cate balance needs to swing back into its proper groove.

Let me be the first to note that I am not disrespecting the good people who work at Rastall or Benjamin's. Hell, I've even talked to some of the people who work

there, and after talking to them I've come to realize that at least 25% of them are actual human beings, whereas before I thought they were all food service robots of some sort.

I am disrespecting the food service system we have in place at CC. For those people who are on one of the meal plans (quite a few of you), when you use one of your "meals" you have no choice but to use it at Rastall. Or you can opt for some variety and spend a few dozen flex points at the other main

eatery at CC, Benji's. But flex points run out fast, while meals regenerate like the plague.

But funk, you say, if you're so tired of Sodexho-Marriott's food, why don't you just get food elsewhere? Yes, I could go to Wooglins and pay a horrific amount of money for a sandwich, or go to the "C" Store and buy some microwavable glop that will destroy my intestinal lining. I could also walk around naked with dog crap stuffed in my ears while playing a trombone. More on that later.

Frankly, for a lot of us it just isn't an option to eat anywhere else except at a place where meals work. Meals are the foundation of the meal plan. Man (or woman, or small fuzzy animal) cannot subsist on Flex points alone. And for those of us without a rare

medical condition (wink wink), getting off the meal plan may not be a viable option. Especially for those of us too lazy to cook.

We need a third option. I miss the glorious days of my youth when Bemis Dining Hall was open for dinner and I could get stir fry just the way I like it (with spicy Teriyaki sauce...drool). But alas, Bemis dinnertime is no more, a ghostly shell of what it once was. A third place to eat would reduce crowding and generally delude the CC community into feeling like it could escape from Sodexho-Marriott's greasy tentacles, which at this very moment are causing an untold number of students to have bowel movements not seen since "Mystery Day."

I'd also like to see more Go-Go girls at Rastall, preferably dancing to the tune of "Rock the Casbah." I think that might aid the whole digestion process in general.

**"Everyday at Rastall's is a day full of wonder and surprise. Wonder at my stomach's tolerance for grease and surprise at how quickly the food exits my body straight into the jaws of the porcelain god."**

## Meal plan adjustments needed to meet student needs

REBECCA WOOD STAFF WRITER

I like food. I like to graze, to eat all day long. This is what Bob, my stomach, tells me to do, so in the name of peace I obey. I have also extensively discussed my eating with a nutritionist and she told me that grazing is a very usual healthy eating pattern.

Bob and I sometimes argue, but never as much as when I make the transition from home to school. Not only am I forced to change from my usual grazing to eating regular meals, I am forced to eat between certain times that never seem to coincide with when Bob tells me he'd like to eat.

I am on the block plan, the most flexible meal plan offered by Sodexho-Marriott. For a mere \$1460 per semester I receive 20 meals per block and 400 flex points. Simple calculations tell me that assuming each flex point is equal to a dollar, I am paying a bargain price of \$13.25 per meal! At this price, I can only assume that because Sodexho-Marriott thinks I am only

allotted about one meal a day, I eat enough in that one meal to make up the other two meals.

Now, at \$13.25 I tend to feel I should eat two meals worth to make up the price. Bob disagrees. I've tried, but when I try to eat enough of the mass production processed food in Rastall for two meals in one sitting, Bob tends to let me know he doesn't think it is a very good idea.

See, Bob could care less how much money I'm paying. He still wants his regular grazing patterns of food, and no amount of arguing can convince him that to be cost-effective I have to eat one large meal a day.

This is why I violently oppose Rastall's buffet-style all-you-can-eat-for-one-price meal system. It just isn't healthy for most people. I would much rather have a point system where each food item is worth a certain amount of points and you are in charge of how you designate your food points.

Not only is this a better deal for those of us who don't eat large meals, it also leads to healthier eat-

ing habits and a more realistic parallel to the real world of grocery shopping and price awareness. As a legal adult trying to adjust to life outside Mommy's pocket book, I feel that I am responsible enough to take care of my own food budgeting and grocery shopping. If the college feels it needs to take care of our meals for us, it needs to at least provide us with the flexibility to eat in

the same patterns that come naturally to us and a pricing system that reflects the actual value of the amount and quality of food we consume.

I say this on behalf of Bob and myself. I have found that it is easier to adjust my eating than to adjust my stomach.

**Do you have a subject matter, especially a campus issue, that you would like to see discussed in the Catalyst opinions section? Would you like to write an article expressing your opinion? Please send replies to the Catalyst e-mail at [Catalyst@ColoradoCollege.edu](mailto:Catalyst@ColoradoCollege.edu) Next week's topic: Security on Campus, too much, too little, or just a joke?**

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Learn Italian in Italy



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Florence

## La Dolce Vita!



Venice



Pompeii



Photos Courtesy of:

Suki Lanoha  
Emily Dickerson



## Meteor streaks through San Luis Valley

ANNIE HAYS  
MANAGING EDITOR

The piercing sound of a Japanese girl band was blaring from my car speakers as I made my way to the town of Saguache last weekend. That strange, foreign, somewhat annoying noise somehow fit with the task at hand: searching for a meteorite.

Okay, so I wasn't supposed to be looking for the actual meteorite. I was supposed to be looking for people who had seen it fall on the night of August 17th, but I willingly admit I had a secret hope of finding the precious space stone myself. I was sure that finding it would be the only interesting news I could present on the latest spectacular celestial event in the San Luis Valley—by the time you're done reading, you might agree. But as of now, the meteorite remains unfound, and I remain a poor college student instead of a rich and famous meteorite discoverer.

The only time I'd spent in the valley before last Saturday was at the Baca campus in

gloriously clear.

I started to get a familiar sappy feeling that as a non-native Coloradoan I sometimes get. I like to call it the John Denver effect, when some beautiful Colorado vista urges me to stop the car, jump out, and frolic with the deer on the side of the highway while shouting the words to "Rocky Mountain High" at the top of my lungs. Luckily, two things stopped me: the fear of being shot at by one of the nearby hunters, and the conscious reminder that I was there on business (of sorts).

In Saguache, I think I saw four people total, including the gas station attendant, and none of them had seen the meteorite. They knew someone who had, but only because of their quotes in the Denver Post article on the meteor from September 2nd (can be found at [www.denverpost.com](http://www.denverpost.com)). The quoted folk, Don Geddes, and Marilyn and Riff Fenton were mysteriously missing from town.

We continued south to La Grana, hoping for better luck and some more excitement. At

the gas station in town we asked Jerry and Bonnie Nussbaum for directions to Storm King, the area where the meteorite was supposed to have hit.

"I was asleep, so I didn't see it, but I've had all sorts of reporters and geologists stopping in to ask about it," Bonnie said.

Jerry hadn't seen it either, but told us about a big meteor he'd seen fall out of the sky in broad daylight a few years back. Jerry and Bonnie didn't seem too excited by the event, but asked us to stop back in if we found anything.

The only thing I found at Storm King, however, was more of the John Denver effect and more hunters—none of the meteorite variety. On the way back to the highway I let go of my hopes of discovering the meteorite myself, and began to wonder if anyone ever would. Heck, I hadn't even found anyone who'd seen the thing fall.

As my skepticism mounted, I figured it was the perfect time to head to the other side of the valley and see what the residents in Crestone had to say about the missing meteorite.

Crestone proved to be even more sleepy than Saguache had been, but I finally managed to find someone who had witnessed the natur-

al light show. Evan Fleischer had been at a party in town when he saw the meteor fall. He described it as a white firework, but wasn't all that impressed—he'd seen a green one a few weeks before that looked like it had landed near the sand dunes. "It was just another day in Crestone," he stated very matter-of-factly.

We continued south towards Hooper to the UFO Watchtower, run by Judy Messoline.

She had slept through the event, but didn't seem too disappointed about it—she's seen plenty of other things in the valley sky from her tower.

"Once I saw something come down, and as it approached the ground, it started to slow, which could be explained by the down-draft. But then it just started to float and wave up and down, then took off, going up again. It couldn't have been a meteorite because the law of gravity says it has to touch the ground, but it never hit," she recounted.

Judy also kept some written documentation of the August 17th meteorite from some people who were camping near her tower. Rachel and Nate left a letter for Judy telling how they saw the meteor: "We did not see an alien nor a ship (unless it was in disguise)... It began as the brightest, boldest shooting star we had ever seen, and then, as it kicked into hyper-drive, it moved at ten times the speed. It seemed to split the sky, working itself into a piece of golden amber." Rachel and Nate also described their experience as "wonderful".

A little bit more reassured of the remarkable meteor, but still fairly dissatisfied with my findings, we drove back to Saguache to see if the three missing witnesses had reappeared.

Back where we'd started, we ran into Don Geddes's wife, Kathy, who informed us that Don, Marilyn, and Riff were all in Villa Grove for the Upper Valley Artists Party and Picnic Association's annual workshop and party (UVAIPA)—so we went there.

Don was calm as he explained his sighting of the meteor. He had been soaking at Valley View hot springs when he saw a green streak of light, much bigger than most shooting stars, plummet towards the ground. "It appeared to come straight down from the sky, and about two-thirds of the way down, a piece broke off and disappeared." Don assured me that although shooting stars are anything but rare in the valley he'd never seen anything like this

before. "It was beautiful," he said.

Marilyn and Riff Fenton were near the summit of Poncha Pass, Marilyn behind the wheel, when the meteor gave its show. "I was driving, but from what I saw, it looked like a bright fluorescent light at first, and then it started to look like a giant roman candle firework. The light looked like it burnt out before it hit the ground," Marilyn explained.

Riff agreed with Marilyn's account, but was more enthusiastic about the once-in-a-lifetime quality of the meteor. "There was no mistake about what it was. It was incredible, astonishing—elevating. It was a dark, dark, moonless night, and we knew we were seeing a natural phenomenon that we'd never see again."

Marilyn had also heard of others in the valley who had seen it, and passed their explanations on to me. "A woman in Crest saw it from Steve Quiller's gallery there and described it as the moon falling out of the sky. A couple other women south of Monte Vista saw it, and from where they were it looked like Saguache would have been destroyed when it hit."

Marilyn also directed me toward James Sietz.

James hadn't seen the meteor directly, but had seen its light. "I was inside, and at about 10:45 pm I saw two bright flashes, as light as day, then a pause, then a long flash—about five seconds long. I didn't know what it was, but when I heard that other people had seen a meteor at about that time, I knew that's what the flashes were from."

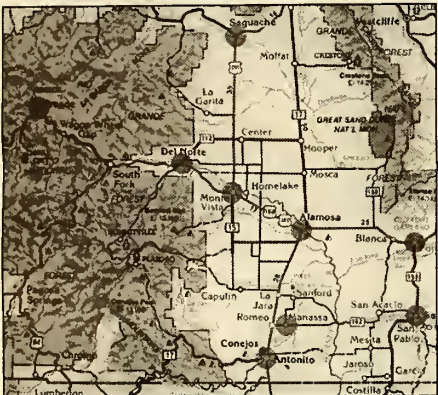
Finally satisfied that not only had we found a number of first-hand accounts of the meteor, but a party full of hippies as well, we drove back to Salida. In the end, I didn't discover the meteor—or the breaking news story I had hoped for. But it does seem as if the valley's clear skies lend to many extraordinary sightings, including this one—since even a rock from outer space that's streaking through the earth's atmosphere is an extraterrestrial.

This article was originally written for the Colorado Central magazine, published monthly in Chaffee County, CO.

### What you should look for:

Meteorites are either stony, in which case they are only slightly heavier than a typical terrestrial rock of the same size, or they are metallic, in which case they are much heavier than a typical rock on earth and ring like a bell when struck with a metallic object. Meteorites that have fallen recently have a distinctive black coating called fusion crust that looks glassy and smooth. Older meteorites are typically weathered and seem to be covered with a fairly smooth dark brown coating. Most meteorites are magnetic, some strongly, some weakly. If a corner is broken off and polished, most meteorites will contain numerous small flecks of metal.

Positive identification of a meteorite can be difficult and may require an expert. While many meteorites are magnetic, not all are, and some terrestrial rocks and certain "rock-like" manufactured materials are also magnetic. The best way to confirm the meteoritic nature of a possible meteorite is to send a small piece (about the size of a fingernail) to one of many meteorite experts, many of whom are members of the Meteoritical Society, including members at universities and museums. These analyses are usually provided free of charge.



San Luis Valley is known for its extraterrestrial sightings

Crestone. The three separate weeks I'd spent there were filled mostly with very little sleep, an alarming amount of food from the Desert Sage Cafe, and too much class (in my opinion—how is my mind supposed to be inspired by the clean mountain air and distance from the bubble when we're stuck in a bubblesimulating conference room the whole time?). I'd experienced no encounters with the Crestone locals or any of their alleged extraterrestrial experiences.

This day in the valley was different. A friend and I started out early from a rainy Salida, not really sure what we were doing or what we were going to find—if anything. As we drove over Poncha Pass, the clouds parted, and we each shed our sweat-soaked shirts in response to the breeze rushing through the car's windshield, reminding me that each time I'd come to the valley, regardless of the time of year, the skies had been

### Why they are valuable:

Meteorites are important because most are as old as the Earth and the entire solar system and have compositions very similar to the Sun's. It is widely thought that they formed at the same time as the planets. Unlike most solids in the solar system, they did not form into planets but formed the smaller bodies known as asteroids that now circle the Sun between Mars and Jupiter. Unlike most of the planets, these bodies have been essentially "dead" and unchanged since their formation, and thus are one of our few unaltered windows back to the beginning of our solar system. A few meteorites have come from planetary bodies, namely from our own Moon, and perhaps from Mars.



## Women's soccer wins, ties their way to #7 in central rankings

TIM WOLFEYER • SPORTS EDITOR

The Colorado College Women's Soccer team, coming off a successful weekend on the road, is off to an impressive start to the 2001 season with a 2-1-1 record. Last weekend, the Tigers fought to a scoreless draw with the University of New Hampshire, and then rallied back to shock Harvard University in overtime, 5-4.

On Friday the Lady Tigers played against the University of New Hampshire in Durham, N.H. After 120 minutes, the score remained knotted at zero, earning a draw for the Tigers. Impressive play was displayed by CC goalie Megann Loeske, who made her only attempted save for her first career shutout. Her counterpart, New Hampshire goalkeeper Kristen Ouellette matched her play, increasing her scoreless streak to 274 minutes by making 4 saves. The Tigers outshot UNH 18-10 throughout the match, including 6-1 in overtime, but were not able to solve Ouellette and put one

into the goal.

Sunday the Tigers rebounded from the draw, defeating NCAA tournament qualifier Harvard 5-4 in overtime. CC trailed for most of the game, falling behind 2-0 within the first 7 minutes of the match. But the play of sophomore forward Jessica Reyes led the Tigers back, knotting the score at 2 with two unassisted goals before halftime. Reyes would end up with four tallies in the match, turning out one of the most prolific scoring days in CC history.

Reyes put the Tigers ahead 3-2 momentarily seven minutes into the second half when she found the back of the net after a pass from Senior tri-captain Ashley Magnuson, but with just 5:44 left in regulation Harvard retook the lead on a penalty kick by Katie Westfall. Reyes's final score came with just 1:15 remaining in the match, knotting the score at four and sending the teams to overtime. 10 minutes into the overtime Reyes struck again, this time unselfishly

feeding Junior Cortney Kitchen who beat the Harvard goalie with her 2nd score of the year to give the Tigers the victory, 5-4. Tiger goalkeeper Loeske made 10 saves in the match, and Freshman Christie Ginanni contributed with setting up Reyes's game tying goal for her first collegiate assist.

The Lady Tigers are now 2-1 against 2000 NCAA qualifiers, coming from behind to beat Wisconsin and Harvard, while suffering their only defeat against William and Mary in the season opener. This bodes well for the Tigers' tournament chances, as they only have two games remaining against tournament foes, and even a split would likely draw favor with the tournament selectors.

The Lady Tigers return home this weekend for two matches, facing Creighton University (3-1) Friday at 7pm at the Sky Sox Complex, and then returning to campus Sunday for a 1pm match with the University of San Francisco (1-1) at Stewart Field.

## Next week in Sports...



Men's Soccer

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# Tiger football continues road woes

*From a bus accident last weekend to a long venture to Pomona, the team is more than ready for Homecoming*

TIM WOLFMAYER  
SPORTS EDITOR

The Tigers, playing an overall sub-par game, saw their record fall to 1-1 as they lost 35-10 to the Tabor College Bluejays Saturday in Hillsboro, Kansas. The loss dropped their record on the road to 1-11 since 1998.

The trip began ominously when

the Tiger's bus was struck by another automobile that lost control on the wet pavement outside of Flagler, Colorado. No injuries occurred, but the accident placed a gloomy overtone on the journey.

The skies cleared on Saturday to allow the game to be played without inclement weather. For the Tigers, however, the storm seemed to come in the form of the Tabor team, and followed them all

game. Tabor opened the scoring early in the first quarter when, after a short CC punt, they plunged in from one yard out. The Tigers proceeded to move the ball down the field, keyed by a 39-yard run by sophomore quarterback Jay Macias, but then stalled within the Tabor 15 yard line, giving the ball back to the Bluejays.

From there it took just three plays for Tabor to strike again as a 95-yard pass from quarterback Willie Lopez to Marsh found its mark, putting Tabor up 14-0. The Tigers did answer back, as a 24-yard field goal by senior Jacob Stark cut the Bluejay lead to eleven. This drive was lead by a 59 yard run by junior Paul Sage, who finished the day as the main Tiger offensive leader, with 18 carries for 86 yards.

Tabor scored twice more in the first half, which put CC in a 25-point deficit at halftime, 28-3. The Tiger defense tightened in the second half, allowing only a single Tabor score, coming on a 20-yard run early in the 4th quarter. The offense could not move the ball with consistency, though, and despite a 4th quarter touchdown pass from Macias to junior tight end Bill Craig, CC would not be victorious.

CC did have their chances throughout the game, but could not put points consistently up on the scoreboard. Four trips inside the Tabor twenty yard line led to only three points for the Tigers. CC was also haunted by turnovers, losing two fumbles and throwing three interceptions, all of which killed promising drives.



*Ready to come home...*

The Tigers, shown here at their first home game, don't return to Washburn Field until October 13. Photo by Scott Reis



Junior Paul Sage carries the ball in the team's opening game. Photo by Scott Reis

Tiger players were very disappointed when confronted about the game. Junior receiver Craig Wirt said, "Mistakes killed us. We went into the red zone on three separate occasions and only came out with three points. That is unacceptable." Macias echoed his comments, saying, "We didn't play well at all. We can play a lot better, and we will." Coach Greg Polnasek was also discouraged. "Our slow first quarter really hurt us. The large deficit that we faced took us completely out of our game plan, allowing them to control the game." Polnasek did state that he was proud of the way the team played very physically throughout the game.

The Tigers look to rebound Saturday when they travel to Claremont, California, to play the Pomona-Pitzer Sagehens in a 1 pm game.

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## Volleyball continues dominance

TIM WOLEMEYER  
SPORTS EDITOR

The Colorado College Women's Volleyball team remains undefeated at 8-0 after a second straight tournament win last weekend. The Lady Tigers romped Whitman, Wisconsin-Lutheran, Kalamazoo, and McMurray on their way to capturing the crown of their own Colorado College Invitational.

These victories come off an impressive first weekend in which the Tigers captured their own Pikes Peak Challenge, defeating Mary-Hardin Baylor, Augustana, Carleton, and Howard Payne. Amazingly, the Tigers only dropped one game throughout the tournament, sweeping three matches.

On Friday the Tigers started the day by defeating Whitman three games to two, (30-15, 30-19, 26-30, 28-30, 15-11) and then in the night-cap defeated Wisconsin-Lutheran three games to zero (30-14, 30-9, 30-17). Saturday saw the Tigers continue to roll, beating Kalamazoo three games to zero, (30-26, 30-20, 30-16) and in the finale crushing

McMurray, again three games to zero (30-28, 30-15, 30-20).

Coach Rick Swan saw the Tigers' weekend as "a successful tournament." He was especially happy at the way the team responded in the Whitman game, as they didn't let down after giving up an early two game lead. "It was a good learning experience for us," Swan stated, "It shows that we can't take anyone for granted, especially with the new rally scoring implemented by the NCAA." He was also happy at the consistency displayed throughout the weekend, especially against a good Kalamazoo team.

The Tigers have a lot of weapons, according to Swan, and a number of players that have played very well in the first two weeks. With All-American candidate Larissa Enns recovering from an injury in the first week, Swan said that Senior tri-captain Anne Griebel really stepped up her game. Enns has since recovered, and leads the team in assists. Transfer Sarah Boyles is hitting .350 to lead the team, and Christy Smirnov has been

very consistent for the Tigers, leading the team with 18 aces, and is second in kills and digs.

With these victories, the Tigers seem well on their way to securing another NCAA tournament bid, which would be their 4th in a row. This streak of excellence would be the second longest in program history, bettered only by a streak of six years in a row from 1985-1990. The Tigers, with eight victories in a row already are at close to half of their wins from last year, (19) and if this streak could continue, it could break the school mark for most consecutive matches won, that record now held by the 1985 team with 14.

This weekend finds the Tigers hosting Adams St. Friday at 7 pm, and Fort Lewis Saturday at 1 pm. Both will be tests for the Tigers, since these in-state schools are Division II, and CC is a Division III team. These matches will both be played on campus at the Juan Reid gymnasium in El Pomar Sports Center.

## Next week in Sports...



Men's and Women's Cross Country

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**CONDITIONS OF THE SALE:** Limited to stock on hand. No layaways, holds or special orders during this one-night only event.

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## Announcements and Classifieds

The Department of English Announces...The 2001 Ebey Novella Prize. \$1300 in Prizes (First Prize \$700, Second Prize \$400, Third Prize \$200)

### RULES:

1. Contestants must be Colorado College students enrolled in the academic year of 2001-2002.
2. Contestants may submit up to three different stories. Use a different pseudonym for each.
3. Stories must be a minimum of 10,000 words in length and no longer than 15,000 words. On title page, include word total.
4. The deadline for entries is 3:00 pm, Monday, October 8, 2001 (the second Monday of Block Two). Bring entries to the English department office (Armstrong Hall 245).
5. Submit two copies of each story. Double-space the lines, use a high-quality typeface, and number the pages. Use a 1 1/2" margin on the left side and 1" on the others, and print on only one side of the paper.
6. Put a pseudonym on the title page and include a sealed envelope with the pseudonym on the outside and your real name, the title of your story, address, phone number, Worner Box, and social security number on the inside, along with a

signed statement acknowledging that your story is your own original work and has not previously appeared in any commercial publication.

7. Two members of the English department and one member of another department will judge the entries.
8. Winners will be announced later in October.

For further information, speak with Professor Tom Mauch (Armstrong Hall 251, x6511).

Earn \$\$ promoting artists like Limp Bizkit, Linkin Park, and Red Hot Chili Peppers within the Colorado Springs area. No experience necessary. Visit [www.noizepollution.com](http://www.noizepollution.com) to fill out an on-line application or call 1-800-996-1816.

The Department of Anthropology announces Forest Frost, National Park Service archaeologist to present a talk on "Wartime Site Formation and Unique Excavation Problems" Tuesday, September 17 at the monthly meeting of the Colorado Archaeology Society. The meeting begins at 7 pm at the Falcon Police Station, 7850 Goddard Street. Call 633-2591 for details.

Cathy Young's lecture--"American Feminism and Global Gender Issues"--has been re-scheduled for next week. Originally scheduled for Thursday, Sept 13 (tomorrow), it will now be held on Wednesday, September 19, in Gates Common Room, 3:00 p.m.

Please join us tomorrow night (Friday Sept. 14) for a Cultural Explosion!!!

We are having a Multicultural Dance Party on the Mathias Basketball Court from 10pm to 2am. There'll be a dance contest with prizes and FREE FOOD!

Everyone is welcome, bring your friends, it's gonna be an awesome party! Brought to you by the Heads of State of the Minority Student Life Groups (AASU, BSU, Chaverim/Hillel, EQUAL, I Mua Lokahi, NASU, QSA, RISE, SASA and Somos)

The Family Literacy Project is looking for interested volunteers. FLP provides a comfortable, welcoming atmosphere for recent Latino immigrants. The program features ESL

classes, cultural sharing and awareness, and information on legal immigration and everyday life issues. It also offers a life-skills curriculum that assists transition to life in the Colorado Springs community.

Approximately 12 hours of training (beginning October 4) and a commitment of 4 hrs./week for 7 weeks is required. SPANISH IS NOT REQUIRED. An informational meeting will be held Thursday, September 20 at noon in Worner 218, or contact Eric Popkin at [epopkin@coloradocollege.edu](mailto:epopkin@coloradocollege.edu) for additional information.

STUDENT ACTIVITIES NIGHT has been rescheduled for Wednesday, September 19th from 5:00 - 7:00PM in Perkins Lounge in the Worner Student Center. We hope that everyone who signed up to participate on Tuesday, September 11th will still be able to attend next week. If you didn't request a table, but would like to have a table, please call Heather in the Campus Activities Office at x6800. Thank you for your patience as we felt it was best to reschedule Student Activities Night, and look forward to seeing everyone next week.

*The Catalyst wishes to express the deepest sympathy for all of those who lost someone to the surreal tragedy of Tuesday, as well as to those who did not. The magnitude of this event escapes no one, and we at The Catalyst would like to be an open forum for all of you to express your grief, anger, thoughts, and solutions. Email us at [catalyst@coloradocollege.edu](mailto:catalyst@coloradocollege.edu), or call x6675. Your student newspaper is always an arena for dialogue and ideas, and this is the time to utilize it. Take care of your-*

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# INTENSE FROM DAY ONE

*First Year programs quickly acclimate freshmen to the academics, campus community, and drive of the block plan*

JENNI SKYLER

STAFF WRITER

**O**n a four-day pre-orientation trip, avid backpacker Amelia Dickerson and her seeing-eye dog Kazie easily scale Mount Shaveno. Freshmen Nick Daniels, one of twelve in the all-freshmen group says, "She was amazing, and never out of breath."

The trips gave freshmen a taste of Colorado's beauty and the challenging 14ers. It also provided a relaxing atmosphere to bond before the craziness of orientation week began. Looking back Dickerson says, "It allowed me to move in before orientation, which was a definite plus."

From minute one of orientation week until graduation day, the intensity of CC doesn't stop.

By the end of the third week, many freshmen have fully acclimated to CC: bonding to the college and to one another. Many students credit the ease of adjusting to the first week of New Student Orientation (NSO), while others profess to school activities and social atmosphere.

Freshmen, termed First-Years for gender neutrality, speak fondly of CC and their welcoming introduction. Dean of Students Mike Edmonds describes the NSO program as "both structured and relaxed". Although the week was inundated with programs, many freshmen agree about the laid-back environment. Freshman Brianna McAleer was stunned when cartoons of condoms were chucked into the audience during one program. However, she believes that the experience was a "valuable introduction to the liberal atmosphere."

CC alumnus and USA Today journalist Marco R. della Cavo lobbies that CC, as well as other liberal arts colleges, are flooding their orientation programs with success advice. The First-Year Experience (FYE) Committee Report concurs that students these days want to make the most of their

expensive education and are geared towards achieving a well off, financial future. While most new students agree with this notion, some also contend that developing a meaningful philosophy of life is very important. Freshman Charles Nichols, on the other hand, states that he "is here to get laid."

The highlight of the 2001 NSO program was Dean Edmonds's newly proposed Pre-Orientation Trips. Ironically termed POT trips for short, freshmen applauded these outdoor adventures and the close friendships that resulted. Most friendships, however, are made in the dorm areas, specifically in personal residential hallways.

Location is a major factor for meeting new people.

"My best friend is my roommate," claims freshman Kirsten Asleson.

The residential hallways are key locales for small group parties, especially during the early night hours before the street parties begin. Many freshmen maintain that drinking helps the social bonding. While the street parties are described as pretty homogenized, few students are sick of the scene. One anonymous student states, "the parties have died down during the week," as he sadly searches for a Monday night fiesta.

Most freshmen contest that they party more in college, even though academics are far more demanding than they were in high school. This is only the third week, however.

The FYE Committee Report expresses concern about the deficiency of on-campus activities. However, there is a plenitude of other social activities to participate in. Over fifty percent of the freshmen class participated in Streetwise, which got them hooked to more long-term community service.

Others participate in CCCA, sports teams, intramural teams, outdoor clubs, dance workshop, and the acapella groups. Some students are perfectly satisfied hanging out in small groups rolling cigarettes and other innovative substances. The sports games are popular, as well as the weight room and running trail. And there are always video games for rainy days. Asleson, a Navigator member, states, "There is so much to do here, I don't know what to do with myself."

The FYE program was an idea developed by faculty back in 1988. Associate Dean of the Faculty Brenda Tooley says that while "orientations have evolved, welcoming new students is an old tradition."

*"Orientations have evolved, but welcoming students is an old tradition."*

Orientations programs gear new students to be part of the larger community. However, the administration believes that the two-block FYE class structure is essential for freshmen.

Though the all-freshmen classes keep the new students isolated from upperclassmen, most students find the classes less intimidating, with wonderful opportunities to bond with fellow freshmen. The FYE Committee Report states that the classes also help eliminate exposure to upperclassmen cynicism.

The purpose of the FYE classes is to introduce freshmen to the block plan environment. All the classes, even the math and science-oriented ones, do critical reading, practice in writing, and research workshops. The classes are based on a broad range of disciplines with a common theme. The common theme encourages outside discussion and interaction between the different classes. Some classes this year include: *Freedom and Authority, From Order to Chaos to Order, Revolution and the Arts, and Culture, Society, and History.*

A number of upperclassmen act as

mentors for the FYE classes, aiding in many areas from writing papers to baking cookies. When questioned about the usefulness of these mentors, freshman Jonathan Will retorts, "We have mentors?"

Mentors tend to participate only minimally in the FYE classes, but they too have their own rigorous schedule to juggle. On the other hand, Tony Tyler, the mentor for *Culture, Society, and History*, invited the freshmen to his house to bake cookies.

The new students tend to lack connections with their professors, but most are academically oriented with a strong desire to do well. This theory seems to be true of most graduating CC students. Surveying seniors, the FYE Committee Report states that they gave the "highest praise to the faculty and the quality of instruction," attributing the ability to "think analytically and write effectively at the top."

The academic climate is not the only bonus that bonds freshmen. A stroll in Loomis will confirm that the freshmen this year are definitely content with the social surroundings. Two-East keeps its reputation as the wild party wing, while popular jam sessions with African drums, steel guitars, and harmonicas are frequent. The jam group has already put on a concert in the Loomis lounge. Freshmen are excited for more concerts to come and more fun to be had.

"Loomis has run out of toilet paper twice," claims McAleer. "But otherwise it has been great."

Freshmen, as well as upperclassmen, reflect back upon their orientation weeks as a fuzzy blur of commotion. Many question why CC has always required such an in-depth, intense week of orientation.

"Every college has an orientation program," states Dean Edmonds. It is a vital week, a time when lifetime friendships are made.

## Inside...



Review of *G Love and Special Sauce* on the Scene pg. 11



Find out about the newest addition to the Career Center on News pg. 7



Read about the performances of the Cross Country team on Sports pg. 22



Get another angle on a hair salon on the Gallery pg. 18



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## THE CATALYST

Letters to the Editor

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## Unable to sing along

Student feels national anthem symbolizes war,  
offers no solace during time of contemplation

As a general principle, I do not sing along to the National Anthem. The song sucks. Musically, it is horrendous (what song would you rather not have stuck in your head?); lyrically, it is even worse.

It's a song about war. It's about killing and winning and dominating. There is nothing beautiful or gallant about "bombs bursting in air." The song establishes and justifies American hegemony and imperialism. It evokes nationalism (so euphemistically dubbed "patriotism" by Americans).

And yet, in a time of unbelievable tragedy, Americans sing the National Anthem more often than ever. They see it as a symbol of unity and strength, and at a time when we feel vulnerable and hurt, the song takes on new meanings of healing, survival, and comfort.

But our anthem does not comfort me. It scares me. While the 'unity' we feel while singing it is harmless, often helpful, it too easily translates into overzealous patriotism. It is very convenient for our government to have bands of people belting out the Star-Spangled Banner with such deter-

mined patriotic feelings of revenge. If our President wants war, he now has the American public to back him.

"We'll get revenge on these cowards," says our all-too-anxious President. As if enough people haven't been killed already.

The pain I feel right now—the grief I have for the many thousands of people who were killed, and for their friends and family—is so deep and so remorseful that I do not wish this feeling on anyone else. Nobody deserves to feel the way we do right now. Punishing Osama bin Laden, if he is directly connected to the attacks, will at least stop him from orchestrating further violence. But what is the use of going to war with Afghanistan? To kill innocent civilians? What else can killing innocent people do for us other than give us a false sense of security and justice?

At Friday night's candle vigil, a student went to the microphone to lead the crowd in singing the National Anthem. I tried to sing along, out of respect for the dead, but I could not. The words wouldn't come out. It seemed too out of place to be singing about

war and violence and dying at a candle vigil where we were gathered to remember the dead. I have no qualms with the student who sang the song; I am sure that she did it with the best of intentions. But our overwhelming patriotism could be focused on more positive beliefs like support and rebuilding rather than retaliation and revenge.

We need to stop distinguishing ourselves as Americans and see ourselves as humans. When we categorize people in the Middle East as "terrorists" or "fundamentalists" or even "Muslims," especially when we know so little about what our categories are implying or even how truthful our generalizations are, we are taking away their humanity. The Middle East is not a big conglomerate of people who hate us; rather, the Middle East represents a wide group of people with many different religious and political opinions. They are humans, as are we. And killing for revenge is no better than killing in the name of religion. Killing is killing, and killing cannot absolve death.

- Laura Parisi

## Where were you when you heard?

Where were you when you heard? This particular commentator was in the shower when the news was delivered. A housemate of mine asked me if I had heard about the planes hitting some sort of tower. Still trying to shake off sleep and hampered by the noise of running water, I strained to hear what she said. Utterly confused when I left the shower, I immediately turned on the TV, and that's when I saw it fall. To my horror, to the nation's horror, to the world's horror, one of the World Trade Center towers collapsed in a cloud of smoke. With the wind knocked out of me, I slumped onto my bed whispering to myself, "Not again." I had no idea at that moment the extent of the day's events, and yet as I stood up, dread infiltrated my head, my mind, my soul, and in an attempt to express my frustration, I kicked a bottle across my room. Where were you when you heard?

With my heart pounding, I somehow managed to get ready and headed downstairs to the living room where my entire house gathered around the TV and watched as the plane crashed into the tower over and over again, each time gasping at the view. Every second that we watched, the news became more horrific and the videos harder to believe. Like I have heard said repeatedly, it was like watching a movie. Unable to digest what my eyes brought in, I

struggled to maintain my composure. Where were you when you heard?

Everyone has a story about this particular tragedy. Stories of relatives, friends, and friends of friends who either witnessed one of the tragic events, lived in the area, or are possibly missing. There are also stories of those who have family in the military and fear for their loved ones as our country stands at the brink of war. Stories of friends on campus and family back home and how they are coping with the tragedy. Personally, I maintained my composure for the entire day and was able to take in the day's events and deal with them "appropriately." That is, until I sat down to get ready for bed and took out my journal to write. Not more than two sentences into my writing, I broke down and cried, my face buried in my comforter. I cannot remember a time when I cried like that before. Where were you when you heard?

My story is probably not all that different from any other person's story. One difference might be that I have received my "therapy" in the form of this article. It's important that we all get a chance to tell our own stories. Talk to your friends and family about what you are going through. Tell them where you were when you heard.

It's going to take a long time for our nation to heal. My belief is that the

tragedies that occurred at the World Trade Center, the Pentagon, and in Pennsylvania are only the beginning of something that has the possibility of producing more carnage than we have ever witnessed. For now, we can become active by donating blood, money, and time to the recovery effort. We can also begin the healing process by telling our stories and discussing the intense emotions surrounding this event. And so, again I ask you. Where were you when you heard?

-Jessica Reyes

## Another side of the coin

Submitted by Katie Kaufmann

-as you flippantly forget about your freedom, here's a reminder about what really goes on beyond the blindfold:

"It is the soldier, not the reporter, who has given us the freedom of the press."

It is the soldier, not the poet, who has given us the freedom of the press.

It is the soldier, not the campus organizer, who gives us the freedom to demonstrate.

It is the soldier who salutes the flag, who serves beneath the flag, and whose coffin is draped by the flag, who allows the protester to burn the flag."

-Father Dennis Edward O'Brien, Sergeant, USMC

## United we stand

### Students urge campus to consider all sides of the conflict

Upon reading last week's opinion pieces, we became concerned that only one opinion was being expressed – an opinion which we don't share. We are writing to voice concern about the limited perspective presented thus far.

This is NOT a matter of "conservatism" versus "liberalism." We are selling ourselves short if we belittle this terrorist attack by turning it into a political debate. Our college education here at CC is designed to hone our critical thinking skills and to improve our ability to consider all sides of a

conflict before making an educated decision. We feel the tragedy of last week has created a dire need for carefully considered decisions about what needs to be done next.

While we recognize that the government needs to reconsider American foreign policy in light of the attack, absorbing the trauma asserts American vulnerability and invites future terrorism. We are not advocating excessive military action or condoning the loss of innocent life, but we do support the right and responsibility that the government has to defend and protect our

country.

President George Bush has been the target of much criticism from this community. While both of us actively supported Al Gore in the past year's election, we feel that this is not the time for partisan rhetoric. Constructive criticism is a necessary part of maintaining a healthy democracy, but wanton abuse directed at the government is counter-productive in a time of crisis.

We remind you that there are hundreds dead and thousands missing—hundreds and thousands of mothers, fathers, husbands,

wives, brothers, sisters, and children. It is easy for us to sit here in the comfort and security of our community, 4000 miles from ground zero, removed from the horror of the attacks, and criticize. It is easy, but it is shortsighted of us.

We are not asking you to abandon your convictions, but to simply consider all perspectives relating to this tragedy. God (whoever that may be) bless us all.

Cody Carter and Katie Kaufmann

## 911 in the year 2001

### Tragedy is God's way of showing his importance to us

"That day is a day of wrath,

A day of trouble and distress;

A day of devastation and desolation,

A day of darkness and gloominess,

A day of clouds and thick darkness,

A day of trumpet and alarm

Against the fortified cities

And against the high towers.

'I will bring distress upon men;

And they shall walk like blind men,

Because they have sinned against the Lord;

Their blood shall be poured out like dust,

And their flesh refuse.'

Neither their silver nor their gold

Shall be able to deliver them

In the day of the Lord's wrath;

But the whole land shall be devoured

By the fire of His jealousy,

For He will make speedy riddance

Of all those who dwell in the land."  
~ Zeph. 1:15-18 (NKJV)

This day was bound to come, sooner or later. America has become so "hig headed". This country has lost its focus. This country was founded on religion and God. Over the years, we have drifted further and further away from him. He's just showing us that we are nothing without him. Many lives were lost and that is a pain to see. It seems, though, that we only pay attention when someone's, or our own, life is at stake. How many people prayed on September 11, 2001 that had not prayed in years? How many people learned how to pray that day? How many people said, "Oh God?" Even our president quoted scripture that day,

Psalms 23. So, for those who are thinking, "Why would a good God allow this to happen?" I tell you this, "God is not taking anymore." Yes, he is a loving, merciful, and forgiving God. He will still forgive today. Even with forgiveness, you must pay the consequences for your sin. That is where God's grace comes in. America, we have brought this on ourselves. For those of you who think that this is the end it is not. It is only the beginning. September 11, 2001 (9/11/01) is a day in history that will never be forgotten. It is a new day in America. What will happen next? We will soon find out. All that I can say is, "God have mercy!"

- Curnita Brisby

## Teach for America sends call to nation's future leaders

How will today's college students respond to the recent tragedies that have brought such enormous loss to our nation and its people? I know that like the rest of the nation, you are searching for a way not only to make sense of these events, but also to do your part in the effort to rebuild and protect our country. I offer you my thoughts at what is a crucial time in our nation's history and a turning point for your future.

I write particularly to your generation because I believe you are unique in your capacity to lead us forward to become a safer and stronger country. My experience has shown me that young people have an unparalleled ability to approach difficult

issues with optimism, to look at old challenges in new ways, and to pour endless energy into solving seemingly intransigent problems.

Your nation needs this spirit more than ever. I hope you will bring it to bear on the challenge of making our country and our world a safer place, by thinking and acting in new and different ways to ensure our national defense.

At the same time, I hope you will be more aggressive than any generation before you in addressing our other pressing domestic issues, such as poverty and the troubling quality of public services like health care and education. Only by solving these problems will you ensure that our

nation lives up to its ideals of being the land of opportunity, continues to be the model for freedom around the world, and defeats those who are striking out at our values and our way of life.

You have the potential to surpass all expectations about what your generation can accomplish. Given your unique capacity to effect positive change, you and your peers can have an unparalleled impact on the future of our nation. It will require only that you respond to the recent devastation by investing yourselves to an unprecedented degree in pursuits full of meaning and purpose.

About the Author: Wendy Kopp is the president of Teach For America

([www.teachforamerica.org](http://www.teachforamerica.org)), which she founded twelve years ago to create a movement among our nation's most outstanding recent college graduates to commit two years to teach in our nation's lowest-income urban and rural public schools and to become lifelong leaders in the effort to ensure that all of our nation's children have an equal chance in life.

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# Once again we tried to reach the sky

Let us be philosophers together. As Plato's allegory of the cave questions our right to take beings out of their shadowy reality, may we not allow ourselves to be forced back into those very shadows? Who is our enemy but ourselves? Is man not the end of his own downfall? Do you think yourself so enlightened to have stretched beyond the limits of our shady reality? Do I think myself thus?

If I were a blackbird, I'd flutter my wings, and follow the vessel that carries my true love. If and then, what a statement it is indeed. Truly my heart wept and longed to fly along those twin towers, those edifices of human engineering. Once again we tried to reach to the sky.

I hear the drumming of human hands and feel the pulse of blood through my being, and I wonder, why are we so predisposed to anger? I did not react with anger. I react-

ed with sorrow and fear. How can I put such a thing into words? It is impossible. But I ask you, reader, why are you so disposed? We say we are open, but then we are closed.

I am a Christian, a follower of Jesus Christ. I am a conservative. I am a republican. Do you dare to continue reading? I do not wish to stand up and say this, but do you dispose yourself against me because of these things. If so, then I fear that the tactics of the terrorists are already at work. Indeed, what do they intend to do but force us into the shadows of lies.

I do not sit here to extol the values of love and peace, for they are attacked by evil, and they too must rise up against it. You who perhaps maintain, in your postmodern, anti-structural path, that the binary does not exist, I question you in times like these. Why should I not question you, for you question

me? Or do you believe me living in my shadowy reality?

Reality, what is it? Perhaps to humans it is those things tangible. Tangible, human bodies lie decaying. Intangible, the concept that people could do this. Do you think then, that a nation such as this would deserve it? You in your freedom of thought are left to discern such a concept, but think of this, the news might not be telling us everything. How does that weigh upon your freedom of thought?

In Vietnam, the Vietcong knew they would not win the wars in the jungles, but on the streets of the cities of America. You, reader, and I, have not wandered on this earth long enough to have experienced that time. It was our parents, but do we go to them for advice or do we think ourselves independent from that?

This I provoke upon you. This battle will

not be won in the mountains of Afghanistan, nor upon the desolate deserts from whence human history has woven itself. The battle is for the hearts and souls of mankind. We lend towards pride and control. We tend towards being God. Alas, in our mortal bodies we have freedom of thought. We have the ability to use our young, strong bodies for a life of meaning, or we have the ability to continue upon the list of life's checkmarks. Check, selfish desires. Check, independence from things greater than us.

It is said that one can rationalize anything. So in this, we look instead to the intention behind the rational. One can rationalize the need for war or the need for pacifism, but can one rationalize the shadows? Let us be philosophers, and never ever allow us to be led into the shadows. For if we lose that, then the terrorists, both tangible and intangible, have won.

## Student tempers heat up, fists fly in light of opinions on war

The savaging of innocent *Catalyst* contributors will not be tolerated. We will devote the totality of our energy and recourses to tracking down this terrorist and bringing him to justice. Furthermore, we will not distinguish between the perpetrator himself, and the fraternity that harbors him.

What if punishment and justice are mutually exclusive? What if violence and freedom are mutually exclusive? Which would you rather: kill the terrorists, or prevent another attack on your county's citizens? Choose. You can only choose one.

Before he was killed, Timothy McVeigh began an exchange of letters with Gore Vidal, the infamous biographer. After McVeigh was killed one of the witnesses, a man whose daughter died at Oklahoma City, said, "I still don't understand the man. I wish I understood why he did it." Too late. He's dead. Had we given Gore Vidal a year or two with Tim McVeigh, perhaps the victim's only request would have been granted.

The will to punish is an empire in itself, silencing all dissenters (lest empathy inhibit action). It halts understanding in its tracks. Attacking opposition is a flawed method for one wishing to understand it. Neither is hitting him useful in helping an opponent realize one's own point of view.

-Attack-

Three boys took me aside last Saturday

and asked me if I thought America deserves to be attacked. They were angry about an article I wrote for last week's *Catalyst*. They threatened me with their fists and a bottle. I told them I wouldn't answer their questions because I didn't feel safe. I told them I would talk to Horatio\* because I knew him; we had class together.

"Horatio," I asked once we separated from his friends, "are you angry about my article?"

"Actually, I haven't read it," he said. "Did you say that America deserved to be attacked?"

"No."

"Do you think we should go to war?"

"No," I said, "I do not think we should go to war."

Horatio - a strong boy with spiked hair, freckles, and a heavy hand - punched my face with his left fist. "Jesus Christ!" I managed. "What the fuck?"

To make room for his anger Horatio quickly and completely stomped out the freedoms he claims he'd kill and die for. No threat to our freedom matches the one we keep ourselves: the eagerness to plug our ears and attack.

After Horatio hit me, (and after his two friends - hyenas; dangerously ignorant - threw beer on me and screamed, "Fucking get the fuck out of here,") a friend I didn't

know I had walked me home. "I wanted to break your neck after I read that article," he told me. "You've just got to understand that people are very angry." I thought I had understood that when I wrote the first article. "But don't be afraid," he said, "DON'T be afraid."

At war, when somebody gets hit, no one breaks up the fight. They keep getting hit until they die.

-Retribution-

"The shame of destruction cannot be erased. . . That one's fellow man was experienced as the anti-man remains in the tortured person as accumulated horror." This is Jean Amery's reaction to his interrogation at the hands of the Gestapo. It is a low fact that someone chose to hurt me without even asking. Why didn't he just want to talk? And where the FUCK was my forcefield?

The other guy gets to control your forcefield. It is his choice. Our only sad, half-guarantee against violence is to not commit it ourselves. I came close, in my own rational way, to hurting Horatio. If he hadn't cried in front of his frat-brothers on Tuesday night, his name would be smeared across campus today. Meathard. Moron. Menace. I would have gotten away with it all beneath the dark cloak of martyrdom.

But I never threatened him. Not because I didn't want to, but because due to some

perversion I lose touch completely with my anger when faced with its object. Personal motives dissolve, and I just want to make sure everything is okay between the two of us, Horatio and me.

Rather than fear it, Horatio was allowed to feel the value of that which he had devastated, and he repented under his own duress- the most effective kind. Tears from a boy are powerful things. Even a vice on his neck wouldn't have squeezed them out; at least, not the right kind of tears.

We can beat whatever we want out of a person (like Chuck, with his hand in the blender). But tears of terror are not tears of penance. Horatio would never have understood that what he did was wrong, as long as he had to defend himself against retribution.

And in which of our Bibles or schoolbooks is it written that a punch in the face, or 5,000 bodies and 220 stories of mangled concrete should leave one satisfied? I am not satisfied. Horatio knows that what he did was wrong. I have articulated this to him with words and good behavior, so I am proud of myself. But not satisfied, because no one can take it back. I think if I were killing assailants right now, I would be too busy to realize that.

Dallas Rolnick

\*Names have been changed to respect the repentant.

## Prayer, not hate, is the answer in the wake of this tragedy

It is my sincere opinion that we need to pray our prayers of faith in these days of desperation and disaster instead of our haste to want to get those awful terrorists. The GOD I serve and believe in is one of mercy, long suffering, and tolerance. The faith we all proclaim has somehow been taken aback by all the politics and the need for justice and revenge.

We all must stop and think about the things which are obvious and reflect on a tender, more loving God who would appeal to us to forgive us and our trespasses as we forgive those who trespass against us.

The desire to get those bastards who did this can only put us in almost the same category of hate and revenge they are.

My admonishment to everyone in our

great country is remember what makes us so great. OUR FAITH AND TRUST IN GOD.

Our leaders are often questionable but God is Real and we need to act like we know and start each day out by praying a prayer of forgiveness and faith.

"God have mercy on those souls who are lost, and those terrorists who are lost in

hatred."

We've forgotten all the transgressions of our own against each other. So we're no angels either.

God Bless America, God Bless the World. We're all people with souls, souls which can be reached and redeemed through his mercy. Love and PRAYER!!

Anonymous

# For their love of CC students

## Three of five brand new hall directors at CC bring new ideas, thoughts about Tuesday, and a fresh attitude

HADLEY KAMMINGA-PECK

STAFF WRITER

The Colorado College has hired five new hall directors, whom you might have seen wandering around on campus or at your hall meetings at the beginning of the year. Now it's time to meet three of them: Marc Gingerilli, Terrance Williams, and Laura Bennett (the other two will be interviewed later.)

First, there is Marc Gingerilli, the hall director of Bemis. He graduated from Washington and Lee as an undergraduate with a psychology major. He went through the two-year program for Higher Education Administration, which all hall directors attend. Through the program, he attended conferences where he submitted his resume to several colleges for the job, which is how he found CC. He'd been looking for a college similar to the one he had attended--small, private, and academically rigorous--and also in the mountainous southwest of the U.S. He loves his job here.

Gingerilli is also acting as advisor to the Student Conduct Committee, which is basically a liaison between the students and the dean. He promotes safety and education and would rather not use punishment when the other two options work just as well to prevent students from breaking the rules. This job could occupy the next five years or so of his life, but for the most part, it is a springboard to his facilities' interest--he wants to work in administration, discovering what it is students want and need.

What does he like so much about his job? He loves being there for the students--especially considering last Tuesday's attacks on the WTC and Washington, D.C. Gingerilli said his job is about "...being there for people...(so they can) grow from the experience in a big, global way."

A job dealing with everything from alcohol to mental illness can be exhausting, which is why a person in his position needs to be "student-centered." Although the attacks affected him deeply, being from

New Jersey and living within sight of the infamous skyline, he said now he's hoping to focus on getting in touch with those who identify with him in this disaster. He says he hopes there isn't war, but he's already "fighting a different war" involving the emotional battles within his residents here at CC.

Terrance Williams, the hall director of Mathias, came to CC simply because it was a good fit, because it felt more like home. He completed his undergraduate schooling at Salisbury State with a major in psychology and a minor in communication arts. He attended graduate school at the University of Arkansas with a degree in communication/administration. Although he is not sure why he applied for the job here at CC, he does know that it is the right place for him to be. His two passions are students and music--since he plays bass and all kinds of music, he is living his dream.

His other job here at CC is a quarter-time position looking at campus diversity and methods of retention of that diversity. He also says it is important for the person doing his job to be like him--"a real person, not untouchable." His interactions with students definitely show him to be down to earth, right up to the peace sign he flashed as one walked by the door to his office. Although he does not know what his long term plans are, he can see himself here in five years, but he expects he will go where life takes him. What was his response to the attacks? "Dreadful." He is from the Washington, D.C. area, and therefore felt it strike home a little more than some. He said it was "weird to see home, people freakin' out...things got really real, for a minute." As he points at the American flag hanging on his office window, he says it is a good time for nationalism. However, he also hopes that it won't come to war--he believes that killing will not solve our problems. And he also asks the question: "Why were they so angry that they needed to die to show the U.S., to make their statement?"

The third new hall director this year is Laura Bennett. She is the hall director of Slocum, and she loves what she does. She attended the University of Kansas and began to study to become a teacher, until she found out she didn't like kids. But while studying, she discovered she enjoyed being an RA, and also dealing with awareness issues over alcohol and sexual abuse. She obtained her masters in education in Oregon. Now she and her husband are happy to be in Colorado--he went to Oregon with her while she finished her education; now she's here with him and his family. She intends to spend at least a few years here, and possibly go on to be a counselor, since she really enjoys working with student life.

Bennett said she liked CC because the students are "good conversationalists." She is continuing her work with alcohol and sexual awareness by being an advisor to VAT. Bennett is also working within the FYE program and is attempting to start a student council within Slocum so that the students do not always need to go through an RA. CC is the perfect place for her to do these things--she says it has "less red tape and bureaucracy"--it's more personal. In response to last Tuesday, Bennett says she is just happy that her friends and relatives who were in the area are ok. However, she is worried about the U.S. response. "How can we solve anything by hurting innocent people?" She recognizes the surprising emotions evoked by the attacks, and blames them on the fact that it is the first time in over a century that America has been attacked on our own soil--our safety and national security have been jeopardized. She called the attacks the "wow, we're not invincible" reality check of this generation--the first time that we've seen that Almighty America may not be as all-powerful as we thought.

And that's it! So, now you know a bit about three of the five new hall directors, along with their views on the attacks that

are still on everyone's mind. We are so lucky to have three great people starting work at CC--all of whom love to work with students, love the atmosphere here, and would love to see America's present crisis settled peacefully. Their doors are always open, so feel free to stop in any time to get to know them--they all want to get to know you. And, don't forget, there are still two more great hall directors, who will hopefully share their thoughts with us in a later issue.



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# Barbeque it up - Greek style

ERICA JENSEN

STAFF WRITER

Greek. It is a word that many people associate with something foreign, something unknown, perhaps something ancient and obsolete.

Even though you have seen the Greek letters around campus, maybe you really do feel like it is a completely foreign concept. Or maybe you have some stereotype in your mind about what being Greek is all about. Well, if you have seen the promotional posters for this year's recruitment, you know that being Greek is "not what you think". Greek is anything but obsolete here at Colorado College.

In a school full of liberal, independent people, it is hard to imagine how a traditional system like the Greeks can possibly survive. How do we do it? Well, the answer is simple: We are NOT the traditional Greeks. The Greeks here at Colorado College are not a completely separate sect of people. Members of the six Greek houses here on campus, (Delta Gamma, Kappa Kappa Gamma, Kappa Alpha Theta, Sigma Chi, Kappa Sigma, and FIJI) participate in practically every organization that Colorado College has to offer. That's right, even if you don't realize it there are probably Greeks at all those meetings you've been attending.

Greeks help run CCCA, work at the Center for Community Service, and partici-

pate in the many other campus organizations, and a lot of them hold leadership positions. So it really isn't true that you give up everything else to join a Greek chapter.

**Give it a try.  
At CC, "going  
Greek" is "not  
what you think."**

But you say you need more convincing that Greeks here at CC are not the "typical" Greeks. Did you realize that many athletes are Greek? There are members from the football, volleyball, lacrosse, swim, track, cross-country, softball, tennis, rugby, and basketball teams who are also Greek. Even the Greeks who do not play intercollegiate sports are involved in intramurals or can be found on the sidelines. (Watch for them when hockey season starts!)

There is another aspect about CC that many people take advantage of besides activities, and that is traveling. The Greeks were busy this summer traveling to Czech, China, Italy, and on Semester at Sea. Our individual organizations encourage their members to get out into the world to experience what is out there. Just as the Greek community goes far beyond the boundaries of the CC Campus, so too do its members.

So as you can clearly see being Greek at CC is not just about being Greek. To be a Greek on this campus you do not need give up all of your other interests. In fact, the Greeks will add more to your life because you are able to do service within each chapter as well as expand your social life. You also do not need to give up on your studies or sports. A lot of people actually think being Greek can improve your GPA because you can find the upper classmen you need to help you. If you wish to do so, you have the opportunity to get involved in the leadership within your house as well. And hey, we all know that nothing looks better on a grad school or job application than the leadership positions you have held in college.

So you are still not convinced that being Greek is for you? Well, you now know that being Greek here at CC is not like "Sorority Sleepover" or "Animal House". The Greeks here joined because they love to get involved, and through the system they have even more opportunities to become leaders, to do some community service, and above all to meet some amazing people. When you are Greek, you also make an investment for your future. Every Greek organization has alumni connections nation-wide who will hook you up with job offers and

any other help you will need when we finally get out into the "real world".

So, if you want to give it a try, or even if you just want to ask some questions, we'd love to see you this Friday evening at the Greek Barbecue in front of Wornor. It starts at 4:30 and goes until 6:30. Stop by on your way to the concerts on the quad sponsored by CCCA. No one on this campus knows what being a Greek is all about better than the Greeks themselves. So don't listen to the rumors, don't think about the movies you've seen. Because at CC, "going Greek" is "not what you think."



## Cinemark's gift

### An entire day's profits go to Red Cross Disaster Fund

ALYSSA LEBOLD

News Editor

Cinemark USA, Inc., in response to the great outpouring of selflessness across the country in the wake of last week's terrorist attacks, will donate all box office and concession revenues on Tuesday, September 25 to the disaster relief efforts. Every single domestic Cinemark will participate in the program. This is part of a national program of participating theatres, many belonging to the National Association of Theatre Owners.

Alan Stock, president of Cinemark USA, Inc., stated, "We were deeply saddened by the events last week. We, as a company, wanted to do something to con-

tribute to both the courageous efforts of the disaster relief workers and help the families. We encourage people across the United States to go to the movies next Tuesday and help make this donation as big as possible."

All income from the box office and concessions for that entire day at every United States Cinemark theatre will be donated to the Red Cross Disaster Relief Fund and the United Way's September 11 fund.

Cinemark USA, Inc. operates 274 theatres and 2,971 screens currently in 33 states in the United States, and in 11 countries.

So what does this mean for the people of Colorado Springs? Well, Tinseltown - located near the World Arena - is a Cinemark USA theatre. Therefore, those

people who have been itching for something else to do that will benefit the people who are dealing with the terrorist attack firsthand, can give 7 bucks at the movie theatre. And of course, a medium popcorn and pop are a must have, so it'll be 20 dollars of your money going to help those in the most need right now. And we can all pretty much afford to give 20 bucks. This is also a nice way for those afraid of needles to avoid giving blood, but still be a great help to the disaster relief effort. In the next few days, take the time to find out what movies are playing, what times, and convince a large group of people to go with you.

Without the American public, Cinemark's selfless display of charity will not be as successful as it could be. Do it for

the firefighters, the policemen, those who died, those who lost someone. Heck, do it because you want to see *Jay and Silent Bob Strike Back* for the third time.

So let's review. On Tuesday, September 25, Tinseltown is giving all money made throughout the entire day to the Red Cross and United Way Disaster Funds. It isn't going to cost too much per person, but it is going to be a great help to the workers and families in New York, Washington D.C., and other areas.

Don't forget. It will be a great way for all Colorado College students to take a break from studying for finals. Plus, since everyone else is going, you'll be cool.

#### Recruitment Information

Sorority Recruitment: Sign up at the tables in Wornor through October 5.

Actual Recruitment is the weekend of October 5-7.

Cost is \$10/person

There is an informational meeting September 24 in the WES room

A second informational meeting will be held October 1 in the Loomis Lounge

Questions contact Melissa- 635-6653.

Fraternity recruitment is the weekend of October 5-7 as well.

# New beginnings all around

## New CC career counselor shares visions of a better Career Center and more help for students and alumni

MEGAN KEYS

STAFF WRITER

The Beginning. For many students at Colorado College the career center symbolizes the beginning of life after college. Whether it's the beginning of graduate school, a new profession, or simply the beginning of the search for a means of achieving goals, the career center is where many begin. In the last month, however, the career center has facilitated the beginning of something a little different; the career of Darlene Garcia as Career Coordinator at CC.

For Garcia, the beginning was at The University of Maryland in Spain. After her stint in Spain, she proceeded to State University New York at Plattsburg in upstate New York where she earned a Bachelor's degree in Psychology, and finally to the University of North Dakota where she received a Master's degree in Counseling. Since then she has been working in student education and career counseling. Like many, she was attracted to the college's small size and the history of the school, "I like a school with roots." Garcia found CC's cohesive campus and high caliber students and faculty particularly attractive, and chose to apply her talents here. Garcia admires the College's focus on students and is now serving to reinforce the student-oriented focus through the Career Center.

Garcia seeks to join the rest of the staff in the Career Center to make the center an integral part of the CC community and a fundamental resource for students and alumni. The center will continue to provide the same services that it has in the past such as assisting students with résumés, internships, and setting goals for majors and

careers. But with the addition of a new face come new goals and objectives for the center itself, and students will be the ones to benefit. The staff is making a new effort to establish interdepartmental relationships, particularly with the Center for Community Service so that students have a better opportunity to present themselves as a more "complete package" to potential employers or graduate schools.

The Center is also reaching out this year in a way that it has not before in an attempt to familiarize first year students with the resources available to them and provide encouragement to set goals and begin to pursue them early. All first year students are invited to attend a small group orientation where they are given a brief introduction and encouraged to ask questions and make suggestions. The suggestions are important to the center as they seek to align what students believe they need with the services the center provides. According to Garcia, the Career Center would like to develop more programs in the future to better accommodate students and represent the college beyond the campus.

Even though Garcia is acclimating herself to the CC's Career Center for the first time, most students should not be. In fact Garcia says that students should be coming in as freshmen and sophomores. The center is not simply concerned with careers; assistance and information are offered concerning anything related to pursuing goals during and after life at CC. Students are encouraged to take advantage of the services offered, and the earlier, the better. The Career Center is a free service that is available to all Colorado College students and alumni.

The Career Center at CC symbolizes new beginnings, and for its newest staff

member the beginning means the potential to assist the CC community through career counseling. It is the beginning of another year at Colorado College, the beginning of many new careers and interesting opportunities, and the beginning of a new career for Darlene Garcia. Take a minute and stop by the Career Center to say hello to Darlene, a new face in a campus setting very familiar to the students of Colorado College. Welcome to CC, Darlene.



Darlene Garcia is CC's brand new Career Counselor. Photo by Scott Reis



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# Feature

## Putting it in perspective with Bill Hochman

GRANT KEINER  
FEATURES EDITOR

On September 11th, Bill Hochman, professor emeritus of the history department was at home eating breakfast when NPR announced the attack on the world trade center. He turned on the television to see the second explosion. It was "a terrible shock but not a surprise," he said. "After the first shock of it wore off, then the reality began to sink in, in a different way, and I'm still extraordinarily unsettled." While Professor Hochman watched like many of us as the two towers vanished from the New York skyline, newscasters tried to put the attacks into perspective. The first thing that came to many of them was that this was "another Pearl Harbor."

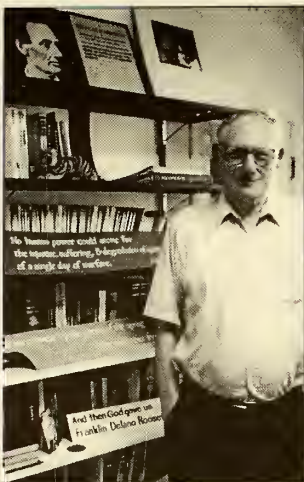
Dec. 7th 1941, Bill Hochman, then a senior at Columbia, was at the Polo Grounds in New York watching a football game between the New York Giants and the Brooklyn Dodgers football team. Outside newsmen were hocking extras about the bombing at Pearl Harbor. "Pearl Harbor?" people said, "where is Pearl Harbor?"

"People knew about the undeclared war with German Submarines in the Atlantic," Hochman recalls. In this sense the attack on Pearl Harbor was a real surprise we had no idea anyone in the Pacific was going to attack and in one action the Pacific fleet was crippled. Professor Hochman pointed out that Pearl Harbor was because it was a military action perpetrated by one state's military against the other's.

After graduating from Columbia, Hochman had gotten a job managing the cashbooks for a firm on the 30th floor of a skyscraper on Rector Street. Everyday he would watch the Navy ships as they came and went in the Hudson Bay. The "glamorous" picture of a naval officer in his crisp white suit on the bow of a ship binoculars in hand looking out over the deep blue ocean and several distant ships, that adorned the cover of the New Yorker. Glamorous at least when compared with prospect of being in the infantry.

A year later, it became clear that he was going to be drafted as America headed into war. At the Naval recruiting office he was told that he was a 1/4" over the 6'4" height restriction. He asked the recruiter if there was any other way. He was advised to take the test to become a specialist, but "I'm a liberal arts graduate" Hochman replied; he was told to take the test anyway; they needed people.

The test consisted of simple arithmetic problems. Hochman, keeping books for the past year had developed a talent for taking stacks of live numbers and adding them at a glance. He finished and checked his answers while the rest of the test takers were still struggling with



Professor Hochman in his office

the first third of the test. A week later he received a letter inviting him to accept his commission as an ensign. After officer training school at Princeton, he was given the post of communications officer on a landing craft. "As close to being in the infantry as you could get but still be in the Navy," Hochman recalls. The ship was in the first waves at Sicily, Solferino, and then Normandy where it was sunk.

Professor Hochman's office is in what he refers to as "the Old Folks home" at (1108 N Cascade) there is a bookshelf covered in pictures and personal effects. There are three signs with large lettering. The one on the top is a quote from a colleague J. Glen Gray. The sign reads; "No human power could atone for the injustice, suffering, and degradation of spiral of a single day of war."

Over the years Professor Hochman has used his experience to guide students through turbulent times. "The idea of flying a big airplane full of people into tremendous office building, it's like the holocaust," he said, "it's inexplicable, in a way. How people could do that to other people is the puzzlement of our time." Hochman chooses to describe the effect of the attacks using the words of Professor Weddle who said, "it was a

wound to the human spirit." Hochman expanded on this statement, explaining that our conceptions of people as compassionate and loving were shaken, by these events.

There have been few other events, which have had such an impact on the college in decades Hochman has been teaching here. The most memorable was the assassination of John F. Kennedy. On Nov. 22nd, 1966, Bill Hochman got a call from home and rushed home to see Walter Chronchite inform the nation that John F. Kennedy had been shot and killed in Dallas, Texas. "The idea that our young president had been shot and killed was unbelievable." He debated about whether or not to go back and teach his 1:15 Diplomatic Politics class. When he returned his room, 223 Palmer, it was jammed with students. "Many of them were crying," he recalls. "Many of my students identified with him; he was more of their generation." In the room he felt he should say something, but he didn't know if the words would come out of his mouth. The words came and people began to discuss the assassination and to feel better. The Death of JFK was a comparable wound to the human spirit.

More recently there was the Gulf war. "The beginning of the gulf war was a painful moment on campus," Hochman said, "because the idea of being in a real war, which is different than this one, is different because it suggests the revival of the draft and [students] thought they were going to be involved in that." Hochman recalled a meeting in the chapel, more heavily attended than the last one. His words of comfort to the students were, "remember how effective student protest was during the Vietnam War. In many ways it was student protest that caused the re-evaluation of American involvement in Vietnam. Don't think that you are powerless."

Vietnam was the first war broadcast on national television. Politicians underestimated the power this new media would have. In many ways, it was the close up pictures from the frontlines that made the images of war real back in the slates. He remembers how disheartening it was for people at home in America to see American troops napalming a village full of civilians.

The Gulf War was a case in which the media were lead on bus tours. "The

images we saw from the gulf war were state department images," said Hochman. Most of what we saw were smart weapons, and he points out that only twenty percent of the weapons used in the Gulf were smart weapons. In recent years it has come to light that none of the patriot missiles, that were so highly praised, actually hit their targets. The reason that our assault was stopped short was the margin of victory of the American and allied forces was so great that, as Colin Powell said, "it would be unchivalrous to continue."

Freedom of the press is an important issue in our democracy. "In my view," says Hochman, "in a free society the press has to be free. And I don't think it's going to be." He predicts "We are going to see the type of coverage that is going to martial the country."

He remarks, "it's a tragic necessity that we have to be involved in a military operation to find these killers, not for revenge, but to make sure that this doesn't happen again." But, "before dealing with this terrible and formidable world of terrorism we need two kinds of policy. A short-term policy and a long-term policy," to discuss the roots of terrorism and limit the hate so many harbor for the US, and this is not being discussed.



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# Support capitalism: here, now

MAGGIE COLLINS  
OPINIONS EDITOR

Luckily for all the shopping aficionados here at CC, Colorado Springs does hold a few decent shopping options, besides the horribly Abercrombish Citadel Mall. Of course, most of the shopping options in the general vicinity of CC are characterized by high prices. But here are my picks for an interesting cross section of shopping near CC.

**Chinook Bookshop 210 N. Tejon 635-1195** Chinook has a pretty impressive selection of books, especially about the Pike's Peak region, although book costs are usually full prices unless you can find an occasional used book for sale. If you are the type of person who likes to just chill in bookstores and look at books, Chinook has an extremely comfortable environment for browsing and relaxing, much more comfortable than Poor Richards.

**CJ Kard 214 N. Tejon 634-3339** Occasionally some of us do get the urge to send birthday cards or other assorted obligatory holiday cards and the CC Bookstore just doesn't cut it in terms of greeting card selection. CJ Kard offers a wide selection of cards you wouldn't be embarrassed to send people, as well as journals, lotions, wrapping paper, and other assorted gift items.

If anything, it's worth stopping in CJ Kard just to read through some of the hilarious cards they sell.

**Colorado Co-op 315 N. Tejon 389-0696** This is by far my favorite store in

Colorado Springs, except for the majority high prices. The Colorado Co-op is a women's clothing store which sells all sorts of trendy must-haves, from Three



Photo by Scott Reis

Dot shirts to adorable bags and jewelry. My only advice would be, go there loaded with money and expect to spend quite a bit of it or check out the sale rack which usually has some cute items for not quite so much money.

**Colorado Running Company 833 N. Tejon 635-3833** For those people who are serious runners or just looking for the newest trendy running shoes, Colorado Running Company is the place to go. Not only is the staff extremely friendly and helpful, but CC students get a discount and the store is right next to campus. So next time on your way to Wooglins, escaping Rastall, stop in and look around.

**Independent Records 123 E. Bijou**

**520-5111** If you are looking for a wide selection of music, Independent Records is probably your best bet, not to mention that TicketMaster is located in the store as well. Independent also has a pretty decent selection of movies for sale, so it's definitely

Photo by Scott Reis

worth the trip if you are downtown. **Mountain Chalet 226 N. Tejon 633-0732** This store is a sort of Mecca for CC students, especially those freshman gearing up for their First Year FOOT Trip,

and it's definitely worth the trip. Mountain Chalet carries a wide variety of outdoor gear from backpacks to sleeping bags to camping flasks, and a wide variety of brands from Patagonia to Marmot to Chacos. If you don't want to travel out to REI, EMS, or Grand West, Mountain Chalet is definitely a great alternative.

**Poor Richard's Bookstore 320 N. Tejon 578-0012** Poor Richard's is a favorite of CC students. Poor Richard's offers a great selection of used books and their children's store is great for browsing. One of the greatest things about Poor Richard's is that you can find the most random books, usually books that you never imagined existed or that you never knew you just had to read.

**Runner's Roost Ltd. 107 E. Bijou 632-2633** The Runner's Roost is a bit more of a trek than the Colorado Running Company, but it's worth it. They have a great selection of running clothes, shoes

and gear, and they also give a CC student discount. You can also find out about local races and sign up for them, if you are athletically inclined.

**Terra Verde 208 N. Tejon 444-8621** Terra Verde is a great place to go for gifts and, for women, clothes. They sell beautiful jewelry, fun lotions (including soap with condoms in it) and all sorts of miscellaneous items that you never knew you needed. Terra Verde is a great place to go and look around and I can almost guarantee you will end up buying something.

**Zzing/ State of Mind 109 E. Bijou 633-6112** I stumbled upon this store by accident last year and was drawn in by its completely wacky clothes. They sell all sorts of raver type clothes, body jewelry and a great selection of Kangol hats. Not to mention that the people who own the store are extremely friendly and cool and will help you with whatever you are looking to find.

## Hispanic Heritage Month

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NICOLE PASINI

STAFF WRITER

*Hedwig and the Angry Inch* is full of Glam rock, East Germans, transgendered folk, Farrah Fawcett hair, cartoons and gummy bear metaphors for sex. Could I like this movie more? It opens tonight at Kimball's and you should see it. In fact, don't even read the rest of this review, just go to the theater now.

For those of you who are not highly suggestible, Auteur ("auteur" means, "I know more obscure film terms than you do") John Cameron Mitchell, who adapted the screenplay from his off-Broadway rock musical, directs, and stars as Hedwig. His performance is over-the-top, but how else could you play any aspiring rock star? His script is funny and poignant, with Hedwig's wit ("The internationally ignored song stylist you see barely standing before you") and pain coming through all at once.

Hedwig was born Hansel in Communist East Berlin. He grows up on American Forces radio and dreams of

ERIN CALLAHAN

STAFF WRITER

In light of *Hedwig and the Angry Inch*'s Colorado Springs debut at last weekend's Lavender Film Festival, I have chosen to review the incredible soundtrack to this equally incredible film. For anyone who hasn't yet been exposed to this cult phenomenon, Hedwig began as a punk/glam rock musical about a young boy living in communist East Berlin who undergoes a sex-change operation in order to marry an American G.I. and come to the U.S. However, this sex-change operation is severely botched, resulting in the aforementioned "angry inch," which subsequently also becomes the name of Hedwig's rock and roll band. The film follows The Angry Inch on a cross-country tour that parallels the tour of rock star Tommy Gnosis, Hedwig's former lover.

If you're not yet sure that you can identify with an East German transsexual, you might be surprised by the ways you relate to

becoming an international rock superstar. Hansel falls in love with an American soldier, and sees him as his only chance to escape East Germany. In order to marry, he undergoes a sex-change operation and becomes Hedwig. Unfortunately, neither the operation nor the marriage is completely successful, and she is left with "the angry inch" and a trailer in Kansas.

Hedwig leaves her husband, and forms her band, The Angry Inch. At the same time she falls in love with the barely post-pubescent,

Jesus-freak

Tommy

(whose strange monologues on Adam and Eve make sense when juxtaposed with some of the song lyrics.) Tommy eventually discovers her "angry inch" and leaves Hedwig, taking with him her songs, and becoming fabulously famous.

The story is told through a series of surreal and beautiful flashbacks that contrast with the un-glamorous dives that Hedwig and the Angry Inch play in as they shadow her ex-lover's American tour. Visually, Hedwig is fabulous, with its marvelous costumes (have you ever seen an out-

fit made completely of blond hair?), cinematography and dream sequences. Cartoon pieces work really well with the soundtrack to flesh out the film's more serious theme of searching for wholeness through love.

The songs are wonderful outside of the context of the film (I'm singing bits right now.) Within the film, they play an integral part in the storytelling. The last fifteen minutes are completely devoid of dialogue, but the soundtrack meshes so immaculately with every scene that it doesn't much matter. The ending is oblique, but you're a smart kid, you can figure it out. So go see

Hedwig. Now.

P.S. This weekend Film Series is showing *La Femme Nikita*. Not the lame U.S.A. series, but the 1991 French thriller about a drug addict turned government assassin. She shoots people, there are lots of sexy French words going around, and it's absolutely free - do you need any more reasons?



a Box," arguably the best song on the soundtrack, demonstrates the transforming powers of rock and roll, and Trask's talent for writing sweet melodies that still manage to rock.

The soundtrack also boasts some songs such as "In Your Arms Tonight," and the fabulous ode to eccentricity "Freaks," featuring Girls Against Boys, which did not appear in the musical version. Other tracks, such as the irreverent "Nailed," are extras that don't even appear in the film.

Though the soundtrack in itself is fabulous, it can't be fully appreciated without seeing the film. The two complement each other like soulmates. It begins showing today (the 21st) at Kimball's Twin Peak Theater. So go see it, for no other reason than you will never think of Gummy Bears in the same way again.

## The Soundtrack

Hedwig's funny, tragic, and redeeming story. This film "cuts a straight line down to the heart," and its driving emotional force is its soundtrack. Each addictive song is unbelievably catchy and reveals the universal themes behind Hedwig's bizarre story. Written by Hedwig co-creator Stephen Trask, these genuinely good rock and roll songs echo a profound proto-punk influence (i.e. Iggy Pop, Lou Reed), though other genres also pop up on the soundtrack.

"Origin of Love," the first song written for the musical, is a tear-jerking ballad based on Plato's Symposium, which dis-

cusses their mythological separation of humans from their soul mates. This concept is also a central theme for the film. Despite its annoying twang, "Sugar Daddy" shines as one of the best songs on the soundtrack, with hilarious lyrics such as "So you think only a woman can truly love a man/Well, you buy me that dress, I'll be more woman than a man like you can stand." "Angry Inch" is one of the more punk-influenced songs on the soundtrack, complete with a pounding rhythm and snarling vocals that convey the grisly details of Hedwig's sex-change operation. "Wig in

# G Love combines soul and funk to reach crowd

AUDREY THOMPSON AD MANAGER

Just looking at the crowd in Colorado Music Hall last Friday, you really wouldn't know who was about to come on stage. In the small, old, little venue, the diverse crowd signified nothing as far as a common fan consciousness, or whatever the hell you want to call it. You know, you go to see Phish and everyone looks like a hippie. You see Dave Matthews Band, and everyone is wearing Abercrombie. Nine Inch Nails, lots of black. You get the gist.

The crowd at G Love was just about as much of a myriad of people as you can find. There were CC kids of all sorts, old people, middle-aged people, everyone. Some were dancing. Some were sitting. Some were drinking.

When the opening band, Motet, came on, however, people seemed to all get moving. Instead of that Backstreet Boys-ish worship that often happens, people were just enjoying the music. If you haven't heard Motet before, they play an instrumental kind of funk, a little less white-boy-rap-slash-reg-

gae than G Love is a little more along the Dave Matthews lines. Nonetheless, out of Boulder (I think), Motet plays good music. Nothing to write home about, nothing astounding, but I can't think of anyone who just straight-up wouldn't like it.

Then... "Oh, my god, he's hot" echoed all around me. Yes, I admit, G Love is really beautiful in that normal-guy sort of way. So, even after people were whining about him not coming out in good time, lots of people in the crowd (mostly us ladies) forgave him mighty quickly.

I don't remember which song he started off with (no one else who went seems to be able to remember either that I can tell, but hey, we were having fun), but the show was just about fantastic. G Love was just bust-

ing it out in his creative way, and with Special Sauce's wide-open backbeat, I can't imagine that anyone wasn't having a great time. Things were totally laid back, and the social pressure to dance, or jump around, or stand still or anything basically didn't even exist. It was all about having a good time.



Brian Miller / The Catalyst

Along with "Cold Beverage" and "Stepping Stone," G Love did some strange stuff that was totally cool. For one song, he used this neat pipe thingy that made his voice all weird. Okay, yeah, I'm sure some of you know what exactly that thing is called, but all I know is that it was cool. It reminded me of the thing that Phish does with the vacuum cleaner, sort of.

The first set was pretty long, and when they went off stage, I wasn't sure if they

were coming back. But after just the right amount of yelling and screaming and lighters burning, they came back out to do "Baby Got Sauce," which of course is mandatory G Love popular radio stuff. And you have just got to love it. Especially live.

He also held a moment of silence for the victims of the World Trade Center and Pentagon crashes, although no one would shut the hell up. He waited for a long time though, until all the drunkards shut up, and then resumed. He even pulled out a new song about the hijacking that incorporated the sadness and anger of the incident with the soul-shot-through classic blues that G Love is so good at.

Yes, he's a white boy. And sort of a rapper. And sort of a blues artist. And sort of a special breed of musician that G Love just invented. And he's sweet because he signs autographs on pictures and art, and my friend Steph even got her Chemistry goggles signed that she just happened to have in her bag. Could that be any cooler? Really.

If you haven't seen G Love, really, do it.

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# Phatter than the average Bair

This Week's Episode: Joe's exclusive interview with... Joe!

JOE BAIR

STAFF WRITER



Anyone who is lucky enough to know Joe Bair can't help but love and respect him. Intelligent, witty, and extremely perceptive, Joe is always a pleasure to interview in any setting about any topic. For more than a year, he has served faithfully as an RA in Loomis and Mathias Halls here at CC.

Prior to his work in Colorado, he was past President of the RA Union and an

drawing blanks

So... how are you dealing with the big break up?



Oh... you know, like any man would.



What, hurt on the inside and try not to let it show?



Nope... burned her house down.



advocate against common sense in the residence halls. When you first meet this strong, confident and upright young man, you are struck not only by his dashing good looks, keen intelligence and charisma, but also by his friendly, generous and humble personality. Although Joe is hesitant to admit it, it's clear to this interviewer that he is destined to emerge as one of the great leaders in the history of the world.

Joe: I've noticed that you have gained some weight. Are you sure the name of your column shouldn't be "Fatter than Your

Average Bair?"

Joe: (Laughter) Let me begin by saying that it's always a pleasure to see and interview myself. To answer my question, Yes I have gained weight in an effort to appear more intimidating while on rounds in different buildings. So far it seems to be working.

Joe: Wow! That must have been an involved process.

Joe: Yes. I'm not sure people understand how difficult it was for me to give up my fresh vegetables and regular exercise in favor of fast food and a sedentary lifestyle. The process wasn't easy, but I have triumphed.

Joe: Thanks for sharing that heart-warming story.

Joe: Sure.

Joe: Anyone who knows you well might say that you're a bit opinionated. Would you agree with this assessment?

Joe: I have no opinion on that matter! (loud laughter). In all honesty, I don't believe I'm too opinionated. I always think about issues carefully before deciding to run my mouth. This is due in large part to being a loyal C-SPAN viewer since I was ten years old. As you know, politicians are the least opinionated people in our country (Incredibly Loud Laughter).

I remember in sixth grade we each had to invent our own fast food restaurant. All of the other kids used environmental or outer space themes. My theme was political. I called the restaurant McDonald's, named for former President Reagan.

In my restaurant they served trickle-down Coca-Cola, Iran Contra burgers, deficit stew, and flaky French fries (Obnoxious Laughter). If expressing my beliefs in such a manner makes me opinionated, so be it.

CONTINUED ON PAGE 13

## Homecoming

THE DANCE: SAT. OCT. 13, 9:30 pm - 1:00 am



BROUGHT TO YOU  
BY:

- THE STUDENT ALUMNI ASSOCIATION: S/A
- THE STUDENT LIFE OFFICE
- CC ALUMNI RELATIONS

**1. Homecoming Dance tickets will NOT BE SOLD "at the door" the day of the dance.**

**2. Homecoming Dance tickets will NOT BE SOLD on Saturday from 3pm - 9pm.**

**3. Dance tickets WILL BE SOLD for \$5 at the S/A Table in Worner Center From: Mon. Oct 8th to Fri. Oct. 12th: noon-2pm and 5-7pm Sat. Oct. 13th: noon-3pm**

**4. "Day-of" Dance Tickets WILL BE SOLD for \$10**

Where?: Bemis, Worner, Mathias, and Slocum Desks

When?: Sat. Oct 13th: 9pm-1am

Bring: Your CC I.D.

# Phatter: "Fireside with Joe" continues... and continues...

CONTINUED FROM PAGE 10

Joe: Well said. Who thinks you're opinionated? They must be crazy! However, could we please return to the original question?

Joe: Ahhh yes. I grew up around CC. I remember playing hide and seek in the library with my Grandpa and watching CC football games from the time I was six years old. Besides, I love Colorado Springs! Despite its shortcomings in scenic views and outdoor recreation, Colorado Springs has been, and always will be the epitome of a diverse, literate, cultured, and progressive community.

Joe: Speaking of progressive, what did you think about the recent comments made by Pat Robertson and Jerry Falwell?

Joe: Clearly these two men have proven themselves to be among the greatest thinkers in our era. I rank them as top theologians, beating out Tillich, Niebbur,

Rueether and all other liberal swine who have promoted tolerance, peace, and love. What's the matter with people? Don't they like bigotry?!

Blaming an almost inexplicable human tragedy on gays, lesbians, feminists, and pagans seems reasonable to me. I am confident that they have secured their own special place in Hell for eternity. If not Hell, then certainly Iowa during the winter months.

Joe: What inspired you to become an RA?

Joe: What an excellent question! You sure are perceptive. I became an RA because I wanted to A.) Make a difference, or B.) Make lots of money, abuse my power, and meet women. Either way, my motivations were, and continue to be, completely selfless.

Joe: How does this translate into the way you do your job?

Joe: As you may have guessed from my

article last week, I try to abstain from using common sense when it comes to enforcing college policies. I think the world should be unambiguous. In a manner of speaking, we would be better off taking the Falwell/Robertson approach to Residence Hall Living at Colorado College.

Joe: How has this affected your personal life?

Joe: Since becoming an RA I've had exactly zero dates.

Joe: Let's be honest, you weren't exactly a "pimp" or "mack-daddy" before the RA gig, right?

Joe: Right. Apparently you're supposed to have confidence when you talk with girls. No...the detrimental effects to my social life have been more in the areas of weekend activities. For example, last weekend I had a date with a push broom and TV which was pushed out of the fourth floor window of Mathias. Nothing says romance or fun like

sweeping up glass in a light drizzle at 2:00 a.m. on Saturday night.

Joe: Wow, that's screwed up!

Joe: You're telling me!

Joe: Any advice for new RAs?

Joe: Sure. If at all possible, believe that you are somehow better and more moral than everyone else in your residence hall. Doing so will not only ensure that you're a complete asshole, but will also give you the right to pass judgement on others like Falwell and Robertson. I've said all along, if we make this job about serving people, then we have truly failed in our cause.

Joe: Thanks. Sadly our time together has come to an end. However, let me say, sir, that you possess the kind of intelligence, charisma, and leadership style that former President Bush argued are the key components for his vague "Vision Thing."

Joe: Thanks. The feeling is mutual, being that we are the same person.

## Homecoming STUDENT EVENTS

**FRIDAY, OCT. 12th:**

- **Community Service: The Children's Literacy Center**  
2-4:30pm, Perkins Lounge, Worner Center
- **Bonfire and Bands**  
10pm, Armstrong Quad
- **Tiger Classic 5k Race**  
7:30am, CC Track

**SAT. OCT. 13th:**

- **Tiger Walk Parade**  
10:30am, Alumni Plaza, Western Ridge
- **All-Campus Picnic**  
12 noon, Armstrong Quad



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BY:

- THE STUDENT ALUMNI ASSOCIATION: S/AA
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- CC ALUMNI RELATIONS



# Who you gonna call...CC Security!

## Security gives student warm and fuzzy feeling

JOHN TRAUB

COPY EDITOR

So a lot of times I'll lock myself out of my own goddamn house by not having my Gold Card. And believe you me, Elbert House is virtually impenetrable in any fashion except through the front (or sometimes the back). So who's a poor gal gonna call when she locks herself out of the dorm? (chime in Batman music) Duh na na na na na na na duh na na na na na na na Elvis!

That's right, I call Elvis or any of the other members of CC's security task force when I do something boneheaded like lock myself out of my own dorm. Or forget how the door unlocks and lock myself out of the room. Or when I need a lift in a CC security go-cart. Or when I see two young miscreants chopping down the Tiger Tail Tree.

Because believe it or not, CC security is there for your protection. I should really say whether you like it or not. Cuz' behind every tree lurks a brown-shirted officer of peace and behind

every corner a security go-cart is veering wildly off the pavement and destroying the pretty flowers. Maybe that's just me lurching around after Whiskey Night.

But you guys shouldn't give CC secu-

measures. They're in place for our own safety. I mean, if every sketchball in Colorado Springs could just walk into any dorm or building, things would be definitely out of control. Oh wait, they do that already. My bad.

Nor can I fault the fine men and women involved in CC security. Bad things happen on this campus. Horrible things. Things so terrible it would shock you, the gentle reader. Without an internal monitoring force like CC security, these terrible occurrences might surface and the public might learn about them. And that just wouldn't do at all.

I am grateful for the feeling of safety I have when I walk around campus, especially at night. It makes me all warm and fuzzy inside whenever I see the familiar box cart trundling by, on patrol no doubt. And believe you me, it takes a lot to make me feel warm and fuzzy inside. Nevermind.

So next time you see a CC security person, you should go out of your way to shake their hand and thank them for the safety they provide. Maybe even give them a hug, or your first born child.

On a more serious note, I fervently hope no CC security personnel read this, because in the 2 minutes it takes to read this article, somewhere on campus something bad is most likely transpiring, and CC security needs to be there to lay down the law. And Elvis, if you read this, call me right away.

It makes me feel all warm and fuzzy inside whenever I see the familiar box cart trundling by, on patrol no doubt. And believe you me, it takes a lot to make me feel warm and fuzzy inside.

rity a hard time. They're just trying to do their jobs and make a living like every body else who's being slowly strangled to death in a capitalist society where menial workers toil away mindlessly like ants until they die and are replaced by more drones. Poor bastards.

I can't seriously fault CC security

**Do you have a subject, especially a campus issue, that you would like to see discussed in the Catalyst opinions section? Would you like to write an article expressing your opinion? Please send replies to the Catalyst e-mail at [Catalyst@ColoradoCollege.edu](mailto:Catalyst@ColoradoCollege.edu) Next issue's topic: The Sex Scene, or lack thereof, on campus**

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The infamous security go-cart

Photo by Scott Reis

## Inactive Security has student worried about campus safety

EMILY IRWIN

STAFF WRITER

I vividly remember one Sunday last September. I had to go feed my rat, dear little Chai, in the psychology lab in Palmer Hall. I left my room a little past noon. I got to the building to find it locked. I even tried the side doors. So I decided I would call Security, as I am a resourceful college student. I used the phone in Barnes (which was open, I don't understand). The man on the other end of the line told me he'd send someone right over.

I returned to the steps of Palmer to wait with a few other students who were eager to feed and play with their rats as well. Ten minutes passed. Fifteen. Twenty. Twenty-five... Ok, ok, I told them. I'll run over to Barnes again and call. Thirty. Thirty-five. Forty.

Sike! "Right over" apparently means forty-five minutes Security time. How was I supposed to know to call that far in advance?

The installment of the card systems in the dorms last year was supposed to free up more guards for duty outside of these buildings around the college campus. I do not understand how it could have taken forty-five minutes on a Sunday to get one guard to come put a key in a lock and turn it so that a group of diligent students could feed their rats.

I also have a friend who was locked in the library after it had closed one night. She and her brother called Security, but they did not believe them.

"They thought I was joking," my friend said. Finally, after thirty minutes and another phone call, Security came to free them from the wrath of Tutt.

It is not so much these somewhat trivial instances that concern me. The instances that concern me are those of more intense severity. I want to trust that when I call Security on an emergency phone (by the way, why are there not more of these?) that they will respond immediately. I believe that it is only logical and ethical for them to respond to any call they receive—not just the

ones they think sound important or real. If a student is being raped and someone calls Security and it takes them an hour to respond, what is that? If a student cannot walk and the only way for him to get crutches is to have Security bring them to his room from Boettcher and it takes three hours, what is that?

IT IS NOT SECURITY!

I do not feel safe on this campus. I feel that the quality of those who are supposed to keep me safe and protect me from crime and evil is inadequate. We always see these men patrolling in their golf

carts, but are they actually committed to the security of the students? Are they actually committed to more than smoking cigarettes outside their office in the apartments or hassling students with parking tickets? Because if they are not, I propose that we might as well just buy them more cigarettes and doughnuts and coffee so that they have something to do with their time since they don't seem to want to do anything about the actual security of the campus. Here, I have a couple bucks. That's a good start.

I should clarify that I do not think these men are bad people. In fact, some of them are extremely nice and approachable. But it is not personality that will keep me safe from harm. It is a job done well and responsibly.

Something needs to be done. This type of action (or rather, in-action) is uncalled for. It is simply pathetic and even frightening. Security needs to be restored on the Colorado College campus, and it needs to be restored before the second call.

## Students feel apathy towards issue of campus security

JENN WILANT

COPY EDITOR

Campus security is not something that I think about on a daily basis. In fact, I have only consciously thought about it three times in my three years at CC. My sophomore year I thought about it when a student was attacked near Shove Chapel and then again in the Slocum lobby. My junior year I thought about it when my housemate's angry boyfriend punched through a window on the door to my house and left a trail of glass and blood up the stairs. I also thought about it my junior year when the new card-access system prevented

me from easily visiting my friends in what was then called Building H, now called Edith Gaylord.

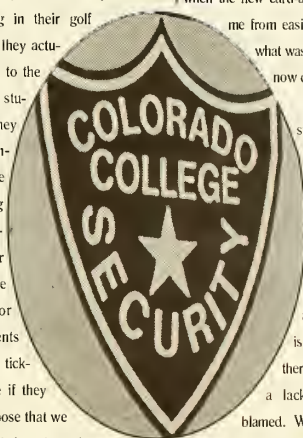
In talking with other students about their opinions of campus security, I got a lot of blank looks and "I don't know" responses. My conclusion is that students don't really pay attention to what security is or isn't doing unless there is an incident for which a lack of security can be blamed. Whether this means secu-

rity is great because the complaints are infrequent or whether it means security is not prevalent enough because no one notices it is hard to say. Perhaps it doesn't mean either of these things. Maybe it just means that students need to take more responsibility for how much of a role security plays in their CC lives by speaking out on the subject. Or maybe

silence is a subconscious way of saying, "We're adults. We can handle ourselves. We don't need men in golf carts chasing away the bad guys for us."

Whatever the silence means, I think for a lot of people it reflects a lack of interest in the issue. It's one more example of people taking for granted that everything will be taken care of for them. Security won't become an issue worth discussing until something happens to compromise our undaunted faith in the system. Perhaps the security issue is just one small example of a much larger problem in our society—a problem that hits uncomfortably close to home in light of recent events. Americans tend to deal with problems as they occur rather than trying to anticipate and prevent them. For example, less than half of American citizens vote, but in our democracy even those who don't vote have the right to complain about decisions they could have helped to make. Another example: many Americans are furious and greatly surprised that terrorists would actually attack us on our own soil, but if you look back on the events leading up to the attacks last week, they did not come out of nowhere. Perhaps they could have been prevented if we had used some of the foresight our government is so famous for not having.

I am not advocating a society of extensive security systems or mandatory voting. I enjoy my freedom as much as anyone else. I just think we should be conscious not only of what clearly needs to be changed, but what we ignore, because it is usually those seemingly "safe" issues that we ignore that become the biggest problems.



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# Half Breaths

The heat in St. John's feels like drowning: it crawls up inside every hole in my body and stings like salt water. It is heavy and thick. I have to remember how to breathe. Coming to this island makes me feel like I do when my parents throw me into the deep end. Every summer Pop tosses me in the pool and says: Swim! And I kick and flutter and keep my chin way up in the air as I gulp deep hungry breaths and manage to float. I never get anywhere, except when I struggle my way back to the side of the pool, where I grab the tile with weak fingers and say a silent prayer.

And then every Christmas we come down here and I'm gulping air again, while everyone else sings Christmas carols and the wild donkeys are dressed in flowered prints and leis to celebrate, and the baby Jesus in the nativity scenes is always dark brown instead of squirming pink. Right in the middle of it, the bright colors and loud music, is my family. We plant ourselves here for a few weeks, pale and out of synch with the island world. We pretend that we belong here.

This morning Pop is sitting out front of our beach side hut, and he is smoking his morning cigarette with more energy than usual. His flabby pink arm works double time as he inhales and exhales, scouring the one gravelly road for the taxi that is bringing my Uncle T. and my cousin Leslie down to the beach. T. and Leslie always get here a day later than we do. It's one of those facts of life, and no matter how often my parents say: "Terry, why don't you two come down on our flight..." which makes sense to me, Uncle T. says "no no, we'll just be down on Tuesday," and that is that. Pop says he does it just to be difficult, and I believe that. Terry looks just like Pop, but part wolf too, like maybe he'll take a bite out of you if the notion hits him. He's got wolf teeth that shine when he laughs, and Uncle T. laughs a lot.

My cousin Leslie never laughs at all, and talks even less. Pop always says that Leslie is touched with something, but I think that she's the prettiest girl I've ever seen. She is seventeen, almost grown up, and has long blond hair and small, tan hands and feet. I think that I'm a little in love with Leslie, that's what mom says anyway, and I am happy that she is coming down today, even though she never talks to me at all. All of a sudden a red jeep rolls

in, and before I know it T. and Leslie are out with bags tumbling all over the place and T. is smiling that smile of his and slapping Pop on the back, and Leslie is just standing behind him, cool and beautiful in a white dress, and everyone is hurrying to move their things into our hut.

"Well, it's official," says Pop after some of the bustle stops. We're all sitting, perched on stools and beds and chairs. The hut is too crowded. Uncle T. has pulled Leslie onto his lap and is whispering in her ear and laughing. Leslie looks straight ahead, not saying a word. Uncle T. flashes his teeth and I look away. "Merry Christmas gang... the party has

important, just hot, and I suck on the cigarette a little, and try to flick it every now and then. Pop and I don't talk anymore. He finishes his smoke and steps on the butt as he gets up to go inside. Ma comes out a few minutes later and sees me trying to smoke. "Time to open gifts, Randy," she says and walks back into the house.

We're all sitting in the shade on the beach later on Christmas afternoon when I meet Nico. Ma and Pop are drinking beers on a beach towel, and taking pictures with their new camera, Ma of the palm trees, and Pop mostly of pretty girls walking by. Uncle T. is swimming alone in the surf, roaring at the waves that knock him over,

"Want some help?"

"No." I've stopped packing sand, and neither of us say anything to each other. I look at the water and when I look up, he's still looking at me.

"I'm Nico," he says. "And that's my mom." He points behind him, and I see a real pretty lady, even prettier than Leslie, sitting on a beach towel. She is dark like Nico, and she is reading a book.

"I'm Randy," I say. "Your mom is real pretty."

"Yeah, everyone says that," Nico says. He bites a nail.

"Do you smoke?" I ask him.

"I'm just a kid," Nico says, and shrugs. I shrug too, and we look at each other for another minute. Then Nico runs back to the beach towels by his mom, and I am still sitting in my hole. The sand fleas are starting to bite me, so I jump out and shake myself off, tossing sand bits all around me like water. The sun is making it hard to breathe again, and I wander back to my family. Uncle T. is rubbing Leslie's back and talking low to her, and she's holding a rock and looking at it as if there's nothing else in the world. Pop's fallen asleep on the blanket with his mouth wide open.

We all go to the Island Oasis for dinner, which is just a big patio with a cafeteria-style food line. It is right up the beach, and it belongs to the resort that we are staying at. It is cool and shady; I like to sit under the big-leaved plants because the heat can't quite squirm into me the way it does everywhere else. We're all here, me and Ma and Pop and T. and Leslie, and over by the salad bar I can see Nico and his mom playing cards at a small round table. Nico doesn't see me, so I just keep squeezing lemon into my water and fishing out the seeds with my fingers.

Pop is drinking something blue, and just finished telling a joke I don't understand. He leans back with satisfaction and pulls out a cigarette.

"Smoke, Randy?" he asks, looking at me.

"Now don't get him smoking already," Ma sighs. "For Christ's sake Liar..." She doesn't look upset, though, and keeps sipping her drink, which is pink.

"Yeah Larry," Uncle T. drawls, leaning towards me, but talking to Pop. His breath is hot and he is sweating. I lean away from him. "Is he even old enough to piss



begun."

It is Christmas morning when dad calls to me from out front. His eyes are bloodshot and he's slumping in the wicker lawn chair.

"Merry Christmas, Randy," he says, slapping me on the back as I sit down in the chair next to him. We just sit like that for a long time, looking out at the sailboats on the water and listening to Ma humming as she hand washes the dishes in a big orange tub. It's hot out, and I can feel the heat sitting on my chest. Uncle T. and Leslie aren't up yet, and the beach is almost deserted. It doesn't feel like Christmas. Pop pulls out a crumpled pack of cigarettes and puts one between his lips and hands another to me.

"How about a smoke, Ran..." he says, not asking really, but just saying. He sounds tired and I don't know what to do so I take the cigarette and put it between my lips like he does, and when he comes towards me with a match I feel like maybe this should be important. But I don't feel

and swearing when he steps on a rock. Leslie and I are just lying on towels, pretending to be tired, not bored, but soon I can't sit anymore and I get up.

"Where are you going?" Pop calls as I head down the beach.

"Just walking," I say, and Pop nods and goes back to twiddling with the camera dials.

About half way down the beach I find a hole in the ground. It looks like a sand castle moat, and I scoop the pile of glittery sand out of the middle and sit right in it. The ocean is pretty from here, and the sand feels cool on my skin, so I start to fill in the hole around me, burying myself up to the waist while I sit Indian style. I pack more and more sand in around me, cupping my hand and whacking the sand over my thighs and hips, and that's when Nico comes up to me.

"What're you doing?" he asks me. I look up. Nico is tan and short and thin, and he stares right at me.

"I'm burying myself," I say.

## A Short Story By Teal Fitzpatrick

by himself?" Uncle T. roars with laughter, and Pops joins in. Ma just looks bored, and starts on her drink a little harder. "You're a good boy," T. concludes before whacking my back and steadying himself in his chair. I catch Pop looking over her shoulder and follow his gaze to Nico's table.

"That's Nico and his mom," I say, glad to add something to the conversation. "Isn't she pretty?"

"I can smell the jew on them from here," Pop says, and looks back at the table.

"Don't hang out too much with that kid." Uncle T. snorts. I don't get it. We're not sitting near the big-leaved plants and the sun is still up and hot on my back.

"Can we move into the shade?" I ask. Pop waves his beefy hand around his head like he's trying to whack a fly.

"We come down here for a nice tropical vacation and you want to sit in the shade? Forget it. It'll be cold enough when we go home." I'm quiet. I try to keep breathing.

Our food comes and everyone murmurs with relief and hunger as the colorful plates are passed around. Pop's got steak, T. and I get pink salmon ... and we all start stuffing ourselves, except for Leslie who's just eating salad.

"No food?" My dad asks, raising his eyebrows and gesturing roughly at her plate. "You're not one of those anorexics are ya?"

"Naw," says T. "Leslie's into this thing where she won't eat meal. Ridiculous. She'll get spinal menawhatever from lack of nutrients and then she'll realize this hippy shit is a waste of time." He's stuffing his face with steak and potato, and it's getting stuck in his moustache. He looks up, fork poised halfway to his mouth. "If we weren't s'posed to eat meat, than what are these for?" and pokes at his two big pointed wolf teeth with his free hand. "Hat!" Food is shooting out of his mouth as he laughs and chews at the same time. Leslie lifts her empty plate and heads to the salad bar for more, and Uncle T. reaches out and slaps her hard on the rump as she's walking away. The sound is loud and everyone at the table stops eating for a second.

"Always the flirt, Terry," Ma says, and Leslie, stony faced, starts walking towards the salad bar again. Nico and his mom are getting up to leave, and for a minute I see all three of their faces in profile, looking just the same. Leslie (not knowing I'm watching her,) and Nico and his mom (trying to ignore our rowdy party,) look like they're all headed for a better place, while we sit here and drown in ourselves.

The next time I see Nico is on the beach. I'm sitting under a palm tree making anthills out of sand and figuring out how many days we still have here. It is either three or four, but I'm not sure because I've lost track of what day it is. Thursday, maybe, or

is normal, like I do this all the time. We break through the surf, which is only up to my knees today. The water is turquoise, and glitters gold in the places the sun hits. It is cool. It makes my skin bump up, and I keep walking, to my thighs, to my hips ...

Nico is splashing in and swimming already, and he turns around and smiles for the first time. I smile back, but as I walk further I feel my lungs going. I am getting suffocated from above and below as the heat takes me from the waist up and the cool, innocent looking water works from the legs down. I make myself move forward. The water is up to my chest now, and I take a deep breath, tilt my chin back, and shove

into the water and then turn it to the side.

"It's just a matter of taking the right half-breath," he says. "You just turn and gasp that half-breath, and keep a rhythm and you'll be fine."

"There's no such thing as a half-breath," I say, and Nico frowns.

"There is," he says, "and you'll feel it when you're swimming right." When Nico and I move out to deeper water again the sun is lower in the sky, and shining into my eyes. I look at Nico and then down at the water and at his jello feet waving under the surface. I shift my weight and push off from the bottom. I try to tilt my head and gulp in water. My eyes are stinging from the salt. My arms are too lumpy to move right. I thrash around in the water until my arms won't move, and I start to sink. I stand up on the gritty ocean bed and look towards Nico. He shrugs, and we walk back to shore, the waves slapping against our legs like wet towels.

\*\*\*\*\*

We're leaving tomorrow, and today is the hottest day yet. Ma and T. and Leslie all went off hiking somewhere, so it is just me and Pop sitting at the hut, smoking cigarettes and not saying anything at all. I am glad we're not talking. It is too hard to make words make sense.

I haven't been in the water since the last time I talked with Nico. I saw him and his mom get into a taxi with all their bags last night. We were at the Island Oasis, right by the taxi pick-up. I looked over and Nico looked at me. I tried to wave, but my hand felt like rock so I just nodded at him. Nico looked at me steady for a minute, brushed dark hair out of his face, and hopped up into the cab behind his mom, who was still reading.

Pop coughs and sweat runs down his cheek from his temple to his jaw like a scar. Our smoke is going up to the sky in two straight lines, and I watch it climb higher and higher into the air. I am being crushed, I think, from hot and smoke and Pop, from every side, and I just close my eyes and try to get my halfbreaths right.



Wednesday.

"Hey Randy," says Nico, and I look up.

"You never make noise," I say. Nico looks puzzled. "I mean I never hear you coming."

"Oh," says Nico, and shrugs his shoulders. Again the silence. "My Pop says you smell like Jew," I say. Nico just looks at me, and tilts his head. I hold my breath for a second and then ask: "Can I smell you?"

"I don't care," says Nico. I just stand where I am until Nico holds out his arm and I lean in and sniff right above his wrist. Nico smells like orange peels and salt water. I close my eyes and breath him in. Nico pulls his arm back.

"Wanna swim?"

"OK," and before I know it I'm walking towards the water with Nico, acting like this

my weight forward into the water like I saw Nico do. I'm thrashing, flailing, trying to paddle myself forward, but then I can't and I touch my feet down again to the sandy bottom. I want to run back, but the water is heavy, and I don't move.

"Can't you swim?" asks Nico. He doesn't sound surprised or anything, just asks normal like he asked my name.

"Uh uh," I grunt.

"I can show you," says Nico. "It's not too hard if you want to learn." I eye him suspiciously.

"I don't know how to breathe right," I say. "I get all choked up."

"That's okay," says Nico, and he's walking towards the shallower water, leading me, and I have no choice but to follow him. He makes me tip my face all the way

In support of CC's creative minds, the Catalyst will be showcasing students' short stories and poems on this page every week. But it can only survive with your help. We urge anyone who would like to see their creative writing in print to submit your work to the Catalyst. If you get the desire to do just that, drop your submission off at the newspaper offices in downstairs Cutler or email them to [j\\_kalven@coloradocollege.edu](mailto:j_kalven@coloradocollege.edu).





*Parkview Beauty Salon, where the motto is, "Old Hair dressers never die, they just go to Parkview."*



## A New Take

on



## Old Style



(Counterclockwise from top)

### Mirror, mirror:

On a break between clients, Parkview owner Joseph Jachetta checks his pearly whites.

### Major Helmet Head:

Parkview client Inez Leon is deep in thought, waiting for her hair to dry.

### Caught in the Act:

Owner Joseph Jachetta works his magic.

### Shop Talk:

Parkview patrons William Estrada and Helen Rawlings share conversation and a laugh.



Photos by MEG LOUCKS of The Catalyst

## The Life of a Chili-Cheese-Pepsi Slurpee

SHON COOK *Idiot in Disguise*

As college students, we all know the worth of our favorite corner store, 7-Eleven. From gut-genocide burritos and enchiladas to 50-gallon drums of soda, 7-Eleven can supply a thrifty college student with an endless supply of cheap products.

On a previous visit to the local 7-Eleven, I was amazed by a machine showed way in the back near the Slurpee machine. To my amazement, the machine read "FREE CHEESE!! FREE CHILI!!" Naturally, I sampled the free processed products and was not thoroughly disgusted. I took a sample cup and a straw for a little chili-cheese for the road.

After leaving the 7-Eleven, I experienced what could only be a flatulence-induced, out-of-body lucid dreaming experience. In my dream, a giant Slurpee cup called my name, begging for cheese and chili. Who the hell am I to argue with that?

Around 7:45 p.m. the following Tuesday, I returned to the convenience store of choice with sound mind, iron stomach, and \$20. So as to not look suspicious, I took a warm-up lap around the store.

Finally, I wandered over to the Slurpee machine. I grabbed a triple-splitter Slurpee cup... not this one... too sticky. I obtained the least sticky cup I could find and took it to the "FREE CHEESE!! FREE CHILI!!" machine. I put my cup to the machine and pushed the button. Gallons upon gallons of steaming, oozing, processed nacho cheese poured out, and my cup over-flowed. Then I went for the chili. Again, I held out my cup and pressed the button. For those of you who have never heard what hot chili sounds like being squeezed through a tiny orifice into a Slurpee cup, let me explain. Imagine a giant bean, say 50 feet by 20 feet. Now, imagine Godzilla taking the bean and shoving it, while vomiting (hence the smell), through a hole the size of a pen cap. Imagine the bean exploding all over the place, covering buildings and civilians alike in bean-goo. As a matter of fact, I'm pretty sure that's how 7-Eleven obtains its chili.

Anyhoo, I filled the final portion of my Slurpee cup up with actual Slurpee. I knew I was going to need something to quench the fires of Hell raging in the other two sections. As a backup, I picked up a Mountain Dew, just in case the Pepsi-Slurpee failed in its vital role.

At this point, I went to the counter to pay for my purchase. On this note, I must congratulate the employee of the 7-Eleven. She didn't even flinch when she rang up my items. She didn't even look at me funny when I walked away happily with my Chili-Cheese-Pepsi-Meal-In-A-Slurpee-Cup.

At 7:59 p.m. I was scot-free of the convenience store and on my way back to college. Walking down the sidewalk, I sucked happily on the three Slurpee straws protruding out of my beverage-food. Never before in my life have I been in so much

chili-cheese bliss. Even though it was burning my mouth, and had the texture of wet gerbil food, it was the best combination of all the wrong food groups I've ever tasted.

Huffing and puffing all the way back to campus, I'd hardly even made a dent in the drink. For my first trial, I headed to the El Pomar Sports Center to try to market my drink as a health shake.

Me: "Hello. Would you like to try my tasty health shake?"

Athlete: "What the hell is that?" (backing away rapidly)

Me: "It's a meal in a cup. Chili, cheese, and a drink, all in one!"

Athlete: "Oh God! That's sick!" (turns to run)

Me: "Come back! It wants you!" (guy runs away)

At this point, I figure that my "health shake" isn't going very well, and that the weight room isn't a good place to get my ass kicked. With this in mind, I head to the White House of experimentation, Loomis.

On my way to Loomis, at approximately 8:30 p.m., the Slurpee began to take its terrible toll. More than 250 psi began to build in my stomach. I figured I had only a few good minutes left in my life.

Through approximately 3,000 attempts to pawn off my Chili-Cheese-Pepsi, I succeeded zero times. Worse still, I wasn't even able to give away free samples. I was about to pay people to drink it, but goddamnit, I'm a college student, and that Slurpee broke the bank. Among the rejections, the most popular seemed to be: "Oh God! You're going to make me vomit," along with variations, including: "Oh God! YOU'RE going to vomit." Second to that was the popular "I'll drink some if you do." Naturally I would drink it, and they would



wuss out and exclaim something similar to the number one response.

Due to "intestinal complications," I gave up my Slurpee-selling career and retired to my room to try to finish off the chili and the cheese, the Pepsi being long gone. At roughly 9:30 p.m., my intestines began to fight valiantly to expel all forms of chili and cheese from my system. I tried lying down to calm the fire. I must have dozed off, passed out, or gone comatose, because I woke up at one a.m. Wednesday morning. The Slurpee was still present, but now seemed to be a living entity, beings that, even after sucking on the crap for four hours, I was still unable to even make a dent.

I continued on living normally the next day, with plenty of people commenting on my acts the previous night. Along with the comments, I also obtained the most damaging and ever-present curse of Montezuma's Revenge in the history of mankind.

In wake of the great chili-cheese Slurpee night, I suppose I should visit Boettcher to make sure my bowels will survive. However, it turns out that I would just have an STD. That, or I'm pregnant.

## The New Rules for Quickie Dating

MIGUEL MORRIS *Co-Editor*

Ok, not exactly Dr. Date or an advice columnist here, but hey, it's almost the end of block, and a lot of lovers on the prowl are wondering what to do with their horny selves over break. So for all those CC Luvin' Lollitas and Donny juans, here's some quickie pointers on how to bag someone, or many, into the sack for the weekend.

Of course, you can always start by trying to make a pass at some drunk on a street corner. Or create a nasty, spicy ad online that's sure to elicit many illicit responses. But sooner or later, your little date will find out you stuff dirty underwear into the refrigerator, or your love for anchovies dipped in whipped cream. So start with honesty, since that'll make the difficult process of elimination quick and painless.

Gays, you should screen chicks based on what matters most, their bra size, and if she prefers cooking to cleaning ("these assets" should come in very handy on the weekend). Unfortunately, you'll have to bother with the "getting to know you part," so figure out a cheap date. Movies and popcorn at your place should do the trick, no pun intended. Think about it, you won't have to leave the comfort of your home, or

your teddy pajamas. Besides, man, you're already there, if you know what I mean. And, you can always guilt her into cleaning the place up a bit for you.

Now, if her focus reverts to prying questions or chit chatting, talk the entire time she talks to you, and stop when she stops. Women are active listeners and participants, so you should impress her with your newfound skills. To work more quickly towards the "honeymoon", at some point during the date you should propose marriage. Kneel, take her hand and kiss it fervently, if you must. If she starts running, yell her name as loudly as you can, clutch your fist to your heart, and bolt after her. This "scene" should dazzle or embarrass her enough into coming back with you. Once she comes back to you, start howling. A mysterious man, after all, is hard to define but impossible to resist.

Women should screen their men based on one of two categories: "idiots" or "ssholes". "ssholes" are annoying, but at least you can scream and cuss them out, and not feel guilty about it. You can even visualize them trapped in your basement with yourself as a sadomasochistic dominatrix, leash in hand. Best of all, come Monday morning, they'll be goners for good.

Idiots play better tricks, however. They entertain with their silliness and are likely to pick up the tab after you. Of course, his idea of a glittering date success would involve you showing up completely drunk or high, and at some point crying, at which time they'll take a chance at getting lucky with you. Poor fool, if he only knew. Of course, you'll have to endure his idea of fancy foreign cuisine, as he jubilantly orders gordita take-outs from Taco Bell, and then proceeds to seductively stare at you through the lines of his plastic fork.

Remember, though, if your frustrations or embarrassment blow out of proportion, and your face turns so red Valentine hearts pale in comparison, you can always resort to one of many things. You can start acting like a weirdo, collect your food, move to another table and beckon him to come, repeating this action every fifteen minutes, while talking out loud to yourself. You could also act like a loony and drool on yourself, laugh like a maniac and tell him you are a transvestite, or hum lullabies to yourself while rocking back and forth. Of course, if all else fails, act drowsy, pretend to faint, and once on the clear, run, Lola, run. If he starts yelling your name, run even faster.



## The Top Nine

"Ways to get out of a conversation"

1. Nod, then pass out. (Not applicable on Friday at Loomis)
2. Simply take off your pants. That'll get 'em. (Not applicable on Friday at Loomis)
3. Punch the person right in the face.
4. After a while, simply say: "Yeah, that's great. Listen, I have dynamite in my pocket. Mind if I head out?"
5. Walk away.
6. Start gnawing on your fist. If this does not distract them, start gnawing on their fist.
7. Light their clothes on fire. Better yet, light your clothes on fire.
8. Keep checking your watch. After a while, take off your watch and smack them with it.
9. Yell "Look, a fluffy dog!" When they turn to look, bail!



# Athletes respond to criticism

**Editors Note:** A sportswriter at the Los Angeles Times chose to criticize the Colorado College football team for making an effort to play their game against Pomona on Saturday, singling them out as disrespectful. I asked some CC athletes their thoughts on the issue of sports during tragedy; here are two responses.

CORY JACKSON

STAFF WRITER

Last weekend, the Colorado College Varsity Football team boarded a Greyhound bus and drove 17 hours to play, and eventually beat, the Pomona Sagueros. The 17-12 win was CC's first over Pomona since 1993 and a testament to the team's steady improvement over previously disappointing seasons. The win should be viewed as a stepping-stone, as well as an example as to the potential of a talented squad. Overshadowing the victory, however, is the devastating attack and subsequent loss incurred by America on September 11. Our Nation has suffered immeasurably, and we witnessed an unprecedented halt of activity in our daily lives. In this time of tragedy, a period of shock and mourning is inevitable and justified. But unfortunately, some have gone as far as to criticize CC, and even the NCAA was a whole for sanctioning contests this past weekend in light of cancellations on the part of Major League Baseball, and the NFL. Such criticisms are not only unfounded, but fail to recognize the importance of these contests in highlighting the resolve of the United States as a whole.

Terrorism is most effective when it scares, shocks, and catches us unawares. It is lasting and increasingly poignant in its ability to disrupt and interrupt everyday life. Terrorism highlights our vulnerability and another's downright contempt for our ideals. It is disconcerting that many of the premises on which our society is grounded can be so caustic to a foreigner's beliefs that they would go as far as to commit such appalling acts in protest. So when we examine exactly why terrorism is so devastating, we must consider the fact that it threatens to change our way of life.

Take for example the foreseeable hassle we will experience due to increases in security at our nation's airports: exhaustive searches of personal belongings and no more happy reunions with friends and family as we step off at our destinations. Granted, many are more than willing to accept these changes in exchange for an added degree of safety. But the constant

reminder of why we must go through these changes will hang over the heads of America's citizens as testament to a criminal's power over a society that almost defies its freedom.

That is why it is so important to continue with our daily schedules and lives in the face of these threats. In a war where enemy lines are so ill defined and even enemies so hidden amongst us, it is important to take a stand where political, economic, and even military options may fail. Our maintenance of normalcy in light of this threat is perhaps one of the most effective stands against terrorism. To a certain extent, our reaction to the terrorist attacks on the United States indirectly determines the degree to which we are wounded. We must be allowed a time to grieve, mourn, and even bury our dead. These victims must be remembered, and in the case of our fallen firefighters and police officers, their heroism admired. But true healing begins with our scorn of terrorism: our maintenance and conviction in the beliefs and actions we construe to be the fabric of American society.

And this is why it is so important and justified that Colorado College sports teams played their scheduled games this past weekend. Granted the ability to properly prepare, practice, and play may have been unduly impaired given the events of September 11. But in no way were practices and games conducted in a manner as to not do our duty to pay homage to the catastrophe's victims. To the contrary, our duty to our friends and family to honor them was upheld in our acts of defiance toward this supposed imposition of a reign of terror. As is often the case in amateur athletics (and as we all have been coached in our athletic lives and so often ignored), it is not always the outcome or play of the game that is important. As is the case in last weekend's matches, it is the fact that we as a society embraced and partook in normalcy. We cannot be critical of this stand against terrorism; we should be proud of our athletes who displayed the very type of defiance that will cure America of its fear and heartbeat.

CARL LEIVERS

SCENE EDITOR

After the initial pain of last Tuesday began to numb, the questions have begun to turn from "How/Why did this happen?" to "Where do we go from here?" This week a friend told me he felt guilty that already last Tuesday's tragedy had begun to take a backseat to the day-to-day activities of his life. As we as a nation look for a way to regain any sense of normalcy, it becomes inevitable that for many of us sports will be involved in restoring a sense of routine to our lives.

Last weekend the NFL, NHL, Major League Baseball, and all major college conferences suspended sporting events. Colorado College did not. Chris Dufresne of the Los Angeles Times criticized CC's decision, implying that the CC football team missed class last Friday, drove for nineteen hours and took the coaches, trainers and players away from friends and family simply because they felt they could win a football game.

While I personally don't believe that Coach Polnasek and the rest of the Colorado College athletic department would allow such blatant opportunism and disrespect to occur, Dufresne missed the larger point. The question should not be whether Colorado College should have played, but rather whether anyone should have played.

To say that no sports should have occurred last misses a vital distinction that exists between sports. The world of sports can be divided into two groups that are fundamentally different in purpose: those that exist for the benefit of meeting a social demand and those that exist for the benefit

of the participant.

Clearly, professional sports exist for the purpose of spectacle. The players on the field and the action of the game have as their primary purpose the entertainment of the fans. When all professional sports leagues cancelled their games this weekend, the correct decision was made. In a time of national grieving, the attention of sports fans should not be on the point spread or the decisions of the officials. The social demand that creates these spectacles did not exist for our country last weekend. As a sign of respect the canceling of professional games was the only action that made sense.

However, sports such as cross country and Division III football do not exist to meet a social demand. If you were to go to Washburn Field during a CC football game, or attend a cross country meet, you would realize that the actions of the players are not for the entertainment of the fans so much as they are an outlet—an expression—for the participants.

For athletes—especially CC and other amateur athletes—sports is how we let out frustrations, cope with classes, and form at least a small part of our identity. To say that participating in those sports last weekend was inherently disrespectful would be trivializing our motives for competing.

If people find solace and comfort on a football field or a track rather than in church, there is nothing to say that one or the other is more respectful. As we look to remember and honor those who lost their lives last week, let us remember that whatever the grieving process, it is the manner and demeanor with which it is undertaken that separates disgrace from respect.

## 6th ranked volleyball drops two out of three matches

TIM WOLFMEYER

SPORTS EDITOR

After starting the season with eight consecutive victories the CC Volleyball team dropped two out of three matches this week, leaving their record at 9-2. The Tigers can take solace in the fact that they were facing quality Division II programs, and played well, despite the outcomes.

Friday night the Tigers took on Adams State College, and won the first game 30-18 before dropping the next three in succession, 30-28, 30-21, and 30-18.

On Saturday, the Tigers returned to defeat Fort Lewis College in four games. After dropping the first game 30-25, the Tigers roared back to win the next three games, 30-27, 30-26, and finally 30-21.

Tuesday saw the Tigers undergo their first road encounter, traveling across town to play the rival University of Colorado, Colorado Springs. The Tigers won the first match 30-27, but then failed to take another, losing 30-19, 30-28, and 30-16.

Many players exhibited strong play throughout the week, though the outcomes of the losses could not have been to their

liking. Senior Larissa Enns led the team with 133 assists, and added 32 digs and 7 blocks. Senior Meggan Grant was 2nd on the team with 36 kills, 2nd with 36 digs, and led the team with 7 aces. Newcomer Sarah Boyles led the team in three categories with 46 kills, 39 digs, and 9 blocks. Boyles is also hitting an outstanding .384 on the season.

Coach Rick Swan was not overwhelmingly thrilled about the play of his squad, saying that the girls did not play consistently, but was content with the good experience they got from playing quality teams.

"Tough competition forces improvement," said Swan, "These teams exposed weaknesses that we will have to work on to get better."

The Tigers, who are ranked 6th in the western regional rankings, have another tough battle with a Division II team before continuing with Division III opponents.

On Friday night the Tigers battle New Mexico-Highlands, a team that Swan says could be the toughest test CC faces all season. The match will take place at 7pm in the Juan Reid Gymnasium in the El Pomar Sports Center.

## Tigers beat Pomona 17-12, snap long skid

TIM WOLFMEYER • SPORTS EDITOR

On a day where most hearts and minds were with the victims in New York and Washington D.C., the Colorado College football team overcame adversity of their own to defeat the Pomona-Pitzer Sagehens 17-12. The victory snapped a long losing streak against Pomona that dated back to the 1993 season. With the win, the Tigers improved their record to 2-1 on the season.

With the cancellations of all major sports, including the NCAA's ruling that all Division I football games were to be postponed, the team was unsure a game would be played until Friday morning, when they were in the midst of a long, 19-hour bus ride to Los Angeles. Though the team voted to undergo this journey to play the game, some members of the team were hesitant, due to the tragedy and the respect it deserved. Junior Chris Clarke was tentative about playing at first, but then saw that a positive message could be drawn from the experience. "Although the tragedy hit the heart of each individual on the team," Clarke stated, "the fact that we were able to go on with our lives and stand united in the midst of adversity showed the strength and character required to overcome such a time of national peril."

After observing a moment of silence and hearing a stirring rendition of the National Anthem, by which most players were visibly moved, the game seemed secondary to the feeling of mourning. The Sagehens struck first in the game when, after a Tiger fumble, running back Jeremy Lin scored from three yards out. Later in the first quarter, the strong play of the Tiger defense led to the first CC score. With the Sagehens backed up deep in their own territory, a key sack by junior linebacker Chuck May (eight tackles, one sack) forced a Pomona punt. A short kick gave the ball to the Tigers on the Pomona 28-yard line, and four plays later quarterback Jay Macias ran for eight yards for a Tiger touchdown, making the score 7-6, CC.

A long Tiger drive late in the first half ended in miscue, as CC was unable to add to their lead. Junior running back Paul Sage accounted for most of the offense on the drive, gaining 41 of his 130 rushing yards during this span. Despite numerous plays inside the Pomona ten yard line, the Tigers could not break the Sagehen defense, and a missed 21-yard field goal let a golden opportunity slip away before halftime.

CC did not let their first opportunity in the second half end in failure, as a six minute drive dominated by the running game ended in another Macias scamper for his second touchdown of the day. With the lead at 14-6, the Tiger defense stiffened, forcing three turnovers. Junior safety Robert Silvas's interception early in the 4th quarter led to a Tiger drive to the Pomona ten, where senior kicker Jacob Stark converted a 27-yard field goal to increase the lead to 17-6.

A late Pomona touchdown cut the lead to 17-12 with 3:37 remaining, and had a shot at victory with seconds remaining, but a pass toward the end zone was broken up by a host of Tigers as time expired, sealing the victory.

Emotions ran high after the game, from quiet reflection to ultimate excitement. Senior Andy Cornell was subdued, choosing to remember the victims of terrorism in his prayers. Captain Jackson Latka saw the game as a huge win for the program. "After the events of the past week, beating a quality team like Pomona on their home field took an entire team effort. A hard week of practice, especially after a tough loss, prepared us well for the challenge."

The Tigers, who are idle this weekend, travel to Kalamazoo, Michigan on September 29 for their next game against Kalamazoo College.



Junior Safety Robert Silvas had his first interception of the season in the Tiger victory. Photo by Scott Reis



**The Tiger  
Offense  
Ready to  
Strike....**

The Tiger Offense, behind two touchdown runs by Quarterback Jay Macias, had a good showing in CC's win over Pomona-Pitzer. Photo by Scott Reis

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# Hopes are high for 2001

## Men's, Women's Cross Country off to impressive start

TIM WOLFEYER

SPORTS EDITOR

The 2001 Cross Country season has been in the making for some time now. Head Coach Ted Castaneda and staff looked to this year with optimism because of the number of returning runners and hard work they had put in. "We've been looking forward to this season for three years," Castaneda says. "This is the year it all comes together for us."

Castaneda knows that the hard work of the past will lead to great times and results this season. He sees great team leadership, and a team that is ready to follow that example and "strike" this season.

Both the men's team and the women's team have begun well this year, finishing in the top half of each of their last two meets. In the CC Invitational race at North Monument Valley Park two weeks ago, both teams braved the cold, winter-like elements to secure fine showings at their only home meet of the year. The men finished sixth out of eight teams, while the women bettered that mark with a fourth place finish out of ten

teams.

On the men's side, the Tigers were led with a 16th place finish by sophomore standout Jesse Herrera. Herrera finished the 8-kilometer race in 28:34. The other top finishers on the male side were senior Eric Martin, who finished in 32nd place with a time of 29:34, and freshman Tony Krupicka, who finished his second collegiate race in 33rd place, also in a time of 29:34.

The women, running a 5-kilometer race, were paced by a 9th place finish by senior Emily Dickerson. Voted most valuable in 2000, she finished the race in 19:48.

Junior Sarah Fitzgerald finished 14th in an even 20 minutes, and senior Hadley Fuller finished 21st in 20:33.

Castaneda, once a world-class runner himself, was extremely thrilled at the way all of the teams responded to the weather. "The inclement weather was the worst I have ever seen for a race. Snow and sleet, coupled with 35 degree temperatures slowed the times, but all racers ran exceptionally hard." He also wanted to thank all of the spectators that came to the race, for they did not cower from the winter conditions. Castaneda was also pleasantly surprised at the times put in by the runners. He expected slow times, due to the conditions, but many CC runners turned in personal course records. The women's team, led by Dickerson's improvement by more than a minute from her previous week's time, "took on the challenge," according to Castaneda.

Both teams showed improvement from their first meet, the Adams St.

Invitational on September 1. In that race, the men took 7th place, while the women finished in 9th place. Herrera and Fitzgerald paced the men's and women's teams respectively, starting a string of three straight top finishes for Herrera, who Castaneda calls a "potential national qualifier."

At the latest meet, the Woody Greeno/Nebraska Invitational on September 15th, the teams both continued their strong running. The men's team finished 16th out of 26 teams, and the women took 9th out of 17. Impressively, the Tigers took these places in a field of all levels, including some Division I schools.

On the women's side, Dickerson was the top CC finisher for the 2nd consecutive race, finishing 40th with a time of 19:43. The next two runners demonstrated impressive pack running, with Fitzgerald and Fuller finishing within 17 seconds of each other to take 75th and 92nd, respectively. This was the second straight top ten finish for the Lady Tigers.



Senior Hadley Fuller has finished well in each of her three races.

Photo by Scott Reis

For the men, all of the Tiger runners finished the race in under 30:05, the first time that had ever happened in Nebraska. Herrera led for the third straight week, dropping his time by almost a minute from the previous race. He finished 89th in a time of 27:41. Pat Shannon finished 130th in a time of 28:20, and Brennan Galloway took 135th in 28:27 to round out the Tiger top three.

This weekend the Tigers travel to Las Vegas, New Mexico to compete in the New Mexico Highlands Invitational, which takes place Saturday at 10 a.m.



Sophomore standout Jesse Herrera leads the Tigers to a 16th place in the cold.

Photo by Scott Reis



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# Women's Soccer stands unbeaten in last four matches

# Men's Soccer struggles in early part of the season

TIM WOLFMEYER

SPORTS EDITOR

The Colorado College Women's Soccer team extended their unbeaten streak to four games last weekend, knocking off Creighton University 3-1 Friday at the Sky Sox Complex. The Tigers, now 3-1-1 overall, held on to their #7 ranking in the Central Region with the victory.

Sophomore Jessica Reyes, coming off of her four goal game against Harvard, opened the scoring with her fifth tally of the season midway through the first half. After a Creighton goal on a penalty kick, junior midfielder Lydia Jackson scored her first collegiate goal only 2:49 before halftime. Both first half goals were assisted by junior forward Rebecca Carroll, who gained her first two points of the season. Senior captain Ashley Magnuson added an insurance goal in the second half off a pass from freshman Ashley Hooverson, putting the match out of reach. It was Magnuson's first goal of the season, while Hooverson picked up her second assist. Freshman Megham

Loseke added solid goaltending to the mix, notching 5 saves in the victory.

The head coach of the Tigers, Greg Ryan, was pleased at the way the team played, in light of the tragedies around the nation. He stated, "The thing that impressed me the most about the victory over Creighton was our focus, our intensity level, and our work rate, especially considering all of the situations affecting our country last week."

Sunday's game against the University of San Francisco was cancelled because of the week's events. The game will not be rescheduled.

This weekend finds the Tigers at home again for two more games, playing Portland St. (0-4-1) on Friday and Georgia St. (2-4) on Sunday. Like the previous weekend, Friday's game will be played at the Sky Sox Complex at 7 p.m., and Sunday's match will be played on campus at Stewart Field at 1 p.m.

TIM WOLFMEYER

SPORTS EDITOR

The Colorado College Men's Soccer team has been in four tight, one-goal games this fall. Sadly, of the four, they have been on the losing end of three. With a 1-3 record, the Tigers look to improve on their record when they host two games this weekend against Macalester College and the University of California-Santa Cruz.

The Tigers began their season playing the University of Redlands, falling 2-1 on a late goal. CC's only goal was scored unassisted by senior captain Colin Eder. The Tigers' bad luck continued two days later against Richard Stockton College when they fell again, 1-0.

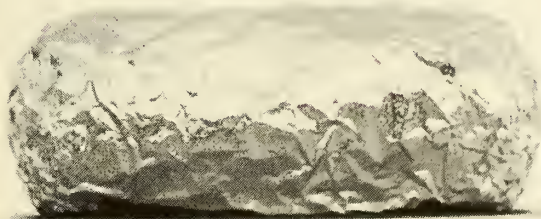
A week later the Tigers snapped their small losing streak with a victory over George Fox University, 2-1. Junior defender Gem McLaughlin scored his first goal of the season off an assist from Alex Aguirre in the first half to make the score 1-0. Sean McGinnis added a penalty kick goal in the 51st minute, and the Tigers held on for vic-

tory. The Tigers outshot George Fox 17-10 in the match, and goaltender Jonathan Holdorf saved three shots to seal the victory.

In the Tigers' latest match, September 9th versus Nebraska Wesleyan, they lost another close match 1-0. Nebraska Wesleyan's only goal came in the first half. Goalkeeper Holdorf made five saves to keep the Tigers close, but the offense was unable to score.

CC's last two matches against Whitman College and Whitworth College, scheduled to be played in Washington last weekend, were cancelled due to the terrorist attacks. They will not be made up this season.

This weekend the Tigers face two teams that defeated them last fall. CC lost 2-1 to Macalester College, and also fell to UC-Santa Cruz 4-2, both on the road. The Tigers play Macalester at 2 p.m. on Saturday, and face UC-Santa Cruz at 3 p.m. on Sunday. Both games will be played on campus at Stewart Field.



## BURRITOS THE SIZE OF SPEEDBUMPS.

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THE WEEK OF SEPT. 21-27

## Calendar of Events

## Friday

- Theatre Workshop, "Modular Madness" - In the Olin Fishbowl from 7:30 p.m. to 9:00 p.m.
- Women Rugby at the Donald Autrey Field from 4:00 p.m. to 6:00 p.m.

## Saturday

- Campus Activities is hosting the "Full Power Workshop" at Gaylord Hall from 1:00 p.m. to 6:00 p.m.
- Film Series: *La Femme Nikita* in W.E.S. Room from 7:30 p.m. to 10:00 p.m.
- Kappa Sigma Beach Party in the Armstrong West Quad from 9:00 p.m. to 2:00 a.m.

## Sunday

- Film Series: *La Femme Nikita* in W.E.S. Room from 7:30 p.m. to 10:00 p.m.
- The Music Department will host an artist concert in 299 Packard Hall from 3:00 p.m. to 5:00 p.m.

## Monday

- Dance at Gaylord Hall from 7:30 p.m. to 9:30 p.m.

## Tuesday

- Kim Addonizio class performance in the Bemis Lounge from 8:00 p.m. to 10:00 p.m.

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## the Graduate

### Kathryn Mohrman considers herself a graduate after decision to resign as college president

AnnieHays

• Managing editor

Unfortunately those hot construction guys that have been working on the Western Ridge Project for the past few years won't be around campus anymore after this year. Neither will President Kathryn Mohrman. After nine years as the President of Colorado College, Kathryn Mohrman is saying good-bye at the end of the academic calendar.

President Mohrman formally made the decision to leave CC this summer. She said that although her sabbatical in China gave her time to think about leaving, it did not directly contribute to her decision.

"While I was in China I was teaching, and taking language lessons and Chinese painting lessons, but it wasn't as hectic of a pace as I have here. So I had a chance to read more, just kind of think and reflect and so forth — sabbaticals are designed to give people a chance to kind of renew themselves."

Also contributing to her decision to leave was Kathryn's father. He recently passed away, and President Mohrman took it as a wake-up call.

"When your parents die, you kind of start to think, 'well, I'm not immortal either, and what do I really want to do with the rest of my time?' I'm sure a lot of students have had those same kinds of thoughts since September 11th."

Mohrman's father was very influential in her life before his death as well. Elmer Jagow, Kathryn's father, was president of Hiram College, and they had the distinction of being among the first father-daughter pairs to serve as college presidents. But Mohrman does not want to follow completely in her father's footsteps.

"He was very successful, from all I can tell, but he stayed too long, and at the end of his career, the trustees kind of urged him to retire. I've always thought about not wanting to be in that position."

Mohrman has done a good job of not sticking in one place too long. Before coming to CC, she held many administrative positions around the country, and has been a part of many educational institutions and committees. Prior to CC, Mohrman was the dean for undergraduate studies at the University of Maryland at College Park. She was a guest scholar at The Brookings Institution for two years, and before that she was the associate dean of Brown University. But she has been at Colorado College for longer than anywhere else.

Her public announcement of resignation this early in the year has been a blessing and a blow to the CC board of trustees.

"I also decided to make the deci-

sion public now, which was in cooperation with the trustees, because this way now the search process is under way, there's plenty of time for this to be an orderly transition. I'll leave sometime in the summer, depending on when the other person will come. It won't cause a lot of disruption."

Although the board of trustees is sad to see her go, they understand.

"There's a shelf-life to these jobs; they're hard and difficult jobs, but we hate to see her go," said Bill Ward ('64), President of the Board of Trustees. "Nobody is happy, but we respect her decision."

The Board has already put together a search committee and hired a consultant for the nationwide search that will ensue throughout the rest of the academic year. Isaacson, Miller is an executive search firm that specializes in nationwide searches for universities, research institutes, and academic and medical centers. They have already begun to speak with various groups on campus, including professors, students, and other administrators.

"We have no identified or preferred candidates yet, but Kathryn

has left us with an opportunity to build on what she's already

built," said Board member Van Skilling ('55).

President Mohrman has reached a number of goals she had in mind when first arriving at CC and feels that it's a good time to leave.

"It seems like there are a number of things that have come to closure right now. The campaign was successful, the Western Ridge housing complex is open, a lot of things in the academic program that I had been excited about — the First Year Experience, foreign language requirement, more interdisciplinary programs, the teaching and learning center — are in good shape now."

As for what Mohrman will do when she leaves, well, the sky's the limit.

"As I said in my letter, the one thing I'm sure of is that I'm not going to be another college president, because nothing could match Colorado College. I can imagine doing lots of different things. I've become really passionate about the value of study abroad. I love Colorado, but there's nothing really around that would make a lot of sense. I've lived in a lot of areas of the country, I've done a lot of different things, so I have a lot of friends and colleagues that I can network with. I really meant it when I said that I'll feel like I'm leaving CC as a graduate."

The search committee has yet to hear from students on their reaction to Mohrman's resignation, but there will be an open forum for students to share their ideas and opinions on Monday, October 8 in Gaylord Hall from 12:30 to 1:30 p.m.

**"She's been a wonderful president. She has a heart for this place, and that isn't gonna change."**

-Bill Ward

Board of Trustees Chairman



Photos by  
Meg Loucks



Learn about the contributions of two alumni and board of trustees who recently passed away on News pg. 5.



Find out about the progress of the women's soccer team after being unbeaten in the last seven games on Sports pg. 17.



Read a review of the Weezer concert at the Denver Coliseum on the Scene pg. 8.



View a photo essay of the effects of the New York tragedy that a CC student encountered after returning home Captured pg. 16.



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## Gov't also should consider both sides

I am writing to reply to the article submitted by Cody and Katie in the Sept. 21st edition. First of all, it should be stated that I am not attacking their position, but hope to build upon it. I have approached the recent tragedy with mixed feelings. Mainly, how should the government react according to history and political precedents, and how should people respond as individuals and decent (in some cases) human beings? As a political science/econ. major, I must say that I agree whole-heartedly with Cody and Katie in respect of support for the United States actions as of today. Retaliation is certainly needed in order to assert ourselves and protect the people of this nation. The acts of violence committed in Washington, New York and Pennsylvania reveal an emotion of vulnerability that Americans have never felt before and hopefully never have to feel again. In self-defense, if history will be the case, we must retaliate and up national security (hopefully not at the expense of civil liberties) in order to keep ourselves from

being continually taken advantage of by these unknown enemies. We need to try to turn the tide of national defense and foreign policy from reactive to preventative.

Yet, is history really a relevant way of assessing this situation? Never before have we witnessed such an attack of this scale or inventiveness on American soil. The enemy is unknown (though guesses run rampant), Americans are dead and Afghans await death. From the view of a human being (trying to separate myself from models, precedents and the jockeying of the "elected"), I do fear an overassertive and unmeasured reaction by Bush trying to apply examples of the past to our current situation. Would I fight Afghan citizens that have been given a gun and told to kill Americans or be killed themselves? No... I would not. I can't justify going to war in a situation like this.

Additionally, I thank God that I live in a nation that allows such a criticism of government. To give up criticism is to abandon the roots of democracy upon which this

nation is founded. One of my greatest fears in this post Sept. 11th society is the unbridled evocation of patriotism and flags within the United States. I think Ira Glass, of NPR's "This American Life," summarized my position clearly when he stated that, at first, the use of the flag was accepted as a sign of mourning... something to bring every American together in remembering those who died. Yet, now every time I see the flag, I almost feel that it is being interpreted in Washington as "a blank check for them to do whatever they want." We need to unite, but we also need to keep our perspectives and perhaps keep our partisanship in order to prevent our own government from running wild on the perceived "acceptable" reactions of a few policymakers in Washington. If we need to approach this crisis by considering all sides of the conflict, then let Washington do the same.

-- Christopher Benoit

## Violence only begets more violence

Dear Editor and Colorado College students-

Last week a good friend of mine, Dallas Rolnick, wrote an excellent article in this paper about the attacks on our country. His statements were well thought out and I believe echo a sentiment among the majority of people I talked to in that our country should not go to war with Afghanistan or whoever perpetrated these attacks. I strongly agree that violence only begets more violence and that our country is likely to respond with the same widespread and useless bombing of a far away country when other tactics and (heaven forbid!) communication would be much better. The weekend following his article, Dallas was punched in the face at a

party for his apparently unpatriotic and inflammatory article. The attacker, a member of Sigma Chi, exchanged brief words with Dallas and then proceeded to throw a punch. Now, I have nothing against Sigma Chi or any other fraternity on campus. Many of my friends are in fraternities and I enjoy their friendship. However, did this particular Sigma Chi even bother to discuss Dallas' article or thoughts about the bombing with him? Of course not. Just like the other Americans who attack innocent Muslims and innocent Middle Eastern citizens, this student lashed out in senseless violence. What was this student thinking? Perhaps, that if he punched Dallas in the face, he would prove his point, be a better American,

or something like that. Well, you aren't a better American whoever you are. You are a disgrace to humanity and what the true meaning of America is. Thank you for proving exactly what Dallas' article was talking about: violence only leads to more violence and communication is the key. You have failed your school, you have failed your fraternity, and you have failed your country. Congratulations. Keep on punching people in the face to prove your point or for what you think is right and see how far that gets you. Enjoy your pathetic existence...

peace,  
Dave Towers

## Sigma Chi: your next great college decision

Why rush Sigma Chi?

Well, you made it, COLLEGE!!!!!! (dude) No more entrance exams, college essays, or decisions about what you are going to do after high school; you chose Colorado College and you made a great decision. Now all you have to do is kick back and enjoy 'the best' four years of your life, right?

Well maybe it was just my ignorance, but in my first semester at school I realized that college is a lot more than just trying to get good grades and not starve to death on the meal plan. College life challenges your beliefs, changes your outlook on life and 8.5 out of 10 times makes you a more mature, informed, and well-rounded individual.

You make new friends, broaden your horizons, and learn that despite your superior intellect you will never learn to speak Mandarin Chinese... EVER. That is all part of the college process and that is what makes it scary and fun.

In my four years at CC, I went to Africa, spent a semester in Washington D.C., worked for two major law firms, became an ORC leader, president of my

fraternity, and co-chair of the Honor Council. This fall I will be applying to law school. If you asked me what I thought I was going to be doing after I graduated when was a first-year student, I would have told you that I was going to be a lift operator for a ski resort. Big change, you bet.

It would be silly of me to tell you that Sigma Chi was the sole reason for me changing my priorities or that Sigma Chi was only reason I re-evaluated the direction of my life. My parents, friends, faculty, and the administration were all instrumental in my maturation as a person.

How will you cope with challenges that the next four years hold and what do you hope to get out of the experience? Fraternities and sororities not only help you to ask these important questions but give you the resources and confidence to achieve the goals you set out for yourself.

There is a common misconception that fraternities and sororities simply party. If all we did at Sigma Chi was throw great parties, I would have never become a member. Our fraternity is a

group of individuals who voluntarily join to help one another develop our talents and challenge our convictions. Non-Sigma Chi's won't see this because we don't hold our meetings in the middle of Wormer Center or publish our minutes in the Catalyst.

You will, however, see our efforts in the actions of our brothers. Sigma Chi's are involved in nearly every function of this college; we lead F.O.O.T. trips, play sports, star in performance arts, participate in philanthropic events, serve on student government, honor council, and other student organizations. Greek's grade point averages are higher than the campus average and Sigma Chi has won the award for highest chapter GPA in 7 of the past 8 years.

By the time this article is published we will be in our first day of Rush. I encourage all first and second year students to stop and check it out. Stop by and enjoy some good food and great company and find out why joining a fraternity may be your next great decision.

--Brian Powers

# Reflecting on Wilson Peak

MEGAN KEY

STAFF WRITER

Finally! I completed and submitted the final and Block One was over. The anticipation of entire days of freedom was only beginning to set in as I strapped on my pack and headed out to meet the group. A general air of relief and excitement hovered over the parking lot crowded with large white vans, littered with multicolored packs and small piles of dehydrated food products. The place was buzzing with the energy of first year students and their high-strung ORC leaders. We congregated under a tree and waited for those who just couldn't quite seem to make it anywhere on time. Nervous anticipation dominated the thoughts of each group member thinking, "Why did I sign up for a four-day trip through the wilderness with 12 other people I've never met before? At exactly what point did this sound like fun?"

The first challenge of the trip was upon us. How were we supposed to fit 13 people and four days worth of their food and gear into a van that was growing more petite by the moment, and then endure the madness for eight hours on winding mountainous roads? We managed to squeeze into the van, strap in, and head out.

With class behind us and the wilderness before us, Ben Harper went directly into the cassette deck. Things were good already. A stop in Gunnison for some quick and inexpensive Mexican food broke the long drive. Then it was back in the car.

When we arrived at the trailhead it was dark, and we were all tired and aching from the long drive, which wasn't as long as it could have been had speed limits been adhered to. It didn't take long to pull on the wool and throw down our sleeping bags. We were camping among the aspens under a clear sky of brilliant stars and a bold moon. We were ready. Ready to be immersed in the outdoors. Ready to realize the full potential of a CC block break. We were ready for our FOOT trip.

It was a little disorienting to wake up at

11,500 feet sleeping on the ground in the middle of the woods. Not unpleasant, just odd. The silent preparation soon began. We rolled up sleeping bags, brushed teeth, and grimaced as we attempted to condense the essentials and unnecessary comforts in addition to group gear into our suddenly inadequate packs. How exactly does one carry a five-pound tub of cheese up a mountain efficiently? Then comes the part we were all dreading: putting on a full pack. It was the equivalent of carrying several small children on my back. The first steps were the hardest, but soon, perhaps due to the

know the individuals that composed the group. Sleep came easily. It was an odd and isolated occasion when college students willingly went to bed at 10:00. Along with the soreness, a sense of accomplishment set in as we fell asleep above the trees, among the peaks.

More trails, more rocks, more hiking. Friday brought with it a day hike up to the ridge of Wilson Peak. Lesson learned: a challenge brings with it a sense of accomplishment and pride. Standing on the edge of a cliff faced with fear and excitement at the same time, wanting to turn back, thrilled

ness.

The ride back to campus was painful. Painful because we were once again cramped into the not-so-big, white van, and painful because the stench of 13 people who hadn't showered was given eight hours to simmer and become even more putrid.

The road kept coming and campus proved to be at the end of it. An exhausted, but satisfied crew disembarked to an uneventful end of a very pleasant trip. The group washed dishes and sorted gear. From there it was a sprint to the showers immediately followed by laundry. One advantage of

backpacking is when you return, the dorms look spacious and clean, and the food actually tastes good.

Every trip has its own story, its own jokes, personalities, and once in a lifetime stories that will be told for the next four years and beyond. The people grew friendlier, the food tasted better, and first year students were oriented to the outdoors, to each other, and to the best part of the Colorado College block plan: block breaks.

The trips are behind us now and classes have resumed taking their toll on our time and energy. We are once again in over our heads, but something is different.

We know a few more people to make it bearable; we know that there is another break coming. We are able to put orientation behind us and fully embrace the experience as students at Colorado College. There will be more block breaks, but the FOOT trip was truly a unique experience for all.



Photo by Grant Keiner

impressive surroundings, or maybe as a result of the altitude and oxygen deprivation, the journey improved. A day of climbing is a good way to focus the mind on the present. It is suddenly able to think only about the trail, the weight, and forget everything else. This was the appeal of the trip.

Several granola bars later we arrived at a small area at about 13,000 feet where several small streams converged and a one-of-a-kind view expanded itself before us. Our first instinct was to collapse upon our packs and slip into pure and complete apathy. That only lasted until we got hungry. Motivated by the prospect of food, we pitched tents and gathered wood. As darkness fell and the air quickly and severely cooled, we gathered around the campfire. It was there that the group really congealed. Random stories about home and friends proved to be one of the best ways to get to

by the prospect of pressing on, that is when the trip is most rewarding, and the most fun. The realization came at different times and places both physically and emotionally for everyone, but it came nonetheless.

After considerable debate as to the course of the day's events, the lents went back into the sacks and the gear was once again compressed into unrecognizable form. The argument over who would be forced to carry the yard of beef was settled with minimal violence and the group hit the trail with full packs once again. The trail led us up and over Lizard Head pass, which was significantly less intense. The otherwise pleasant weather on the descent was marked with snow flurries. We found our way to the end of the trail and with it came both the relief of taking off the pack for the last time and the disappointment of leaving behind the thrill and isolation of the wilder-



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# Prof. Hoffman missed

## Anthro Dept. misses one professor, but gains another

ALLISON ATHENS STAFF WRITER

Jenni Skyter, an Anthropology major, recalls her Biological Anthropology class with Professor Hoffman as "inspiring at least his class helped me choose anthropology as my major."

Professor Mike Hoffman of the



CC's Mike Hoffman is in the hospital and unable to act as Anthropology Department Chair.

Photo from Public Relations

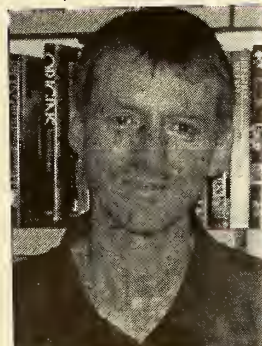
Anthropology department has been "learning to teach and to learn" for almost 28 years, 24 of those years here at CC. Professor Hoffman is a biological, or physical, anthropologist with a special interest in human remains. When not busy teaching or with his duties as Department Chair (for the past three years), Hoffman delves into the past, with prehistoric sites in California and Colorado, the recent past in Colorado, and he also works in the forensic present when he aids in the identification of unknown skeletons for law enforcement. Hoffman has worked on plane crash sites in the past, and would have been potentially called to aid in identifying victims in the World Trade Center disaster.

Professor Hoffman's achievements have been many - he holds a B. A. in biology, a medical degree, and an M. A. and a Ph. D. in Anthropology, and he is also a certified Massage Therapist, specializing in deep tissue and neuromuscular therapy.

Professor Hoffman was unable to continue as chair this year. Hoffman has been ill since spring of last year, but is making a steady recovery. Hoffman was stricken with sudden-onset paralysis syndrome (Guillain-Barre). Although recovery is likely to be gradual, there is strong hope for a complete recovery. Hoffman continues to stay at the hospital, and despite being without the ability to speak for the summer, he is now able

to communicate with his own voice.

Mike Nowak is the new department chair, and in the words of Assistant Professor Sarah Hautzinger, "Mike's been a real trooper." Mike Nowak came out of special senior status, a stage of part-time teaching before full retirement, to take over chair duties. As Mike Nowak is in the field until October 5, he was unavailable for comment. While Mike Nowak is in the field, chair duties fall upon Professor Hautzinger, Assistant Chair, and while these are extra duties, she feels they have not been as onerous as they could have been. Hautzinger expresses how stable the department is this year, with no major hires or policy changes to enact. She says, "We have wonderful upper-class majors, 20 seniors working on projects, and we also have the Student Anthropology Society." Hautzinger credits Hoffman with how smoothly the department is running in his absence. Hoffman spent his time as Chair writing clear and thorough instructions for senior projects, as well as the guidelines for majors. Hautzinger also would like to point out that the stability in the department is due to the help of the other professors in anthropology and the teachers in the area. The anthropology department has a new tenure track hire, Ruth Van Dyke, who teaches Southwest Studies, and Marc Oxenham who is from the Northern Territory, Australia, is teach-



Marc Oxenham is a new tenure track hire from Australia.

Photo by Scott Reis

ing the biological anthropology class this year. He is trained as a paleopathologist and has done a lot of his research in Asia. Another strong component of the anthropology department is Calla Jacobson and her class on Expressive Culture, which is popular among the students.

While Professor Mike Hoffman's day-to-day smiling presence is being missed by students and faculty alike, the Anthropology department is continuing to run well with new professors and a new department chair.

## Yellow bikes at it again, two students are taking charge

KRISTA HANBERG STAFF WRITER

Last spring, yellow bikes were scattered in a graveyard behind Cossitt Hall, found dead on Armstrong Quad, and beaten in the backyards of fraternities. These yellow bikes were intended to be used by the Colorado College community; however, most bikes did not survive the uninformed campus. Many students didn't know anything about Yellow Bikes and the treatment and use of the bikes was brutal.

This year's Yellow Bikes' leaders, sophomore Beth Sanders and freshman Jacob Culver, are confident that an improved Yellow Bikes program will provide the CC community with efficient and effective free transportation.

Sanders worked with Will Weider ('01) last year to institute the program. Weider, Sanders, and Culver are from Portland, Oregon, where Yellow Bikes has been successful for many years.

Sanders believes that last year, "Yellow Bikes didn't have enough publicity or volunteers to maintain the program successfully." However, she is hopeful that Yellow Bikes can be a success with this year's fifty-plus volunteers and with greater campus awareness.

CCCCA has funded Yellow Bikes with \$250 to start the new program. Culver proudly stated, "We have recently purchased two used bikes from a thrift store, each for four dollars." Though these bikes are little girl's bikes, "We need all we can get."

Last year there were not enough bikes to serve the campus. Sanders explains that, "Determining how many bikes is needed is actually quite mathematical. The critical mass number of bikes for CC appears to be around 40-50 bikes." Until Yellow Bikes has reached this amount, no bikes will be available.

Sanders is not comfortable releasing

too few bikes too soon. Culver explains, "There has to be enough bikes for everyone to visibly understand how the program works." Yellow Bikes wants people to see the pattern; using a bike, leaving it wherever when done with it so the next person can use it and leave it where ever when done. Culver continues that, "There should be Yellow Bikes all around campus. Trees, dorms, classrooms, everywhere."

Yellow Bikes hope to release the fleet at the end of third block. Sanders says that, "Unfortunately, last year we began at half block. This year's jump should increase people's understanding and usage."

Yellow Bikes has also planned for more publicity before releasing the bikes. Yellow Bikes will post flyers and sell tee shirts to help fund and publicize the program. Culver believes that, "The more people who get actively involved, the more the program will be a success."

Sanders and Culver also hope that if

more people use the bikes and find them useful, there will be less vandalism. Sanders explains, "Cities are able to run these programs with few problems. There is no reason why a small community like CC can't also be successful." Both leaders are insistent that this is a "community thing" and "trust thing."

This year there are a few changes within the Yellow Bikes program. McGregor will now be the base for all of the bikes until they are released and where they will be taken for repair. Bikes are also only for on campus use.

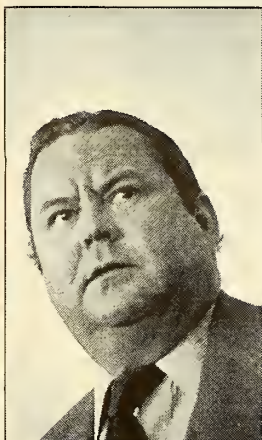
Yellow Bikes needs all kinds of donations: bikes, paintbrushes, paint, and lots of help, including painters, flyers, and shoppers. Sanders knows "it will take a lot of volunteers, money, and donations to make Yellow Bikes a serious program. But it is real cool thing to have and I am excited to see it work."

# Starting anew, but minus two

## Colorado College loses W. Spencer and J. Knight; graduates and long-time Board of Trustee members

WILLIAM DAUGHTREY... COPY EDITOR

Entering into the new school year, the CC community is without two of the college's most fervent supporters. Walking through campus one will no longer see the influential faces of John L. Knight or William I. Spencer. Instead, looking up, one may see the outlines of their faces bestowing their best wishes and hopes for the



John L. Knight died on August 1, 2001. He was a former member of the Board of Trustees and a 1958 graduate of Colorado College.

Photo courtesy of Public Relations

College from above.

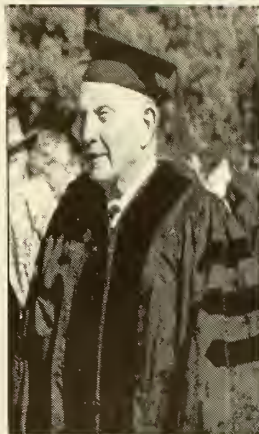
On August 1, 2001, John L. Knight, former Trustee member and Chair, passed away. Shortly thereafter, on September 9, 2001, William I. Spencer, also a former Trustee member and Chair, passed away.

Receiving a degree in chemistry and physics from Colorado College was not the end of John L. Knight's involvement with his alma mater, but rather the beginning of a thirty-five year commitment. Immediately after graduation in 1958, Mr. Knight assumed the responsibility of serving as the link between the college and its alumni by taking a position as Class Agent.

After receiving a Master's degree from Harvard Business School and establishing a successful business in St. Paul, Mr. Knight served the college in greater capacities as a member of the Annual Fund Committee and as a Trustee, where he served as Chairman for seven years.

In addition to serving in various board positions, Mr. Knight showed his commitment to further the economic program on campus through his endowment of a professorship in economics.

"He truly loved this place," says Phillipa Kassover, a representative for Colorado College who worked with Knight, "In los-



William I. Spencer graduated from CC in 1939. He died on September 9, 2001. William was a Trustee for 24 years. His picture can be found hanging in El Pomar.

Photo courtesy of Public Relations

ing John, we've lost something of enormous value. He did so much to make a difference."

Walking Through El Pomar Sports Center one will likely find the picture of William I. Spencer. Co-captain of CC's first intercollegiate hockey team, Mr. Spencer lettered in three varsity sports: baseball, football and hockey. But his prowess on the ice and the field are only the beginning of his

accomplishments at CC.

Mr. Spencer graduated from the College in 1939. Later becoming the President and Chief Administrative Officer of Citicorp and Citibank, he still found the time to serve as a Trustee from 1967 until 1991. For seven of those years, from 1984 to 1991, he served as Chairman of the Board.

Serving as Chairman of the Board of Trustees, Mr. Spencer worked closely with John L. Knight in the creation of a highly successful five-year capital campaign which brought 50 million dollars to the college.

In addition to helping the school as a whole, Mr. Spencer still took time to serve students on an individual basis. CC students are currently offered financial aid based on academic and athletic merit through the William I. Spencer Citicorp Scholarship Fund, a scholarship created by Citicorp to honor the retirement of Mr. Spencer.

After so many years of service from these two men, CC will change. The faculty at Colorado College is dedicated to carrying on the commitment to education that both William Spencer and John Knight demonstrated.



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# Zoolander not Stiller's best

NICOLE PASINI

STAFF WRITER

I was excited for this film because I love Ben Stiller. Unfortunately for me, the Ben Stiller close to my heart (the tragically unhip Ben Stiller of *Reality Bites*, the heroin-addict Ben Stiller of *Permanent Midnight*, and the whiny, detestable Ben Stiller of the black comedy *Your Friends and Neighbors*) is not present in this movie. I hoped that the fact that this great character actor directed, wrote and starred (auteur!) in *Zoolander*, that the dubious subject of male models would be overcome. Not so much.

Derek Zoolander is a really stupid male model who gets upstaged by another really stupid young model, Hansel (Owen Wilson). Deciding that there must be more to life than being "really really really really good looking," he returns to his coal mining family in Southern New Jersey. That doesn't last long, as the skills one employs in modeling are not comparable to those necessary for mining. So, Derek starts to model for the designer Mugatu (Will Ferrell), whose hair should have clued Derek into the fact that he is all kinds of evil. Mugatu brainwashes easily suggestible Derek so that he will kill the Malaysian Prime Minister, who is intent on raising the minimum wage in his country where much of the garment industry has its clothes made. *Zoolander's* industry degenerates into a few feeble

jokes. The dull, obligatory love interest is between Derek and a magazine reporter (Christine Taylor), who tries to prevent Derek from killing the Prime Minister at a fashion show.

The plot is so weak that it gets lost in the barrage of pointless jokes and cameos, but these are some of the best

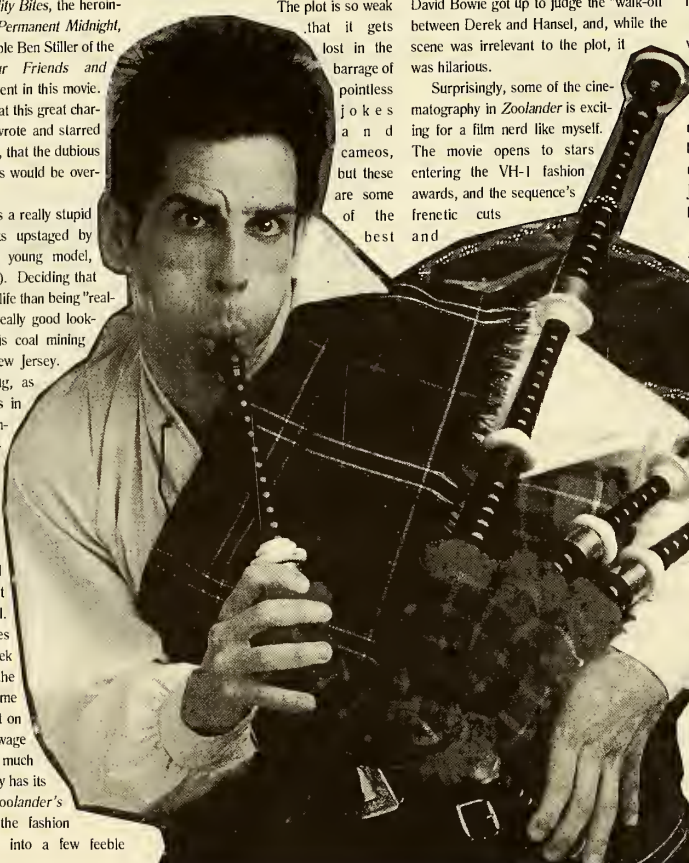
parts of the movie. Derek's return to New Jersey doesn't really make sense, but seeing Ben Stiller work in the mine as though it were a photo shoot is one of the movie's funnier moments. I got really excited when David Bowie got up to judge the "walk-off" between Derek and Hansel, and, while the scene was irrelevant to the plot, it was hilarious.

Surprisingly, some of the cinematography in *Zoolander* is exciting for a film nerd like myself. The movie opens to stars entering the VH-1 fashion awards, and the sequence's frenetic cuts and

jerky camera movements make it look like raw, live footage. The part when Derek's model friends take him out to cheer him up is shot in bright colors and slow motion like a Mentos commercial, while the orgy scene looks like a Calvin Klein ad.

I was informed that *Zoolander* has a whole lot of references to gay male culture, which makes it more interesting in retrospect. If I ever see it again, (which is doubtful) I'll watch *Zoolander* with a gay man to translate because that would probably make it more interesting. (For those of us who aren't gay men, there's Milla Jovovich as Mugatu's sexy dominatrix hench-person to sustain us.)

*Zoolander*, like its protagonist, is a stupid, stupid movie, but it is funny. It is not as good as other movies about stupid folks, (*Raising Arizona*, *Dumb and Dumber*, *Clueless*) but better than a lot (*Deuce Bigalow*, *Male Gigolo*, *Romy and Michelle's High School Reunion*). However, if you want to see a movie that is both hilarious and smart this weekend, Film Series is showing *LA Story*. Steve Martin wrote and starred (another auteur! I love auteurs!) in this loose adaptation of *A Midsummer's Night Dream*. It's set in hedonistic, materialistic early nineties LA, where Martin is a "wacky" weather man who basically goes through a mid-life crisis that includes dating young valley girl Sarah Jessica Parker, roller skating through an art museum and hallucinating that a freeway billboard is talking to him. Steve Martin is a comedic genius, go see why.



## The Greek Grill: Iranian goodness on Austin Bluffs

VANESSA MOUSAVIZADEH

STAFF WRITER

I am a lover of foreign foods, and I have found a fantastic restaurant in town that deserves a good plug. It is called The Greek Grill, and I eat there as often as I can get across town. I hear the Greek food there is quite good, though admittedly, I've never had it. The reason I frequent The Greek Grill is because it is owned by the nicest Iranian family. They, most importantly, offer an Iranian menu, primarily featuring kebob.

When you walk into The Greek Grill, you are immediately greeted with a smile, a welcome and a how are you. Hamid and

his family prepare and serve all the food themselves. Hamid takes orders with the most enthusiasm, offers recommendations, and explains the best way to eat what has been ordered if you've never had Iranian food before. As you leave, Hamid wishes you all the best, welcoming you back any time. Hamid's family makes The Greek Grill the friendliest restaurant I have eaten in.

The environment is not what one first would expect to experience while eating Iranian food. There is nothing Middle Eastern about the place. The setting is in more of a café style, but it's quaint and clean and full of wonderful smells.

I recommend an appetizer to begin—mostamurir. It is plain yogurt with garlic, and it comes with pita bread, which you dip into the yogurt. Iranians eat a lot of plain yogurt with meals generally. There are several types of kebob: beef, chicken, and lamb. My favorite is the "house kebob," which comes with a heap of rice, a whole grilled tomato, and two well-seasoned, carefully prepared strips of beef (about \$7). Persian food is not spicy, but flavorful. The key spice in beef kebob is sumac, which bursts with flavor. Many Iranians sprinkle sumac on kebob and rice like one might add parmesan to pasta. For desert, I recommend the

baklava. Hamid and his family make it themselves. It is rich and gooey and wonderful. I never have room for it but always buy a piece to go.

It is rare when one can say that service really does come with the most genuine smile and is accompanied by what I can only refer to as the best Iranian food in Colorado that I have thus far had the privilege of experiencing. If you care at all for a little variety in your eating experiences, take a 15 minute trip across town and try The Greek Grill. It is located at 4486 Austin Bluffs Parkway and is open 11am to 9pm, Monday through Saturday. It is closed on Sunday.

# Lock up the cat this beer is good

ANNIE HAYS, KAREN HENDERSON, JARED KRUEGER

## BREW MASTERS

"Cute girl," yells Jared while staring into the refrigerated case trying to select a brew for this week's brew review. So, ladies and gentlemen this week we will be reviewing a cute girl clad in a red German dress side-saddled on a horse.

This amber colored Oktoberfest ale has a wheat rather than malt flavor. It is brewed by the Hacker-Pschorr brewery, which is famous for its Hefeweizen. It is now crucial to note that this ale is brewed according to the German Law of Purity of 1516. So, if you were ever protesting a lack of purity in beer there is no argument left for your cause and thus you must start drinking again. In any case, this original Oktoberfest tastes like a typical Munich beer and carries a 5.8% alcohol content.

Hacker-Pschorr, a Munich based brewery started in 1417, was the first to export draft beer to the U.S. in the 19th century.

However, who really cares about the actual beer? The real importance here is that this lady in red is riding a black stallion and

Have you ever dreamed of finding a beer that resulted in a pretty decent beer burp? Well, this ale not only contains a solid medium body, but according to Jared, the beer burp is not bad. The immediate taste

ously disappeared mid-review.

The brew review team has gained another member since our last review and he brings a vast wealth of information about beer. Jared has been a long-time beer fan since he turned um... 21... err, right. With German blood pulsing through his veins and a lifetime spent in the fermented grain mecca of Wisconsin, his liver is primed for a year of brew reviewing. So, go buy a case of this fine brew since it's seasonal, and we will see you next week.

## Brew Review

It's never too early in the semester for the bottle

hosting her beer in the air, so wouldn't you really like to be hanging out with her? Unfortunately, she lives in Germany and you're in the fine city of Colorado Springs, so we will get back to the beer.

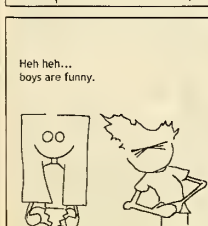
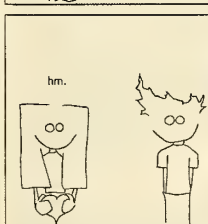
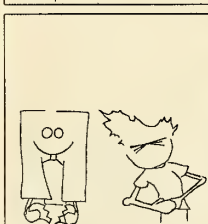
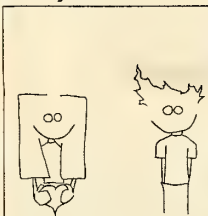
Jared is quick to notice an instant bitter taste on his palate. He appreciates the translucent copper coloring and is quick to note he can identify Annie while looking through his beer. It is similar to looking through rose-colored glasses as with this beer the world is much more amusing. In fact, just after only three of these fine brews Jared was spotting monkeys running through our house and chasing our cat up and down the stairs. Poor cat.

sensation is a beautiful bouquet of hoppy pleasures with lingering bitterness.

The test of a good, solid beer is whether or not it can be enjoyed warm and flat. This beer sitting in our hands right now passes with flying colors.

This variety of Hacker-Pschorr runs eight dollars per six-pack at Coaltrain Wine and Liquor. While the initial college-student response is to shy away from pricey imports, we declare that it is well worth the investment for a fine brew such as this. Your taste buds will scream in pleasure and your liver will thank you. In fact, this beer is so good that you should keep it under lock-and-key as one of the bottles mysteri-

### drawing blanks





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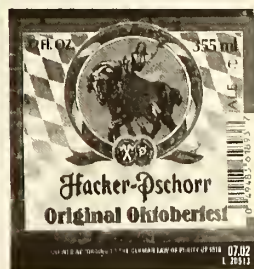
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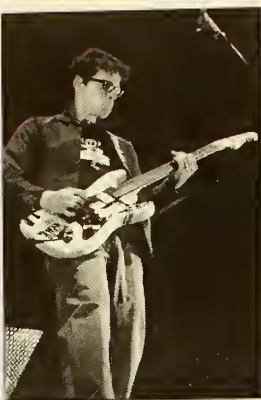
# Weezer rocks the Coliseum

KENNY JOYCE

STAFF WRITER

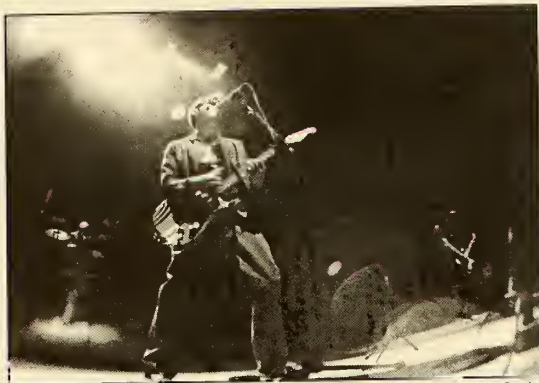
Weezer's September 18th show at the Denver Coliseum was rock and roll at its best. Weezer played a short but outstanding set that was filled with new songs off of the green album, old classics from *Pinkerton* and the blue album, and a few unreleased songs too. It was incredible to experience some of the new tunes like "Hash Pipe" and "Island in the Sun" live, but it was the intermixing of older songs including "In the Garage", "Buddy Holly", and "Undone" (the sweater song) that created the unexplainable power that defines a good concert. Songs like "Tired of Sex" and "Say it Aint So" were so powerful that the energized crowd released their emotions in unison as they screamed the lyrics and drowned the coliseum's massive sound unit with their painful teenaged cries of love-loss and heartbreak.

In an escape from tradition, the band did not open the show with "My Name is Jonas" as they have in the past. Nor did they play some of their more popular songs like "El Scorcho", "Pink Triangle", or "Only in Dreams". However, Rivers Cuomo (lead vocals and guitar), Brian Bell (guitar), and Pat Wilson (drums) sang, played, and rocked with exceptional preci-



sion and elegance. The only turnoffs at the show were the two deathmetal opening acts (*At the Start and Cold*) with which the crowd seemed uninterested at best. Maybe some people liked the lousy deathmetal, but I would suggest that Weezer fire their promoter and recruit some better opening acts if they want to charge \$30 for tickets.

This concert was the second show that Weezer has played in Denver since the band reformed about a year and half ago. The last Denver performance was in



Brian Miller / The Catalyst

March, about a month before the release of the band's third album (the green one). Since then, Weezer's new bass player, Mikey Welsh, quit the tour for personal reasons. The bass player that replaced Welsh is a freak, and I hope that Welsh returns soon. Weezer's original bass player, Matt Sharp, who played on the first two albums, quit Weezer shortly after the release of *Pinkerton* (1996), and he is still with his band The Rentals.

Even through all of this drama, live in

Weezerland is good. Devoted groupies and new fans are delighted that the group is back together releasing albums and touring, and I predict that this bliss will continue. Expect another Denver tour stop next spring and a new album by next fall. Till then, rock out to the classics, find a place in your heart for the new stuff, and practice making a W with your hands to hold above your head when Weezer returns.

## band profile

### Ben Folds

**Current Release:** *Rockin' the Suburbs*

**Radio Hits:** Brick, Army, One Angry Dwarf and 200 Solemn Faces

**Choice Lyrics:** "I take the cheques and face the facts / That some producer with computers fixes all my shitty tracks," - *Rockin' the Suburbs*

"Wish I hadn't bought you dinner right before you dumped me. Give me my money back, you bitch" - *Song for the Dumped*

**What The Critics Say:** "On *Rockin' the Suburbs*, his solo debut, Ben Folds continues to wear the crown of pop's most introspective wiseass. The difference this time is one of scale. Whereas with Ben Folds Five, he sometimes sounded like he was overcompensating for the lack of a lead guitar in his odd-ball power trio, he now indulges his taste for florid Seventies-style AM-radio pop with epic displays of one-man band virtuosity." - *Rolling Stone*

"Folds has said this album began as a collection of character sketches. As it stands, fully half the songs are named for their protagonists: 'Annie Waits,' 'The Ascent of Stan,' 'Losing Lisa,' 'Carrying Cathy,' 'Zak and Sara' (RealAudio excerpt) and 'Fred Jones Part 2.' His familiar smirk pops up a time or two, but for the most part these songs are sincere: the subjects (children, lovers, aging, regret) may seem ordinary, but Folds' rich melodies, unadorned and expressive vocals — and most of all the compassion of his lyrics — make them compelling." - *Sonicnet.com*

**What I Say:** Forget the fact that this is Folds' first solo album. The only change that came out of his separation from the other members of Ben Folds Five is that now Ben gets to play all the instruments. Expect more of the same catchy, intelligent, and "angry white-boy pain" songs as the four albums from his former trio. If you liked *Whatever and Ever Amen*, then give *Suburbs* a chance.

**Coming To The Area:** October 6, 8:00 p.m., Gothic Theater, Denver - 18 and over show, \$23.75

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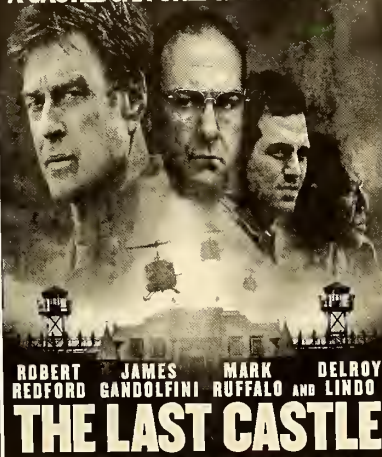
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# Jimmy Eat World: Good stuff

ERIN CALLAHAN

STAFF WRITER

Though Jimmy Eat World have been a major influence and inspiration for Blink-182 and both bands share pop-punk sensibilities, the similarities end there. On *Bleed American*, the follow-up to 1999's major label success *Clarity*, they espouse sincerity over Blink's obnoxious irreverence and are clearly not as concerned with pleasing a mainstream crowd. Branded with the emo tag, which many bands in the scene have now rejected, Jimmy Eat World blend honesty with punk riffs and pop melodies. For anyone who isn't familiar with the term "emo," a basic definition is punk that wears its broken heart on its sleeve (i.e. Promise Ring, The Get Up Kids). Sadly, emo probably represents the last real punk scene, and *Bleed American* is a perfect example of emo and its sugarcoated power.

Songs such as "Get It Faster" and the title track emphasize Jimmy Eat World's deep debt to punk rock. *Bleed American* contains sarcastic lyrics about American culture such as "I'm not alone 'cause the t.v.'s on/4'm not crazy 'cause I take the right pills every day," backed by rapid riffs and an infectious melody line. "Get It Faster" opens with eerie tribal-noise that crashes into a wall of fuzzy guitar noise. The vocals

on this track exemplify lead singer Jim Adkins' ability to transition from mild-mannered pop crooner to pissed-off and desperate emo boy.

However, some of the songs on *Bleed American* bear a much more profound pop influence, with slick production and a very approachable, if not syrupy, sound. The sleepy "Hear You Me," is hauntingly pretty, but the refrain of "May angles lead you in," combined with a sparkly piano line is almost nauseating. Tracks such as "Cautions" and "My Sundown" would fall into this same sugary trap if it weren't for surprisingly creative lyrics such as "I watched you go from left to right/I followed you all night across my blinds, making my peace."

Fortunately for Jimmy Eat World, they are able to bring their pop-sensibilities and punk attitudes together for most of *Bleed American*, especially on "A Praise Chorus." This up-tempo rocker, which incorporates pop favorites "Crimson and Clover" and Madness' "Our House," is a testament to the comforting power of pop music and how it can drive us into action. On this track Atkins declares "I'm on my feet, I'm on the floor, I'm good to go/Now all I need is just to hear a song I love." This is a reminder that many punk pioneers, especially the Ramones and the Buzzcocks, were indebt-



ed to bubblegum. In a sense, pop occasionally gives rise to punk power and this album is an excellent demonstration of this. Though Jimmy Eat World take a more subtle approach to pop-punk than bands such

as Blink-182, the honesty and true punk drive of *Bleed American* resonates much more deeply than anything Blink could hope to accomplish.

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# Cinema will not imitate life after September 11

MIGUEL MORRIS  
AMUSEMENTS CO-EDITOR

"It all seems too unreal, like a movie out of Hollywood." On Tuesday, September 11, 2001, thousands of people across America uttered this very statement as they gathered around televisions broadcasting the sights of a vandalized and despairing New York City and Washington D.C.

The horrific events of September 11, however, were not a movie. They were very real and very present in the public mind. And unlike a movie that people can tune off or dismiss as simple fantasy, these visions had the strength to contrive nightmares. In Hollywood, as the impact of these monstrosities hit home, production, release dates and advertising became massively adjusted to appeal to a nation now entering a time of grief.

Here follows a list of afflicted films now scheduled to open at a later release date, and the motivation behind their delays.

*Training Day*, the inner city drama starring leading men Denzel Washington and Ethan Hawke, was postponed for an October 5 release. The reasoning was not the movie's content itself, but rather undermined marketing plans competing against

wall-to-wall news coverage of terrorist attacks that made circulation and promotion of the film next to impossible.

*Sideways of New York*, a romantic comedy starring Heather Graham, opened in late September in limited release. Both the film's locale (downtown Manhattan) and comparable promotional worries prompted the delay.

*Big Trouble*, a comedy starring actors Tim Allen and Rene Russo, was rescheduled to a future release date in the spring of 2002. One of the scenes in the film showcased a bomb in an airplane, and though the film's characters evade disaster, Touchstone Pictures elected to avert any potential strife.

*Nosebleed*, a movie still at pre-production level, is being re-shot, since the plot took place almost exclusively around the WTC twin towers. The ending of *Men in Black 2*, already a post-production film, is now being reworked to edit material taking place in the same area of New York City. The motion picture *War of the Worlds*, based upon the 1898 H.G. Wells novel, also was edited for its contents and had its release date postponed.

*The Last Castle*, a forthcoming

DreamWorks film, retracted all of its advertising material, including banners and poster boards, which showcased the American flag flying backwards and upside down, as an emblem of distress. Of course, following outraged reactions from New York citizens upon seeing these publicly featured materials in the midst of a melancholic Manhattan, DreamWorks shifted its marketing to the film's stars, Redford and Gandolfini.

Sony Pictures Entertainment instantly hauled all trailers and discontinued, for the time being, the production for next May's *Spiderman*, which depicted in one of its action scenes a helicopter stuck to a spider web spun between the two World Trade Center towers. Furthermore, propaganda and billboards featuring the World Trade towers cast back in Spiderman's eye were pulled.

Perhaps least fortunate is Warner Brothers, with its film *Collateral Damage*, featuring Arnold Schwarzenegger. In addition to rescheduling *Training Day*, production for *Collateral Damage* has been delayed with no further plans for a release date. In the film, Schwarzenegger hounds down terror-

ists who killed his family with a bomb (in a Los Angeles skyscraper). All promotional merchandise for the film was called back, the web-site has been shut down, and the movie now finds itself with quite an uncertain future.

Movie executives are not the only ones attempting to avoid any controversial material. Television programs containing terrorist plots are being removed, music videos with violent undertones are not being shown, and movies, like *Platoon* and *Independence Day*, that were to be aired, are now being replaced by movies in the likes of *Mrs. Doubtfire*.

Film critics claim these scheduling changes reflect Hollywood's priority in appeasing the general public (giving the masses what they want equals net profit gains) instead of standing up to the challenge and producing thought-provoking art, regardless of possible offensiveness to some audiences. Others, nevertheless, feel that in light of recent events, the cinema industry is now in uncharted waters while attempting to soothe a nation at an unparalleled time of shock. Maybe the entertainment industry, like many others, is looking for its new niche.

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# Rolling geriatrics rock IMAX

CARL LEIVERS AND  
STEVEN BEDRICK

SCENE EDITORS

We here at the Catalyst have several ideals and beliefs that we hold dear. Ideals like journalistic ethics, freedom of the press, and milking the job for all the free shit it's worth. Whether it's promotional cd's or concert tickets, if it's free we'll take it. I know, I know. It's a tough job, but somebody's got to do it, right? Usually, however, the mountains of promotional goodies we get sent are mostly crap, or worse. Every so often, though, we get lucky.

The good people at Cinemark, everybody's favorite movie theater chain, recently sent us a letter inviting us to come to a "media screening" of two new movies that would be playing at their IMAX theater out on Powers & Palmer Park. For those who don't know, IMAX is a very large film format. The screen is, in technical terms, "bloody freakin' huge". You walk into the theater, and the screen occupies most of your field of view.

We of course knew that this assignment would not only require us to watch two free movies, but there was also the strong possibility that we would be asked to consume large amounts of free popcorn, lunches, and

soft drinks. It was an assignment up to our skills.

Right. So to clarify, *Rolling Stones at the Max* is not a typical "rockumentary" where we have to watch the group playing cards, discussing the deep insights which led them to write their greatest hits (drugs), and otherwise pretending that they are God's gift to the music universe. Instead, the careful observer can extract all of these themes with only concert footage!

Re-released for its ten year anniversary, *Rolling Stones* was filmed during five European concerts in 1989 and 1990. The music includes classics like "Ruby Tuesday," "Paint It Black," and "Honky-Tonk Women." This is not simply Mick Jagger singing in the middle of the stage, however. Inflatable women, giant (anatomically correct) dogs, and well ... the Rolling Stones.

Remember that all of this takes place on

a screen roughly the size of Armstrong Hall.

This means that Mick Jagger, Keith Richards, and the rest of the gang (including a supporting brass section and three backup singers) appeared many times larger than life. "Big Hair" of any kind is disturbing, but when it's "Late-Eighties, I'm-a-Rock-Star-Who-Makes-More-Money-and-Does-More-Drugs-and-Has-More-Sex-Every-Day-of-My-Life-Than-You-Ever-Will" big hair, and it's three stories high... let's just say that it's an experience that will not soon be forgotten.

Let's face it, they may make great rock and roll music, but if there is ever going to be a convincing public service announcement against the use of drugs it should include Mick Jagger. The man is a walking, talking, dancing, and backup-singer-fondling monument to "Just Say No."

The presentation is incredible, though. The late eighties saw the heyday of over-the-top stage productions, especially in countries with less stringent fire codes than the U.S. This movie captures it all: the enormous sets, the ridiculous props, the abundant pyrotechnics, and the riotous crowds.

It is a mark of the supreme quality of the music (and the amazing talent of those who play it) that, even through the most absurd and egomaniacal Mick Jagger dance performance, the movie remains a whole hell of a lot of fun. These songs truly are some of the classics of the Rock 'n' Roll genre, and these performers are (in spite of their somewhat advanced age and dubious choices in hairstyles) some of the best in the business.

Besides, who else but the Stones could spur a conversation regarding the question "So how many pounds of narcotics were involved in coming up with the idea of having Mick fight a two-story-tall inflatable aroused dog?"

The bottom line is that, even though the entire band is approaching AARP membership, they can still rock. This movie is definitely worth checking out, but make sure you hit it soon- it's playing for a very short time.



photo courtesy rollingstone.com

## Homecoming STUDENT EVENTS

### FRIDAY, OCT. 12th:

- **Community Service: The Children's Literacy Center**  
2-4:30pm, Perkins Lounge, Worner Center
- **Bonfire and Bands**  
10pm, Armstrong Quad

### SAT. OCT. 13th:

- **Tiger Classic 5k Race**  
7:30am, CC Track
- **Tiger Walk Parade**  
10:30am, Alumni Plaza, Western Ridge
- **All-Campus Picnic**  
12 noon, Armstrong Quad



BROUGHT TO YOU  
BY:

- THE STUDENT ALUMNI ASSOCIATION: S/AA
- THE STUDENT LIFE OFFICE
- CC ALUMNI RELATIONS



## An Airport (Sonnet)

The carpets calmly stretch beyond my sight  
 Grey people stream along, nothing to fear  
 Or love. There is no day, there is no night  
 Inside this careful, controlled atmosphere.  
 Small carts with racks of food glide by  
 With meals of chicken born to darkened frame  
 Of steel, who never looked and saw a sky.  
 Each tiny breast, in plastic shroud the same,  
 As is the chain restaurant where we dine.  
 The nametags and walls and trash that we left  
 Behind are images of our own minds.  
 The empire inside draws slow, labored breath  
 Strained under shadows, all crushed with wealth,  
 All crumbling wildly into itself.

Nick Gardner

## Our Silence

I only see her once a year  
 The girl from the Rainy City, like me.  
 She comes over late.  
 She sits on my bed.  
 I follow and sit facing her.  
 We don't talk much.  
 She curls herself into the youthful position of sleep.  
 I follow and lie, straight, next to her.  
 Two bodies, tired.  
 Acapella voices playing us to dreams.  
 I fall asleep.  
 When I wake up the light is still on.  
 But she is gone.  
 I get up to turn off the light.  
 I fall asleep alone.

Emily Irwin

A collection of recent  
poetry by various CC  
students.

## Kyo Misu

We rise each morning  
 to the vibrations  
 of the prayer bell,

waking so early  
 that the bright moon  
 still shines  
 low and full  
 over the mountain,

we move silently,  
 black robes  
 sweeping gently  
 over the tatami mats,

steps that match  
 the rhythm  
 of our breath.

This is the time  
 of silence,  
 of the meditation  
 on nothingness.

I sit tall,  
 still as a pond  
 whose frogs are sleeping

The trees drip  
 with last nights' rain  
 and the emerald forest  
 is full of Buddhas.

Kelcey Hoffman

## Paradise, Lost or Found

In a moment, this thought will open  
 like a bright courtyard  
 on the isle of Kalymnos  
 from a calendar on the door.  
 Like the in-breath it will expand,  
 outwards from the wood-brown surface,  
 and it is a riotous thing of color  
 and it is a green stair and tangerines  
 wasting in the May heat—  
 a place in the mind or on the wall,  
 a white veranda in the Mediterranean.  
 Here, beneath the green steps  
 the patio ground is cemetery-gray;  
 but little fruits loll bulbously  
 on bright rinds beneath the tree;  
 fat offspring lazing in the shade and limb-strain  
 of a wary, wilting mother.

This thought is a room like the sea  
 somewhere off the coast of Greece  
 from where it hangs on the door,  
 brooding over all the days of May—  
 empty things of either black or white  
 with a certain tomorrow for every today.  
 And when tomorrow comes,  
 it too is like a cavitation into the present  
 and into the wall, like a deluge of tangerines  
 in the same green stair,  
 hanging with all the spectra of Spring,  
 somewhere the fruit won't rot.

Ethan Stebbins

## Toeing the Hat

like a carousel glitter of  
 fuzz smearing the sunrise over  
 the ocean; she dances.

made of the earth's proud  
 straw, threaded by hand with  
 care of a harvest bow; her sun-  
 shading hat

preciously placed like art  
 among astute dirt grains  
 glint-glowing her feet  
 in beautiful spasms—

around the rings of a dis-  
 carded fountain, bare tip-toes  
 play jax with the smeared  
 water; blown by breezes from  
 her horse-long black flat  
 hair; she rains a rainbow  
 without clouds

water strikes ceremonious candles and  
 ignite green flames that  
 shadow her sculpted body beautiful  
 of imperfections over the ages.

like the still straw hat,  
 her ghost-like toes; a sun setting  
 carousel round it, silk  
 spinning  
 a dance.

Evan Schnair

# O Grandma, Where Art Thou?

SHON COOK — NOT FUNNY, JUST DUMB

From living through exactly one Block Break, I have learned two things: first, one should travel somewhere interesting, and second, grandparents are interesting in all the wrong ways.

Two of my friends and I had been storing our spare change in an empty wine jar. This was designated as our Block Break Trip Fund. My guess was that we had around \$65,000, or roughly enough to do something decent over break. However, after taking the jar-o-change to the King Soopers to cash it, a more exact estimate would be \$34.11.

Things were beginning to look dim. My car, a 1977 LTD, consumes that much in gas just starting up. We buckled down, however, and began the most conservative grocery shopping trip imaginable. To this day, I am still amazed at what gut-destroying items one can buy for very little money. For example, Totino's Pizzas were only 3 for \$4.00. My mind screamed "Yes!" while my intestines screamed "No! Not after the damn Slurpee!"

We loaded our groceries into the LTD and headed home. Like many P.O.S. cars, the LTD chose this inappropriate time to sound the ugliest screeching noise from the driver side wheel. I knew the LTD was on its last legs and needed to get to a place where I could either fix it, or let it go in peace. That, or burn the bastard for giving me so much grief.

Early Thursday morning, the three of us piled in the front seat of the LTD, with room to spare, and headed to my old place, an old farm house in the middle of Hell-fried nowhere. The house is currently unoccupied, aside from the ghosts that live upstairs. We ate our cheap pizza and drank our cheap 'soda, then passed out from exhaustion and inhalation of LTD fumes. I think I heard ghosts playing flutes, though it may have been the pizza affecting my head.

Friday morning we left for Grandma and Grandpa's house. The LTD continued to squeak, with the added benefit of a horrid stench that closely resembled burning brake pad. Having consumed the entire Mid-East's supply of gasoline in a little under an hour, we pulled the car into a

truck stop in Ordway, Colorado. Along with using the world's dirtiest bathrooms and buying the world's worst Cherry Sours, I took the chance to pose next to a giant painted sign in the parking lot that read in giant, unpunctuated print: "STAND UP STAND UP FOR JESUS." I'm no religious man, but by God, I was so inspired, I nearly cast off my pants and repented right in front of that sign! Unfortunately, I'd just repented in the dirty rest room.

We made it to Lamar with no further trouble from the LTD or religious figures, which, as far as I'm concerned, are of the same power and size. Because of the brief layover in Ordway, my associates and I were a bit late and happened to walk into my grandparents' house during lunch. They took no notice, however, and simply put porkchop after porkchop in front of our starved mouths. After finishing off about twenty pigs, I finally eeked out a greeting. At this, my grandma grilled me about every facet of college life, which I had to repeat constantly for the sake of my very, very deaf grandpa.

The afternoon progressed without incident until my grandma realized that we were college students and needed some sort of evening entertainment, or we'd resort to drinking, having sex, and cannibalism. With this in mind, Nanna hauled us into the local video store of Lamar, which is actually just a corner of a convenience store. We debated and argued about which movies to get for hours. Grandma wanted some Bette Midler movie and *Crouching Tiger, Hidden Dragon*. She wasn't real sure of the title, however, and I had to locate the movie based on the hint of "some tiger movie."



Is it just me, or does it look like this vacuum is doing something dirty to Tinky Winky?

My friends wanted some risqué adult film, and I wanted *Teletubbies: Big Hug*, due mainly to the fact that on the back of the movie, it looked like the green one was "busting a cap" in the yellow one's ass.

We finally agreed on the Bette Midler movie, *Crouching Tiger, Hidden Dragon*, and *O Brother Where Art Thou?* We then got some pizza, which my grandma swore she will be "paying for a week from now." We were just starting to watch *Crouching Tiger* when Grandpa walked in from a long day on the farm and gave the TV a very confused "what the hell is that?" look.

"What the hell is that, Marie?"

"Well Jim, this is that movie that won the awards."

"What?" said my grandpa.

"CROUCHING TIGER, HIDDEN. . . . I DON'T KNOW!!"

After finishing the movie, we watched *O Brother, Where Art Thou?* That movie seemed to be more Grandpa's speed, so he changed into his pajamas: his boxers, his shirt from the day, and socks, and pulled up a chair. Although I doubt he heard half the lines, he sure thought it was funny in a "that was one hell of a movie" way.

"THAT WAS ONE HELL OF A MOVIE!!!" Apparently my grandfather thought I was far, far away when he chose to shout that right in my ear.

Next was the Bette Midler movie. I have no idea what it was about. I was imagining the guy from *Crouching Tiger* beating the crap out of Bette Midler the whole time. Anyhoo, at one point in the movie, a woman said: "You don't need talent to be famous." My grandma looked over at me and said: "See Shon, you don't need talent." It hurts to get burned. It hurts worse to get burned by your grand-ma.

The next day, all of us were cruising around together. We passed a Hooters, so I took the chance to offer my grandpa the ride of his life. Grandma beat me to the punch, however.

"Ah, we can't take Jim to the Hooters, his eyes would fall out lookin' through his cataracts!" Grandpa looked around, and realized a joke was said, so he started chuckling. I gave my grandma an astonished look, wondering what grandpa would say, but again she beat me.

"Ah, he can't hear me anyway, can ya Jim?" (deadly silence) See?"

Later, back at the house, Grandpa fell asleep with a *Newsweek* magazine over his face. On the cover was Osama bin Laden, perfectly in line with my grandpa's 150 year old body. My grandma saw this too.

"Jim, ya look like Osama."

"Uh?"

"YOU LOOK LIKE OSAMA. THE KIDS ARE LAUGHING AT YOU!"

"Oh." Apparently Osama "Jim" Laden doesn't care if his grandkids laugh at him or if he looks like a terrorist.

Before we left Lamar, I jacked up the LTD and checked out the brakes.



My Grandparents. Look at those eyebrows! At least I'm not going to go bald.

Naturally, they were completely fried and needed to be replaced. We did so, then filled up on Grandpa's free gas, and headed back to Colorado Springs. About 30 minutes out from the college, the LTD started squeaking again. Following that was a horrible stench. We rolled into the parking lot mere seconds before the LTD would have burst into flames, really making it look like the flaming chariot of Satan it is. I guess that would have been appropriate, however, after not repenting in front of the "STAND UP STAND UP FOR JESUS" sign.

Through learning how to correctly position a baby to get them to pass gas the best, or what new digestive enzymes my grandma was on, I guess I had an okay time at my grandparents' house. I feel a little bad making fun of my grandparents. After all, they do pay for some of my college. Eye for an eye though, Grandma! So there!

## Deep Thoughts

SIR BRADFORD MILLER — WRITER

~I think if I could go back in time to the caveman days I would probably wear some hot sunglasses, a sombrero, and a striped speedo. After that I could just sit back, and watch the cave-broads roll in.

~When I become a U.N. Ambassador I'll propose a bill to form all the countries into one giant mega-country, and then, after Vietnam and New Zealand sign it first, we'll all say "Have fun in your sucky new country VietZealand! We're out of here."

~You could make a pretty good potato gun

with a huge genetically engineered potato and a standard sewer.

~This one day I kicked the crap out of this midget. I know you probably think that was a pretty mean thing to do, but I only wanted his pot of gold.

~I'll bet after the hockey games when we chant that the other teams' goalie "sucks dick," he's got a lot of explaining to do to his teammates.

~For future reference, when your grandmother asks you what your plans are for the block break, it's probably better to tell

a little white lie rather than say "masturbate mostly."

~Despite all my rage I am still a rat in a blender.

~People are holding down pretty steady careers doing Elvis impersonations, but I've got news for them. Elvis is dead; the real money is in Elvis' corpse impersonation.

~I'll bet if I could get a monkey, train him in martial arts, and then kick his ass, I could get into the Guinness Book of World Records.

## Place Your Bets!

How many Taco Bell crunchy tacos can Shon "Iron-Stomach" Cook eat in one sitting?

Submit guesses to sm\_cook@coloradocollege.edu and win a big ole' prize if you are the closest.

Place your bets by 8:00 p.m. Monday, October 8.



# Enjoy sexual rejection?

## CC Humiliation Day to take place during third block

AUDREY THOMPSON STAFF WRITER

Essentially, the search for the almost nonexistent hook-up scene at CC is just a search for validation, as it is everywhere. We dress up, go out, and look for someone to tell us that we're good enough. But that isn't easy to admit for anyone...so let's pretend that it's all just about fun. And talk about ways to validate ourselves, er...have fun.

Although people have disagreed with me about the lax dating scene at CC, I really do think that it's a little weird. It seems to me that everyone is either desperate or married. Half of my friends have a steady boyfriend or girlfriend, and things are pretty serious. The other half are just like me...looking.

Now, I do not experience this phenomenon at home to such a large degree. I don't know if the girls in Michigan are just ugly or weird, and I am so normal and cute that I actually get asked out, or if this inhibitor is something distinctly small liberal arts-ish.

I think that perhaps it is the latter. The biggest problem at CC is that, despite the fact that we are in the elite

as far as education, the large majority of us are serious cowards. I know I am. I'm just waiting around for another coward to put their neck on the chopping block and face the rejection. I'm sure as hell not going to do it.

Plus, the block plan strictly inhibits the dating scene as well.

Usually, it takes me a good six to eight weeks of staring at someone across the classroom to actually say something about going out. I sure am never going to get up the nerve in three and a half weeks. I'd have to have two or three consecutive blocks with this

person to even mention anything

remotely suggestive. Unlikely, to say the least.

I've noticed that in addition to fearing rejection as far as asking one another out, CC students are also too scared most times to even stare, make eye contact, smile, or sometimes even acknowl-

edge one another's presence.

This can start giving some people a complex. You know, it's like middle school. If you like someone, you'd better avoid him or her or he/she might find out. Before I came to school here, I thought that people who cat-called were indecent and just plain rude. After one year at CC, I was praying that

at least some gross old man would whistle. Well, not quite that far, but you get the idea.

This terror of the preferred gender begins a snowball effect. The more we wonder why no one likes us, the less confident we become, and the less people like us. Everyone knows confidence is attractive.

So, since everyone is just terrified of being rejected on any plane, let's think of ways to avoid this rejection all together. We could put up boards in the major dorms with a sign-up sheet for those

who need to get some. We could put a rating next to our name with a number, such as one for a casual hook-up, two for dating, three for serious dating. I think that would work. Or someone could set up a CC dating service. Now, wouldn't that be funny.

The most definitive solution, however, is to establish a Bi-Annual CC Humiliation Day. Students are required once a semester to face rejection and potentially humiliate themselves at least ten times in one day. You know, just walk up to someone and say, "Hey, how about hooking up after your senior seminar?" or "I don't know about you, but I've thought about having sex with you numerous times. How 'bout it?"

We wouldn't have class; we'd just all be corralled into the Armstrong Quad until we managed to give away all ten of our humiliation coupons.

In order to get a scholarly and socially sound education, maybe we need to embarrass ourselves at least a few times a year--on purpose. Never again will we be in such a safe atmosphere as far as humiliation goes. We really should start taking advantage of that safety and finding ways to seek one another out. So, the next time that some person who has interest in you looks your way, BITE THE BULLET! And resist the urge to ignore them or look at the ground and say "Hey." If people don't start being a little more ballsy at this school, we might just have to implement the Humiliation Day and carry it out with a fascist approach. No guts, no graduation. I can only imagine the number of seven-year seniors.

**"The most definitive solution, however, is to establish a Bi-Annual CC Humiliation Day. Students are required once a semester to face rejection and potentially humiliate themselves at least ten times in one day."**

**Do you have a subject, especially a campus issue, that you would like to see discussed in the Catalyst opinions section? Would you like to write an article expressing your opinion? Please send replies to the Catalyst e-mail at Catalyst@ColoradoCollege.edu Next issue's topic: Alcohol consumption at CC: is it more of a problem than we think?**

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# The new CC House of Sex

## Student proposes sex theme house, the BUBBA HOUSE

JOHN TRALIB

COPY EDITOR

I would like to state in no uncertain terms that I have absolutely nothing to do with the sex scene on this campus. In fact, I am appalled by my lack of involvement with the sex scene. In the past I have often played fairly major parts in the drinking scene and the do-stupid-shit scene and the get baked off your ass and sit around all afternoon scene. Unfortunately, due to my recent "incident" which involved falling off of a roof and hurting myself, many of those venues are now closed to me, and I must pursue other diversions, like become actively involved in sex. What a cruel world.

Unfortunately, I am having little success penetrating the sex scene at Colorado

College, for two reasons. One, the pain drugs I take cloud my mind and convert me to the mental state of a small child. Two, I am unaware of where to even begin to look. One industrious fellow advised me that I could find the sex scene at the frat houses. I didn't think I looked like a flaming homosexual, but whatever.

What we need is one place where like-minded students looking for sex can congregate and, to quote the parlance of our times, "do it." We should either apply to have a new sex theme house created or annex an existing one for such a purpose. I look out my window and I see the Russian/Substance Free house. Who needs Russians? Who wants to be sub-

stance free? Not I. I think the sex house takes MAJOR precedence over those quacks. They can either be indoctrinated into the new sex regime or get their sub-free commie asses outta there. It can be renamed the Bubba House.

It's time CC students came out of the closet and admitted that there needs to be way more sex on this campus. I mean, what kind of twisted world do we live in if we can't even walk up to people and say "Hi, wanna have sex?" and only get an answer of "yes" 50 percent of the time?

We need to stand up for our right to have sex anytime, anywhere, and with anyone. More importantly, we need to stand up for our right to bitch about pointless shit.

To this end I urge each and every one of you to write a letter to the Dean of Students giving your name, grade, a picture of yourself, the stupid shit you wish to bitch about, and your favorite sexual position. I have done this but unfortunately I am still awaiting a reply from Dean Edmonds. I'm sure he's a busy man.

Only by doing this can we achieve true liberation of our bodies from the evil yoke of the white male. And though the road may be long, we shall not deviate from our true course, for, like an arrow shot from the wizened hands of Mother Teresa, our flight is steady and our aim is true, and nothing in all the glorious world can stop us. Weebie deebee doo, amen.

## Gay scene on campus lacks relationship potential

MATTHEW BARTOSIK

STAFF WRITER

It's Friday, the music is pumping, and I'm feeling pretty darn happy. Alright, so happy in this case means tipsy. Anyway, a very innocent game of Truth Or Dare continues on, and soon it's my turn. I'm a very honest person but not one for spontaneous behavior that might make me look like an idiot, so I pick Truth. Someone asks, "So, who on campus have you gone out with?"

I answered without the slightest hint of hesitation. "No one."

"Oh...well, let me rephrase that. Who have you been with on campus?"

"Um...no one."

Now I don't want anyone getting any misconceived notions of me as the lonely troll hiding away in his cave, shying away from daylight and running away from chances at a date. The fact is, my chances are very few and far between.

I will admit that I am at a bit of a disadvantage. You see, my dear Reproducing Readers, I am a very proud, very Out (duh) gayboi. This is

not to be confused with "gay boy," which is actually the description of a young man in a state of merriment, usually because he has just discovered he is queer. As a CC gayboi, my chances at getting a date with someone on campus are pretty much non-existent.

Now, granted, if I really wanted to, I could follow my own advice and never assume anyone's gender or orientation (for lack of a better word), asking any person I found attractive out to a movie. However, there are a couple of obstacles to this.

For one, I'm broke. Permanently. I don't think I've ever had more than forty dollars in my possession while at school, and if I ever did have that much, it only means that I haven't attempted to buy my books for next block yet. I don't get a blank check from Mom and Dad every other block, so my only source of income is a measly lil' work-study check. So unless a date means going out to a fast-food restaurant or just watching a movie in the big TV room, I'm out of luck.

More importantly though, I am, unfortunately, a minority. The typical CC person is straight and not interested in dating a gayboi. (Though a woman might enjoy being associated with a man who already knows the importance of a good outfit and isn't afraid to dance.) In a fantasy world, I could walk up to any attractive person and say, "Hey, you're attractive," without offending anyone. But I'm here at CC, so my compliment would only be returned with funny looks. The last thing I need to do on campus is to make the straight peo-

ple feel "uncomfortable."

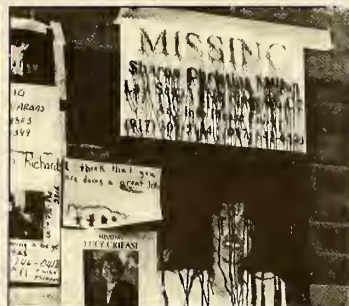
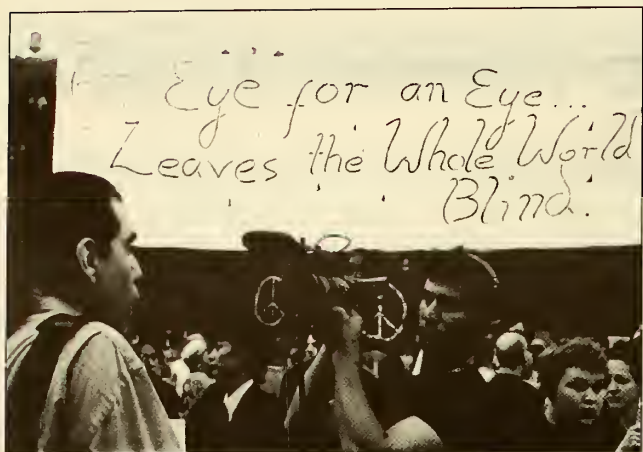
I do realize that there are a few other gayhoiz out there at CC. However, they're either Closeted (and yes, I do know who you are) or Out, but just not what I'm looking for. I'm willing to be friends with any gayhoi out there, but a date? Eh...not likely.

So if I hear yet another woman on campus complaining how there are just no dateable men (even though 45% of the campus is male), I am going to run right up to her, give her a high-five, and say, "Amen to that, sister."

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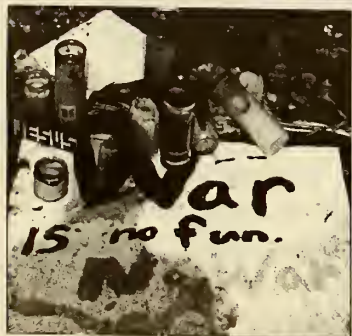




## After Effects

CC student returns  
home to the site of the  
disaster of 9/11

*Photos courtesy of Katie Oriinsky*







# Soccer wins, loses, and draws

## Coach calls for more offensive production from team

GREG LESTIKOW

STAFF WRITER

Colorado College's men's soccer team traveled to Minnesota over the first block break to face three Division III opponents. These matches were critical, as the Tigers were attempting to improve their 2-3-1 record and to advance in the NCAA rankings.

The trip began with a match against Carleton College, strong opposition for the Tiger squad. The Tigers led the match with less than a minute remaining in regulation play. A questionable call in the penalty box, however, gave Carleton the chance to tie the game. In overtime, the Tigers tied Carleton 1-1.

The Tigers shrugged off this disappointing tie to dominate their match against Hamline University two days

later. The match was never a contest, though the Tigers led by only two after the first half. Senior forward and captain Collin Eder scored two goals and had an assist. Junior Jake Lambert punched in one goal and also tallied an assist. The match ended 6-0, the largest goal deficit of the season.

Coming off of this win, the confident Tigers had a match against St. Olaf College, a squad at least as strong as Carleton. Despite great play, the Tigers could not manage to score a goal, and the match ended 0-1 in favor of St. Olaf. At the end of the weekend, the Tigers saw their record go from 2-3-1 to 3-4-2.

Tiger head coach Horst Richardson sees in his team a great potential for wins, as they have shown character and

hustle throughout the year. However, he insists that the Tigers have to focus on one thing and one thing only if they are to be successful: score goals. To date, the Tigers have only allowed nine goals in nine games. This statistic is impressive for any soccer team, and demonstrates the solidity of the Tiger defense. The Tigers have only scored 13 goals in those nine games, though, with almost half of them coming against Hamline this block break. This discrepancy, Richardson says, obviously represents the Tigers' need to improve their goal-scoring and to capitalize on more opportunities.

The Tigers hope to improve this facet of their game this weekend when they take on Coe College in their game at 2:00 on Saturday. They also play



Senior Captain Kevin Vicente has anchored the successful Tiger defense this season. Photo by Scott Reis

Colorado Christian University in Denver on Sunday.

## Volleyball brings 13-3 record into weekend play

TIM WOLFEYER

SPORTS EDITOR

The Colorado College Women's Volleyball team stands at an impressive 13-3 this season following a highly successful trip to the Pacific Northwest last weekend. The Tigers defeated three out of their four opponents, falling only to nationally ranked George Fox University in a tightly fought, five-game match.

The trip found the Tigers once again playing Division III teams, against whom they have been dominate this season, going 11-1 so far. Thursday saw the Tigers handed their only defeat against such opponents, to 16th ranked George Fox University. Tri-Captain Larissa Enns had her first of two triple-doubles of the weekend, racking up 54 assists to go along with 10 kills and 10 digs. The match went back and forth with each team splitting the first four games, and it took a slim 15-10 victory by the Bruins in the decisive fifth game to earn the win.

On Friday the Tigers regained their winning ways with a pair of 3-0 victories

over Pacific University and Whitman College. They continued the winning streak on Saturday, defeating Lewis and Clark College three games to two. In this match the Tigers won the first two games handily, and then hung on in the ultimate fifth game to win 15-12. Enns had her 2nd triple-double of the week, posting 43 assists, 11 kills, and 14 digs. Senior Meggan Grant had an impressive 22 kills in the Tiger victory.

This weekend the Tigers return to Juan Reid Gymnasium to host the CC Classic, in which they will welcome Chapman University, Willamette University, and Smith College. CC has taken the championship trophy at both tournaments they have hosted this season, and look to add a third on Saturday. The Tiger matches are scheduled for 2 p.m. and 6 p.m. on Friday, then for 12 p.m. on Saturday. The third place match will take place at 4 p.m. on Saturday, followed by the championship match at 6 p.m. All matches will be played at the El Pomar Sports Center.

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## Hockey team predicted to top WCHA, opens Saturday with game at World Arena

ANDY ANDERSON STAFF WRITER

High expectations surround a veteran CC Hockey team led by Scott Owens in his third year as head coach. The Tigers have been ranked as the top WCHA team in the Grand Forks Preseason Coaches' Poll. Owens is excited about the upcoming season.

"It isn't always a given that you're going to pick right up where you left off," he says. "It's a new group with new dynamics, but I think this team is going to have very high expectations for itself."

The Tigers return twenty players from a club that reached the NCAA quarterfinals and won 27 games last season. Seven newcomers will try to replace the 2001 graduating class of Justin Morrison, Mike Colgan, Paul Manning, Brent Voorhees and Colin Zulanello.

CC is loaded with offensive weapons, returning 10 of their top 12 point producers from a year ago. The Tigers are led by All-American senior center Mark Cullen and left wing Peter Sejna, who won the WCHA Rookie-of-the-Year as a freshman last season.

Goalie Jeff Sanger returns for his senior season already holding the program's records for all-time victories and shutouts, while senior Mike Stuart and juniors Tom Preissing and Jason Josza also

return to add experience as defensemen.

The Tigers will open their season on Saturday at 7:05 p.m. with an exhibition game against the University of Alberta at the World Arena. After traveling to North Dakota to open the regular season next week, CC will be back home to play the University of Massachusetts-Amherst on the weekend of October 19-20.



Junior defenseman Tom Preissing is back to stabilize the defense of the Tigers. Photo by Chris Enzaldo

## Tiger runners perform well at the Cowboy Jamboree

ANDY CORNELL STAFF WRITER

The Colorado College Men's cross-country team took part in the oldest consecutive cross-country meet in the United States this past Saturday. The 8000-meter Cowboy Jamboree held at Oklahoma State University in Stillwater held two different divisional races: one for community and junior colleges and the other for Division I competition. The Tigers ran against 16 other teams in the smaller of the two divisions.

Led by senior captain Pat Shannon, the seven Tigers all ran season best times in the race. "Pat is really running consistent this season and is really leading the team," said head coach Ted Castaneda. Shannon's time was also a personal course record as he finished 53rd individually among 164 runners.

Sophomore Brennan Galloway finished

second on the team with a season best if 28:12, just three seconds off Shannon's 28:09 pace.

"It was a very challenging course," remarked coach Castaneda. "Just a great course to run on. You certainly could not fall asleep on it."

Other top performances included sophomore Ray McKenzie-Young, who finished third on the team, as Junior Carl Leivers finished fourth on the team just steps behind McKenzie-Young.

The month of October will be a very critical month for the Tigers as they continue to drop their individual times and coach Castaneda will begin to finalize his top seven runners for the regional meet. "The next four meets will be critical," remarked Castaneda.

Both men and women will compete at the University of Northern Colorado this coming Saturday. The women did not run this past weekend.

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## THE WEEK OF OCT. 5-11 Calendar of Events

### Friday

- Greek Rush--Kappa Sigma, Sigma Chi, Figi, Kappa Alpha Theta, Kappa Kappa Gamma, and Delta Gamma houses from 3 p.m. to 6 p.m.

### Saturday

- Greek Rush--Kappa Sigma, Sigma Chi, Figi, Kappa Alpha Theta, Kappa Kappa Gamma, and Delta Gamma houses from 3 p.m. to 6 p.m.
- Film Series: *LA Story* in W.E.S. Room from 7:30 p.m. to 10:00 p.m.
- Hockey vs. University of Alberta at World Arena at 7:05 p.m.
- Great Performers and Ideas: X-ecutioners in Bemis Great Hall at 8 p.m.

### Sunday

- Film Series: *LA Story* in W.E.S. Room from 7:30 p.m. to 10:00 p.m.
- Greek Rush--Kappa Sigma, Sigma Chi, Figi, Kappa Alpha Theta, Kappa Kappa Gamma, and Delta Gamma houses from 3 p.m. to 6 p.m.

## THE RITT KELLOGG MEMORIAL FUND SLIDE SHOW

The Kellogg family and friends founded the Ritt Kellogg Memorial Fund in the winter of 1993 in honor of their beloved son Peter Rittenhouse (Ritt) Kellogg Jr. The mission of the endowment fund is to help Colorado College students promote imagination, challenge and personal growth in their own safe and conscientious pursuit of wilderness expeditions and education. The mission is perpetuated through outdoor expedition grants, wilderness medical training and books donated to the Tutt Library. The students who partake in these adventures share their experiences at the annual Ritt Kellogg Slide Show. That time has arrived!



THE  
EXPEDI-  
TIONS

Glacier  
Bay Sea  
Odyssey

Dreamin'  
of Denali

Lake  
Superior to  
Lake  
Winnipeg

Missinaibi  
River  
Expedition

Olympic  
Hopefuls

Pacific  
Crest Trail

Pika  
Adventure



OCT. 5TH, 6:30 P.M. GAYLORD HALL

### Monday

- French Film Series: *La Bête Humaine* in Max Kade Theater at 7 p.m.

### Tuesday

- German Film Series: *Im Weissen Rossi* in Max Kade at 7 p.m.
- Blood Drive in Perkins Lounge at Worner Center from 11 a.m. to 2 p.m.

### Wednesday

- Lecture: Richard Pfaff will discuss "Telling Liturgical Time in the Middle Ages" in Shove Chapel at 7:30 p.m.
- Lecture: Doug Lanksy will discuss "How to See the World Ridiculously Cheap: A Globetrotters Survival Course" in Packard Hall at 7:30 p.m.

### Thursday

- Visiting Writers Lecture Series: Novelist David Anthony Durham will read his work in Bemis Great Hall at 8 p.m.

### CLASSIFIEDS

#### Fraternities--Sororities--Clubs--Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three-hour fundraising event. **Does not involve credit card applications.** Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888)923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

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**This opportunity for community involvement is dedicated to the victims, family members and rescue workers of September 11, 2001.**

**Blood Drive  
Thursday, October 11, 2001  
11:00 a.m. - 2 p.m.**

**Perkins Lounge, Worner  
Campus Center**

**Let this be a reminder to ourselves and each other that in times of great tragedy, Colorado College can come together for a greater good.**

Great Performers and Ideas presents...

The first show of the 2001-2002 season...*X-ecutioners*, a quartet of turntablists.

Saturday, October 6, in Bemis Great Hall at 8 p.m. No tickets required.

## Weighing in the options

Students have mixed emotions about security, anthrax scares nationwide

enniSkyler

STAFF WRITER

A group of students are glued to the set as images of bacteria are blown-up to fill the screen. The anthrax scare continues.

As lingering fear circles the country five weeks after the September 11 terrorist attacks, many CC students contend that the nationwide state of panic and paranoia is contagious. Many students and staff target blame at the government and media for further perpetuating this sentiment of alarm. Gas masks are being sold out around the country and many people are buying the antibiotic Cipro to protect them against the disease.

While anthrax is at the forefront of minds, other causes for concern include a theoretical break out of smallpox, a rise in bombings, the escalation of war, the implementation of the draft, nuclear attacks, the reduction of civil rights for non-citizens and encroachment of insecurity within the nation.

Contrary to nationwide hysteria, Boettcher Health Center has had only a small increase in counseling sessions for students with growing anxiety and students directly affected by the terrorist attacks. Boettcher's pulmonary nurse, Mike Collins, believes that counseling services at CC are not that popular. Collins reports that the biggest concern for most patients is their unwillingness to fly.

Like many students, Collins is not very disheartened about the anthrax scare.

"It's a multi-million dollar enterprise to produce powdered anthrax as a biological weapon," Collins states. "I worry more about a car bomb at some high profile event."

Chemistry para-professor Hank Gray is also unconcerned with the anthrax scare. He thinks it is undesirable to affect everyone in the nation.

The majority of students at CC expressed

heightened concern with the world situation. However, they are not consumed with fear. Many express a strong desire to live a care-free life, just as a college student should.

"I don't keep on top of the news as much as I should," senior environmental science major Allison Trafton said. She is one of many students that are too busy with schoolwork, jobs and student activities to pay much attention to the situation.

Senior political science major Kyle Fitzgerald purposely avoids the situation.

"It's stupid to get all wrapped up in it," said Fitzgerald. "This was conceivably the last time we can relax and not have to think about it."

Junior romance languages major Gretel Ruvalcaba keeps her normal lifestyle. She was born in Mexico and has lived in the U.S. for ten years.

"I guess I just feel naturally secure here," Ruvalcaba said.

Contrary to Ruvalcaba, a Juan Lindau, political sci-

"I fear what countries do in the midst of paranoia. We'll give up liberty in the name of security."

-Juan Lindau

POLITICAL SCIENCE PROFESSOR

ence professor also from Mexico, fears the radical precautions the U.S. government may install. He fears that the U.S. may obtain the ability to spy on its own citizens as well as detain non-citizens, such as himself, for undetermined amounts of time.

"I fear what countries do in the midst of paranoia," said Lindau. "We'll give up liberty in the name of security."

He recalls the atrocities of McCarthyism, describing how the whereabouts of international students are currently being tracked. He is apprehensive about the harassment of non-citizens but is most fearful for immigrants of color.

While the majority of CC students and staff are able to carry on with their lives, many recognize that the war poses many real fears. Junior comparative literature major Allison Athens is anti-war and fears that people from her generation may get drafted.

"It's horrible to have to fight a war you don't believe in," said Athens.

An Afghan flag hangs in Shuaib Hassan's room. The senior economics major is from Afghanistan and sheds light on a less common to most Americans. Because most of his family—cousins, uncles, aunts and grandparents still live in Afghanistan, he worries about the civilian destruction caused by U.S. bombing. He has further reservations that once the U.S. has destroyed the Al Qaeda network, the rural areas of Afghanistan will not have access to aid and the country will be ignored.

"Rebuilding is just propaganda," Hassan said.

At the same time, Hassan recognizes that the eradication of the Taliban is necessary and could help eliminate the persecution of his family who are part of the minority sect of Islam, the Hazara tribe.

Hassan believes that there is no way to combat terrorism and that by taking military action against Afghanistan the U.S. has created more terrorists.

"It'll be ten times worse in ten years," he said. "Pakistan has far more crazy fundamentalists than Afghanistan and it is relatively simple for them to sneak into the country for only seven to eight thousand dollars."

This process of illegal immigration requires plane trips through half a dozen countries over three to four months.

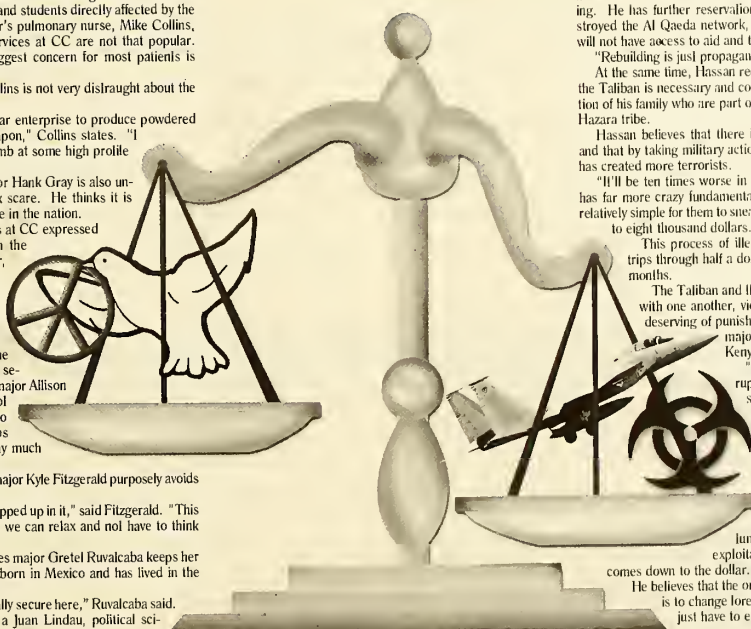
The Taliban and the U.S. government are at odds with one another, viewing the other as criminal and deserving of punishment. Because of this, physics major Amos Ngola, a senior from Kenya, fears civilian bloodshed.

"When you try to punish a corrupt government, you only end up strangling the people," Ngola said.

Many students do not perceive terrorism as a threat to our freedom. However, the terrorism challenges our national stability and our hold on oil in the Middle East.

"The American economy functions because of international exploitation," said Ngola. "Everything comes down to the dollar."

He believes that the only solution to war and terrorism is to change foreign policy. In the mean time you just have to enjoy life Ngola, said.



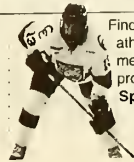
Read a review of Rocky Horror picture show while there is still opportunity to see the production on the Scene pg. 11.



Learn to play some drinking games on Amusements pg. 15.



View the photo essay of life on the many costumes which were put on the Charles Tutt statue on Captured pg. 16.



Find out about the athletic department's new hockey promotions on Sports pg. 19.



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## The other side

## Afghanistan views the U.S. with suspicion, distrust

Shuaib Ahmad Hassan is a Senior Economics major at CC. He was born in 1979 in Helmand, Afghanistan and lived there during the Soviet occupation (1979-1989).

Dear Editor:

President Bush and Tony Blair have repeatedly stated that this is not a war on Afghanistan but a war for Afghanistan. The United States and its allies are masters of propaganda, attempting to give Muslims, Afghans and most importantly its people the idea that this is a humanitarian effort as much as it is a war on international terrorism. The U.S. have expressed deep sympathy for the people of Afghanistan through various forms of propaganda; the U.S. has committed over \$250 million in aid to the refugees of Afghanistan and have participated in the food drops to the country. The food donations are inadequate and a weak attempt to help the Afghans. Only 37,000 rations are dropped every day, which is only enough to feed 37,000 of the millions in need once. Furthermore, the food drops are taking place in an

isolated area, while the bombs are being distributed extensively throughout the country. In recent developments in the propaganda war, the United States and its allies have used words (radios and leaflets) to win the hearts and minds of Afghans. The U.S. have dropped over half a million leaflets to convey the message that they are not the enemies, that they have arrived to liberate the Afghan people from the tyranny of the Taliban and poverty. The pamphlets convey a message that reads, "The Partnership of Nations is here to help" and furthermore, contained a picture depicting an Afghan man shaking hands with a Western soldier. Laughing was my initial reaction to this absurd form of propaganda. It was very interesting and humorous to see the cover of the leaflet. First, the statement that read "The Partnership of Nations is here to help"

is written in English and I find it very amusing that the U.S. expects the Afghan people to read and understand their message when 80% of Afghans cannot read their own languages; how does the U.S. expect these people to understand their message, written in English? Second, the picture showing an Afghan man and a Western soldier is both comical and controversial to me. The picture is particularly interesting because the depiction of an ordinary Afghan man shaking hands with a U.S. soldier seems ironic and inconceivable. The scene prompted me to think about how we, Afghans, feel towards the U.S.

How do Afghans see the United States? How we see the U.S. depends on what we remember of the U.S. from the last two decades. How do the Afghans view the United States and its allies? The answer is, we view the U.S. with grave suspicion, utter criticism and disgust over its hypocritical standards and society. What Afghans remember from the last two decades has certainly shaped these cynical and distrustful views.

## How do Afghans see the United States? ...The answer is, we view the U.S. with grave suspicion, utter criticism and disgust over its hypocritical standards and society.

The Afghans found themselves to be proxy soldiers for the United States during the Cold War. The United States was quick to act and "help" the Afghans against their great enemy, Russia, when it marched towards the capital in December 1979. The U.S. encouraged the war, supported the people by financing local warlords, arming the population and depositing the country with thousands of land mines. Afghans fought their war with Russia and suffered over a million dead; everyone suffered in one form or another. A significant number of people were left maimed for life through blindness and loss of limbs from bullets, rocket shrapnel and mines. The U.S. proudly supported the Afghans and even labeled them "Freedom fighters." Russia, under the terms of the Geneva Accord of 1989, withdrew from the improvised coun-

try after a decade of fierce fighting.

The U.S. withdrawal followed, having achieved its interests. It quickly withdrew aid, leaving behind a country littered with mines, unexploded shells and bombs and destroyed hospitals, clinics and schools. The years following the Russian and U.S. withdrawal were plagued with internal strife, foreign interference, drought, disease and fear. Violence and corruption increased as the population was left heavily armed with U.S.-provided arms and weaponry. There was an extreme lack of security; there was rape and pillaging, kidnapping and general chaos in a country that was in ruins. Afghanistan was literally a U.S. arms dump. Millions of Afghans were forced to flee to neighboring Pakistan and Iran. The United States turned a blind eye to the suffering Afghans. This is the horrifying and treacherous legacy of the United States in the Afghanistan. The interests of the U.S. were achieved and a country in ruins was forgotten. But we remember and will never forget how the U.S. deserted us in 1989.

In 1993, the U.S. left yet another ghastly and sickening legacy in Afghanistan. In that year, a convoy of old and beat-up ambulances, heavily armed and equipped with moving equipment to the Afghans were gathered and transferred to another country, one, according to the U.S., that was in desperate need of the equipment-Russia. Yes, the Afghans were once again forgotten, but we remember how the U.S. favored their enemy and ignored the Afghans. How do you expect us to feel towards the United States?

We remember our pleas to the United States, the U.N. and the rest of the world to help our sick, maimed, starved, persecuted minorities and women, but we were ignored. We remember the sanction after sanction that was put on our country by the U.N., supposedly to punish the Taliban, but that had more severe implications on the poor people. We also remember who controls the United Nations.

Do you remember President Clinton promises to rebuild Yugoslavia after the war?

CONTINUED ON PAGE 3

CONTINUED FROM PAGE 2

# The U.S. helped to create the present situation in Afghanistan and then ignored the plight of its citizens

promises to rebuild Yugoslavia after the war in Bosnia? We do, and we remember how we felt as the U.S. was ignoring our desperate pleas. Does the U.S. owe us something after exploiting our people to achieve their selfish agenda during the Cold War? Without a doubt, they do. The U.S. supplied the country, every man, woman and child with arms and encouraged a war that killed over a million Afghans. But after the Soviet bloc collapsed (the intended goal of the U.S.), they deserted us and left a heavily armed population to battle each other. The least they could have done was to disarm the population, but they did not even do that.

What happened after the failed Soviet occupation of Afghanistan was the formation and rise of the Taliban. Interestingly, the Taliban were created and launched into Afghanistan in 1994 by a combination of three elements - the U.S. Central Intelligence Agency, Saudi Intelligence, and the Pakistan Inter Services Intelligence - all part of the 2001 "Nations in Partnership" coalition organized by the U.S. and the U.K. In an interesting note, the "freedom fighters" used the same arms that were given to them by the U.S. during the Soviet war to take control of the country and eventually become the notorious organization called the Taliban. The U.S. consistently denied their support of the Taliban. Similar

to the Cold War, there was a hidden agenda to the support of the Taliban by United States. Ahmed Rashid, a notable expert on the Taliban, suggests that there is a "Great Game" that involves the massive unexploited gas and oil

reserves in South and Central Asia.

(see Rashid, A h m e d .

*Taliban: Militant Islam, Oil and Fundamentalism in Central Asia.*

London: Yale University Press, 2000)

The U.S. hoped to create stability in Afghanistan so they could safely transport oil from the fields in the former Central Asian Republics without being robbed, bribed or disrupted by the warlords and an armed population. The U.S. wanted to transport oil through Afghanistan and its ally, Pakistan, so that the transfer of oil and its benefits would avoid Iran, a long time enemy of the U.S. Thus, the U.S. and Pakistan were among the biggest supporters of the Taliban and contributed with financial and military aid. The change in the U.S. attitudes towards the Taliban came

when the fundamentalist group turned their backs on the U.S. and created even greater instability in the country through corruption, ethnic cleansing and the inhumane treatments of women. Now that there was no conceivable way

**The U.S. supplied the country, every man, woman, and child with arms and encouraged a war that killed over a million Afghans.**

to achieve their goals, the U.S. simply ignored the Taliban and left the poor people in the mercy of this radical and atrocious organization. Again, the U.S. created havoc and chaos in the country

through their support of the Taliban and once again, the Afghan people were forgotten. But we remember, we remember how the U.S. helped in the formation and rise of the Taliban and left us to face the suffering and atrocities under them.

It has taken 12 years for the U.S. to wake up and recognize the devastation and chaos it left in Afghanistan. Sadly, it has taken a terrorist organization to give the U.S. and its allies a wake-up call. It has taken the tragic deaths of 6,000 innocent men and women to make the U.S. realize

the suffering and plight of the Afghans and face the terror and destruction of its own creation in Afghanistan. But this time, the U.S. and the U.K. have promised it will be different, that the Afghan people will not be forgotten. They have asked the Afghan people for their support and understanding. Do we trust the U.S. this time? Do we believe their pathetic attempts to depict themselves as a humanitarian country and to convey the message that they really care about us and will not desert us this time? Again, the answer is NO. We view the U.S. and its recent plans with critical suspicion, qualified criticism and with repulsion over its hypocritical standards and ideologies. We were not in the U.S. agenda before September 11 and it's interesting how the rebuilding of Afghanistan is suddenly a great focus of the U.S. To the U.S.'s efforts and claims to liberate and rebuild Afghanistan-we ask where have you been the last 12 years and what is your hidden agenda this time? This is how we see the United States because we remember the U.S.'s legacy in our country. Is there any wonder why Afghans see the United States in this way?

-Shuaib Hassan

# VAT introduces new members

Dear Guys n' Gals,

Yes, once again it's your friends from VAT letting you know about our wonderful fall cast, which includes twelve new members and eleven returning members. Heading up our fall semester are our three

Co-Chairs:

Kalie Rulledge (x6291)

Meghan Silver (x7357)

Chloe Busch (328-1653)

Accompanying them with full beeper training are:

Hannah Allen-Yeager

Muliha Khan

Matt Krause

Meg Patton

Hannah Rider

Caitlin Sadowski

Elin Shartar

Matt Synenberg

And last but certainly not least are our twelve new members who are "in training:" Clara Bradley

Amy Cornelius

Evan Enarson-Hering

Cathy Fink

Julia Perault

Doreen Rhee

Jamie Schele

Ken Scott

Susannah Strange

Kalista Trombley

Raegan Truax

Amy Mongiello

And truly last, but definitely not least is our New Faculty Advisor: Laura Bennett (x6298)

Congrats to all the new members, welcome aboard VAT is super excited to have you as part of our team. VAT is also excited to announce the likely event

of a "Campus-Wide VAT Presentation" addressing issues currently concerning students. We are more than happy to put on a very traditional presentation detailing VAT and what we specifically deal with in terms of sexual assault and rape, but we'd love to hear what you specifically have questions about so we can gear our presentation accordingly. Any questions and issues of interest can be directed to our VAT Co-Chairs at their respective phone numbers. You're also more than welcome to speak with any VAT member in person!



# Writing Center receives makeover

## New faces and ideas enhance CC Writing Center

EMILIE STEFFEN STAFF WRITER

The Writing Center will send two of its peer consultants, Kenny Joyce and Oiwi Parker-Jones, to Allentown, PA for the National Peer Tutoring and Writing Conference on November 2 and 3. Kenny and Oiwi will discuss the First Year Experience program at Colorado College and its effects on the Writing Center. For the first two blocks this semester, the Writing Center saw a record number of students. The push was so great that the Writing Center altered its hours, keeping the Cossitt Hall location open in the evenings and working with students from 6:30 p.m. to 10:30 p.m. in the south basement of Tutt Library on nights anticipated to be busier. The extended evening hours will become a permanent practice beginning with Block 3. These changes were the

design of Krista Cauffman, the new interim director at the Writing Center.

Krista Cauffman comes to the CC Writing Center after serving as Director of Learning Programs at Harvey Mudd College in California. Krista's previous experience also includes her work as a peer consultant during her undergraduate days at CC under the direction of Molly Wingate, who this summer left the Writing Center after 14 years. Krista will be teaching Practice in Writing, a 2-block adjunct class held during blocks 3-4, 5-6, and 7-8. "Practice in Writing is tailored for the individual needs of the students," Krista says. "The class is generally structured around the role of writing in classes at CC, and from there will focus on topics from scientific and technical writing to writing a successful senior thesis, depending on the class members."

Krista intends to coordinate efforts

between faculty and the Writing Center to produce a more effective service for students. By working with professors, the Writing Center hopes to provide even more information about class writing assignments and expectations. For example, departments provide guidelines for senior theses, allowing consultants to help students with both specific questions during the project as well as with general writing guidelines and techniques.

The Writing Center offers special sessions and opportunities for English as a Second Language students. Sessions are led by Carol Emmer, the new ESL instructor. Carol works one-on-one with students in regular sessions and teaches a class specifically for ESL students, which is divided into sections for developing both writing skills and conventional writing techniques.

Re Evitt, the new interim director of

the Colorado College Writing Program, is also bringing change. Re is currently coordinating a review of the all-campus student writing evaluations. For a more complete assessment of the evaluations and other Writing Program practices, Re draws on her experiences and those of Krista and Carol, as well as long-time Writing Center staff members, Molly Gross and Judy Lewallen. Molly, recently-appointed coordinator of tutoring services, has been at the Writing Center for four years and was also once a peer consultant at CC. Molly enjoys working at the Writing Center, particularly the continuity its services offer students, saying, "I work with students from the beginning to ending stages of projects. Working with seniors is especially fulfilling because I'm able to see the scope of what's going on with students and their writing."

Molly and Judy have seen the Writing  
...continued on page 5

# Everyone to participate in sobriety

## Students and staff support Alcohol Awareness Week

LAURA ANDERSON STAFF WRITER

All this week, it has been Alcohol Awareness Week and the Colorado College campus is getting into the spirit this year. There are a few different ways for a CC student to get involved in the Alcohol Awareness Week festivities. The most obvious way to do this is for everyone to drink responsibly; this is something that is an important part of drinking throughout the entire year, not just for this week.

However, Alcohol Awareness Week advocates are quick to stress that this week was not established to preach about why college students should be careful when they are out partying. Instead, it was set up as a way to help increase community awareness of alcoholism and other hazards that are brought about by alcohol use and misuse.

More often than not, alcohol awareness groups target the youth of communities in an attempt to keep students from feeling pressured into drinking, inform them of the risks, and to make the point that no one should

be militant when it comes to alcohol—whether you are for drinking or against it.

Alcohol Awareness Week isn't just about ways to deal with alcohol more responsibly. In fact, CC has a few actual activities going on that should be a good way to celebrate the week. Some students may have already participated in some activities earlier this week—such as seeing the speaker in Slocum on Tuesday evening, watching the movie *Kids* on Wednesday, or having "fun and games" in the Mathias Lounge with the Mathias staff.

If you missed those events, there are a couple of attractions still to come. On Monday, October 22, Anheiser-Busch will be visiting campus. They will not be here to distribute free beer, but will instead be promoting alcohol awareness. The company is bringing a "game", which is actually a drunk driving simulator. The simulator is being set up on the lawn in front of Worner from 11 until 2 p.m. The games that are run by Anheiser-Busch will be a way for CC students to have fun and recognize the importance of responsible drinking. It will also reiterate the danger of dri-

ving while intoxicated. There might even be free stuff available for those who participate.

Also, happening Friday the 19th (tonight), is "Mocktails and Dreams." This is the sole activity sponsored by the Responsible Living house during Alcohol Awareness Week (the Responsible Living house leaders live in Windom, on the north edge of campus). It will be a swing dance in Loomis Lounge at 9 p.m. with refreshments, hence the "mocktails." These are fake cocktails, ironically giving the party the feel of having alcohol and people drinking, even though Alcohol Awareness Week promotes choosing not to drink or having to pretend to drink.

Finally, on Sunday, October 21, there is an open mic night in Bemis at 7 p.m. This open mic night will be an opportunity for students to share their thoughts and feelings with others on campus. The name of the evening is "Have You Lost That Loving Feeling?" As "open mic night" implies, all students, faculty and community members are welcome to attend and to speak.

Even if these activities are not what CC students decide to get

involved in this weekend, it is important to remember to drink responsibly. Not just this weekend, but every weekend.

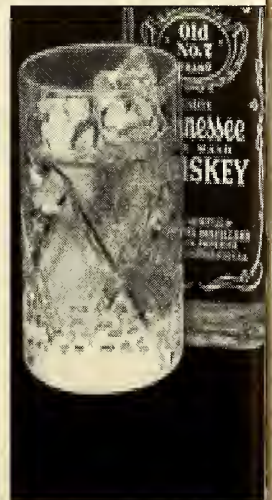


Photo by Scott Reis

# "Faces of Afghanistan"

## Fountain Valley teacher gives a slide presentation to help educate and inform the students of CC

KRISTA HANBERG STAFF WRITER

Unlike most countries in Europe and the Far East, Afghanistan is merely a place in the news for most of the Colorado College campus. Very few know much about the nation and even fewer have traveled there. However, with the recent focus on Afghanistan, many more are working to become educated about its government and culture.

On Wednesday, October 17, Andy Handford, a teacher at Fountain Valley School, visited CC to share his travels through Afghanistan almost 25 years ago and to help educate the students at CC a little more on the people of Afghanistan. Handford's presentation, "Faces of Afghanistan," centered on the people he encountered in his three-month trip. He used slides throughout the presentation to help illustrate his points and to show a bit of Afghanistan and the people he met.

Handford backpacked through the mountains of northern Afghanistan with two other friends. At the time, he wasn't as interested in the people there. "We were just young bums who wanted to go climbing." However, subsequent to his trip, his respect for the people has grown. "These are a proud people."

With the recent bombings in Afghanistan,

Handford can't help but think of the people he encountered in his travels. Many of the children he played with are now at the age to be in the military. However, Handford is adamant that the people in the valleys had a "fierce alliance to the valley and community, and if it were associated with the Taliban, it would be under force."

Handford's presentation stressed that not all Afghans are directly associated with the Taliban. The people of the valleys created their own belief system and were their own people. However, the Taliban dominates them. Handford thinks it "would be difficult for the kind of isolated people I met, to believe in something they knew nothing about. These people's main concern was surviving from season to season."

Throughout the slide presentation, Handford described the people of the valleys in which he stayed in 1977. "The Afghan people are the ones who live in the valleys. Their only focus is to raise their families and live the way they have always lived."

Most of the people in these mountain villages didn't even practice Islam. Their only connection to other people was the villages in different valleys and a teacher who irregularly came to teach everyone under thirty-five English.

The lifestyles of the people were very different

from the rest of the country as far as Handford could tell, especially "their clothes, the way the children acted, and how the people interacted." The women raised the children, cooked the meals, and worked in the field. The men worked on construction and participated in a men's club. Handford remembers the children "with young and fresh faces, who didn't wear diapers."

The Afghan people invited Handford and his friends into their homes to share meals with their whole family. At night, the three travelers would sleep in beds on the roof of the houses where it was cool. "All night long a



Andy Handford shares his experiences in Afghanistan.

Photo by Scott Reis

guard stood post to protect us, though there was nothing to protect us from—it was a great sign of respect."

...continued from page 4

Center through many changes in staff and services. In the spring of 1999 the Writing Center received accreditation with the College Reading and Learning Association and thus now offers its student consultants the necessary training to obtain Level I and Level II tutor certification. Certification is a goal for many peer consultants, the majority of whom are just beginning their consultant careers this year. For the new consultants, the changes at the Writing Center this

fall have been exciting and very rewarding. According to Dorothy Treichler, a CC junior who began working at the Writing Center last spring, "This has been an amazing job. It's the first ever that has been meaningful to me." Other peer consultants also express that working at the Writing Center is more than just a work-study job and highly encourage their peers to apply. Interested students can pick up application forms at the Worner Desk or in the

Writing Center. The consultant job does not require an English major or the skills of a

"grammar nazi." Writing Center consultants work towards creating better writers.

The Writing Center services are free to all CC students—for any type of writing (assignments, applications, etc.) in any stage of the writing process.

Hours—Monday to Friday, 10 a.m. to 5 p.m. in Cossitt Hall; Sunday to Thursday, 6:30 to 10:30 p.m. in Tutt Library South Basement

Make an appointment or drop by—sessions run approximately 30 minutes but students can have an unlimited number of sessions

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# Anthrax... fear or infection?

## A look at the bacteria that dominates the media

GRANT KEINER FEATURES EDITOR

Nausea, vomiting, dyspepsia, abdominal pain, diarrhea, headache, dizziness, sleep disorders, rash, pruritus, depression, confusion, hallucinations, convulsions, fever, urticaria, angioedema, arthralgia, myalgia, anaphylaxis, disturbances in vision, taste, hearing and smell; sounds pretty terrible and do you know what causes all of these symptoms? If you said anthrax, you're wrong. The above listed symptoms are all possible side effects listed for ciprofloxacin (a.k.a. Cipro). So keep that in mind before you panic over unconfirmed rumors of anthrax exposures. Not that anyone here at CC is likely to be exposed to the bacteria. So far all anthrax exposures have occurred on the East Coast in high profile buildings such as television stations and government buildings. What there have been in Colorado and all across the nation are countless scares. People have mistaken everyday substances like chalk dust and talcum powder for refined anthrax particles. All of these scares have spread resources thin. Given that Anthrax has all of a sudden become a threat, however small, everyone should know a little bit about what anthrax is and how the government is responding to threats.

Anthrax's proper name is *Bacillus anthracis*. It is a bacterium found in livestock and farming areas throughout the world. The bacteria itself can lie dormant for hundreds of years and still become deadly when placed in a warm, damp, oxygenated environment.

There are three ways in which the anthrax bacteria can infect a person. Gastrointestinal anthrax occurs

when one eats infected meat or in some other way ingests the anthrax bacteria. Symptoms include loss of appetite, vomiting and fever, followed by abdominal pain, vomiting of blood and severe diarrhea. The fatality rate for this type of anthrax is somewhere between 25% and 60%. It should be noted that there has never been a case of gastrointestinal anthrax in the U.S., according to the Centers for Disease Control.

Cutaneous anthrax occurs when spores of the anthrax bacteria enter the body through a cut or scrape. This is the kind of anthrax that infected the child of a worker at ABC and accounts for 95% of anthrax cases. The early signs of cutaneous anthrax are swelling in the area of contact. It causes lesions on the skin, which turn black in the center. There is often swelling in the area of infection, along with a fever and headache. The fatality rate for cutaneous

spores penetrate the tiny sacs in the lungs, the alveoli. The bacteria are carried through the blood stream into the body's lymph system, where they are able to reproduce. Once in the lymph system, the bacteria begin to produce lethal toxins. The toxins damage lung tissue, causing blood vessels to break. Fluid buildup around the lungs causes the oxygen supply for the body to be diminished. Bacteria then enter the blood stream, causing blood poisoning. The early symptoms of inhalation anthrax include fever, coughing, weakness, headache, vomiting and chest pains. The symptoms appear within five to 43 days of exposure. The late stage symptoms include severe breathing problems, shock, stupor, delirium and coma. The fatality rate for this type of infection is 100%, but antibiotics can prevent infection

**"...8,000 spores must be inhaled deep into the lungs, where they are able to reproduce in the moist oxygen rich environment..."**

anthrax is only about 20% and it is easily treated with antibiotics.

Inhalation anthrax is the most dangerous form of anthrax. In order to contract anthrax by way of inhalation one must inhale approximately 8,000 spores of the bacteria. Each spore must be ground to only a few microns in size,

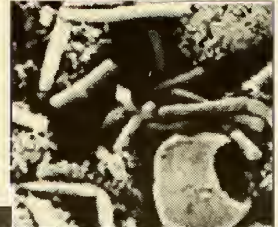


Anthrax sore picture courtesy of [mtcd.timone.univ-mrs.fr/cmadi/infection.htm](http://mtcd.timone.univ-mrs.fr/cmadi/infection.htm)

when the early symptoms and exposure are caught. It should be noted that the few people who have actually been infected, not exposed but infected, were infected with cutaneous anthrax.

Anthrax is a bacterium that has been around for a long time. There are some 1,200 strains of anthrax on file in the Los Alamos laboratories in New Mexico. A few of these strains have been genetically engineered to resist traditional antibiotics like penicillin and doxycycline. It is difficult and costly to produce these special strains of weapons-grade anthrax, not to mention the cost to produce an extremely fine powder containing that strain. But high cost does not mean that terrorists are incapable of producing such a weapon. Iraq actually purchased several strains of anthrax from American corporations. There are also a few scientists trained in England who are now working for countries in the Middle East that oppose American interests.

By all accounts anthrax is and now has proven to be a better scare tactic than a weapon of mass destruction. Our government in particular has responded by proposing a bill that would provide \$1.9



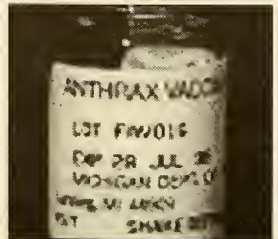
Anthrax bacteria picture courtesy of [www.dtic.mil/soldiers/sep1998/features/anthrax1.html](http://www.dtic.mil/soldiers/sep1998/features/anthrax1.html)



Anthrax sore picture courtesy of [www.milennium-ark.net/.../News\\_NBC\\_P13C.html](http://www.milennium-ark.net/.../News_NBC_P13C.html)

ing Cipro, the government would spend \$509 million on the production of smallpox vaccine. \$34.6 million would be earmarked for research and development of new vaccines, only \$175 million would go to local hospitals. Opponents of the bill would like to see more spent on the local level. They cite a need for a better system to track the spread of diseases, and the unpredictability of the terrorist attacks as a reason to focus on the infrastructure of disease prevention and tracking, rather than spending on specific drugs for which there may or may not be a real need.

Whatever steps are taken, there are a few things that are certain. Anthrax has been an effective tool for causing fear, but a poor weapon. We must do something to improve our national capability to deal with biological weapons. Finally, we do not know what other forms of biological weapons terrorists have. The \$509 million for the small pox vaccine is a clear indication that there are other biological weapons which may be better weapons than anthrax.



Anthrax vaccine picture courtesy of [www.engr.utexas.edu/uer/Fall\\_99/bioterror/agents.htm](http://www.engr.utexas.edu/uer/Fall_99/bioterror/agents.htm)



Anthrax bacteria Picture courtesy of [www.cbs.dtu.dk/dave/roanoke/bio101ch14.htm](http://www.cbs.dtu.dk/dave/roanoke/bio101ch14.htm)

roughly one thousandth of the diameter of a human hair. The fine spores must be sprayed into the air and kept dry or they will bind with dust particles and fall to the ground. The fine grains are often a production problem when manufacturing anthrax as a weapon. The 8,000 spores must be inhaled deep into the lungs, where they are able to reproduce in the moist oxygen-rich environment of the lungs. The small

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# Creating the CC dating scene

CARL LEIVERS

SCENE CO-EDITOR

When you think of the social scene at CC, "dating" might not be the first word which comes to mind. Still, some of you may be thinking about taking a girl out on a date that doesn't involve plastic cups. So, looking at the choices of date destinations, there are basically two categories:

## Cheap, Casual:

Your best bet in this category is to stay in the downtown area.

Is there really anything better than ice cream for a good first date? No. And **Josh and John's** (111 E. Pikes Peak Ave.) is the best ice cream shop in town.

The ice cream's great, you can watch it being made, the people are fun, and you'll gain extra bonus points when you take your date onto the roof to check out downtown while you finish your ice cream.

If you're past the ice cream stage, but you're not quite ready yet for the full dinner date, make sure to check right next door at **Kimball's Twin Peak Theater** (115 E. Pikes Peak Ave.)

This ultra-swank movie theater may not have the sound systems to rival Tinseltown, but what you miss in gut-pounding bass you make up for by not having dozens of thou-

teenagers and their police escorts hanging around. Also, if you're 21, Kimball's offers a full wine bar for the late night shows.

After a couple of weekends, however, you will have seen all the movies that Kimball's is playing and for no other reason than pure nutrition, you and your date should eat something besides ice cream.

For a great, comfortable, sit-down restaurant close to campus, go with **Dale Street Cafe** (115 E. Dale)

This restaurant—located in a converted Victorian house—offers a variety of "continental" dinner choices with great fish, pasta, and soups. Dale Street can get a little pricey for a college budget, with a full dinner including soup and drinks running in the neighborhood of \$30 for two people. Still, the atmosphere alone makes it a great choice when you get tired of restaurants

where you order at the counter.

A few final suggestions in the Cheap, Casual category include **Michelle's** (122 N.

**Tejon)**—a great candy store and ice cream shop -- and **Pikes Perk** (14 S. Tejon)—a comfortable, local coffee shop which is as great to end a date as it is to study at.

Assuming that eventually you move past the Cheap, Casual stage of your relationship and you want to take your date

somewhere really nice, there is always the second category:

## Expensive, Still Casual:

The first entry on any list of great downtown places to take a date for a birthday or

anniversary has to be **Primitivo Wine Bar** (28 S. Tejon). This place has got everything: great food, casual atmosphere, wine bar, humo, and miniature beakers for the flower vases. Not only that, but you can also have the waiters bring your date roses at your table.

The prices are, however, pretty expensive, and a dinner for two can run around fifty dollars. For a slightly cheaper alternative, venture down to Old Colorado City and check out **Gertrude's Restaurant** (2625 W. Colorado Ave.).

It may sound like a greasy truck-stop, but this is one of the nicer restaurants, and better kept secrets, in the Springs. Offering similar fare to Dale Street in a slightly more elegant setting, it's tough to go wrong celebrating something special at Gertrude's.

Now, armed with this authoritative list, feel free to go out, buck the trend, and actually ask a girl something that doesn't begin with, "My roommate's out of town this weekend ..."



Josh and John's -- Great first date choice

Photo by Scott Reis

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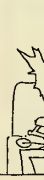
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# Bandits: Billy Bob, Bruce, and bags o' Bank-Robbin' fun

STEVE BEDRICK AND CAROLE GEDENBERG—SCENE CO-EDITOR AND STAFF WRITER

I'll admit it: I'm a closet *Butch Cassidy and the Sundance Kid* freak. Well, maybe not so closet. At any rate, the tale of the two legendary robbers' hijinks through the Southwest and South America has always been one of my favorites. So when I saw previews for *Bandits*, MGM's newest release, I was concerned. Concerned that the subtle comedy and drama of one of the greatest stories ever told would be reduced to a cheap series of action sequences and

jokes. Thankfully, nothing could have been further from the truth. *Bandits* is one of the most entertaining and just plain fun movies I've seen in months.

The plot is pretty straightforward, but don't let its apparent simplicity turn you off. In this case, the relatively simple plot acts as a framework for some amazing character acting. From the opening sequence, featuring a jailbreak facilitated by a runaway concrete truck (and the ensuing car chase), the viewer is immediately forced to care about the principle characters: Bruce Willis' tough, macho yet friendly attitude; Billy Bob Thornton as an intellectual hypochondriac; and Cate Blanchett as an 80's-glam-chick-rock-obsessed (think Bonnie Tyler's "I'm Holding Out for a Hero" or "Total Eclipse of the Heart") temptress.

As far as the plot goes, it isn't just your

classic action flick. The timeline isn't quite chronological; there are three timelines going on at once, which take place before, during and after a dramatic standoff. This jumping around makes the story deeper and more engaging.

The plot is basically the story of the "Sleepover Bandits," who get their name because of their innovative bank-robbing strategy: They kidnap the bank manager in his or her own house the night before they



plan to rob the bank. Then, the next morning, they accompany the manager to work, bringing the entire family along as added security.

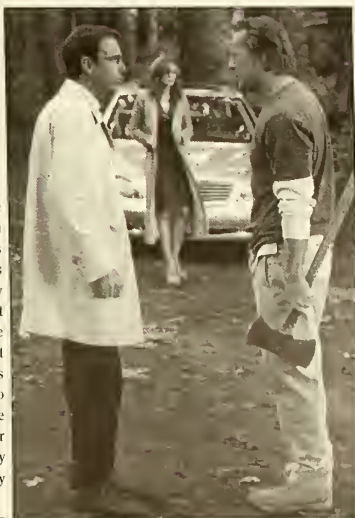
This pair of bandits makes bank-robbing look like a Saturday picnic. They are able to collect thousands of dollars with nothing but a highlighter. They are also friendly and polite in their robberies, only stealing up to the amount that the bank is insured for and treating their hostages with the utmost care (there is a great scene involving juice boxes and ten-year-olds).

All goes smoothly until Billy Bob Thornton gets hit by a car driven by Kate Wheeler (played by Cate Blanchett), a frustrated and high-strung housewife. Once she is certain that he is unharmed, she insists on giving him a ride to wherever he was going. Unwilling to take no for an answer, Thornton is forced to take her to his destination—his rendezvous with Willis, from where they would proceed to their next big score. It doesn't take Kate long to figure out that something is up, and it takes even less time for her to attach herself to the Sleepover Bandits and their stunt-man-wannabe getaway car driver (played hilariously by Troy Garity).

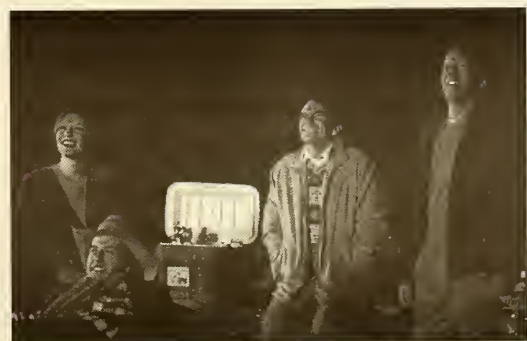
From there, the movie progresses on a geographically accurate wild ride through the small towns and back roads of Oregon and California (being from Oregon, I found myself frequently wanting to shout "Hey! I've been there!"). Along the way, almost inevitably, a rather complex series of romantic relationships ensue.

This is where the movie really shines. While a lesser movie would have either turned to soft-core porn or romantic comedy (the traditional outlets for writers who have written themselves into a tough corner), *Bandits* tackles the issue head-on, resulting in one of the most accurate and enjoyable portrayals of polyamory in modern cinema.

I don't want to ruin the ending for you, but suffice to say it's one of the most entertaining ending sequences I've seen in a non-Kung-Fu movie in ages. Not only does it tie up the loose ends, but it does it in style. In other words, go down to Tinseltown, plunk down your dough, and see this one. It's worth the drive.



Photos courtesy (and copyright) MGM Studios



drawing blanks



by Matt Chabot

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# Readings not by Miss Cleo

**Anne Stevenson**

**When:** Monday, October 22, 8:00 p.m.

**Where:** Bemis Hall

**Famous for:** Biography of Sylvia Plath -- *Bitter Fame: A Life of Sylvia Plath* -- and her books on the life of poet Elizabeth Bishop

**Current work:** A poetry collection entitled, *Granny Scarecrow*

**Bottom line:** English accents always make poetry readings better.



Photo courtesy of  
Office Of College Relations

**B. H. Fairchild**

**When:** Thursday, November 1, 8:00 p.m.

**Where:** Bemis Hall

**Famous for:** Great poetry, including *The Art of the Lathe*, which won more poetry awards than you've heard of, including the William Carlos Williams award

Photo courtesy of  
University of Maine at Farmington

Williams award

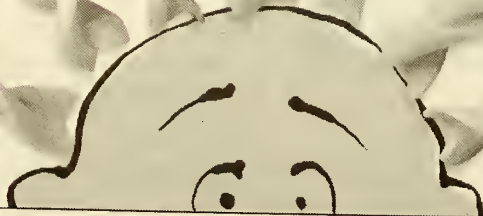
**Current work:** A poetry collection entitled, *The Arrival of the Future*

**Bottom line:** You may only get one chance to hear someone this good.

Now open on N. Academy north of Woodmen.



Spicy



# The Rocky Horror Show kicks black-latex-covered ass

STEVEN BEDRICK SCENE CO-EDITOR

Thursday saw the opening night of the Drama/Dance Department's production of "The Rocky Horror Show". Based on the book by Richard O'Brien, the musical offers nearly two hours of non-stop transvestite glam-rock fun.

With incendiary performances from Malcolm Ulbrick, Jill Boyd, Brandon Wolcott (as Brad, Janet, and Frankenfurter, respectively), and many others, and with stellar song-and-dance numbers, the musical is one of the best CC productions that this writer has seen during his tenure here. The set is elaborate and used to great effect during the play. The costumes are incredible. Picture black latex. Lots of it. On lots of people. All dancing, usually on stage but often out in the audience. Add to that mental image high heels. Very high. Like six inches. Worn by everybody, regardless of sex.

The choreography is nothing short of astounding. Every scene is full of motion—usually in the background. While we follow the twisted journey of Brad, Janet, Frankenfurter, Magenta, Columbia, and the rest of

the crew, the background is constantly full of writhing, dancing, dry-humping, elastic-clad Transylvanians. The musical numbers, which should be familiar to fans of the movie, are sung with gusto. Throughout the performance, it is clear that the actors are really enjoying themselves. This is always good to see in any performance, and is essential to the enjoyment of a play like *Rocky Horror*.

Also key to the performance is the incredible level of sexual energy communicated by the actors. They had help—the set contains more phallic symbols than is probably legal in Colorado Springs, and the choreography takes full advantage of this. If you weren't horny as hell going into it, you sure will be by the end.

Through all of this, though, the icing on the cake has to be the constant audience participation. While rice and toast and other such paraphernalia are not allowed in the theater, wisecracks are. The entire gamut of traditional "callbacks" are used throughout the play. From yelling "Asshole!" and "Slut!" whenever Brad's or Janet's names are mentioned, to yelling "How much do you charge for a blowjob?"

at Magenta, the play is a refresher course in the joy that is yelling profanity in public at strangers.

While I personally have no complaints about the play, however, I did hear some grumbling over the differences between the stage production and the 1975 Jim Sharman movie (which starred Tim Curry and Susan Sarandon). To these grumblers, all I have to say is that the play was there first, so

quit 'cher bitchin' and go enjoy the spectacle of CC kids running around in latex. Tickets

are \$2 with a student ID (\$5 without) at the Worner Desk, and the play runs through the 20th (8:00 all shows), and twice on the 31st (at 7:00 and again at 11:00) for a special Halloween performance. See it. Your id will thank you for it.



All photos by Scott Reis / The Catalyst

**What:** *The Rocky Horror Show*, the musical that started it all.

**When:** Friday & Saturday nights, and again on Halloween.

**Where:** Armstrong Hall, tickets available for \$2 with Student ID in Worner.

**Who:** The Drama / Dance departments.

**Why:** Because it's funny as hell, and really well done.



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GIANT BURRITOS. BURSTING WITH FLAVOR.  
TEJON & PIKES PEAK



# Selective school spirit at CC

## School spirit centers around Division I sports

JENN WIAINT

COPY EDITOR

School spirit. The first image that comes to mind is high school pep rallies. Somehow the image of students crowded on bleachers chanting and singing the school song doesn't really fit with the picture of CC school spirit I am trying to form in my head. Do we even have a school song?

The next image in my mind is Homecoming football games. Loud cheering, noisemakers, painted faces, school colors throughout the audience...o.k., maybe at a hockey game, but that's about it. One of my friends summed up this type of school spirit at CC nicely when he said, "CC students have school spirit when it comes to Division I sports, but that's it."

O.k., so if I am going to argue that we have school spirit, which I am convinced we do, I will have to find the evidence of it somewhere a little less ordinary. We all

chose to come to CC, right? And most of us are not planning to transfer anytime soon, right? And even if we complain about our workload, our professors, the

creet. It only comes out when it needs to, and when it does, it really comes out.

When you think about it, why do we really need to openly show school spirit

**When you think about it, why do we really need to openly show school spirit like we did at high school pep rallies while we are at school anyway? We all know CC is great. We are all here by choice.**

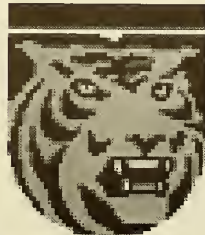
food at Rastall, the overpriced bookstore, and the size of our rooms while we're on campus, all that seems to disappear when we go home, start to miss CC, and talk it up to all our friends. At least that's how it is for me. I think the school spirit of a CC student is very present, but very dis-

like we did at high school pep rallies while we are at school anyway? We all know CC is great. We are all here by choice.

The school spirit I really feel is present on campus comes out in our passions. What unites us as a campus is the

fact that we are all here to work hard...and party hard. The block plan inherently gives everything we do an intensity and focus that you may not get at other colleges. We may bitch about our classes, but while we are in class, most of us want to debate, question and generally challenge ourselves. Maybe that explains why professors do not give a lot of D, F, or even C grades at this school.

Students are not only passionate and dedicated to their academic life at CC. As the saying goes, CC students study hard, but they also party hard. The same dedication and focus that we put into our class work carries over into our extracurricular activities and even into our parties. I think it is this hard work—a side effect of the block plan—that unites us as a school and could be a form of school spirit much more meaningful than a few drunk guys yelling "Goalie, goalie, goalie, you suck d\*\*\*!" at the World Arena every weekend.



**You can write opinions articles too!**

Please send articles to the Catalyst e-mail at [Catalyst@ColoradoCollege.edu](mailto:Catalyst@ColoradoCollege.edu) or drop them off at the Catalyst office in downstairs Corvitt.

Articles must be received by Wednesday night.

Next issue's topic:

**Have we become more patriotic since the terrorist attack?**

### • OPINIONS POLICY •

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## CC spirit torch

### School spirit gets redefined

JOHN TRAUB

COPY EDITOR

"woogie boogie!" and then attempt to assault your RA with a dildo.

-Use a dildo.

-Get trashed, so trashed you've never been so goddamn trashed in your life, then proceed to throw an empty keg on a nearby policeman's car, drunkenly run away from Johnny Law, pass out in the middle of an intersection, get yo ass smote by Officer Hardass and his nightstick, get tasered in the nuts by the pig for good measure, thrown into the slammer, and subsequently get turned into a little bitch by some big fool named "Tiny" who really likes your shoes and wants you to pick up the soap. (A little hint from P-Funk: don't pick it up.)

Do any or all of these apply to you? If so, you needn't worry about school spirit being dead, because you individuals keep the proud CC spirit torch burning brightly through the night.

So yes, there's a spirit that infuses this campus, one that reaches every corner and touches every human being. It connects all of our souls together so that we may sing collectively in harmony, not divided by race, age or sexual preference, but together, as multifaceted and beautiful as a rainbow. Or some hippie shit like that. Don't like our rainbow? Come closer so I can bitch slap you with my good hand.

That's pretty much all I got to say 'bout that shit. Other than that just remember that we be one nation under a groove, getting down just for the funk of it, and we've got to love each other, aight. Peace out.

So someone recently asked me whether or not I thought school spirit was dead. I popped some pills, opened up a brew and sat down to ponder this mystery. I'd still be sitting on the couch pondering if my roommate hadn't woken me up from my little drug-addled nap.

Up until this point I hadn't even given any thought to whether school spirit was dead. In fact, most of my waking hours consist of thinking of sex, food, sex, sleep, sex, cigarettes, sex, monkeys, sex, sex and then more sex. So it's understandable that school spirit may have a hard time edging its way in with such competitors as monkeys or sex. Especially monkeys.

Perhaps it's time to redefine what "school spirit" is. To this end I've compiled a list of things I think qualify as good indicators of school spirit (please check all that apply.) So you have school spirit if you:

-Get trashed and go out to parties.

-Get trashed on whiskey night and sing "Freebird" loudly and off-key at every opportunity.

-Get trashed and break a window/chair/door/someone's nose with your fist.

-Get trashed, attend the Homecoming dance, then hook up with some freshman's mom.

-Get trashed and then promptly vomit on your roommate.

-Get trashed, remove all of your clothes, run down the halls screaming

## Catalyst Online Poll

### Is CC school spirit dead?

No. I'm a huge CC Tiger fan 26%

No. but I'm not spirited 33%

What's our mascot again? 33%

Other 6%



## School spirit still alive at CC

AMELIA DICKERSON

STAFF WRITER

The spirit is that on which the being lives; it is the being's mind, will, and heart; it is its fire. While the flames may ebb and flow, the fire does not die. It is not until the last ember has grown cold and the ashes alone dance on the wind that the fire has died. And in this way, the spirit, the fire, still burns on the campus of Colorado College.

A spirit with only sports teams for its fuel will soon die. A fire fueled by a community, however, lives as long as the community does. Every day, minds ponder ideas, both new and old, and struggle to make sense of this universe in which we live. Thoughts perform the intricate dance of the flames, reaching only higher, changing like the kaleidoscope.

Every person at CC who seeks to further understand the conflicts of today, the lessons from the past, or the possibilities for the future makes up the spirit's mind. The spirit's will grows

strong like the fire's heat. A single person believes "I will," and defeat glows red and shrivels like the dry pine needle thrown upon a fire. And finally, the spirit's heart breathes the life of the fire's embers.

Every single sports team, intramural or varsity, has heart. Every single community service project has heart. Every single group where people meet to share a common interest shows heart. Every single piece of art, be it in an organized exhibition or painted upon a tunnel wall, shows heart. Every single tear and peal of laughter sings out heart. Every person who seeks the ultimate truth shows heart. The heart is what desires.

With every single beat, the spirit's heart burns on, pulsating like the fiery embers. Only when there are no considering minds nor stubborn wills nor passionate hearts, will the spirit of Colorado College have died.

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Janet's window was open, but just a crack. A trickle of the cold air she liked to sleep amongst was almost all that could make it through this thin opening—cold air that suddenly carried sharp clangings from the street below. The sound of metal against metal woke her from her sleep. Ping. Her body started to wriggle before her eyes opened. But when they did, they opened fully. Those wide green eyes that her father had called her "spot-lights" when she was a kid. Ping. Time to go to bed, he'd say, tucking her in. His hands were large and clumsy. They always pushed the sheets between the mattress and frame, rocking the bed. Time to turn out them lights, he'd say as he stood up and she would close her eyes to those words, wouldn't wake up until morning when her mother's voice yelled in from the kitchen. Ping. When Janet was eighteen and found out about her father's affair she screamed at him in the backyard.

Listening, he wouldn't even look up at her, wouldn't stare into her lights. When she told him that she was leaving home and moving to Chicago he yelled at her. As he went on and on about how she wasn't ready for a big city, she didn't look up at him, couldn't stand to shine those beams on his devastated face. A few weeks later, she left home. It was just a couple days after New Year's, a month after her twenty-first birthday. Now she'd been living in the city for a little over three weeks. Twenty-three days with a window looking down on Paulina Avenue and she'd never once woken in the middle of the night. It took these piercing rings, floating slowly out through the air, to wake her for the first time.

She pushed her comforter away and rolled out from under her sheets. The floorboards creaked like grumpy sparrows as she walked barefoot towards the window. Blue-green light sifted through the wooden shutters. They were very old-fashioned shutters, with horizontal slats that shifted up and down, and wood that felt like a

summer breeze could reduce it to splinters. As she undid their latches and pushed them to the sides of the window, Janet thought about summer, about how the small studio apartment would feel then, filled with warm air and sun. Ping. The window's glass was covered in greasy fingerprints and smudges, these being the only remains of the people who had lived there before her. Once she had paid all the bills, once she had bought all the furniture she needed and was getting paychecks every week, then maybe she'd go buy some Windex and wipe away these final traces. One of the panes was particularly clean and she shifted her face in front of it. Ping.

## Wake Up

The street below was all parked cars, bare trees, and two streetlights growing tall out of opposite curbs. It had snowed hard for a half-hour that evening and a sprinkling of white remained in the creases where the tree trunks split into branches. A layer flat-

tened out on the car roofs also, while some more gathered dirt in the gutters. Ping. A flash of motion drew her to a corner across the street. A man crouched there with one knee down on the sidewalk. From afar he seemed nothing more than a huddled black mass. His entire body was still except for one jacketed arm that held a hammer and would regularly swing back over his head and come down again—ping!—smashing into the objects before him. A bike, a lock, and the signpole between. Janet marvelled at the sight. So this is how they do it, she thought. The ringing from each blow thinned and dissipated as

soon as she could hear it. But the second that silence returned, the arm raised and another ring rushed out. She looked up at the only visible piece of the sky—a dark purple ceiling shared the space with orange clouds. It was one of the things that bothered her about Chicago. At home the sky was either littered with stars or just black, enveloped by clouds. Now it always seemed bright, reflecting the city's glow, reminding everyone. It wouldn't let a single person forget, wouldn't allow anyone to truly feel alone. The sky's glare, along with the streetlights, permeated into the first floor window of the building across the street. Ping. It was a living room.

She could see random, ghostly furniture throughout, as well as a few paintings hanging on the wall across. There were four of these—all in frames, all about the same size. One

l a y crooked. Janet's eyes climbed out of that room and up towards

an even darker second floor window. A black form sat in this one, taking up most of the frame. It slowly took shape as she stared. It was a Christmas tree—shadowy and stripped of all decoration, simply waiting in the dark. It stood there like a phantom of the past weeks, like the criss-crossed prints that fallen leaves paint on the sidewalk after being swept away in late fall. Like the body of someone returning from vacation—like tan skin whitening. Ping. She looked at the tree again and then down at the snow-ravaged street. January nights don't deserve to see its lights anyway, she thought. A gust of cold

wind blew over the car roofs like a rolling dust storm tearing its way through a three-story canyon. Janet saw the bicycle thief shudder and bring his arms close. He almost lost his balance and had to put a hand down to keep from falling. When the crack in her window stopped whistling and the trees outside stopped creaking under the push, his arm came out again and fell with the same weighty crash. Ping. Janet scanned the other windows of the building across, but there were no lights on. She pressed her forehead against the glass and tried to look down at her own building, but she couldn't make out a thing.

I'm the only one seeing this, she thought. Another sharp ring shot out, this time followed by a cracking sound. The bicycle thief sprung up and carefully pulled the metal frame and wheels away from the signpole. The lock fell to the ground at his feet and then the man began to walk the bike down the street. He moved calmly, with a little bit of a swagger. He didn't run, he didn't ride it—he walked the bike away. Karen wanted to yell through the sliver of window, I see you! I'm here! But instead she watched his shadow disappear around the corner, cold and swaying.

Another gust of wind tore through the street and more of the snow lifted into the air or blew straight to the south. Settled again, everything seemed dead in the thief's absence. The silence between pings was no longer silence. She could now hear the hum of the Kennedy blocks and blocks away, as well as a car alarm far off and a roar of tires much closer. She stared into the street for a long time. With her elbows on the windowsill she waited for the next act, for the next passerby. But none came. Her feet grew cold on the wooden floor and she rubbed her arms. As she began to turn back to bed, one of the streetlights extinguished itself with a whizz and pop, casting more darkness on the car roofs below it.

That was mine, Janet thought. All mine.

Short Fiction by  
Jeff Aykewell

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Caps  
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# Downtown is scary

SHON COOK

ASS

Being a freshmen of low social status (read: loser), my Friday nights are not what one could call "interesting" or "worth while" or "cool." Being that the damn LTD is still in pieces in the dirt parking lot and undrivable (thanks to whoever left me the full beer in the fenderwell, but I don't drink), I do what any person would do: walk downtown.

Now, I know downtown is a scary, scary place, especially at night, but if you don't want to hang out in your room watching Blind Date, this may possibly be your only option. I understand that walking downtown involves passing the hell-hole known as Acacia Park, but again, this is about your only option.

This last weekend was Homecoming, and I pledged my school spirit by getting the hell off campus. As expected, what should have been a simple trip downtown turned ugly and became a memory I shall never forget. Actually, I already forgot. I think this is what may have happened. Then again, these may be Chipotle-induced memories, so read at your own risk.

A little history may first be necessary. Right now, I'm customizing a guitar to hawk on eBay for triple profit. As any self-respecting male would do, I'm using clear red dice for knobs. I stopped into the downtown comic shop to see if I could get any dice for cheap. I would like to formally state that I find comic stores not

only frightening, but disturbing as well. I asked the man at the counter if he had any clear red dice. Bad move, Zeus. This prompted the comic book store guy to launch into a rant about how he owned the 3rd Edition AD&D Dwarven Forge Dice, which he got for \$29.99, but then a week afterwards they shot up in price and the more expensive ones don't include an extra small ID-20 and a genuine Tree Troll Leather Carrying Pouch, plus they usually roll good characters because the pips are usually organized to help roll at least 18s everytime.

What? Where have I been the last 18 years of my life? My whole life has been a waste! Why am I spending \$32,000 for a good education when I could have just bought some dice to be completely happy?!

I passed out after a while, but the guy kept talking. Thankfully, a delivery man dressed in a Jedi robe arrived, so the comic book store guy and Obi Won started talking, leaving me dazed and confused, looking at more than ten thousand different kinds of dice of all sizes and types. I couldn't help overhearing their conversation. From what I gathered, the Jedi had a package to deliver, but his mom wouldn't let him out of the house to deliver it. Man, that must suck. A decent Jedi has to live in his parents' basement. Apparently being a Jedi doesn't pay well. But if he really was a Jedi, why didn't he just use his Jedi Mind Trick to convince his mom? Man, what a bad-assed Jedi.

I left the comic store and started to walk further downtown. At this point the sun was setting, so the crazies started coming out. I feel kind of bad not speaking fluent crazy talk, because I was hassled for something or other too many times. One guy I think wanted some potatoes, but I wasn't sure.

Crazy: "Nnha, yahnna grtt yargh?!!!"

Me: "Yes!"

Crazy: "Eh? Ahp tari!"

Me: "Ah!"

At that point, my friends were getting scared and started dragging me down the street. They managed to drag me all the way to Chipotle, passing two more crazies sitting on a planter box kickin' it crazy style with their boom box. I got to eat free at Chipotle thanks to some completely legally obtained Free Burrito coupons, and then flashed my CC ID for a free drink.

After annoying the other patrons for a few hours and making a giant bean-cheese-tortilla zone of destruction, we left. We went to Michelle's where we were seated in the back, directly across from a flock of thousands of high school Homecoming dates. Now, I'm not THAT bitter at heart, but I can hardly resist the opportunity to embarrass high schoolers. My friends and I very loudly discussed the best brand of condoms, the best make-out places, and many other subjects. Needless to say, we not only chased off the sex-crazed high school boys, but the family of seven sitting at the table next to us. I feel a little bad, but really, is it ever too early

for young boys to hear about sex?

On the way back to college, we passed the two crazies on the planter box again. This time, however, they were jamming to "Bootylicious" by Destiny's Child. Well, one of them was anyway. The other one was passed out and laying in the planter box. Yup, I don't know about you, but a homeless crazy man passed out in a flower bed hanging out with another crazy hassling me for my leftover burrito is very bootylicious.

My trip downtown was not without gain. I did meet one crazy guy who was at least intelligible, though deaf.

Deafy McDeaferson: "Hey man, could you gimme five bucks?"

Me: "Man, I'm a college kid, I'm more broke than you."

McDeaferson: "Eh?"

Me: "I said, have a nice night."

McDeaferson: "What you say?"

Me: "AH!"

I feel a little bad harassing the poor bastard, but it's that it's okay to make fun of other people.

Through crazy people, Jedis and the homies in their "tricked out" Honda Civics, downtown just flat scares me. Then again, I'm scared by Judge Judy and that other guy on Texas Justice, the new hit courtroom show on UPN this fall. It's okay though, because whenever I get scared, I just put on my authentic Jedi robe and just shoot some dice with my friend, ole' Deafy McDeaferson.

## DRINKING GAMES

MIGUEL MORRIS

CO-EDITOR

### Beer Blow

An easily mastered game for people with wet lips. How to play: all that is needed for this game is an empty beer bottle, a deck of cards and some people who can blow. Set the empty bottle in the center of a table and place the deck of cards, face down, on top of the bottle. Play should start with the person to the left of the person who placed the cards on top of the bottle. Each player takes a turn blowing at the cards on top of the bottle in an attempt to blow some but not all the cards off the bottle. The players can blow as many or as few cards as they want. The player who blows the last card off the bottle consumes an entire bottle. That's it. Sounds easy, does it not? Sounds perhaps a little too easy? Try this little twist to the game: after a player blows cards off the bottle they have to get up and dance the twist. Just kidding. To make the game a little more interesting you can add in the rule that whenever a player blows an ace off the bottle, that player has to take a drink. So if a bunch of cards are blown off and there is an ace in the pile that was just blown off, the player who blew those cards off the bottle has to take one drink for each ace blown off the bottle. Ok, this game may sound easy but you really can screw people while playing it. Especially if you are good enough to blow most of the cards off at once and leave the next player with only a couple left, almost ensuring that they will be drinking more than a few slugs of beer once they are done blowing the rest.

### Caps

This is a relatively simple game. If you can

still see straight then this is the game for you. You need to also have a bottled beer on hand. Rules: the players sit in a circle. Players place an open beer in front of them and a cap upside down on the beer. The players take turns throwing a cap at someone else's beer. If you knock their cap off, they take a drink. If you knock it off twice in a row, you make up a rule and a consequence for breaking the rule. If you knock it off three times, the person has to chug the beer. You keep going until you miss and it is the next person's turn. Adjusting of beer caps will not be allowed. If you touch it, you must drink. If you knock your cap off, you finish your beer.

### Suck Me

A game for breaking down social barriers, best played with equal girls and guys, unless that's not your thing! How to play: Everyone sits in a circle and the first person picks up a card from a deck of cards in the middle and holds it against their lips only by sucking in air quickly through their mouth. They must then pass the card to the person on their left who receives the card by sucking equally hard. This carries on until someone drops the card. Both people involved in the transaction must then both drink the number on the card (or in the case of Aces, Jacks, Queens and Kings, perform a dare). The game starts with a new card from the top of the pack.

Variation 1: Once the card is dropped it is torn in half and the game continues with one half. Every time the card (or piece of card) is dropped, it is torn in half again. After a few rounds the size of the card will be down to an eighth and lips will be substantially bigger than

the

### Power Hour

This is not really a game but more a test of immense bladder control and stamina. It is a good warm up before planning to go out. It is guaranteed to give you a buzz. Rules: This game is all about drinking. There are no really any rules. The object is to take a shot worth of beer every minute for an entire hour. It sounds pretty easy but it isn't. You can add rules to this game if you want. An example could be if you go to the bathroom before the hour is up, then you must finish a beer. At the end of the hour you will usually have 6 b e e r s

### Smile

Considered highly an adult game. Low buzz factor, nonetheless quite enjoyable to play. Approximately six to eight guys or girls (all one sex or mixed, for that matter) sit around a table with a tablecloth that hangs to the floor. The participants drop their pants/skirts/shorts to their ankles and a willing person goes under the table to do whatever s/he wishes. The first player that either laughs or smiles has to then drink.

### Trivial Pursuits

This is the game that you intellectual drinkers have been waiting for. Get a Trivial Pursuit game and be prepared to play as you normally would. However, in addition, you must have a ready supply of the beverage of your choice. Wine and liquor are acceptable for this game, as they present more of a sophisticated choice. Pull out an extra pie holder and set it in the middle as you would with all the other pieces. The players can then act as individuals, or teams, and roll and answer questions

card-enjoy!!

as they normally would. After a question is correctly answered, it is where the fun begins. For each correctly answered question, the player or team of players is entitled to a roll of the die and move the beer piece. For example, for three correct answers: the players are entitled to three rolls. The object of moving the beer piece is to try and get it to land on another player or team's pie holder. If this happens then the players who have been landed on must chug a beer or whatever they are drinking for the game. Lesser consumption is allowed for those who cannot handle a full beer. Of course, this rule is dependent on the mercy of other p l a y e r s .

### Drug Dealer

This is a sick and twisted game. Well, not really, but it would be fun if it were. Beware of this game if you are already seeing double. Rules: get as many cards as there are players. There should be one ace and one king mixed with the cards. Mix up cards and distribute one to each player. Players look only at their card. The player with the ace is the drug dealer and the person with the king is the cop. The drug dealer must wink at the other players. Any player who sees the wink must then say THE DEAL HAS BEEN MADE. It is up to the cop to determine who is the dealer. For each wrong guess, the cop must drink for 5 seconds. Players must bluff and pretend they saw the wink even if they haven't. This is fun with large groups of people because it gets harder for the cop to guess. However, if the cop sees the wink, the dealer must drink for 10 seconds. Have fun getting friends wasted!





## The Many Faces of Charles L. Tutt



The Charles Leaming Tutt statue, located outside of the Tutt library regularly gets decorated for different occasions.

(Counterclockwise from top left)

- \* Tutt the hockey player
- \* Tutt adorned with a wreath
- \* Tutt the snowman, ready to ski
- \* King Tutt
- \* Tutt the mummy
- \* Tutt ready for Halloween
- \* Tutt doin' the hula

Photos courtesy of Tutt Library Special Collections

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# Football loses battle of the Tigers

## Players disappointed with their performance in Homecoming game

TIM WOLEMEYER

SPORTS EDITOR

Occidental College spoiled the Colorado College football team's Homecoming game Saturday, prevailing 39-22. The Tigers were plagued by inconsistent play throughout the game, allowing Occidental to first remain in the game, and then to dominate it. CC, who has now lost two consecutive games, watched their record fall to an under 500 2-3.

Occidental, who has won every meeting in history with the Tigers, including two tight games the last couple of years, started quickly, scoring on its first drive. The Tigers took a scant ten plays to move the ball down the gridiron, where running back Kamron Jones scored the first of his three touchdowns on the day on a 14-yard run. CC struck back on their first possession as

well, tying the game on quarterback Jay Macias' 26-yard scamper.

With the game knotted at seven, the Tiger defense held, forcing an Occidental punt from deep within their own territory. A botched snap on the punt allowed the ball to roll into the end zone, where an Occidental player fell on the ball for a safety. This gave CC their first and only lead of the contest. The ensuing kickoff was short, giving the Tigers a great chance to pad their lead. CC moved the ball down to the Oxy two-yard line, but penalties killed the drive. The Tigers settled for a Jacob Stark 26-yard field goal, increasing their lead to five at 12-7.

Saturday's blustery weather dictated most of the game, as passing and special teams were affected when teams moved into the wind. A CC punt in the middle of the second quarter was short, giving Oxy qual-

ity field position on the Tiger 33-yard line. Four plays later Occidental took the lead for good, scoring on Jones' second touchdown run. A similar circumstance on the next CC possession gave the ball to Oxy in Tiger territory, with another similar outcome. Again the drive took a mere four plays, and Occidental's Josh Jansen scored from four yards out to increase their halftime lead to ten.

Like the first half, the Tigers came out with a vengeance in their first drive of the second half, but could only come out with another Stark field goal. In the drive the Tigers moved methodically down deep into Oxy territory, but once again could not capitalize with a touchdown. The Tiger defense held, but with CC driving for the tying score, Oxy defensive back Curtis Borum stepped in front of a Macias pass and returned it sixty yards for a touchdown.

This put the Tigers in a 14 point hole, one that they could not escape from.

A CC drive in the 4th quarter cut the Oxy lead to seven when junior running back Paul Sage scored his third touchdown of the year from a yard out. However, Occidental answered with ten straight points to close out the game at 39-22.

Senior defensive back Matt Johnson was not thrilled about the way his final Homecoming game came to pass. "I was disappointed that the real Colorado College football team didn't show up to play," Johnson said. "We have a lot to prove to the school and to ourselves over the last couple of weeks in the season."

The Tigers hope to even their record this weekend when they face the Rhodes College Lynx 1 p.m. Saturday at Washburn Field. Rhodes has dominated the Tigers as of late, winning the last four contests.

## Herrera, Fitzgerald still at front of the pack for Tiger Cross-Country team

ANDY CORNELL

STAFF WRITER

Both men and women cross-country runners were in action this past Saturday at the Ft. Hays State Invitational. The men's team finished 8th place overall. The Tigers were once again led by sophomore standout Jesse Herrera who ran a time of 27:03.52 and a 17th overall finish.

Junior Sarah Fitzgerald led the charge for the women's team as she posted her first-ever top ten finish in ninth place. Fitzgerald, who ran her second best time of the season at 19:53.19, was one of four women who competed this past weekend. The team was unable to place due to being one runner shy of the five required to receive a place.

"We are running well," said Fitzgerald. "We are only a few weeks from our regional meet so it's crunch time." The women's team will be running with full numbers this weekend as they head to the Mount Marty Invitational in Yankton, South Dakota. "I am hoping to run a PR [personal record] this weekend in South Dakota," remarked Fitzgerald.

The Mount Marty Invitational will provide plenty of competition for the Tigers as

some 23 teams look to run in the event. Leadership will be key for the men's team success this weekend. In that role the Tigers will look to senior Captain Pat Shannon and sophomore Jesse Herrera to keep the pack on the move.



Senior Captain Pat Shannon will try to lead the Tiger runners to a strong showing in South Dakota. Photo by Scott Reis



4th and long for the Colorado College Tigers...

Tiger punter Craig Wirt kept busy during CC's 39-22 homecoming loss.

Photo by Scott Reis

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# Hockey drops two in North Dakota

## Fighting Sioux run win streak to five against Tigers

ANDY ANDERSON

STAFF WRITER

Still stinging from a pair of losses at North Dakota last weekend, the Tiger hockey team looks to regroup against the University of Massachusetts-Amherst this weekend at the World Arena.

CC dropped its first two regular-season games for the first time since the 1992-93 season, losing 6-2 and 2-0 to the Fighting Sioux. The Tigers are only 3-15-3 in their last 21 outings against UND since the 1993-94 season, including five consecutive losses.

The NCAA runner-up a year ago, North Dakota jumped on CC quickly Friday night by scoring three goals within the first seven minutes, before coasting to a 6-2 win. Forwards Mark Cullen and Peter Sejna

each collected a goal and an assist in the game, while goalie Jeff Sanger made 27 saves.

Sanger stopped 24 more shots on Saturday night to move into fifth-place on CC's all-time saves chart. While the Tigers outshot North Dakota 29-26, they still couldn't find the net. Colorado College was shut out for the first time since a loss to the Sioux in January 2000.

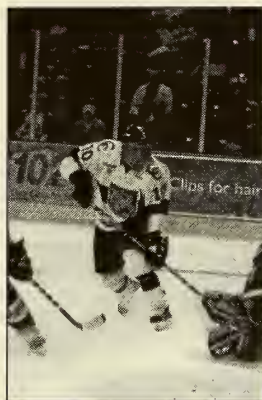
"We had trouble scoring both nights," said head coach Scott Owens. "I thought we played hard and I liked our effort on the road, but we just couldn't put the puck in the net."

The University of Massachusetts-Amherst enters this weekend's non-conference series with a record of 1-0 following a 4-2 victory over Niagara University last

Saturday. The Tigers have faced the Minutemen only once before, a 4-2 win during the 1998-99 season. The unfamiliar opponent is a member of the Hockey East Association.

"This series takes on a little more importance now, due to what happened last weekend in Grand Forks," said Owens. "We don't know much about them, but they do play on a large sheet of ice like us. It should be a good match-up."

CC will have a week off following this weekend's games, which begin at 7:35 p.m. on Friday and 7:05 p.m. on Saturday. The Tigers will then play a home-and-away series with archival University of Denver, hosting the Pioneers in the series opener on Friday, Nov. 2, at the World Arena.



Junior Noah Clarke hopes to lead the Tigers to multiple victories during weekend play. Photo by Scott Reis

## Lady Tigers sweep AFA, Wyoming, face CU next

YOURI LITVINE

STAFF WRITER

The Tigers faced Air Force and the University of Wyoming this past weekend, coming up victorious in both. The first victory came thanks to some last game heroics by sophomore Jessica Reyes.

With less than three minutes remaining in Friday's game against Air Force, and the game tied at 1-1, Reyes was able to net in a pass by freshman forward Ashley Hooverson. The goal, Reyes' ninth of the season, came just 43 seconds after the Tigers deflected the ball into their own net to allow the Falcons to pull even. Junior midfielder Andrea Johnson scored the game's first goal.

On Sunday, the girls took on the University of Wyoming, cruising to a 3-1 victory. Wyoming grabbed an early lead when Kelly Anderson converted off a direct free kick with just 8:17 on the clock. But Hooverson picked the pace up soon after. She tied the game at 20:06, knocking in a rebound from the left side after Jessica Reyes' header bounced off the post. She then set up Andrea Johnson for the game-winning goal with a cross from the left corner 2:36 later, putting CC ahead for good.

Junior Cortney Kitchen wrapped up the scoring for CC midway through the second half, off another assist from Hooverson. Hooverson herself had a great weekend and was involved in all 5 goals finishing up with 4 assists to go with her goal. Andrea Johnson's goals were her first of the season and a sign of her increasing confidence in the team's last few games.

CC tri-captain Sophie Hines had this to say about the team's recent performance. "Against Air Force we didn't come out strong and felt the pressure quickly. However in the second half we gained our composure and became more focused and stuck it to them," Hines said. "Our Wyoming game was a whole different picture. We started the game strong, more focused and the result spoke for itself. We played with our hearts and produced some great passing plays and nice soccer."

The women's soccer team, now 8-2-2, continues its quest for a playoff spot with one game this weekend. They play host to the University of Colorado at 3 p.m. at Stewart Field on Sunday.

They will also play the University of Northern Colorado at Stetson Hills on Friday, October 26, at 7 p.m.

## Colorado College Intramurals

### Flag Football

#### AFC Division

Teams	Wins	Losses	Forfeits	Points
Antonio Sandoval	0	1	1	-2
B-Love and Pizza Sauce	3	0	1	4
Burning Orgasms	1	3	0	2
Kappa Sigma	3	1	0	6
Not Again	1	3	1	0
Slumpbusters	3	0	0	6
Sometimes Hot, Sometimes Not	1	2	0	2

#### NFC Division

Cool Kids and Chad	2	2	0	4
Jedi Mind Tricks	2	1	1	2
LT's Boyz	4	0	0	8
Milky Way Pleasure	2	1	1	2
Steve's Bitches	2	2	0	4

# Hockey looking for student support

## New promotions seek to increase attendance at World Arena

TIM WOLFEYER  
SPORTS EDITOR

Those who venture out to the World Arena to watch the Colorado College hockey team play this season may find their wallets expand one fateful night. Downtown's Old Chicago's Bar and Grill, in conjunction with the Colorado College Athletic Department, presents the Old Chicago's Student Jackpot, where one lucky student has the chance to come home from a game \$100 wealthier. This is just one of the many promotions that will be held this winter to promote large student attendance at the hockey games.

The jackpot drawing will take place at each of the Tigers' home games this season. All the names of CC students will be included in the raffle, not just those who have season tickets or attend games. But, the person whose name is drawn must be present at the game to collect their prize. If the prize is unclaimed, then the money rolls over to the next game, creating a chance for a large sum of money going to a lucky winner. This raffle is intended to increase student attendance at games, making the World Arena a tougher venue for visiting opponents.

After a trip to Minnesota last season in which he witnessed boisterous crowds led by the students, Assistant Director of Athletics in Marketing, Promotions, and Outreach Kevin Koerwitz hopes to create a

similar environment for the CC hockey games. "Colorado College fans from the community are usually rather passive at the games, so we're looking to the students to lead the excitement in the arena," Koerwitz said, "We want to create a very loud, intimidating student section, one where visiting teams will be cautious about entering."

One way the Athletic Department is trying to create passion within the students is the initiation of the "puckheads." All students who purchased season tickets were given matching t-shirts and puck hats to create unity in the student section. The students have responded to this promotion with vigor, as over a quarter of the campus attended the exhibition game with the University of Alberta two weeks ago. All students who bought season tickets are encouraged to wear the "puckhead" attire to all of the home games, and to sign up for the bus trip up to the rival University of Denver's home ice on November 3rd. The college would like an impressive showing of students at this game to neutralize the home-ice advantage when playing on the road.

If students cannot attend road games, they are encouraged to watch the games at the downtown Old Chicago's. The restaurant will present the "Hat Trick Special" during Tiger road games, a deal on dinners and drinks. The Athletic Department is hoping to instill Old Chi's as a hangout for all CC students to support their team,

whether at home or on the road.

Finally, the Athletic Department is introducing the "Walter Squad," a group of three other students who will assist the Tiger superfan in leading cheers around the World Arena. Students who are accepted will be given Tiger hockey jerseys, notoriety at all games, and a free trip to the NCAA Final Five if the team is able to make it that far. If interested, students should call Kevin

at extension 6111.

Students, the Tigers need your support to make the World Arena a difficult place to play for visiting teams. All of the promotions start tonight, October 19, so come out and see if your name will be called to win some cash. CC plays the University of Massachusetts-Amherst in a two game set this weekend, Friday at 7:35 p.m., and Saturday at 7:05 p.m.

## Spikers split in tournament

JESS TENNANT  
STAFF WRITER

Coming off of last week's outstanding play at the Mollen CC Classic, the Tiger volleyball team was ready to compete against anyone. They were especially looking forward to playing Cal State-Hayward and Elmhurst College, both nationally ranked Division III teams.

However, both colleges came with their best games and beat CC. Cal State-Hayward defeated the Tigers 3-1, and Elmhurst, ranked number seven in the nation coming into the match, blew past CC 3-0.

The Tigers quite easily beat their other two opponents in the tourney, D'Youville and College of St. Catherine, both 3-0 routs. "We were disappointed with the outcome of the tournament," Head Coach Rick Swan said. "We played okay, but ended up beating ourselves."

Despite losing two games last weekend, CC did see some more outstanding play from its upperclassmen. Senior setter Larissa Enns continued to exhibit strong play, adding to her average of 11.2 assists per game. Senior outside hitter Meggan Grant returned to the Tiger lineup after sitting out the previous weekend with an ankle injury. Her recovery was just in time, for Kristina Rogers, her replacement, went down herself with an ankle injury during last weekend's matches.

The team is now 19-5 overall, and will get a chance to regroup this weekend with no scheduled matches. They scrimmaged the Air Force Academy's JV team Wednesday, defeating them 3-0. This was seen as an opportunity to work out some things for their challenging block break trip to California on Oct. 25. The team will play Claremont College, Pomona-Pitzer, Chapman University, and La Verne College on the trip.

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## THE WEEK OF OCT. 19 - Nov. 1 Calendar of Events

### Friday, 19th

- Native American Student Association: Wachipi, 9a.m. - noon, Armstrong West Quad
- Freeriders Union of Colorado College presents the Teton Gravity Research film *Mind the Addiction*. Tickets \$5 at Worner Desk. 7:30p.m. - midnight, Gates Common Room
- The Drama Department presents *Rocky Horror Picture Show*, 8 - 11p.m., Armstrong Theatre
- Film Series Film: *Creature from the Black Lagoon*, in the WES Room at 7:30 p.m.
- Residential Life's Alcohol Awareness Concert/DJ. 8p.m. in the Loomis Lounge.

### Saturday, 20th

- The Drama Department presents *Rocky Horror Picture Show*, 8 - 11p.m., Armstrong Theatre

- Film Series Film: *Creature from the Black Lagoon*, in the WES Room at 7:30 p.m.

### Sunday, 21st

- Film Series Film: *Creature from the Black Lagoon*, in the WES Room at 7:30 p.m.
- Residential Life Open Mic Night. Bemis Lounge, 7p.m.

### Monday, 22nd

- The English Department Presents poet & biographer, Anne Stevenson. Bemis Dining Hall, 8p.m.
- TWIG, Gaylord Hall, 9:30p.m.

### Tuesday, 30th

- Performance by Laura Viers, singer/songwriter. Bemis Lounge, 6 - 10p.m.
- Shove Memorial Chapel presents the Distinguished Organist Series: Erwan. Shove Chapel, 7:30 - 10p.m.
- ORC presents the Mountain Film Tour. Packard Hall, 7:30 - 9:30p.m.

### Wednesday, 31st

- The Drama Department presents *Rocky Horror Picture Show*, 8 - 11p.m., Armstrong Theatre

### Fraternalities-Sororities-Clubs-Student Groups

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HEY, ROOMIES (INCLUDING ANGELICA, JADYN, AND TOM)--YOU'LL ONLY SEE THIS IF YOU PICK UP THE CATALYST AND READ IT THIS WEEK--THAT'LL BE THE TRUE TEST! WHAT CAN I SAY? COULD A GIRL HAVE BETTER FRIENDS? JUST THOUGHT YOU SHOULD KNOW HOW MUCH I LOVE AND APPRECIATE YOU ALL! YOU GUYS ROCK THE MOST! :)

TO RES LIFE--EVEN THOUGH IT TOOK A LONG TIME, CRESTONE WAS WORTH THE WAIT. THANKS FOR DOING A BANG-UP JOB AND GIVING US A NICE, ROOMY PLACE TO LIVE.

## RESIDENTIAL LIFE ANNOUNCEMENTS

## NOW AVAILABLE IN THE OFFICE OF RESIDENTIAL LIFE...

- Spring Semester Off-Campus Lottery Applications, deadline 11/16
- Spring Semester Language House Applications, deadline 11/12
- Spring Semester Senior Off-Campus Declarations, deadline 11/30
- Proxy Forms, submit before vacating campus for Winter Break.

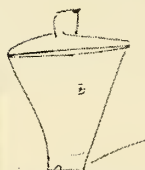
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## Bush on the rise

### A year after the election Bush's popularity peaks nationwide; CC students remain skeptical

Jenny Sklyer

STAFF WRITER

George W. Bush barely slithered into the presidency this time last year. Since then his approval ratings have staggered and dropped — until the landmark events of September 11.

According to a poll conducted this October by ABC News and the Washington Post, Bush's approval ratings on how he is handling his job as President have soared to 92 percent. Other national polls show similar statistics for Bush's popularity with most percentages in the upper eighties.

Bob Loevy, political science professor at CC and American politics specialist, attests that Bush's popularity stems from his successful response to the quantum events of Sept. 11.

"(Bush) handled matters in a firm and dynamic manner, obtaining praise from both conservative and liberal press," Loevy said.

Even the New York Times, a very liberal newspaper, prints many editorials backing Bush. While the national situation may offer many great opportunities for any President to demonstrate strong leadership, thus seeking popularity, it also carries many risks. Loevy acknowledges that we are only in the baby stages of a severe precipitating event.

"Bush's popularity is currently quite high, but it is only two months into the war," Loevy said. "His popularity will be determined by whether he can sustain and deliver over a long period of time."

Another turning point for Bush was his speech to Congress uniting the two-party system into one united nation. However, according to the New York Times, there is much liberal sentiment that Democrats are acquiescing to Republicans, thus neglecting other American principles. Democratic Congress members are being receptive to Republican tax cuts, as well as adhering to funding for national missile defense.

Bush seems to have gathered a collective national sentiment, evident in the surplus of positive approval ratings he has recently received. However, the means by which he slid into office will never be forgotten. Battling Gore in a close match last November, Bush demonstrated that under pressure he is willing to fight to the death to win.

The Democratic Party may accuse Bush of using sty methods to obtain his presidency, yet current polls illustrate that Bush's guile is just what our nation now demands for leadership and strength. USA Today conducted a Gallup Poll on October 5-6. The question asked was: "If George W. Bush runs for reelection in 2004, in general are you more likely to vote for Bush or for the Democratic Party's candidate for President?" 54 percent said Bush, 24 percent said the Democratic nominee, 2 percent said other and 15 percent said Not Sure. This is a considerable change to the close results of the 2000 election.

On average, CC students do not have the same national sentiment. Voting mostly for Gore and Nader in the 2000 elections, students claim that they would still vote against Bush if there was another election this year.

"Bush is handling the matters of the war professionally and prudently," states Senior Amy Seigel. However, like many CC students, she says that she would still side with liberal candidates who speak more to other American values.

Sophomore Andy Meyer currently approves of Bush and applauds his decision to wait three weeks until the attacks.

"Bush was more cautious and less marauding," states Meyer.

Yet, he still believes that if Gore were President, he would have commanded more international respect.

Many CC Nader voters said that if they could do it again they would vote for Gore to ensure that Bush wouldn't be in office. This anti-Bush, anti-war sentiment is prevalent in the campus peace rallies and open forum discussions. Those who contend that our country shouldn't be at war also believe that Bush has dragged us into it because of ulterior motives to boost the economy and his own popularity.

"The only thing saving Bush's presidency is the war, similar to his father," freshman Sayre Howell said.

Junior political science major Cody Carter disagrees. Though originally voting for Gore in the 2000 election, she claims that she would vote for Bush if there was a reelection this year.

"Bush's popularity is currently quite high, but it is only two months into the war. His popularity will be determined by whether he can sustain and deliver over a long period of time."

-Bob Loevy

POLITICAL SCIENCE PROFESSOR



Sentiment on display

Downtown Dogs and Smoothies displays their feeling on the President in one of their windows. The Al Gore hotdog is one of the items on the menu and is listed as being "plain and simple". Photo by Scott Reis

"Disrupting the flow of command wouldn't be worth the change," Carter said. "Besides, it is my patriotic obligation to respect him as my commander-in-chief."

She continues to acknowledge that the international coalition Bush has built since Sept. 11 is quite impressive.

Carter led the open forum discussion, Pizza and Politics, on Oct. 10. She is leading another Pizza and Politics next Wed., Nov. 7 at 12:15 p.m. to discuss the Bush administration and their response to war.

Last year at this time, only 5 percent of voters in the 2000 election placed foreign affairs as the most important factor in presidential decision. How voters choose a president next election may be altered by global circumstances and modifications in leadership.



The rivalry continues. A preview of the CC vs. DU games which will take place this weekend Sports pg. 16.

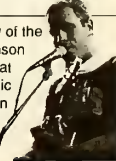


Learn about the expeditions funded by Rick Kellogg grants on Feature pg. 3.



View the photo essay of the costumes CC students wore on Halloween this year. Captured pg. 11.

Read a review of the Jack Johnson concert held at the Gothic Theater in Denver on the Scene pg. 9.





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# Coverage of alcohol issues: a newspaper identity crisis

Wow. I was still reeling from the personal account of a student fighting alcohol addiction—hers sounded like more than a social addiction—in a prior issue, when I opened up October 19th's *Catalyst*. Under NEWS was an article about Alcohol Awareness Week. And under AMUSEMENTS a chatty piece about drinking games, authored by one

of your co-editors no less. Is there an identity crisis going on at Colorado College, a shortage of writers for your newspaper, or both?

Real newspapers exercise restraint in reporting suicides, for example, because it has been shown to cause copycat incidents. Similarly they shun publishing recipes for pipe bombs or scary agents

that can be grown in petri dishes. I would suggest that it would not be a breach of your First Amendment freedoms to adopt certain editorial policies which attempt to lift up the Colorado College community.

Helen Love, Grand Junction

*This is a copy of an article that appeared in the September 10, 1982 edition of the Colorado Springs Gazette-Telegraph about History Professor Susan Ashley's opening convocation address of the same year, when the Cold War was the looming conflict. Similar thoughts and ideas are reflected now with the present condition of the country, 20 years later.*

## CC students warned of dangerous future

By Diane Wengler  
GT Staff Writer

Sept 10, 1982  
expect to change jobs every 3 1/2 years.

Today's young adults live with a sharp vision of catastrophic change, including the ever-present danger of war, Colorado College students were told Thursday during the college's traditional opening convocation.

But today's students have some chance — marginal or good — of escaping war, Susan A. Ashley, associate professor of history, told the assembled students in Shove Chapel. "If we do not, we face the certainty of losing the future entirely."

Even without war, the material prosperity and comfort framing American's lives have fragile bases, she said in her talk, which compared the lives of today's students with those at the turn of the century.

"We stand to encounter more and more difficult alterations of our personal lives than the generation shaped by Victorian morality," Ms. Ashley said.

"At current rates, only slightly more than half of those of you who marry will stay married. Almost half of you will move once in five years. And you can

"These changes sometimes cause misery, sometimes challenge and happiness. They always require adjustment."

To live with the unexpected, students cannot rely on a "gentleman's education," she said, but must "cultivate the imagination to conceive and the flexibility to confront the unexpected."

"It permits us, if we choose, to escape the closed world that so confined the generation of 1914," she said. "We learn how to assess alien situations and how to relate them to our own. We learn to accept complexity and contradiction as a condition of reality and as a condition of our understanding."

Carl McCluster, president of the Colorado College Campus Association, told the students that tradition was an important part of life at Colorado College.

"The towering pines, the beautiful flowers on Cascade Avenue, soccer on Stewart Field in the shadow of Pikes Peak and partying at the Beta House" are many of the traditions CC students enjoy, McCluster said.

"But tradition can also be dan-



Susan Ashley

gerous," said McCluster, a black student. "If we were bound by our traditions, the United States would still be a colony of Great Britain and I would still be a slave."

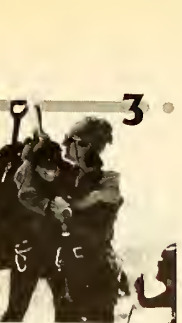
McCluster asked the students to be "alert, sensitive and critical" to the need for change. And, if they see a need for change, he asked them to make those changes.

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# Nov. 2 Feature CAMPUS CULTURE



## Ritt Kellogg Delivers

**KISHEN MANGAT, RITT KELLOGG BOARD MEMBER**

On October 5th students dashed plans of Friday night keg parties and headed to Gaylord Hall to see the inspiring images and hear the adventurous stories of the 2001 Ritt Kellogg Memorial Fund (Ritt Fund) Grants.

The Ritt Fund is an endowment for Colorado College students, providing outdoor expedition grants, wilderness medical training and book donations to the Tutt Library. In 2001, the Ritt Fund distributed \$30,000 in funding to 18 students on seven expeditions.

The evening of October 5th marked the 7th Annual Ritt Kellogg Expedition Presentation. The full house in Gaylord provided evidence that the Ritt Fund has become a mainstay in the campus culture over eight years since its inception.

Students have become familiar with the Ritt Fund through abundant on-campus contributions, including the Ritt Kellogg Climbing Wall in the El Pomar Sports Center, the Ritt Kellogg Memorial table behind McGregor Hall, and an annual Ritt Fund-sponsored Wilderness First Responder (WFR) medical course.

The Kellogg Family and friends established the Ritt Fund in the winter of 1993 in honor of their beloved son and friend, Peter Rittenhouse (Ritt) Kellogg Jr. '90. Ritt died tragically in an avalanche on June 18, 1992, while he, Tom Walter and Colby Coombs '89 were topping out on the Pink Panther route on Mt. Foraker in Denali National Park, Alaska.

The mission of the endowment fund is to help Colorado College students promote imagination, challenge and personal growth in their own safe and conscientious pursuit of wilderness expeditions and education.

The 7th Annual Ritt Fund Presentation began with introductions by Program Manager Mary Bevington '90, a friend and fellow classmate of Ritt Kellogg. A well-known figure on campus, Ms. Bevington is the dedicated liaison between the College and the Ritt Kellogg Memorial Fund Board of Directors.

Bevington has been an outdoor educator for 13 years. The last nine have been spent with Colorado Outward Bound School. She has been instrumental in ensuring the Ritt Fund maintains focus on its mission of developing the individual through wilderness experience.

Dr. Kenneth Sims '86, another friend of Ritt Kellogg and current President of the Ritt Fund Board, gave an impassioned introduction to the Fund and Ritt Kellogg the individual. Dr. Sims explained that the

purpose of the Fund was not to seek the hardest climbs or to go "get scared", but rather stressed that expedition plans should reflect Ritt Kellogg's spirit.

Ritt Kellogg, he explained, was the finest representation of an outdoorsman who loved adventures of all sorts. For Ritt, it was the spirit of the adventure that was the highest priority. Ritt's vision and passion for the outdoors were wide ranging and he could just as easily be found sailing in Maine as skiing in the Bugaboos or guiding clients on Denali.

Dr. Sims also stressed Ritt Kellogg's dedication to observing wilderness ethics. One of the goals of the Fund is to communicate Ritt Kellogg's wilderness preservationist ethics as an example for grant recipients and all members of the Colorado College community. He stressed the responsibilities that all Ritt Fund recipients have to observe leave-no-trace guidelines and respect the laws and regulations of governing land authorities.

During student presentations, groups were allowed 30 minutes to show traditional slides or digital images while discussing the successes and struggles of their expeditions.

First up were three students who studied "Wilderness and Spirit in Alaska" with CC Chaplain Bruce Coriell. The course was taught in Talkeetna, Alaska, where students also had a chance to spend time with Ritt Fund Board members Caitlin Palmer and Colby Coombs '89. During the course, students took jaunts into the stunning environs of Denali National Park. Images from a flight over the Alaska Range were met with awe.

CC Geology Para-Prof Seth Cowdery '01 gave the second presentation. He and Karl Thompson '01 completed a tandem canoe voyage from Lake Superior to Kenora, following a northwesterly course along the U.S.-Canada border for 275 miles. They presented an eye-opening view of the risks and physical demands of this water-based expedition. At one point the two portaged their canoe and hundreds of pounds of gear along an eight mile stretch of land. Toward the end of the journey they took on an ominous stretch of open water,

paddling miles away from the nearest shoreline.

Ritt Fund veterans Katy-Robin '01 and Rachel Garton '00 showed their experience, iron will, and zest for adventure with an impressive ascent of Alaska's Denali, at 20,320 feet the highest peak in North America. Katy-Robin, who is currently CC's Chemistry Para-Prof, gave the presentation. The Gartons hammered their way up the West Buttress route, astonishing hordes of guided groups along the way.

They made a safe and smart call, opting to celebrate their success on the Summit ridge a hundred feet below the true summit when their tiredness and concerns about cold weather threatened a safe descent. Members of the Board have expressed their gratitude for the Garton sisters' accomplishments and good judgment through three Ritt Kellogg Expeditions.

Next up were "Olympic Hopefuls" Hamish Gowans and Jack Sasser, who braved the elements in Washington's notoriously soggy Olympic National Park. Gowans and Sasser, along with Susan Meredith, spent two weeks in the Olympic wilderness, bushwhacking, eating salmon berries and making an attempt on Mt. Olympus. A heavy-hitting storm toward the end of their expedition resulted in some very wet campers and reminded all in attendance the strong need for adequate weather preparations.

The Pika Adventure sent three technical rock climbers, Brian

Sohn, Ben Lamm, and Brian Donovan to the Little Switzerland region of Denali National Park. Two Kentuckians, Sohn and Laam, gave a humorous presentation, highlighting a series of successful alpine ascents of difficult rock climbs buttressed by odd and entertaining rest-day activities. They built and subsequently demolished a huge Yeti sculpture made of ice. Sledding was apparently also a popular form of base-camp recovery. Another expedition highlight is the first ascent Lamm and Sohn established in Little Switzerland.

Despite their successes, these pranksters did run into a bit of trouble with the Denali park authorities due to improper disposal of human waste. This incident serves as a reminder that Ritt Fund recipients are required to play by the rules of the governing authority and practice leave-no-trace ethics in the wilderness.

A final grant recipient, sophomore Peter Mattox, spoke briefly about his 2600-mile hike of the Pacific Crest Trail. Mattox had in fact completed the PCT only days before Block 2 began.

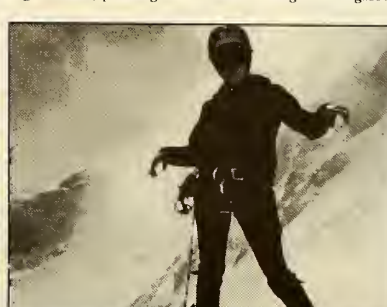
The sentiments expressed early on by Dr. Sims were echoed in conversations following the presentations. Emily Stiller is a current senior who reviewed a Ritt Fund grant for a rock climbing expedition during the summer of 2000 in Idaho's Sawtooth Wilderness. Stiller expressed the need for service as a component of the Ritt Fund. She believes that along with the outstanding opportunity to pursue personal development, students should be required to give something back in the form of service. This could include trash removal from an impacted wilderness area, trail building or working with local land managers.

This is only one example of the excellent dialogue the student body and the Ritt Fund Board have engaged in over the past eight years. As the Ritt Fund continues to integrate into the fabric of the CC culture, the Board expects the Ritt Fund to continue to mature, and student involvement is an integral part of this process.

Proposals for 2002 Ritt Fund Grants are due in the Campus Activities office on Wednesday December 19th, no later than 12 p.m. For more information regarding the Ritt Kellogg Memorial Fund, including proposal and expedition criteria, please visit the Web site:

<http://www.coloradocollege.edu/campusactivities/ritt.html>

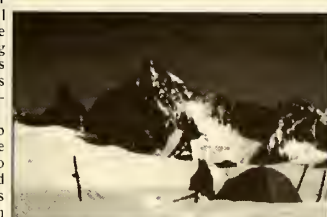
For specific questions not answered on the Web site, please email Mary Bevington at [marybevington@earthlink.net](mailto:marybevington@earthlink.net).



"Chillin' on Denali" courtesy of Katy Garton



"On Mt. Foraker" Courtesy of Kishen Mangat



"Base Camp" courtesy of Kishen Mangat

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# Respected professors to leave CC

## 3 longtime professors announce their retirement

EVAN BERQUIST

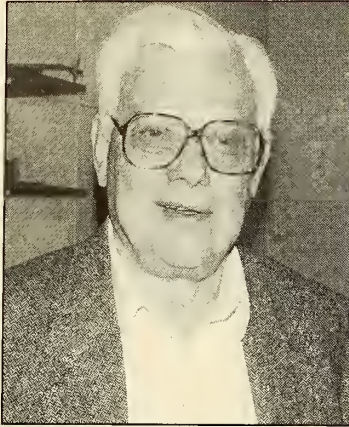
STAFF WRITER

Three core faculty members have announced that they will retire at the end of this academic year: Eli Boderman of the Psychology department, Joe Pickle of the Religion department and Jim Yaffe of the English department will end their careers after teaching for a combined 112 years here at Colorado College.

Says Boderman of his experience at Colorado College, "It's been a great run for me. I hope the incoming faculty have as wonderful an experience as I've had." In addition to the strong sense of collegiate pride he has found at the college, Boderman is especially grateful for the opportunity he and other faculty members have had to pursue their interests freely and step outside their disciplines in teaching and research.

Boderman has taken advantage of these opportunities over the years by teaching courses like Freedom and Authority, Morality in War, and various courses in the General Studies department, which he describes as "the heart of the liberal arts education." Boderman will continue to make his home in the Colorado Springs area after retiring, and had this to say about his plans for the future: "I'm going to keep on doing what I've been doing for 45 years—reading. The college is my home. I don't want to leave that even after I retire."

Jim Yaffe has no plans of slowing down either. After 30 years of teaching, he has finally decided to retire simply because "it's time."



Jim Yaffe is leaving the English department here at CC. He was a professor here for over 30 years.

*Photo courtesy of the Gold Card Office*

wanted a professional writer in residence at the college, despite the fact that Yaffe had no advanced degree beyond the B.A. he received when he graduated college. When Yaffe's college teachers advised him to pursue a graduate degree in English and become a professor, he replied: "I never want to set foot on another college campus the rest of my life." But after working as a television writer for a few years, Yaffe decided to come to Colorado College to teach and work on his many short stories and novels. That proved to be a fortunate decision, both for Yaffe and the many students he's taught since then. Says one of the students in Yaffe's two-block Beginning Fiction Writing class, "His experience in writing and teaching are obvious. Future English students will be missing a very unique and privileged learning experience."

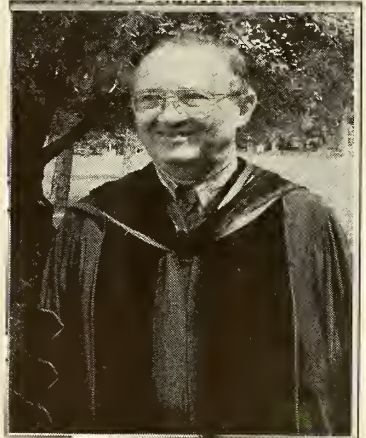
Joe Pickle's career at Colorado College has been no less diverse or productive. Since coming to Colorado College in 1964, Pickle has served as Chair of the Religion department for 15 years, worked as a full-time professor, helped organize the ACM trip to Zimbabwe and expand the international studies program, and pursued various other academic endeavors in research and writing.

During his tenure as Chair of the Religion department, Pickle saw the size of the department grow from only three faculty members to more than ten, helped increase its level of activity within the college, and played a critical role in incorporating more diverse and sophisticated areas of

study into the department's curriculum. Current Department Chair David Weddle had this to say of Pickle's importance to the department and the college: "Joe Pickle represents the beginning of the modern era for the CC Religion Department. He has been a person of great imagination and energy in developing curriculum and providing administrative leadership." Says Pickle of his career at the college, "It's been a wonderful place to be and I've enjoyed it all."

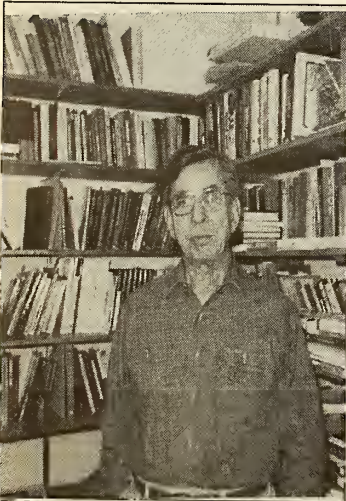
Pickle plans to enjoy his newfound freedom by traveling with his wife, continuing to work on unfinished academic projects, and visiting his children on both coasts.

He ended the interview with a fitting quote, with which he replied after hearing the names of the other two retiring faculty to be included in the story: "That's very distinguished company for me to be a part of."



After 37 years of working in the CC religion department, Joe Pickle is retiring from college life.

*Photo courtesy of the Gold Card Office*



Eli Boderman is retiring from the CC psychology department after decades of teaching and advising.

*Photo by Scott Reis*

He and his wife are looking forward to returning to New York, the place their families still call home. There Yaffe will go back to writing full-time, a career he began before coming to Colorado College and one that he's continued to develop during his tenure here.

The English department hired Yaffe because they

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# Another place to dine

The Q Cafe in Crestone opens on Monday, foreshadowing the closing of Bemis as a dining hall

ALYSSA LEIBOLD News Editor

For the past few months, the Colorado College campus has been eagerly awaiting the opening of the Q Cafe in the Mc Hugh Commons in Western Ridge. The time has finally come for the cafe to open. It is scheduled to begin operation on Monday, November 5th. It will give students a chance to have a different place to eat and congregate during their dining hours. The Q Cafe will be open late into the night and will offer a variety of sandwiches, salads,

baked goods and gourmet coffees. Plus, the cafe boasts a spectacular view of Pikes Peak. Students, faculty and the community are invited to make use of the cafe.

However, the addition of the Q Cafe brings about another change in dining facilities. Bemis Dining Hall is scheduled to halt all lunch service at the end of this semester. Many students have expressed concern about losing Bemis, but Business Manager David Lord believes that there will no longer be a need for Bemis once the Q Cafe opens. Bemis was actually only reopened this year to help ease the stress on Rastall dining until the Q Cafe began operations.

What is going to happen to Bemis? That is a question that has been surrounded by rumors all semester. However, the answer is much more simple than any of the rumors.

Bemis Dining Hall will have its name changed to the Bemis Great Hall, and the hall will be used primarily for two purposes. The first is being instituted for the first time this block. Reservation-only dinners will be available to all students at CC. The dinners are called the CC "Haute Cuisine Dinners." Reservations are being taken at the Worner Desk and can be made by phone or by going to the desk to sign up. These dinners are described as a "fine dining experience" which includes wait service and multi-course meals. Every CC student gets two of these dinners free each semester. Any outside attendees will be charged \$20.

The "Haute Cuisine Dinners" take place every first and third Thursday of the block. This will be something that takes place every block. However, right now, reservations may only be made for dinners taking place during blocks 3 and 4. Speaking of reservations, it is necessary that students sign-up to dine no later than 4:30 p.m. on the Tuesday of the week for which the

reservation is made.

Reservations can be made for individuals or for large groups. Students and faculty are encouraged to have sororities, fraternities, classes and other large gatherings in the Bemis Great Hall dining environment. In fact, for the past two blocks, the Marriott staff has been making formal dinners for some of the different First-Year Experience classes and their faculty members.

For those who have special dining requests - such as vegetarian or vegan - these types of meals are available. Students must make sure and note if they want a special type of meal when making a reservation.

Another important aspect of these dinners is knowing what will be served. Students have access to the menus at the Worner Desk and are encouraged to inquire about the menu ahead of time.

Bemis Great Hall will not only be used as a dining area twice a month, but also as an entertainment venue. Lectures, dances, presentations, and other events can be booked in Bemis. These events will be enhanced by possible changes in decoration and in some renovations that will help make the hall look and feel more like a place that people can gather comfortably whether in a formal or informal environment.

There is currently a committee at Colorado College that is working to come up with ideas that will help the transition from Bemis Dining Hall to Bemis Great Hall to be smooth and successful. The committee is spending time thinking of renovations that should be made to the Bemis hall area, deciding on new motifs and designs that could be used to decorate the hall in a more vibrant and interesting way, and they are also concerned with what types of entertainment the Great Hall will be available for.

Even without Bemis, there will be plenty of places for students to eat lunch, since



Bemis Dining Hall's large size is one reason it will work well for gourmet dinners as well as being a place for large gatherings of students and faculty for different events.

Photo by Scott Reis

the Q will already be open. The Q Cafe does not take meals, but flex points and cash are accepted. Also, the Q Cafe has more flexible hours than either of the dining halls, so it gives students a place to go eat, do work, study, or just chat. It will be similar to Benjamin's.



Students wait in line for food at lunch in Bemis Dining Hall. Bemis will be open for lunch only until the end of Block 4.

Photo by Scott Reis



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# Guinness: Foamy... Rich... Bottled?

The Dublin Wunderkinder use new nitrogen technology to boldly go where no bottled beer has gone before.

STEVEN BEDRICK

REVIEWER EMERITUS

Well, kids, the weather's getting colder, and we all know what that means: the long, hot, decadent days of summer are gone, and with them go the Coronas, the wheat beers, and the other staples of a good barbecue. It's winter now, or damn near close, and that means one thing and one thing only: stouts. And what better way to kick off a long season of stout-drinking than with a review of the King of Stouts?

Guinness is more than a beer; it is an institution. Given this, it is surprising that there are those among us who do not appreciate and honor the Guinness Tradition. To them, I have but this to say: You are wrong, wrong, wrong.

Generally speaking, I am willing to stipulate that it is possible for different people to hold different yet equally valid opinions about stuff. There are, however, exceptions to this rule. There exist things that every moral person, by law, has to like: puppies, ice cream, indoor plumbing, fast cars, and loose women. Or loose men. Or both at the same time. Whatever tickles your pickle. But I digress.

I say that Guinness belongs to this hallowed category of things that every red-blooded member of *H. sapiens* likes by nature. The aroma. The texture. The opacity. The fact that a single pint contains more calories and nutrition than your average Somalian gets in his or her entire lifespan.

Until recently, however, there existed a major impediment to those that would partake of this richest of brews. You see, Guinness is brewed in Dublin, which, as you may know, is several thousand miles from Colorado Springs. This means that the precious brew has to be transported from Point "A" (Dublin, Ireland) to Point "B" (Colorado Springs, CO, USA). There are a couple of ways to do this, the two most common being cans and bottles.

Now, drinking Guinness from the bottle, while still a worthwhile experience, is nowhere near as satisfying as drinking it from the tap. The beer has a completely different body, and the flavor is nowhere near as rich and multifaceted as it should be. The advantage, of course, is the convenience of bottled beer.

Guinness' canning strategy has been unique in the industry. As countless pocket-knife-possessing individuals have found, the large "Pub Draught" cans of Guinness have in them a small N<sub>2</sub> capsule. Through some miracle of chemistry, this helps the beer maintain its proper body, flavor, and nose. The downside is that the trick really only works if you pour the beer into glass of some sort.

Recently, the geniuses at Guinness came



up with a way to make pub draught bottles.

This marvel of alcoholic engineering combines the convenience of the bottle with the experience of the pub draught can. The drinker is advised to drink the Guinness straight out of the bottle, and correctly so. A completely unscientific (yet I assure you, quite thorough) test I have conducted personally over the last week or so has concluded that pouring the contents of these bottles into a pint glass actually diminishes the experience.

Conventional thought and common sense both hold that to truly experience a beer, one must be able to get a sense of the aroma. This is theoretically impossible to do from a bottle; thus, the common practice of pouring beer into a pint glass before consumption.

In the case of the Guinness Pub Draught Bottles, however, the drinker gets as much of the Guinness experience as is probably possible outside of the UK. It's all there: the rich, thick body; the smoky, slightly bitter aftertaste; the foamy head; and last, but not least, that special full feeling one gets from drinking Guinness. These bottles really fill you up properly, as opposed to the non-pub-draught bottles which don't quite do the job.

Yes, the good people at Guinness have done it again. I have seen the future, and it comes in a six pack. Now, go forth and drink.

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# CrashPalace: Ain't nothin' new

The aussie rockers' dull debut sounds the same as every other angst-rock album made in the last ten years

ERIN CALLAHAN — STAFF WRITER

CrashPalace's debut album found its way into my hands when it was sent to the Catalyst office accompanied by a bio, press packet, and glossy 8x10 photo of the band. I figured since some poor Trauma Records representative had bothered to put this package together, I might as well review the album. Unfortunately, Trauma Records is probably going to wish I hadn't. According to the online All Music Guide, "If there was ever a band with the words 'radio friendly' stamped on their foreheads, it would be CrashPalace." This is absolutely true if, like me, you equate "radio friendly" with MIND-NUMBINGLY BORING.

CrashPalace is composed of a few very talented musicians, but they manage to fall into every cliché trap that makes modern rock radio a soul-sucking void.

This Aussie quintet formed six years ago when they met in high school. Though there have been some line-up changes since then, the band's 70s arena rock meets grunge/metal influences have carried on to create a sound that would have been innovative 10 years ago. Lead singer Marcus Maloney, who resembles Alex from *A Clockwork Orange*, sounds like Noel Gallagher channeling Scott Weiland. His lyrics are trite and generally revolve around a vague theme of emotional hardships, but would be somewhat touching if he sang them like he meant them. Maloney's vocal style is so calm that even on searing lines such as "I try to drag you down/And you

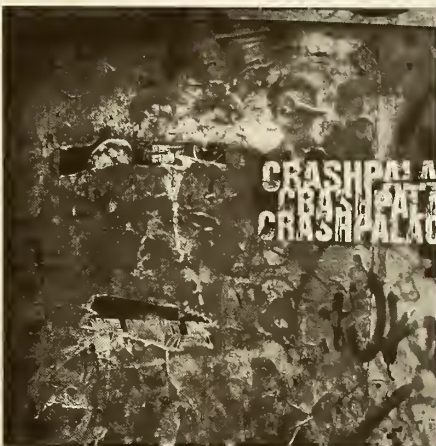
like to speak for God," his voice barely reaches a raw-throated whine. Instrumentally, the album seems to fall flat in the same way Maloney's voice does. The first track of the album "Whatever Gets You

Through" begins with a great grinding bass line and daunting drum work, but regresses into trendy tedium when lead guitarist Jeremy Taylor introduces annoying twisted notes reminiscent of any post-Life is Peachy Korn song. When Taylor launches into distorted

buzz saw riffs on the chorus, the obvious angst behind this noise is smoothed over by the album's polished production.

The rest of the album runs much like the first track. Clearly there was once genuine emotion behind these songs, but this along with any creativity that may have existed, has been sucked out in their preparation for modern rock radio. Most of the tracks recall artists such as Staind, Fuel,

Nickelback, Adema and all the other interchangeable bands with their calculated anger that is currently flooding the airwaves. The simple formula of heavy guitar hooks and whiny (but non-threatening)



Courtesy of Trauma Records

vocals interspersed with occasional strings and/or electronic samples and distortion is applied throughout this album. A few tracks, such as the acoustic "Crop Circles," which makes use of an unnerving backwards drum loop, and "Brickwall," which ups the otherwise droning tempo of the album, manage to transcend this drab formula. However, these songs are only inter-

esting when contrasted with the rest of the album, which, frankly, sucks.

I have to point out that this isn't necessarily all CrashPalace's fault. They are clearly talented and their songs are well written, they just sound like nearly every other song written in the past decade. This album wouldn't be boring if it sounded as raw as it feels and if other bands hadn't previously made the same goddamn album over and over and over. The positive side of all this is that CrashPalace is further evidence of the giant-sized void that has recently opened up in rock. Given that this same sound has been circulating for years, listeners must be sick of it and starving for something new. Let's all hope the revolution happens soon.



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# Phatter than your average Bair

JOE BAIR

STAFF WRITER



On a recent block break visit to Boulder, Colorado, I had the pleasure of meeting and working with a variety of RAs from the University of Colorado. Many of you may not know that I am a renowned RA guru

who (on a regular basis) visits colleges and universities throughout the world.

While I could collect large sums of money for my efforts, I prefer not to charge for this important and rewarding consulting work. During this recent weekend retreat to the People's Communist Republic of Boulder, (P.C.R.B.), RAs had the opportunity to ask me a variety of questions regarding hockey, life, and their jobs. In addition, the Department of Residential Life asked me to comment on the university's "wellness" plan for RAs.

Normally I refuse to discuss "wellness" issues because they are too vague and rarely assist others in better knowing themselves. However, on this occasion I felt compelled to respond to the CU model for student wellness. Below you will find selected questions and answers from the weekend seminar.

## Q&A Session: To Hell with Student Wellness:

RA # 111:

We are often told to draw boundaries. Listen to the wisdom of our body. Do not attempt to hide stress and pressure which manifests itself physically, mentally, or emotionally. Share our feelings. What do you think?

Joe:

Bullshit! What a candy ass! Work until the physical, emotional, and mental stress forces your body into unconsciousness. It sounds like you've been learning a lot of touchy-feely stuff lately. I advise attending a good-old-fashioned-Bible-thumping-down-home-country-preaching revival for your spiritual renewal.

RA # 12:

We are also reminded not to do everything alone. Develop new levels of intimacy with friends and loved ones. I am told that closeness brings new insights, and combats agitation and depression. Wouldn't you agree?

Joe:

Listen, the best thing you can do is shut your door. Ignore everyone. Other people simply distract you from achieving greatness. Look at me, I haven't gotten any play in years, and I'm a world renowned RA guru. Need I say more?

RA # 3:

We are told to be flexible. Change our cir-

cumstances. If our job, relationship, or another person is making us sad, shouldn't we alter the circumstance or leave?

Joe:

Almost a good question. However, if you truly want to be successful you shouldn't be in a relationship. This requires too much time and energy. As for your other problems, I advise suppressing them. Nobody likes a cry baby. Besides, RAs shouldn't show signs of weakness. I would advise you to drink more.

RA # 124:

Our bosses tell us to identify those areas in life which create the most stress and place us under the most pressure and work toward alleviating that stress. Is this sincere? What do you think of this advice?

Joe:

No is the answer to your first question. You are all expendable. Your employers do not really care about you or your well being. So if you think they should, you're sadly mistaken. Furthermore, you should increase intensity. Maximum Intensity=Maximum Success. If you're ever relaxed or find pleasure in life, chances are you're doing something wrong!

RA # 57:

We are told that it's important to say "No." When necessary should we back away from stressful situations and avoid excessive requests of our time, emotions, and energy?

Joe:

Nice question. That all depends. If you are helping a person feel better about themselves in your spare time this is a big mistake! People must be self-reliant. However, if you're dealing with discipline issues or bureaucracy which has nothing to do with people you are OBLIGATED to "go the extra mile."

RA # 120:

Are you saying we should delegate tasks to others? In a manner of speaking, save ourselves from ourselves?

Joe:

I'm saying you should avoid working to help people whenever possible. All things being equal, we need more RAs who are self-serving sons of bitches who get off on the power trip involved with their job. Save yourself from yourself? What is this, a 12 step meeting?

RA # 133:

I've been told it's a good thing to prioritize your values. Shouldn't we try to separate temporal from eternal values? In other words, aren't certain things in life essential whereas others are merely trivial?

Joe:

Thank you, Plato. You must be some damn philosophy major. Listen, the secret to life is

very simple: ALWAYS focus and dwell on the trivial things (for example, strictly enforce all college or university policies). These things are real. Love, justice, kindness...Nothing but illusions. Avoid helping others, it gets you nowhere. However, if by accident you do help others, make sure it is done with self-serving intentions. By the way, it's advisable not to think about your value system. Instead, you should embrace whatever value system I am advocating. Doing so will help you avoid critical thinking.

RA # 666:

You and I are kindred spirits.

Joe:

Lucifer, this I know.

CU Counselor:

Would you advise that students, faculty, and RAs learn to take life in moderation? In other words, we only have so much energy available, so isn't it wise to balance your own needs versus those of the institution?

Joe:

You're a moron. A balanced life is a myth perpetuated by liberal arts schools and similar programs offered at universities. Don't be fooled: work hard and screw others whenever possible. Doing so will ensure success and a shallow level of happiness. Need more than a shallow existence? Become a monk.

CU Physician:

I believe it's important to take care of your body. Eat, sleep, and exercise regularly. Doing so improves the quality of your life. Surely you cannot disagree with me.

Joe:

I certainly can, you pompous jerk. Your body serves your mind. Accordingly, you should push the mind and the body will follow. Live off Wendy's, Diet Pepsi, and hard alcohol. If you have time after screwing people all day, the occasional round of golf is acceptable.

RA # 128:

I've heard it's important to keep your sense of humor. Shouldn't we enjoy happy moments in our life? Share good news with others? Laugh on a regular basis?

Joe:

People like you make me sick. Nobody cares about your good fortune. Laughing is only funny if you're enjoying another's misfortune. Besides, if you're taking time to laugh you're not writing people up. That's what the job is about! Think work should be fun or amusing? Think again.

RA 166:

What are your thoughts on Ronald Reagan? I happen to think he was a terrible President.

Joe:

I see the Communists have brainwashed you, too. I would just like to say that Reagan was the best President in American history. It's sad to think that only twenty years prior to the 1980s, Kennedy and Johnson were working to create a more compassionate and humane America. Reagan actually believed that homeless people (including children) were being punished by God for leading "sinful" lives. Pure genius! The man's politics were cruel. He was a great leader.

RA # 99:

Any feelings on DU's hockey team? How about this weekend's series?

Joe:

Yeah, I read the papers all week long. George Gwozdecky is dreaming if he actually believes that Conner James' line is one of the best in the country. I love it when coaches talk big because they always get their ass kicked. Besides, Frank Serratore is responsible for turning that program around. Anyone who knows anything would agree. DU is a good program, just not as strong as CC. (That probably explains why they started recruiting like CC - for speed and skill.) As for Wade Dubewitz, he's not the best goaltender in the league. He really faded by the end of last year.

Prediction: Tigers sweep the Pioneers 4-1 and 3-2.

Moderator:

Thank you for your time, wisdom, and presentation.

Joe:

You're welcome.

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# Jack Johnson: mellow acoustic goodness at the Gothic

CAITLIN RYAN

STAFF WRITER

the show from his only album, *Brushfire Fairytales*.

In an upbeat and relaxing show, Jack Johnson started off strong on Oct. 16 at the Gothic Theater in Denver and kept getting better. Maybe due to this being near the beginning of Johnson's tour, he was practically giddy on stage as he looked around at the audience, as if to say, "You're all here to see me?"

Johnson's happy but mellow acoustic guitar and soothing voice were accompanied by Merlo on bass and Adam Topol on guitar for his first set, and his second was done solo. The second set included covers of the Beatles, Jimi Hendrix, and a Bob Marley/Sublime medley. He also played classics like *Inaudible Melodies*, *Fortunate Fool*, and *Posters* throughout

## Concert Review:

Jack Johnson, at the Gothic Theater, 10/16/01

"Despite the slow start, the concert put a smile on just about everybody's face."

Born in Hawaii and an almost professional surfer/filmmaker, the concert was preceded by one of his short surf films. In between Jack and the film, opening act Mason Jennings failed to move the house like Jack. I might be able to fall asleep to his music, but that's about it. Besides being overly generic, the otherwise mellow music was stopped for a one song attempt at metal, which was not a lot more than painful screaming.

Despite the slow start, the concert put a smile on just about everybody's face. Johnson's humble demeanor and poetic lyrics make the album an essential for any acoustic guitar lover's collection.

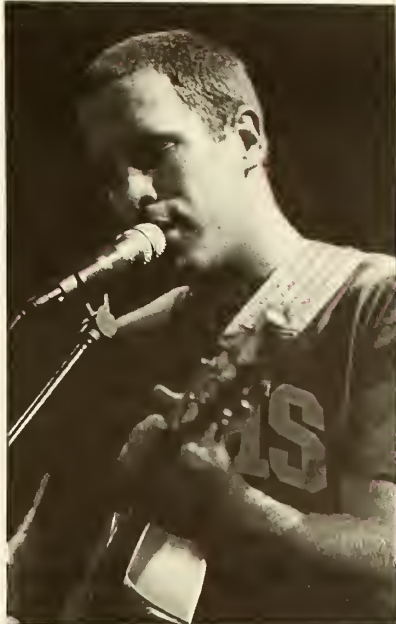


Photo courtesy of Brian Miller

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## Kottonmouth: Foul and flowin'

BRENNAN GALLOWAY *STAFF WRITER*

According to Rolling Stone, "In the white-boy, skate-rap, nut-grabbin', crunk-punk-funk arena, these kings rule" in reference to the Kottonmouth Kings. Sure is a pretty small kingdom. Talking about weed about as much as CC students at Rastali, the Kottonmouth Kings have just released their fifth album, *Hidden Stash II, The Kreme of the Krop*. The Kings continue their punk-rap style found on their other albums, and have a wide diversity of tracks on this newest CD. The album opens with some songs which are pretty much straight-up rap. The Kings show that they can flow in these first two tracks, which makes some of the other songs slightly more disappointing when they seem to move away from rapping and towards a punk style. The second track, entitled "Welcome to the Suburbs," shows remarkably little innovation from the Kings' biggest hit, "Suburban life," which was on their second album, *Royal Highness*. "Welcome to the Suburbs," however, is a good cut with some fresh raps and a clean hook and chorus. After the first two songs, the Kings show some diversity with a rasta-style beat in one song and some straight-up punk later. Slowing it down, "Life rolls on" is a track that many CC students can identify with, with the chorus saying "Life rolls on,

smashing out your eyes so fast, another 24  
another day is past." While laying down  
lyrics that we all can relate to, the Kings lack

the production to make their songs great. Some of the songs on this album are very good, however, as I mentioned earlier, "Killa Kali" opens the CD very well, and "Welcome to the Suburbs" also shows the Kings' talent. Later on the album, "New Destination" is another excellent flow through a nice backbeat and baseline. While the Kings show talent on some of their early tracks with their flow, they put together an excellent song with "My Mind Playin' Tricks On Me". They bring their rapping skill to a beat and tune, which is just awesome, and it comes together in a really sweet song. As mentioned earlier, with such good rap tracks such as "My Mind Playin' Tricks On Me," the other styles that the

Kings put together on the album are simply disappointing. The Kings simply don't have the sound to pull off a good punk song, and



Courtesy of Capital Records

their funk songs simply don't have the soul that they need to be good. Overall, the Kottonmouth Kings put together an eclectic album, with a style of their own. Some of the harder rap-rock tracks sound somewhat like ICP, while "Bi-Polar" has some real punk sounds similar to Guttermouth or A.F.I. The slower songs are in a style that has very little popular comparison, certainly some punk and rap groups have produced similar songs, but no groups are readily comparable. As for the content of the CD, the CC community is certainly the right audience. Aiming for a suburban-raised, open-minded audience, the Kings should find many people in the CC community who understand their message. If you are interested in this punk-rap-funk mix that the Kottonmouth Kings present, this is a decent album to pick up. You certainly won't be disappointed with the flows on it. If you're looking for a punk album however, this isn't for you, as the rapping is much better.

## concert round-up

## Built to Spill

November 2, 3  
Ogden Theater, 9:30 p. m.  
All Ages

## New Found Glory

November 8  
Gothic Theater, 6:00 p. m.  
Ages 16 +

## Five For Fighting

November 10  
Blue Bird Theater, 9:00 p. m.  
All Ages

### Goldfinger / Reef Big Fish

November 17  
Gothic Theater, 6:30 p. m.  
All Ages



drawing blanks

So, dude, I met this new girl, but she's always giving me this passive/aggressive/silent treatment, so the other day I confronted her about it and she says...



I'm a mime! This is what I do!



**Likely story.**



1

by Matt Chiabott

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When I was four we went to pick out a birthday present for my mother. My Dad took my two older brothers and I to a jewelry store. My Dad carried me then put me down while he looked. I played with my toes in my new glittery purple jellies.

"Dad, Dad," said my brothers from the other side of the store. "Come quick." My brother Tim had on an Orioles hat with a funny cartoon bird on it and a camouflage T-shirt. Billy wore his Tar-heels jersey and a new pair of red Jams. I climbed up in the chair next to them.

"Get her this," they said pointing emphatically at a big gold and silver watch with diamonds and a picture of a crown on it.

"You think your mom really wants one of those for her birthday?" he asked.

"Yeah."

Dad picked me up so I could look down at the watch with him.

"What do you think Lizard? Do you think mommy wants a watch like that for her birthday?"

"No," I said.

"Aw, come on Lizzie, it's so cool," said Tim.

"Yeah," said Billy. "It's like a ring; only better 'cause look at all those little diamonds on it."

There were lots of diamonds on it.

"Mom already has a ring with a diamond on it," said Tim. "So shouldn't we get her a watch to match?"

"Yes," I said.

"Nice try, guys," said Dad, putting me down on the ground. "Let's go look at the women's sections of the jewelry store."

Dad took me by the hand and led us all over to the other side of the store. My brothers got to the chairs before I could and surveyed the prospects with my dad. I walked along the pink line on the red carpet. I had one foot on the pink and one foot on the red. I hopped from red to pink, pink to red, and red to pink. I got bored and started drawing with my fingers on the side of the display case.

"This stuff sucks," said Billy. "It's all girly stuff. It doesn't even do anything."

"Well, your Mom is a girl," said my dad. He still had on his aviator sunglasses with the lenses that were kind of purple and I could see the hairs up his nose.

"But she's not a stupid girl," said Billy.

I played with my Winnie the Pooh dress spinning in circles watching it poof out like a dancer. I curtsied and

waved the hem up and down.

"What are you doing, Lizzie?" said Tim. I paused, arm up and hem in hand.

"Lizzie, put your hem down," said my dad. He pulled the hem out of my hand, then lifted me up. "You can help us look now."

# CANDY

I looked across the long display of glittery rings and bracelets but they all looked the same.

"I don't want to get Mommy a ring," I said.

"Well, then what should we get her?" Dad asked.

"Candy!" I said.

"Yeah," said my brothers. "Let's get your candy. Come on Dad."

"Fat chance," he said. "We're get-

ting your mother a ring."

Dad talked to the clerk and I took my fingers for a walk on the display case, then up my arms and over Pooh's face.

We settled on a sapphire with a diamond on each side because it looked the most like a ring pop. On the way home Tim asked if we couldn't get Mom some Jordan Almonds. After a few minutes of the three of us chanting "Candy, candy!" Dad broke. We went to Peopless—with the big white P outlined by red horizontal lines. I got some gummy bears.

At age seven I went over to my friend Laura Goodfellow's house for trick-or-treating. Her neighborhood was better because there were lots of houses and you could go out as soon as you wanted to. I dressed as Jen and Laura was Goldie Locks. Her older brother Parker was the Big Bad Wolf. Their parents thought it was funny, but the kids hated it. I thought I was so much cooler than they were 'cause I got to be Jen. I even had the holographic earrings. I also had a Jen Microphone that you could tune the radio to and hear your voice. I also got to wear a pink wig and paint a big glittery star over one of my eyes.

I ate pizza from Dominoes and drank Coke—my parents never let me

have Coke at home. They said it would make me hyper and make my teeth fall out. Laura's parents didn't say that and they let us have all the Coke we could drink. Anyway, after dinner we got ready to go out. Parker, who was twelve, didn't want to be seen with a couple of little girls. So he and Laura's

smoked pot and this was when I rediscovered candy.

I went through a health phase while I was dating Daemon. Seeing someone beat up his or her body so much made me hyper about taking care of mine. I stopped eating meat and gave up junk food. The more I hung out with

Daemon and his friends, the more I began to drink, and one night when I was drunk, they offered me some pot. They never usually offered me anything because the one time Daemon offered me heroin I

smacked him across the face and tore up his cheek with my mood ring. So, I said yes and got totally blazed. I just sat there for a while watching his friends talk to each other. I laughed with them till my sides ached, then I watched them talk to me and I couldn't say a word. I sat there on the dirty yellow velvet couch in someone's basement not able to do anything but grin and squint. I started laughing again because they all started laughing at me and I laughed so hard that I almost couldn't breathe. Daemon decided that I'd better go home, 'cause he couldn't get a word out of me.

We were gone for two hours and got so scared at this one house that had a talking pumpkin and this guy dressed up like a crazy axe murderer hidden in a coffin that jumped out as soon as you touched the candy. We also got tons of candy. Laura's mom went through our bags and threw out all the bad candy that we weren't supposed to eat. I think I ate like fifteen Snickers, ten Skittles

bags, and a lot of Hershey kisses, and also some Reese's peanut butter cups. It was that night that I learned how to balance

out different candies. In order to enjoy the candy after so many packages I had to alternate. I would eat something in the chocolate group, then something in the fruity group, but in between used the secret ingredient: milk. The milk made everything taste better, like it was the first bite.

When my parents picked me up at eight they took my bag of candy. They had started this stupid rule that we could only have candy one day a week. So, the candy lasted for months, but we only got one piece or package every Friday.

In high school I dated a guy named Daemon. He was skinny and wore lots of dark-colored fitted clothes. He kept his hair dyed jet black. He was in a band called Detritus and they would play at lots of different schools. But most of the time we spent together we would go out to Roy Rogers'. They were open late, and it was right around the corner from the 7-Eleven that never carded. So we would hang out and smoke cigarettes. We would also listen to Nirvana and Daemon liked to do heroin. I stayed away from it myself, but I still hung out with him and his friends. Most of Daemon's friends

smacked him across the face and tore up his cheek with my mood ring. So, I said yes and got totally blazed. I just sat there for a while watching his friends talk to each other. I laughed with them till my sides ached, then I watched them talk to me and I couldn't say a word. I sat there on the dirty yellow velvet couch in someone's basement not able to do anything but grin and squint. I started laughing again because they all started laughing at me and I laughed so hard that I almost couldn't breathe. Daemon decided that I'd better go home, 'cause he couldn't get a word out of me.

"Are you O.K., Liz?" he asked.

I grinned.

"Whoa, you're blitzed," he said. "Can you even see? I can't tell if your eyes are opened or closed."

I grinned and nodded, then burst into laughter because his face was so close to mine.

I giggled most of the car ride, and before we went to my house Daemon stopped at 7-Eleven for cigarettes. The store was ridiculously bright. I walked in with him and went straight for the candy section. I grabbed a pack of Red Vines, a king-size Baby Ruth and a half-pint of milk. I walked up to James at the counter.

"Hey, you want to buy me a gift?" I asked.

"What?"

"Come on," I said. "I'm your girlfriend. You're supposed to buy me little gifts, like rings and stuff."

"You want a ring?" he asked.

"No. Just these," I said, handing him the milk and candy.

"Whatever," he said. "Yeah sure. I'll grab all that for you."

"You are so wasted," he said after we got back in the car. I ripped into the packages and began the ritual; one Red Vine, a sip of milk. A bite of Baby Ruth, a sip of milk. I kept at it all the way home then all the way up to my room. One Red Vine, a sip of milk. A bite of Baby Ruth, a sip of milk. Luckily my parents weren't home.

## Short Fiction By Grant Keiner

## HALLOWEEN: THE RIP-OFF HOLIDAY

CHON COOK SET IT AND FORGET IT!

Normally, I try to write something that you, the readers, can laugh about with me. This week, however, is a large and embarrassing change of pace. You see, this last Wednesday, known to others as Halloween but to me as the ugly stepchild of holidays, may have been more of a fool of myself than I could ever hope to achieve.

Like most of my stories, this one starts with my status as a freshmen who knows hardly anyone. I became excited, however, when I saw advertisements for Six Feet Under, a very good death metal band, for you could call death metal good, spread around campus. This event was to take place at the Underground, so I figured that it was a good time for my first real clubbing experience.

I figured I should probably do some true trick or treating at the center of American culture: the mall. This proved to be a bad idea, however, revealing the third greatest fallacy ever, first place being carrots and second place going to public education. We went to the Sweet Factory, the modern god of sweets.

"Trick or treat?" we asked.

"We don't give away free candy."

My God. This grumpy old lady had just started Halloween's ruin in my mind. If there was one place they should give away free candy, it should probably be the goddamn Sweet Factory. If there was a Free Dirt holiday, you could bet your bottom dollar that the Dirt Factory would give away some free dirt. I hope you're happy, grumpy old Sweet Factory worker lady, you began my disillusionment and first put the metaphorical sour ball of society in my mouth.

Like most six-year-old boys, I'd been filling up on candy all day. However, if I've learned one thing from my mother, it's that occasionally your body needs more than Mountain Dew and Pixie Sticks.

With this in mind, I should eat something a whole lot more nutritional: Chipotle burritos.

Now, on a previous trip to Chipotle I discovered that if you dressed like a burrito for Halloween you could get a free burrito. I couldn't pass this offer up, so I went to Benjamin's and begged a worker for as much aluminum foil as he could spare. Apparently my tuition is going to waste, because CC can't spare very much aluminum foil. The guy hardly gave me enough foil to wrap my pinkie in. Hopes for free food dimmed.

Nonetheless, my friend and I pressed onwards toward downtown. The trip didn't take all that long, or at least did not seem to, being that I was highly amused by the shiny, crinkly foil in my hands. However, my attention was drawn away from the shiny stuff briefly when we passed Acacia Park. I noticed that this year the "Crazy Old Guy" and the "Homeless Bum" costumes were especially popular, especially downtown and around the park. Furthermore, you may wish to add Acacia Park to the list of bad places to trick or treat. I stood in the middle of the park shouting "Trick or treat" for what seemed like hours, and nobody gave me any candy. However, I may have been shot at, and after a while the cops showed up, so I figured my trick or treating was over.

When we arrived at Chipotle, we donned our high-quality burrito outfits. I made two antennas that stuck off the side of my head, attached to my glasses, while my partner in crime merely wrapped her head in the foil. I realize that this implies that my head is full of burrito ingredients, but I honestly don't think it's that bad. After all, I kind of like the sound of "Bean Brain."

Apparently the Chipotle lady didn't see the hard work that went into our burrito costumes. The manager finally had to make the judgement call, which was in our favor, but it was at the cost of hearing a

twelve hour lecture about how we were actually supposed to be a burrito. She gave us our free burritos, but refused to honor our CC ID cards for free drinks. I almost gave her a piece of my mind, because Señor Cabeza de Frijoles doesn't take that kind of treatment.

In all reality, Señor Cabeza de Frijoles just took the free burritos and left with what dignity I had left. Drinks or no drinks, we had free food. My friend and I wandered around downtown for awhile before finally going to The Underground. I'm glad to say that the trip to The Underground will most likely be one of very few. When I was paying to get in, the guy at the door asked me what was in the bag labeled "Chipotle." I stared at him, dumfounded.

"Burritos," I finally managed. He gave me the evil-suspicious eye.

"What for?" he asked.

"Eating."

"Oh, okay. You can go." Phew! That was some tough security. If he hadn't asked me what I was going to do with the burritos, I may have gone hog wild and thrown them at people. Or even worse, it could have been something other than burritos, like... tacos! I'm glad to see that security is so rigorous at these places.

Inside the club, there was a DJ playing some trance music to which the people in various costumes were moving around in a fashion which could only be described as "dance-sex." Most of the costumes were similarly themed. The girls dressed up as ugly girls in risque clothing while the guys dressed up as sex-crazed guys picking up the girls. That's originality! I dressed up as a loser. Imagine that. Anyhow, we watched people get smashed and try to play pool for a while, then we played some Bust-a-Move. Thus far, my clubbing experience wasn't going too well. I think I'm broken. I started to get worried. I saw no stage equipment or any signs of a death metal band. I decided to play it cool, how-

ever, and just act like I belonged. If you don't know me, I'll fill you in a little bit. Me fitting in in a club is like a Republican fitting in at CC: it may work for a while, but after a certain time, violence and bloody, bloody civil war is inevitable. Or something like that.

After several days of watching people do something called "socializing," I finally decided to risk it and ask when Six Feet Under would actually be on. I called out to a guy wearing a dress that seemed to work at the club. I asked him when the damn band was going to be on. The guy looked at me and appeared to struggle to contain either laughter or vomit. I'm not sure which one, though I most likely was the cause of both.

"Oh no, Six Feet Under is just what we call tonight."

My whole life suddenly became a lie. It was like telling a kid Santa didn't exist. It was like telling a kid Santa didn't exist while kicking the kid's dog. It was like telling a kid Santa didn't exist while kicking the kid's dog and flirting with his sister.

I made a beeline for the door before the bile in my throat got the best of me. I managed to make it out of the damn club before punching anyone, but not before breaking into tears and crying like a little girl. This firmly establishes Halloween as the rip-off holiday in my mind. I walked back to CC broken-hearted, passing a group of guys dressed up as idiots. They did have good costumes, though, so it cheered me up a little. They even went to the extent to try to hot-rod a Honda and ride around in it with music blaring, truly looking like idiots. I don't think they appreciated my compliment, though, especially when I added the word "dumbass" to the end of my sentence. Geez, you'd think people would be better at taking compliments.

## HALLOWEEN AND DAY OF DEAD TRIVIA

MIGUEL MORRIS CO-EDITOR



### Fun Trivia Facts about Halloween

According to medieval Europe, these were the signs that lead people to believe you were a werewolf: 1. You're hairy. 2. You have a claw instead of a left thumb-nail. 3. You have tattoos. 4. You possess a umbrow. 5. You have a long middle finger. 6. You feel lazy and tired during the day. 7. You sleep with your mouth open and drool lots.

According to ancient lore: 1. A spider rolled in butter and swallowed would cure plague and leprosy. 2. To cure a toothache, you'd have to spit into the mouth of a frog and ask it to carry away your pain. Bonus points if you could spit into his a\*\*hole. 3. To release a person possessed by a ghost,

you would have to hit the person with a large pan, then while unconscious, pour sanctified hot oil over the limp body. 4. Did you know that your middle finger is poisonous and if you touch an open wound with it, it will never heal? 5. If a candle flame suddenly turns blue, there is a ghost nearby. 6. Black cats caused the plague. 7. If a cat jumped over coffin during a burial, the deceased would become a vampire.

Some frightening facts about Halloween include: 1. *Dracula* is the most filmed story of all time. 2. The biggest pumpkin to date weighed 1,092 lbs at the 1998 Pumpkin Festival. 3. Halloween candy sales average around 2 billion in the U.S. 4. Months that start on a Sunday will always have a Friday the 13th. 5. A dentist invented the Electric Chair. 6. In France, over 30,000 werewolf cases were tried between 1520 AD and 1630 AD.

### Day of the Dead: Celebrating Life

Día de los Muertos, or Day of the Dead, is a celebration of life and spirit shared each autumn in Mexico. This festival celebrates life by honoring ancestors and friends who are no longer physically on

this planet yet are still very much alive in our hearts. The festival is celebrated November 1-2: the first, All Saints Day, is devoted to children, and the second, All Souls Day, is devoted to adults. Homes are decorated with an ofrenda (an altar dedicated to deceased family members and friends). Photos and mementos of deceased loved ones are placed on the ofrenda. Festive banners called papel picado and funny skeletons known as calacas are placed everywhere. Candy shaped skulls are exchanged as gifts symbolizing life and are often personalized with a person's name. Pan de Muertos (bread of the dead) is baked as a special holiday treat. Candles illuminate paths for the spirits to follow while incense is burned to chase away bad spirits.

Marigolds are used to create paths for spirits and adorn wreaths and crosses. In Spanish, marigolds are called flor de los muertos and are believed to have 400 lives. As the celebration progresses, families gather to enjoy a feast while they share and celebrate memories of the departed. The festivities continue the following day

in the churches and villages. Special services are held honoring the dead. Papel picado, calacas and marigolds are everywhere. Vendors set up booths to sell food, crafts, and toys celebrating the Day of the Dead theme. Families gather to watch the Parade of the Dead. Skeletons dressed as a bride and groom lead the parade. Following them is a coffin carried by four men in dark robes. The coffin opens and a skeleton slowly sits up, rolls its eyes, and waves to the bystanders who wave back. It is a comic event with much laughter and joy. The crowd follows the parade to the cemetery. At the cemetery, families clean and decorate the graves of their loved ones. Marigold crosses, wreaths, petals and lit candles are placed to guide the spirits back to their resting places. Prayers and good-byes are said along with promises to meet again next year. The holiday is over but renewed memories and the reminder that those we love forever in our hearts makes this a true celebration of life and spirit. This autumn, gather your friends and family and share in the beautiful tradition of Day of the Dead.



# Red, white, and blue condoms

## Student suggests "appropriate" forms of patriotism

JOHN TRAUB

COPY EDITOR

To tell all y'all the awful truth, my patriotism hasn't run as deep as it should have throughout my life as an American. In fact, the extent of patriotism so far involved seeing *Patriot Games* the day it came out in theatres and farting in time with "The Star Spangled Banner" whenever we would sing it in elementary school.

In light of recent events (destruction of the World Trade Center, U.S. bombing Afghanistan, and McDonalds reviving its Barbeque McRib sandwich), it would seem America has had a rash of patriotism not seen since the days when we ripped Hitler a new one. American flags in stores, American flags in cars, American flags tattooed on people's foreheads - everywhere I look I see a damn flag, or an eagle screaming through the sky, or Uncle Sam with a machine gun and a maniacal gleam in his good old American eye.

But is all this enough? In the heat of

battle, against an enemy hiding in the shadows, can we hold our resolve, the only thing that keeps us from degenerating into heathen communist beasts? In order to defeat our enemy, we need to keep our patriotism strong. Nay, we must increase it tenfold to show our foolish enemies we can't be cowed so easily. Here are few tips on how to keep the patriotic vein pumping:

- The best way to show your patriotism is to drop everything in your life and join Uncle Sam's army in its fight against people who disagree with us. Like to travel? See the world! Meet exciting people! Multiple career opportunities! Free guns and training provided! Terrorize and harass other countries, safe and secure in the knowledge that if something happens to your body during a war, MAJOR shit will happen to the country that fucked your shit up hardcore!

- Feel like supporting your country, but don't want to join the Army? Buy

war bonds! Every cent you send to your government is a cent spent on clothes, tanks, guns, bullets, fresh produce, booze and porn for our boys in Afghan. Or better yet, send a check or money order donation to your nearest local government representative. All checks should be addressed to Representative John Traub, Worner Box #988 (D-NM.)

- If you can't directly aid your country, at least show your love for the good ol' U.S. of A. with a full body American flag tattoo! Your family and friends will harbor a newfound respect for your immense sense of duty. Or better yet, replace the American flag with a life-sized picture of Osama bin Laden-you can run Osama, you tricky devil, but you can't hide! Coming soon-red, white, and blue condoms to be dispensed in a convenience store near you! Rastall Dining Hall, unaware that the Gulf War ended some ten years ago and we are not currently at war with Iraq, but

Afghanistan, unveils its new "Shit on Saddam Sandwich" (only available Sunday mornings).

- Nothing shows your love for America like sacrificing your first born child to Narg, Infernal Lord of Hell. Besides human sacrifice, Narg also enjoys long walks on the beach and romantic candlelit dinners.

- We Americans, more than anybody, feel the pain of the Afghan people being brutally oppressed by the Taliban regime. Therefore, a true American would consider it his patriotic duty to show compassion for people we have much in common with. Show your patriotism by donating toilet paper to be air-dropped to hygiene critical areas in Afghanistan. What's the good of food if you can't even take a crap properly? Also, Afghani citizens opposed to the Taliban regime can TP the trees outside of Taliban controlled houses.

Those are just a few basic ideas; feel free to come up with your own creative ideas (that's what a democracy is about, after all). Still disheartened by the sad news on TV or the state of affairs in today's modern world? Perhaps a few words of wisdom might cheer you up. On that note, I leave you with some words of inspiration from Todd Morgan Thomas: "I don't think Americans have any more patriotism than before. I think this more than anything has brought to light the actions of our past. Actually, I'm just mad I'm not in Vermont right now."

'Nuff said.

### The Catalyst Online Poll

Has terrorism brought patriotism to the United States?

Yes, rightfully so.	23%
Yes, but I disagree with the reasons why.	64%
No, but it's unfortunate that it hasn't.	5%
No, thank god.	5%

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# Tinker Bell patriotism

Americans trying to recon-  
cile former lack of patriotism

JAGGIE COLLINS

OPINIONS EDITOR

This past summer I went to see a little movie called *Pearl Harbor* (and yes, I most definitely went to see it because of Ben Affleck and Josh Hartnett and not because of the plot). The movie was far from good; visually, it was intriguing (and the special effects were pretty neat as well), but it seemed to me at the time that the movie was a completely shameless attempt at American patriotism.

I should point out here that I have always felt that I am an extremely patriotic person. I love being American, even with all the faults of this country and its society/culture. When I turned 18, I was excited to get the right to vote. Hell, I had American history books for fun and while on a road trip with my best friend this summer (she is just as much of an American history nerd as I am), we voluntarily stopped at places like the Liberty Bell, Independence Hall and FDR's house in Hyde Park, New York. I get excited about stuff like that and always have, but apparently that's not very normal.

It seems that before September 11, being American was somewhat of a burden. Stopping at the voting booths for elections was a hassle, hanging American flags was a pain, and saying you liked being American would get you extremely

strange stares (often accompanied by some form of America bashing, be it the economic system, the history, or whatever else people find wrong with America). People didn't have to like America just as long as they could still reap her benefits.

From the outside it seems that this has changed, that indeed people have become more patriotic since the terrorist attacks. Stores are actually selling out of American flags (which they certainly have not done recently on the Fourth of July). People, besides elementary school children, are actually singing "America the Beautiful."

But to me, all of this seems so desperate. I am reminded of Tinker Bell in *Peter Pan*, who begins to disappear because no one believes in her and only when the children begin clapping does she come back to life. Well, Americans are certainly doing their fair share of clapping right now. All of a sudden people who couldn't drag their asses out of bed on election day are hanging American flags on their front porch and talking about how wonderful America is and how lucky we are to live here. I think a lot of this is people trying to convince themselves.

Perhaps there is a sudden feeling of guilt amongst Americans who always took America's stronghold for granted. With America suddenly vulnerable, people are

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ing for students with children?**

clinging to any sort of patriotic nostalgia they can find, even if that only includes a flag and some old American songs. You know that patriotism has some issues when the cast of *Days of Our Lives* starts singing "God Bless America" during the show's closing credits.

After all, if someone was really glad to live in America, wouldn't they have been glad two months ago before we were attacked and not now just because it's in vogue to be patriotic. And all those people who disliked Bush two months ago now think he's a great president just because he is playing the patriotic part as well (of course I really don't have to worry about too many CC students suddenly growing a special place in their hearts for Bush).

It's okay to still dislike Bush; his idea of women's rights still sucks. You don't

have to like the president or what he's doing to be patriotic.

This newfound patriotism is just a phase. When the war is over and bin Laden is dead, or Afghanistan is completely demolished, then Americans are just going to go back to the way they were two months ago. The flags may stay up, but will anyone remember what they stand for? Sure, people will remember the terrorist attack and will remember all the people who died then and in the war in Afghanistan. But more likely than not, in fifty years someone will make a movie called *World Trade Center* or *September 11*, and even if the movie is really well done, someone will walk out of the theater feeling like the patriotism in the movie was a little over the top.

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# The Civil War Continues

## CC faces old rival DU in weekend home and home set

ANDY ANDERSON — STAFF WRITER

The CC hockey team returns to the ice this weekend to face-off against their arch-rival the University of Denver, in a home-and-away series. The Tigers (2-2-2; 0-2-0 WCHA) will host the Pioneers (4-0-0; 2-0-0 WCHA) at the World Arena tonight at 7:35 p.m. before traveling to DU's Magness Arena for a 7:05 p.m. showdown Saturday night.

Colorado College, idle last weekend, hasn't played since winning a two-game series against the University of Massachusetts-Amherst the weekend of October 19-20. Denver, meanwhile, enters this weekend's match-up fresh off a two-game sweep of WCHA opponent Alaska Anchorage last weekend at home.

This series features two teams nationally ranked in the Top 10. The Pioneers will enter the World Arena as the #3 team in the USA Today/American Hockey Magazine Poll, as well as #4 in the U.S. College Hockey Online Poll. The Tigers are ranked #8 and #7, respectively.

The CC-DU rivalry dates back to the

1949-50 season, with Denver holding a 138-88-8 advantage on the Tigers. Good news for the Tigers, though, is that they are 7-1 since the arrival of head coach Scott

season series gets to hold the Gold Pan, an authentic mining tool that the Tigers have possessed for the last two seasons.

Leading the Pioneers into this weekend

second team All-WCHA selection last season after leading the league in goals against average. Dubielewicz's backup, sophomore Adam Berkhoe, gives DU one of the best one-two goalie combinations in the country. Not to be outdone, the Tigers will counter with senior Jeff Sanger, who notched his continuing school-record 10th career shutout October 19th against UMass-Amherst.

DU returns all but one player from a defense that ranked third in the WCHA in scoring defense last season. Defense will be a must for the Pioneers against a CC squad that scored seven goals, including two from center Alex Kim, in its last game against UMass. Hobey Baker Award candidate Mark Cullen collected four assists in the game.

The Tigers' schedule doesn't get any easier after this weekend's important series with Denver. CC will travel to Minnesota to take on St. Cloud State University in a two-game series. The Huskies are currently ranked second in the two major polls, and won three of four games against the Tigers last season.



*Renewal of an old rivalry...*

Senior Forward Jesse Heerema hopes to lead the Tigers to a two game sweep over the 3rd-ranked Denver University Pioneers this weekend.

Photo by Scott Reis

Owens two years ago. The winner of the

is junior goaltender Wade Dubielewicz, a

The Colorado College Athletic Department would like to announce that the amount of money in the "Old Chicago's Student Jackpot" has reached \$300. All CC students are eligible to win the prize, but only persons who attend hockey games this season can collect the winnings.

Don't be like Chris Clarke and Richard Rollins, who had their names called but were not in attendance. Sorry, guys!

Come support the Tigers this weekend and see if you can become the lucky winner of the money!



*Looking to score...*

Junior Center Joe Cullen ranks 2nd on the team in goals, scoring 2 in the Tigers' first 4 games.

Photo by Scott Reis

# When it rains, it pours

## Tigers blanked 37-0, drop 4th consecutive game

TIM WOLFMEYER  
SPORTS EDITOR

The rainy season of the American northwest struck with vigor last weekend, dumping sheets of water upon Oregon. Gray skies refused to let even a glimmer of sunshine through the clouds, as it rained for close to 24 hours straight. For all of the doom the weather cast upon the residents of Portland, the feeling of despair could not match the one felt in the locker room of the Colorado College football team. In a game plagued by torrential downpours, Lewis and Clark College blanked the Tigers 37-0, topping the CC record to a woeful 2-5.

Statistics can often be deceiving in games, but the story in this contest is made clear through the numbers. The Pioneers checked up 440 total yards on offense, compared to the Tigers' scant 114. CC's inability to move the ball on offense continually placed pressure on the Tiger defense, which had to defend a short field throughout the game. The wet weather was bound to have a negative affect on the teams' passing games, but the rain seemed to only affect the Tigers. CC's quarterbacks completed for only five completions on 19 attempts, totaling a season-low 31 yards. Pioneer quarterback Trent Thompson fared much better in the inclement weather, completing 14 of his 24 passes for 188 yards and five touchdowns. Three of those scores went to All-American wide receiver Jason Hall, who solely tripled the Tigers' passing

output by catching five passes for 97 yards.

The rushing yardage was also lopsided in favor of the Pioneers, as they gained 252 yards on the ground, compared with 83 for the Tigers. Junior Paul Sage, as he has done all season, led the Tigers with 76 rushing yards, but his numbers were dwarfed by the Pioneer running backs. Mickey Rosenthal led the attack with 166 yards on just 15 carries, while Anthony Azadeh chipped in with 95 yards, also on 15 carries.

Turnovers also made a difference in the loss. The Tigers lost two fumbles, including one on the very first play of the game. The Pioneers quickly capitalized on the Tiger mistake, scoring in four plays. In fact, the Pioneer drives all were fast strikes, with the longest one taking just 4 1/2 minutes.

The Pioneers, who led 17-0 at halftime, put the game away with three scores early in the second half. CC could not drive the ball out of their own territory, leading to quality field position for the Pioneers. Thompson threw three touchdown passes in just 69 seconds, sealing the victory.

With their 4th straight defeat, the Tigers clinched their 8th consecutive losing season. This week CC returns home to face Washington University, a team they have not scored a point against in two seasons. The game starts at 12 p.m. on Saturday at Washburn Field, where the Tigers will attempt to upset one of the top Division III teams in the nation.



Down and ready... Senior cornerback and SAAC member Mike Burson awaits an upcoming play.

Photo by Scott Reis

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2001 Sports Records		This weekend's schedule
Men's Soccer	8-5-3	@Chapman
Women's Soccer	9-4-2	Baylor, USF
Volleyball	21-8	Season Complete
Hockey	2-2	DU, @DU
Football	2-5	Washington Univ.



# Tigers eye postseason berth

GREG LESTIKOW

STAFF WRITER

On fire. These are the only words, to describe the Colorado College Men's Soccer team in the past three weeks of play. Having recovered from a mediocre first half of the season, in which their record was a disappointing 4-4-3, the Tigers have begun to show their ability and drive at the end of the regular season. Their most notable improvement has been an impressive show of offensive power that the team lacked in September and the first weeks of October.

The turning point of the Tigers season fell on Homecoming weekend. With their record at 4-4-3, the team knew that their next two games were crucial if they were to get momentum back in their playing and hope for a possible playoff bid. On Friday, they outplayed and outshot Hardin-Simmons University, utilizing their powerful forwards Sean McGinnis and Colin Eder. At the end of 90 minutes, the Tigers came out of a hard-fought match on top 4-0.

The next night, while the rest of the CC campus was partying and enjoying the Homecoming dance and accompanying beverages, the soccer team turned in at 10p.m. in preparation for their vital match against Simpson College, a powerful Division III team. The Tigers' focus and drive paid off, as the Tigers led another offensive rush at the lowman team, slamming shot after shot into the opposing keeper. Simpson could not hold the Tigers off, and CC finished the game 4-1. With Homecoming weekend, the team had seemingly pulled themselves out of their midseason rut, improving their record to 6-4-3.

The next weekend, the Tigers prepared for two home games against MacMurray College and a much stronger Division III team, Wisconsin-Platteville.

The MacMurray match was important not only for the team, but for the head coach of the Tigers, Horst Richardson. In his 36th season, Richardson was looking for his 400th win, a mark that has only been achieved by three other Division III soccer

coaches in NCAA history. Inspired by their coach, who at halftime told them, "Guys, I want this game, I think you know that," the squad hit hard in the second half, putting three shots in the net and defeating the Highlanders 4-1. Martin Quinn, a midfielder from Sligo, Ireland, led the Tigers with three assists in the game. Quinn, who leads the team in assists for the season with 8, confused the Highlanders' defense throughout the game, creating scoring opportunities seemingly at will. At the end of the match, Richardson was presented with an award for his rare achievement as head coach, and showered with ice-cold water by the team.

The Tigers went on to win a key match against Wisconsin-Platteville 1-0 the following day when freshman Nick Zinn scored a brilliant goal in the second half. The Tigers then had an impressive 8-4-3 record after fighting their way to a six-match winning streak.

However high the Tigers were riding, though, they knew they could be knocked

down by their next opponents, the UCCS Mountain Lions. Over block break, the two Colorado Springs teams faced each other at UCCS in front of an impressive CC fanfare. The match was one of the best of the season for the Tigers. The team's offense pounded the Mountain Lions' backfield, and Senior Captain Kevin Vicente put the Tigers on the scoreboard first with an incredible header in the first half. Going into the second half, the game was tied, and both teams were looking for a big win.

Throughout the last half of the game, the Tigers put shots on goal, most notably Vicente's heart-breaking rocket that hit the crossbar. The Mountain Lions put in a skillful shot in the waning minutes of the game and came out ahead 2-0 against a tired, dejected Tiger squad. Despite this loss, though, the Tigers have improved their record to 8-5-3, and show no signs of letting up. Their post-season hopes are hazy, but with a win this weekend in California, the team could possibly end up in the NCAA playoffs.

## Richardson becomes 3rd Division III coach to win 400 games

GREG LESTIKOW

STAFF WRITER

Horst Richardson, Head Coach of the Men's Soccer team and Colorado College legend, made history two weekends ago when he attained his 400th career win. He is one of only four Division III soccer coaches to ever achieve this feat and, boy, is he happy.

On October 21, when the Tigers defeated the MacMurray College Highlanders, Richardson beamed a smile as wide as the goal in which his team placed four shots.

He was showered with ice-cold water, and he just smiled wider. As he jogged to the bell at the south end of the field, his gait showed that he had been waiting many years for that moment. When he rang the hell to signify his accomplishment, his enthusiasm made the crowd feel like the U.S. had just won the World Cup. Not likely, I'll grant, but neither is 400 wins.

Richardson has been coaching the CC Men's Soccer team for 36 years, in which time he has achieved a record of 401-224-

51, a .631 winning percentage. He has earned NCAA Regional Coach-of-the-Year four times.

Richardson's achievement is great not only because he is the fourth person in history to have done it, but because he shows no signs of quitting now. He hopes to lead the Tigers to their first NCAA Tournament bid since 1999, in which the team lost in the first round to Trinity 7-1. After that, who knows how many more wins are in store for the devoted soccer buff?

**Congratulations from the Catalyst sports section to Coach Richardson on his impressive achievement. Here's to 400 more victories.**

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# SAAC making a difference

## One member explains the Student Athletic Advisory Committee

ANDY CORNELL

STAFF WRITER

Among the many groups, clubs, and committees on the Colorado College campus, the Student Athletic Advisory Committee is one which has a growing campus presence. The SAAC committee is composed of student-athlete representatives from all 16 varsity teams, as well as representatives from the intramurals/clubs, and the training room.

Administrators from the Athletic Department accompany representatives at each meeting, including the Director of Athletics Joel Nielsen, Senior Associate Assistant Athletic Director Julie Soriero, and Assistant Athletic Director in charge of Marketing Kevin Koerwitz. The committee also receives periodic visits from coaches

and faculty.

The SAAC committee is devoted to discussing school athletic issues ranging from debt over non-traditional season to promotion of home game attendance. The committee is committed to strong community service and involvement.

This past Tuesday SAAC in conjunction with the Athletic Department and Student-Athletes put on a pumpkin-carving event for children of all ages. The event drew children from the local community as well as faculty children. The children were able to carve pumpkins with CC athletes and Prowler (Tiger mascot). Venetucci's farm and King Soopers donated pumpkins for the event.

"It was a great opportunity for us to provide a fun and safe atmosphere for chil-

dren," remarked SAAC Secretary Kelly Slater. "This was a good chance for CC athletes to interact with our community at a different level."

The pumpkin carving was held in the small auxiliary gym in EL Pomar, prior to the last home CC volleyball game against UCCS.

The SAAC also tackles issues seen at a more national level as well, such as gender equity and academic credits for student-athletes.

A greater opportunity for the Colorado College SAAC Committee to become more involved at the national level will come this November when junior Martin Quinn will attend the Division III National SAAC committee meeting. Quinn was appointed to the committee, which is composed of 24 stu-

dents representing some 130,000 Division III athletes.

"I was very excited when I found out," said Quinn. "It's a great honor to be able to represent my college and that many students."

The committee will meet from November 15-18 in Indianapolis. Among those topics to be discussed will be communicating what the SAAC committee is, selections for championships, and the creation of regional SAAC committees are just a few.

"I am looking to gather new ideas and find out how other SAAC committees become more of a presence on their campus," said Quinn. "This is a great opportunity."

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## THE WEEK OF NOV. 2-8 Calendar of Events

### Friday

- Rocky Mountain Film Festival, Armstrong Theatre, 3:00 p.m.
- Film series: *Leaving Las Vegas*, WES room, 7:30 p.m.

### Saturday

- Rocky Mountain Film Festival, Armstrong Theatre, 8:15 a.m. to 6:00 p.m.
- Film series: *Leaving Las Vegas*, WES room, 7:30 p.m.

### Sunday

- Rocky Mountain Film Festival, Armstrong Theatre, 8:15 a.m. to 6:00 p.m.
- Film series: *Leaving Las Vegas*, WES room, 7:30 p.m.
- Artist Concert, Packard Hall, 3:00 p.m.

### Tuesday

- Red Cross Justice and Peace slide show, Gaylord Hall, 7:00 p.m.
- Great Performers, Armstrong Theatre, 7:30 p.m.
- Les Merveilles de Guinee, dance and drumming company from New Guinea. Fine Arts Center, 7:30 p.m. Tickets free with CC ID

### Wednesday

- Great Performers, Armstrong Theatre, 7:30 p.m.
- Pizza and Politics, Slocum Commons, 12:00 p.m.

### Thursday

- Great Performers, Armstrong Theatre, 7:30 p.m.
- Artist Concert, Packard Hall, 3:00 p.m.
- Modular Madness, Taylor Theatre, 8:00 p.m.

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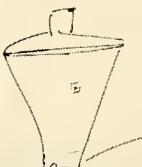
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## 

# Students with children work towards gaining a theme house on campus built for their needs

Jenni Stryker

STAFF WRITER

Slightly before dawn Jeanette Wark dressed her sleepy five-year-old twin boys and buckled them in the back of her 1988 silver Taurus. As Wark steered out of the cozy valley of Woodland Park, her sons Brendan and Caleb munched on cereal and bananas, singing to "Friend Like Me" from *Aladdin*. An hour later she dropped them off at CC's Children's Day Care Center, found a parking spot, and hurried up a staircase to turn her paper in to her professor before class.

This year Wark is a senior. She looks back on the commute as a serious strain.

"I wouldn't get home until nearly six at night after battling traffic," Wark said. "And then I had to cook my sons dinner, bathe them, put them to bed, clean the dishes, and start my homework. I often woke at 4:00 a.m. to finish what was not done."

Through all this Wark was able to make straight A's. But she never felt like part of the CC community.

Frustrated, Wark petitioned to be part of the lottery for on-campus housing at the end of last year, but Res Life told her there was no suitable housing for students with children. After scheduling many appointments with the head of Res Life, Wark was told to rent a room somewhere else.

"They weren't very helpful and time was running out," Wark said. "I had to find somewhere else to live."

She went to Vice President of Student Life Laurel McLeod with a huge list of reasons why it was pertinent for her and her sons to live on campus.

Wark's struggle encouraged senior Yuen Tang from Singapore to start a campus group called SWAP—Students Who Are Parents. The small group of eight mothers registered with CCCA on October 2, and has already started tackling its first major project: getting on-campus housing for students with children. They sent a petition to the Women's Concerns Committee and to McLeod describing the injustice and discrimination in prohibiting student mothers from living on campus.

"Single mothers are inconvenient to CC and Res Life," Tang said. "But everyone else gets to live on-campus while we are denied the campus experience."

Tang also petitioned to Res Life to live on-campus, but she was told that there was no housing available because there was no such demand for student-parent housing.

"I don't know if there are any (students who are parents)," an employee from Res Life said.

"I got no help from CC for off-campus housing," Tang said. "The school is committed to diversity, but we only deal with ethnic diversity—not social class. Student parents aren't recognized as a minority."

In the first two months of school, Tang spent much of her savings hopping from motel to motel with her husband and 18-month-old son Xuan. She finally found a place to live near campus for 670 dollars a month.

"You need a whole house or apartment by yourself," SWAP member Angelica Lopez said. "That's hard to find near cam-

pus and really expensive."

—Though most members of SWAP would prefer to be off the meal plan, all contest that they would love to live on campus, preferably together in a theme house for student-parents with apartment-style living.

McLeod was the first to support their effort.

"I've been a single mother for fifteen years," McLeod said.

"I had a baby on my hip when my husband disappeared, so I'm very sympathetic."

With extensive assistance from Business Manager David Lord, SWAP may be able to start their own on-campus theme house next year in the blue building next to CC's Children's Day Care Center. The building is owned by CC and has separate apartments, but they are currently being rented out to a non-CC public.

Living in the (blue) house would help out a ton financially," Lopez said. On campus she would be able to get subsidies for room and board, plus she would have nearby resources and wouldn't have to drive.

Lopez, a Bio-Med senior and single mother, receives money from the Winkler Fund for single parents to help pay for tuition and children's day care. Though she is completely on her own, she stated that having her daughter Jady, now 20-months-old, was the best thing in her life.

"My grade-point average even went up," Lopez said.

Wark agrees. She states that having her sons made her straighten out her drug and alcohol problem and figure out her goals.

"It forced me to grow up," Wark said.

"Most of the SWAP mothers are A-students," Wark said. "And what we bring to the classroom really enriches diversity."

At the same time, Tang acknowledges that there are so many psychological barriers and stigmas attached to being a student-parent and single mom. The mission of SWAP is for student-parents to get equal access to education and other campus resources. It also allows an opportunity for the student parents to gather for a common cause and

emotional support. The group discusses community and government resources, such as Medicaid and food stamps, as well as the joys of labor and the terrible twos. They hope to form a babysitting network with one another.

"Finally there are others who understand," Lopez said.

"We offer a listening ear for one another," Tang said. The group hopes to partake in counseling at Boettcher to help students deal with pregnancy issues.

"Women should be able to choose whether or not they want to have a baby without fearing they are throwing their life away," Wark said.

While SWAP trudges toward raising publicity and erasing discrimination, Wark celebrates her own successes. With McLeod's help, Wark was able to move into an apartment on campus this year. She lives in Tenney, the Sustainable Living House, as the first student-parent to live on-campus. While she has a separate entrance than the other Tenney residents, she still participates in some house activities. She recently took her sons up to the cabin for a Tenney house trip.

"The students are really respectful and great with the boys," Wark said.

"It's refreshing to live in the company of people with other kinds of lifestyles," Tenney resident Holly Calhoun said.

Wark is extremely thankful that CC gave her the opportunity to live on-campus.

"Can we stay here again tonight, mama?" Brendan and Caleb asked. Wark was relieved to finally tell her sons yes.

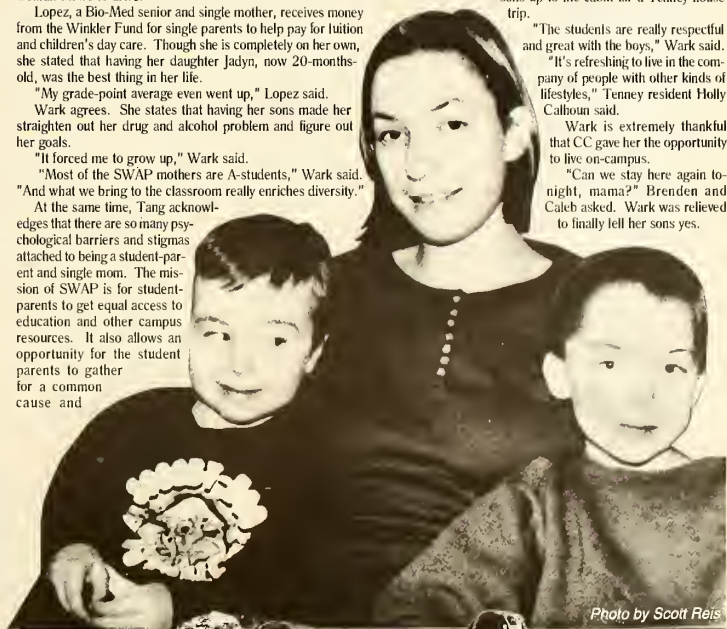
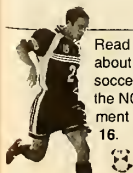
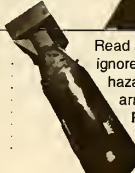


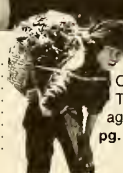
Photo by Scott Reis



Read to find out about the men's soccer team's trip to the NCAA tournament on Sports pg. 16.



Read about how Bush ignores environmental hazards of nuclear arms in Tibet Feature pg. 5.



View a photo essay on Katie Oriinsky's trip to Tibet two summers ago on Captured pg. 12.



Read a review of the Karl Denson concert held at the Fillmore Auditorium in Denver on the Scene pg. 6.



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# The first inhabitants

## The pros and cons of Western Ridge

ILANA GOLDFOGEL

STAFF WRITER

After two and a half years of construction, the Western Ridge Apartments are completed and fully occupied by Colorado College students. Lived in by roughly 320 women and men, the complex provides a feeling of off-campus freedom, while remaining within the confines of the college.

Overall, the school administration is pleased with the development. The project field inspector Stan Rivero agrees, remarking, "This is exactly what we were trying to do." The unattractive concept of residing on campus as upperclassmen has been moderately rectified by the provision of apartment-style living on campus.

Furthermore, students are given a viable option of not dealing with difficult landlords. "The school is responsible for the apartment, which makes me feel more comfortable than dealing with an off-campus manager," explains student resident Katy Preshaw.

Proximity to the main campus allows for keeping close ties with the school along with developing a sense of community among the residents. In general, students are satisfied with the convenient location.

The facilities themselves have a unique appeal, presenting a feeling of a brand new home rather than an old confining dormitory. The large windows provide a sense of openness and a beautiful view of the mountains.

Individual kitchens allow for preparation of all meals, relieving on-campus students of the obligatory purchase of meal plans. Echoing this fact, one student remarks, "I like cooking my own food. I'm not at the mercy of Rastall cuisine."

Other amenities include private bathrooms and living rooms, which greatly contribute to roominess and comfort. Most students agree that Western Ridge Apartments feel like they are living in an actual place of their own.

Proud and relieved that the project is finally complete, Stan Roviro states, "I think overall it's a resounding success."

But how resounding was the success of Western Ridge? And what defines complete? Originally targeted for completion and student occupancy at the start of fall semester 2001, Crestone (the largest complex) finally accepted tenants at the end of second block.

Residents of the four smaller complexes (El Diente, Blanca, Antero, and Edith Gaylord), who were "lucky" enough to

move in at the beginning of the year, enjoyed over six weeks of serenade by construction work. One irritated student commented, "I felt like I lived in the middle of a construction zone for two months."

Moving in literally on top of construction, students were stunned to find major deficiencies in their units. Over one hundred work orders were turned in, requesting corrections of defects. Answering to these problems, the field inspector acknowledged that normally a new building requires a two-year shakeout period. He added, "Yes, we expected problems."

Forced to move in hurriedly, only two days before the beginning of Block I, students walked into disordered apartments, due to lack of construction cleanup. The untidiness included paint on floors, stains on walls, stickers left on windows, and general dirt and dust throughout the units.

A consistent major problem among many units was clogged toilets. Attempting to rectify this dilemma, plungers were provided, but unfortunately they were the wrong size to be effective.

Other troubles included: malfunctioning heating units, broken blinds and garbage disposals, missing window screens, phone and Ethernet jacks without connections to phone lines and servers, faulty key locks, and disconnected stoves which exposed open gas lines.

Encountering even further problems, students took a humorous approach to

some situations. Entering his room with a stack of books, Andy Cornell was "curious as to how a bookshelf would be useful if it had no shelves." Although promised a remedy at the time, there are still no shelves for Andy's books.

Other students, frustrated and inconvenienced, did not find the situation as amusing. Preoccupied with beginning the school year along with moving into unsatisfactory housing, Kelsey Wennesland states, "It would have been nice if they would have been done before we moved in."

Although no fault of the school, many of these problems can be traced back to a six month delay in construction.

Building permits were held up due to local neighborhood opposition to the project. Furthermore, source reports failed to initially indicate a strong presence of landfill in the area, thereby making it mandatory to dig and refill the landsite.

It should be further noted that in most instances, Residential Life and the contractors have worked quickly and diligently to fix the problems within the units. Systems have now been implemented to efficiently rectify future complaints.

With the project finally complete, most residents are now satisfied with their living conditions at Western Ridge, and are enjoying the advantages of apartment-style living within campus grounds.



Buildings from the Western Ridge Housing Project have not come without their share of problems. While they provide new and different alternatives for on-campus living, the quick construction of the developments has resulted in a variety of technical problems.

Photo by Scott Reis

# Just what CC students need

## New environmental theme house sustains campus

MATT BARE  
STAFF WRITER

Theme houses are an important part of a college campus. Colorado College has been lacking in the number of theme houses in the recent past. However, this year multiple new theme houses have sprung up at the request of the student body. One such house is the environmental theme house.



Tenney House, formerly used as the Russian and Italian house, is the new sustainable living house this year.

Photo by Scott Reis

New to the CC campus this year, the environmental theme house provides a sustainable living sanctuary for CC students. The environmental theme house, located in

Tenney House behind Boettcher, is home to 20 students who choose to immerse themselves in sustainable living and environmental issues.

The mission statement of the house is an opportunity for students "to live with an awareness of their place on the planet and their relationship with the environment."

Head Resident Hillary Swanson thinks "the environmental theme house is planting a seed for a sustainable living community on campus. Ultimately we would like for the entire campus to be a sustainable living community."

The house is comparing utility bills of this year with utility bills of past years, hoping to prove that sustainable living can save money as well. As an initial step, the house removed all of the microfridges and are pooling together to buy and use just one set of energy efficient appliances in a common kitchen.

Tenney's residents have only planned a few campus activities so far this year, but this is partly because many environmental activities have been part of ENACT, the campus environmental organization. "It's difficult to separate what we do with what ENACT does, though, because everyone in the house here belongs to ENACT," says Swanson.

ENACT has been involved in numerous activities this year such as recycling, composting, organic food, politics, and more.

All residents of the house are required to be on the meal plan, but the house is planning to get money from Marriott to buy their own food.

"We'd like to start having organic dinners," Swanson said, citing the environmental benefits of organic food. The house is planning many other activities as well. "We'd like to bring in more speakers, talks,

lectures, hold ENACT meetings, and senior seminars for environmental science majors," Swanson says.

In its first year, Swanson and residents see the environmental house as mostly groundwork. "This year, just feel it out, see what we can bring in, what works," she says. In the future, the house can provide a framework for environmental activism on campus.

Most residents described how they enjoy the environmental house because of the atmosphere in addition to the activities. "I like living here because I like being surrounded by people with the same aspirations for what goes on here at campus, environmentally wise, and also, just making lifestyle adjustments," says resident Chrissy D'Aleo. Residents Samm Fuller and Katie Shapiro expressed similar feelings. Resident Bim Krumhansl says, "What I like about living here is that there are like minded people. This house would be kind of a microcosm of what we are trying to do on campus."

The environmental theme house was the idea of Hilary Swanson, now the HR, and Max Harper, a leader of ENACT and resident of the house.

They went to the Office of Residential Life with the idea last year, and won approval of the house.

Unfortunately, the location of the environmental house is less than ideal. Tenney House is an old building, low in energy efficiency, water efficiency, and other environmental qualities. But the Tenney House is scheduled for demolition in a few years, and Swanson thinks that the environmental theme house will continue in another existing house on campus, possibly in one of the Western Ridge apartments. Swanson and residents of the environmental theme house

ultimately hope that someday the theme house will have the opportunity to plan and construct a new environmental house full of



Members of the environmental theme house wish to "live with an awareness of their place on the planet and their relationship with the environment."

Photo by Scott Reis

energy efficiency measures, solar panels, and more.

Next week, the environmental house is leading a program about "voluntary simplicity" as part of Hunger and Homelessness week. They are planning a program where they will use a trash bag and carry all of their waste around with them for the entire week. The purpose of this is to realize how much waste we create during a week. All students are encouraged to join in.

## Understanding the religious context of the Middle East

ALYSSA LEIBOLD  
NEWS EDITOR

Since September 11, Colorado College has done its best to support its students and community by speaking openly and intelligently about the attacks. For example, to prepare students for what to do in case of a terrorist attack, Boettcher Health Center will have a speaker on Community Preparedness/Bioterrorism on Tuesday, November 13, from 7-9 p.m. in Armstrong Theatre. It will offer tips and important information for students and community members of this area.

Another CC event dealing with the terrorist attacks took place on Wednesday evening in the WES room. Seth Ward spoke to students about the influence of religion and its ideas on the attacks.

Seth Ward, a professor from Denver, is teaching Judaism this block for the CC Religion Department. Ward also spoke on the panel that discussed the attacks a few weeks ago.

Ward's knowledge of religion in the Middle East and of relationships between the Islamic, Christian, and Jewish religions, was impressive. He spent most of his time trying to explain how the conflicts between

the three religions is deeply seated in each religion. He used these centuries-old conflicts to help illustrate how the situation in the Middle East has reached the climactic point we are currently witnessing.

The major emphasis in Ward's argument was that it is ideas that can cause so much trouble for all people and religions by stating, "I think what's going on is ultimately and basically about ideas." While the ideas themselves would not produce acts of violence and patriotic fanaticism, Ward says that these events take place when the idea has risen to "...the degree to which these ideas create their own identity.

Ward was not speaking only of the Islamic followers. These principles apply to Americans, Christians, Jews, and others.

The American public is making Muslims the enemy without taking into account that Muslim terrorists "interpret Islam differently" than other Muslims. Just like Western religion, Islamic teachings are often interpreted in different ways, depending on who is interpreting it.

Ward helped the students at his lecture better understand the strength of Islam and its ideas. The knowledge gained can be a tool in helping combat discrimination against Muslim-Americans.



# Variety of events this week

Minority Student Life, CCCA, and Theater Workshop offers students a spectrum of activities in coming week

SEAN COFFEY

STAFF WRITER

Once again, it is time for CC students to think about food and clothing drives. It's possible for students to get involved by giving food and money this week.

Join the rest of the CC community in partnership with Care and Share in a canned food drive. It begins on Wednesday, November 7th and goes until Friday, November 16th.

This food drive is a combined effort on the campus, utilizing the resources of many important

groups. CCCA, Class Officers, and Sigma Chi will be providing the manpower, while numerous groups on campus have pledged that they will match the amount of money that students raise.

Because Care and Share has all of its food donated, the only cost that it pays is transporting the food. This means that with every dollar we donate, they can purchase 10 pounds of food. There is also a table in Worner if people would like to make a cash donation. Each dollar will be matched by groups on campus.

encouraged to attend this year as well. While Karges's performance promises to entertain and amaze with similar tricks used last year, he is assured to bring new ways to shock and surprise the audience.

The evening will not be disappointing to those who go in expecting to be amazed. Karges is a master at his work and allows students, faculty, and other members of the Colorado College community to spend the evening expanding their minds and challenging their beliefs in the paranormal.

ALYSSA EIBOLD

NEWS EDITOR

Craig Karges describes himself as a mentalist. What exactly is a mentalist? A mentalist combines a magical act's tricks with the amazing mind-reading and mind-influencing powers often attributed to a psychic.

However, Karges is not as corny as a magician, nor does he sit at a table with his crystal ball. Instead, Karges combines total audience participation with markers and white boards, thoughts about cars, and some very convincing mind-reading.

If that isn't intriguing enough for you, the show is often described as "the Twilight Zone on stage." It works with illusion and extraordinary phenomena to capture the audiences imaginations.

Karges was scheduled to perform at the beginning of the year for the Colorado College community, but due to the September 11 tragedy, the show was cancelled. Now, Karges's performance has been rescheduled to take place on Monday, November 12. It will take place in Armstrong Theatre and will begin at 7:30 p.m. The show will run for about an hour and a half.

Tickets are free with a CC ID and \$5 for the general public. Seating is not limited. Tickets are available at the Worner Desk. It is sponsored by the Worner Activities Committee.

Students who attended Karges "mentalist" performance last year are

JOANN LUGERO

INTL PROGRAMS PARAPROFESSIONAL

A Taste of the World is an annual event that is sponsored by the Office of International Programs, CCCA, and Minority Student Organizations. This year, (in addition to international students, language houses, members from minority student organizations, and staff from the Office of International Programs and Minority Student Life cooking food which is representative of their cul-

ture), these groups are including cultural dancing like Flamenco, Indian dancing, Mexican Folklorico, and Belly Dancing.

Along with dancing and food, one of the international students will also be performing an original musical composition. The entire Colorado College community is invited to this event, which will be held on Monday, November 12 from 5:30 p.m. until 7:30 p.m. in Gaylord Hall in Worner. For more information, contact the Office of International Programs at x6802.

ALYSSA EIBOLD

NEWS EDITOR

Modular Madness is the ultimate creative theatre experience, and it's right here on campus.

These performances are unlike any others at CC because Modular Madness contains different groups of students who were given identical props and lines. In three weeks, these groups had to come up with a concept, write scripts, and stage the show that CC students can now see.

Modular Madness is performed

from 8 p.m. until 11 p.m. this Friday and Saturday. Students can catch these original performances in Taylor Theatre, which is located on the east side of the Bemis front door. The performance is free and no tickets are needed. However, Taylor Theatre is a rather small performance area, so it is recommended that students interested in attending arrive a few minutes early to get good seats.

Modular Madness is completely student run and is sponsored by the student organization Theatre Workshop.

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C R A I G  
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November 12, 2001  
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Tickets • Worner Desk Free with CC ID

"This weirds me out!"  
-Dennis Miller

# Dalai Lama meets George W.

## Discuss preservation of Tibetan people, environment?

TEAL FITZPATRICK  
STAFF WRITER

In May of this year His Holiness the Dalai Lama visited the United States. He met with President George Bush on the 23rd of the month and the two leaders discussed the plight of the Tibetan people today, both inside Tibetan borders and in exile. Mr. Bush's spokesman stated that the president had "reiterated the strong commitment of the United States to support the preservation of Tibet's unique religious, cultural and linguistic

identity and the protection of human rights for all Tibetans." Mr. Bush's pledge seems ironic considering his environmental track record; the ravage of the Tibetan landscape is one of the greatest dangers facing the Tibetan people, and should also be recognized as a global environmental crisis.

Tibet was invaded by the Chinese in 1949 and was soon completely under the political control of the Chinese government. Tibet endured countless acts of degradation including the Cultural Revolution, Chinese population implantation and the establishment of numerous military centers. Historically, Tibet spanned an area of 2.5 million square

kilometers, or a little over a quarter the size of the United States. This land hosts a wealth of natural resources including dense

forests, plentiful rivers, and many mineral stores. Unfortunately, these resources have been depleted and abused since the Chinese occupation; the consequences of these acts have begun to effect weather patterns and much of the immediate damage is irreversible.

Ten major rivers originate from the Tibetan Plateau. These rivers and their tributaries flow into Bangladesh, India, Nepal, China, Bhutan, Pakistan, Thailand, Vietnam, Burma, Cambodia and Laos.

Approximately 47 percent of the world's population lives in the region nourished by these rivers (between the Indus and Yellow River valleys), and there is clear interdependence between the environmental protection of the water sources and the sustainability of these heavily populated areas. In the Dalai Lama's new millennium message, he states: "For the sake of our



future generations we need to take care of our environment. Environmental damage is often gradual and not easily apparent until it is too late. Since most of the major rivers flowing into many parts of Southeastern Asia originate from the Tibetan Plateau, it will not be out of place to mention here the crucial importance of taking care of the environment in that

area." What has actually been occurring on the Plateau is a systematic disposal of nuclear waste.

The first nuclear weapon was brought onto the Tibetan Plateau in 1971, and soon following was the implementation of several

nuclear holding and testing sites. During the late 70's and 80's one sector of the military stationed on the Plateau, known as the Ninth Academy, was responsible for dumping unknown quantities of radioactive waste in the form of liquid slurry into Lake Kokonor and shallow landfills surrounding the large body of water. In 1974

there was a major nuclear accident, causing even more radioactive material to leak into this lake. Since these incidents, the local crops have diminished and there

have been numerous reports of mysterious deaths of animals and people. Since 1987, domestic animals have been dying in record numbers and the fish have almost completely vanished. In the summer

**"The environmental situation is not a regionally contained phenomenon, nor is China showing any signs of regulating their massive depletion of resources."**

of 1990 12 local women gave birth and not a single child survived. Gonpo Thondup, a local man, described diseases never seen before that caused skin to "turn yellowish."

The Tibetan Plateau is one of the most important elements for the stability of the global climate, and is especially important in determining the patterns of the Indian monsoons. At this time, two thirds of Tibet's lush forests have been logged. The massive deforestation of the Plateau decreases the heating mechanism of the region. With this

cooling, the pressure systems are affected and this has delayed and reduced the Indian monsoon. The Indian monsoon is responsible for 70 percent of India's annual rainfall and is referred to as the "lifeblood of Indian farmers." Since the mid-90's, India has experienced alternating droughts and heavy rainfall, which have caused extensive danger to many crops and caused produce prices to escalate.

The environmental situation is not a regionally contained phenomenon, nor is China showing any signs of reg-

ulating their massive depletion of resources. As long as militarization remains on the Tibetan Plateau, radioactive and nuclear waste will continue to leak into the all-important water resources and consequently affect every region of Southeastern Asia. President Bush is encouraged to reconsider his environmental policies, both at home and abroad before he makes valiant and empty pledges to "support Tibet's unique religious, cultural, and linguistic identity." There is little hope of preserving culture if the population is devastated by environmental catastrophe.





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# Moose Drool Brown Ale: not as gross as it sounds

KAREN HENDERSON AND DUNCAN MACLAREN  
STAFF DRINKS

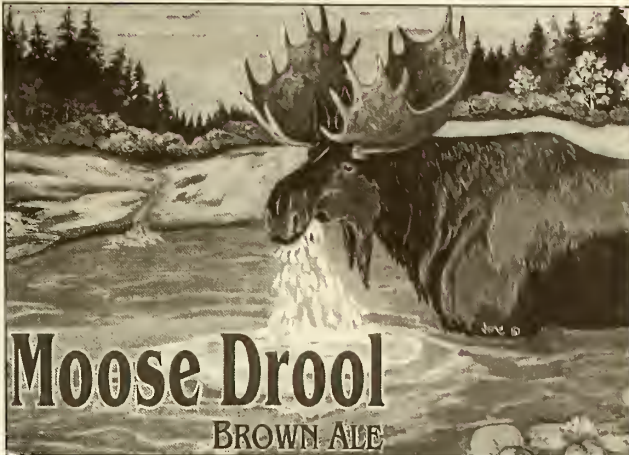
The Big Sky Brewery in Missoula, Montana prides itself on having a "blast while making beer." They say on the bottom of the package that they "take water and make it fun." The only problem is that they fail to give us the fine ingredients for fear of "boring" us. Sneaky fools.

This brewery is the focus of this week's brew review because of their fine ingredients and resulting four different brews. For now, we will focus on Moose Drool Brown Ale, but maybe later down the road we will look at Scape Goat Pale Ale, Slow Elk Oatmeal Stout, and Powder Hound Winter Ale.

Moose Drool tends to linger in your mouth long after the sip, only making you want to keep on drinking—which is what we call solid advertising. And as far as dark ales go, this brewskie is not very heavy which allows for even more consumption. Moose Drool is both a fine ale and admittedly has one of the best names found among beers. So, for all those

under the illusion that Montana is merely a hang-out for government-hating psychos or nature freaks, think again. For it is a land where beer flows steadily and widely like the rivers Montana is famous for. In fact, we think that Montana has the highest figure for breweries to people in the nation. Almost every city in Montana had a microbrew, which definitely makes up for the massive expanses of nothingness.

Anyway, back to Moose Drool itself. Despite the fact that it is a brown ale, it lacks a real nutty flavor. In comparison to Newcastle Brown Ale it has more flavor and is a bit sharper, but not overpowering. The only problem with this fine



ale is that it is a bit harder to find as the distribution is not real wide spread. In fact, it's virtually impossible to find in Colorado. You might have to drive a few

hours... a small price to pay for good beer, right? Anyways, until next, time go pick up a sixer of this fine stuff and keep drinking fine beer.

Thursday, November 8, saw Livesounds presenting a performance by Railroad Earth in Armstrong Hall. In spite of publicity woes, a sizable crowd of both CC students and Colorado Springs residents showed up for the performance by one of the newest faces on the bluegrass scene today. The band manages to have an incredibly dynamic, modern sound yet still

maintain its roots in traditional bluegrass.

Railroad Earth is composed of six musicians, performing instruments ranging from mandolin to saxophone to upright base. All six players mesh together to form an acoustic feast. However, every song they performed included at least one smokin' solo from a band member, clearly showing that each of these musicians is quite capa-

ble in his own right. The quality of the performance even extended to the vocals—each of the three band members who sang sounded great by themselves, and even better in harmony with each other.

If you missed the show on Thursday, check out the band anyway at their website: <http://www.railroadearth.com>. It's worth a look for anybody into bluegrass or country.

## FREE CONCERT

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# Le Tigre sweeps feminist off feet, raises stakes on new disc

ERIN CALLAHAN — STAFF WRITER

Though not quite as catchy and cool as their 1999 debut, *Le Tigre's* new album, *Feminist Sweepstakes*, is still a treat that's both sweet as candy and hard as nails.

If you're still unfamiliar with this dynamic trio, Le Tigre is ex-Bikini Killer Kathleen Hanna's newest challenge to our oppressive androcentric culture. On the debut album the band successfully brought punk to the dance floor, by infusing it with choppy synth-pop sensibilities. Le Tigre is not nearly as blatantly confrontational as Bikini Kill, but they are just as creative.

Their lyrics still express a political agenda while maintaining an irreverent sense of humor, as illustrated in the line "tomorrow we fight/so let's have fun tonight" from "TGIF."

Le Tigre seems to have defined their style a bit more on this album and have settled on an electro-beat meets guilar formula that limits the variety found on the debut album, but is unique enough to remain entertaining.

*Feminist Sweepstakes* opens with the "LT Tour Theme," which features muted vocals and a drum break reminiscent of Beck circa *Odelay* and closes with an odd guilar solo and maniacal laughter. On this track, Le Tigre declare themselves "for the

ladies and the fags... / the band with the roller-skate jams." This claim is true throughout the album, though anyone with a soul and sense of rhythm should be able to appreciate Le Tigre.

"FYR"— standing for "fifty years of ridicule"— reveals the band's political side by bringing to light the "one step forward/five steps back" phenomenon of progression. Le Tigre argue that we pay for every progressive measure with a double dose of regression. The trio get in your face with lines like "Can we trade title nine for an end to hate crime?/RU-486 if we suck your fuckin' dick?" However, rather than seeing this as a reason to give up, Le Tigre see it as just another reason to fight, because they know this regression is "too dumb to keep us down."

Le Tigre bring out their punk roots in full force on "Shred A" and "On Guard"— complete with Kathleen Hanna and Johanna Fateman's trademark bitchy valley-girl, call-and-response vocals. The band actually gets funky on "Fake French" with an infectious groove and squelching guitar.

Though the dub march of *Feminist Sweepstakes* falls into a monotonous drag near the middle of the album, it picks up again with "Keep On Livin'," an inspiring track with a more organic feel than most of the album.



Courtesy of Mr. Lady Records

Though *Feminist Sweepstakes* lacks the hooks and diversity found on Le Tigre's debut, it's still an excellent album. If the band haven't improved musically, their lyrics are still tighter, and the sound and feel of this album is a breath of fresh air when compared to rock's current stagna-

tion.

If you're new to the band, I would start with Le Tigre's debut album before running out to pick up *Feminist Sweepstakes*. However, if you're already a fan of the band I strongly urge you to check this out.

## Scene's Survey of the Week: Fanciful sex locales

STEVE BEDRICK AND CARL LEIVERS  
SCENE CO-EDITORS

Here at the Scene, we are always looking for ways to better inform you, the readers, about what is going on here at the CC community.

With that aim in mind, we are instituting a new, weekly feature— the Survey of the Week— to keep you up to date on the changing trends and altitudes on campus.

This week, we asked people where they would have sex on the CC campus if security and locked buildings were no obstacle.

So, then, here are the fruits of our labor:

- The observation deck of Barnes - Senior male
- The cadaver lab - Way too many people
- On top of Shove Chapel - Sophomore male
- President Morhman's office - Junior female
- The catwalk of Armstrong theater - Sophomore male

- Flagpole - Junior female
- The stairs of Olin - Sophomore female
- Bell tower of Shove - Sophomore female
- 50 yard line of Washburn Field - Sophomore female
- Middle of the quad - Sophomore female
- The middle of the Alumni quad - Sophomore female
- The orgo lab - Junior female
- In the fume hood of the chemistry lab - Junior female
- On the lithography press - Senior female
- On the high dive - Senior female
- The roof of Cutler Hall - Junior female
- On the roof of a CC van - Junior female
- In the fireplace in Worner - Sophomore male and female
- In the English lounge - Senior male
- Center ice at Honnen - Senior male

- In the steam tunnels under Palmer - Junior female
- Onstage at Packard - Senior female
- On the "Victory Bell" - Junior male
- The roof of Palmer - Senior female
- On the Catalyst couches - Sophomore female
- The Bookstore dressing room - Sophomore female
- The Amphitheater behind Cutler - Senior male

- and finally ...
- The backseat of a Security Jeep - Senior male

So, what do these results tell us about the CC community? Well, we certainly do have some sick minds here on campus. Four people (Four!) wanted to have sex in the cadaver lab!

We'll end this week with a general warning, then: If someone tells you that the week just "killed them" and they want to have sex— run.



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## "Design in Architecture" lecture series continues with CO architect

November 15 will see the second installment in this year's "Design in America" lecture series here at CC. The speaker will be architect David Barrett from Boulder, CO. His firm, Barrett Studio Architects, has specialized in environmentally balanced architecture since 1977. They have designed projects all over the US, including schools, residential areas, office buildings, and museums. The local Fountain Valley School

is also one of BSA's projects. They have also constructed a "Cybercafe / Learning Center" in Tajikistan.

The lecture series investigates various questions facing urban and suburban development in the 21st century, ranging from open space issues to public transportation. The Nov. 15 lecture will take place at 7:30 p.m. in Gaylord Hall. It is free and open to the public.



Fountain Valley School

photo by Gaylon Wampler / Barret Studio Architects

## Catalyst Mix CD Contest!

**Who:** Any CC students, faculty or staff

**When:** All submissions are due to the Catalyst office (in Cutler Hall) by noon on Wednesday, Nov. 21.

**Rules:** You MUST submit three (3) copies of your carefully crafted compilations. One copy will be given to each of our three independent and distinguished judges (Sociology prof. Kathy Guiffre, Dean Mike Edmonds, and alumnus Ben Bribach).

All submissions will be judged simply on overall aesthetic quality.

Each judge will select the submission that he or she likes best and each of their favorites will be a prize winner. Judges' decisions are final.

Prizes will be cash and restaurant gift certificates (at least \$25).

Title your CD and put your name in an envelope with the title on the front.

We know it's a lot of work, but come on ... it's fun, it's easy, and you win cash for doing something you do anyway.

## Naked Person of the Week



Photo by Scott Reis / The Catalyst

Young buck Ray McKenzie-Young is shown here in a pose he perfected on the farm in Tucumcari, NM.

Ray runs cross country and track and is a sophomore at CC. Undecided on a major, Ray's interests include biking, photography, and steak.

Ray is the first in a weekly installment of naked people. If you are interested in being the Catalyst Naked Person of the Week, e-mail us at [catalyst@col-oradocollege.edu](mailto:catalyst@col-oradocollege.edu).

We are equal opportunity voyeurs and will be happy to photograph both male and female subjects.



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# Cooler than Democrats

SHON COOK ANGRY LEPRECHAUN

My life slogan has never been "if you can't beat them, join them." More appropriately, my slogan would be "If you can't join them, beat them." Not just with a board, but a board with a nail in it. Not just a nail, but a rusty nail, that will give them tetanus. Yeah. Lockjaw!" Through the years of my life, I've learned that this moral slogan is too long, so I abandoned it when I came to the school that prides itself on nothing to say (that's sarcasm), CC. Since I set foot on CC property, I've noticed a few distinct fads that almost everyone gives in to. Examples include denouncing democracy, denouncing one's parents, denouncing bathing, denouncing this, denouncing that, tum this, cough.

I know that this horse, or rather group of horses, has been beaten by the evil-doing horse-rustlers of CC media before, but dammit, I'm a freshmen, and, uh... look, a dog!

As anyone will point out, some students at CC drive very nice cars that may or may not have been purchased with Mom and Dad's money. As I've mentioned in previous sections, I drive a 1977 LTD, otherwise known as "Whale's Ass." In my first block, my classmates were joking about the vehicles they drive. One mentioned

that her grandpa offered her his old car, but she turned it down because it was too "grandpa-ish" and too old. The disturbing thing? I got my car from my dad, who got it from his dad, who, if I'm correct, won it from Rutherford B. Hayes in an onion-throwing contest, which used to be how they determined presidential ties in those days, where the person who threw the onion the farthest won the presidential office and the loser got a car. That method always used to be better than nowadays, resting the decision on the "Wang of America", Florida. Seriously, the car was my grandfather's and then my father's. This is disturbing. Where other people have dishes or spoons as family heirlooms, my family has the biggest car in the U.S.

I'm not complaining, however. I actually like the car. It could even be considered an import, if Detroit were considered a foreign country, which it is with most police departments in Michigan. The LTD does have guts, though, with an engine that will dwarf most new SUV's engines, and that's not exaggerating. I can beat most anybody off the line. For example, the other day at the mall, some high schooler with his stereo turned up to gargantuan levels pulled up beside me at the light. Having two testicles and a load of testosterone in my body, I couldn't let this go

unpunished. Without looking in his direction, I rolled down the window and blasted my music. Granted, the LTD only has AM radio and one speaker. I turned that Spanish modern rock station as loud as it could go. When the light turned green, we both floored it, and I demolished him. I should let you know he was driving a Chevy Cavalier or something of the sort, but that doesn't matter. He tried to start something with the LTD, probably because it looks like a piece of shit. Don't judge a book by its cover. That car may look like a dog, but it runs like a deer. A deer born when the first *Star Wars* came out and Jimmy Carter was president, and consumes enough gas to even make the 1980s nervous. Okay, that comparison went nowhere... look, a dog!

One thing that really bothered me, however, was the fact that damn near (and the people in Probs and Stats will tell you that is REALLY near) everyone skateboards.

I would like to say that I skateboard. I own a skateboard; I wear skate shoes. For the love of God, if you haven't denounced religion, I even have a wallet chain. All these things combined simply will not make me a skateboarder. I am the worst skateboarder you would ever meet. I spend more time being violently ejected

from the damn thing than staying on it. When people I know see me on a skateboard, they call the ambulance ahead of time. When other people see me, they do one of two things. The foolish ones stick around and laugh. The smart ones run for their lives, knowing disaster is only moments away.

Seeing most people on their skateboards and not bleeding on the sidewalk naturally is a little intimidating for me. Because of this, I seek a place of solitude where I won't be mocked by the skater community. I need a place where no college student would ever be. However, the voting office didn't seem too happy to let me skate in there, especially not on voting day. After hours of searching, I finally discovered a little nook between the ice-rink and the pool. This ideal place comes equipped with ice-slush from the rink, so when I go out of control, I just slam into a pile of frozen water instead of into a brick wall. Eventually the heat got on my tail, and I had to leave my fortress of solitude.

One other fad I've noticed is people writing stories that go nowhere in the Amusements section of the *Catalyst*. Man, I'm glad I'm not one of those guys...look, a dog!

## TIPS FOR GETTING DUMPED

MIGUEL MORRIS Co-Editor

### SEXMOPOLITAN



1001 ways to please your bedmates?

Sexmo Survey: Does size really matter, and how much is too much?

750 pages of hot Amish porn stars inside!

A campus squirrel bit me and now I have "Squirrel Phobia: One student's harrowing fear"

How to cheat and not get caught

It's over. In fact it was over three major gift-giving holidays ago. The only problem is that your girlfriend has no idea yet. And most men, even when they desperately need to end a relationship, just cannot pull that "thanks for the last five years of my life but you just ain't the one" plug. (C'mon, she might cry or something!) But hold on...what if you could convince her to do the dumping? The Holy Grail is to get her to do the deed and blame herself. But even getting pink-slipped for being a mentally unstable asshole beats facing a conversation about "what the heart is telling me to do." Dr. Date come to the rescue! Follow Dr. Date's day-by-day strategy of better half-repelling gambits and we guarantee even the most steadfast femme fatale will buy you a one-way bus ticket to Splitsville. Trust it, it's ex-girlfriend tested!

There are three stages to the dumping. Following is merely the Initial Phase. Look in weeks to come for the Intermediate and Advanced Phase Handy Tips.

**Initial Phase: Plant the Seed**  
OK, she's grown used to, even comfortable with, your little quirks and faults. This means it's time to add a bunch more while still coming off as a nice guy who wants to have a shot at her hot friends when the relationship is over.

Roll your eyes at everything she says, especially the question "what the hell are

you rolling your eyes at?" It works because it combines two things that already get under her skin: 1. Your lack of communication. 2. Making her feel like a dingbat.

Pawn all the gifts she has ever given you, for quick cash, while offering the explanation that none of the gifts were truly your style anyway. It works because women put a lot of thought into even the silliest, most useless, stupid gifts. Returning them makes her think you do not appreciate the effort or something.

Start taking her mom's side in the arguments between them. This works because she was only dating you to piss off the old hag in the first place. Trust us.

Actually listen to her yak about her coworkers and then ask to see photos so you may put faces to all the names. Pick out an especially hot chick and request more pictures of her...preferably with her posed in a Catholic schoolgirl uniform...on all fours. This works especially well if her office Christmas party is right around the corner.

Declare that it is high time you two got rid of that ratty old futon and then replace it with bunk beds. Thumb-wrestle her for who gets top bunk. Remember, this will work if she wants a soulmate, not an extended stay at Camp No-Action.

Tell her that since women live longer than men, it just breaks your heart to contemplate how devastated she's going to be when you pass away and leave her all

alone. This only works if she doesn't want a man who over-obsesses about the distant future more than she does.

Make a fuss over her impending birthday. Then, when it arrives, do not do a damn thing. Do not even bring it up. When she starts throwing pots and pans at you at 11:59 that night, calmly reply, "But you said you didn't want to make a big deal out of it. Is your memory starting to sag too?" This works because women, much like Third World dictators, still believe their adult birthdays are special events that others should give a big ass fuss about celebrating.

Whenever she leaves the room for a moment, tip over all framed couple photos so that when she comes back she finds them facedown. Pretend it's all a mystery to you. It works because, even if she believes you, most women are secretly more superstitious than a gypsy fortuneteller during a solar eclipse.

Wedgies! "Does this hurt? Okay, how 'bout now?" (The only thing that is lower than her tolerance for pain is her tolerance for guys who consider thong underwear irresistible targets.)

Ask if she considers oral sex to be cheating. If she says yes, ask if that includes strippers. If she says yes, ask if that includes when you are totally wasted. If she says of course yes, nod your head and say, "Good to know." This will only work if she hasn't fully embraced the modern service economy.

## *Untitled #1*

Frustration, spurred by humiliation  
All caused, by the segregation  
Of my mind

And time, time wasted  
Sitting, staring, music blaring, in my ears  
Trying to hide from my fears  
And my life

I sink into the couch  
Where senses are stilled, stopped, almost gone  
Feelings felt fade and I create anew  
A new me, a new place, in infinite space

Where I ride my thoughts away, flee the day---  
And into the night, when absence of light  
Cures confusion,  
And I rest

For a while,  
Then all over again I rise and reset  
Throw on my clothes containing last Tuesday's identity  
And I laugh

I laugh at life, at myself and my surroundings  
And I remember  
I remember to forget  
Forget myself and leave  
No destination, just decisions

## Poetry by Tucker Szymkowicz

## *Untitled #2*

Perplexing problems prohibit progress  
Creating stress and stagnation  
Litigation of losers and lovers  
But especially thinkers  
Lost in their own thoughts  
Abandoned in abstracts  
They are art  
Artwork articulating the mind  
Displaying the difficulties of choice  
Choose A or B  
Not both  
Not either or  
You can't be here and there  
Choose  
Now





(Counterclockwise from top left)

**Sakya:** A young Tibetan girl looks on as two baby yaks feed nearby.

## Trekking

in

**Tierdrum:** Two happy smiling children near Tierdrum.

## Tibet

**Mountain Pass:** Prayer flags valiantly battle the wind in a 17,000 ft. high mountain pass.

**Samye:** A detailed shot of a brilliantly colored monastery in

Samye.



Photos Courtesy of:  
Katie Orlinsky

# Housing: when it rains, it pours

## Student receives golden shower after toilet backs up

AUDREY THOMPSON — AO MANAGER

To this day, I'm not sure which sin I am most guilty of, but I must have had too much dinner last week... I had never thought of my living situation as being like Dante's *Inferno* until I received a shit shower the other night in my very own house. Like the gluttonous sinners who get shit rained down on their heads perpetually, I got a little whiff of what it would be like to be in Dante's Hell. When I say this, you might think that I live in one of the older, more decrepit buildings on campus. But nay, you'd be wrong. My house has not even reached its one year birthday, and already, the shit seems to be hitting the fan...er, the ceiling.

What happened seems to be the sort of thing that couldn't possibly happen in one's own home. We're enjoying dinner, and all of a sudden, a friend of mine pointed out that there was a flood on the second floor. Apparently, someone had ripped the float out of the toilet...for fun, I'm sure. So, we all run up to see it, and start cleaning up the shit-flood.

We call Security for the first time.

Then, we go downstairs to get something out of my HR's room, and we notice that her room is getting drenched.

We call Security for the second time.

This shitty water is seeping through all possible openings in the ceiling: the fire sprayers, the loft areas, the shower faucet, and most importantly...THE LIGHT FIXTURE. We look up to see that the light fixture is bubbling with water...boiling shit

water. Greeccaaaat!... So, we switch off the light and attempt to remove the fixture so that it doesn't break. As the first screw is being removed, I'm holding up a trash can to catch the little waterfall of shit, and as the second screw is being removed...splash.

The entire waterfall of shit lands on me. And to top it all off, so does the light fixture. This just tops off my night.

We call Security a third time.

Finally, security shows up, and the security guard reaches to...SWITCH ON THE LIGHT. Jesus, can you say electrical fire?

I comb shit out of my hair. We finally get things clean, and the next morning, waiting for maintenance and facilities to come, we realize that Security didn't tell them.

Christ.

I had never thought of my living situation as being like Dante's *Inferno* until I received a shit shower the other night in my very own house.

Now, this little story about my shit shower is only to exemplify the problems that the new houses have been facing. Built too quickly, we've experienced all sorts of problems that most likely will not iron themselves out, but multiply tenfold. I can't complain that this house isn't nice, at least outwardly. I certainly will not be able to afford to live in a place like this any time

me to live on campus, and I just have to deal with it.

However, you'd think that for however many thousands of dollars a year, the toilets throughout the entire house wouldn't back up every single day. Furthermore, I have a friend who didn't get blinds for 8 weeks into school. Now, we are so close to another house that we literally could have a little conversation out the window. So, undressing with such close proximity seems a little risky in a school as small as CC.

Another little problem was that during second block, when it got cold, we didn't have any heat. I really felt like that little kid in *The Christmas Story* who can't put his arms down in his snow suit. Try sleeping in your winter coat, it's fun. Really.

Other than all of these nasty little problems, our house is pretty nice. It's new, and it sure beats nasty Loomis. Nonetheless, a little extra planning and some decent contracting have made things a little easier on those of us who don't enjoy having shit in our rooms.

After taking a survey of house residents, I found that 100 percent of them do not enjoy having shit seep into their rooms. If you would like to participate in this survey, or have suggestions on how to appreciate our new house through the shit storm, please email The Catalyst at [catalyst@col-oradocollege.edu](mailto:catalyst@col-oradocollege.edu).



Dante's Circles of Sin in The Inferno

The gluttonous receive the shower of filth.

And I'm trusting these guys with my soon. Well, come to think of it, I really safety. Anyways, we use every towel in the can't afford to live here now. Regardless, house to mop up this disgusting mess, while the fascist system called Res Life is forcing

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# There's no bar in my closet!

## Student struggles with inadequacies of Residential Life

MAGGIE COLLINS

OPINIONS EDITOR

I don't think it is unjustified bitching when I begin to complain about all the things which are not fixed in my fourth floor Bemis single. It is now third block, and I still do not have a bar in my closet to hang my clothes on. And yes, this is an issue for me: I have a lot of clothes. Not only that, but my window is broken, it won't stay open, and this is a problem when the heater comes on at 115 degrees and turns my room into a sauna. I love saunas, I would love if CC actually had one, just not in my room. And the heaters in the bathroom, well, I burnt the shit out of my toes on those one night. Add to this a shower in the private bathroom that floods so much that you fall on your ass every time you step out of the

shower, and we have at least one clogged shower in each of the other fourth floor bathrooms.

So what have I received as an answer to my complaints (and I've really tried not to be bitchy about it): a whole lot of jackshit. The most common reply is: "write it in the maintenance log." Well, I now hate the maintenance log, especially when half the entries in it are mine (yet to be fixed, of course).

I might be a little bit more understanding if I wasn't paying \$400 a month to live in a 10'x10' closet with no kitchen and no private bathroom. In fact, in Cincinnati (where I'm from), you can get a two bedroom apartment with kitchen and bathroom for around \$500 a month. Okay, granted, I don't know why

the hell you would want to live in Cincinnati in the first place, but I think the problem with housing on campus is pretty evident.

If we have to live on campus, then Res Life and maintenance could at least pretend to be helpful. I realize that's asking a lot, but for the amount we are paying for our rooms, they should be kissing our asses. But wait, they don't have to do that do they because we **HAVE** to live on campus. Why would anyone gives a rat's ass that I have nowhere to hang my clothes? They already have my room money, and I have no choice but to live on campus next semester (oh wait, no, I'm going abroad, life could get better).

But Bemis isn't the only dorm with problems. All the new houses have issues. In fact, one of my friends was showered with human feces in her own house (please see Audrey's article on Opinions, page 14). I have another friend who lives in Edith Gaylord and has to walk over to Loomis in order to do laundry. Again, this seems ridiculous. There should be washers and dryers in every house on campus since they're going to overcharge us to use them anyway.

I think the only way we can change anything with Res Life is to hold a campuswide protest. We can all sit out on Armstrong Quad refusing to pay our room fees until Res Life agrees to change a lot of things. Hell, I'm about to stage a sit-in in the Res Life office in order to get a bar in my closet. Anyone who wants to is welcome to join me.

And you know, while I am trying to get some changes done to our rooms/houses/apartments etc., here are

a few more things that should be provided to us:

-a coffee machine (so I don't have to get ripped off by the coffee cart every single morning when normal human functioning is hindered by excessive exhaustion).

-more than one light fixture in each room (so I don't have to go out and buy more lights that cost more money that I don't have).

-blinds for the windows (at least Bemis needs them rather than the dusty old curtains they've been promising to replace for months).

-sound-proofed walls (I don't know about you, but I would prefer not to hear absolutely everything that goes on in the rooms on either side of me).

-cleaning people that don't come right between 8:30 and 9:00 in the morning (I think it would be obvious that most people are going to need the bathroom in order to get ready in the morning).

-And last, but certainly not least, I really do want a bar in my closet. I realize I'm going abroad in a month and a half, but my clothes, especially the dry clean ones, would be extremely grateful if they could actually get hung up, rather than just scattered all over my room. I really don't think that's too much to ask, but then again I also didn't have a bed in my room for the first couple of days of school. Perhaps Res Life has come to the conclusion that if we are too comfortable in our rooms, we might stage a coup of Rastall. You never know...

### The Catalyst

### Online Poll

Would allowing students with children to live on campus produce a positive or negative effect?

Positive	72%
Negative	5%
I don't know	16%
I don't care	5%

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# When the shit hits the fan



JOHN TRAUB

COPY EDITOR

My old man always told me I'd be in deep shit some day. Shit so deep it would boggle my mind's capacity to comprehend shit and, to quote my wise father, "blow me the fuck away—now THAT'S deep shit, son."

I hate it when my old man is right. Just recently, my house, the new Asian house, had something of an "incident." Now, just because I don't speak an Asian language doesn't mean I don't belong in the Asian house, and it certainly doesn't mean I can't talk smack about matters pertaining to it. I mean, deep down inside, aren't we all a little Asian at heart?

Anyway, the incident I'm referring to basically involved a busted toilet, about two inches of poopy water outside my room, that water pouring down into my HR's room through her light fixture, me trying to remove the light fixture in a calm and business-like manner, and subsequently drenching my lady friend with crap water.

Now, when I moved into the Asian house I had a few expectations about what was and what was not going to happen. I didn't think they were too unrealistic. All I wanted was a decent-sized room, a nice warm bed, and maybe flowers every once in a while—and definitely no shit except that which was being flushed down a toilet-like receptacle (NOT the sink.) Is that too much to ask? I know when you have a \$235 budget, some corners need to get cut, and some things need to go. So even if I don't like it, I can still deal with our ghetto-booby toilets. Hey, at least we're not crapping in an outhouse—although it might be good fertilizer for the German house's pretty flower

garden.

I don't pay \$30,000 a year to have a shitty toilet. And I definitely don't pay \$30,000 a year to have crap water dumped on other people. (I pay five dollars for that.)

So what's the dealio, yo? Which is worse—having a busted toilet you can't fix yourself, or inept Security personnel who barely know that pressing down on the lever makes the strange alien thing flush? I'm sure when we called CC Security for assistance, they looked at their priority list, noticed that "Elbert House" was below even the ID house and the Cadaver Lab in terms of importance, and quickly switched back to reruns of *Matlock* and *The Gong Show*.

I live in the Asian house for a reason, dagnabit. I live there because I wanted to be a part of a rich Eastern tradition, eat damn good food, and live in a super sweet new house. One out of three isn't that bad, right? The Asian House demands pride, dignity and respect. It's hard to keep those things when shit is coming out of the ceiling. In light of recent events, I can only humbly beg forgiveness to the Russian/Substance free house for mocking them for so long. It appears the tables have neatly turned, my drug-free Russkie friends. The day is yours—for now.

I say it's high time we re-established ourselves to our former glory. First, we need to set up someone as supreme emperor of Elbert land. I nominate Daniel Leigh Paller for this role, he being a man of extraordinary strength, vision, and charisma. A

man who truly knows how to get things done. A man with one eye towards the future, and the other lazy eye towards the total destruction of all who oppose him.

But most importantly, a man with a nipple ring, and one who's not afraid to show it.

Once we have established our stronghold and fortified the house into a castle worthy of our divine mission, our domination of the CC campus will begin house by house, dorm by dorm, by force if necessary. All those who do not bend will be broken like the foul dogs they are. Once all is

under our control, Colorado College will be renamed something more pleasing to the Gods, like "Japanutania" or "Big Wang's House of Fish." Don't like it? No soup for you!

Desperate times call for desperate measures, my friends. I thought the days of shit flying everywhere ended along with the Summer Start session. Looks like I was wrong. The infamous "shit shower" scene from the summer remains forever burned in my brain—as will the painful memory of caca-water seeping through every pore of the Asian House. Why must you mock me, evil spirits of shit? Leave this poor boy in peace!



## You can write opinions articles too!

Please send articles to the *Catalyst* e-mail at [Catalyst@ColoradoCollege.edu](mailto:Catalyst@ColoradoCollege.edu) or drop them off at the *Catalyst* office in *Downstairs Corbitt*.

Articles must be received by Wednesday night.

Next issue's topic:

**Has campus parking improved since the new buildings have been built?**

**Tell us about your parking pleasures or problems.**

### • OPINIONS POLICY •

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# Tiger teams roar into NCAA's

## Whitworth ends Men's Soccer's torrid finish of 2001

GREG LESTIKOW

STAFF WRITER

After a roller-coaster season and a hard-fought game in the first round of the NCAA playoffs, the CC men's soccer team has been defeated, eliminating them from the tournament.

This loss comes after a crucial game in Orange, California last weekend, where the Tigers defeated the Chapman University Cougars 1-0. The only goal of the game came from junior midfielder Martin Quinn, who led the Tigers in assists this year. The team's defense, led by junior Gem McLaughlin and senior captain Kevin Vicente, once again came up big, holding off a strong Cougar attack throughout the game and securing the victory.

Rumors flew before and after the game that the outcome would decide the Tigers' questionable playoff hopes. Upon returning from their trip early Monday morning, Horst Richardson, head coach, found out his team had in fact made it into the sought-after tournament. Their first-round game was to be played in Spokane, Washington against Whitworth College, one of the two teams that the Tigers were scheduled to play soon after the September

11 attacks.

The squad traveled to Washington to play the Pirates on Wednesday night. The Tigers' defense, which had played strong all year, was expecting an equally

The Tigers did have their opportunities, such as junior Sean McGinnis' free shot that blasted just over the Whitworth cross-bar near the end of the first half. Martin Quinn snaked another free kick past

We stuck with them."

The Tigers come home defeated, but a quick look at their season paints quite a different picture. At the beginning of the season, Coach Richardson's outlook was extremely optimistic. With a strong freshman class and an experienced, talented upper class, the Tigers looked poised to have one of their better seasons in several years. After a disappointing 4-4-3 start, plagued with offensive troubles and one-point losses, many thought it impossible that they would recover.

The Tigers did recover, though, and did it with passion. Starting Homecoming weekend, the Tiger went on a four-game winning streak, demonstrating Pele-like offensive talent and incredible tenacity. The team, through hard work and focus, salvaged a seemingly hopeless season and turned it into a 9-6-3 record, earning a NCAA Tournament bid for good measure.

After a season that won Head Coach Horst Richardson his 400th career win and saw the Tigers in their first NCAA playoff in two years, the Colorado College men's soccer team has earned my respect, and deserves congratulations from the whole campus.

The Tigers, who at one point in the season were 4-4-3, finished the season at a .714 clip to make the NCAA playoffs for the first time in 2 years.

tough defensive position from their opponents. Their expectations turned out to well-founded: in 90 minutes, Whitworth had only five shots to three for CC. Whitworth scored a well-played goal in the early minutes of the second half to make the score 1-0, a deficit that the persistent Tigers could not overcome

the Whitworth wall that, if not for the miraculous play of the Pirates' goalkeeper, would have tied the game and perhaps changed the momentum of the game.

After these chances, though, Whitworth "just held on," in the words of Quinn. "They were better than us in the first half," he says "but we just kept building.

# Volleyball runs NCAA tournament streak to four

JESS TENNANT

STAFF WRITER

The Lady Tiger Volleyball team ended their regular season on more of a sad note last Tuesday, Oct. 30, when UCCS defeated the home team in a well fought match. However, UCCS is a Div. II university, and the match did not factor into CC's record against teams in their division, or overall standings among Div. III schools.

Excellent play was seen in senior captain and setter Larissa Enns, who has made over one thousand assists this season. Also a major contribution to the offense, junior hitters Sara Boyles and Christie Smirnov have racked up almost half of the team's kills and Boyles leads the team with an average of 3.61 kills per game. The team ended the season with a 21-8 overall record.

Last Sunday afternoon, the CC Women's Volleyball team eagerly awaited news from coach Rick Swan as to whether they had received a bid in the 2001 NCAA

Division III Women's Volleyball Tournament. Swan's news to the team later that night was good, and the Tigers practiced all week in preparation to their trip to the tournament at California State University, Hayward in Hayward, California. They received an at-large bid and were ranked fourth in the West Regional. They left Wednesday night and will take on Augustana College of Rock Island, Illinois (ranked fifth in the West Regional) late Thursday night.

Senior captain and outside hitter Megan Grant seemed confident that the Tigers could defeat Augustana and continue to play the rest of this weekend, in hopes of taking home the Regional tournament title. CC already defeated Augustana at the beginning of their season, easily defeating them in the Pikes Peak Challenge the first weekend of school. If the Tigers can win the Regional title this weekend, they will then prepare for the National Div III tournament next week.

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# Searching for answers

## Hockey in unfamiliar position of looking up at WCHA

ANDY ANDERSON

STAFF WRITER

This is not what the Tiger hockey team had in mind at the beginning of the season.

Due to a brutal early-season schedule, CC (2-4-0; 0-4-0 WCHA) finds itself in lone position of last place in the WCHA. The Tigers, who were picked as the league favorite by the WCHA coaches, were swept last weekend in a home-and-away series against archival University of Denver.

CC used power play goals to jump on top of DU both nights, but was unable to hold off the third-ranked Pioneers, losing both games 3-2. The Tigers haven't scored more than two goals in any of their WCHA games thus far, and their 0-4 start in league play is their worst since the 1990-91 season.

In front of a home crowd Friday night at the World Arena, CC dropped the first game of the series in overtime after a DU shot deflected off of a Tiger player's stick and into the goal.

The Tigers had their chances in the second period, but failed to get a shot on goal during a five-on-three power play that lasted 1:21. CC used a late third-period goal by Colin Stuart to tie the game, but the deflected shot in overtime was the difference for Denver.

"The second period was awful for us," said head coach Scott Owens. "I was happy with the third period -- we competed and got ourselves back into the game. But we're still not scoring enough."

After power play goals by Mike Stuart and Mark Cullen in the first four minutes of Saturday night's game, Pioneer goalie Wade Dubielewicz held CC scoreless for the rest of the contest. Dubielewicz stopped 31 shots for Denver.

"We're pressing a little bit," Owens said. "We did a good job in a lot of areas. But you can't go through this league and score two goals."

Things won't get any easier for the Tigers this weekend, when CC travels to



Bittersweet joy...

The Tigers celebrate after scoring a goal in their 3-2 overtime loss to the University of Denver on Friday.

Photo by Scott Reis

St. Cloud, Minnesota to take on St. Cloud State University. The Huskies swept North Dakota 8-4 and 6-1 last weekend at home to hold on to first-place in the WCHA.

St. Cloud State, who has scored 39

goals in only six league games, is enjoying its' best start in school history at 8-0-0. The Huskies are ranked #2 in the nation by the USCHO and USA Today/AHM polls, and won three of four meetings with the Tigers last season.

## Football seeks to end year with win

TIM WOLMEYER

SPORTS EDITOR

The Colorado College football team dropped their 6th straight game Saturday, losing 41-7 to the Washington University Bears.

CC struggled on offense all game, gaining a mere 99 total yards. The Bears capitalized on the Tigers' inability to move the ball early, running out to a 27-0 lead in the second quarter.

Luck was not on the Tigers' side, as well. Senior wide receiver Andy Cornell had an apparent school record 103-yard kickoff return called back because of a Tiger penalty. This would have cut the

Bear lead to 14-7, which could have slowed some of their momentum.

CC scored their only points right before halftime when, after a Washington turnover deep in their own territory, quarterback Jason Webb hit senior wide receiver Tim Wolfmeyer for a 1-yard score.

Washington Univ. used a balanced attack to break the Tiger defense. Quarterback Brian Tatum threw for 170 yards, including an 81-yard strike to receiver Jeff Buening. The Bears also ran for 137 yards in the game.

The Tigers will finish their season Saturday at 1 p.m. at Washburn Field when they face the Trinity Bible College Lions. The Tigers won their last meeting, 31-22.

2001 Sports Records		This weekend's schedule
Men's Soccer	9-6-3	Season Complete
Women's Soccer	11-4-2	@Santa Clara
Volleyball	21-8	NCAA tournament
Hockey	2-4	@St. Cloud St.
Football	2-6	Trinity Bible Coll.

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# Colorado College Basketball previews

## Men's team looks to rebound from 1-24 2000 season

ANDY CORNELL STAFF WRITER

As we approach the winter season and attention begins to turn towards basketball, the buzz around this campus is about the Colorado College Men's basketball team.

After going 1-24 in the 2000-01 season, the Tigers experienced one of the roughest seasons in the history of the program. And with no seniors it would only be fair to ask what is all the buzz all about?

A quick look at the Tigers roster and schedule is a start to understanding why the Tigers may see more success this season than in any other season in recent years.

The Tigers will play more home games and more Division III school than seen on a single season schedule for the past twenty years. This is a huge contrast to last season, which saw the majority of the Tiger's games played either on the road, against Division II competition, or both, as well as one game against Division I rival Denver University.

"This type of schedule and home court advantage will help to set up a successful season," remarked Junior Captain Yousef Arefi-Afshar. Arefi-Afshar will return to the

Tiger line up after missing last season due to an off-season surgery.

A further glance at the team's roster shows that the young squad has two returning starters and seven lettermen that gained valuable experience last year with a large number of minutes recorded.

Among these starters is sophomore sensation Tommy Moore who averaged 11.8 points per game last season.

Moore, 6-3 190 lbs. can handle the ball well and is a huge offensive threat.

Additional help will be added to the point guard position as well. Sophomore Blane Williams is healthy from a knee injury which induced a season ending surgery last year.

"The biggest improvement for this team to make is to be a team," said Arefi-Afshar. "The strengths of this team right now is its selflessness which is slowly developing from

the starters right down to the guys who may not even get that many minutes."

The young team will have to capitalize on its strengths in ball handling and speed. "We still are not that big," said Head

Coach Mike McCubbin. "But we are young and talented and our team quickness is our bonus."

Among the new faces on the squad this year for the Tigers is Freshman Michael Reich, whose

6-5, 200 lbs. frame will help on the interior.

"Reich will be able to contribute from the start, helping us address our size issue," remarked McCubbin.

The Tigers played their first scrimmage this past Friday night against Division II Colorado Christian University.

"We started off a bit nervous and slow, but once we got playing we played well against them," Said Junior Captain Peter

Gibson.

Arefi-Afshar knows that the Tigers will face hardships in their struggle to bring the basketball program back to a successful level. "The true test of this team will come when it is faced with adversity," said Arefi-Afshar.

Tonight the Tigers will have one more shot to iron out the wrinkles in their scrimmage against Air Force Academy, here at CC. Time will tell if this young and talented team will be able to take advantage of its 13 home games and more Division III competition.

"Our team is coming together, functioning 24 hours a day as one unit," said Arefi-Afshar. "Practices are intense and enjoyable. One minute we can laugh at a joke from coach and the next minute we are banging heads again. The way this team makes those corners is remarkable."

The Tigers first official game will come in one week on Friday, Nov. 17 in the Colorado College Tipoff Classic against Whittier College at 1p.m., and then again on Saturday Nov. 18 against McMurry University at 3p.m.

**"The true test for this team will come when it is faced with adversity."**

**-Captain Yousef Arefi-Afshar**

## Junior class, new coach to be key for women's hoopsters

ANDY CORNELL STAFF WRITER

It might have just been a scrimmage for the CC women's basketball team on Sunday night, but coming back from a slow start to beat Division II Colorado Christian University was a positive step in the right direction.

After spotting the Cougars from Lakewood, CO an 18-0 lead the Tigers rallied strong to beat Colorado Christian, 71-64.

The Tigers are coming off of a difficult season, one in which they compiled a team record of 8-15. Hoping to improve upon last years record the team will look to new Head coach Kelly Mahlum for a fresh start.

Coach Mahlum is originally from Sacred Heart, Minnesota. Mahlum received her Bachelor of Art degree at the College of St. Benedict (MN) and her Masters in Athletic Administration from St. Cloud State University. For the past two years Coach Mahlum has been the head coach at Greensboro College in North Carolina, in which she posted a 19-32 record in two years.

"We have not set any win/loss goals,"

said coach Mahlum. "We are just going to take it one game at a time."

In order for such an improvement to become reality the Tigers will need strong play from their upperclassman. With no seniors the team will look to its solid junior class composed of eight girls.

Much like last year the Tigers will expect strong offensive production from junior forward Eleanor Kelley, who averaged 16.1 points per game last season. Kelley also averaged 5.9 rebounds per game and compiled 627 minutes played.

Kelley will be one of three team captains this season. Accompanying her will be Juniors Mary Voelbel and Jody Peterson. Voelbel played 748 minutes last season and averaged nearly nine points per game.

At the defensive end of the court the Tigers will look to Junior Laura Cook. Cook averaged 7.3 rebounds per game and racked up nearly 500 minutes of playing time.

"We are trying to turn into more of a fast break team and run the floor," remarked Cook. "We are going to use the attitude to our advantage."

The Tigers will return three starters and

11 letterman from last season's squad. Among the three freshmen on the team, the Tigers will look to 6-3, Rein Udall to help out in the forward position.

The team hopes that a solid Junior class coupled with a new head coach will be the right combination for success.

This Saturday the Tigers will scrimmage Air Force JV squad in CC's Juan Reid Gymnasium at 2pm. Next weekend will mark the official start of the Tigers season as they head to Chicago to play in tournament held at the University of Chicago.

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# CC heads into final stretch

## Tigers defeat USF 2-1, improve to 11-4-2 on year

YURI LITVINE  
STAFF WRITER

After winning twice at home in the last week, the Colorado College women's soccer team goes on the road to face one final challenge in its quest for the program's first NCAA playoff bid since 1991. The Tigers will face the University of Santa Clara Broncos on Saturday night, the nation's no. 2-ranked team.

In its last home game, the CC women's soccer team played its best soccer of the season so far, coming from behind against both Baylor University on Friday and the University of San Francisco on Monday, to improve to 11-4-2.

In those two wins, the team showed great determination and character. CC roared from behind after trailing 1-0 at intermission in both matches. The Tigers then rallied on second-half goals by junior forward Rebecca Carroll, senior midfielder Molly Shea and senior defender Jayme O'Bryan to beat Baylor to secure an impressive win.

The same scenario took place on Monday against San Francisco. The Tigers trailed 1-0 until Jessica Reyes took the

game into her own hands, scoring twice in the final 25 minutes as CC staged another comeback. Reyes' two goals also brought her tally this season to 13, along with 4 assists for 30 points.

Prior to their two last games the Tigers faced a number of slate rivals, starting off with the University of Colorado-Boulder at home. They lost a close game 1-0, after failing to convert on a number of scoring opportunities.

The Tigers came back strong however against the University of Northern Colorado with an impressive 4-1 win. The goal scorers were Jessica Reyes with two, while junior Rebecca Carroll collected a pair of assists. CC also got goals from freshman forward Ashley Hooverson and junior midfielder/defender Courtney Kitchen in beating the Division II Bears for the 11th consecutive time.

Nothing went right against DU, however, as they lost 5-0. The loss was their worst of the season and the most goals allowed by CC since Greg Ryan has been coach.

The team has clearly put behind that setback as demonstrated by their two

recent wins and their determination to obtain a playoff bid.

Senior tri-captain Sophie Hines believes that the team has a chance against Santa Clara. "In soccer on any given day, any team has its chance. Even though they are nationally ranked, we are playing to win. We're ready to put up a fight and play with our hearts. The team was really excited after our last two wins after being down

with the big loss to DU. We're going into the next game with a lot of confidence after having beat two really good teams and showing we deserve respect."

The girl's game against Santa Clara is their last for the season. The Tigers will know their fate Monday when the NCAA announces its playoff bids for the tournament.

## Theft abounds around El Pomar

TIM WOLFMEYER  
SPORTS EDITOR

The members of the various Colorado College athletic teams would like the Administration, Athletic Department, and members of the CC security staff to know that we do not feel safe keeping things in lockers in the El Pomar Sports Center.

On Thursday, in the CC football team's locker room alone, thieves stole four wallets, a set of keys, a cell phone, a chain, a watch, and a set of expensive earrings. Also, outside of El Pomar, a car was broken into, where they attempted to steal a car stereo.

One athlete's Mp3 player was stolen earlier in the season, along with two more wallets. Eight hundred dollars of stereo equipment was also removed from a player's car during the year.

All of the items that were stolen out of the lockers occurred while athletes were either involved in practice or while they competed in games. In most cases, players say that their lockers were closed and locked when the thefts happened.

The Administration needs to realize that the security measures in El Pomar are inadequate, at best. Anybody from the community can enter into the Sports Center with-

out showing identification. Women's locker rooms require codes to enter, but men's remain open for all to enter. Security rarely patrols El Pomar, even though a majority of automobiles around the Sports Center belong to students or faculty.

The same sort of incidents occurred two years ago, when a number of cars were burglarized down by El Pomar. To prevent these events from happening again, the campus placed fliers up to warn students that there may be thefts around campus. They failed to, however, take any sort of action to make sure thieves could not enter El Pomar.

The Sports Center is one of the most trafficked places on campus, but why is it unable to receive the same safety and protection that dormitories and other buildings have? A solution would be easy to come by.

Place card-swipe systems like the dorms have at the doors of El Pomar. Do that, or create a work-study position where a student is placed at a door, and students who would like to use the facilities would have to show a CC ID.

Athletes need to know that their belongings will be safe when they are competing. CC brass must find ways to assure this safety.

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## THE WEEK OF NOV. 9-15 Calendar of Events

### Friday

- South African novelist J.M. Coetzee reading, Packard Hall, 8 p.m.
- Film series: *Cabaret*, WES room, 7:30 p.m.
- Great Performers and Ideas Performance, Armstrong Theatre, 7:30 p.m.
- "La Raza", Slocum Commons, 8 a.m. to 5 p.m.
- Swing Dance, Bemis Great Hall, 9 p.m.
- Modular Madness, Taylor Theatre, 8 p.m.

### Saturday

- Concert—"Harmony: A Colorado College Chorale", Packard Hall, 7 p.m.
- Film series: *Cabaret*, WES room, 7:30 p.m.
- Modular Madness, Taylor Theatre, 8 p.m.

### Sunday

- Pianist Cecil Taylor in concert, Packard Hall, 3 p.m.
- Film series: *Cabaret*, WES room, 7:30 p.m.
- "With Quiet Courage", Colorado College Concert Band performance, Packard Hall, 7:30 p.m.

### Monday

- French film series: *Les Visiteurs du Soir*, Max Kade, 7 p.m.

### Tuesday

- Panel discussion: "Biologic and Chemical Terrorism: Preparedness, Misconceptions, and Realities", Armstrong Hall, 7 p.m.
- Great Performers and Ideas: Italian Contemporary Players, Packard Hall, 7:30 p.m.

### Thursday

- Great Performers and Ideas: Italian Contemporary Players, Armstrong Theatre, 7:30 p.m.
- Architecture series: David Barrett lecture, Gaylord Hall, 7:30 p.m.
- Dance Workshop: "Aquatica", Cossitt Hall, 8 p.m.

### Fraternities--Sororities--Clubs--Student Groups

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# I Am Your Fire Starter

## Slocum catches fire; RA held responsible

Jennifer Smith

STAFF WRITER

**R**esident Advisor Matt Borum slothed back to his single in 4-West Slocum, his eyes sunken and sleep-deprived. Inside, the room was destitute—damp clothes covered a mildewed mattress; boxes, books, and magazines littered the floor; a computer sat wet and crooked in the corner. And in the middle of the room sat a large candle wax sculpture—the cause of last Thursday night's Slocum fire and Borum's resignation.

Disturbed by a phone call, Borum left his room, where a candle burning atop his homemade wax sculpture accidentally fell into a package of paper and tea bags. The fire caught the bottom of his bean chair, producing a thick, hot smoke and setting off the safety sprinkler system. It was the third time the fire alarm sounded that week in Slocum, but with the assistance of RAs pounding on doors every student quickly and calmly evacuated.

The sprinklers soaked Borum's room within five minutes, immediately extinguishing the fire by the time the Colorado Springs Fire Department arrived on the scene. Borum was frustrated that the fire department didn't turn off the sprinkler system for another 40 minutes. However, staff, students and security were impressed with the fire department's immediate response.

"(The fire department) was great," Head of Security, Ron Smith said. "They brought in water vacs, squeegeed the walls, and stayed till every last question was answered."

According to the CC Pathfinder, students must evacuate their rooms during every fire alarm, or face fines. Other policies prohibit the use of candles, camp stoves, incense, electric blankets, and any kitchenware electrical equipment.

Associate Director of Res Life, Cindy Zomchek, stated that the most recent regulation was the prohibited use of halogen lamps.

"The halogen light bulb generates a lot of heat and is easy to knock over," Zomchek said.

The New York State Consumer Protection Board stated that a piece of pine wood takes only one minute and 43 seconds to ignite once placed atop a halogen lamp.

Business manager David Lord recalls the Seton Hall University fire incident in January of 2000 where three freshmen boys died and another 58 were injured.

"The Board of Trustees mandated immediate action for fire safety in halls, making it a top priority," Lord said.

CC has spent millions of dollars for the new halls to have sprinkler systems and fire alarms. \$800,000 dollars was just recently spent on sprinklers and fire alarms in Benis, and the school plans to invest three quarters of a million dollars this summer to update the small houses, Montgomery, Tichnor, and McGregor.

"CC is ahead of the game in their commitment to make the halls 100 percent sprinklered," Lord said.

At the same time, Lord and Smith state that students need to do their part to take safety seriously and adhere to fire policies. They stress the importance of leaving fire lanes open. "We have problems with students hanging items on sprinkler heads," Smith said. "They also squirt off extinguishers and pull false alarms."

"Unfortunately it takes an incident to make us aware," Lord said. Lord and Zomchek are assessing Slocum students properly damages and reimbursing laundry and dry-cleaning fees.

"(The reimbursement) was a good-faith gesture," Zomchek said.

According to the Terms and Conditions of Residence Hall Living, the college is not responsible for fire, theft, and damage. However, at the beginning of each school year, Res Life encourages students to purchase homeowner's insurance to cover theft and fire.

The Slocum fire not only disentangled Borum's room, but also the community he built.

"It's understandable that ResLife is requesting my resignation, but I disagree. I feel that I have learned from my mistakes and I think I am a valuable member of the Res Life staff."

Matt Borum  
STUDENT

Borum participates in a jazz band as well as Theatre Workshop and strives to partake in many campus activities.

"It's an unfortunate mistake that made him look bad," said Troy Enrick, Slocum first floor freshmen. "But he should stay—he's good at what he does."

Slocum hall director Laura Bennett agreed that Borum has built a great community, but acknowledged that it's hard to have the respect and trust of residents if you break a policy as a staff member.

4-West sophomore Eirene Cutolo stressed that the hall residents were not mad at Borum, just disappointed.

Cutolo's roommate, sophomore Michelle Kreft stated that she would love Borum to live in the hall, but as a resident rather than an RA.

"He showed irresponsibility and needs to face his consequences," Kreft said.

"The whole thing is a bummer," 4-West sophomore Evan Schnair said.

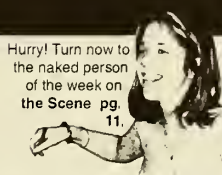
"But it's a wake-up call that fires can happen."



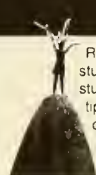
Read to find out about the women's soccer team's season conclusion on Sports pg. 17.



Read Joe Bair's commentary on a few RA war stories on the Scene pg. 10.



Hurry! Turn now to the naked person of the week on the Scene pg. 11.



Read about one student's independent study project and get tips on funding your own on Feature pg. 15.



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## Letters Policy

*THE CATALYST* encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters or disks should be dropped off in the Cutler office or mailed (due Wednesday at 7 p.m.) to:

## THE CATALYST

Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, CO 80946  
or e-mail to  
catalyst@ColoradoCollege.edu



Cutler Publications  
Warner Center  
902 N. Cascade Ave.  
Colorado Springs, CO 80946

## CC honor code violated

Feelings of mistrust and irresponsibility abound as plagiarism plagues *The Catalyst*

Dear CC Community,

At Colorado College, the Honor Code is integral to our thinking both in and out of the classroom. We have come to accept a sense of trust and responsibility in everything we do, and we expect that these things are to be understood and present in all aspects of our experience here. When you read your student newspaper, for example, it goes without saying that you expect to read articles written by students, and of their own original thoughts and ideas. This is why I am

so sorry to inform you all, then, that *The Catalyst* has failed in upholding these standards.

Unbeknownst to me and the other members of *The Catalyst* staff, Miguel Morris' article in the November 9th issue of the Amusements section was copied, word for word, from the most recent issue of *Maxim* magazine. Instead of properly citing the source of the article, he put his own byline on the story. Not only is this act of plagiarism a violation of the implicit understanding we at the paper have, but it also destroys that sense of trust

and expectation with which you all read the paper. As editor-in-chief, I take full responsibility for not catching this error and for abusing that trust.

I would like to offer my assurance that this outright violation of Colorado College standards will not happen again, and I hope you will still be able to read *The Catalyst* as an honest, original, and true publication.

Sincerely,

Melina Masterson, editor-in-chief

## A lesson learned

Dear Readers,

I would like to bring to your attention an article printed by myself on the November 9, 2001, issue of *The Catalyst*, under the Amusements section on page 10. The article, entitled "Tips for Getting Dumped" failed to include that the content within the article itself had been taken out of the current issue of *Maxim*.

Given copyright infringement laws, and other such policies which protect authors and publications' rights, this was a major oversight and violation on my part. I personally would like to extend my sincere and heart-felt apologies to readers and to *The Catalyst* staff, as this was an oversight I failed to catch until too late, and therefore would like to responsibly amend.

Journalistic publication policies within the United States require that any written text borrowed from any source for printing purposes should be

rightly acknowledged and accredited. If any given text idea is to be borrowed, then its content should be phrased differently, so no need for accreditation is necessarily required. If news gets borrowed from the Associated Press pool, then the piece gets printed as an Associated Press newswire piece. If a foreign correspondent takes text or ideas from a non-English language source, then it becomes the correspondent's responsibility to translate or give an accurate translation summary as close to the original meaning intended by the source of sources. Anyway, there are many examples of how copyright and journalistic policies can become complicated, not to mention confusing. However, I want to emphasize this was a mistake I failed to double-check before the article went into print. I want to strongly emphasize that my oversight in no way reflects *The Catalyst's* performance as a reliable, responsible and savvy newspaper that

cares for its readers and its journalistic integrity.

I would sincerely like to thank the staff members and my co-workers at *The Catalyst*, especially the editor-in-chief, Melina Masterson, for catching the mistake and bringing it to my attention.

I would like to conclude by saying that, for journalistic purposes, I no longer plan to borrow text from other publications but rather take ideas as catalyst points to my own thoughts. Accreditation issues can become complicated in terms of permissions and correct source attributions, and from now on I plan to carefully inspect them with tooth and nail.

Respectfully submitted,

Miguel Morris, Amusements Co-editor

# Pre-life insert controversial

## Ad policy put to the test

Dear CC students and community, In this 21st century issue of *The Catalyst*, you will find an insert from Human Life Alliance. Regarding this insert, I would like to share a few thoughts with you.

Going to a liberal school implies that we are open-minded people. Although this is not always true, it seems to me that our mission is to recognize views before we dispute them. Even with this little mission statement in mind, I find myself infuriated by this insert when reading it cover to cover. I hope that many of you will have sentiments that mirror my own.

Aside from my own feelings on this insert and my attempts to justify running it, I would like to inform the CC community about some advertising policies at Cutler Publications. First of all, we are a paid advertising forum. This means that weekly, we exercise certain discretion on ads like the "Holocaust Didn't Happen" type ads, but on legitimate issues, we are compelled to run the ads. The money that comes from advertisers is one of the main monetary life forces behind our publications. Without our advertisers, we'd really be suffering. Of course, the view of this insert is not produced or supported by Cutler Publications; it is rather a reflection of the views employed by Human Life Alliance, the advertiser.

So, on this note, I encourage you to read through the insert; get happy or get mad, but get something done. This is a national issue today that affects all of us.

We welcome letters to the editor as well as to the advertising manager (me). Please address all mail to me at: a.thompson@coloradocollege.edu and constructive comments to the editor at: catalyst@coloradocollege.edu. If you have comments regarding the discretion of the running of this insert, please direct all comments toward me, not the Editor-in-Chief, as ultimately, the Advertising Department at Cutler Publications makes this decision.

Thank you for opening your minds to the things that may inflame the very depths of your soul. As I know all too well, everyone can use a little incentive to act.

Sincerely,

Audrey Thompson  
Advertising Manager, Cutler Publications

## Future still in doubt for the right to choose as restrictions on abortion seem to increase

NICOLE GARST — CIPHER GUEST WRITER

The fact of the matter is that abortion is legal here in 21st century America, and in 86% of counties a woman cannot exercise this legal right. This is a problem.

There is a lot written these days about politics—many opinions in print, radio and television to either debate or ignore. I won't beat around the bush, I am pro-choice and willing to work to defend that right, and I wanted to investigate reproductive rights in Colorado Springs. I think that abortion is still an important issue, even in light of the current political state of the U.S. and the world. In fact, paying attention to our civil liberties is more important now than ever, if we are to maintain and continue to work for justice, freedom and democracy.

I found out that there are indeed clinics available for women in the Springs, Denver, Boulder and Fort Collins. The Colorado Springs phone book lists 18 Abortion Alternative organizations, and 6 Abortion Providers, two of which are actually in the Springs.

The clinics providing abortions usually have protesters who range in ferocity. Some are silent and non-violent like those at the Planned Parenthood facility in the Springs on Saturdays. An older couple is more vocally aggressive, according to volunteer escorts, but do not attempt to harm women entering the clinic. A Denver clinic has much more vehement protesters: they scream, throw, belittle, physically confront and take pictures and video footage of people entering. These Anti-abortionists post women's names, pictures and car license plates on the internet, on hateful sites with "Abortion cams". One anti-abortion site lists Colorado's "Abortion-cam" site as a "Model site!"

As a Coloradan, I am not proud. I am also

not proud of the fact that women have had to fight so hard for political, social and medical rights. Many insurance companies will not pay for birth control, citing the expense as "unnecessary". Yet these same companies pay for Viagra, the Bob-Dole endorsed miracle pill to help reverse Erectile Dysfunction which affects over 30 million men in the U.S. Birth control and pregnancy affects almost 100% of women, regardless of sexual orientation, race, income, etc. . . .

A Very Brief History of Abortion in America: Abortions have been legal since *Roe v. Wade* in 1973. The first abortion laws appeared in 1820, when it was made illegal to have an abortion past the fourth month of pregnancy—our nation's first legislation on abortion was more progressive than that which was in place 140 years later.

By 1900 abortions were illegal, after the passage of the Comstock laws which which prevented "obscene literature and immoral articles" such as sex education books, info on STD's, birth control devices and information from being circulated.

Sex education in schools and the work of activists and many in the religious community helped to brew the ferment that led to the *Roe v. Wade*. This included a group known as The Clergy Consultation Service on Abortion.

Before 1973, many women sought "back-alley" abortions, which were often provided by unqualified personnel in unsanitary conditions (such as hotel rooms) for high prices. Many women died, bled to death either before or after the procedure. Many others were sterilized or contracted infections. In the Mid 1960's Cook County hospital in Chicago was admitting hundreds of women from botched illegal abortions. These abortions were terrifying, traumatic experiences. Some women in the midwest, during

the late 1960's and early 70's began organizing to provide women with safe, affordable abortions. They first served as a go-between for pregnant women and doctors willing to provide the service; later they themselves performed safe abortions for over 12,000 women. This underground network was known as JANE.

Anti-Abortion Terrorists Operation rescue, founded in 1984 by Randall Terry, bombed three abortion clinics on Christmas Day 1984 as a "birthday gift for Jesus." Since then, many clinics have been closed due to lack of physicians and nurses willing and able to work. Doctors have been killed and intimidated out of business, and few are trained for the task: only 12% of OB-GYN programs in the U.S. require training in abortions, despite the relative simplicity of the procedure.

There are websites tracking those who get and provide abortions. They track doctors who prescribe RU-486.

Texas alone has 17 of 254 counties willing to perform abortions. One of President Bush's first acts in office was to eliminate funding for organizations who provide information and access to abortions internationally.

This bodes ill, in my mind, for the future of reproductive rights. I just hope I'm wrong.

For more information, there are ample resources on the internet. Some sites used for this article include:

<http://209.41.167.182/>  
<http://www.wescecdc.com/>  
<http://www.prolifeaction.org/>  
<http://www.siccus.org/loc.html>  
<http://www.repro-activist.org/>  
<http://www.aqi-usa.org/>  
<http://www.pplfa.org/>  
[www.viagra.com](http://www.viagra.com)

# Banned from the blood bank

Dear Editor,

I like to give the gift of life. I am an avid blood donor and supporter of everyone who gives blood. It hurts me to know that discrimination is everywhere even with who can give blood. Part of my "protest" is writing this article to inform the public that segregation is still in existence only in simple terms of the law. As a person who is PERMANENTLY restricted from giving blood in the state of Colorado I only feel pity for the government system that enforces such absurd policies. So I am a man who has had sex with a woman since 1978, is it a crime? Apparently it is!

Okay, so you may be thinking stupid faggot, this restriction is there for a reason. I say what reason, the one that thinks that HIV/AIDS is a GAY disease. "Sarcasm Alert" I forget that I am sick and contagious because of where I stick my

dick, silly me. I am so contagious that women who have taken a gilltop on my pony are also disqualified from donating. Even men who sleep with the women I have dined are disqualified. I like this exponentially growing into a large group of sick individuals who because of my sticking can't be donors.

On a larger scale, let's say the state of Colorado, where there are some 80,000 or so gay males, men who have had sex with men since 1978. Exponentially by the second wave 7,389,056,099 will not be able to donate. So you see as one of the "contaminators" I must confess that no one is perfect...even you are threatened by the fact that if you had sex once I may have contaminated you. Scary, huh? Well, that's what this restriction is about. To remove those tainted with the "Bad Blood."

So you may say what the hell, why even both-

er just lie and give blood if I want to so badly. Well that's the point. I used to give blood and when they ask me the crucial question I'd say, "No, not SINCE 1978." It worked too, until the nice nurse looked at me and said "How about since 1981?" So I am no George Washington, although I get a kick out of wearing wigs, but I couldn't lie. This wonderful nice nurse squinted at me, asked me for my Social Security number, pulled out a great big white book of white pages of names and a list of codes. She pushed her chair back, looked down at me, looked at the book, pointed to code 102a and said, "I'm sorry you are permanently ineligible to donate in the state of Colorado, please leave."

It's not like I give blood to check for any disease, which I do not advocate. I practice safe sex, it's the best. I even get tested on a regular basis for STD's. So why not me? It's not like they don't test the blood beforehand. I have good A+ blood!

How many people can say that? Even today, the fastest growing group of HIV infected people in the country are young, straight women of color. If they had a restriction saying: are you or have you ever been a young straight woman of color or are saying: have you ever had sex with someone black and juicy or latina & caliente or have you ever had sex with someone who has had sex with someone named LaQuessa or Juanita then No One would be a donor and everyone who be bitching about how much that restriction fails. I guess I just can't stop bitching. Until then I am just screwed but at least I get LaQuessa's wetness, Juanita's pan, and John's booty. Thank you and if you like to be "dirty" meet me at HERO's, downstairs Armstrong basement.

-Eklly



# Reality check on CC campus

National Hunger and Homelessness Week puts issues in perspective for the Colorado College community.

ALYSSA LEIBOLD

NEWS EDITOR

The holidays are approaching quickly and it's time to start thinking about the people in the world who will not be able to celebrate Thanksgiving and Christmas in the way CC students do. The Colorado College Community Service Center is doing all they can to alert the CC community of the homelessness issues in Colorado Springs, and to raise food, money, and clothing for those who are in need this Christmas season.

The Community Service Center has coordinated their efforts with National Hunger and Homelessness week, which has been all this week. The Center has provided activities for students to take advantage of as a way to join the fight against homelessness and hunger.

These events have been coordinated by a group of students who volunteered their time. These students are Brian Miller, Stephanie

Robins, Amy Belcastro, Walter De Gunya, John Galfione, Jen Provizar, Caitlin Ryan, Susan Haley, Raegan Truax - the founder and chair of these events.

On Tuesday, groups from around campus put together a meal for the annual "World Cuisine Banquet." The food offered was made as authentically as possible to allow CC students to taste and get a little knowledge of some foods in different cultures. Quite a few CC students attended this event.

On Wednesday, Colorado College took the idea of meeting problems head-on to the next level. The college brought in homeless people living in Colorado Springs to tell the CC community about their lives. A slide show was also shown.

This in-your-face approach helped students realize the magnitude of the situation for homeless people here in Colorado Springs. The homeless now have a name and a face for CC students, which makes this situation harder to ignore. The

presenters told moving stories about the trials and mistakes of their lives, leaving the audience stunned with the burden these people are forced to carry every day.

Not only did the college show CC students how the people who are homeless deal with their plight, but they also brought in men and women from local organizations as well as our own campus representatives on Thursday to give students and community members a chance to help reduce homelessness in this area.

They offered suggestions about how students could get involved with the fight against hunger and homelessness, and informed those who attended about the impact of homelessness on Colorado Springs and the surrounding area.

For anyone who missed all of these activities, there are still more to come during the weekend. Today at 1 p.m. there is a march that will leave from the Worner Quad flagpole to protest Congressional inaction on hunger and homelessness. The



Multiple speakers came to speak about their lives in front of CC students on Wednesday. The speakers were homeless or had been homeless at some point in their lives. Colorado College student Raegan Truax is seated at the far end.

Photo by Scott Reis

march will end at Congressman Joel Hefley's office.

It is a chance for students to get angry and make their feelings known

...more information on page 6

## International Education Week celebrated at CC with food, lights, dancing, and information on other cultures

ILANA GOLDFOGEL

STAFF WRITER

Initiated two years ago by the Department of Education and the Department of State, International Education Week emphasizes the impor-



Students line up for a taste of culture at Tuesday's "Taste of the World."

Photo by Scott Reis

tance of international education and exchange. It is a time to acknowledge contributions of international students on American campuses, as well as encourage American students to study abroad and learn a foreign language.

Laurel McLeod, Vice President of Student Life, believes this event helps students' motivation and perspective. "It helps to stimulate people to think more broadly about their education and the way they live their lives," she explains.

The entire campus has been encouraged to participate. McLeod adds, "International Education Week is not just for students who want to study abroad; it's for everyone to become more aware of other cultures."

The events began on Monday with "A Taste of the World," where international students, host families, minority student groups, and language house residents prepared food samples from around the world. The large crowd (at least 200 students) also witnessed music and dance pieces representing different cultural traditions.

Diwali, the festival of lights, took place on Tuesday. Sponsored by the South Asian Student Alliance, the holiday was celebrated with lights, music, dancing and food.

Community service at Ivywild Elementary School was the highlight of Wednesday's schedule. Colorado College international students visited elementary school classrooms and told stories about their homeland cultures in both their native languages and in English.

On Thursday, CC students had the opportunity to visit a summer session study abroad opportunities table. Today (Friday), the Office of International Programs will set up a table in Worner Center from 11:30 a.m. to 1:30 p.m. where information on a variety of scholarships for studying abroad will be provided. International education exchange is a large part of the college learning experience.

During the 2000-2001 academic year, approximately 550,000 students, or 4% of total college enrollment in the United States was comprised of foreign students.

Additionally, 150,000 students from the United States studied abroad, representing a 10% increase from the previous year.

Colorado College exhibits great strength when it comes to international education. Last year, 402 CC students studied abroad over a block, summer, semester, or year-long program.

This semester, CC students are studying in 33 different countries around the world, with the most popular being Spain, England; Italy, and France. Others have opted to study in non-traditional places such as Asia, Latin America and Africa.

Colorado College currently houses 46 international students from 25 different countries. CC also has 20 international faculty members and head residents visiting.

Studying abroad is an important aspect of college education. Addressing the subject, former President Clinton remarked, "No one who has lived through the second half of the century could possibly be blind to the enormous impact exchange programs have on the future of countries."





# Bring on the 'masked' balls

## CCCA does their best to find something new and interesting for CC students to do on the weekends

JENN WIAINT

COPY EDITOR

Many students have expressed interest in having an all-campus formal dance. As of now, the only formals are those sponsored by the fraternities and sororities. Groups on campus have responded to student wishes, and on Wednesday night CCCA voted to help fund a Masquerade Ball that will probably take place in February.

Preliminary plans for this event suggest that it will be a cocktail party (yes, beer and wine will be served) with a Mardi Gras theme. Groups sponsoring this event—including CCCA, the Worner Activities Committee, the Alumni Office, and the Class Officers—are looking into getting a well-known band to play for the Ball. In addition, several students expressed interest in having a campus group, such as the

African Drum Ensemble, perform as well. The African Drum Ensemble performed at the Masquerade Ball in Shove Chapel two years ago, and for many students this was the most memorable aspect of that event.

As of now, no location is set in stone for the Masquerade Ball. However, it will most likely take place somewhere on campus. Having events on campus is both cheaper and safer. Plus, as one CCCA representative mentioned, "I think students are really intrigued by the idea of transforming a space on campus into a place that will accommodate an event like this." For now, the most likely location is Worner Center, but the art building across the street from Slocum and even Boettcher Health Center were suggested as alternatives.

If the ball takes place in Worner, it will probably occupy Perkins Lounge, Gaylord Hall and the other open areas on the 2nd

floor of Worner, not including Rastall and Benji's. Event Design Group in Boulder proposes using black drapes and floor lights, as well as candelabras in the windows of Rastall to give the whole area a nice, warm atmosphere. As the Ball will center around a Mardi Gras mask theme, Event Design proposes putting a six foot mask in each of the two entrances to Worner, as well as hanging one between the columns just inside the entrance.

One advantage to having the Ball in Worner is that everyone will be able to attend. At the Masquerade Ball in Shove Chapel two years ago, many students were denied entrance because of fire code regulations that only allowed a certain number of people to be in Shove at once. Because tickets were limited and were given out on a first-come, first-served basis, there were unbelievably long lines at the Worner Desk

the day tickets went on sale. By having the formal in Worner, the problems of two years ago should be eliminated.

It is not yet clear how much tickets for this event will cost, if anything. Some students suggested donating the ticket proceeds to a charitable organization. Sponsors of the event estimate that the whole event will cost a total of between \$11,000 and \$12,000.

The success of the formal two years ago and the widespread interest among students for this year's formal may make the Masquerade Ball a traditional, once-a-year event. However, nothing is set in stone for this year's formal, so if you have any specific ideas or suggestions for the Masquerade Ball, CCCA President Carlos Jimenez (CJimenez@coloradocollege.edu) or Jenn Neville from the Alumni Office (x8773) welcome your input.

continued from page 4... to a man who represents all of us in the national government.

There will also be a chance for students to get involved on Saturday by meeting at the Worner Quad flagpole at 10:30. These volunteers will spend the day helping to build houses for the homeless or making and delivering sandwiches to the homeless people of Colorado Springs. Both of these activities allow CC students to get involved and make an immediate difference.

Finally, for students who want to keep combatting hunger in the Springs area, there will be letters to sign at a table in Worner that will be sent to politicians. These letters will contain issues related to hunger and homelessness.

Also, all students on the meal plan can sign meals over at the table in front of Rastall. These meals will give students a chance to directly combat hunger in this area without having to break a sweat. It is a simple and important need that can be met with a signature and your ID number.

On a more personal note, the group's chair Raegan Truax offered a poem she wrote dealing with homelessness and hunger today.

Gandhi once wrote, "Poverty is the worst form of violence"

We live in a country where a home-

less person lay dead for five days without being noticed

We live in a country where there are six times more animal shelters than there are shelters for people

Someday our country will look back and be as embarrassed about homelessness as we are about segregation

Because we should be embarrassed,

We've declared war on the poor

Hunger and homelessness are not about food...Hunger and

Homelessness are about power

People do not have access to the resources they need to live

If I were a squirrel, would you feed me?

I see you not looking

The quilt says, "When I give food to the poor they call me a saint"

When I ask why the poor are poor they call me a communist"

Our economy has not only doubled but tripled

Yet in 1980 there were 60 shelters in Washington D.C.

In the year 2000 there are over 1,200

We have means to end this

We lack the political will

It starts with human dignity

Ever heard of quality of life offens-

es?

They are laws that make it

illegal to be homeless

Police call it a sweep when they raid an abandoned building or a park and arrest anywhere from 20-100s of homeless people

I remember my mom making me sweep the kitchen floor when I was young

Now our nation 'sweeps' its people

How do you empower a homeless person when they are being arrested for being homeless?

We have shifted from fighting poverty to fighting the poor

This world should be owned by the people living in it

I guess I used up all my rights he said

I see homeless people, I don't like them, I don't want to see them anymore

We'll move them to a place where people have no value

A just society is something we do not have

How can you do this?

We all fall down, we all rise up, we do it everyday

A student says,

I think maybe I should get involved

He replies, "you don't have that choice, you ARE ALREADY involved"

She writes, "This corner is my home"

A famous man is quoted, "Some give time, some give their lives"

He says, "It's a hard life"

They sing, "Doesn't anybody care

anymore"

Poverty is slavery - African proverb

and

I'm just a hank account away from America

George, a formerly homeless man says

"H Ed McMahon can find me and send me his junk mail, I must be somebody."

And when Cheryl is asked what should we do,

she says, if you smile at me it makes me feel like a human being

I wonder, if welfare and food stamps are so great why aren't all the politicians giving up their jobs and signing up

There is no pride in poverty

I look up

Not knowing what the future holds but knowing who holds the future

Before coming here today I asked a homeless man named Larry

If he wanted me to say anything in particular

He said, "tell the people of America that we're dying out here"

I asked him if he had anything more optimistic to say.

He replied, "Tell them that we want to live"

Gandhi once wrote, "Poverty is the worst form of violence"

Raegan L. Truax

Dance Workshop's *Aquatica* showcases CC dancers

PETER RICE

STAFF WRITER

Dance Workshop's *Aquatica* plays tonight (Friday) and tomorrow (Saturday) in the Cossitt gymnasium at 8:00 P. M. Tickets are free with a CC ID, \$2.00 for everyone else, and available at the Worner Desk.

"This show has totally come together," Dance Workshop organizer Trish Klempt told her group of eager dancers assembled for a pre-rehearsal pep talk in a sweaty gymnasium. "The payoff is that you get to perform."

That payoff will come tonight and tomorrow night when the Dance Workshop performs their show *Aquatica* in Cossitt. Over the past few months, Klempt and dozens of other dancers — some with extensive experience and some without — worked feverishly to put on the show, which features eleven different performances slung together into one. The over 30-year-old production is choreographed, produced, and organized exclusively by students.

Since most of the pieces have different authors, the program practically oozes variety. Dance Department faculty member Donna Mejia, who dropped by to watch Wednesday's dress rehearsal, thinks the concert is a great representation of the diverse CC community. She says the program runs the gauntlet "from meditation to ceremony to party to thrash," a comment that draws laughs from some of the dancers.

One dance that probably falls into the "meditation" category is *The Blackness of White*, the program's second segment. The piece, written by sophomore Angela LaBorde, features a woman trying to escape some strange nightmarish world. The problem is, several phantom-like characters with masks on both sides of their heads block her path every time. The contrast of the costumes, movements, and

music makes for a creepy, unnerving, and very forceful piece. That's just the plan, says freshman Alyssa Einberger, who plays one of the phantoms.

"[Angela] wanted us to feel creature-like," Einberger said.

But while some dances tell a story, others range into the super abstract. Although it looks to be extensively planned, *Intertwine that Introspection* is a completely improvisational piece. Their costumes and industrial music stay the same, but otherwise the 10 dancers have no idea what shape their show will take until they hit the floor. This makes for some difficult work, but the dancers say it

makes the performance a highly Dance Workshop features many different styles of dance, ranging from improvisational to personal and fun experience for hip-hop, all of which are coreographed and performed by CC students.

them because it forces them to work together in unusual ways. The improvisational requirement also complicates some of the standard dance moves that have people lifting and twirling each other around. Although their dress rehearsal went off without a hitch, the group has had its share of humorous accidents during other practices.

"I got dropped on my head," comments choreographer Caitlin Sadowski.

"I got dropped on my butt," counters sophomore Sarah Howell.

"It wasn't my fault," says Nathaniel Washington III, the perpetrator of the drops. "No one died," he adds.

Like the dancers themselves, the music for *Aquatica* is a diverse mix. Some selections come straight off Top 40 radio, while others are just as obscure and unheard of as they are fun to listen to. A dance called *Ladies' Mix* wraps up the program and features Mariah Carey, Destiny's Child, Jennifer Lopez, and 'Lil Bow Wow. It's



Photo by Scott Reis / The Catalyst

almost reminiscent of a music video.

Earlier in the show, performers in *Clearing* dance to the haunting cello of Yo Yo Ma. At first, the music sounds like something an organist would play right before church, but by the end it turns hyperactive.

CC dance instructor Donna Mejia sums up the show very well. "It isn't about showcasing virtuosity or gymnastics," she says, "but rather celebrating dance in the community and appreciating the traditions of movement turned art."



OUR BURRITOS COME IN 3 SIZES:  
LARGE, LARGE, AND DID WE MENTION LARGE?

Chipotle

A TASTE JUST YOUR SIZE.  
TEJON & PIKES PEAK

Photo by Scott Reis / The Catalyst

The show runs Friday and Saturday nights, starting at 8:00 pm. Tickets are available at the Worner Center.



# Techno Animal lays dark beats and warped sounds

ERIN CALLAHAN

STAFF WRITER

Though their name would imply raging rave beats, Techno Animal leans closer to the hip-hop side of the dance music continuum and turns the genre into their own demented lab rat.

Two talented producers, Kevin Martin and Justin Broadrick (also of industrial/grindcore outfit Godflesh), concoct dark, crunchy compositions designed to fuck with your head.

Their latest warped offering, *The Brotherhood of the Bomb*, successfully injects acid-induced hip-hop with a healthy dose of white noise, and features a few underground MCs, who round off a near perfect album.

Be warned though, I wouldn't listen to this album alone in the dark if I were you.

*The Brotherhood of the Bomb* opens with a buzzing breakbeat that hits so hard you'd think this was rock and not hip-hop. That is until the biting rhymes of "Rubberoom" kick in and we are reassured that this is just hip-hop that's mutated to monstrous proportions.

The next track, titled "Glass Prism Enclosure," cools down the formula a bit with oozing, undulating atmospherics and features those freaks from Anti-Pop Consortium in all their twisted glory.

El-P (formerly of Company Flow)

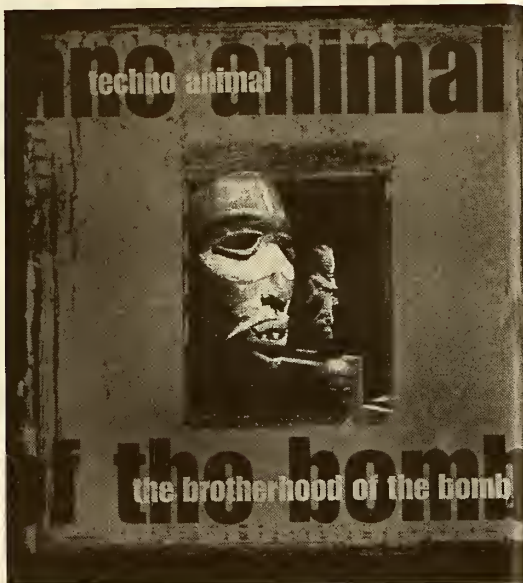
and Vast (of El-P associates Cannibal Ox) give an incredible performance on "We Can Build You," but the best rhymes come courtesy of Rob Smith of Sonic Sum on "DC-10." This track starts with a simple down-tempo beat and Techno Animal gracefully piles on layers of noise until the listener is assaulted with a bludgeoning wall of static. Smith's futuristic stream-of-consciousness rap blends perfectly every step of the way.

Though Techno

Animal's dark beats work fabulously with guest MCs, the best tracks on this album are the instrumentals. "Blood Money" is a foreboding mix with a haunting soundscape that gradually dissolves into cut and scratch chaos.

On "Freefall," Techno Animal contrasts an organic drum break with echoing loops of electronic noise that

"Though this monster of an album isn't for everyone, its chunky bass-heavy beats, bizarre loops and searing rhyme performances make it quite a unique experience."



Techno Animal's "The Brotherhood of the Bomb" is an ambitious album, featuring collaborations with such performers as Rob Smith, the Anti-Pop Consortium, and El-P. The resulting disc is as enjoyable as it is and complex.

cover art courtesy Matador Records, © 2000

fade in and out like auditory hallucinations.

Though this duo's thick sonic stew can be breathtakingly beautiful, especially on the sparse

"Monoscopic," they're at their best when filling your headspace with paranoid delusions.

Though this monster of an album isn't for everyone, its chunky bass-heavy beats, bizarre loops and searing rhyme performances make it quite a unique experience.



These beats aren't just catchy, they implant themselves in your brain until YOU start to feel like Techno Animal's demented lab rat.

If you're a die hard hip-hop fan, you would recommend checking out *The Brotherhood of the Bomb*... but don't say I didn't warn you.

drawing blanks



By Matt Chabotti

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# Ravi Shankar raga-rock the Paramount

ELIAS COHN

STAFF WRITER

On Saturday, November 10, at the age of 82, one of the world's most admired musicians proved that he could still captivate a large and diverse audience.

Much has changed since 1938, when a nineteen-year-old Ravi Shankar, today toled as the "father of world music," brought his musical genius from India to America. Since then, the award winning composer, author, teacher, and sitar virtuoso has won the respect and adoration of countless listeners spanning three generations and several continents.

Having both composed concertos for the London Symphony Orchestra and performed at Woodstock, Shankar boasts one of the most complete musical careers of the twentieth century.

Last Saturday in Denver, an eager and excited audience gathered inside the Paramount Theater. Those in attendance included sixty year-olds in suits, trendy middle-aged jazz intellectuals, Indians dressed in traditional clothing, and a small scattering of long-haired hippies, sporting their best pairs of corduroys for the occasion.

Ravi's nineteen year-old daughter, Anoushka Shankar, opened the show on sitar, accompanied by percussionists Tanmoy Bose and Samir Chatterjee. Anoushka's performance showcased both her highly polished improvisational style and radiant stage presence. A particular highlight was a piece that featured an intense drum duel between the two percussionists.

But it was clear at intermission that everyone was still anxious to witness the main attraction. As Ravi was helped onto the stage, showing signs of his advancing age and deteriorating health, he was greet-



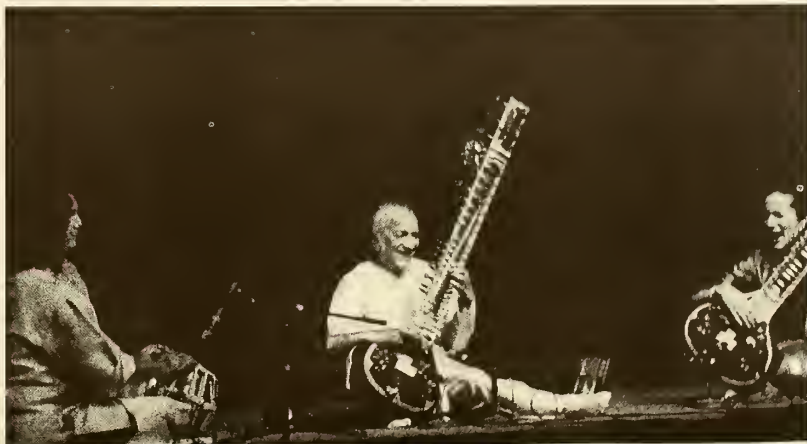
Indian sitar legend Ravi Shankar showed last Saturday that he can still play a mean Raga, even after more than sixty years in the business. Photo by Brian Miller.

ed by an immediate standing ovation. Clearly, he was playing to an already captive audience. Indeed, many in the auditorium had come to witness a living legend more than to hear a musical performance. Shankar's frail appearance made me doubt whether he could still produce a performance that could live up to his lofty reputation.

All doubt disappeared with the first notes from Shankar's sitar. Ravi's beautiful and emotional improvisations, more playful and free than those of his daughter, immediately entranced everyone in the auditorium, including the musician himself. His set

included four Ragas, each about ten minutes long. Each song, in the tradition of Indian classical music, steadily accelerated from a slow hypnotic drone into a powerful and exciting climax.

Demonstrating his skill as both showman and musician, Ravi added a crowd-pleasing touch by trading riffs with his daughter during the last Raga. What Shankar delivered that night was a short but truly powerful performance that drew admiring nods from his fellow musicians and left his listeners on their feet haggling for more.



During the last Raga in the show, Ravi teamed up with his nineteen-year-old daughter Anoushka for a riff-trading duel that had the crowd floored. Photo by Brian Miller.



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# Phatter Than The Average Bair

JOE BAIR

STAFF WRITER



Don't get me wrong. On most days I love the Internet. Thanks to the world of cyberspace it's now possible to: do extensive research for class projects; download

your favorite Briney Spears music files; check Brian Griesse's passings stats; read about the women's lunch at the First Baptist Church of Saginaw, Michigan; play games where you shoot Osama Bin Laden (<http://www.xterror.com>); frequent chat rooms (only if you're a loser); and communicate with friends who are across the country.

I for one am eternally grateful to the brilliant engineers and Al Gore for building this wonderful invention. Did George W. Bush invent the Internet? I hardly think so. Did George W. Bush ACTUALLY win the election? Of course not. Take note, Professor Loewy, (and all other die hard GOP folks), "Democrats Rule and Republicans Drool."

Yes, friends, on most days I am grateful for the Internet. However, this week I encountered the world's stupidest website: ResidentAssistant.com-- the RX for RAs. I know you think I'm kidding, but I'm not. Hard to believe, isn't it? I agree with all of you, "The RX for RAs" has to be the dumbest thing I have ever seen. On this "cute" little website you can get ideas for: programs, bulletin boards, nametags, etc.

For example, one RA from Baylor University suggested that you make license plate nametags for your residents. On their license plate you will find their names and

all other vital information that they care to share. Now if you're a cynic like me, you don't find this idea cute, innovative, or cool. Why???? Because it sucks.

Keeping with the automotive theme, I think this RA should go play in traffic on a busy highway there in Waco.

Sadly, these types of projects and ideas are not the worst things you will encounter on this darling little resource site. There is also a place for RAs to share their experiences and get support from one another.

That room had more sick people in it than a television special hosted by Jerry Springer and Ricki Lake. I have never seen a bigger group of pathetic losers than these RAs who felt as if they had "lost their calling."

Anyone who believes that being an RA is a job which requires a "calling" should have never been hired in the first place. Plain and simple, being an RA is about policy enforcement. "Calling" implies that the job is about service to people which would be a gross mischaracterization of our duties.

Perhaps the most repulsive part of the website is the section on RA humor. For some reason, RAs think that sharing their duty stories over the Internet is a fun and worthwhile activity. This confirms my suspicion that while some RAs are pretty cool, the vast majority of them just suck ass. Below you will find four postings from the "humor section," followed by my brief comments.

## Posting One

Name: Katie McGranor

School: Hocking College

Story:

"I was standing in my doorway one

evening, just watching the halls, when a gentleman came through the door and stopped at every door for some reason. I wasn't wearing my glasses, so I wasn't quite sure what he was doing, until he reached my door and attempted to steal my dry erase marker.

I asked him what he was doing and he said "ah, nothing." I looked at his hand and he had at least four dry erase markers that he had stolen off the doors. I asked him why he was stealing markers and he replied, "I was just being stupid." I made him replace all the markers and write an apology on everyone's door. What a way to start a life of crime!!!!"

Comments:

Katie, you probably should have kept this story to yourself.

Having never met you, I cannot be certain, but odds are you are an airhead and I probably would not like you much. Next time, I hope the mysterious man tears the whiteboard off your door. Bitch.

## Posting Two

Name: Paul Osincup

School: University of Northern

Colorado

Story:

"There was a call to the front desk that there was a man downstairs going through peoples' clothes in the laundry room. When we brought him upstairs, he was wearing a mechanic's jumpsuit. When the police arrived, they unzipped the jumpsuit, and found that he had some pot and cocaine on him. They also found that he was wearing several articles of women's lingerie. When the police took him back to the station, they noticed that he was walking funny, so they

did a body cavity search, and found that he had a potato wrapped in a condom up his butt. It was a cool night."

Comments:

That was a very cool story. Thanks, Paul.

## Posting Three

Name: Melissa Watrous

School: Central Missouri State University

Story:

"One night, I was on duty. It was a Thursday and a rather slow night. I was so bored that I was almost excited to hear the phone ring. Well, it was the Office Assistant at the front desk telling me that there was a resident locked out. So, I ran downstairs so I could let her in. This girl was wearing nothing but her black bra and panties. She was SO embarrassed -- I guess she opened her door and stepped out to talk to her friend for a second and the door slammed behind her. She can't look at nie anymore without blushing. :)"

Comments:

Why doesn't this ever happen to me?!!?!?!!?

## Posting Four

Name: Eric Watters

School: University of Colorado at Boulder

Story:

"I accepted this job! That's pretty funny, what the hell was I thinking?"

Comments: Eric and I think alike. On that note, I'm out. Peace.

# Have a good Thanksgiving break from the Scene

Remember, as you're giving thanks this year for all the blessings in your life - don't forget beer, music, and all things Scene

# Scene's Survey of the Week: Thanksgiving

# Naked Person of the Week: Teague Rose Cohen, '04

STEVEN BEDRICK SCENE CO-EDITOR

Ah, Thanksgiving. Despite the best efforts of PC-ers all over the country, it remains one of the most enjoyable holidays of the year. It is the day we, as a nation, remember and give thanks for the numerous blessings we've received in our lives: we have roofs over our heads, food on our tables, gas prices at the lowest they've been in years, and the freedom of the press.

It is a day for introspection, for meditation, and, of course, for some serious glut-tony and dionysian excess. It is also a day for family, as shown by the crowds at airports around the country. This week's survey was about just that: family. Everybody's got some kind of wacky—or not-so-wacky—tradition in their family, and your intrepid *Catalyst* co-editor asked around and got the dirt. It sounds like the CC community's familial traditions are lots of good-old-fashion-ed fun. Let's take a look:

"Playing trivial pursuit." Senior Female

"Watching Home Alone." Senior Female

"Bowling." Senior Male

"Thanksgiving Dinner from White Castle." Sophomore Male

"Playing Football." Sophomore Male

"Watching the Cowboys game." Freshman Male

"Smoke Cigars and listen to Alice's Restaurant." Junior Male

"Making stick-figures out of turkey bones." Senior Male

"Nothin' special, just eatin'." Freshman Male

"Pressing Apple Cider." Sophomore Female

What about my family? Well, we usually go to other people's houses for our Thanksgiving dinner, but the biggest tradition we've got is this strange—yet incredibly tasty—dessert concoction my mother makes out of cranberries and marshmallows. It sounds kind of gross, I know, but it actually tastes great. And that's really what it's all about for us: everybody gathering around to eat the incredibly unhealthy yet somehow irresistible foodstuff while giving thanks for the ability to do so freely and easily.

If anybody out there has any ideas for next week's survey question, email them to me at s\_bedrick@coloradocollege.edu.



Photo by Scott Reis



This week's official *Catalyst* Naked Person of the Week is sophomore Teague Cohen. Teague is contemplating double-majoring in Biology and English, and is currently "feeling the burn" in Critical Practices. Teague enjoys disciplining her roommates in Crestone, and is one hell of a great cook. The other night, we were wowed by her hand-made pesto, and on Friday her class will be treated to a fresh coffee-cake. Damn. It's almost enough to make me become an English major.

Teague originally hails from outside of Portland, Oregon. She will be returning home for the Thanksgiving block break, so watch out PDN!

If you would like to be *The Catalyst* Naked Person of the Week, contact either Steve Bedrick or Carl Leivers at *The Catalyst*, at s0675.

## Catalyst Mix CD Contest!

**Who:** Any CC students, faculty or staff

**When:** All submissions are due to *The Catalyst* office (in Cutler Hall) by noon on Wednesday, Nov. 21

**Rules:** You **MUST** submit three (3) copies of your carefully crafted compilations. One copy will be given to each of our three independent and distinguished judges (Sociology prof. Kathy Guiffre, Dean Mike Edmonds, and alumnus Ben Bribach).

All submissions will be judged simply on overall aesthetic quality.

Each judge will select the submission that he or she likes best and each of their favorites will be a prize winner. Judges' decisions are final.

Prizes will be cash and restaurant gift certificates (at least \$25).

Title your CD and put your name in an envelope with the title on the front.

We know it's a lot of work, but come on ... it's fun, it's easy, and you win cash for doing something you do anyway.

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"I've decided, in my old age, that nothing really ever happens. Or if it does, I never feel it," Sam Wolfe said. His eyes turned from the road ahead to the open window on his left. He glimpsed the gray box of a prison, sleeping behind a nest of sparking metal, and had almost made out the lettering of the sign when a truck blinked past like a comet, heading west and dragging a tail of haylust.

"What's that mean? Never feeling it?" Deb Mansfield asked. "And listen, we're not quite old yet. Just on our way." She unbuckled her seatbelt and leaned between the seats to grab something. The wind whipped under her t-shirt and Sam glimpsed the soft, pale skin around her waist. She reached further and he took advantage of the moment to quickly pool saliva onto his tongue. He tasted grains of hay and spat the loose wad at the open window.

"I mean, it's just never as interesting as you'd think it would be," he said, wiping the spray off his cheek. "That's what I mean."

"Well what counts as something?" she asked, sitting back in her seat. A velcro wallet lay in her palm.

"What do you mean something?" he said, but she was pointing at the road.

"Wait, I think this is the last gas for eighty miles or so."

"Okay." He turned right and started up the rough road. They passed a sign reading Starbuck, Washington: Pop. 156. "Jesus," Sam said. "A hundred and fifty people. I've taught intro classes bigger than that."

"You're not even forty yet," she said. "I'm sure you've got a pretty wife. I know you've got a good job. Do you really want something to happen? Anything that happens now would probably just be bad." Deb smirked at him, and Sam saw in her tough eyes a trail of accident and bad luck and the healing in between. She died her hair brown, but the blond roots showed beneath. Tough, but not hard.

He turned off the road and thumbed his gold ring. The gas station was about a hundred meters short of the main drag. From the car he could make out a few beer signs among the buildings, some neon lettering in one window and a single truck on the street. A Saturday in Starbuck, he thought.

"You pump. I'm gonna go to the bathroom and then pay." He pulled the lever by his feet and heard the small door pop open.

"I'll pay for the next one," she said. "Don't let me forget."

"Wouldn't dare."

Sam walked out of the shade by the pumps and towards the station itself. Dirty white siding traversed the small building. The windows were dark, dusty and covered in lottery stickers: Powerball, Pick Five, it could happen to you. In the window he saw Deb sitting on the curb, propped up on her arms with her legs spread out in front of her. She was forty-three but still had the gesture and posture of a twenty-two year old, as if her body had decided to just never

tighten up. The two of them taught at the University of Washington and were on their way to Bozeman, Montana for a conference on water and land management. He headed the grad program in Environmental Journalism and Deb worked in the Geology department. The school sent them as its representatives. Leaving her small house that morning she had hugged only her two dogs. An hour into the ride Sam found out that she wasn't married, but had been once. Twenty years ago her husband had died in an avalanche in the Yukon. They were married for barely eleven months. To Sam, that alone seemed enough to crush a person.

## Be There

Short Fiction by Josh Kalven and Dallas Rolnick

Hell, he and Stephanie separating had seemed enough. Still, he figured Deb had more where that came from and that he'd hear about it all eventually.

The door jingled as he opened it and the conversation at the counter stopped with the words "It ain't him." The bells rattled softly as the door shut. Two guys and the man behind the register, all in denim pants and filthy ball caps, watched him with half-grins on their faces. The one behind the counter was wearing a mechanic's shirt and had his arms crossed in front of him. He said, "You gonna let your lady-friend pump the gas?"

"She's not my---do I need a key for the bathroom?" Why the two men next to him laughed so hard, Sam didn't know. Nobody handed him a key, so he headed towards the back of the store. As he walked into the restroom, one of the men hollered to him, "Better hurry up, now." The laughing continued. He quickly closed the door and slid the thick silver bolt into its slot.

The walls of the small, boxy bathroom looked yellow in some places and orange in others. A dark shower stall loomed at one end and without a curtain it seemed just a continuation of the room. Sam wrapped a string of toilet paper around his hand and wiped off the seat. Like cleaning flypaper, he thought. Futility. He lay toilet paper across it, heard another burst of laughter from the counter, dropped his pants and bent to the clothed porcelain. He stared at the peeling ceiling. He stared at the black hair on the tops of his thighs. He stared at the door. A trail of splintered holes lined the frame between the bolt and the knob. There were seven, each a different size and shape, each across from smaller holes on the door itself. He imagined some bored, pooping cowboy with a six-shooter making that tower of holes, laughing hysterically with his pants around his ankles all the while. Maybe it had just been termites. Then Sam pictured it. An old trucker slumped over his belly on that same toilet.

The attendant banging at the door, angrily wrenching the knob and finally throwing his weight into it until the bolt tore out of the wall. That was one of the holes. But what about the others? A fight. A confused child. A suicide. What else could have happened? And what would cause the eighth?

More chuckles from the counter slid under the door. Not five minutes had passed since he'd left Deb with the car, but he still found himself hoping she would be okay. Who knows what could happen on a July day in one of these eastern Washington towns. Bare brown hills and truckers spending their Saturdays in the gas station.

Deb could handle herself though.

His thoughts moved from her to Stephanie. He'd seen her new apartment a couple weeks ago and it had seemed too nice---like she'd been planning to decorate it for a long time. He jerked the wedding ring off his finger and stuffed it into his pocket. Maybe it would make Stephanie think a little if she knew he had eight hours in the car with a new woman. Especially one who lived with only her dogs. He remembered Deb saying goodbye to the dogs and wondered if she still felt a space in her life---an empty box that her husband had once filled with sex and laughter and sense. She couldn't still feel that way now, after all this time, but how long had it taken? You have to forget eventually. But is it easier with the other person dead or alive? Would he rather be left knowing or wondering? He remembered Stephanie smiling in the middle of that bright apartment. Definitely dead, he thought.

More laughter from outside. What were they talking about? What were they laughing at?

And then Sam discovered what. The stained surfaces were clean except for one note, written in thin blue pen.

LONELY. BE HERE 3PM 7.9.99  
BILLY.

Another wave of hushed laughter from outside. He looked at his watch then back at the note. Three o'clock on the button. Good god, what were the chances? He wiped quickly, peeled the toilet paper off the bottoms of his thighs, flushed with one hand and pulled his pants up with the other. A million times he'd seen these notes written in bathroom stalls. But usually he found them next to others, all in lazy lettering, showing no feeling or real care. This one was different though, all by itself, immaculate writing, centered perfectly in one of the painted bricks on the wall. And the word lonely, there without a question mark. Whoever wrote this had meant it.

Sam unlatched the bolt and readied himself. The door opened onto the dim fluorescent light of the store. He could see the group looking at him across the low aisles and he raised his dirty hands in the air. "I'm not Billy," he said loudly. "It's not me."

"We didn't think so," one of the men at the said, raising his humpy chin.

"Pictured him a little different," the man next to him said. "You coulda been here to meet him though."

They all shook as Sam walked up from the back of the room. "How long has that been there?" he asked.

"Oh, about three months," the one behind the counter said.

"Do you really think someone's going to come?"

The one with the mustache took off his cap and looked back at the clock under an Olympia beer logo. "That's what we're waiting here to see about," he said. The man covered his matted hair again, and Sam worried what they meant to do about Billy.

"So, what are you fellas planning on doing if this guy shows?"

They all shook their heads at Sam. "Just seein' if this stuff really happens."

"Not much happens around here I take it?"

"Not much," the one behind the counter said. "I'm hoping he's a midget, or something."

"Or maybe someone real fat."

Sam raised his eyebrows and looked at the register. "How much was the gas?" he asked.

"The woman, she's already paid. You can go."

"But you had better hurry up, pal," said the man with the gross hair. "She's been talking to some fella with a truck."

The Blazer sat alone at the pumps. Sam searched with his eyes, but no Deb. He hurried out to the car, thinking that something had finally happened---something bad. But then he noticed her walking out from behind the station and quickly thought of them pulling out of the station, him telling the story of the guys inside, the note on the wall. She would laugh and say he was lucky, who knows what could have happened. He would admit that for a minute there he had been scared, had imagined himself being the eighth. They would talk for the next eight hours without a single awkward moment. Suddenly a water and land management symposium sounded less like work and more like dinner dates, honky-tonk bars and adjacent hotel rooms. But Deb's wide eyes closing in on him stopped Sam's fantasy short. Their darkness made him think instead of bodies inside boxes and someone frantically trying to tear metal from wood, rip steel from plaster.

Deb wrapped his left hand tightly in hers and said he'd never-guess what had just happened.

# Batman versus Bill Gates!

SHON COOK

I Don't Know

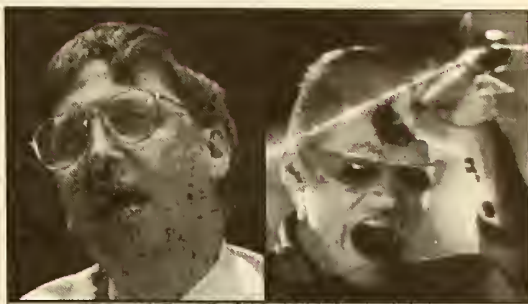
There is nothing I love more than a good conspiracy. Actually, that's not true. There are actually a lot of things I love more than conspiracies. But, being a feeble-minded follower of the unwashed masses, I cannot help but be attracted to shiny objects and conspiracies. Most of the time, I get my conspiracies and nightly news from Al Gore's fabulous invention, the Internet. If Boy Scouts taught me anything, it's the fact that everything on the Internet is true. Anyhoo, it isn't often that my mind stretches itself to invent some fabulous conspiracy, and when it does, I've either had too much NyQuil and Mountain Dew, or it pretty much fell into my lap, swinging a tire iron at my crotch, punching me in the stomach, yelling obscenities and giving me a brief history of my ancestry.

This happened just the other night. Like most of my Friday nights, this one

Batman can't act. Whoops, that's just Val Kilmer.

Now for the juicy, delicious, flavor-filled conspiracy center. What does this remind you of? "The Box" sounds an awful lot like "XBox" to me, Microsoft's new video game system. Microsoft's system even has a green hue to it. I think we've all known that Bill Gates has been trying to suck our brains from the start. So, it looks like Bill "The Riddler" Gates wants to out-do Bruce Wayne, the dominant force in Gotham City. Hmm... dominant force? Who do we know that is a dominant force in video games? Sony sounds like a perfect match, with their sleek black system and controllers that look a whole helluva lot like Bat-a-rangs. The pieces begin to fall.

So, Bill "The Riddler" Gates teams up with Two-Face to get back at Bruce "Playstation" Wayne. Curiosity kills cats, but not me. Who can Two-Face be? Who has Gates been teaming up with to sell his



Bill Gates (left) and The Riddler (right). See the similarities?

Give Bill Gates Your Money, Because Bill Gates is Omnipotent and Owns the U.S.A."

Consider: if Bill Gates is The Riddler, and Batman broke up The Riddler's plans, then that would make Bill Clinton Batman, breaking up Microsoft. So Bill "Dark Knight" Clinton uses his tool-belt of anti-trust lawsuits to take down Gates by the side of his trusty sidekick Robin, also known as Al Gore. No Batman would be complete without a good butler, much like Clinton's law team, continually bailing him out of tight spots (no pun intended... no, actually that's a good one, I do intend that).

Of course Val Kilmer didn't stick around long as Batman, which I'm sure had nothing to do with his acting ability. The people at the Batcave decided to go with the guy voted "Sexiest Man Alive," George Clooney. Hmm... one Batman gets kicked out of office, only to be taken over by a different one. Much like Batman, the presidency was filled by another "Sexiest Man Alive," George W. Bush. Some may disagree that Bush is attractive, but have

you seen what he's married to? Wool! What a fox! Tracing Batman/President links isn't much of a challenge. What president coincides with Adam West, the very first Batman? Why the President from the WEST, Jimmy "The Man" Carter, of course.

Like any decent movie, *Batman Forever* spawned a terrible, terrible video game. Being that Batman has a video game, it is only appropriate that the President has a video game. However, being that Bruce Wayne/Batman is trying to destroy the Xbox, the Bill Clinton video game will have to come out on the Batranger system, Playstation 2. Imagine that! Now you can watch Clinton use his super lying abilities to avoid the evil Senate in mip-mapped full 3D graphics! Collect Viagra for mega points! Bush's game isn't quite as fun. I can't reveal much, but it's called *Pronunciation Helper* and stars Condoleezza Rice taking her top off. Wait, that last part is still Clinton's game.

Some skeptics may disavow my valid conspiracy on the grounds that it's stupid. I agree. However, time in next week, same conspiracy time, same conspiracy channel.

Photos courtesy of: [www.templetons.com/brad](http://www.templetons.com/brad), [www.homevide-eus.com/freeze/fraines](http://www.homevide-eus.com/freeze/fraines), [www.whippleview.com/images/bioinfo.mbb-yale.edu/~mbg/fun](http://www.whippleview.com/images/bioinfo.mbb-yale.edu/~mbg/fun), [www.starpoint.org/images](http://www.starpoint.org/images), <http://fsinfo.cs.uni-sb.de/~mlangen/pictures/batman-forever>



Left: A dog and a bitch. Right: A dog and a bitch

started off in my room alone with my imaginary friend Tito, a leprechaun with poor teeth. Anyway, I was flipping between the only channels I can get, UPN, the Spanish religious channel and the smut station, otherwise known as FOX. Being that Tito was highly offended by both FOX and organized religion, my only choice was UPN. On UPN was the Friday Night Movie, *Batman Forever*, starring Val Kilmer. Now, you're going to have to bear with me here while I set this up correctly.

As a refresher, *Batman Forever* was the Batman movie starring Jim Carrey and Tommy Lee Jones. That's the Tommy Lee not beating Pam Anderson. Anyhoo, bad guys try stuff, Batman tries stuff, ass kicking ensues. Batman gets the chick. The plot isn't exactly captivating, but the details are the important parts.

The Riddler, a.k.a. Edward Nygma, has it in for Bruce Wayne (spoiler: he's Batman!). So, Eddy teams up with Two-Face, who hates Batman (spoiler: he's Bruce Wayne!) to steal the adventure capital to start mass producing "The Box," a mind-sucking device that emits a strange green glow, turning Gotham-fits into zombies. If you've seen the *Living Dead* series, you should know that zombies are bad things, whereas high school teaches that being a zombie is a good thing.

So, The Riddler is trying to out-do Bruce Wayne with his mind manipulation device mysteriously shaped like an X, and Two-Face is trying to get revenge, while

mind-sucking Xbox? Taco Bell, of course! Taco Bell has been running countless promotions for the Xbox, including giving game tickets away with the juicy, tasty, three cheese blend Chicken Quesadillas. One may be inclined to think that Two Face would be an inappropriate name for Taco Bell. Well, you're wrong, you bastard. Taco Bell has two faces: the bean-filled good side versus the dark, dirty kitchen side that uses rat meat for beef. If you need more proof, consider this: the Taco Bell dog was a girl! The pieces begin to fall. Wait, I already said that.

Edward Nygma, a.k.a. The Riddler, kills his boss to pursue his mind-control tactics, since he's the boss disregrates. Though Bill Gates hasn't yet killed his boss, I would expect Steve Balmer and Paul Allen to disappear anytime soon. Then again, that Steve Balmer is a buff guy that looks like he could snap at anytime. That would be a good fight. Even worse, Paul Allen looks like a rough woodsman that could probably kick Gates' ass. Okay, so maybe that doesn't fit the conspiracy, but dammit, I'm trying here. It's not my fault that Gates is a wuss.

Need more proof? Take a stab at who sponsored UPN to show the movie. That's right. Taco Bell and Microsoft. Another piece of evidence lies in one of the launch titles of the Xbox. The game is called *Project Gotham Racing*. Project Gotham? Good God, they may as well have just called it "Project Suck Out Your Brain and



The Xbox versus The Riddler's Fortress



# Campus in need of badass cars

## But unicycles may be answer to CC parking problem

JOHN TRAU

COPY EDITOR

It sucks hardcore not to have a car. It sucks even more when your family owns six cars but none of them are with you at college, not even the ghetto mobile that can make it down the street to 7-11, but usually can't make it back.

My good ol' Mum and Pop, bless their hearts, don't believe that college students should own vehicles, especially not their first born who has been such a good son to them throughout the years. They also don't believe that the Earth is round, but whatever.

I've been through thick and thin with our cars. My cars and I have a rich history dating back to the day I turned 15 and got my license—driving, chillin', speeding in residential areas, driving through peoples' lawns, getting munchies, getting harassed

by pigs, driving into ditches—ah, sweet memories.

So you can see why it bugs me whenever I see people here driving around in cars. Especially if it's a sweet-ass, tricked-out pimpmobile, of which there are definitely not enough on this campus. Speaking of badass cars, I noticed someone on campus owns a Carmen Gia. I want this vehicle. I was recently paid for three months of work at *The Catalyst* (\$110), which brings my entire fortune to \$115 and three donkeys. To the owner of this vehicle, I offer you all these things in exchange for your car. Not a good enough offer, you say? You drive a hard bargain, mister. All right, my entire fortune plus the two midgel slaves who live under my bed. Greedy bastard.

You might also see why it bugs me whenever my peeps bitch about lack of

parking on campus. The next person who complains to me about this will receive a whack on the head and a wooden Japanese doll shoved up their ass, courtesy of John Traub and the entire nation of Japan.

Ah, I guess I can sympathize with all the people who are forced to deal with no parking. After all, I might be in your shoes someday—drunk, homeless and with a raging case of gonorrhea. So here are a few thoughts on how to minimize parking problems and maximize parking solutions:

—Thoreau once said, "Simplify, simplify." Apply his advice to your situation by stripping your car of parts and constructing a unicycle to ride around instead. (Chances are your car was a piece of bat dung anyway.) Unicycles—the one wheeled wave of the future!

—Save yourself the trouble of vertical parking by parking horizontally across three parking spaces. Then, if anyone gives you shit about it, get all in their face and yell "Boo-yah! Who's your daddy?" And if

security starts to hassle you, taser them.

—Have the perfect parking spot, but need to go somewhere and don't want some hippie taking it? Leave them a little "surprise" (no, not soap and deodorant)—no one will take your spot when a 1,000 lb. enraged bull is charging toward their windshield! Pity the fools who thought red was a pretty color on their car! (Matadors not included.)

—And finally, if all else fails, show your respect to your fellow drivers by keying and slashing the tires of any car that has a spot you want. This type of insidious warfare is known in psychological circles as "Massive Asshole You Gonna Get My Boof In Your Ugly Face" syndrome, or Mass-Ass for short.

That's about all the suggestions I have for this week. I urge all of you to drive safely and have a wonderful, safe and loving Thanksgiving. And give a stranger a hug, too—and if that stranger happens to be me, slip me the keys to your car, too.

### You can write opinions articles too!

Please send articles to the Catalyst  
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drop them off at the Catalyst office in  
downstairs Corbett.

Articles must be received by Wednesday night.

Next issue's topics:

**How big of a problem is sexual assault on CC's campus?  
Is enough being done to educate CC's population about sexual assault?**

## Security should focus on protecting cars and bikes

JENNI SKYLER

STAFF WRITER

Cars are broken into and bikes are stolen. And what does our security do about it? Ticket us for illegal parking. It's understandable that they do this—because nearly every spot is illegal. O.k., so we won't park in fire lanes, but the removal of the parking lot next to Worner because of construction is preposterous.

West campus residents are getting the shaft when it comes to parking. It's not so

fun to park in the Mathias lot at midnight and trek back to, say, Ticknor in the cold and dark alone.

But I don't want to completely bash security. It's not their fault that there is zero parking. And they have made efforts to give warnings before issuing tickets. However, maybe the focus should be less on ticketing cars and more on protecting them and our bikes, too.

### • OPINIONS POLICY •

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## A How-To Guide

### Creating an independent study project with CC's cash

ELLIE COLLINSON

STAFF WRITER

Comparative Literature department (Grant), and the Dean's Advisory Committee (Venture Grant). In order to

One of the wonderful things about the block plan, besides block breaks, is the opportunity for independent study. As an Asian Studies major, I knew that I really wanted to travel to Japan before I graduated from CC. In January of my Junior year I began researching my thesis topic: "Gender and Sexuality in Contemporary Japanese Popular Culture: a reading of manga" (manga are full length graphic novels, the cousin of anime). I decided it would be best if I could travel to Japan to further my research. So, instead of taking a class this past block, I went to Japan for two weeks. In that time, I traveled to seven cities and met a Japanese-trained, Italian-born manga artist in Tokyo, a transgendered documentary filmmaker in Osaka, college students from six different schools in four different cities, Mennonite pacifists from Ohio living in Hiroshima within miles of the atomic bomb's hypocenter, nationals of 14 other countries, and even a few Americans.

Getting there was over a six month process of raising funds, researching my project and my itinerary plan, making contacts with interview subjects, and arranging my travel plans. I was thrilled to successfully raise \$2,700 from various grants sources on campus, including the Women's Studies department (McGee Prize), Asian Studies department (Gaylord Prize),



Children's memorial in Hiroshima Peace Park, Photo by Ellie Collinson

gain access to all this funding, I recommend carefully timing your deadlines. The McGee Prize is awarded to one student at the end of each year and the Gaylord Prize has only two funding cycles (one in each semester), while the Comp. Lit. dept. and D.A.C. have grant cycles every block. I found it most effective to approach these last two sources during Block I in the fall when their budget was newly replenished (CC has a funky budget cycle whereby the beginning of each school year marks the start of the cycle and the end is somewhere in the middle of summer). There are plenty of other funding sources I could have approached given the interdisciplinary nature of my project, but I found support from all the committees I approached. If you

want to do a travel-related project, I recommend you check out "The Guide" that Campus Activities puts out each year; there is info about Venture Grants there and other sources as well. Also, don't be too shy to approach departments directly

and inquire about their funding cycles and budgets (be upfront, tell them how much you need to make your project happen and ask them if they think you ought to apply to other sources simultaneously--this isn't necessarily a forecast from them, but gives you a sense of what an appropriate amount to ask for is).

Now, here comes the tricky part: in order to apply for funding, you must have a really good sense of your itinerary and costs. Which means, for most people, committing some serious time to researching your project. Do the work, and do your homework on it--a crappy proposal doesn't get you any money. There is always another funding source out there, so don't think in the mind set that "this isn't worth my time to work so hard until I know it can happen financially"--just take the plunge. And if you get rejected from a source, bite the bullet and ask them for some constructive feedback. If they can offer any, that might help your proposal be accepted by another source. Also, reapply if you



The author at Miyajima outside of Hiroshima city, Photo courtesy of Ellie Collinson

October as the maple leaves turn, but fewer people have time off then. If you have the flexibility in your course schedule at CC, I

really recommend you take advantage of the block plan's freedom to do so. Set an ideal date and then start work--give yourself enough time to research and make all the contacts you need to make so you don't

screwed by finding deadlines or skyrocketing flight costs at peak times, etc. Or maybe your project

**"If you want to do a travel-related project, I recommend you check out 'The Guide' that Campus Activities puts out each year"**

certain time of year--just give yourself time to be well-prepared because your trip will be that much more awesome if you do!

I left for Japan with a reservation every night (including a homestay at the home of CC student Sayo Yamaguchi '05) and some money in my pocket. I came home with over 100 questionnaires and over 8 hours of interview tape, plus I met tons of people and even got PAID to give a lecture on my project at one university in Shizuoka (anyone

who knows visiting professor Shunta Mori, he rocks for that one!). You too can have an awesome experience in an independent study while studying at CC--try it!



The author and grandmother of Sayo Yamaguchi '05 in Otsu, Courtesy E.C.

I spent six months planning my trip--I

chose to go to Japan during a time that is less touristy, although there is a lot of natural beauty in



"A Shinto temple in Miyajima" photo by Ellie Collinson





(Counterclockwise from top left)

- A sunset over El Dorado National Forest in California.
- Chillin' on the beach in Portero Costa Rica.
- The sun bursting through the clouds over the renewable energy conference near Winter Park, Colorado.
- The mountains backdropped by a bright blue Colorado sky in the Eagle Nest Wilderness.
- Sunrise paints the clouds pink.



Photos by: Brian Miller

## PHOTOGRAPHERS!!!

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# Women's soccer snubbed by NCAA

## Best season since 1991 cannot merit trip to National Tournament

YOUR LITVINE

STAFF WRITER

After recording their best winning percentage in ten years, as well as suffering its fewest losses since 1992, the Colorado College women's soccer team was denied an NCAA playoff bid when selections were made this past Monday. The Tigers finished the regular season with a 4-0 loss against second-ranked Santa Clara University last Saturday.

The Tigers, under the helm of Greg Ryan, finished the 2001 campaign with an 11-5-2 record (.667), best since going 17-3 (.850) in 1991, when they last earned a bid. The five losses were the fewest since the Tigers wound up 9-4-3 (.656) a year later in 1992.

The Tigers played five teams that ended up in the NCAA tournament, posting a 1-3-1 record in those five outings. They defeated Harvard 4-3, a game in which Jessica Reyes tied a school record with four goals, as well as tying Pepperdine, but lost to William & Mary, Denver, and Santa Clara. Next season's schedule will be challenging as well as the team will face nine teams that earned playoff bids on Monday. Those are Boston University, Central Florida, Dartmouth, DU, North Carolina-Greensboro, Princeton, SMU, Wake Forest and Washington.

The Tigers have shown great character and unity throughout the season. That strength of character was especially present in their two recent come-from-behind victories.

Coach Ryan shared these thoughts about the team, "I think the girls did an incredible job this year. The team started off well, beginning with our preseason tour in Europe, up to the game against Santa Clara. Our four seniors did a terrific job leading us the past two years. The team left me proud, and I believe we deserved to have been selected. But that's the way it goes. I have no regrets about the way we played this season."

The Tigers will be losing senior tri-captain defenders Jayme O'Bryan and Sophie Hines and midfielder Ashley Magnuson, as well as senior midfielder Molly Shea, who transferred last season from the University of Maine, all key figures for the team throughout their careers.

O'Bryan and Hines started every game of the season, and Shea's two goals this season were both game winners. Magnuson, who led the Tigers this season with seven assists, ended her career ranked 27th on CC's all-time scoring chart with 30 career points (8g, 14a).

Magnuson shared several thoughts on the team, as well as this being the last season for her and several seniors.

"At the end of the season, I felt we had had a very positive season in that we took steps as a team in terms of improving our record and being close to a spot in the NCAA tournament. As seniors we were very disappointed not to reach the playoffs, having had that goal, and not to achieve it was very hard on all of us. Our unity and strength showed up in our last game. When we huddled up for the last time at Santa Clara, despite the loss, there was a proud feeling at the end, and I'll never forget that."

Of the Tigers' 11 victories this season, nine were on home turf, including two at Stewart Field. The Tigers are now an impressive 10-0 at their second home, including a 7-0 mark this season when playing at the Sky Sox complex, outscoring their opponents by a margin of 34-9 in those ten victories.

The Tigers can count on another solid season from sophomore midfielder/forward Jessica Reyes next year. This season, Jessica improved her point tally by scoring 11 goals and dishing out four assists to lead the team with 30 points. Of those 11 goals, three were game winners. A sophomore, she already ranks 11th on the career scoring list. Junior Rebecca Carroll was equally impressive, showing that she could raise the level of her game by being a creative passer as well as a great scorer. She finished the year with 12 points off three goal, and six

assists, and will be counted on to contribute just as much in her senior year. Carroll is also ranked 13th on the career scoring list with 17 goals and 14 assists for a total of 48 points.

Defender Courtney Kitchen was given more offensive freedom, and that clearly showed, as she was one of the most improved players on the team. She was the Tigers' number two goal scorer with seven goals after having tallied five in her first two seasons, also contributing three assists for 17 points. Great things can be expected of her next season.

The Tigers can also count on the impressive play of junior forward Andrea Johnson (2g, 1a) and freshman forward Ashley Hooverson (4g, 6a), as well as a larger role for freshman Christie Gimanni and sophomore Maggie Mangan. Both midfielders made considerable progress during the last part of the season. With an injury-free season next year, freshman Nuri Reakly will provide some much-needed intensity in the Tigers' game.

The team continued to improve throughout the season, a great sign for next year. With the emergence of freshmen Ashley Hooverson, Kelly Sweitzer and goalkeeper Meghann Loske, the Tigers seem more than capable of taking up the challenge.

## Football takes frustrations out on Trinity Bible College

TIM WOLFMAYER

SPORTS EDITOR

The Colorado College football team won the final game of the 2001 season emphatically, pounding Trinity Bible College 69-0.

The victory was the second most lopsided victory in the 119 years of the program, trailing only a 80-3 win. It was the largest shutout in school history.

Senior wide receiver Tim Wolfmeyer made his final game a memorable one, breaking a school record for receiving yards in a single game. Wolfmeyer caught eight passes for 194 yards, topping the old record of 161 yards.

He also caught three touchdown passes to lead the Tiger attack, scoring on throws of 14, 20, and 55 yards.

The two-headed quarterback system of CC's had their best game of the season, throwing for 294 yards and five touchdowns. Sophomore Jay Macias completed eight of his 11 passes for 165 yards and

two touchdowns, while junior Jason Webb completed six of nine attempts for 129 yards and three scores.

Not to be outdone, the Tiger rushing attack pitched in with an impressive showing, picking up 212 yards and four touchdowns. Freshman Charlie Harms had his best game of his young career, gaining 131 yards on just six carries.

Harms also had a 47 yard scamper for a touchdown to top off the Tiger scoring in the 4th quarter. Junior Paul Sage scored twice from 11 yards out, and senior defensive tackle Menelek Lumumba scored his third career touchdown on a 2-yard run in the first quarter.

The Tiger defense created eight Trinity Bible College turnovers, including six interceptions. Trinity starting quarterback Victor Castillo was victimized early and often in the game, finishing with woeful statistics: three for 20 with five interceptions.

Junior cornerback Chinesom Ejiasa had two interceptions, increasing his team lead-

ing total to four. He also scored his first career touchdown in the game, returning his first interception 34 yards into the end

zone. The Tigers snapped their five game losing streak with the win, finishing the year with a 3-6 record.

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# Cornell's Corner

## Just Getting Started...

ANDY CORNELL

STAFF WRITER

Unlike most athletic stories, which display only the facts and pictures, this column will have something different about it. Something which will make it stand out, something that will make readers sprint to Worner Center on Friday mid-mornings to grasp for a copy of the newest *Catalyst*. What will this be? *Cornell's Corner*, a weekly column dedicated to bringing you the readers' issues and problems, successes and failures, all with a bit of opinion, all with a bit of a twist.

That's right, I plan on tackling issues at the local and national level, ranging from CC's inadequate athletic facilities to non-traditional seasons, and from academic credits for athletes to lack of sportsmanship at the professional level.

I will even get in to problems like El Pomar security, or I should

say lack there of. Lockers being broken into, opposing teams' wallets stolen; let's be honest, people, we've got a small problem on our hands with this one. The building has three entrances, all of which can be accessed by any monkey

off the street. It is unfortunate that we have to take such precautions due to the actions of a few morons who feel compelled to fill their miserable lives by stealing from others, but unfortunately we do.

Upholding the same values and goals that carried me to this institution of higher learning, I plan on being objective and fair (as much as I so choose), in my deliberation of each issue.

I do want all to know, however, that *Cornell's Corner* will not only be filled with criticism and concern, but mention of Colorado College athletic successes will certainly be acknowledged.

In fact, before I conclude, I feel it only appropriate in my first of many columns to come, to acknowledge those fall athletes who have now finished their seasons, and some careers as CC athletes.

If I could compose an All-American team of great athletes, believe you me one of my top picks on this list is sophomore cross-country runner Jesse Herrera. Here is a runner who leads his team by example. This guy would pick up his entire team and carry them on his back if his 130 pound frame would let him. This past weekend

Herrera ran the fastest 8k at CC since 1996; yes, that's right, he is a sophomore. He finished 11th place in the regional cross-country meet just two places out of the final national qualifying position. Good work, Jesse, and congrats to CC's cross-country teams on a great season.

How about women's volleyball: here is a team that knows success. After qualifying for the NCAA D-III West Regional Tournament, the Tigers won their first match against Augustana College, pummeling them much in the same manner they disposed of all their opponents this season. To say this senior class of Tigers experienced a great deal of success over their stay at CC is more than an understatement; it may even be a crime. The ladies dominated for the past four years, racking up a record of 79-34. Nice job ladies!

Men's soccer received their national bid this fall as they qualified for the D-III regional tournament as well, with a record of 9-4-3. And how about Coach Richardson, winning his 400th game this season!

And of course, I would be remiss in not mentioning women's soccer's winning record and successful season. Despite the fact they were robbed of a post-season appearance by the NCAA bureaucracy which somehow figures Kansas' 13-7 record against no top 25 or any teams in the tournament was enough to hand them their first-ever NCAA tournament appearance. Too bad they could not have handed them an easier first-round opponent. Thanks to BYU, the Jayhawks first appearance was short lived after Thursday night's shutout.

On the gridiron, CC football won their last game of the season this past Saturday, squeaking by Trinity Bible College 69-0. The win marked the second largest lopsided victory in the history of the 118-year-old program! Things started getting out of control as soon as senior Tim Wollmeyer broke a school record with eight catches for 194 yards.

Yes sir, it was a great fall for CC athletics. Now let's hope the winter sports and hockey can keep things rolling!

## Volleyball seniors end impressive careers at CC

JESS TENNANT

STAFF WRITER

The Tiger volleyball team left CC late last week with high hopes and a fourth consecutive NCAA tournament berth, matching them up against No. 19 Augustana College. The Tigers came out fighting, but were upset in their first game 30-28. However, the loss didn't rattle the team, and they took the next three straight, winning the match 3-1. The Lady Tigers improved their record to 22-8 and prepared for their semifinal match against top-ranked Cal State Hayward.

Cal State Hayward proved to be too tough a team for the Tigers during a home match earlier this season, and the outcome last Friday night was the same. CC lost the first game 14-30, but took the second 30-24. The third game proved to be the ultimate decision in the match. Senior setter Larissa Enns said, "Our team had its best chance to win the match going into the third game tied at one apiece. We felt our strongest and played our best that game." The Tigers played solid, with great play from defensive specialist and freshman Aubrey Reed, as well as middle blocker and hitter Sara Boyles. But in the end, Hayward won the game 30-22. Up two games to one, they finished off the Tigers in four total games, finishing the season for CC. Enns added, "During regionals, you have to play the best volleyball your team knows how to play at that level, and we didn't do that all the time." The Tigers ended the season with a 22-9 record overall.

The loss brought an end to three outstanding seniors' careers at CC. Outside hitter Meggan Grant, defensive specialist Anne Griebel, and setter Larissa Enns played their last game in California last weekend. Yet, the end of the season did bring some good news to the Tiger volleyball team. Enns and junior transfer student Sara Boyles were named to the West

All-Region Team. CC was one of only four schools to have two players named to the 12 member squad. For senior Enns, this is her third consecutive year on the squad, and during the season she recorded four triple-doubles (kills/assists/digs). This year she is the only three-time selection. As for Boyles, she led the team in kills, hitting percentage, digs, service aces, and blocks during her first season as a Tiger. These accolades, as well as several consecutive winning seasons, can only mean good things for the Tigers next year. Their only weakness lies in finding a replacement for Enns, but she herself is confident of continued success, stating that "the team's talent has only grown in the four years since I've been on the team."



Senior setter Larissa Enns finished her career as the all-time leader in assists. She was also named to her third consecutive West All-Region team.

Photo by Scott Reis

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# Hockey splits with St. Cloud

## Tigers, 3-5-0, off to worst start in over ten years

ANDY ANDERSON STAFF WRITER

The Tiger hockey team, in the depths of its worst start in more than ten years, salvaged a split with top-ranked St. Cloud State last weekend.

Following a 6-1 loss in the first game of the series, CC (3-5-0; 1-5-0 WCHA) rebounded for a 4-3 win over the Huskies on Saturday night. The loss was the first of the season for St. Cloud.

The scoring problems that have plagued the Tigers all season continued in the first game of the series. Peter Sejna scored CC's lone goal, shorthanded, to tie the game at one in the second period. While it could have been a spark for the struggling Tigers, the Huskies instead answered with three goals in less than four minutes to put

the game away.

Head Coach Scott Owens used a line change to turn things around Saturday night, switching Mark Cullen and Alex Kim.

Splitting up Cullen and Sejna seemed to benefit Kim, who scored two goals to help CC win its first game in the WCHA this season. Cullen added the game-winning goal and two assists.

"It wasn't that anybody was playing poorly, it just seemed like we were a little stale," Owens said. "Alex gave us a good game and Mark worked extremely hard. Mark and Peter hadn't been clicking that great, so it did work out."

The Tigers killed off seven St. Cloud power play opportunities in the win. The last penalty killing situation produced the game-winner by Cullen, who redirected a

Trent Clark shot into the net to stop CC's WCHA skid. The Tigers lead the league in penalty killing with 40 stops in 42 chances this season.

"It's not that the kids can relax," said Owens, "but it takes pressure off them to get their first WCHA win, especially against such a good team."

CC takes a break from its league sched-

ule this weekend when they will face-off against Clarkson University at the World Arena for a two-game series. The Tigers will then try to improve on its league record when the University of Alaska-Anchorage visits the World Arena over Thanksgiving weekend.

# Herrera's 11th place finish leads X-Country at Regionals

ANDY CORNELL SPORTS EDITOR

This past Saturday both the men's and women's cross-country teams ran their top seven athletes at the NCAA Division III West Regional Cross-Country Meet, in Salem, Oregon. Both teams entered the meet, which was hosted by Willamette University, with extreme confidence.

The men's team ran solid as a whole, finishing fifth in the West region. Among the seven runners for the Tigers team, four finished in the top 35, earning them All-Region honors.

The women saw top performances by senior Emily Dickerson and junior Sarah Fitzgerald. Dickerson lead the Tigers for the sixth time this season, running a season best of 19:10 in the 5K. Fitzgerald's personal best time gave her a 25th place finish, and along with Dickerson (22nd) earned All-Region honors.

"They just went after it," explained Coach Ted Castaneda. "They ran their hardest and best race of the season, it was a great performance."

For the men, sophomore Jesse Herrera did more than just lead the pack for the Tigers. He finished in 11th place out of the

entire region and is the first CC runner since 1996 to run under 26 minutes at 25:32, beating his previous time by 40 seconds. Herrera's performance put him just two positions out of the national qualifying spot.

"It was just an incredible day, and we walked away with a lot of pride," remarked Coach Castaneda.

Other outstanding performances included sophomore Brennan Galloway, who finished 21st overall with a time of 26:03. Senior Eric Martin followed closely at 26:29, and Ray McKenzie-Young topped off the top 35 with a time of 26:50. Just six seconds off McKenzie-Young's pace was senior Captain Pat Shannon, who shaved off one minute and five seconds from his season-best time to finish 37th.

For the women's team, Kari Samuelson, Sarah McCallrey, and Jenny Jorgenson all finished the race with personal best records.

The Tigers' success was a culmination of a solid season, which saw the Tigers improving times weekly.

"As a coach there is nothing that makes you more proud than watching your runners put it all out there," said Castaneda.

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THE WEEK OF NOV. 16-21  
calendar of Events

### Friday

- "Time for Action", march for hunger and homelessness, meet at Worner Flagpole, 1 p.m.
- Film series: *Dark Crystal*, WES room, 7:30 p.m.
- "The Jesus Puzzle" open forum and discussion, Gates Common Room, 7 p.m.
- "Aquatika", sponsored by Dance Workshop, Cossitt Gym, 8 p.m.

### Saturday

- "Day of Service" for Hunger and Homelessness Week, meet at Worner Flagpole, 10:30 a.m.
- Film series: *Dark Crystal*, WES room, 7:30 p.m.
- "Aquatika", sponsored by Dance Workshop, Cossitt Gym, 8 p.m.

### Sunday

- Da Vinci Quartet with Susan Grace, Packard Hall, 3 p.m.
- Film series: *Dark Crystal*, WES room, 7:30 p.m.

### Monday

- Environmental Symposium, Gates Common Room, 6:30 p.m.
- Dance, Gaylord Hall, 7:30 p.m.

### FREE CONCERT

**GLORIA! A Celebration of Song**

performed by

**HARMONY: a Colorado chorale**

7 P.M. Saturday, November 17

Packard Hall



John Rutter's *GLORIA*  
*Niska Banya*  
*Go 'Way From My Window*  
*A Red, Red Rose*  
and other selections, including

**\*\* Special tribute to September 11- Try to Remember**

"this song...provides prophetic poetry for the country" -Denver Post

"Try to remember the kind of September when life was slow and oh so mellow...  
try to remember when life was so tender that no one wept except the willow."

**Free to all Colorado College students**

\$5 for non-students at the door

Founded in the spring of 1991, HARMONY's programs are well-known for their power, warmth, passion, humor, and musical excellence. For over 10 years, their music has helped to build bridges over lines of hate and misunderstanding in a way that political understanding cannot. Through music, people's hearts and minds are opened to the positive presence of gay, lesbian, bisexual, and transgender citizens in Colorado.

## Announcements

**Extreme Marketing Concepts (EMC)**, a student agency from the University of Colorado, Colorado Springs, has planned a city-wide event at Acacia Park this Saturday, November 17, from 10 a.m. to 4 p.m. *Xtreme Xperience* will feature a climbing wall, live bands, Sumo Wrestling, food and beverage samples, and a chance to win Denver Bronco tickets, Colorado College Hockey tickets, Gold Kings Hockey tickets, snowboard from Grand West Outfitters, an overnight stay at Pikes Peak Bed and Breakfast, or a date in a brand new Chevy from Daniels Chevrolet. All proceeds from people participating in the outdoor games will be donated to the American Red Cross. The event is free and open to the public.

**HIV SURVEY.** The HIV surveys box was stolen from outside the mail room. There is a new survey online at the Center for Community Service web site, off the CC homepage. It can be accessed through the Access Future link on this website.

### Fraternities-Sororities-Clubs-Student Groups

### CLASSIFIEDS

Earn \$1,000-\$2,000 this semester with the easy Campus fundraiser.com three-hour fund-raising event. **Does not involve credit card applications.** Fund-raising dates are filling quickly, so call today! Contact Campus fundraiser.com at (888)923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, and Florida. Book Early and get free meal plan. Earn cash and Go Free! Now hiring Campus Reps. 1-800-234-7007. [endlesssummertours.com](http://endlesssummertours.com)

## SAVE YOURSELF THE TROUBLE LATER!

And bring your CC holiday  
presents home  
at Thanksgiving time.



Visit the CC Bookstore now for a new array of sweatshirts,  
t-shirts, hats, scarves, mugs, stationary, and more.

You won't want to try to fit in these gifts at holiday break  
time!

The CC Bookstore has everything that your friends and family  
will want for the holidays!

## Heightened Awareness

Students experience physical disabilities for awareness week

John Traub

COPY EDITOR

From Tuesday, November 27th to Friday, November 30th, twenty students are taking on physical disabilities in support of Disabilities Awareness Week.

"The goal is to make campus more aware of people with disabilities. People with disabilities are normal, and shouldn't be treated differently," said Senior Emily Dickerson, one of the founders of Disability Awareness Week. Dickerson, along with other co-founder freshman Amelia Dickerson, worked to educate and encourage not only the students involved but the entire campus. Said Emily Dickerson, "I

think Amelia and other disabled students would like others to experience how it is to be blind for just one day."

For at least twenty-four, sometimes as long as seventy-two hours, each of the students involved took on a disability- whether it be deafness, blindness or muteness. Some were even confined to wheelchairs. The students drew lots to determine who would have what disability, and were encouraged to find alternative ways of doing things.

"It was frustrating when you were talking to people," said junior Sean Coffey, who was mute for the first day and confined to a wheelchair for the second. "It was tempting to just avoid communication."

For this endeavor, the CCCA and the Center for Community Service assisted the students by helping them to buy such

Continued on Page 7



Photo by John Traub

## Search continues for president

Quana Rochelle

STAFF WRITER

Following current Colorado College President Kathryn Mormom's plan to resign at the end of the spring 2002 semester, CC has created a search committee with the purpose of finding a new President.

The search committee is currently receiving applications for the position and will begin evaluating possible candidates during the spring semester. The new President would begin his/her tenure at the beginning of the fall '02 semester.

The new President will be chosen based on who will best serve the various needs and duties of Colorado College. To this end, CC has created a mission and challenge statement outlining the multi-faceted aspects of CC, including its program, history, goals, visions, and the qualities and experience required for a new President. Some of the challenges the new President would have to live up to are as follows:

### Presidential Challenges: Potential challenges for the new president

- To articulate, for itself and for others, the distinctive character and strength of the College.
- To Match Identity.
- To act as the intellectual and pedagogical leader of the campus.
- To recruit and retain new and diverse faculty.
- To recruit and retain a highly motivated, academic and diverse student body.
- To clarify and focus the College's resources on its most strategic endeavors.
- To sustain alumni support and to develop the culture of giving.

From the challenge statement, a variety of qualities are expected and required in the new President:

- A President admired for integrity.
- A President committed to the liberal arts and sciences and to the art of teaching.
- A President with the expectation of excellence who can raise the community's aspirations.
- An accessible, present, and personable President, connected to the community, to faculty, students, staff and alumni.
- A President who will resonate with the issues of student life and who will see the essential fusion among enrollment, retention, student life and the strength of the learning community.
- A President who can build on CC's multicultural success and sustain efforts to increase diversity and to build support for diversity into the fabric of the institution.

Continued on Page 7



Arts and crafts  
Senior Erin Reilley works on a project for the arts and crafts fair. Photo by John Traub

## Arts and crafts fair continues

Erin Reilley

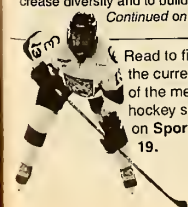
STAFF WRITER

Wood, clay, paper, and fiber- we have the things life is made of.

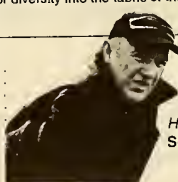
Since 1978, the Arts and Crafts department has hosted the Colorado Col-

lege Arts and Crafts sale. It draws artists and craftsmen from around the west to sell their wares alongside students, faculty, and alumni. This is, in short, the CC students' opportunity to support your local artists, as well as procure gifts for the holiday season that literally cannot be found anywhere else. Contributing students to the sale include Carson Beightol, Kristine Dougherty, Andrew Dunn, Teal Fitzpatrick, Katy Garton, Collin Hu, Jen Hunt, Nicole Pasini, Valerie Plesch, Erin Reilley, Giselle Restrepo, Kami Kicordiron, Jen Schripsema, Darryl Stevens, Maren True, and Liz Wenk. The sale provides a large portion of the Arts & Crafts Department's funding. Because clay, small scale metal, and fiber are considered to be crafts and not fine art, and therefore not an academic subject, CC provides a minimal amount of funding for operating costs. Repairs, new equipment, and extraneous costs come from the sale proceeds.

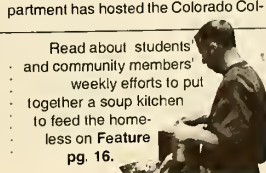
The opportunity to acquire these unique holiday gifts, as well as support student artists, will be today from 4 to 8 p.m. and Saturday and Sunday from 10 a.m. to 5 p.m. in the Worner Center.



Read to find out the current status of the men's hockey season on Sports pg. 19.



Read a review of Gene Hackman's new movie the Heist on the Scene pg. 9.



Read about students and community members' weekly efforts to put together a soup kitchen to feed the homeless on Feature pg. 16.

Mr. T piles the loot that doesn't read about why he belongs on the Teletubbies on Amusements pg. 14.





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## Letters Policy

THE CATALYST encourages letters from

students, faculty and community mem-

bers expressing their views on issues

related to CC. Letters or disks should be

dropped off in the Cutler office or mailed

(due Wednesday at 7 p.m.) to:

THE CATALYST

Letters to the Editor

902 N. Cascade Ave.

Colorado Springs, CO 80946

or e-mail to

catalyst@ColoradoCollege.edu



Cutler Publications  
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902 N. Cascade Ave.  
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## Human Life Alliance insert hits close to home

I would like to respond to the insert included in the last issue of *The Catalyst*, as well as provide some personal experiences that should prove informative for the CC community. First, though, I want to thank you for including a perspective that I feel we do not often see on the CC campus. I do not believe that I have seen, in my four years here, an article, ad, etc. that exposed a view on pro-life or even abstinence. It was very informative and interesting, and I do not believe that I have ever read anything like that. Thank you for making an attempt to bring the women (and men) of this campus a more well-rounded view of this controversial issue.

In response to the ad and the article by Nicole Garst, I would like to include some personal commentary. I have spent two summers working for a television advertising company, based in Colorado Springs, as a technical worker and I was assigned by my director to help with Planned Parenthood's advertising in the summers of 1998 and 1999. The clinic that this company was primarily involved with was the center located at 3958 North Academy Blvd. Suite 108 in Colorado Springs, CO 80917. I was very enthusiastic for the opportunity to educate young women of the area. I believed that informing a woman of all her options is important and the advertising that I worked

on explained all methods of birth control, including abstinence and the morning-after pill. However, I concluded that I could no longer work on the Planned Parenthood project when they were responsible for providing a friend, who was 15 at the time, with three morning after pills in the course of three days. Resulting from this medication, my friend's menstrual cycle completely halted and she became very ill, including high fevers, inability to walk, hallucinations, etc. After informing her parents about her problems, she went to a gynecologist. She discovered that she would have to undergo a procedure where her uterine walls would be scraped clean in an effort to restart her cycle, as well as remove the infected tissue that was essentially rotting inside her. When she returned to Planned Parenthood to inform them of the problems that she had, she was told that they could not be held responsible for these problems because their policy on patient identity confidentiality often prohibited the various doctors from knowing how many of the pills she was given if she came in multiple times.

This same clinic also provided my sister with the mifeprax pill in March 2001. They informed her that this procedure was the safest and most effective (as well as least painful) procedure available today. After her mifeprax treatment, she was given miso-

prosto to encourage her menstrual cycle, but she began bleeding profusely and had to be taken to her gynecologist for treatment. The amount of tissue that was present in her uterus was too voluminous for her to expel and the doctor determined that she would have to undergo a uterine scraping. Unfortunately, the strong contractions coupled with the amount of tissue that her body was trying to expel caused tearing to occur in her uterus. As of her last appointment, the doctor determined that she is not capable of having children, but this assessment is not foolproof. I do not know all the details of her visits and condition, but I was shocked to discover that the ru486 pills could cause any damage to the woman. I was also surprised to discover that Planned Parenthood had not adequately informed my sister that the "mifeprax treatment" was a form of abortion. She was under the impression that she was taking "a very powerful morning after pill".

Thank you for your time and the information that you provided by running the "Life is full of surprises" ad. I understand that the views espoused in the ad are not those of THE CATALYST staff, but I appreciated the open-mindedness with which you approached the subject.

Sincerely, a CC Student

## Adelphia disappoints two students

To whom it may concern:

We are two Colorado College students from Denver, Colorado. We have been living in this area for approximately a year and a half. During this time we have been tolerant customers of Adelphia Cable Entertainment. Allow us to detail some of our discrepancies with the company.

The first problem of concern has been Adelphia's inconsistent and deceptive billing practices. We were offered an advertised "deal" at the beginning of the 2000-2001 semester. This promotion proposed one month of free service to let us experience the product. However, once we decided to keep this product, Adelphia completely betrayed our trust as consumers. All subsequent billing statements contained a charge for a viewer's guide that was never agreed to. Furthermore, it is quite aggravating that we only received this viewer's guide one time. Compounding the problem with the billing statement was that Adelphia raised the charge for full-service cable without notifying us. This was very deceptive and we felt betrayed as Adelphia's consumers.

Despite these past grievances, we

returned willing to let bygones be bygones and give Adelphia another chance. Adelphia once again promoted a "special" offer to returning students. This proposal stated that full-service cable would be offered at \$19.95 for each of the first two months. We sincerely believed that Adelphia was using this promotion as a genuine offer where service could be changed after the trial period. Furthermore, the initial advertisement made no claim that downgrading the service would come with any sort of financial penalty.

The two-month trial period expired in November and we wished to downgrade the service at that time to what Adelphia called standard tier. However, when we visited the service office, they told us that standard tier had been discontinued. This left us with either the basic package of channels or keeping the full service plan. We believe that this is a highly unfair business practice. Because Adelphia has a monopoly on cable service in this area, there was simply no other choice. It should be mandated that they offer service to people at all levels of the economic spectrum. It was either \$15 or \$40,

and there is no middle pricing option. The Colorado Springs cable consumer is being forced to choose between either way too little or way too much. This is not fair!

We discussed this issue amongst ourselves and agreed on the basic package. The Adelphia representative then informed us that there was a \$30 "trip charge" to modify the service. This is unbelievable! What was supposed to be a "trial offer" was merely a way of luring the consumer. This penalty for modification (of service) in effect, nullified the advantages of the trial offer. If we had had this information at the outset, we might have made different decisions based on different expectations. We then informed the representative that this was unacceptable and that they had lost two forgiving customers.

We would like to reiterate that we are still willing to negotiate with Adelphia. However, they need to understand our frustrations and accommodate their consumers.

Sincerely,  
Gabriel Tudor

## Students prove CC Bubble doesn't exist

Some people may tell you that CC lives in a bubble immune to the outside world. This fall, students have worked to burst this bubble in numerous ways. Students rallied against Columbus Day and war in Afghanistan, and students regularly take part in community service projects inside and outside of the city through the Center for Community Service.

Just last block, a senior environmental science course titled "Sustainable Cities" met and worked with community activists around the city of Colorado Springs. This class studied environmental, social, and economic forces at work in the city. Moreover, the class met with politicians and activists that formulate the policy of the city and seek to change it. For a culminating project, students researched proposals for a sustainability grant offered in the city by the *Independent* newspaper. Proposals for the grant included creating a non-profit public interest group; transportation, recycling, energy use, and water use plans; and education and church interaction programs. During their proposals, students worked with the aid and direction of local groups and activists.

This kind of involvement is a necessary part of a four-year experience at Colorado College. As students, we must realize that we live in a community that extends beyond the CC campus. CC and CC students have the potential to be a great asset to the community; instead they are often looked down upon. Anyone that has talked to an average citizen of Colorado Springs, said that they are a CC student, and then watched the look on the person's face probably understands this. Sometimes it is hard for us to gain a mental picture of how the "townies" view us. Are we rich kids, are we drunks, are we hippies, are we intelligent and academic young men and women, or are we just a pain in the ass? Is the college looked at as a local asset, a prestigious institution, or simply a few blocks near downtown that no one visits? These are the questions that we must answer by getting involved in the community. If we find out that citizens view the college and us negatively, this is what we need to change.

To begin with, take a moment to learn about the city that we live in. Pick up the *Independent* or, if you are daring, the *Gazette* (unfortunately, the only major newspaper in the city is founded on extreme, libertarian politics). Register to vote at your campus address, and learn about local issues and discover just why Colorado Springs is labeled as such a conservative city. Drive around the town a few times, just go a little farther than downtown or the grocery store.

Next, take the opportunity to get involved in the community. Shun the \$5.50 / hour campus jobs and get a job in the city. Volunteer with the Center for Community Service. Get involved independently with a local issue that concerns you, like social justice, church, the environment, sprawl, whatever. You will soon find that civic involvement in the city is at a very low level.

I'm not going to say the famous phrase "burst the bubble", because if you stop and think about it, there is no bubble. There is nothing stopping CC from becoming a part of the greater community of the city, and there is nothing stopping you from becoming a member of that bigger community.

Sincerely, Matt Bare

## Res Life responds to student complaints

Dear Editor,

In the November 9, 2001 issue of *The Catalyst*, several letters/articles pertained to problems in the Western Ridge residences. I want to reassure our residents and the rest of campus that these issues have been and will continue to be taken seriously. Each concern mentioned in *The Catalyst* has been researched and measures have been taken to provide the students living in the Western Ridge with the best feasible living arrangement. For example:

1) One of the letters raised concerns about the custodial crews cleaning the public restrooms in the new small houses while residents needed the facilities. We are working with Sodexo to arrange better cleaning schedules that will not conflict with the students' schedules.

2) Garbage disposals were described as breaking often. Actually, no garbage disposal has been broken. Residents have had to learn what can and cannot be put down the garbage disposal (e.g., bottle caps, glass, celery, etc.) and then had very few problems operating them. The only work orders were for clogged disposals; when these were fixed, our maintenance man, Brian, explained what disposals are capable of digesting. Instructions will be given to each apartment to alleviate the problem.

3) There was mention of continual problems with the toilets in the Western Ridge. Under state regulation, low-flow toilets are required in all new buildings. "Low-flow" means that there is less water entering the basin and thus less water and water pressure used to empty the basin. The college complies not only because it is required, but also in an attempt to be responsible citizens using less water. We have asked the residents to use discretion, to flush more than once if need be, and to avoid sticking anything down the toilet that is not from their bodies or toilet paper. (Most of these new toilets are properly used and do not get backed up.) In case of difficulty, plungers were provided in each apartment. Unfortunately, they were the wrong size for the toilets; new ones have been ordered and should arrive in a couple of weeks.

4) A couple of the letters mentioned a fecal shower. As funny as the stories were, their humor does not disguise their exaggeration. Fecal matter did not go through the walls nor the sockets. Actual waste could not seep through the layers in those new houses. That scenario is simply impossible. To address delayed response time we will meet early in Block IV with Residential Life staff, security, Sodexo, and facilities services staff to determine protocol for future situations.

5) One of the letters also mentioned missing shelves for the bookcases. Unfortunately, it looks like the order for new shelves was never made. However, we did prepare for the order several months ago and will try to solve this problem as soon as we can. It seems that this order fell through the cracks. We apologize for the inconvenience.

6) Students appeared to be disappointed with the post-construction cleanup. It was frustratingly slow for many of us. The tremendous rainstorm before opening caused flooding that deterred the attention of the cleaning crew to the areas of most need. Every effort has been made to clean up after the construction, including Sodexo cleaning services, contractor cleaning services, and professional window cleaners.

7) The heating units were not working properly at first. The heaters were originally set to the engineers' specifications regarding temperature control. When these specifications did not produce appropriate comfort levels, we scrambled to find a solution, working with the contractors and the engineers. We surveyed students and made adjustments per their requests. Contractual obligations delayed the process, but now that CC is monitoring the buildings I believe the temperature control will be better. We've realized the students need more information about the heating system, so we've begun to educate the residents about how to control the temperature with their own thermostat.

8) The letters also mentioned missing and damaged screens. Unfortunately, this complaint is very true. However, it

appears that the missing and damaged screens are a product of students' misbehavior. We have charged the appropriate students for the damage and have ordered new screens.

9) There was mention of data and phone connection problems. Truthfully, they have all been up and running since opening. Students who plug their computer or telephone into the wrong jack will experience some delay in service until they put the cords into the right jacks. The jacks distinguish between the cords and will stop working until put the right way.

10) We were unaware of some keys and locks not working properly and we have already begun looking into ways to fix the problem effectively.

11) One article mentioned "exposed gas lines where the oven had not hooked up." These buildings do not have gas lines, so none could have possibly been exposed. It is the case that the author's stove was not set up properly the day of opening. I stayed on site that afternoon and personally waited for the electrician who came within the hour and fixed the problem within minutes.

12) Edith Gaylord residents were described as using Loomis for laundry needs. It seems more appropriate for them to use the laundry machines in the Edith Gaylord building. Laundry machines for the Western Ridge are located in Edith Gaylord and in John Lord Knight.

In the future, I would suggest that students bring their concerns directly to myself via phone (7349) or e-mail (mewman@coloradocollege.edu), or to the Loomis front desk. I am pleased to announce that we will have a desk up and running in John Lord Knight next semester.

Thank you for the opportunity to respond to your needs.

Take care,  
Becky Newman-Gonchar  
Apartment Manager

Thank you to everyone who submitted a letter to me regarding the Human Life Alliance Insert. We appreciate all of your responses, and encourage you to continue to voice your opinions.

Audrey Thompson, Ad Manager

Dear Editor,  
"Congratulations to everybody who donated money or canned food items to the Care and Share Thanksgiving Food Drive. We ended up donating \$855, and 225 pounds of food. Thanks for your help!"  
Sean Coffey



# Plagiarism disturbs publications leader

Dear Readers:

As a two year board member and editor at Cutler Publications, the company which publishes the *Catalyst*, *Cipher*, *Leviathan*, and *Nugget*, I feel compelled to make clear the situation surrounding *The Catalyst's* recent infiltration by plagiarism.

The official statement made by the offending writer, Miguel Morris (*The Catalyst*, pg. 2, Nov. 16), communicates that he was unaware of the basic conventions surrounding plagiarism, copyright infringement, and journalistic integrity. He terms the printing of this article as "an oversight I failed to catch until too late" and a "mistake I failed to double check before the article went to print", hinting that at one time he had the intention to

credit *Maxim* magazine for the article, "Tips for Getting Dumped".

This is not the case.

Miguel lifted at least two of his other articles, word for word and pretty-much-word-for-word, off of a website. We obviously suspect that every one of his other articles was stolen from someone else's publication. This situation has obviously been made worse by his refusal to behave honorably about any single facet of his behavior. He does not take responsibility for intellectual theft; he attempts to portray being accused of plagiarism as a simple mistake that could happen to any hapless editor, not a crime worthy of professional blacklisting and legal and social persecution; and when asked, he lied about ever having perpetrated this crime

before. He is, in short, attempting to string us, all of us, along until he can get away with it.

Perhaps plagiarism is a word which does not immediately fill the viscera of the general public with disgust, indignation, and anger. It does do such a thing to most writers, editors, and publications staff. It implies that the dialogue which is created by the free flow of ideas can immediately be staunchened when writers learn to fear the theft of their work and intellect. To editors, it implies that someone who is apparently an asset to a paper's content and staff may in fact be a piece of slime who has opened the publication to lawsuits and defamation. And it is an insult to readers who open a publication expecting to see original and carefully constructed

work by their peers. It is something for which a writer should apologize, beg forgiveness, kowtow, and resign, perhaps even returning his backpay for all the work he did not do.

Everyone involved with campus publications has been taken advantage of in this situation; the readers, the staff, and the Cutler Publications Board. However, the bBoard is the group which is left embroiled in a witches brew of disgust, chagrin, and duty to readers. Therefore, I speak for the majority of the board members when I say that we take full responsibility for hiring Miguel and apologize profoundly to the CC campus for his insult to their intelligence. It will not happen again.

Erin Reiley

## Making a change

Dear Editor,

My name is Laura Dickerson and I graduated from Colorado College in 1999, with a major in Geology. I recently finished my second year teaching in the Mississippi Delta as a Teach For America corps member.

Teach For America is the national corps of outstanding recent college graduates of all academic majors who commit two years to teach in urban and rural public schools. Teach For America has two main goals:

Providing this country's most disadvantaged students with excellent teachers who will go above and beyond traditional expectations to ensure that their students achieve academically; and influencing the career direction and civic commitment of its corps members in order to build an ever-expanding force of leaders and citizens who are committed to making the changes needed to ensure that all children in this nation have an equal chance in life.

During my two years in the Delta, I had experiences that have changed my life. I taught special education to high school juniors and seniors with mild to moderate learning disabilities. In my class, these students conducted their first-ever science experiments, and often made statements like, "This feels like a REAL science class!" I also witnessed the transformation of Frank, one of the school's most notorious behavior problems (he was in two of my classes). Frank read at a first grade level and either put his head down and slept during class, or led the rest of the class in full-scale revolt. We developed a close relationship, and once he felt he could trust me, he began to reveal what amazing talents he had. By the end of my second year with Frank, he was writing poetry constantly on the class computer and graduated with a

diploma and a thick book of poems. Frank is only one example of the wonderful experiences I had with my students.

I also had the chance to get to know my students' families and other members of the community. I was the coach of the Varsity Gymnastics team, and participated in after-school tutoring programs. The opportunity to learn about and participate in a whole new culture was something that has changed the way I look and the world, and I wouldn't trade it for anything.

Finally, I have gained an incredible amount of insight into what long-term changes are necessary in order to ensure that, ultimately, all children grow up with an equal chance in life. At the same time, I am utilizing and developing a diverse set of skills that I know will be of value no matter what field I enter. I have recently started my own non-profit corporation called Vida Verde Nature Education. The goal of the program is to expose children from urban under-resourced areas to the world, specifically to nature and the environment. I felt compelled to uphold the mission of Teach For America even after my two-year commitment ended, and I know I always will.

Teach For America seeks applicants of ALL academic majors and NO PREVIOUS EDUCATION coursework is necessary. Corps members receive a full salary, a \$4,725 education award for each year of service, and are eligible for loan forbearance. The application deadline is February 21, 2002. To learn more, visit the website at [www.teachforamerica.org](http://www.teachforamerica.org), and attend an information session led by yours truly, on Monday, December 3rd, at 6:00 p.m. in room 213, Worner.

Become a part of a force for change.

Sincerely,  
Laura S. Dickerson

## Teach For America

### The challenge:

"Nearly 70 percent of inner-city and rural fourth graders cannot read at even a basic level. Imagine: in the greatest, wealthiest nation the world has ever known, nearly 7 out of every 10 fourth graders in big cities and rural areas cannot read. It is our greatest failure as a nation. It is our failure as a people. And we must do something about it."

Dr. Roderick Paige

United States Secretary of Education

Will you do something about it?

Join Teach For America.

COLORADO COLLEGE  
INFORMATION SESSION  
Monday, December 3, 2001  
6:00pm  
Worner, room 213

Come hear a Colorado College alumnus speak about her experiences as a Teach For America corps member. Find out how you can use your leadership skills to help immediately ensure that all children - no matter where they grow up - have access to the excellent education they deserve, while at the same time gaining the insight to effect meaningful long-term change. Just as importantly, you'll set yourself up for future success, whether your future plans include law, medicine, business, politics, or a host of other options.

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# Ignorance breeds prejudice

Student-run organization uses outside speakers, health care professionals, and reality to educate

ALYSSA LEIBOLD

News Editor

AIDS. Even after 20 years, AIDS remains misunderstood by a large number of people across the world. In America, the Centers for Disease Control estimate that approximately one and a half million people are HIV positive or have full-blown AIDS. That figure does not include those who have died over the past 20 years. The AIDS epidemic still exists throughout the world — not just in Africa, which is a common myth in American society. In fact, to bring AIDS to the local level, the number of diagnosed cases of HIV in Colorado is a little over 13,000. In El Paso County there are 1,300 new cases. Neither of these numbers includes those who have died.

December 1 is World AIDS Day. This holiday was established to help bring the public's attention to the issue of AIDS and to help inform those who only know about AIDS through myths. It also honors the brave men and women, dead and alive, who have fought the virus. In honor of AIDS Awareness Day, the Colorado College student group HIV (Help Ignorance Vanish) put together a week of activities to help dispel myths and to educate the students and community members of CC. HIV is made up of nine members, all of which are students. Raegan Truax is the founder and head of the organization. The other members are Stephanie Cline, Susannah Strange, Katie Rutledge, Alyssa Leibold, Julia Perault, KC Braesch, JT Garcia, and Tricia Staley.

On Monday, a session entitled "What you don't know can kill you" was scheduled in Bemis Lounge. Due to some publicity problems, the turnout for that event was minimal. However, those who were there learned what questions are important to ask when finding out about a partner's sexual history. They also learned the 11 steps necessary to put on — and take off — a

condom correctly. This is a skill that is tremendously important to battle not only AIDS but also STI's and pregnancy.

Tuesday, more people arrived to hear Boettcher nurse Mary Paul talk about sexually transmitted infections on the Colorado College campus. This session was informative for students since other CC students are the most available sexual partners. It also helps students understand the frequency of specific STI's on this campus, rather than just reading national statistics. Mary also disclosed that more than ten students on this campus are HIV positive — an amazing number on a campus of this size. It is important for students to be aware of this fact so that precautions can be taken when you are having sex with someone that you don't know well.

Wednesday brought a speaker who made everyone who attended realize how hard AIDS can be to live with. A man named Russ spoke to the group about how he had been living with HIV for the last 14 years. Russ currently works for SCAP (the Southern Colorado AIDS Project), and he gave out facts and real life issues that occur when infected with AIDS. He told us about his medication — each day Russ takes 21 pills to combat HIV. He takes another 20 pills to combat side effects of the first 21 pills.

Russ is a straight male with a family. He is not the stereotypical AIDS victim. One of the points Russ stressed in his discussion was how important it is to transcend these stereotypes in American society. His entire lecture was interesting, funny, and informative. He taught students how to use not only male condoms, but also female condoms and dental dams. It was definitely an important experience for those who attended.

Thursday night, again in Bemis, a group gathered to watch the film *And the Band Played On*. This movie is about the very beginning of the AIDS epidemic in America. It also shows the suffering in Africa in the early 1980's for a short time, which makes that crisis seem more real to those not living

Even if you missed every one of these events, there are still two events on the horizon. Tonight (Friday, November 30), Big Poppa E will be performing his poetry in Bemis Dining Hall at 7:30.



HIV president Raegan Truax and freshman Derek Schoonmaker listen attentively to the HIV guest speaker.

Photo by Bill Bush

...continued on page 6

## queer revelations: a revolutionary queer conference

presented by EQUAL  
(empowered queers united for absolute liberation)

### monday, dec 3rd

- |          |   |                        |
|----------|---|------------------------|
| 1-3pm    | queer politics: gay marriages, adoption, family structure | worner Z13             |
| 3-4pm    | domestic violence in the lgbt community                   | worner Z13             |
| 7:30-9pm | hate crime legislation-the good, bad, and the ugly        | Avy Skolnik worner Z13 |

### tuesday, dec 4th

- |        |  |                |
|--------|--|----------------|
| 12-2pm | queers in Japan, queers in Zimbabwe-research with Ellie Collinson and Lisa Strassner | slocum lounge  |
| 2-4pm  | "We Are Transgender" & "My Sexuality" - two queer Japanese films                     | slocum lounge  |
| 6-8pm  | straight night with QSA- how to be a good ally!                                      | perkins lounge |

### wednesday, dec 5th

- |          |   |               |
|----------|---|---------------|
| 1-2:30pm | "Instigations from the Whore Revolutions: A Third Wave Feminist Response to the Sex Work Controversy" with Emi Koyama | loomis lounge |
| 3-4pm    | sex positive, sex radical politics-age of consent and polyamory   | loomis lounge |
| 7-9pm    | "Conflicts and Alliance between Intersex and LGBT movements" keynote with Emi Koyama                                  | slocum lounge |

### thursday, dec 6th

- |          |  |            |
|----------|--|------------|
| 1-2:30pm | transgender/gender queer-a round table discussion                      |            |
| 2:30-4pm | continuing sex positive, sex radical politics-bdsm & sexual minorities | worner Z16 |
| 6-7:30pm | QSA movie  | wes room   |
| 8-10pm   | sex toy party  | worner Z16 |

### friday, dec 7th

- |          |   |                |
|----------|---|----------------|
| 1-4pm    | anti oppression training with RIJE  | worner Z16     |
| 8-10pm   | open mic & poetry slam  | bemis lounge   |
| 10pm-2am | Rainbow Jam! Come party with all of Minority Student Life, dance contest! | worner/rastall |



CC students learn about living with HIV from Russ on Wednesday. Photo by Bill Bush

in Africa.



# Return of the Rainbow Jam

Annual multi-cultural party back again for the enjoyment and education of the Colorado College community

JENN WIAINT

COPY EDITOR

Rainbow Jam 14 is coming to Rastall on Friday, December 7, from 10 p.m. to 1 a.m. This free event, co-sponsored by the ethnic and minority student groups on campus, CCCA, and the Office of Minority Student Life, will feature music, food, a live DJ, and a dance contest with cash prizes.

A tradition at CC since the 70s, Rainbow Jam is "a party with a message" according to Rochelle Mason, Director of Minority Student Life. This year's theme is

"Back to Basics". Each group participating in Rainbow Jam will provide music and food representative of their group so that those attending the party can experience cultures they may have never experienced before. Groups participating include AASU (Asian-American Student Union), BSU (Black Student Union), Chaverim/Hillel (Jewish Students' Organization), EQUAL (Empowered Queers United for Absolute Liberation), I Mua Lokahi (Hawaiian student group), NASU (Native American Student Union), QSA (Queer

Straight Alliance), RISE (students confronting oppression on campus), SASA (South Asian Students Alliance), SOMOS (Latino student group) and Sigma Lambda Gamma (Latina sorority).

Some of the ethnic food at Rainbow Jam this year will be sushi, spring rolls, soup and shrimp chips from AASU, Indian tacos from NASU, arroz con leche from SOMOS and fruit salad from EQUAL.

The highlight of the night is usually the dance contest. Anyone can participate and compete for cash

prizes, but if you are not a dancer, sit back and watch the often very interesting dance moves of your classmates.

Mason describes Rainbow Jam as "an annual, all-campus food, music and culture party" that is free and open to all members of the CC community. This year's Rainbow Jam will take place at the east end of Rastall. Enter through the east doors of Rastall, right across the hall from the Coburn Gallery in Worner.

...cont. from page 5

Some people at CC will remember that Big Poppa E performed last May and was spectacular. He will be joined by the Word Core and some of our own CC students will be performing with him as well, just as some did last year. Raegan Truax is one of those featured CC students.

After only free events, the poetry slam does cost \$3 for the general pub-

lic. However, CC students only need to bring two items of canned food to gain admission. Free condoms and information pamphlets will be available to all who attend.

The final activity for AIDS Awareness Week here on the CC campus will take place on Saturday, December 1.

Students and community members are asked to volunteer their time in

Bemis Lounge from 10 a.m. until 2 p.m. The time will be spent wrapping gifts for children affected by and infected with AIDS. It is not necessary to volunteer for the entire four hours, and games and refreshments will be provided for those who choose to help.

Even if it is not possible for all the students on campus to be involved, it is important for everyone to be aware of AIDS in their home communities and in the CC community. Wear a red ribbon on Saturday to celebrate World AIDS Day, justifiably themed this year as "I Care. Do You?"



HIV's guest speaker told students about his life, how he lives with the disease, and gave tips on how to use "safe sex" paraphernalia.

Photo by Bill Bush

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## Upcoming public concert on CC campus

A Christmas Garland will be performed by the Colorado College Community Choir at Shove Chapel this Friday, November 30.

The concert will be in celebration of the Christmas season. A variety of songs will be performed. The choir will be accompanied by the Colorado College orchestra.

The choir is composed of students,

faculty, and administration from CC as well as members of the Colorado Springs community. Colorado College music professor Vicki Burrichter is in charge of this ensemble. Burrichter is the Community Choir's conductor.

The choir will be performing at 7:30 p.m. All community and college members are invited to attend. The concert is free and seating is not limited.

# Students work to understand life with disabilities

CONTINUED FROM THE COVER:

wheelchairs and earplugs.

The students hoped that this week gave the campus a valuable insight into the daily life of a physically disabled person.

For these few days, "I want to have disabilities be more commonplace, to help people to feel less frightened, to understand," said Amelia Dickerson. Dickerson has been blind for three and a half years and is assisted by a seeing eye dog, Kacy.

Although administration and staff were encouraged to participate as well, no members took on the challenge. Most students said that participating in Disabilities Awareness Week was "too time consuming" or said that they were scared.

Throughout these few days, many participating students reported that they had much difficulty performing in otherwise normal activities.

Coffey said that getting up Bemis Hill in the snow was nearly impossible, making it a real challenge to get to class in the morning.

Emily Dickerson was deaf for all of

Wednesday. She said that she often felt "out of the loop" in conversations. She used a white board to communicate for the day.

Jess Reyes has taken on the challenge of a wheelchair for a full 72 hours. She said that she "didn't want to make it easy." Certainly, Jess has found that using a wheelchair is not easy.

Reyes experienced much difficulty dressing, reaching things in her room, and especially entering her own house. Students taking part in the challenge particularly mentioned that CC's campus is not readily accessible to disabled students.

To get into the Donaldson House, Reyes and her friends devised a ramp system made of two wooden pallets and some "old sticks." Despite the unsafe conditions on ice and snow, Jess prefers this method to dragging herself up the stairs, which she must do inside the house to get to her room.

Reyes encountered troubles getting into Armstrong Hall, citing that the wheelchair accessible doors were not so accessible after all. She said, "The door



**Founders** Amelia Dickerson and Emily Dickerson walk to Worner after class.

Photo by John Traub

opens part way and then slams shut, slamming me and the chair in it."

She also experienced troubles with bathrooms in Armstrong, saying that only the second floor has a restroom she could get into, and the door opens the wrong way, trapping her inside the stall.

Another student complained that the Barnes accessibility is currently not working, and when operative is back by the trash cans. One student even had to drop out of participation because she worked in Barnes and couldn't get in every day.

Overall, students reported that this challenge was "very hard."

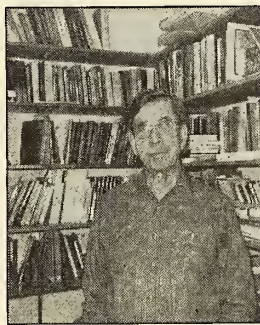
In addition to difficulties getting around and doing normal activities, students reported that they felt "patronized" and "stared at." They also said that people "ignored them" and "looked scared."

Reyes said of her continuing experience, "I learned to appreciate a lot of things I normally do in a day, but I know that I can still get up on Friday. Since I've only lived with this disability for a couple of days, I can't gain the full appreciation that a disabled person would."

## Correction!

In the November 2nd issue, we reported that Eli Boderman will retire after many long years of teaching here at CC.

We made a mistake however in that Eli Boderman is a distinguished professor of the sociology department, not the psychology department. Says Boderman of his experience at Colorado College, "It's been a great run for me. I hope the incoming faculty have as wonderful an experience as I've had." Good luck with your future plans, Professor Boderman, and we apologize for the mistake.



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## Presidential search begins

CONTINUED FROM THE COVER:

- A President who can represent the College's sophisticated pedagogy in front of national foundations, college and university presidents and other key audiences that raise visibility.

- A President who will invest in Colorado College, who will commit to its history and help the community to sharpen its distinctive character and invent the next generation of pedagogy.

- A fundraiser and strategist who will help Colorado College to raise funds and to use them well.

- A venturesome President, consistent with the spirit that characterizes the College.

- A President who will provide the leadership needed to develop and clearly articulate the vision for Colorado College and make the decisions needed to implement that vision.

As of this time applications are still being received for the position. More information regarding the details of the Presidential application can be found in the public folder on the Colorado College homepage.

### ANNOUNCEMENT:

Kevin Danaher, one of the principal organizers of the movement challenging the global policies and practices of the World Trade Organization, the World Bank, and the International Monetary Fund, will speak on the topic of "Elite Globalization vs. People's Globalization" on Tuesday evening (December 4) at 7:30 in Packard Hall. He will discuss both his criticisms of the current path of corporate-sponsored globalization and his ideas about alternative models of

globalization. Danaher is a co-founder of Global Exchange, an organization dedicated to the promotion of political and economic human rights around the world. He is the author or editor of 11 books. His talk is sponsored by the Daniel Patrick O'Connor Memorial Lectureship and the Sociology Department.

Jeff Livesay  
Sociology Department  
Ext. 6644



# Politics and Party Music

ERIN CALLAHAN — STAFF WRITER

The cover of The Coup's latest album was supposed to feature the group standing in front of an exploding World Trade Center, though obviously this was a bit inappropriate after the events of September 11.

Though this uncanny coincidence delayed the release of Party Music, it was well worth the wait. Party Music is an impressive accomplishment for this Oakland based duo who happen to be some of the last remaining truly political hip-hopers.

In the spirit of Public Enemy, MC Boots Riley focuses more on substance than flash. Rather than consisting of relentless boasting about gold jewelry and expensive cars, Boots' rapid rhymes brazenly confront impending social issues and occasionally embrace communist leanings.

Though his stance is often radical and his issues aren't exactly new, he constructs his politically-charged raps with creativity and intelligence and the results are both witty and entertaining. Unlike some politically based artists, Boots keeps his concepts down to earth. While his rhymes are smart as hell, they don't go over your head.

A prime example of Boots' MC skills is the extreme, but engaging, "5 Million Ways to Kill a CEO," which happens to be the first single off of Party Music. On this track Boots confronts the growing disparity between rich and poor and the racial implications caught up in this issue.

Rhymes like "do your checks have elasticity?/did they cut off w/ lectricity?/did you

scream and yell explicitly?/force the boss into complicity," reveal Boots' dazzling verbal abilities and the line "I'm a white chalk stencil but I push a pencil" is haunting, but makes his point clear. Boots isn't afraid to express his personal side though, especially on "Wear Clean Drawers," a heartfelt message to his young daughter.

Though Boots Riley's raps are fabulous, what really makes this album shine is DJ Pam's turntable abilities. From the first track on it is clear they don't call her The Funkstress for nothing. With the help of a few guest musicians, Pam brews bass heavy grooves and funky moog electronics.

Though the beats on Party Music are not particularly innovative, they successfully combine the best of classic hip-hop and 70s funk reminiscent of Parliament-Funkadelic. On "Ghetto Manifesto" Pam mixes a bluesy guitar loop and a deep bass groove with electro-noise and handclaps to create a supremely soulful and funky composition. But The Funkstress pulls out all the stops on the mostly instrumental "Tight," which gives her room to demonstrate her impressive scratching skills.

Though The Coup obviously have an agenda, they are not afraid to have fun. After all, they did call the album Party Music. Even though the album has a fun-loving feel, the hard-hitting issues raised in Boots' rhymes do not seem out of place. This album clearly incites a social revolution you can still shake your ass to. After a few listens you will understand why Boots' calls himself a "Proletarian-funkadelic-parliamentarian."



Courtesy of Tommy Boy / Ark 75 Records

## Scene Survey of the Week

In the spirit of doing something intellectual in the Scene section, our question this week has a scientific basis.

After the biggest meteor shower in the last fifty years, we decided to see how CC students chose to experience the occasion:

"Drove half way to Kansas to get chased by coyotes and a psycho trucker. It was cool." - Junior male

"I passed out. Just on principles really." - Senior male

"I took drugs and watched it. Very ..." - Senior female

"I lost a prospective student, ate some pie at Village Inn and went to the football field." - Junior male

"I remembered it at the last minute, ran outside only to discover that it was cloudy." - Senior female

"I went to a concert. Stayed up to watch it. Sure was exciting. Oh yeah, I got really blazed that night too." - Sophomore male

"We were driving home from Harry Potter." - Senior female

"I did nothing." - Senior female

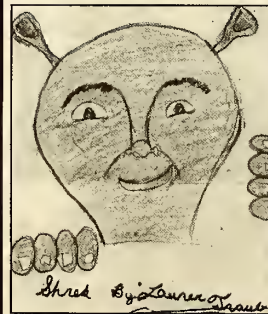
## AND THE WINNERS ARE...

Lauren Traub, Age 10  
Albuquerque, NM

Both winners will receive a VHS of the newly released video, **Shrek!**

Congratulations to both of our winners! To all other participants, thank you for your submissions!!

Hayley Booth  
CC Student



Mamet's *Heist* steals show

GABRIEL DINIZ — STAFF WRITER

I like movies about lyin', theivin', and shootin'.

Crime drama is my favorite genre, hands down, and I like them even more when they focus on characters and story rather than settling for action sequences with a lot of explosions.

*Heist* resists selling-out with special effects and simply tells a story of thieves. *Heist* has honest thieves and back-stabbing thieves and it is hard to tell them apart.

The movie opens with Joe Moore (Gene Hackman) and his crew taking down a jewelry store in a daring, but smart, robbery. When Moore decides to stun one of the employees rather than kill her, his face is captured on the

to settle it.

Moore's group includes Bobby (Delroy Lindo), his partner and confidant. Ricky Jay is excellent as Pinky, a utility man who does what needs to be done. For example, when some cops see Bobby hit a guy, Pinky steps in front of a car to create a diversion. Rebecca Pidgeon, as Moore's wife Fran, is the one that gets them in the door.

The writing in the film is good, though far from the best work of David Mamet. It does carry a lot of his trademarks, though.

The plot is full of twists and turns and the dialogue is always quick and interesting. It lacks the staccato delivery that is typical of much of Mamet's writing, but there are still plenty of



Danny DeVito makes his point to Gene Hackman in David Mamet's new film *Heist* photo courtesy of Warner Bros.

security cameras. Naturally, Moore decides that this would be a good time to head to South America and retire. Bergman (Danny DeVito), a fence who sells fur coats as a cover business, however, refuses to give Moore his cut until Moore does another job.

At first, Moore's angry, but he and Bergman negotiate a deal: Moore gets the money and Bergman's nephew, Jimmy Silk, joins Moore's crew to keep an eye on things. Moore tries to get out of the stereotypical one big last job. But, that wouldn't make a good crime movie. Naturally, he comes up with a plan, "as cute as a pail full of kittens,"

great phrases. My personal favorite was, "my motherf---'s so cool that when he goes to sleep, the sheep count him." Mamet also knows that his dialogue and scenes are enough to carry a movie. During the big pay-off scenes, there is not even any music.

The characters are not great, but they are developed a lot more than most movies bother to do. So, if you like movies with a complex plot line and some very cool guys acting very cool, then *Heist* is for you.

I give it three stars out of four.

## drawing blanks

Listen baby, you mean a lot to me. You're not just some girl I met at a party...



I mean you ARE, but you mean so much more...



DUDE! You've been hitting on a mop for the past half hour. I think it's time to go.



by Matt Chisobitt

## Mix CD Contest Extended!

The deadline for *The Catalyst* Mix CD contest has been extended to 3:00 p.m. on Monday, Dec. 3. The rules are still the same ... three copies of the mix must be turned into *The Catalyst* office and your name and the title of your cd must be in an envelope. Three winners will be named, with each receiving \$25. Good Luck!

Cutler  
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is now accepting applications for second semester positions.

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Pick up and drop off applications outside  
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Applications must be in by  
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Call Cutler Publications President, Karen  
Henderson at 475-7914 or  
email [k\\_henderson](mailto:k_henderson) with questions or  
interest for training for next year's  
positions.



# Jewel: More rock, less angst

JILL BOYD

STAFF WRITER

Alaska's quirkiest and cutest crooner has released a new CD.

Jewel's third album, "This Way" offers a great selection of darn-good songs.

This album is certainly reminiscent of Jewel's earlier work, but feels more "rock" than her previous melodies. True, "This Way's" songs still sound like those that might be heard over a cup of java at a coffee house. But tracks on the new album like "Standing Still" and "Everybody Needs Someone Sometimes" are the sort of songs one might want to pop in the stereo for a road trip. (Jewel's earlier tunes like "Foolish Games" and "You Were Meant for Me" simply make one want to burn incense and cry.)

Her newest compilation is a survey of sorts of "Americana." With references to everything from Janet Jackson to extra whitening toothpaste, Jewel simultaneously celebrates and questions our society. A lyric in "Till We

Run Out Of Road" comments, "Working in an office building tall/ Don't know who's next to you at all."

Jewel's recent appearance on MTV's *Cribs* revealed her to be more down-to-earth than the teen Jewel who entered the music scene seven years ago. Chez Jewel feels honest and earthy, much like her new album.

Her appeal should reach fans of her previous work, as well as those just looking for some good mellow music. (And don't forget all those Creek fans who loved her single "Standing Still" on promos for a recent episode.)

The CD has songs that are less-than-stellar. A live version of "Grey Matter" is too airy, too like her angry acoustic songs of the past like "Daddy" for this reviewer's taste.

Nonetheless, Jewel's "This Way" is a great collection of songs. Since the Alaskan-born song writer with an interesting blend of beauty and bitterness arrived on the scene several years ago, she has been the subject of



Album Cover courtesy Atlantic Records

much intrigue. It is true that she seemed to have a certain je ne sais pas quoi.

This CD might just prove what it is

about this artist that makes her so interesting and just plain great to listen to.

## He's off belay, on the wall, and the Naked Person of the Week

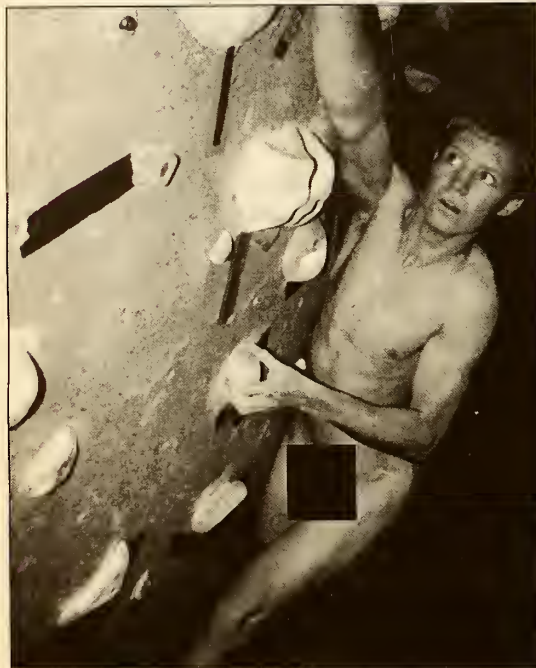


photo by Scott Reis / The Catalyst

This week's Naked Person of the Week is sophomore rock jock Evan Horn. He is pictured here doing a wicked undercling move at the Ritt Kellogg climbing wall, of which he is the financial manager. He is interested in both rock and ice climbing. While his major is undeclared, he is thinking of majoring in both philosophy and music.

Evan asked that we print his request for people to attend the Naked Olympics, to be held at midnight tonight (Friday, Nov. 30) on the soccer field, in honor of the full moon. When asked what these Olympics would entail, he would only reply "We'll figure it out."

If you would like to be the Colorado College Catalyst Naked Person of the Week, please contact Steve Bedrick at x7402 or Carl Lievers at x7446, or email catalyst@coloradocollege.edu. We are equal-opportunity publishers, and will print anybody willing to get nekkid.

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# Reel Big Fish rock the Springs

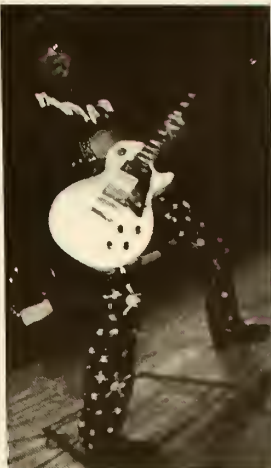
STEPHANIE RABINS — STAFF WRITER

Whoever said ska was dead certainly hasn't seen Reel Big Fish perform live. Well, maybe they've seen them perform in Colorado Springs. For one of the most electrifying and enlivening shows I've seen all year, the number of people in attendance was negligible and disconcerting. Absorbed in the front-row crowd of baggy-pantsed, pigtail-wearing, bead-toting junior high schoolers along with the older, mosh-motivated crowd of spiky-haired, suspender-sporting teens, I didn't realize how minimal the audience truly was until I turned around to stare at blank bleachers and a few dispersed crowds of ostensibly apathetic bystanders. I tried not to let this unsettling realization put a damper on my fun, and, turning back around, I forgot all about the sheer barrenness of the Colorado Music Hall.

Opening with a powerful (and not at all pessimistic) version of "Everything Sucks", the few and the proud danced, jumped, and moshed to the horn-infused ska riffs, which, regardless of how superb the band is, were standard to any group of this genre. Reel Big Fish's music may not be the most innovative sound around, but it certainly is fun, and the musicians play to the very extent of their abilities.

What I thought was most unique about the band was their incredible humor that not only permeated their between-song commentaries, but their music as well. During "Suburban Rhythm," they experimented with different genres, playing the short song as a death metal version, a gangsta rap version, and a disco version, among others. However, having seen Reel Big Fish in concert before and discussing it with others of the same experience, we realized that this was a staple at every

show. But their crazy humor was manifested in other ways as well: when the crowd screamed their requests for the popular "Beer", lead singer Aaron Barrett donned a groovy beer-mug-shaped hat and bass player Scott sang the theme to "Reading Rainbow" to a girl in the audience. My roommate was even licked on the cheek by the trumpet player. But the highlight



Reel Big Fish performed to a small crowd at the Colorado Music Hall.

Photo by Brian Miller / The Catalyst

of the show, especially for the guys, was when, during "She Has a Girlfriend Now", fans were brought up on stage to sing and, in the spirit of the song, two girls ended up making out for a good ten seconds.

All considered, Reel Big Fish played an amazing show, and regardless of what could be critically called "ordinary ska," everyone seemingly had a great time and kept the spirit of ska music alive.

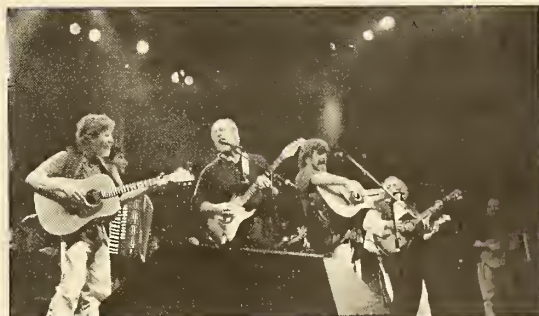
## Leftover Salmon tastes good, so does Béla

ELIAS COHN — STAFF WRITER

I am not entirely sure when bluegrass music came into the mainstream. But it was obvious on November 17 that Leftover Salmon's "polyethnic Cajun slamgrass" had become the next new thing on the Colorado campus music scene. Leftover Salmon and Friends, along with Colorado's own Yonder Mountain String Band played to a sold out Filmore Theater Saturday night in Denver, with at least a hundred disappointed fans left outside desperately scrounging for tickets.

Although there may have been a few more cowboy hats in the audience than usual, the crowd consisted mostly of typical college jam band fans. It was possible, however, to spot a few old-timers who had probably been enjoying bluegrass since before the recent craze.

The Yonder Mountain String Band consists of four exceptionally talented acoustic bluegrass players, all excellent soloists. But from the moment Yonder Mountain opened with crowd favorite, "Granny Won't You Smoke," the group seemed much more concerned with giving the audience something to dance to than showcasing their musical talents. The group managed to slip in one more serious sounding ballad into a rather short set, which mostly consisted of high-energy bluegrass jams. During what lead singer and mandolin player Jeff Austin described as "an unprecedented" incident, the band stopped to take shots of Jägermeister after forgetting the words to



Leftover Salmon get down at the Filmore last Saturday

a song.

With the crowd already red-eyed and rowdy, Leftover Salmon took the stage accompanied by banjo greats Bela Fleck and Tony Furtado. The parade of guest musicians that made appearances included members of String Cheese Incident, Little Feat, and the Tony Furtado Band. For the most part, the extremely diverse group of musicians kept the crowd moving by sticking to fast high-energy bluegrass, with a few short detours into salsa, reggae, power blues and an extended experimental jam guitarist Drew Emmitt wrote about "weird stuff happenin' in the woods." The abundance of talented musicians seemed happy to share the spotlight with each other, trading short, fun solos.

Memorable moments included a Bach

inspired solo piece by Bela Fleck and a three-banjo medley that brought Leftover's Vince Herman to his knees, screaming: "all hail the banjo." During a rare serious moment, Herman used his cell phone to call band member, Mark Vann, currently suffering from leukemia, and invited the audience to express their love for him.

But when the entire entourage of guest musicians came out to close the show with a cover of the soundtrack hit "Man of Constant Sorrow," into Bob Marley's classic "Soul Shake Down Party," everyone in the exhausted audience knew that the night had been all about having fun; a testament to what great things can happen when so many exceptional musicians come together and conspire not to take themselves too seriously.



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## Beer Review: Two winter brews that will warm you up

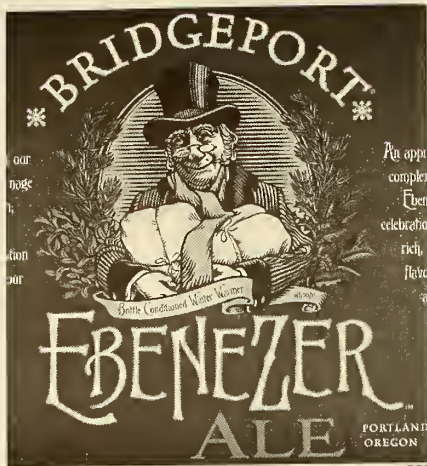
KAREN, JARED, AND ROSS  
STAFF BREWMASTERS

This season, get rid of any latent "bah, hum bugs" you may have by stoking a cozy fire and sitting down with your favorite seasonal winter brew. This week we moved from the traditional practice of reviewing a single brew and instead chose two prime winter ales to critique. This way, you have more selections with which to institute your holiday buzz in the coming weeks. If you are going to get rid of those grumpy holiday feelings via the beer route, you might as well start off with a beer named for Mr. Bah Hum Bug himself (irony always makes your beer drinking experience more enjoyable). Bridgeport's Ebenezer Ale, brewed in Portland, Oregon, is sure to put you in a jolly holiday spirit with its rousing 6.4% alcohol content. Despite its high alcohol content, Ebenezer has a light taste that is followed up by a rich, malty body that sits on the back of your palate like that final reminiscent feeling of holiday glce remaining after the tree is finally removed from the living room. The strong body is coupled with an equally malty aroma. Both the aroma and the appearance are reminiscent of more familiar red ales such as New Belgium's Fat Tire and Leinenkugel's Red.

The malt in this particular ale is so robust that even the head has a thick, dark tan appearance. In fact, Ebenezer Ale advertises that its flavor can "stand up to any figgy pudding." With this beverage you will be assured of seeing Christmas spirits of similar kinds this season, just hope that in the morning it is not the ghost of Christmas past whom comes to visit. Ebenezer's feeling upon the palate can be described as soft, as opposed to the effervescence of lighter beers.

Isolation Ale by Odell Brewery out of Fort Collins, in contrast with Ebenezer, has a very distinctive hops flavor and aroma. The aroma is so appealing that Jared literally inhaled the head of the beer, exclaiming "This is so good I want to make an Isolation inhale." However, the construction of Jared's new device was slowed by his enjoyment of the hoppy flavored brew. Do not let the hops confuse you, though, this beer definitely has the powerful malt presence that most winter ales possess. Said Karen, "This beer really jumps out at you!" Isolation's heady top reminds us of a freshly driven snow, thick and white with a stubborn residue sticking to the side of glass like the last remnants of snow left on the side walk after shoveling.

We noticed that neither of these fine brews taste heavily spiced like many winter ales do. The respective brewmasters must have been stubborn purists to craft their winter ales without classic aids such as cinnamon or orange peel. While neither of these brews are typical college "quantity-consumptions" a sixer of the Isolation Ale would definitely be easier to polish off. While the Isolation Ale is easier to take in quantity, the Ebenezer Ale is the beer of choice by unanimous decision for this review crew. We will try to review another pair of winter ales next Friday, so until then, stay warm with one of these pleasant brews.



This Beer was provided by



## Dilated Peoples return to East Coast hip-hop roots

BRENNAN GALLOWAY  
STAFF WRITER

Dilated Peoples just dropped their second album, *Expansion Team*, which could bring mad fame to west-coast underground rap.

The problem is that the Peoples be straight trippin', makin an album that don't sound like west-coast rap. Hookin up a minuet ago and producing their first single "Work the Angles," Dilated goes back to an old-school style of 2 MC's (Rakaa a.k.a. Irsicence and Evidence) and one DJ (DJ Babu).

Capital records hooked the Peoples up in 1999, givin' them a deal lettin' then lay down their first major album *The Platform* in 2000. They be trippin' on the credits too, cause they got a major deal and put out a big album.

Babu can't keep his samples on the low and had to give props and too to who-ever he's samplin', something that he didn't trip over back when the Peoples were putting it down for themselves and a limited fan base. People were feelin' *The Platform*, and Dilated emerged from the underground scene and could get some tight east-coast peeps on *Expansion Team*. They got mas peeps on the album, including 2ndlove, Jujū, and most impressively DJ Premier who always puts it down.

All those east-coast fools make

*Expansion Team* really sound like east-coast rap. All the beats put down by Babu are straight up samples over which Rakaa and Evidence lay out some rhymes. While they be rappin' about their Cali roots, you would think that it's some sort of battle rap cause id don't sound like no Cali rap. 2-Pac and all those west-coast fools have given west coast a sound very different from traditional east-coast and LA underground styles. Peoples brings it back with some simple beats and kinda tight rapping. The rapping on the album is good, Rakaa and Evidence have mike skillz, I can't say that Babu puts it down as well as some of the dirty producers do. I'm not dissin' Babu, he's got some sweet scratching on the album, but all those turntablists can't possibly compete with well-produced dirty south songs which can have much more equipment and have sounds which switch it up. From someone fellin' that dirty south style, the Peoples just don't have the beats to have a sweet album. For those who peep east-coast style, this CD is light. Also even if you don't really feel all the crazy beats that be going on in that more popular rap, you could also check this one out cause the simple style just flows nice.

As for the joints on the album, they a'right, some of 'em are sweet though. Primo comes through on "Clockwork,"

producing a pretty nice track. The mad props go to Babu and Alchemist, though, for "Worst Comes To Worst," which has a really tight beat, then putting sick flows by Rakaa and Evidence and even Babu himself just completes a near-perfect song for the genre. Most songs on this album seem to fade together tho, just a beat and the MC's rappin over it, nothing special. Babu comes up huge with "Proper Propaganda" combining a nice back-beat, some sweet chorus sounds in the background, Evidence and Rakaa really showing their skills on the track, and some nice scratch work by Babu. Babu is a true turntablist, and he shows those skills on a few of the tracks, but for all the skill he got he could scratch more fa-

sho. Thing about Peoples is that they don't just rap about the cash game, how they hustle, and all the hoes that they got. The Peoples diverse talks about the dubs on their Escalade. So bottom line: *Expansion Team* is a nice east-coast album. Don't buy it expecting joints that'll be bumping 24/7 in that ATL or MIA. This album is more hip-hop, less rap, so if that's what you're looking for, check it out. Last word: Ludacris and JD for put it down on "Welcome to Allania," a joint which is off the shingle.



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On Friday night, the five poets known as Word Core will be performing their slam poetry in Bemis Hall. This event is part of AIDS Awareness Week and will surely be one of the more exciting literary happenings on campus this year. Entrance is free with CC JD but two cans of food are required at the door. These will be donated to the World-wide AIDS Canned Food Drive. On Friday, students Blair Wilson and Raegan Truax will be opening for Word Core. Two of their poems are featured on this page. Then on Saturday night there will be a follow-up event--an open-slam where anyone can show-up, perform their poetry, and compete to win a \$100 first place prize and a \$50 second place prize. If you know what's good for you, check out both of these events. But first, check out these poems.

## Dear Christopher

If I close my eyes  
I can see your nightstand  
    green lamp--reading glasses  
    next to your bed  
        with 3 pillows & untucked sheets

If I close my eyes  
    I can see the broken doorknob  
    the window missing its screen  
I can name all the books on your bookshelf  
    from the *Catcher in the Rye*  
        to the Complete Works of William Shakespeare

    I can tell you  
        where the journal is hidden  
        closet  
        inside the trivial pursuit box  
            what the walls sound like  
                at 6:03 pm

but  
    I can't describe your smile  
        lips curving in crooked childishness  
    or the way your brow bends when you're confused  
    how your ears turn red when you're scared

that  
    would be too painful  
        even if I closed my eyes

*Raegan Truax*

## This Time Last Year

I experienced truth so close I could feel it,  
Breathed in your hair in the morning, I could smell it,  
Put my shoes on my feet to leave it,  
Turned one last time before exit to remember it,  
Crescent moon glowing lips and I saw it.

The morning awaking face to face in a haze  
Through misty room walked boy into a sunny day,  
Sharing truth one last time  
As your dimpled cheeks rolled away  
Leaving a red soft tangle  
Dangling in time forever.

*Blair Wilson*



# Educational Hollywood

SHON COOK — *SO NOT A GÜNEA PIG*

During most holiday seasons, movie theatres across the nation are flooded with films so bad that it would make the Easter Bunny vomit from sugar intake. I'm not going to beat around the G. W. Bush here, these films are commonly of very low quality. This year, however, seems to offer a few quality movies that may hold audiences' attention for more than a few sad minutes. This is a welcome change from years past, but I still feel that Hollywood could try to introduce a little more educational material into these movies, so as to educate the nation's youth. And they need to be educated, too. I hate to imagine a generation raised on *The Power Rangers* and *Pokemon*. I'm tempted to make a Clinton/PokeMonica joke here, but I think I'll try to avoid that.

The first movie that needs to be tweaked is the gargantuan block-buster *Harry Potter and the Sorcerer's Stone*. This time, though, Harry Potter will be played by a religious figure, such as the one and only Jesus. *Jesus Christ and the Sorcerer's Stone* sounds much better. Not only would this teach kids about religion, but it would dispel all those rumors that Harry Potter is evil, Harry Potter is the Devil incarnate, Harry Potter is gay, etc. Instead of Harry Potter being evil and using magic, it would just be Jesus and his pals performing miracles. This would also give me some per-

sonal satisfaction, being that I despise that rat-bastard Harry Potter. If I was his age, I'd kick his ass every day. Actually, that's untrue. He'd probably beat me up, using his magic powers. I wish I had magical powers. Then I could get that Harry Potter. Or a gun. A gun would work too.

All in all, the conversion of this movie wouldn't take that much. After all, the Bible is just a cheap Hollywood knockoff of the Harry Potter series. Or is that the other way around? Yeah, I'm going to hell.

One movie that fantasy buffs around the country are waiting for is *The Lord of the Rings*. I have nothing against this show. As a matter of fact, I'm even a little excited for it. It's not just a coincidence that it opens on THE last Wednesday of the last block of

the semester.

However, this movie needs some modification as well. Instead of merely going on this quest with the ring, the group should have to stop every few miles at *The Antiques Roadshow* to get the ring



Edumacate your kids, fool!

appraised and take offers from potential buyers. This would teach our bastardized excuse of a generation the value of antiques and old stuff and .... stuff.

I've seen a lot of these *Pokemon* movies coming out, along with video games, clothing, TV shows, under-

wear, weapons of mass destruction, pets, cars, babies, Presidents, etc. I once read a fact that if Nintendo put a subliminal message in every *Pokemon* product produced, they could essentially control 25% of the next generation. This is where government-controlled TV could pay off for somebody,

somewhere, sometime. Instead of these cutesy monsters going to battle, there should instead be political figures. I'm sure that any *Pokemon* Trainer would be proud to take his little Strom Thurmond into battle.

"Strom Thurmond! GO! Use your ill-abuster attack!"

The producers of the show should set up a bribe system to let the almighty dollar judge who got on the show and who won the battles. Naturally, this would spawn betting rings in Vegas and get kids into that, too. If there is one thing this country needs, it's kids that are addicted to betting on political figures doing battle. We could call them the Kennedy generation!

The idea wouldn't have to stop with just movies. The next sensible step would be to incorporate these types of things into television shows. To help talk about crime fighting and racial equality, the Teletubbies would bring on the fifth and sixth Teletubbies, Shaft, Mr. T, and Dolemite. Get some foxy ladies on the show, and you'd have a kids show that could only air late, late at night on Cinemax!

Trust me, the ideas don't stop there. To teach about war and peace, introduce *Fight Club 2: Winston Churchill Kicks Ass*. For my award-winning performance, I will write and direct the harrowing story of a family of monkeys and their trip through the United States in *Planet of the Grapes of Wrath*. Thank you.

## A Boy Band Thanksgiving

SHON COOK — *LOCAL FAILURE*

Thanksgiving is supposed to be a time to give thanks, spend time with family, eat good food, and enjoy life. Like most things I do, my Thanksgiving went horribly, horribly wrong somewhere along the line, and I can't help but feel a little confused about the real meaning of that season.

Monday night, my Grandma called me and made my plans for me, which happens more than I should admit. I was to meet her at my old house and then leave for my aunt and uncle's house in Fort Morgan. Yes, this is the same grandma that I spent the first block break with and the same one

that gives items she finds when she cleans closets as gifts. One time I received an egg molded out of plastic. You never know when you could use an egg.

The trip up to the aunt and uncle's house was fine, besides a lot of jokes from them about my hair, which is not my natural color and is often described by others as "goddamn spiky."

We ate Thanksgiving dinner there at my aunt and uncle's house with my grandparents, my uncle's mother and father, and my aunt and uncle's two little kids. My uncle's dad was a graduate from CC, so when he learned that I went there, he started talking

endlessly. I was tempted to chew off my own ear, but I can't seem to bite my ear.

Grandma, Grandpa, and I eventually escaped the grasp of the talkative man, only to encounter the snowstorm on the way back to my house. Grandma isn't the best driver in the best conditions, so riding with her on icy, snowy roads is very interesting. Her Dodge Intrepid now has indents where I was gripping the armrest so hard.

I eventually got back to my house where I washed some clothes and relaxed a bit. There is still a TV at the house, but we only get one channel with the hi-tech coat hanger antenna. Naturally, the one channel, on

Friday night, was CBS. Normally, this wouldn't be so bad, but this particular Friday evening's entertainment included the *Rugrats* movie followed by the 'NSYNC concert with special guest star Tim McGraw. Accepting my fate, I warmed up my \$.49 Thanksgiving burrito from 7-11 and kicked back for the best Thanksgiving ever.

My ass.

The washer put black marks over all my clothes, the drier didn't dry anything so I had to go naked, the burrito gave me gas, the LTD can't have heat or the windows fog up, and I have "Bye Bye Bye" stuck in my

# RAPE

## Student deals with sexual assault and its aftermath

KRISTA HANBERG STAFF WRITER

Nothing scared me three months ago. I was an incoming freshman ready to take on college. I believed no one could stop me from obtaining an unbelievable 'college' experience. Unfortunately, I share a nightmare with numerous women - in my first block at CC, I was raped.

I was returning from a party with a close friend's roommate. Planning to stay in another friend's room that night, I knew it was safe to have a male walk with me and we were acquaintances. Earlier that evening I had been drinking moderately and he was very intoxicated. On the walk, he started to make passes at me that I rejected.

However, once in Mathias, we passed a handicap bathroom. He pushed me into it. Locking the door, he threw me up against the tile wall, hitting my head against it. He violently began to raise my skirt and rip down my panties. I told him NO. I said it loud. I said it clearly - over and over. He didn't listen. It was as if someone was inside him. My fighting and shouting was unsuccessful as he tore inside of me. I cried. I shook. I closed my eyes. It was like I was looking down from above. When he finally pushed me away, I collapsed. I didn't watch as he ran out.

I don't remember how long I lied on the cold floor. Eventually I picked myself up and found myself at a friend's suite, still in tears. I tried to explain what happened. The shock prevented me from giving details. They didn't need words. They comforted me all night long.

The following week I was a disaster. I would sleep all the time, cry for no reason, and I never left my room. I had fingerprint bruises on my chest, arms, and legs. My two closest CC friends wanted to know what had happened. I couldn't actually say it. I couldn't tell them I was raped. Those words were piercing my mind as my brain repeatedly replayed the event. At the end of the week, things began to come out.

I was as determined to fight. I couldn't let him beat me. I started to 'hook up' with

a lot of guys to ease my pain and hurt. I was only able to stop this masochistic pattern when I began to see a psychologist regularly to control my emotions. I also told my parents what happened and was surrounded with unswerving support and concern.

However, it is excruciatingly difficult to deal with those who don't know what happened.

Since I am a freshman, I didn't know that many people. I tried to be social and meet people. I would go out with people who didn't know about the rape; I found myself wishing they did so I could be 'protected'. I trusted no one and my desires to go out were divided. Inside I was torn between telling people I was raped and not: I held it in. I wasn't comfortable talking about it. I didn't want to be 'that girl who was raped'. I didn't want to have to deal with people not believing me. I didn't want guys to be afraid of me.

My Foot Trip helped change some of that. The first night I cried - I was afraid of being alone. I told the leaders what happened. These two men didn't know me, yet were expressing more concern, compassion, and support than I had ever experienced from strangers. Moreover, it was real and honest. After the trip, they would call to check on me and even set me up a meeting with a friend of theirs who had been raped.

Meeting with another victim was empowering. We talked and she shared her experience with me. She made me feel less alone. She gave me advice and she listened. We both talked about our reasons not to prosecute our rapists. Even today, this has been one of the highest issues.

I have only told my experience to people I care about. They always question my decision not to press charges against my rapist. I look at the man who raped me and I am disgusted. I think he is the most pathetic person I have ever encountered. However, I do not harbor hatred towards him. No punishment could ever justify or make things 'even' for me. However, I have

placed a confidential sexual assault charge on his record, so that if something else occurs, it will show that he is considered a second offender.

He has to live with the fact that he is a rapist and that is punishment enough for me. Now he sees me around campus smiling and living my life. I am proud that I didn't let him win. At first, I thought he had ruined my life. But I won't let him. I have no desire to try to ruin his life by pressing criminal charges and kicking him out of school.

Everyday I have gotten stronger because of the people around me. I have gained a healthier self-esteem. I become more confident and comfortable with every person I tell. Because I found out CC is a commu-

nity of educated and compassionate people, I am now secure enough to tell my story. I still have much more recovering and growing to do. I believe writing this article is a huge step, not only in self-reflection and self-growth, but also within the CC community.

It is horrible that rape happens within our 'protected' CC bubble. However, sexual assault reaches all of us. All of the people I have told are supportive. Many times, they don't know what to say or to do - that is okay. Programs like V.A.T. can help with increased education and information for everyone, but the best support has been a hug, a smile, and being a true friend.

HANNAH RIDER STAFF WRITER

Sexual assault DOES happen on the Colorado College campus, and more than you would think. Be prepared and look out for yourself when in a position that could be troublesome. One in every six American women has been a victim of attempted or completed rape in their lifetime, and 2.78 million American men have been victims of attempted or completed rape in their lifetime (www.escapinghades.com). However, sexual assault does not solely consist of rape, but any sexual harassment. Sexual assault can happen to anyone at any time.

If you have been a victim, there is somewhere you can go to talk about it with other victims, V.A.T. members, and a professional counselor in a comfortable, safe, and completely confidential environment. Support meetings will be held the first three

Tuesdays of every block at the Student Cultural Center from 6-7:30. You can just talk to people who will listen and students who have been in your situation, or learn how to take action if you want to. You can also talk to V.A.T. members if you have questions about sexual assault, have been victimized, or want to take action against sexual assault by calling the V.A.T. pager at 475-4996. Someone is always on call and will get back to you within 15 minutes of your call.

If you are interested in the support group, and if you have more questions, you can call Mary Friedrichs at 389-6384 or 473-1003, or Hannah or Meg at 389-7860.

**You can write opinions/articles too!**

Please send articles to the **Catalyst** e-mail at **Catalyst@ColoradoCollege.edu** or drop them off at the **Catalyst** office in **downtown Corvallis**.

**Articles must be received by Wednesday night.**

**Next issue's topic:**

**How good is our relationship with the Colorado Springs community?**

**Do they really see us as rich, spoiled brats?**

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# CC soup kitchen

## Spreading the love every Sunday

PETER RICE

STAFF WRITER

As Bob Dylan sings about the Gates of Eden at full volume, Dallas Read rushes around a series of cramped rooms in the back of Shove Chapel helping to get food on the tables of the CC soup kitchen and trying to stay on top of the sometimes frantic situation.

"It's like throwing a dinner party for a hundred people—without the booze," he says while putting salad on a table.

Read and several other community members and students team up every Sunday to put on the soup kitchen, which serves 45 to 80 meals to anyone in need.

Two students started the soup kitchen in mid-1992 after a local church stopped serving lunch on Sunday. Using surplus food from Rastall and Bemis that was headed for the trash can, they started feeding people on a trial basis at first, then permanently.

Almost ten years later, the soup kitchen is still going strong. Now, using extra food from two Safeway stores and Wild Oats, soup kitchen volunteers continue to serve lunch on Sunday in the same room as they started in. To this day, it's the only free mid-day meal available on Sunday in Colorado Springs.

The food gets good reviews from the various people who eat there—some who are homeless, others just having a rough time getting by on unreliable jobs or fixed incomes.

Soup kitchen regular Dean Aldridge shows up early to talk and hang out in the warm building. Born in Denver 63 years ago, he says he once spent 11 years in a mental hospital and now suffers from a disease that curls over his toes. The CC soup kitchen food, he adds, is much better than the other soup kitchens in town.

Besides a hot meal, the soup kitchen

provides fellowship for the down and out.

"Most of us are friends," says Bernie Ackerman, a middle-aged Boise native who camps out in parks and works temp jobs when he can. Earlier in life, Ackerman did a stint in military communications, and then got lowered to guard duty after a transfer to Germany. He spent some time in Denver but now calls the Springs home. Surprisingly, he says that life is treating him well. In his spare



The CC Soup Kitchen, ready for the Thanksgiving feast.

Photo by Liesl Peterson

time, Ackerman enjoys fishing for trout in nearby streams and rivers. He also loves to ride his bike all over the place.

He adds that money from temp jobs can go only so far, so soup kitchens are extremely important.

"Without 'em, we'd be depending on dumpsters," he said.

Senior and main soup kitchen organizer Susan Haley says that they try to prepare a couple of special holiday meals at this time of year. Recently, at their lunch on the Sunday before Thanksgiving, scads of people showed up to drop off pies, turkey, and casserole to compliment the donated food from stores. One woman even delivered a pie through the window to avoid the crowd inside. Like the people she serves, Haley says that hunger is a big issue in Colorado Springs, making soup kitchens supremely important.

But thanks to the efforts of CC students, a Catholic Worker house downtown, and others, the food situation is adequate. Longtime soup kitchen helper Dallas Read, who was once homeless himself, says that it's possible for the needy to get at least two hot meals per day, decent clothing, and decent medical care, but that the big problem in Colorado Springs is unaffordable housing. The very expensive abodes probably contribute to soup kitchen attendance

because people channel their food budget into rent and have nothing left.

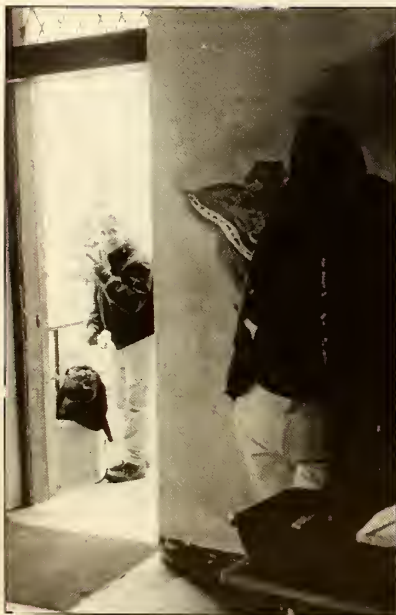
But besides helping those in need, the soup kitchen was also founded to help students. The proposal for its creation, written in March of 1992, speaks of promoting volunteerism on campus:

"By inviting those community members in need to share our resources, we will give students the opportunity to experience and understand what it means to empower others and themselves through helping their community, break down stereotypes, and experiencing first-hand the positive impact their service can make."

One of those who get to see that positive impact first hand is student volunteer Abby Deng. She says that working at the kitchen has changed her perspective on homelessness and hunger issues.

"This could happen to anyone. The difference is that we have families we can rely on," she said.

"They appreciate that we have the soup kitchen every Sunday," sophomore and fellow volunteer Walter DeGunya adds. "It's a lot of fun. The people who go there are some of the nicest people in the world."



Staff members of the CC Soup Kitchen await the Sunday rush.

Photo by Liesl Peterson

## Kansas: The Sunflower State



Above: The Kansas state flower, the sunflower.

Below: Clematis climbing a trellis.



Photos by: Emilie Steffen



Above: The perfect rows above were created by the wheat drills used to plant the wheat.

Below: The "Amber Waves of Grain" in early evening light.





# Sportsmanship: A thing of the past?

## Cornell's Corner

Did you eat your Wheaties this morning? If you did maybe you saw one of America's fine role models on that box which carries so many great athletes who possess pride and integrity. Was it former Dallas Cowboy Nate Newton looking you in the eye? Or was it New Orleans Saint Kyle Turley? Perhaps it was a late edition of Dennis

Rodman, or better yet maybe it was the I am making a comeback to embarrass myself and blacken the eye of my sport yet again box featuring Mike Tyson.

No? None of these fine professional athletes were on that box of Wheaties this morning? Oh that's right, those boxes have not come out yet. Maybe that is because

these athletes, like many other pathetic counterparts, have created names and reputations for themselves as some of the worst sportsman in the face of professional sports.

Nate Newton, while no longer playing for the Cowboys, recently made headlines again for drug possession after being caught with 213 lbs. of marijuana. Nice job Nate, you continue to stay as far out of that positive role model position as you can.

How about New Orleans Saint's offensive lineman Kyle Turley, who put on a

Give me a break. Overpaid, under worked, and terrible role models are unfortunately what more and more professional athletes are turning into. Professional athletes absolutely hold a responsibility to our youth and communities as role models and mentors, just as much as any other person who is in the public eye.

It is absolutely appalling to me that these athletes can act like this with little or no consequences. Oh sure, I know every now and then the Pro leagues will crack down and fine a player a few thousand dollars, and fine a player a few thousand dollars, equivalent to pocket change.

“My true fear is the example set for children by athletes on the field; fighting, arguing, spitting...”

So what should be done? Well, I don't have all the answers but it seems to me that it does not take a brain surgeon to fix this problem. To start, get rid of the trash! Bottom line. Players who continue to be

Dennis Rodman was always a fine role model. From head butting referees to kicking television reporters; this tattoo-covered freak demonstrated his inability to keep his cool week in and week out.

So where does this leave us, episode after episode of poor sportsmanship? Boxers sucker punching each other after the fight is over. Nebraska football fans beating up CU football players after the collapse of their big red.

My true fear is not the behavior in itself as much as who is watching this behavior. America's youth are glued to the television and sports are one of the primary attractions for kids today. What type of example is being set when athletes are fighting on the field, throwing helmets, charging the mound, spitting in each others faces, and on and on and on.

Do professional athletes hold a certain responsibility as role models and mentors to control their tempers? Or are they not paid enough to do that? Should we add clauses into contracts stating that good behavior bonuses to the 30 year-old who does not throw a fit will be awarded?

finer and suspended should be thrown out of the league. Finding athletes is certainly not a problem. Everyone is replaceable, especially unsportsmanlike idiots who feel that they are better than the game.

Beyond that, the games should be cleaned-up. Trash talking and showboating is part of the game, but only to a certain extent. What we miss here is the John Elways', the Barry Sanders' and the Cal Ripken Jr's of the world. Class acts who experience success and fame and still managed to be good role models for their fans and in their communities. Humble athletes who appreciated the opportunity that they had to play the game they love, be paid, and be a positive role model.

Sports play such a large role in our society; they are a large part of American history and pride. We should not allow them to be degraded by the actions of a few athletes who don't uphold their responsibility to the game and its fans. Permitting such behavior to continue is only scarring some of the greatest American traditions.

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2001 Sports Records		This weekend's schedule	
Men's Basketball	1-4	@Grinnell, @Cornell	
Women's Basketball	3-3	Cal-St. Hayward	
Hockey	7-5	@Michigan Tech	
Swimming		@Univ. Neb.-Omaha	

# Boyles named All-American

DAVE REED ASST. S.I.D.

Junior middle blocker Sara Boyles (Colorado Springs, CO) of the Colorado College volleyball team has been named a first-team All-American by the American Volleyball Coaches Association.

Boyles is the ninth player in the program's 22-year history to earn the honor, the first since Heather McGuire in 1993.

She joins Camille Bzdek (1983), Amy Smith (1985, '86, '87), Cathy Costello (1986, '87, '88, '89), Elissa Breithard (1987), Emily Smith (1988), Teri Johnson (1990), Stacey Jonker (1992, '93) and McGuire on the exclusive list.

Boyles, who was recognized as the more than 350 kills and 350 digs in the AVCA national

player of the week on Oct. 8, was named all-tournament four times this season in a vote by the coaches, including the first tournament at which she was chosen MVP.

Boyles posted 14 matches with double-figure kills and digs, and became the first player in the program's history to record

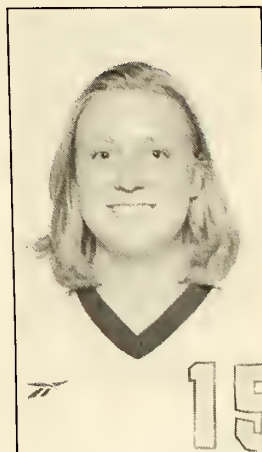
Boyles became just the 9th player in the volleyball program's history to be named a first-team All-American.

Boyles led the Tigers in kills (382), hitting percentage (.367), digs (355), service aces (43) and in all three blocking categories (39 block solos, 86 block assists and 125 total blocks).

Her .367 hitting percentage ranks as the second highest single-season mark in school history, while her 382 kills and 355 digs rank fourth best.

The Tigers finished the season with a 22-9 record and made their fourth consecutive appearance in the NCAA Women's Division III Volleyball Championship. CC defeated No. 19 Augustana College in its first match before falling to top-seeded Cal State Hayward in the regional semifinals.

Boyles will look to repeat her feat next year, when she returns for her senior season of volleyball at Colorado College.



In just her first season at Colorado College, Boyles joined an exclusive list of 1st-team All-Americans in school history.

Photo courtesy of CC Athletics

## Tigers look to even record with weekend road wins

ANDY ANDERSON STAFF WRITER

The Colorado College hockey team is in the midst of a strange season.

After losing their first five league games, the Tigers (7-5-0, 3-5-0 WCHA) have won three straight and can even up their league record with a sweep of Michigan Tech University (4-7-1, 1-6-1 WCHA) on the road this weekend.

CC swept a two-game series last weekend against the University of Alaska Anchorage, jumping them from ninth to sixth place in the WCHA standings.

The Tigers dominated the Seawolves in the first game of the series last Friday night. Twelve Tigers collected points in the 7-1 win, led by Alex Kim with three assists and Mark Cullen, who had a goal and one assist.

Saturday night's contest had a much different feel for CC. All of the Tigers' goals were scored by defensemen in the 4-2 win. CC got two goals from Andrew Canzanello, one from Jason Jozsa and the game-winner from Tom Preissing. Preissing also added two assists against UAA.

Like the offense, the CC defense is also on a roll. The Tigers held Alaska Anchorage scoreless on all eight of its power play opportunities over the weekend. They have killed off 56 of 58 power plays this season, including 35 straight.

Jeff Sanger picked up both victories against the Seawolves to give him his 60th win as a Tiger. He made 19 saves in each game.

CC begins a two-game series tonight in

Houghton, Michigan with the Huskies of Michigan Tech, who are currently in next-to-last place in the WCHA standings. The Huskies have been outscored 43-17 in eight league games this season, and have not won a game against the Tigers since the 1996-97 season.

CC will be back home next weekend, when the Tigers face-off against second-ranked St. Cloud State at the World Arena.



The Colorado College hockey team has been hot of late, winning three straight.

Photo by Scott Reis

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THE WEEK OF DEC. 1-6  
Calendar of Events

### Friday

- Arts & Crafts Sale, Gaylord Hall and Perkins Lounge, 4-8 p.m.
- Colorado College Community Choir Concert (CCCCC), Shove Chapel, 7:30-9:30 p.m.
- "Word Core" Poetry Slam, Bemis Great Hall, 7:30-9:30 p.m.
- Film series: *Dazed and Confused*, WES room, 7:30 p.m.

### Saturday

- Arts & Crafts Sale, Gaylord Hall and Perkins Lounge, 10 a.m.-5 p.m.
- Film series: *Dazed and Confused*, WES room, 7:30 p.m.
- "Open Slam", Bemis Great Hall, 7:30-9:30 p.m.

### Sunday

- Arts & Crafts Sale, Gaylord Hall and Perkins Lounge, 10 a.m.-5 p.m.

- Film series: *Dazed and Confused*, WES room, 7:30 p.m.
- Bowed Piano Ensemble Concert, Packard Hall, 3-5 p.m.

### Monday

- Dance, Gaylord Hall, 7:30 p.m.
- Campus Amnesty International, Sowore Omoyele, McHugh Commons, 7:30-9:30 p.m.

### Tuesday

- Student Performance Series, Perkins Lounge, 11:30 a.m.-1 p.m.
- Daniel Patrick O'Connor lecture, Packard Hall, 7:30-9:30 p.m.

### Wednesday

- Pizza and Politics, Slocum Commons, 12-2 p.m.
- Speaker Emi Koyama sponsored by EQUAL, Slocum Commons, 7-10 p.m.

### Thursday

- Winter Jazz Concert, Packard Hall, 7:30-9:30 p.m.
- Bagels and Brewfest featuring the "Old Dog Band", Gates Common Room, 8-12 p.m.

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# Debate on drugs

## Students, professors discuss war on drugs and legalization

JenniSkyler

STAFF WRITER

Eleven-year-old Tommy swings his backpack over his shoulder at the end of the school day and walks out of the front doors of Palmer Lake Elementary towards the corner 7-11. He asks the cashier for a baggie of cocaine and runs to catch the bus home.

This is the image that worries Sociology Professor Kathy Giffure when she thinks about the possibility of legalizing drugs in the U.S. At the same time, she recognizes the positive possibilities of having drugs legal.

"Government could have control over additives," Giffure said.

Many in the CC community see the positive possibilities of legalizing drugs. In an online *Catalyst* poll, 78 percent of the CC community said that they supported legalizing marijuana, while only 13 percent were against it.

In a roundtable discussion on the Drug War last Wednesday, Political Science Professors David Hendrickson and Juan Lindau expressed a need to legalize drugs.

Hendrickson illustrated the Drug War's negative effects on a free society. He explained that the freedom of choice is removed when something is made illegal. He further expounded on the large-scale growth of the prison system.

According to the Federal Bureau of Prisons, over half of the criminals in the U.S. prisons, 67,037 people, are committed for drug offenses.

It costs 30,000 dollars per person each year to keep them in jail where they are unable to contribute to society," Hendrickson stated. It only costs 10,000 dollars to put them through rehab.

Hendrickson continued to explain that the Drug War corrupts the legal system, creating prejudice through se-

lective enforcement.

The National Organization for Reform of Marijuana Laws (NORML) confirms Hendrickson's argument. NORML states that the black arrests for marijuana use is 2.5 times the amount for white arrests.

Lindau, Mexican-born, discussed Latin American countries being negatively affected by U.S. drug policies. He explained that

drugs are not discouraged for their psychoactive properties, but rather for the prejudices attached.

"Drugs have been linked to immigrants from the beginning," Lindau said. "Blacks are associated with cocaine, Mexicans with marijuana, and the Chinese with opiates." He

**"If we legalize drugs then Columbia and Mexico will as well and money won't be poured into penalizing drug lords and drug users through jails and guerilla fighting, but rather, money can go into building education."**

-Juan Lindau  
 PROFESSOR

explained that drugs are seen as something carried from the outside corrupting a virgin, white society.

Lindau illustrated that our policies have distorted legal systems overseas. He claims that the prison sentencing, a product of the U.S., is horrific.

"In Mexico, they extort money by planting drugs on people," Lindau said. "Then they put cayenne pepper in a water bottle and shove it up the victim's nose, leaving him unmarked."

The sentence for rape in Mexico is six months and for murder it is six years. It is 20 years for possession of marijuana.

Senior political science major Kyle DeBeer presented the opposing position against Hendrickson and Lindau. DeBeer proposed that the rhetoric war on drugs was more like an ongoing battle to fight cancer. He is proud that the U.S. funds the drug war overseas, trying to fix the problem before it gets to our soil. Challenging Hendrickson, he stated that if drugs were legalized, criminals would shift and seek a profit in a different arena. DeBeer continued to back the Drug War by expounding

on the Bush administration's Andean Regional Initiative, an extension of Clinton's Plan Colombia program. While Plan Colombia gave 1.3 billion dollars to Latin American countries to clean up their act, the Andean Regional Initiative put forth 880 million more dollars to continue that effort.

"The Andes continues to produce virtually all of the world's cocaine, and an increasing amount of heroin," the U.S. Department of State asserts, "thus representing a direct threat to our public health and national security."

The Initiative aims to advance our goals in the region, goals that include strengthening international democracies, economies and environment. Other goals include eradicating human rights violations.

"The U.S. support is intended to help Columbian report human rights abuses," the U.S. Department of State claims, "and to assist the Columbian legal system in dealing with those reports in an effective and timely manner."

CONTINUED ON NEWS PG. 6

# Vote to charter religious groups to be held after CCCA debate

JenniWiant

COPY EDITOR

Most of Wednesday night's CCCA meeting was spent debating an issue that may change parts of the CCCA Constitution. The question at hand was whether or not to allow religious organizations at CC to become chartered.

"This is at the core of our identity as a liberal arts college," declared junior Joe Bair, a Shove Council member. "If we want to charter organizations on campus at all, we have to be inclusive."

As it now stands, the College can recognize student clubs and organizations in one of two ways: they are either recognized or chartered. According to CCCA Bylaws, recognized student organizations are "private affiliations of students and are not official components of the College," whereas chartered organizations have goals and activities that are compatible with the educational purposes of Colorado College and have the option of using Colorado College's name in their titles. Chartered organizations are also allowed to charge fees, utilize the College Central Services, advertise all activities, and apply for operational funds. Recognized organizations cannot charge fees, may only advertise for college-funded activities, and may only apply for funding of special projects.

One of the main issues being debated is the question of who and what should

be considered for CCCA funding. A clause in Article V, Section C of the CCCA Bylaws states, "Due to the fact that Colorado College is an independent liberal arts college without religious affiliation, sectarian religious activities will not be considered for funding by the Colorado College Campus Association Council." Because CCCA will not fund religious activities with the current wording of the Bylaws, religious organizations will not be able to benefit from one of the most enticing aspects of being a chartered organization if they are granted that status—being able to apply for more funding.

However, students representing religious groups on campus from Catholics to pagans suggested that funding is not their main concern. It is more important for these groups to be included as a part of the diverse CCCA community. One student pointed out the Supreme Court ruling that says if an institution can fund any group, it must fund all groups. Since CC is a private institution, it has the choice about whom it chooses to fund.

Senior David Swenson, a former co-chair of the Campus Pagan Association, suggested that allowing religious groups to be chartered "doesn't take away the right of CCCA to decide who gets funded, but it also does not specifically exclude religious groups" as it does currently. Swenson used the following example to demonstrate the injustice of the current system: the Campus Pagan Association has a member in a wheelchair.

CONTINUED ON NEWS PG. 5

# Group holds student events for "Queer Revelations Week"

JenniSkyler

STAFF WRITER

The condom-cloaked dildos littered the table in room 216 of Worner where a group of students gathered Thursday night to make sex toys. This was one of the experiential workshops that EQUAL hosted for Queer Revelations week.

Members of Empowered Queers United for Absolute Liberation hosted the CC queer conference—a weekend series of events and workshops for learning experiences and discussions.

Nine members of EQUAL attended an annual conference mid-November, entitled Creating Change. The conference in Milwaukee was run by the gay and lesbian task force and offered many ideas for new and revolutionary workshops for this year's Queer Revelations Week.

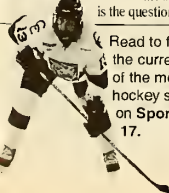
EQUAL is a mixed gender social and support group that promotes political action, community service, and fun activities that promote diversity. The organization creates community outside of the dominant heterosexual society.

It is only the third year for the CC Queer Revelations conference, but EQUAL co-chair J.T. Garcia stated that the CC queer conference is more successful each year. He celebrates the great turnout for some workshops, but understands that many students have afternoon class and other commitments.

"There has been a lot of participation," Garcia said, "and we always encourage people to step out of their comfort zones."

At the same time, EQUAL member Eddie Gutierrez feels that the CC community is apathetic towards events such as these.

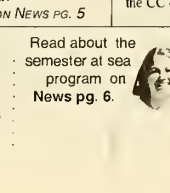
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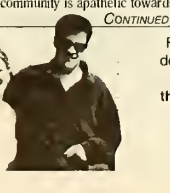
Read to find out the current status of the men's hockey season on Sports pg. 17.



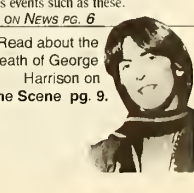
Find out how the women's basketball season has started on Sports pg. 19.



Read about the semester at sea program on News pg. 6.



Read about the death of George Harrison on the Scene pg. 9.





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## Rape article shocks campus

To whom it may concern:

I'm responding to the Nov. 30 article "Rape: Student deals with sexual assault and its aftermath." With every word I read, beginning with the headline, I was shocked.

The description of the rape infuriated me; any one callous enough to violate another person in such a brutal, degrading manner deserves a punishment that will inflict the same physical, emotional, and mental damage, if not worse.

But what really got under my skin was the determined voice of the writer to punish her offender, followed by the statement that she did not press charges. She says, "He has to live with the fact that he is a rapist and that is punishment enough for me." There is not punishment in that, especially when she tries to justify it with, "It was

as if someone was inside him." No, it was him. And if remorse or guilt were really an issue for him, some restraint should have possessed him before he had his pants down. From the description of the rape, it seemed clear to me that at least a bit of calculated planning went into this rape. If the writer does not press charges, but relies on the perpetrator's conscience to carry out justice, I fear we'll be hearing another rape story soon.

So what am I supposed to do with this information? As a female, do I now suspect every man I encounter? I'm not saying that writing the article was the wrong thing to do, but now we only have half of the story, and speculation will run amok.

I understand there is immense pain involved in sharing this story. Even without knowing whom the perpetrator is, people's awareness

may alert them to suspicious behavior. But how long will it be before we let down our defenses and this perpetrator rapes again? I realize there may be more pain involved in pressing charges. I realize this is one instance. And that is why it needs to go beyond this cathartic article. You are not an island unto yourself in this world. If she is going to share her experience, I ask this of her: first and foremost be safe, but please, please consider that you have the power to prevent this from happening again. The way to win is to empower yourself.

This rape should not be chalked up to freshman immaturity or intoxication. The circumstances of the rape do not sound wishy-washy; she said no and he left bruises. The last thing she should be concerned about is ruining his life. He inflicted that upon himself.

## Res-life quarrel continues

Dear Editor,

After reading Becky Newman-Gochar's letter to the editor, I felt the need to respond and help jog her memory. In her list of problems that never existed or were the students' faults, number nine states "Truthfully, they [the phone and data lines] have all been up and running since opening." I suppose she has just forgotten that in room 104 of Windom House neither the phone nor data lines worked when I moved in. As far as I understand it, whoever was supposed to turn on my lines just forgot. Interesting all the memory problems in Residential Life. After countless phone calls

on a neighbor's phone, it took almost a week to get my phone line to work and most of first block before I had Ethernet access.

Furthermore, I would suggest students are now bringing their complaints to The Catalyst rather than directly to Becky because of the breakdown of communication between Residential Life and the students. I have made several unreturned phone calls and been led in circles with incorrect information. I understand that it was hectic getting Western Ridge completed at the beginning of the year and there would be kinks to work out, but that is no excuse for Residential Life to ignore students and to misinform them. It took two

weeks for microfridges to be delivered to our house. We were consistently told they'd be coming the next day. I could have saved a lot of time on the phone and a lot of frustration had Becky just told me it would take two weeks for the microfridges to be delivered. As students whose tuition and room help to pay her salary, we deserve the courtesy of the truth from her and all the members of the Residential Life staff.

Sincerely,  
Rebecca Haimowitz

## Feelings impact over logic

The first question asked of Sowore Omoeye came from one of the students in his standing room only audience, and it ought to sound familiar: "Can you tell us how these problems affect us?" Sowore had spent the better part of two hours speaking to us of the brilliantly disguised tyrants who oversee this civilized world. He told us his life story: how he'd watched Nigeria's "Kill and Go" cops come looking for his father and rape his brother; how he knew then and there that a government that dealt like such violent cowards with its opposition had to fall, and that he would spend his life seeing that it did. But such a government knows how to fight, and it fought Sowore, torturing him on eight separate occasions. Trying to kill him. Sowore painted an eloquent picture of the underside of our global political economy. He stated directly that governments exist in support of corporations (like Chevron, which rapes foreign economies, ecologies and citizens), and have such thin ethics that they regularly "sub-contract" murders to maintain that support. And quotable lines littered Sowore's lecture ("Political opposition fell with the Twin Towers," "Once they get Osama, who are they going to go after with their new laws?"), so I say what I'm going to say with honest admiration for a powerfully important activist.

Most who heard him certainly admire him, but I doubt Sowore came to be admired. He would rather have been understood. And we in the audience had the priceless rare opportunity of seeing a human face laid across the ugly facts we've learned in school. But we missed it. By showing us what we'll never get from a book, Sowore could have really answered that first question, but he refused.

And it's a good question. Why should we, wealthy, attractive Americans, care about what you are saying about Nigeria? We have laws protecting our environment. We have laws protecting us from our police. We've never been tortured. We've never even been to Nigeria. We hear what you're saying, but it isn't sticking.

Sowore pointed to us and told us that we were young, yes, but this global community would very soon be our responsibility. So we'd better start caring. But I think Sowore avoided the one subject that would have stirred his audience to more than admiration. Sowore would not divulge the details of his torture, even when asked. He should have. And I say this assuming that for him to do so would have been difficult and uncomfortable. It might have made him cry. All the better. This would engage his audience on an emotional level, and the facts of violence and oppression Sowore brought with him would fall on his audience not as knowledge, but as understanding. Emotional impact is essential to understanding, to empathy, to caring, to getting off our asses and doing something about it. Hearing about pain and seeing it in front of you are two very different things. Like touching anthrax is different from inhaling it; one really makes you care.

Perhaps we don't know how to "listen" to

emotions, or why we would want to. I wouldn't be making such a big deal out of this, but it seems to be an epidemic, always setting our feelings aside in favor of the facts. At a meeting last year with the Deputy Director of Prisons for Colorado I came late and had only one question for our guest, "What is it like to witness an execution?" He wouldn't answer and all the other kids there turned to me, very earnestly, and said, "We agreed not to talk about that." Well, why the fuck did we agree to that? Wait a minute; so this is how everything — punishment, politics, lives — gets reduced to math problems: it doesn't matter how people feel.

I can't think of a better argument against the death penalty than if merely watching it happen had made that Deputy Director impotent for a month. And I can't think of a better argument against torture than the strange wooden crack of a deliberately-broken bone. Our gut reactions to them are the blood running through these global issues we toss around like good old footballs. And if someone can expose us to that blood, let us taste a bit of it, we will not have to ask why these issues are important to us. And we will never again have to go to a panel of Political Science professors to find out what's wrong with war. If we can include the emotional factor in our frigid statistical equations of right and wrong, our answers will be as clear as the expression on a tortured man's face.

Dallas Rolnick, WB 2021

# Film program finds a home

## Financial obstacles still exist for students

GRANT KEINER  
FEATURES EDITOR

Film, it is said, is the medium of our time. There is not a person at this college who has escaped the far-reaching effects of the film industry. At CC there are a few students and faculty who are working to incorporate this medium into a liberal arts education.

After a period of homelessness, the CC film program moved into its new home in the Taylor lab. From the outside, the door to the Taylor lab is a solid nondescript wood door labeled with one of the generic gray and white labels like every other door on campus. Inside the lab, there is editing equipment for film and a variety of formats of video in one corner. In the other corner there is an area of cramped desks in front of a large projection screen. This space is where all of CC's film-making classes are now taught. These classes used to be taught downtown in a building owned by a co-operative of local filmmakers and advertising companies.

Tom Sanny, who started teaching at CC in '94, began teaching just one class a year. His salary and profits from his set design and construction company, Tom Sanny Enterprises, went into buying equipment for the program and into rent for the space downtown.

The co-op space held sound stage, classroom, office, scene and grip shops, in addition to all of the editing equipment. Despite all of the equipment housed in the new Taylor lab there are still three semi-trailers of unmovable equipment, and Tom Sanny is waiting patiently for a place to put all of this equipment, which he will donate to the college when he retires.

Now in the Taylor lab, Tom has stopped buying new equipment with his salary and profits from Tom Sanny Enterprises. He has a budget for the lab and is working on an appropriate budget for the equipment needs of the film program.

As of yet, the film department does not have any non-linear editing systems. These computer-based editing systems have become increasingly affordable and standard in many other film departments, as well as professional postproduction companies. The art department here at CC recently added several non-linear systems in their Spencer Center lab. Some film classes have gained access to this high-end equipment, but it is not enough to fill the needs of both video art and narrative film-making classes.

"Getting on campus was an important move," stressed Sanny. "The film program is becoming more of a part of the

on-campus community." And there are few better places than Taylor. Sanny is currently working on a plan to share space with Theatre Workshop, giving Theatre

an English Major on the film track, is the founder and head of the Film Workshop. Film Workshop is a group of students who are working to promote film-making outside

department has donated the prize money for the screenplay contest. Currently, just scraping by, Seigel has big plans for the Film Workshop. She would like to raise the funds

to purchase a video camera and an editing system. This would be an important step for establishing the group's presence on campus. Without its own equipment the group is forced to work around both the needs of the art department and the film department when it wants to produce short films outside of class. Trying to make a film without this equipment would be like trying to write without either pen or paper. Editing systems and cameras are the two most important pieces of equipment, and right now students only have access to them when it is class related.

"The best part of teaching at a liberal arts college," said Sanny, "is that students bring a wide variety of ideas and interests from other disciplines." And Sanny hopes that the film program will be able to work with other departments where it is mutually beneficial. He hopes that the proximity to the Taylor Theatre will help to draw in actors and people with an interest in design. Next year he will be teaching a class on stagecraft for film, and Alumnus, Marc Webb will be teaching a block on short form video production—this focuses on productions like short music videos and commercials.

"I would like to see additional funding for student productions," said Seigel. "You can have lots of really great equipment, but it doesn't do us any good if there isn't the money for things like film stock to actually use the film camera." Sanny, too, would like to see such funding, but right now he is focused on getting the equipment first. He also points out that some students have gotten funding through campus organizations like CCCA, and that some departments do give funding for thesis projects, though this is not true of the film department. Ultimately Sanny would like to see some sort of competition among students for funding which would cover the cost of shooting on film rather than video.

There is a great deal of interest in narrative film and video production. The film program is a step closer to becoming an integrated, creative outlet for students. But, it is hard to justify the expensive demands of the program, especially in the English department where people are not accustomed to such high price tags. With the increased involvement of students and faculty, the demand for resources in this discipline is beginning to gain recognition throughout the school.



The Main editing suite in Taylor

Photo by Scott Reis

Workshop better access to a scene shop and giving the film program access to a sound-stage area. The program has recently purchased two more high-end digital video cameras and is now working on getting a 16 millimeter film camera, thanks to the generous donation of Dan Haas and family, whose gift to the program funded a large part of the renovation costs for the new Taylor lab.

In the midst of this struggle for space and funding there are students who are trying to

of the classroom. "We're trying to provide students with another route to film-making" said Seigel. The organization, officially recognized for the first time this year, is sponsoring a screenplay contest and will host an annual short film festival at the end of the year. Seigel has struggled to find funding for her group. Last year she received funding from the



Tom Sanny Associate Professor

Photo by Scott Reis



Students working on a film project

Photo by Scott Reis

use what resources the school does have. Amy Seigel, President's Fund, and this year the English

program is becoming more of a part of the



# Something different for the masses

## CC student's father writes about saving lives with brainwaves and traditional Native American medicine

ROGER LA BORDE — GUEST WRITER

(A few weeks ago, The Catalyst received an e-mail that recommended we check into the life of a CC student's father.

Angela LaBorde and her father cooperated whole-heartedly with me in getting this intriguing story written. This article is an introduction into the work that Roger does. He is preparing another article that will go more into depth about what his life's work is really all about. At Roger's request, this is his article in its entirety, just as it was originally written.)

My name is Wakan Sa Hunka of the Rides the White Horse Clan. My daughter Angela LaBorde, Wa Waci Win, (Snow Dancer Woman) is a student at CC.

The Catalyst has asked me to write about who I am and what I do in 600 to 700 words, so I will try, but I know that I can't and also have you get a glimpse of my world.

I am a Shaman and a healer. My journey into the Shamanic world began, in part, when my family was adopted by the Red Elk family in Montana on the Fort Peck Indian Reservation in 1982. As a result of that adoption, Gerald Red Elk, a Sioux Shaman and Holy Man, became my uncle. He died a little over three years later.

As News Editor, I would like to make a retraction on a statement that was published in the November 30 issue of The Catalyst. The statement was made that on Tuesday, during AIDS Awareness Week, Mary Paul told students that more than ten students on the CC campus are HIV positive. However, this statement is false. Mary Paul did not make this statement. Also, the statement itself was an extrapolation of data from the survey on the internet that was set up by HIV. This number of HIV positive cases is simply a projected amount. It is not an official number. We apologize for any problems this may have caused, and I thank Mary for pointing out my false statement.

Those three years, however, would change my life dramatically and the lives of my family. Angela was only a few months old when we traveled from Vashon Island, Washington, to Montana for a few days to visit my parents who lived and worked on the reservation.

My father was a chemical engineer who had been working on a project on the reservation for Northern Natural Gas. They were about to leave the reservation for another assignment when his secretary, Imogene, who was Gerald's sister, wanted to formally adopt my mother in the Indian way.

You see, my mother and Imogene had become good friends, and it was through that friendship that Gerald had learned about me. Little did I know that he had planned to include my wife Pam, my sisters, and both my parents in the adoption and naming ceremonies. I had come from the corporate world, having worked as a technical recruiter for companies such as Exxon, Tenneco, Fluor, and Kellogg Engineering.

I had no idea that my life was to take a turn into worlds I had never experienced, and I was about to be given a name that would take me 17 years to discover its true meaning. In 1984, Gerald was asked to fly to Colorado and give a presentation to the Institute of Noetic Sciences Board of Directors. Gerald insisted that Pam and I go along with him.

The evening consisted of a dialogue between the board members and Gerald followed by a dinner. During the discussion session, Gerald referred to me as a healer and explained that I did it differently than he but was a healer nevertheless. That was my first glimpse of what was to come on the healing journey.

During that year, following Gerald's request, I was successful at arranging a meeting between Gerald and Chogyum Trungpa Rinpoche, a well known Tibetan Lama and

teacher, in the mountains outside of Fort Collins, Colorado. The meeting was so dramatic and auspicious that the word went around the world among Trungpa's students of this meeting between their guru and this enlightened Indian Holy Man.

I received a call a month later from Father Thomas Keating inviting Gerald to an interreligious council meeting at Saint Benedict's Monastery in Old Snowmass. Fr. Keating was bringing representation from the major religions of the world to enter into a dialogue to see if there were points of common agreement, and he wanted a Native American representative.

Gerald insisted that I go with him, and I have been a member of that council for the last 17 years even though I do not belong to any organized religion. Before he died, Gerald gave me a Shaman's pipe and told me that I would know what to do with it one day. Gerald entered the other worlds in 1985.

Later, I was honored to spend time with Rolling Thunder, a Cherokee Medicine Man, and Don Eduardo Calderon Palomino, a Peruvian Shaman, and several other elders of the shamanic world.

In 1988, I was asked to be a "guinea pig" in a brainwave study, and it was there that doctors discovered I had brainwaves that had never been seen before. Through their research it was discovered that I could alter other peoples' brainwaves and alter their physical ailments.

In 1992, I was called into a coma case in Fort Collins, Colorado. Peter, an Australian helicopter pilot who flew for Channel 9 news in Denver, Colorado, was at death's door, and the doctors were advising the family to "pull the plug" on life support and let him die. I spent the night with Peter, and at 2 a.m. he responded to my voice. He later came out of the coma, and it was major news.

A second case involved an Australian singer in Canada who was in a "no hope" coma situation, and the founder and chief editor of the New Age Journal flew me to British Columbia.

In two days, the singer came out of the coma and began to talk. The New Age Journal published an article in the Sept/Oct 1994 issue about my work on those miraculous coma cases.

Shortly after that article, I was featured on Sightings and NBC's The Other Side, followed a few years later by That's Incredible. I have been involved with a number of high profile coma cases since 1992 after the traditional medical profession had given up hope for any recovery.

I have since helped people with various other ailments that were physical, mental, and spiritual, which led to an invitation to be a member of the University of California at San Diego School of Medicine Wilderness Medicine faculty.

Thank you for your attention, and I know that I didn't make it in 700 words.



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# CC students fight for Bemis

## Campus official reopens discussion on closing Bemis Dining Hall after legitimate points are made

PETER RICE

STAFF WRITER

A strong show of support for the Monday through Thursday Bemis lunch has college officials taking another look at the closure of the dining hall.

Last Wednesday (November 28th), food service provider Sodexo-Marriott and Residential Life held a general meeting in McHugh Commons that quickly turned into a pep rally for keeping Bemis open. College Business Manager David Lord, the man who will soon make a decision on the mat-

ter, says he re-opened the issue for discussion after hearing some legitimate points at the meeting.

"A light bulb went off in my mind," Lord said when describing his reaction to the support. He has called a meeting for Tuesday (December 1-1th) at 4 p.m. in Bemis Lounge to talk about the future of the hall.

In another development, freshman Greg Piesco-Putnam launched a petition campaign last week to illustrate what he says is a large base of support for keeping Bemis open.

"The goal of the petition drive was to show how overwhelming the support is," Piesco-Putnam said. As of Wednesday evening, the drive had pulled in 250 signatures.

Originally, the Bemis lunch was to stop at the end of the 2000 school year, but delays in the Western Ridge apartment construction forced the college to keep it open through the first semester of this year until the Q Café could open and establish itself.

While Sodexo would no longer serve lunch at Bemis, the dining hall was set to become a multi-purpose area, holding

special programs and the gourmet Haute Cuisine dinners.

But if Bemis were to stay open for lunch, it would have an impact on the price of the meal plan. David Lord says that Sodexo priced the current set of plans, thinking that the dining hall would close after Block IV, and that keeping an extra staff on the payroll would surely be more expensive. He's now working on exact cost figures.

Freshman Audrey Sawaya eats at Bemis regularly and says she would pay more, but not too much more.

"I'm vegetarian. Eating at Rastall sucks. There's nothing I can eat there," she said.

Others, like Bemis regular Virginia Weeks, say that Bemis should stay open, but the meal plan price should stay the same.

"I think they have enough money...I'd rather just close the Q Café," she said.

Still others like the idea of closing a dining hall.

"I think it's a step in the right direction. The reason the meal plan costs so much is they have so many fixed costs," comments apartment resident Kai Slinchcombe.

David Lord wants to discuss other options at next week's meeting, including adding Bemis features—such as a design-your-own-stir-fry and a bigger salad bar—to other dining areas. He also wants to look at how to improve the Q Café to meet student's needs, including the possibility of adjusting the number of flex points on the meal plan and lowering prices.

But some critics of the Bemis closure think the Q Café is the main problem. Petition promoter Greg Piesco-Putnam says that Sodexo is pushing the Café because it can make more money off students willing to liberally spend flex points

than it can from the traditional dining hall.

"Due to the meal plan's current emphasis on meals rather than flex points, opening a high-priced Benji's makes little sense, especially when the cost is closing down what many consider the high quality cafeteria," Piesco-Putnam said.

While David Lord acknowledges that the Q Café will be more profitable than Bemis if it follows national trends, he expects much of the profit to come from students not on the meal plan that pay cash. He adds that apartment residents asking for that kind of situation is what motivated the Q Café's construction in the first place.



Many students dine at Bemis over the lunch hour. Bemis Dining Hall is often a place for students to go to avoid waiting in long lines leading into Rastall over the lunch hour.

Photo by Scott Reis

### Religion continued from cover

Under the current constitution, the Pagans cannot ask CCCA for \$40 to rent a wheelchair accessible van if they want to travel to an activity.

It is not only religiously affiliated students that are concerned about the issue of chartering religious organizations. Senior Aaron Ransome, who does not consider himself religious, expressed concern that, for the most part, the activities of religious groups take place off-campus. "You have to go to a church down the street to attend a bible study. I'm interested in experiencing different cultures and religions, but it would be better if these activities were made more available."

Chaverim, the Jewish group on campus, is a chartered organization. However, rather than being considered a religious group, it is considered a minority group. Bruce Coriell explains that the current bylaws "force groups

to choose to be cultural or religious. However, this separation does not exist in religions like Judaism."

Several CCCA members are reluctant to allow religious organizations to become chartered. One of the requirements for chartered campus organizations is that they must "Provide an opportunity for service and involvement not offered by an existing chartered group." One CCCA member is concerned that if, for example, ten religious groups applied for chartered status, it is likely they would all have similar purposes and would bring similar things to campus. In this case, CCCA would have to decide which groups to charter and would end up excluding some groups.

Sophomore Sean Coffey is worried about what would be implied by funding organizations that have discriminations of their own. "I am a catholic, and Catholics discriminate against homosexuals. If we fund a catholic

group, we are funding that discrimination."

The debate concluded with a vote of whether or not to allow religious groups to be granted charter status. The vote passed seven to six. However, in order for this vote to be meaningful, some wording in the CCCA Constitution must be changed. The CCCA Council decided to bring a referendum to the entire campus for a vote. If the student body passes the referendum, CCCA must pass a vote on the amended wording of the constitution by 2/3 before any group will be chartered.

Chaplain Bruce Coriell, who first proposed changes to the CCCA Bylaws at a CCCA meeting in November, is very pleased with the way the debate went Wednesday night. "I was very happy to see that those who spoke at the meeting were trying to stay positive and include everybody. I am thrilled that CCCA is willing to take on this issue to correct a longstanding problem."



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# Not just the same old thing

## Semester At Sea program offers new choices and a chance to see more of the world in just four blocks

ALYSSA LEIBOLD NEWS EDITOR

The Semester At Sea program is a study abroad program that is administered by the Institute for Shipboard Education and is academically sponsored by the University of Pittsburgh. The program began in 1963, and since that year, over 35,000 students have traveled to 60 countries around the world.

Students who take advantage of the Semester At Sea program can choose from over 70 lower and upper division courses within many different disciplines. All courses are fully transferable to the student's institution.

Colorado College participates in the Semester At Sea study abroad experience. This semester, five CC students studied and traveled aboard the S.S. Universe

Explorer, a 23,500 ton ship that is equipped with classrooms, dining rooms, a swimming pool, a library, a theatre, and a computer lab.

These five students traveled on this ship to Japan, China, Singapore, India, Kenya, South Africa, Brazil and Cuba. They return to Miami on December 9.

The cost of the Semester At Sea program is \$14,375 for standard accommodations—which includes tuition, room, board, and passage fare. There is financial assistance available from the program.

Now, there is also a summer program that is 65 days long. This summer, students will travel to Spain, Ireland, Norway, Russia, Poland, Belgium, Italy, and Croatia. The summer program costs \$9,175. Financial aid is available for this as well.



Five CC students participated in the Semester At Sea program this semester. They are Krista Duke, Elizabeth Steinegger, Nat Robinson, Katie Allison, and Lauren Santerre.

Photo courtesy of Semester At Sea

### Debate on drugs continued from cover

Sealers will visit CC during Block five, discussing a larger series on "Drugs, Prisons, and the Punitive State," focusing on new perspectives on the The Lindesmith Foundation challenges the Department of State on their effectiveness. The U.S. has poured 25 billion dollars the last 15 years into eradicating and interdicting drugs. Yet they are still massively produced, and only 10-15 percent of heroin and 30 percent of cocaine is seized before it crosses our coasts. The Lindesmith Foundation further states that the U.S. aid that goes toward Columbia's military and national police only fuels the current civil war in Columbia, worsening human rights. And while the goal of the Department of State may be to develop a sustainable environment, the Lindesmith Foundation states that the eradication programs to stop drug crops have resulted in the clearing of 1.75 million acres of Amazon rainforest and the destruction of legal sustainable crops.

Lindau, too, challenges the Department of State, claiming that the Andean Regional Initiative won't eradicate poverty because it is only enough to fund five dollars per person.

At the same time, DeBeer warns Lindau that discontinuing support of weapons will not stop drugs—it will only discontinue our influence.

Lindau agrees that drug production may not stop, but the U.S. Drug War has failed for the past century.

"If we legalize drugs," Lindau said, "then Columbia and Mexico will as well and money won't be poured into penalizing drug lords and drug users through jails and guerilla fighting, but rather, money can go into building education."

He maintains that it is a social reali-

ty that large populations use drugs and are incarcerated. He suggests that instead of punishing society, we should change the law.

Changing the law is just what the majority of the CC community feels should happen. Many believe that marijuana should be legalized as well as others who contend that all drugs should be permitted.

Junior Isaiah Tucker has never used any drugs, nor plans to, yet he believes that all drugs should be legalized.

"The drug culture problem will never go away," Tucker states. "At least legalizing will give some benefits back to the U.S. and internationally."

Sophomore Sara Levin claims that incorporating drugs into our daily life will reduce pathological use, and thus abuse.

NORML agrees with Levin. The organization states that marijuana is less dangerous to health than alcohol, and innocuous if used moderately. At the same time, NORML confirms that there are 30 percent higher injuries from accidents on the road and in the workplace due to adverse effects on concentration, judgement, and coordination. Nevertheless, marijuana is far less dangerous than the hard drugs such as cocaine, heroin, and the methamphetamines. The organization tries to erase the myth that marijuana is a gateway drug that leads to the harder drugs.

"There is no scientific evidence for the 'gateway' theory," NORML claims. "The theory took hold in the sixties when marijuana became the leading new recreational drug."

Sophomore Margarita Rodriguez doesn't see the purpose in legalizing any drugs.

"I think it's ironic that we're trying to legalize marijuana while at the same time trying to ban cigarettes,"

Rodriguez states.

Junior Tristy Vick agrees with Rodriguez.

"It's hard to control drugs if they are legal," Vick states. "It's already hard enough to control underage drinking."

Sophomore Dan Dreger believes that there is a huge double standard for allowing alcohol use while prohibiting marijuana. Though Dreger has never used any drugs, like many, he believes marijuana is a less harmful, soft drug that should be legalized.

Hendrickson argued that it's not an issue of which drugs should be legalized, but rather where our tax money should be spent. He emphasized fixing the drug problem in our own country by putting more government money into public health and rehab rather than using the prison system as a regime of treatment.

Lindau stated that you only fall into one of two boats. Either you believe in the legalization of drugs because there is overall corruption and flaws in the current solution to the Drug War, or you don't because drugs are equated with immortality. The debate still rages.

Further prison system. Executive director and founder of the Lindesmith Foundation Ethan Nadelman will be speaking on February 7. Other speakers include Alan Prendergast, Ed Sbarbaro and Eric Popkin.

### Queer Revelations week continued from cover

Kat Baker and many other EQUAL members expressed distress over students ripping down the Queer Revelations posters detailing events. Baker stated that ripping down the posters was a hate crime.

Another hate crime toward the organization occurred Monday night after a night's event in a room upstairs in Wornor. Wornor desk contacted Garcia to tell him that the chairs in the room were turned upside down in a disheveled manner and there was a cross hanging from the ceiling.

At the same time, Garcia still believes that the campus is open to listen and learn.

"It's important to have events like these to make the campus a safer place for people to be themselves," Garcia said.

Many minority life groups contest that there is very little funding available to properly address issues of diversity. They were given only half the amount of money they were given last year for the Rainbow Jam. Nevertheless, the dance is supposed to be a blast.

The Rainbow Jam is tonight from 10 p.m.-1 a.m.. The dance is hosted by all of student minority life where each student is welcome to bring different foods. There will also be a dance contest to accompany the dance party.

"It's a great way for students to enjoy each other's diverse company," Garcia said.

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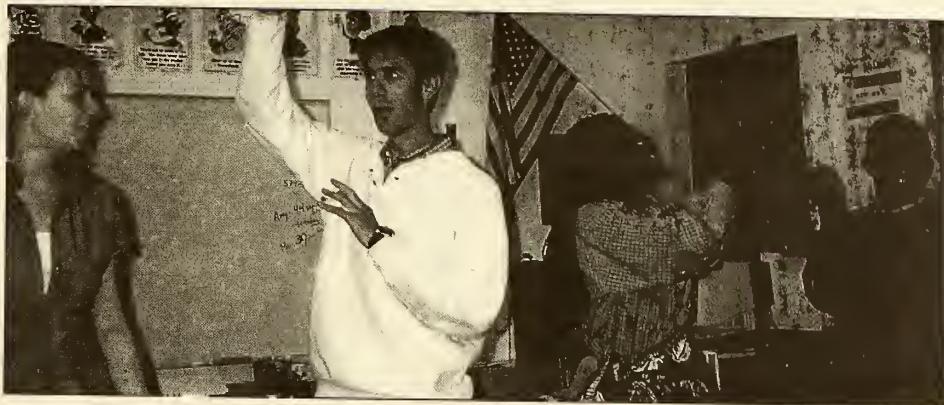
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# Left-wing conspiracy theory

ERIN CALLAHAN — STAFF WRITER

Punk instigators the (International) Noise Conspiracy have followed up last year's release, *Survival Sickness*, with two new releases.

The first, *A New Morning*, a collection of entirely new material is fabulous. But let's focus on the collection of earlier material, *The First Conspiracy*.

Though not a cohesive album — clocking in at less than thirty minutes — *The First Conspiracy* represents the rawest of the (International) Noise Conspiracy and plays like a manifesto in progress.

In case you're unfamiliar with T(II)NC, this Swedish quintet rose from the ashes of several different Swedish hardcore bands, including the now legendary Refused. Though T(II)NC fails to live up to the magic of Refused, former frontman Dennis Lyxzen manages a fair impression on *The First Conspiracy*.

Like Refused, T(II)NC takes a solid political stance in their music, with their early recording revealing their Marxist influences. Take, for example, the cover of *The First Conspiracy*, which includes an explanation of each word of their name in comic strip form.

Given their explanation of "noise" — "In this case the idea of subversive sounds that could, unlike the regular pop group, serve as an attack against music's function as the spectacle" — T(II)NC is trying to bring us not only subversive, politically-charged lyrics, but sound as well.

Though *The First Conspiracy* has a definite retro feel, there is nothing else quite like T(II)NC on the market today. Their unique blend of punk and 60s garage rock is melodic and incredibly catchy, but also has enough rough edges to rock out as well. A combination of Swedish hardcore meets the Kinks, T(II)NC blends the genres together and gets the best out of both. Though Lyxzen's accent-tinged screaming and crooning take a bit of getting used to, his innovative lyrics and his vocal prowess are the tie which bind the band's sound together.

Despite the fact that *The First Conspiracy* is not a very cohesive album, each song offers an independent primer on T(II)NC's radical politics. Throughout the album, the band attacks capitalism, class systems, consumer culture, and even argue that work should be abolished. In "Young Pretender's Army," Lyxzen pretends "that revolution is just in sight and that rebellion

## THE [INTERNATIONAL] NOISE CONSPIRACY



courtesy of Hopeless Records

is within reach," in the process criticizing not only capitalism, but themselves. By questioning the counterculture of their own creation, they realize that their rebellion will be turned into a commodity. T(II)NC knows they're nuts and idealistic, but being radical is too much fun not to be.

*The First Conspiracy* is not as polished as *Survival Sickness* or *A New Morning*,

lyrically or musically, but it represents some of the best of The (International) Noise Conspiracy. While their almost insane sense of hope makes *The First Conspiracy* so refreshing, its raw sound and feel represent the band's ideal of "subversive sound" more than any of their other albums could hope to do.

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# Death ends era for us, them

CARL LEIVERS

SCENE CO-EDITOR

*The White Album.*

Last Thursday, George Harrison, former lead guitar player for the Beatles, died of cancer.

Throughout the past week there have been articles in the *New York Times*, the new issue of *Rolling Stone*, and on CNN eulogizing and remembering Harrison. Across the world people gathered to mourn the loss of another member of the Beatles.

Though the majority of those who came to publicly mourn were from the generation that saw the Beatles rise to super-stardom, I don't think that our generation is any less affected.

I first began listening to the Beatles in middle school. The Beatles were playing when I learned to drive my car and when I had my first kiss. Even though they were not as popular as other bands, they still were as much of what I remember about high school as anything.

## Bringing religion to music

Harrison was never the charismatic or even musical leader of the Beatles. Still, he may have had the biggest impact on the band.

It was Harrison's interest in Eastern religions that introduced the rest of the Beatles to the sound and philosophies which would shape much of the second half of their career.

Harrison's use of sitar (especially his unforgettable melody on "Norwegian Wood") beginning with the *Rubber Soul* album pointed the band in a completely new direction musically.

Also, it was Harrison's influence and insistence that led the band to give up touring and focus solely on recording in the studio. By allowing for more experimentation, the permanent move to the studio resulted in such classics as *Sgt. Pepper's Lonely Hearts Club Band* and

When the other members slowly drifted away from their new-found spirituality, Harrison remained devoted, right up until his death in Los Angeles.

## "I" lasting impression

The Beatles have enjoyed the most longevity of any of the superb British Invasion bands of the 1960s.

Their latest release, *I*, a collection of all twenty-seven of their chart topping hits, sold over twenty million copies in just three months, and soon will become the best-selling album of all-time.

The Beatles were a generation, and perhaps that's why Harrison passing away made such an impression on people around the world.

Even though Ringo Starr and Paul McCartney are still alive, no one could ever take Starr seriously and McCartney's



photo courtesy of EMI Records

Beatles fans everywhere. It was nothing, however, compared to the shock that their original fans feel now with realization that the Beatles are old enough to die of natural death.

Through the magic of technology, opportunistic music producers were able

to create "new" Beatles songs for the release of the *Anthology* albums in 1995 and 1996. Consider it the musical equivalent of cryogenic freezing, taking the vocals of John Lennon (dead for 15 years at the time) and combining them with new instrumentation by the surviving Beatles.

The effort and the effect were chilling. The Beatles, a symbol for the protest generation of the 1960s, had been turned into capitalist exploiters of the worst kind.

Maybe that's what gave the Beatles their lasting appeal - commercialism combined with talent and intelligence. Granted, no band was better known, but the Beatles deserved the attention now reserved for N'SYNC and the Backstreet Boys.

Harrison's death most likely eliminates the possibility of any more Beatles "reunions," and that's for the best. This time the Beatles didn't lose a member prematurely, they began to feel the effects of growing older.

Officially now, the Beatles belong as much to the next world as to this one.

Maybe they never really belonged here.

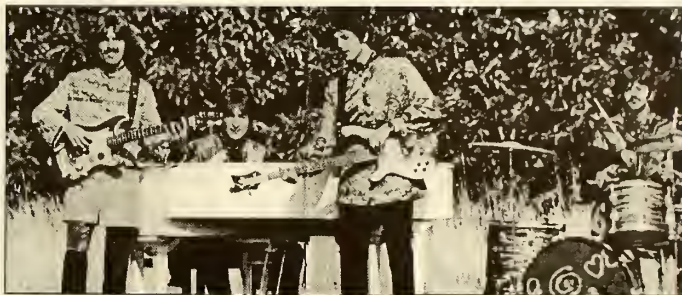


photo courtesy of EMI Records

new album is a shell of his former work.

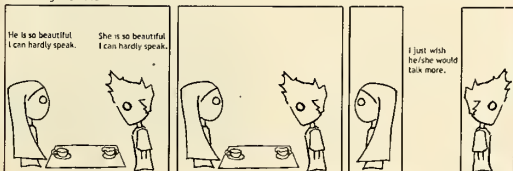
The Beatles were able to transcend their boy band image and compose some of the most memorable and instantly recognizable music of the twentieth century.

## Half-way to gone

When John Lennon died, it was by assassination and it was a terrible shock to

to create "new" Beatles songs for the release of the *Anthology* albums in 1995 and 1996. Consider it the musical equivalent

drawing blanks



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# Phatter than your average Bair

JOE BAIR

STAFF WRITER



Every so often, great writers have the power, wisdom, and insight to touch the lives of millions.

When you think of great American writers, names like Willa Cather, Scott Fitzgerald, Robert Frost, Edmund Wilson, William Faulkner, and Ralph Waldo Emerson invariably seem to enter into the conversation.

Much to my surprise, many individuals throughout the United States have also written letters attesting to my brilliance as a writer.

I, of course, was surprised and humbled to read these remarks and compliments from famous people. This week, I would like to share these remarks with all of you.

As one letter states, "All too often, we fail to recognize true genius in writers until they are gone. I consider it one of the great privileges of my life to have read 'Phatter Than the Average Bair.' I did not want to be remiss in expressing my opinion that Joe's column has and will continue to touch the lives of millions."

As I said, words cannot express how grateful I am to all of those people who read and enjoy the column. I trust my editors Carl and Steve are also grateful as they could have looked mighty foolish allowing

my fat ass to rant and rave about a variety of CC issues. (If you aren't enjoying the column, I encourage you to send email to the following address: [whatinthehellisthematterwithme?@iamanidiot.com](mailto:whatinthehellisthematterwithme?@iamanidiot.com).)

I promise that I will address your complaints sometime prior to the next visit of Haley's Comet.

Perhaps I will respond on the day that I become a Republican.

Perhaps I will answer on the day that the Oakland Raiders are more than a bunch of thugs.

Perhaps on the day when professor Eli Boderman quits cheering for the Mets and starts supporting the Yankees.

Perhaps I will respond when Pat Robertson stops profiting from his television "ministry."

Perhaps when those "My Child is an Honor Student @ Screw You Elementary" bumper stickers disappear.

Perhaps when Bob Knight is known as a gentle old man.

Perhaps when the N on Nebraska's helmet actually stands for Knowledge.

Perhaps when the entire nation realizes that Missouri is actually pronounced "Missour-a."

Perhaps I will respond when the NBA no longer sucks.

Perhaps when there is a goaltender who is ACTUALLY better than Patrick Roy in the NHL.

Perhaps when sports writers are smart enough to recognize that Elway was better than Montana.

Perhaps I will respond when cute girls start talking to me on a daily basis.

Perhaps then I will respond. However, until then, I hope you are patient.

Back on track, now - below are two letters from famous people concerning CC, *The Catalyst*, and my column. Enjoy.

Dear Catalyst,

It is with deepest regret that I have not been able to write and express my thoughts sooner. Since leaving the Presidency last year, and with my wife's election to the United States Senate, I have simply been too busy.

As a newspaper staff you are to be congratulated for your efforts. For the most part, you provide entertaining stories whose grammatical errors and occasionally poor writing makes me chuckle.

In particular, I got a kick out of Miguel Morris's attempt to sneeze his way out of being responsible for plagiarism. The only thing amusing about this amusement co-editor was his belief that lying again as he claimed he "forgot" to cite his source would actually be compelling to the Colorado College community. And people have the nerve to call me slick.

In fact, it was almost as funny as that time the Republicans ran Bob Dole against me. No need for a recount there!

On a more positive note, Joe Bair is the best thing that's happened to newspaper journalism since McDonald's, BBQ pork ribs, and Southern coleslaw.

Joe Bair is to college papers as Franklin D. Roosevelt was to the American people - one very short step beneath divinity.

Yes my fellow citizens, Joe Bair is as Joe Bair once stated in an interview, "destined to become one of the world's great leaders."

I know we all chuckle when Joe jokes about how he's not real smooth with the

ladies. In reality however, we all know that this guy oozes so much charisma that he undoubtedly has more lady friends than myself and Jack Kennedy combined.

Most importantly, I thank to people like Joe I believe our bridge to the 21st Century is as strong as ever and I still believe in a place called Hope.

Sincerely,

William Jefferson Clinton

Dear Catalyst,

Joe is like me in that he is an "artist." As a fellow "artist" I know that he works very hard on all of his columns just as I do on all of my music.

We are all about the fans. We do truly care about more than being rich and famous. Plus, like the messages in my like songs, his message has like a lot of substance.

Plus, when walking down the street we are both faced with hearing, "Oh MY God! Did you see that ass?" Anyways, keep up the good work Joe!

Love (Or was it Lust) Always,  
Britney Spears

Well as different as those letters are, I was equally flattered to have received them both from such busy and important people.

However, as I struggle to formulate more column ideas I would really love hearing from you! That's right fellow students, this is YOUR opportunity to have any issue you feel is relevant discussed by me in "Phatter Than The Average Bair." ALMOST no subject is off limits and no question is too ridiculous.

Please send all suggestions to [j\\_bair@ColoradoCollege.edu](mailto:j_bair@ColoradoCollege.edu). Because of overwhelming demand, I may not be able to answer everyone's requests, but rest assured, everyone's suggestions will be read! Good day; and God Bless America.

## Naked Person of the Week: Amy Belcastro!

Amy Belcastro, a junior Spanish major, donated it all this year to the holiday clothing drive. You can do the same and help a good cause in the process!

Look for La Esperanza around cam-

pus and donate unwanted clothes to the needy.

Place your unwanted items in drop boxes located in Loomis, Slocum, Mathis, Bemis, and Worner Center.



photos courtesy of Scott Reis / The Catalyst

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# Celebrities judge your CDs

## The administrator's pick: Dean Edmonds

To gain a world-wise, musically savvy view, the Scene asked Dean Mike Edmonds to offer his thoughts on our mix CD contest entries. After reviewing all of the entries, he offered up his favorites:



courtesy of Office of College Relations

**Winner:** *Road Trip Mix* by Anita Joshi

"This was a really good CD for me. I loved the variety of songs. The balance of rhythms and types of songs was most impressive. There is no question that I am a big fan of the oldies. My favorite track was "Spirit in the Sky" by Norman Greenbaum, with "End of the World" by R. E. M. as a close second. Overall, the mix was the right blend of mellow and upbeat for me. This was my favorite."

**Runner-up:** *Sounds Like Sunday* by Catherine Dee and Kristin Hardin

"Sunday is probably my favorite day

of the week. For me it is a time to reflect. Secondly for me, it is a spiritual time. This mix allowed me an opportunity to unwind and enjoy some special music. This was my second favorite of the CD's. Good mixture of tunes."

**Honorable Mention:** *Rest in Space, Waste in Time* by Dimitri Adloff

"Like 'Angels Wanna Wear My Red Shoes' by Elvis Costello, I used to be disgusted, now I try to be amused. I really liked this mix. In the words of my friend Rita, 'it is a nice mix of night club, folk, rock. Boy, what a blend!' she exclaimed 'good for any age.' I concur. I really enjoyed it."

## The professor's pick: Kathy Giuffre

The Scene asked sociology professor Kathy Giuffre, a certified punk and general music lover to sample CC students' offerings. Here what she had to say:



courtesy of Sociology Department

**Winner:** *Rest in Space, Waste in Time* by Dimitri Adloff

"This CD was eclectic and surprising. It only gets a 5 for dance-ability, but it gets a strong 10 for raw intellect and engaging, dry humor. There are some truly beautiful songs here, some oddly affecting ones ("Waltzing Matilda" by Tom Waits), some classically great ones ("Sweet Jane" by the Velvet Underground), and some stuff that god only knows where it came from. Cool."

**Runner-up:** *Road Trip Mix* by Anita Joshi

"If I were going to steal a car, take off across the desert and hope to hit Mexico by sun-up, this is the CD I would take with me.

(Not that I would ever do such a thing, or condone such irresponsible actions on the part of a CC student.) Actually, I don't know if I would make the border by dawn with this in the car because I would have to keep stopping by the roadside to get out and dance. I'm keeping my copy of this CD. Just, you know, in case."

**Honorable Mention:** *Sounds Like Sunday* by Catherine Dee and Kristin Hardin

"This CD lives up to its title - it has a funky Sunday afternoon ambience. The first six tracks have enough caffeine to keep me from slipping into a stupor. Tracks 7-10 are good for napping, but by the time we make it to Track 15, it's time to dance."

## The alumnus's pick: Ben Bribach

Finally, we asked alumni Ben Bribach, a former football player and math major, noted for telling people exactly what he thinks of music. Ben's unique perspective yielded these results:



courtesy of Lewis Palmer High School

**Winner:** *Vital Vinyl II* by Carl Leivers

"Quality CD. Any CD that starts with the words, 'Ladies and gentlemen, Bruce Springsteen and the E Street Band,' is okay by me. Good songs, nothing too risky, but some of my favorites."

**Runner-up:** *Letter to the Boys Back Home* by Tristan Gorman

"Ehh ... yeah, I liked this one. Good mix of songs. It changed the tempo up on me, with the second half a lot slower than the first. I liked the upbeat songs more and lost interest as I went along.

Still, not a bad mix of songs. I'd listen to it."

**Honorable Mention:** *Road Trip Mix* by Anita Joshi

"Not really my third favorite, but goddamn. I just gotta talk about this CD. I'm sorry but if this is the road trip mix, then I'd rather walk. Once you put Bryan Adams and Len, you lost me."

The Scene would like to thank all of you who made their music available to the critique of our judges!

### Road Trip Mix

1. Reel Big Fish - Beer
2. Weezer - Island in the Sun
3. Shakira - Si TE Vas
4. Oar - Revolution
5. Sister Hazel - Happy
6. Oar - Conquering Fools
7. Norman Greenbaum - Spirit in the Sky
8. Bryan Adams - Run to You
9. Len - Steat My Sunshine
10. R. E. M. - Shiny Happy People
11. R. E. M. - End of the World
12. The Beatles - Ticket to Ride
13. Gin Blossoms - Cajun Song
14. R. E. M. - Great Beyond
15. Eagle Eye Cherry - Save Tonight
16. The Cure - Just Like Heaven
17. Better Than Ezra - Porcelain

### Rest in Space, Waste in Time

1. Modest Mouse - Australopithecus
2. Elliot Smith - Waltz #2
3. Tom Waits - Waltzing Matilda
4. Thelonus Monk - Monk's Mood
5. Stevie Wonder - Blame it on the Sun
6. Modest Mouse - Sleepwalking
7. Red Hot Chili Peppers - Teaserjerker
8. Velvet Underground - Sweet Jane
9. Elvis Costello - The Angels Wanna Wear My Red Shoes
10. Red Elvises - Colors of Rainbow
11. Lou Reed - New York Telephone Conversation
12. Stone Temple Pilots - Atlanta
13. Riddlehouse - Please Make It Easy
14. Olivia Tremor Control - Love Athena
15. Black Heart Procession - Bluewater, Blackheart
16. Meat Puppets - Back Water
17. God Lives Underwater - Can't Come Down
18. New Order - Shellshock
19. Alice in Chains - Don't Follow

### Vital Vinyl II

1. Bruce Springsteen - Thunder Road
2. The Rolling Stones - Satisfaction
3. Paul Simon - Boy in the Bubble
4. U2 - Where the Streets Have No Name
5. Velvet Underground - Sweet Jane
6. Cat Stevens - Wild World
7. Elvis Costello - Beyond Belief
8. James Taylor - Mexico
9. Otis Redding - More Than Words Can Say
10. The Who - Won't Get Fooled Again
11. The Clash - Should I Stay or Should I Go?
12. Jimmy Buffett - The Wind and I Know
13. Bob Seger - Against the Wind
14. Creedence - Have You Ever Seen the Rain?
15. The Beatles - Twist and Shout
16. Bob Dylan - Shelter From the Storm
17. Peter Dinklage - In Your Eyes
18. John Lennon - Imagine



# Unconditional

Short Fiction By Daniel Strauss

A story, completely false, a fable, passed down from generation to generation. Hundreds of years ago in the high mountains, there lived a boy, in love with two. The first his mother, who birthed him and raised him, fed him, clothed him and housed him. A timeless respectful love. A love of son for mother. The second a girl, who satisfied his desires and fulfilled his wishes. A passionate obsessive love. The love of lovers.

One day the boy asked the girl to marry him, to make it last forever. The girl agreed, but under one condition. She could not share his

love with another and asked the boy to kill his mother and to bring to her the mother's heart in a box. A symbol of the boy's love.

The boy went home that night and with a knife stabbed his mother to death, removing her heart and placing it in a box. He then took off through the mountains, heart in hand, towards the girl's house to prove his love. A root crossed the path and as the boy passed his foot caught and he tumbled down the hillside. While he struggled to gain his composure he heard a voice coming from the box containing his mother's heart, the voice of his mother. "Honey, are you okay?" the concerned mother asked the son who had just removed her heart.

Unconditional love ...

Andy heard the story, told to him by his mother. Bullshit, he thought. The room was dimly lit. The television which was on mute put out the only light beside the small window that looked out on the alley. There was very little in the room besides the television. A cot where Andy's mother was lying, a small dresser with nothing on it and

a wooden chair on the other side of the bed from the dresser, where Andy was sitting. Two years since his mother had left that room. Andy came by every day.

"I just don't believe it," Andy said, breaking the silence. "First of all, hearts don't speak. Second, why would anyone for-

were hard on them, both of them. Andy forced to take care of his mother, to come everyday and bring food, change the bedding and the bed pan. The hardest part was just seeing her. She used to be the one taking care of him. Young and energetic, trips to the park to play ball, vacations. Now she lay in bed in a small dimly lit room.

Eyes fixed on the television. He missed her. She missed herself. Ever since she retreated to her bed two years ago she hadn't been the same. Depression, forced to have her son take care of her. She could deal with the pain.

"Mom."

"Yes, hon?"

"I need to go."

"Just, one thing."

"Ya?"

"I need you to be the boy."

She turned off the television, shifted in her bed. Andy said nothing, sliding forward in his chair. With the television off the room became dark and Andy could only make out the outline of his mother's face.

The silence was uncomfortable.

"I need you to be the boy in the story. You can't keep on living like this and neither can I. Andy, this must end, you know it."

"Jesus, I can't do it, no way, I love you more than anything."

"That's why I asked you."

She had been sick for some time now, always in denial. Refusing nursing care, placing total responsibility on Andy. He got up to leave, disturbed. He had to go to work; this was something that he could not deal with. He opened the door, flooding the apartment with light, then darkness.

Loneliness. Infomercials, reruns, and late night soaps. House cleaning supplies, a one-time deal, save ten dollars if you call now. There was no phone. Just the brick wall of the alley outside the window. Very little sleep. No dreams.

"No groceries today, Andy?" the door man asked as Andy entered his mother's

building, hands empty, pills in his pocket.

He rode the elevator to his mother's apartment and back down.

"Short visit," the doorman said.

Andy did not respond. He left the building, rounded the corner and walked down the street.

Unconditional

love.

**The boy went home that night and with a knife stabbed his mother to death, removing her heart and placing it in a box. He then took off through the mountains, heart in hand, towards the girl's house to prove his love.**

**The hardest part was just seeing her. She used to be the one taking care of him. Young and energetic, trips to the park to play ball, vacations. Now she lay in bed in a small dimly lit room.**

# Elf poo in my stocking

SHON COOK

ANTI-SANTA

With my string of bad holidays plowing through Thanksgiving, I look forward to Christmas with mixed feelings. On one hand, I get to get the hell away from CC for a month. On the other hand, Christmas usually provides plenty of opportunity for situations of ill fate. Time with family, good food, and the spirit of giving are all good things associated with Christmas. On the other hand, you have packed malls, bad gifts, and that rat bastard, Santa Claus.

I'm going to admit right now that I have a certain fear of Santa Claus. Actually, it may be less of a fear and more of a run-screaming-and-get-a-baseball-bat-before-I-pass-out-and-crack-my-skull-open-on-the-coffee-table full blown phobia. I find something terribly frightening about a bearded fat man sliding down the chimney in the middle of the night. Sure, that might be how Santa delivers toys to kids, but it's also how Bubba robs your house right after getting out of prison.

Part of my hate for Santa Claus may go back to when I was in pre-school, and I asked my parents if he was real. Now, I appreciate them telling me the truth, but being the sinner I am, I went straight to pre-school and tried to spread the word. It didn't go over too well, and I was severely beaten in the ball pit, then mercilessly mauled in P.E. with kickballs.

Despite all of my personal issues with Mr. Claus, I retain hope that he will bring me some good stuff. Trust me, there are a lot of things the man in the red suit better bring me if he and I are to bury the hatchet.

First on my list is, by far, the Big Mouth Billy Bass singing fish. I know that you're thinking these fish are old news, but mine will have a new twist! I want to get the Halloween version of Billy Bass, the one that's just a skeleton. Then, once I have the skeleton fish, I'll hang some real fish skin on the skeleton about once a month. Then, when people walk into my dorm room and ask what the horrendous stench is, I'll just point to Billy Bass. Then, I'll press the button, and good ole' Billy will start flailing and singing his little fish heart out, all the while flinging dead fish skin all over the place. When my guests start screaming or run-

ning, I'll just nod and say, "Yeah, they sure do make those things realistic, don't they?" Then, I'll ask who wants fish for dinner.

If Santa (respelled SATAN) doesn't want to bring me the Skeleton Billy Bass, I'll accept his cousin, Rocky the Singing Lobster, who sings and shakes. If you don't

I'd most likely break into tears, crying about how much I missed poor Rocky. Then, they would feel sorry for me and give me some money. Suckers.

One thing that I'm a little confused about is the age recommendation for these toys. On the lobster, the recommended age

like: "Man, it sure is SHOCKING how great of a workout this is!" or "I've lost weight? I'm SHOCKED." Of course, this alone wouldn't be funny, so I would start laughing/screaming at the top of my lungs, acting like this joke was the funniest thing since Billy Bass. Then, when the person gets that worried expression on his/her face that people do when they are worried for my well being, and trust me, I know this look, I'd fall down and act like I was having a seizure, twitching because of the IGIA kit and spitting up oatmeal the whole time.

That's another thing I want. Oatmeal.

I also plan to start using the IGIA workout kit on my nether regions, if you get my drift. If it doesn't make things bigger, it probably will leave me impotent and wrinkled, much like Bob Dole. Then, I could sue IGIA for all they're worth. You may think that sacrificing my sperm for money would be a bad idea, but consider all the opportunities. When I adopt kids, since I can't have them on my own, I could give them things like plastic forks or paper bags for Christmas. Then when they complain, those selfish bastard kids, I'd just say: "Too bad. When I was a kid, Santa brought me impotence. Eat your oatmeal." This could also work at company Christmas parties, where I could give terrible gifts and use the same excuse, then, I'd get terribly sloshed because of my flaring temper caused by impotence and repeatedly shout: "I'M IMPOTENT! MERRY DAMN CHRISTMAS!" Then, people would feel sorry for me again, and give me more money. Suckers.

In the spirit of giving, I'm most likely going to give my friends and family members the new Self Cleaning Cat Litter Box that you may have seen on TV. However, I'm going to give it to people that don't own cats. Then, at irregular intervals throughout the year, I'll stop in to make sure they still own the cat box. If they don't, I'd make them pay me. If they do, I'd start violently questioning why they don't use it and when they logically state that they don't own a cat, I'd take handfuls of the cat litter and throw it in their ungrateful faces. The good part is that the litter box would smooth itself out again. Merry Christmas!!



And you wonder why I'm afraid of Santa Claus. Photo: [http://members.tripod.com/~Wes\\_Greenland/santa4.html](http://members.tripod.com/~Wes_Greenland/santa4.html)

believe me, check KBToys.com. The amazing part of Rocky is the description: "this animated lobster features cutting edge Synchro-Motion technology, which utilizes specially designed electronic components to synchronize the motion of the mouth to words or phrases, making an inanimate object come to life--magically!" So, they can make a damn plastic lobster sing and dance, but they can't make Mick Jagger young again? Those bastards.

If I ever got Rocky the Singing Lobster, I'd have a whole bunch more people over, or maybe the same people, and set it to motion detection mode. After it started singing and jumping and stuff, I'd scream, "I told you to shut the hell up!" really loud, then take a baseball bat to it. After it was good and dead, I'd calmly pick it up, take it into the kitchen, and politely inquire if any of my guests wanted lobster. After dinner,

is three or older. For Billy Bass, it's 12 or older. I'm a little puzzled. Is Billy more traumatizing than a hi-tech lobster version of the Sixty Million Dollar Man? A man can own a singing fish, but no singing lobster? What kind of society allows this?

To answer this question, you can consider the third item on my Christmas wish list. The IGIA workout kit. You may have seen a lot of these on late night TV, showing people smiling happily while thousands of volts of electricity contract their muscles in what could either be considered capital punishment or a workout. How lazy can America get? Now, we don't even have to get off our fat asses to work out, we just sit and shock the piss out of ourselves. Nonetheless, I want one of these. I don't want it for the workout value so much as I want it for the pure sadistic pleasure. First, I'd go around making extremely bad puns,



# Do they really hate us?

## Tensions between students and community is nationwide

MAGGIE COLLINS

OPINIONS EDITOR

My first "negative" experience with the Colorado Springs community took place before I had even moved into my freshman dorm. I was in Colorado City, shopping with my mom in a pretty expensive store, and the saleslady was asking whether we were from Colorado Springs. I unknowingly answered no and proceeded to tell her that I was going to be a freshman at Colorado College. The saleslady gave me a sour look and said (to my complete disbelief) "So, you're one of those spoiled brats."

As an incoming freshman, I was quite a bit put off by this comment. Especially because it was made by a saleslady in a rather expensive store (needless to say, I didn't spend any money in that store). Could it be that CC students were resented by people who wanted their money, just because a large population of CC has money to spend? It's ridiculous, but it seems that in some cases, that's how things work.

And then of course there are the townies (possibly Palmer High School students) who follow you around trying to figure out where the parties are. That's always fun. It definitely could be worse. Some of my friends go to school where the townies ritually beat the shit out of a college student every weekend. I don't think that happens here, but that doesn't detract from the general sketchiness of the townies, especially if you are a girl and they start following you and won't leave you alone.

And it seems to me that the C. Springs police really don't like us (even though their weekends are made a lot easier by stupid people who walk right past cop cars

with open beer cans). But what grown person would actually want to deal with a bunch of drunk college students every weekend?

And I'm sure the residents who live near big off-campus party houses hate us. But what the hell, if you move into a house in a neighborhood mostly populated by college students, what do you expect?

I don't know where this hostility between the C. Springs community and CC students began. It seems kind of ridiculous, especially when CC Hockey provides weekend entertainment for a large portion of C. Springs residents. And I've never been out with someone who was completely rude and obnoxious to anyone specifically from Colorado Springs. And there are rich people that live in C. Springs, or up in the mountains, so why do CC students seem to always get picked on as being the spoiled brats? I don't even think we even have that much interaction between residents of C. Springs and CC students.

I have begun to wonder if maybe the reason CC students are disliked is because people have to stop to let us walk across Cascade Ave. whenever we want to. I can see the look of annoyance on some peo-

ple's faces as I walk out right in front of them, assuming they will stop. I can understand this, I hate stopping for school buses. And I know there are times when I'm walking across the street and a car purposely guns for me, just barely missing hitting me by about a foot. It happens a lot right by Tutt. Perhaps people going north on Cascade are so frustrated with stopping

for us that by the time they reach the Tutt crosswalk, hitting one of us seems a better idea than actually stopping.

But could this possibly be the impetus for the amazing tension between the community and the college? It has to be something else. Perhaps it's the liberality of the campus, especially in contrast to Colorado Springs, which is so damn conservative.

I think most of us remember that asshole who came last year from some church in town to sit just off CC property and lecture on our lack of morals and one way ticket to the fires of hell. That was kind of fun. I especially enjoyed when he condemned everyone to hell for having sex and then his wife decided to talk about how much he satisfied her in their sex life. Disgusting? Of course. Infuriating? Hell yes! And what type of church sends some guy to go preach at a bunch of college students who just sit around and argue with him. Everyone's maturity levels dropped

rapidly the week that guy came.

Of course, the problem could also be the same problem that is present all over the country. No one knows quite what to make of college students. We think pajamas are acceptable clothes to go out in, we actually eat Ramen, trying to flip a cup over is an acceptable form of entertainment, and we have weird piercings, tattoos, and, in some cases, multi-colored hair.

On the whole, college students tend to be incredibly liberal, both in the way we live and the ideas we have, which is a problem for a lot of people. Seventy-five percent of us are underage, which makes drinking a huge issue for administrators on almost every single college campus in the country. The obvious tension between what goes on and the law is a major issue and is becoming more and more of a major problem.

The fact is, not a lot of people understand college students and it's easier to dislike us than just let us be. It seems like once someone graduates from college, their whole perspective changes. This could just be considered growing up, but it definitely leaves a void that ends with a lot of people saying "I know what it feels like to be in college. I was once the same as you." Trust me, if you are out of college and reading this, don't ever say that to college students, it just pisses us off.

There is nothing that's going to happen to make people understand college students any better, just like nothing is going to make the tension between the community and college students any better. College is just a weird time in life. If people had any consideration, they would just realize that and move on.

**"Of course the problem could also be the same problem that is present all over the country. No one knows what to make of college students. We think pajamas are acceptable clothes to go out in. we actually eat Ramen. trying to flip a cup over is an acceptable form of entertainment. and we have weird piercings. tattoos. and, in some cases, multi-colored hair."**

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# The C. Springs local yokels

## Natives respond to the queries of curious CC student

**JOHN TRAU**  
COPY EDITOR

Sometimes living in our little Colorado College bubble, we tend to forget that there is a whole wide world outside, just waiting for us to leave. Usually, our interaction with this strange "world" consists of liquor store runs, running from cops or burning the locals.

Which brings us to our topic, the local yokels. We live here, but so do they, kinda. What do they really think of the loud, crazy neighbors stomping around right outside their door? Do

they love us like ugly step children, or do they hate us like Rodney Dangerfield? To this end, I wandered around our fair town, pen and pad in hand, to interview a couple of natives to see what they really think about CC students:

**Response #1:** Old man sitting on porch in rocking chair:

"Colorado College? Dadgum tuttin' fruitin' yung 'uns gettin' all high an' mighty thinkin' they needs some kind a ejukation? Ma, get me ma shotgun!"

**Response #2:** Police Officer:

"You're a Colorado College student? Put your hands behind your head, you're under arrest for being a tree-hugging granola. And don't try any of that hippie kung-fu shit on me, son!"

**Response #3:** Man walking along Cascade:

"Oh yeah, um, that's a fine school, yeah, totally great. Never seen a school

like it, you know, I mean like never ever. Say, um, would you like to come back to my place?"

**Response #4:** Homeless man in gutter:

"Say son, got a dollar for a blind man? Hey, where you running off to? Comê back!"

**Response #5:** Dude seen wandering around in Rastall:

"You're big! (pause)...sure is busy today!"

**Response #6:** Approached a house, quickly left upon hearing loud animal noises and sounds of man yelling "take it Bessie! Take it!"

**Response #7:** Native Hard-Ass: "Hey, aren't you the kid who wrote that grab-ass article railing on CC security guards? I'm gonna kick your skinny white ass so hard your mama's



Who are these strange yokels that we share a town with? After ten interviews, one student concluded there is nothing to indicate a long-lasting love relationship between us and them.

Photo Courtesy of  
[www.lanset.com/aeolusaero/Articles/Nador.htm](http://www.lanset.com/aeolusaero/Articles/Nador.htm)

gonna feel it!"

**Response #8:** McDonalds worker:

"No speak English! You want super size that?"

**Response #9:** Other McDonalds worker:

"Fuck off."

**Response #10:** Brother Jeb:

"This is a campus of siiiiiiiiiiin! I was once a "disco fiend" when I was young. I liked popular music. I smoked the dope pipe too. But then I realized that going down that path is like giving Satan a reach around!"

Well kids, there you have it. Solid proof that, one way or another, Colorado Springs doesn't give a rats ass about us, and we couldn't give a hoot about them. God bless us all.

### You can write opinions articles too!

Please send articles to the Catalyst e-mail at [Catalyst@ColoradoCollege.edu](mailto:Catalyst@ColoradoCollege.edu) or drop them off at the Catalyst office in downstairs Gosritt.

Articles must be received by Wednesday night.

Next issue's topic:

Is the CC campus for or against organized religion?  
Or is everyone just religiously apathetic?

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# ALL GOOD THINGS MUST COME TO AN END

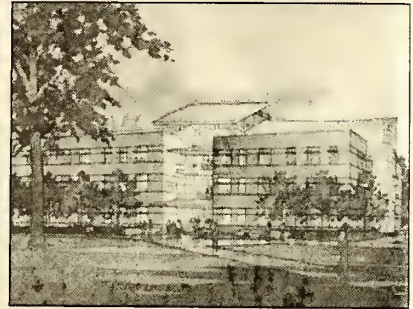
Smashed windows and boarded up doors are all that remain of the quad houses.



The quad houses, built many years ago, are to soon be demolished. East Quad was leveled this past summer and the North Quad is scheduled to

go down this Tuesday, Dec. 11.

The quad houses had several uses over their lifetime, such as fraternity housing, the multicultural or Glass House, and as temporary housing for students scheduled to move into the new Western Ridge apartments. Look for construction to begin on the new Tutt Science Center after the quad houses have been taken down. An artist's rendering of this new building is to the left.



## PHOTOGRAPHERS!!!

Do you want to get your photographs printed in *The Catalyst*??

If so, then drop your favorite pictures, with a brief caption for each, in WB 2003 or in the box to the door of Cutler Publications. Keep Takin' Those Pictures!!



Photography editor **Scott Reis**

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# Hockey gets back on track

## Takes 7 game unbeaten streak into home set with #1 St. Cloud

ANDY ANDERSON STAFF WRITER

The Colorado College hockey team has quite a streak on its hands.

The Tigers (8-5-1; 4-5-1 WCHA) have climbed into a tie for fourth place in the WCHA standings after collecting a win and tie last weekend against Michigan Tech University.

CC extended its undefeated streak to seven games (6-0-1) with the 2-2 tie and 3-1 win in Houghton, Michigan. The Tigers haven't lost to Michigan Tech since the 1992-93 season, a 28-game streak.

Both Mark Cullen and Noah Clarke collected a goal and an assist to help keep CC's unbeaten streak alive in Friday night's tie. The Tiger offense was shut down in the game by Husky goalie Cam Ellsworth, who made 46 saves, but CC's Jeff Sanger was up to the challenge, stopping 23 shots in the contest. Cullen scored the game-tying shorthanded goal in the second period.

The Tigers salvaged Saturday's win thanks to third-period goals by Alex Kim and Peter Sejna. Kim broke a 1-1 tie in the middle of the period before setting up Sejna's late insurance score. Sanger came through with another solid effort in net, making 27 saves. Trent Clark scored CC's

St. Cloud State University, ranked #2 in both major college hockey polls, visits the World Arena this weekend. SCSU is 12-1-1 overall and 10-1-1 in the WCHA. The Tigers gave the Huskies their only loss of the season back on November 10th. The win was the first in the Tigers' current

December 27-28. Wisconsin, New Hampshire and Brown will also compete in the tournament.

It's do or die time for the Tigers, as weekend losses to St. Cloud could cripple their chances of winning the WCHA.

only other goal.

Saturday's victory gave head coach Scott Owens his longest unbeaten streak since he arrived two seasons ago. The streak comes at a good time for the Tigers.

unbeaten streak.

The two-game set with St. Cloud State is CC's final series before Winter Break. The Tigers will next play in the Bank One/Badger Showdown in Milwaukee,



The Tigers are riding high on the wings of a 7-game unbeaten streak that started at St. Cloud St.

Photo by Scott Reis



Senior captain Mark Cullen and the rest of the Tigers will face a tough St. Cloud team this weekend at the World Arena.

Photo by Scott Reis

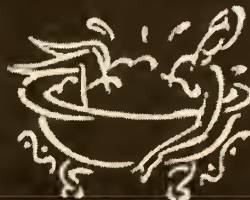
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# Lady Tigers crush Cal-St. Hayward

## Women's Basketball stands at 4-3 during young season

JESS TENNANT

STAFF WRITER

Taking a look at the CC women's basketball team during pre-season, some people thought that this might turn out to be a rebuilding year for the Tigers. With a new coach, no seniors, and a tough schedule once again filled with Division II opponents, the odds of success were certainly startling to stack against them.

However, the team came out ready to win, and win is what they have done. New coach Kelly Mahlum took the spot of much loved leader Julie Soriero, who left head coaching responsibilities to work as Assistant Director of Athletics for the College. Mahlum arrived on campus with no seniors to take charge, but instead found strong captains in junior starters Mary Voelbel, Jody Peterson, and Eleanor Kelly.

And, with a record of 4-3, the Tigers are enjoying a winning season against great competition.

Over Thanksgiving, CC hosted the Radisson Thanksgiving Tournament, pitting CC against University of Dallas and, in the championship, Rhodes College. Junior forward Eleanor Kelly played very well, scoring 26 points and snagging 12 rebounds. She was named the tourney MVP.

Junior forward Peterson had 10 rebounds of her own and made the all-tourney team as well. The Tigers won 78-72, taking the tournament title. Just last weekend, CC easily beat Cal State Hayward 76-48, setting them up for Ft. Lewis College last night at 7 p.m.

When asked what has been the origin of much success this season, Junior center Laura Cook credited it to an "aggressive,

defense-oriented mentality."

One of the team's mottos this year is "Defense creates Offense," and with great depth on the bench and lots of speed, their strategy has been working great. Captain Eleanor Kelly, as well as junior Andrea Maier, both mentioned Mahlum's affinity for a "fast break, running type game" as another way to keep opposing teams' defense on their toes.

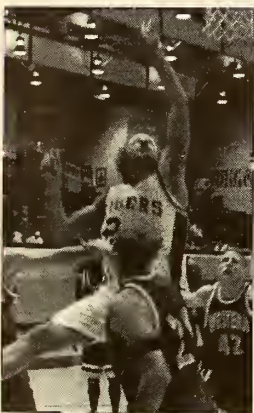
This weekend, the CC Classic will feature what should be an exciting tournament at the El Pomar Gymnasium. CC will match up against both Occidental College and Worcester State. Junior Mary Voelbel is confident with her team's play and preparation for these games. "We are just focusing on us, and playing our game." Hopefully, by doing that, CC will be successful once again.



Sophomore Dana McLeod has been key to the Tigers' quality start, averaging almost 7 points a game.

Photo by Scott Reis

## Men's Hoops caught in six game skid



The Tigers return home this weekend to face two opponents and attempt to break their losing streak.

Photo by Karen Henderson

TIM WOLFMAYER

SPORTS EDITOR

After winning their first game this season, which tied their entire win total from last year, the Colorado College Men's Basketball team has dropped six in a row.

The team defeated Whittier 62-53 in the opening game of the CC Tipoff Classic, but then lost a heartbreaker to McMurtry 73-70.

Last week the Tigers lost all three of the games that they played. Rival UCCS defeated the team 75-66, then a road trip to Iowa came and went without a victory.

Cornell College bested the other CC by ten, 85-75, while Grinnell College won in a high-scoring affair, 140-117.

Sophomore Matt Bahl was the leading scorer in all of these contests. Bahl scored 16 points against CU-The Springs, 20 against Cornell, and had his best game of the short season against Grinnell, scoring 23 points.

Freshman Michael Reich matched Bahl in the Grinnell game, also scoring 23 points. Reich is leading the team in scoring this year, averaging 14.4 points/game.

The Tigers have a balanced scoring attack, as six players score nine points/game or more. Sophomore Tommy Moore scores 11.4 points/game, while fellow sophomores David Ward and Blane Williams chip in almost ten a game.

Co-captain Yousef Arefi-Afshar has contributed well since coming back from his one-year hiatus, averaging ten points/game. He also leads the team in rebounding, averaging nine carroms per match.

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2001 Sports Records		This weekend's schedule	
Men's Basketball	1-6	Bellevue Univ.	
Women's Basketball	4-3	CC Classic	
Hockey	8-5-1	St. Cloud St.	
Swimming		CC Invitational	

# Pros and cons of non-traditional seasons

## Cornell's Corner

Here's a new one for you, non-traditional seasons. Ah ha, that twist of your head and strange look of confusion has just settled in over you, or at least those of you who don't know what non-traditional seasons are. What are non-traditional seasons? Please allow me to play educator for a moment.

Non-traditional seasons are off-season practices for varsity athletic teams in an attempt to improve team performance through individual skills.

This is an NCAA sanctioned issue, which only allows certain teams to participate in non-traditional seasons. Those CC sports that are directly affected are Men's lacrosse, Women's lacrosse, Men's soccer, volleyball and softball.

It is important to understand that the five sports above are the only division III sports at CC, which the NCAA will allow to participate; this is not a school rule. The current school policy does not allow for Division III athletics to have coaches operated off-season practices. And with that said, here is the problem. There are obviously two sides to this argument, and below are a list of arguments for and arguments against.

### Arguments for:

Improvement in individual and team skills

Levels the playing field with other colleges who implement non-traditional seasons

Workouts are not mandatory

Possibility of improving recruiting student-athletes

Allows for more on-field practice that can be lost in the spring due to weather (i.e. softball).

Limits liabilities issues when coaches are present at practices

Arguments against:  
Possibility of overcrowding in training room and athletic facilities

Athletes may feel obligated to attend workouts rather than pursuing other activities

Finding adequate transportation for sports using alternative workout sites

Off-season athletes may not receive priority treatment in training room

Increase cost to athletic department

Indeed there are many issues that surround this decision to allow non-traditional seasons to take place at CC. But the benefits of non-traditional seasons will far out-weigh the costs.

It is true that there will be an increase in athletic facilities and fields, however, it is not like these facilities don't already need improvement. By increasing the demand for

athletic facilities the school will have to respond with an increase in supply (facilities). Is this optimistic thinking? Perhaps, but as consumers of this institution we can play a large role in what should be provided for the students.

Despite all of that, the most serious issue at hand is that of safety. Many CC athletes already participate in off-season "captain" practices. With no coaches present at these practices they can be very high-risk situations. This in itself should be enough to convince anyone.

Another argument against is the fear that student athletes will feel obligated to participate in non-traditional workouts, and this somehow will prevent them from pursuing other activities. This argument is still made despite the fact that this off-season will account for no more than five weeks at a few days a week and is not mandatory.

Rather than looking at this as a limiting activity, why can't we look at it as an additional choice for CC students? Rather than seeing this as a negative, why not look at it as an increase in options? Why not allow students to have the option of improving their individual and team skills with guidance of their coach?

Why is it so hard to believe that there

are students who would actually enjoy and benefit from something like non-traditional workouts? The skepticism around this argument is ridiculous. Why people on this campus view athletics as a second-rate activity is appalling to me.

It is evident from the number of students who participate in varsity athletics alone that college athletics holds a great deal of importance in the eyes of many students at the Colorado College.

Non-traditional seasons could help CC teams immensely, to say nothing of the fact that many of the schools we play will take advantage of the non-traditional seasons, only giving them an advantage over us.

It has always been my understanding that education, personal improvement, and pursuit of achievement in all aspects of life were values and assets that one was supposed to obtain throughout their college experience. And anything impeding this world, in my eyes, be viewed as a negative response. Both team and individual achievement should be values embraced by this institution, just as much as the desire and willingness to succeed is embraced by a vast number of the student athletes at this college.

## SAAC committee plans events for weekend swim meet

TIM WOLFMAYER  
SPORTS EDITOR

The Colorado College Student Athletic Advisory Committee will present their first-ever "Chuck-A-Duck" for charity this weekend at the CC Invitational swim meet.

Here's how it works. Come to the swim meet this Saturday and Sunday to cheer on the Big Cats. At breaks in the action, buy a rubber duck for \$1.

If you shoot the duck into the floating basketball hoop in the middle of the pool, then you're a winner! It's as easy as that.

All proceeds will go to the Care-and-Share Foundation. Every dollar donated to Care-and-Share, will be used by the company to buy up to 10 pounds of food for the homeless and underprivileged.

Duck chucking will take place twice a day. That means that you have four chances to win if you come out and support the swim team.

The amount of dollars in the jackpot

correlates to the number of people who play, so more money will be won if many people enter the contest.

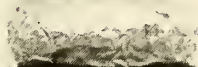
If you are lucky enough to have your name drawn and successfully toss your duck into the hoop, then you'll win a hefty sum of money. The cash prize will be half the jackpot, which will be dealt out to the winner or winners.

So come out and support the Colorado College swim team this weekend. This is their first home meet in quite awhile, and the team needs your support. Also, this is a chance to give something back to the community by giving money to the Care-and-Share organization. The money will go to help the needy just in time for the holidays.

This event is just one of many events planned by the SAAC committee, who represent the athletes on campus and raise money for charity. The committee would like all to come out and support this worthy cause.

# BURRRRRR. EAT. OH!

## Chipotle



A TREAT TO EAT FOR HEAT.

TEJON & PIKE PEAK





## THE WEEK OF DEC. 7-12 Calendar of Events

### Friday

- "Noble Souls Abhor Wrongdoing" art exhibit by Ethan Jackson, Coburn Gallery, 12:30-7:30 p.m.
- Room 46 Winter Concert, Packard Hall, 7-11:30 p.m.
- "Happy Apple" Jazz Trio, McHugh Commons, 9-11 p.m. (Need in about 7 p.m.)
- Rainbow Jam XIV, Rastall Dining East End, 10:00 p.m.-1:00 a.m.
- Film series: *The Fugitive*, WES room, 7:30 p.m.
- Anti-oppression training with RISE, Worner 216, 1-4 p.m.
- Open mic and poetry slam, Bemis Lounge, 8-10 p.m.

### Saturday

- "Noble Souls Abhor Wrongdoing" art exhibit by Ethan Jackson, Coburn Gallery, 12:30-7:30 p.m.
- Film series: *The Fugitive*, WES room, 7:30 p.m.
- Room 46 Winter Concert, Packard Hall, 7-11:30 p.m.

### Sunday

- "The Splendor of Venice", Collegium Musicum concert, Packard Hall, 3-5 p.m.
- Film series: *The Fugitive*, WES room, 7:30 p.m.
- "Festival of Lessons and Carols", Shove Chapel, 6-7:30 p.m.

### Monday

- Lighting of the Menorah with Chaverim/Hillel, Worner Quad, 5:30-6:00 p.m.

### Tuesday

- Student Performance Series, Perkins Lounge, 11:30 a.m.-1

p.m.

- "Noble Souls Abhor Wrongdoing" art exhibit by Ethan Jackson, Coburn Gallery, 12:30-7:30 p.m.
- Lighting of the Menorah with Chaverim/Hillel, Worner Quad, 5:30-6 p.m.
- Matchstick Productions Film Tour: "Ski Movie 2", Gates Common Room, 7:30-11 p.m.
- CC Chamber Orchestra Concert with guest artists, Packard Hall, 7:30-9:30 p.m.
- Matchstick Productions Film Tour: "Ski Movie 2", Gates Common Room, 7:30-11 p.m.
- Student Gallery opening, Community Arts House, 7:30 p.m.
- Open Mic night, McGregor basement, 8-10 p.m.
- Bemis discussion, Bemis lounge, 4 p.m.

### Wednesday

- "Noble Souls Abhor Wrongdoing" art exhibit by Ethan Jackson, Coburn Gallery, 12:30-7:30 p.m.
- Lighting of the Menorah with Chaverim/Hillel, Worner Quad, 5:30-6 p.m.
- African Music Ensemble Performance, Bemis Great Hall, 7:30-9:30 p.m.
- Hypnotist Tom DeLuca, Taylor Theatre, 8-10 p.m.

### Thursday

- Visiting Artist in Residence, Packard Hall, 11 a.m.-12 p.m.
- "Noble Souls Abhor Wrongdoing" art exhibit by Ethan Jackson, Coburn Gallery, 12:30-7:30 p.m.
- Lighting of the Menorah with Chaverim/Hillel, Worner Quad, 5:30-6 p.m.
- Pauline Oliveos, visiting artist in residence, concert, Packard Hall, 7:30-9:30 p.m.
- Bill Leighty environmental lecture, Olin Rm. 185, 3 p.m.

## CLASSIFIEDS

### Fraternities--Sororities--Clubs--Student Groups

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It's time for another F.U.C.C. gathering. This Tuesday, the 11th, Matchstick Productions will show their new extreme film: *Ski Movie 2 "High Society"*. With gut-wrenching drops and make-your-grandma-pass-out maneuvers, this film does not cater to the weak of stomach.

In addition to another kick-ass movie from this Crested Butte based crew, there will be food, BEVERAGES, and Prizes. Gates Common Room, 8 p.m. \$5 for C.C. students. Tickets at Worner.

Presented by: Matchstick Productions, Crested Butte Mountain Resort, and F.U.C.C.



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Dec. 7-14

**Y**our friend bursts into your dorm room after a Friday night drunken fiesta and tells you she was raped. You hug her trembling body and wipe the tears streaming down her face. But what do you do next?

There are many options to pursue for instances of sexual assault and/or harassment. Informal reports include confidential resources such as Victims Assistance Team (VAT), Boettcher Health Center and counseling, or anonymous statements to the administration. Formal reports require hearings with either an administrative panel or the Student Conduct Committee.

In every bathroom stall on the CC campus there is a VAT sticker that states the mission and purpose of the organization: Information, Education and Referral. While VAT used to only be a beeper and hotline for victims of sexual assault and harassment, they merged with S.H.A.R.E. to include education into their program. They run poster campaigns and workshops that often work with Greek life.

VAT co-chair Katie Rutledge explains that the organization is only a resource. They don't pressure victims to make formal reports. They can help a victim submit a formal report if needed, or drive a victim to the hospital or a doctor's appointment, but VAT is primarily there to listen and provide options for the victim.

"We don't want to make a choice for them," Rutledge states.

The organization is very serious about confidentiality and is not allowed to release statistics on the number of reports each year. However, VAT member Hannah Allen-Yeager states that they are very well used. The group does try to spread general facts about sexual assault through Awareness Workshops. One such fact is that one in four women will be sexually assaulted during

# RAPE FEAR

## Some believe policies prevent reports, changes could help allay victims' fears

JenniSkyler

their college years.

VAT works with Boettcher Health Center to provide further assistance to victims. If a victim comes to Boettcher immediately after the assault, the Health Center will often call a VAT member to assist the victim to Memorial Hospital. Memorial has a center for rape that obtains immediate cultures for STDs and helps contact the police. Boettcher provides the morning after pill, an emergency contraception, if a student comes within 72 hours of the assault.

Mary Paul, nurse practitioner for women's health care at Boettcher, states that only one sexual assault case every couple months will come through the Health Center. In most instances,

the victim comes in two weeks after the assault.

"Students don't come in until two weeks later because they are often embarrassed (at the circumstances)," Paul states. "They are afraid of consequences because they were drunk or on drugs when the rape occurred, or they were a victim of date rape."

Paul would prefer for students to come in immediately so as to ensure the best possible health care. Nevertheless, she strongly suggests that victims get counseling, a confidential service provided by Boettcher.

The last option for informally reporting sexual assault is the anonymous statement. A victim may anonymously submit the name of the alleged per-

petrator to the administration. The name of the accused person is recorded on file. A later report on the alleged perpetrator may prove that this person may be a repeated offender.

Formal reports through CC include hearings through the administration or the Student Conduct Committee. The Student Conduct Committee constitutes a panel of seven voting members, five students selected from CCCA, one faculty member and one administrator. There is also one impartial advisor who sits on the panel but does not vote. According to Student Conduct Committee faculty member Sarah Hautzinger, the goal of the committee is to minimize merely punitive sanctions that have no educational value. Hautzinger views the committee as an educational mission of the college. She hopes that the committee will instill a community value system, a goal that could be potentially aided by expanding the honor code to include all community behavior rather than just academically-oriented behavior. This would make students, as well as faculty, administrators and staff, accountable to the community.

While sexual assault is one of the most sensitive issues for the committee, they also hear reports on incidents of harassment, domestic violence and stalking, as well as campus misconduct and vandalism. In addition they hear appeals from administrative decisions.

Senior Joe Blair is on the panel of the Student Conduct Committee. He states that in his two years on the panel, only one case of sexual assault and one of harassment has been brought forth.

Allen-Yeager of VAT states that most victims just want to focus on their personal healing and are uninterested in pursuing their perpetrator. Most victims find it very difficult to bring allegations to the Student Conduct Committee because of their procedures. Both the accused and the accuser must sit in the same room at the same time for the hearing.

CONTINUED ON NEWS PG. 5

## Casual classroom behavior among students a faculty concern

JenniWiant

COPY EDITOR

Student disrespect and confrontational behavior towards faculty is an increasing trend in colleges and universities throughout the country. Recent incidents of this nature at CC have triggered an interest in the issue of civility in the classroom. The CC community faces the question of whether or not to adopt a civility policy similar to one being written at other universities in the region, and if so, what would it say?

Sarah Hautzinger, Assistant Chair of the Anthropology Department, says, "there is a perception of a kind of student disregard for structure in student/professor relationships." Hautzinger knows of a series of incidents involving students making inappropriate demands or questioning the assignments of new faculty, female faculty and faculty of color. One faculty member described this treatment by students as a type of "hazing" for new faculty members.

Although Hautzinger has not yet looked closely at the issue of civility in the classroom, she has several potential reservations about writing a civility policy. "Respect is better earned than commanded," she explains. She fears that a civility code might be read as the "quashing of good, old-fashioned argument and disagreements."

Hautzinger instead advocates an expanded version of the honor code that would apply to students, faculty, staff, and administration. This "honor principle," as she calls it, should not be a clear-cut "laundry list of rules",

but something flexible and contextual that would be applied on a case-by-case basis. She envisions an honor principle where, for example, chopping down the tiger tail tree is seen as a violation.

Students also have concerns about the necessity of a civility policy. Sophomore Teran Martin feels that a civility policy would cause more people to get upset than it would do good. Sophomore Scott Crawford believes "there is no reason to have one. Wouldn't it just fall under the respect clause of the Pathfinder?" he asks. In fact, the issue of respect and civility is mentioned at least twice in the Pathfinder. The first instance is on page 90 under the heading "Judicial System". It says, "We expect our students to treat other people and members of the college community with respect." The anti-discrimination policy on page 97 reiterates that "Members of the College community should understand that standards of civility, consideration and tolerance must shape our interactions with one another... Certain types of behavior may be inappropriate even though they may not be violations of the [anti-discrimination] policy."

Most students do not see student/professor relationships as a problem at CC. Martin sees the informality of student/professor relationships as an asset. "It's really nice to have a closer relationship and be on a first-name basis with professors," he believes that if there is a problem at all, it is that "there seems to be a lack of appreciation for teachers."

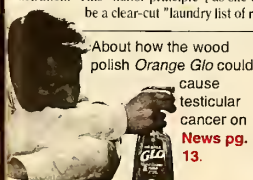
An increasing trend of relaxed behavior among students in the classroom is another aspect of the civility issue. Each pro-

fessor has his or her own pet peeve, whether it be when students get up and leave in the middle of class, cut in the classroom, put their feet up on the table, or call the professor by his or her first name. However, these issues of casualness are what Paul Kuerbis, director of the Crown Teaching and Learning Center, describes as the "minor extreme" of the civility issue and can probably be solved by faculty simply making their expectations clear at the outset of their class.

Hautzinger also admits to noticing a trend of increasing casualness, but believes that professors are not worried about politeness and respect or rudeness in the classroom as much as they are concerned with students taking responsibility for their own educations and doing what they need to do to be successful. Kuerbis emphasizes that what concerns faculty is instances where students have confronted professors with unreasonable demands in an inappropriate manner.

Faculty will discuss the issue of civility in the classroom at a luncheon on Monday, December 17. Specifically, they will discuss the appropriateness of a civility statement at CC, whether it should be part of the Honor Code, what exactly it would say, and what type of disciplinary action would be taken for infractions of the policy.

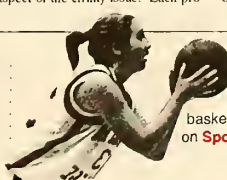
On a final note, Kuerbis hopes that what is now a conversation confined to faculty will be expanded to include student opinions as well. Dean Mike Edmunds speculates that students will be involved "once there is a draft to react to."



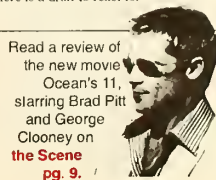
About how the wood polish **Orange Glo** could cause testicular cancer on **News pg. 13.**



View a photo essay of the wildlife on campus on **Capture pg. 16.**



Read an update of the women's basketball season on **Sports pg. 17.**



Read a review of the new movie **Ocean's 11**, starring Brad Pitt and George Clooney on **the Scene pg. 9.**



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## Letters Policy

The CATALYST encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters or disks should be dropped off in the Cutler office or mailed

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## THE CATALYST

Letters to the Editor

902 N. Cascade Ave.

Colorado Springs, CO 80946

or e-mail to

catalyst@ColoradoCollege.edu



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# Rape story continues to disturb

## Father of prospective female student

Dear Editor:

I was greatly disturbed by the article in your November 30 edition about the freshman who was raped, for two reasons. Obviously first by the crime itself. The violation of the mind and spirit of this young woman was reprehensible. As a man I know the worst my mind could conjure would not do justice to her pain.

The decision not to pursue charges against the rapist is the second cause for concern. As the father of a high school senior girl looking at CC as one of her primary choices I must admit I do not understand this position. A confidential charge placed in a file may serve to make the victim feel better but unfortunately does little else. We still oper-

ate on the principle of 'innocent until proven guilty' and an unsubstantial charge without the accused having been afforded due process would hold little value in most courts in the land.

Furthermore, this 'One Free Rape' version of the 'Get Out of Jail Free' card sends a whole set of terrible messages to all involved. To the rapist it says there is no consequence for his actions, most women will not report him when he rapes again and other women will support the victim's fears of reporting his actions to authorities. To other women it says it is OK to let a rapist walk away without any fear of punishment, and trust no man because you cannot trust any woman to tell you the 'nice guy' befriending you at a party is a

rapist.

I cannot begin to understand the anguish this ordeal has caused this young woman and I am sure she did not make the decision lightly. Everyone knows how badly the legal system treats rape victims. However, with the exception of a few bottom-feeding defense lawyers, no one with an IQ above six would place any blame for what happened on the victim here. The sad part is, when (not if) this disgusting excuse for a human being rapes again, the victim and those close to her will assuredly ascribe some measure of blame to this young lady. That guilt will then, once again, make her a victim of this rapist.

A Concerned Father

# Contestants of mixed CD contest think judging was unfair

The Catalyst,

We would seriously like to get a fourth, fifth, and sixth opinion on the results of the Catalyst's mixed CD contest. We feel that the purpose of having three judges is defeated if they all have the same taste in music. This was apparently the case with the contest, and the music of choice was apparently rock and the oldies. It takes no talent, creativity, or knowledge of music to put everyone's 17 or 18 favorite old songs on a CD and name it something cliché. It does, however, take all of those things to make a CD that sounds like a day of the week, which is what our CD, *Sounds Like Sunday*, did. The CDs that won, apart from our own (one runner up and one honorable mention), are completely dependent upon whether or not you like that particular kind of music—I particularly don't. Our CD on the other hand appeals to the greater sense of overall

beauty and unity where each song was placed in its particular location for a particular reason. The criteria claimed it was going to be based on overall aesthetic quality. This does not seem to have been the case. Our CD flows from song to song, creating a mood that varies up and down. The winning CDs were simply a bunch of songs with something in common thrown together. I am positive that there are few people that would not enjoy listening to *Sounds Like Sunday*, or at least agree that it *Sounds Like Sunday*. This would be in no way dependent upon if they liked the particular genre of music or not. Our CD was flawless, and we would really have liked if the contest had been considered by judges that have a broader sense and understanding of music rather than a nostalgic yearning for the past.

Sincerely,

Catherine Fee (not Dee) and Kristin Hardin

P.S. The tracks on our CD are:

1. future sound of london--white others cry
2. sister nancy--bam bam
3. tricky--over me
4. deltron 3030--things you can do
5. boards of canada--sixtyten
6. handsome boy modeling school--the truh
7. nightmares on wax--les nuits
8. manau--dernier combat
9. bjork--gloomy sunday
10. morcheeba--summertime
11. kruder & dorfmesiter--heroes (roni size)
12. handsome boy modeling school--sunshine
13. les nubians feat, the roots--sweetest taboo
14. handsome boy modeling school--metaphysical
15. moloko--the time is now

# Fight for Bemis Dining Hall unsuccessful

Dear Editor,

I was shocked earlier this week to learn that the Bemis Dining Hall was not going to be open for lunch ever again. This news comes less than two weeks after a well-attended discussion on the food service on campus put together by CC administrators. The students at this meeting conveyed a unanimous sentiment to keep Bemis open. A petition drive was organized, and in less than a week over 300 signatures were gath-

ered in support of keeping Bemis open for lunch. Seeing this overwhelming opposition to the closing, CC administrators agreed to reconsider the closing. Supporters of the Bemis Dining Hall took this as a positive sign. Unfortunately, we were duped. Our school's administration disrespectfully paid lip service to the wishes of the student body. I don't like to be patronized. I doubt these administrators do either.

The most direct effect of the closing of

Bemis, other than the loss to the students who regularly attend Bemis everyday, will be the further crowding of Rastall. Maybe the administrators who imposed this policy change on the student populace would like to join us in Rastall, everyday, a couple of times a day. After a few days these administrators might then agree that an alternative to cafeteria food is in fact desirable.

Dan Adams

## Offensive articles only make public relations worse

Dear Catalyst editors:

I was under the impression that December 7 was Pearl Harbor day, but apparently it was "Bash Colorado Springs Locals Day." I've been tempted to address this subject before since this semester's community coverage has primarily devoted itself to talking shit about "townies," but this last week's issue was over the top. I'm writing in response to the two-page spread featuring articles ("Do they really hate us?" by Maggie Collins and "The C. Springs local yokels" by John Traub). The Traub article was certainly more offensive than Collins' article: he seems to say in his salirical article that Colorado Springs is populated by homeless people, hellfire-and-

brimstone preachers, non-English speakers working at McDonalds, homosexual sex predators, fascist police officers, and my favorite, the house filled with noises of bestiality. This kind of humor is simply cruel and untrue. People in Colorado Springs, and especially the liberal people we here at CC want everybody to be, have opened businesses like Kimball's Twin Peak, Mountain Mama, Poor Richard's, The Chinook Bookshop, Wooglin's, the Smokebrush Theater, all of Manitou Springs, and even some very fine breweries I'm sure you all enjoy. There are several museums, galleries, and musical groups. Colorado Springs boasts a symphony, and there are also a number of underground communities: emo, indie, punk, hip-hop,

and rock'n'roll all exist here. The trouble is that very few students bother to step off campus and check it out and really become part of the community.

As for Ms. Collins' article, her final paragraph states, "College is just a weird time in my life. If people had any consideration, they would realize that and just move on." She's right, but I suggest that the reverse is also true: we should have consideration and move on, because being in college does not give us permission to behave like inconsiderate, drunken, boorish, immature "non-citizens." We could try waving to one of those cars on Cascade that's always trying to run us over, and treating the wonderful people who work for Sodexo-Marriott with a little bit of respect.

Just having a hockey game every other weekend may not be enough, contrary to Ms. Collins' beliefs.

I'm tired of hearing "townies" get harangued. This culture of elitism spewing from CC students is dangerous and certainly un-neighboring. Publishing this kind of material (let alone taking up the entire "Opinion" section) most definitely constitutes bad public relations. Be a good neighbor, respect your community and your community will respect you.

Sincerely,  
Bettina Swigger, '02

## Sexual assault awareness: a perspective from V.A.T.

Dear Editor:

I can't say that hearing about another rape on the Colorado College campus shocked me. As a member of VAT and someone who is trusted as a confidential and compassionate friend, I have heard many unsettling stories. I was, however, shocked and infuriated by the ignorance with which sexual assault is treated by my classmates and even my peers. Rather than stressing the severity of rape, a fact which everyone should know, nor addressing ignorance, something which runs rampant in all circles of life, I would like to point out some ways that the conduct on this campus can be altered so to create a more conducive environment to everyone's understanding of this complex issue.

First, may I begin with a couple of myths about sexual assault. The first myth is that alcohol somehow makes it acceptable to bend the rules. Also, when people think of sexual assault, the first thing that comes to mind is rape. In actuality sexual assault encompasses everything from nonconsensual or forcible touching to kissing or groping. More often than not, we are confronted with these "lesser degrees" of sexual violence. Sometimes we find ourselves or hear others sympathizing or even going so far as to defend this type of behavior. We may be at a party or in a dorm room where alcohol and drugs are part of the picture (as it is in 90% of all rapes), so we rationalize and internalize such misconduct by saying "he/she was drunk."

Small instances of sexual assault can and do escalate into rape. While drinking may, as Shakespeare said, "provoke the desire," it should never be blamed for sexual assault. Sexual assault can only truly be blamed on the perpetrator. Just as in a car wreck, it is the drunk driver who is at fault and must take responsibility, not the alcohol in his or her body. One way to limit our own campus' problem with what is commonly known as date rape or acquaintance rape, is to keep a close eye on your

friends and to discourage the more drunken 'hook-ups.' Furthermore, any sort of unwanted sexual contact should be treated seriously and immediately. In a sense, we must try to stop sexual violence before it starts.

A second myth about rape is that it is the victim's/survivor's fault. No matter how much someone is drinking, what one is wearing, or how bad a reputation may be, it is NEVER the survivor's fault. In the same way that no one wants to get mugged, no one wants to get raped. While college is a time where people are more susceptible to sexual violence, it can happen to anyone at any time, regardless of age, gender, or appearance. There is nothing that infuriates me more than hearing someone blame the victim/survivor or saying something such as "he/she had it coming." That is exactly the type of attitude that feeds to the idea that being raped is a shameful experience.

For those readers who find these relatively straightforward myths to be blatantly appalling, I applaud you and encourage you to rise up and fight our so-called "rape-culture." For those who still do not see the wrong in this type of thinking, I challenge you to seriously reconsider your views.

Having hopefully brought to light a couple of the most destructive myths about rape and sexual assault, I now would like to offer an additional perspective on the article "Rape" which appeared in *The Catalyst* on November 30 and the response to it, also in *The Catalyst*, a week later.

In the first article, a freshman student shares her experience about being raped on campus by another student. She explains that her reason for writing the article is for "self-reflection and self-growth," in addition to showing "that rape happens within our 'protected' CC bubble." She gives her reasons for not pressing charges against her rapist and mentions that this decision is questioned by all.

In the response to this article, another female student, although infuriated by the

rape, ultimately criticizes the writer for not pressing charges and making her rapist known to our community and says that she has failed to "empower" herself. Perhaps this response is motivated by the best of intentions. She fears she must "now suspect every man [she] encounters." Furthermore, she questions, "How long it will be before we let down our defenses and this perpetrator rapes again?"

I can't speak for everyone in VAT, because there are over twenty of us—all trained and passionate about what we do. I have heard some criticism of our organization. VAT does as much good, if not countless times more, for our community than any of the other clubs on campus which I have either seen or directly been a part of. VAT is in a position not to "judge" the perpetrators who are reported to us, but to assist the party who has been harmed by sexual violence. Even if we would like to, it is not our job to plaster the campus with the names of people who we think are sexual offenders. We do, however, what I feel is truly an amazing job in helping the survivor in taking back control over his or her life. Whatever a person may need to do in order to "empower" his or herself, we are here to help, 24 hours a day, seven days a week.

What, then, should happen if the name of this offender gets brought to everyone's attention? Better yet, what if he is removed from our community or sent to prison? Will the problem simply go away? Of course not! Sexual violence is an enormous problem in every culture at any period of time. To think this one person can be removed, eradicating all rape on this campus, is a farce. He would only serve to create a scapegoat for the larger problem, which would produce even more myths about sexual violence.

When people ask me how many calls VAT receives, I say, "more than you would think and the number rises every year." This answer reveals two things. One is that sexual violence is significant not only in

its severity, but also in its sheer numbers. Second is that VAT continues to be a more heavily relied on source for "providing education, information, action, and referral on issues of sexual violence for everyone" (VAT sticker). Anybody can call for any reason at 475-4996 or just talk to any VAT member.

The truth behind a particular rape lies only within the people immediately involved. Even then there may be multiple truths and multiple points-of-view of the same exact situation through different sets of eyes. We must always remember to reserve our personal judgment until all the facts are in. We must also remember that bad things do happen and will inevitably touch us, thus we must all face this issue. I personally believe that there is no place for sexual offenders in the Colorado College community or in society as a whole. To combat the problem of sexual violence I do what I can to live my life in a way that breeds understanding and positive change. Through struggling with the issues of sexual violence that have touched me personally, I have been hard up for satisfactory answers to the questions of exactly why it happens and what I can do to effectively make things better. While the answers are not all in and never will be, I have found one way to make things better for the survivor. No matter what plan of action a survivor takes, whether or not I would do the same, I support her decision.

Matthew Synenberg '04

To the editor—

"Naked Person of the Week" TOO FABULOUS! (would it be possible to submit a list of requests for future issues?)

Sincerely,  
Kathy Gluffe



# Winds of (themed) change

## Theme houses offer alternative living accommodations and a chance to make a difference within the campus

MEGAN KEY

STAFF WRITER

Many students on the Colorado College campus don't like living in Loomis, Slocum, or Mathias. The big dorms can be loud and a hassle to move in and out of. The Western Ridge Apartments offer an alternative to many upperclassmen, but there aren't enough apartments for everyone. The alternative? Apply to live in a theme house.

What exactly are theme houses? How does one transition from an idea to a realistic housing possibility? The lives of many CC students center around the houses as they live there, develop relationships, and participate in the activities of the house.

However, a majority of students know very little about the theme houses. To many, they are something of a mystery, but there is a method behind the mystery.

Theme houses provide an outstanding opportunity for students with similar interests to live in an environment focused on that theme, and they play a large role in promoting diversity on campus through the attention they devote to the cultural, creative, and social issues.

According to the Office of Residential Life, "The Theme House Program at Colorado College provides a unique living experience that enables a group of stu-

dents to live together and explore common interests, concepts, themes or languages.

This group of students is self-directed and self-governing through the development and the use of a Theme House Purpose, Mission and Goals Statement and Theme House Contract. Theme houses may range in size from a few students on a wing to houses of 20 or more."

Theme houses on campus include:

Lennox House, Multicultural  
Donaldson House (and part of Windom), Responsible Living  
McGregor Hall, (First and Second floors) Arts and Crafts  
McGregor Hall, (Third and Fourth floors) Community Arts  
Tenney House, Sustainable Living  
Six Language Houses, (Spanish, French, German, Italian, Russian, and Japanese)

Some houses are combined with other themes. For example, Windom has the Russian House on the first and part of the second floors, and responsible living people live on the third and other half of the second floors. Elbert (a new house on Uintah) holds the students who were accepted to live in the Asian House and the Italian House.

Each house is required to complete programs related to the theme and

enhance interaction among the members of the house while also making a contribution to the larger campus community.

The Responsible Living House is one example of a very successful and active theme house. According to Teran Martin, one of the house leaders, "The Responsible Living Theme House is a group of 18 students dedicated to providing information on how to make responsible choices in college and to host pressure-free events (meaning those that do not focus on underage or binge drinking) within the entire Colorado College community."

So far this year the group hosted a quad party as part of first-year orientation, invited Anheuser-Busch to participate in alcohol awareness week, sponsored swing dancing in Bemis Hall, brought a live band to campus, and more.

Every year the variety of the houses on campus change depending on the needs of the CC community and the housing available. According to the Office of Residential Life, future possibilities include disability and vegan houses.

The selection process for houses begins with applications. A review committee, composed of the Assistant Director of Residential Life, CCCA representatives, a head resident of a theme house, and a faculty member evaluates the application.

After reviewing all the applications, selected groups are interviewed by the committee. The committee then makes a recommendation to the Director of Residential Life for final approval and placement. Most houses are required to reapply for their position annually.

The Review Committee uses the following criteria when selecting and recommending theme houses:

- Strength and quality of the written proposal
- Commitment of the group members to the theme concept
- Group's ability to articulate a clear plan to the selection committee

- The needs served by the theme house in the Colorado College housing program

- Applicability of the theme house in support of the mission and goals of the Office of Residential Life

Though they often go unnoticed, or are misunderstood, the theme houses play an integral role in the diversity and depth of the Colorado College community. They are a place to live, but not only that; they are a starting point for many ideas and activities embraced by the school.

For more information about theme houses or applications, contact the Office of Residential Life.

## The Catamount Institute launches a 2002 seasonal naturalist series with Dr. Peter Marchand and Ann Zwinger

**Program 1:** *Life in the Snow (and thriving): The winter adaptations of Plants and Animals*

**Date:** Saturday, February 16, 2002 (or Sunday, Feb. 17 in case of REALLY bad weather)

**Time:** 9 a.m.-5 p.m. (gourmet lunch served)

**Location:** The Catamount Institute, 3168 County Road 28, Woodland Park, CO 80863

**Brief:** The Catamount Institute is excited to sponsor a seasonal naturalist workshop series for El Paso and Teller county residents with the acclaimed Dr. Peter Marchand and Ann Zwinger. Combining natural history

with writing, one workshop will be offered for every season in 2002 at the Catamount Institute's field campus in Woodland Park.

Join Peter Marchand for the first workshop, called *Life in the Snow (and thriving): The winter adaptations of Plants and Animals*. Spend a day in the winter woods at the Catamount Institute to witness all that goes on above and beneath the snow. We'll track animals and discuss their behavioral and physiological adaptations for the season. We'll talk about how trees and insects endure the deep-freeze and thaw without harm, how muskrats

and beavers remain active under the ice, how life goes on in the subnivean world beneath the snowpack, and how humans sometimes show extraordinary cold tolerance through "mind over temperature." Come prepared for surprise. Maybe the greatest lesson you'll learn about nature in winter is that it is so alive!

A gourmet lunch will be served and all participants will receive an autographed copy of Marchand's *Life in the Cold: An introduction to Winter Ecology* (University Press of New England, 1996).

# Students lose battle for Bemis

## Rastall is left as students' only choice for using meals while Bemis Dining Hall turns multi-purpose

PETER RICE STAFF WRITER

Bemis Dining Hall is closed as of yesterday (Thursday) afternoon. College officials announced Tuesday that the dining room will not re-open next semester, and instead will be used as a multi-purpose space holding special programs, events, and the new Haute Cuisine dinners.

At a meeting with about 30 students Tuesday, Business Manager David Lord and Sodexo Manager Greg Soukup promised to work with students during Block V to figure out how to add some Bemis features to Rastall. They said that they would look into putting the popular design-your-own-stir-fry and a better vegetarian selection into what is now the only traditional dining hall left on campus. Besides food, they plan to look into tweaking the layout of the dining hall to better accommodate the extra eaters.

"I think we can do that bigger and better in Rastall," Soukup said.

The Bemis workers, including popular stir-fry maestro Chad Koford, will not lose their jobs, Soukup added. Instead, Sodexo will shrink its staff with a short hiring freeze.

At Tuesday's meeting, Business Manager David Lord said that keeping the dining hall open would have cost

\$50,000 per year, or \$20 per semester for everyone on the meal plan.

The figure caused freshman Greg Piesco-Putman, who organized a recent petition drive in support of Bemis, to demand a vote on the closure.

"Closing Bemis down — something that directly relates to the everyday quality of life of students — deserves a referendum from the student body to be carried out Block V to determine the future of Bemis," Piesco-Putman said of the idea that got a tepid reception from officials at Tuesday's meeting.

Reaction from students eating at Bemis on Wednesday was negative.

"Without another dining hall everyone's going to go to Rastall," said sophomore Tim Campbell, who fears longer lines and bigger crowds as an average of 130 Bemis regulars seek other food options.

"I'm just going to start eating off campus," adds sophomore John Cropper.

College and food service officials have been planning to close the dining hall for years as part of a strategy to build the Western Ridge Apartments and lower the numbers of people on the meal plan from 1,300 to 1,200. The Q Café was built to fill what college officials say is a large demand for retail food from the apartment residents both old and new.

Unlike some students, Assistant Dean of Students Jeff Cathey is happy about the space that will be freed up for campus events. He says that what will be known as the Bemis Great Hall is a fairly big space, but doesn't have as many schedul-

ing conflicts as spaces like Armstrong Theatre, which has been occupied by the *A Christmas Carol* production for weeks.

"[Bemis] is a great campus party space," Cathey said.

Continued from cover

"It's very hard for a lot of people to tell exactly what happened in as much detail as possible in front of the alleged perpetrator," Allen-Yeager said. "It's not a system that helps healing."

Rutledge agrees that the hearings discourage a lot of people from bringing forth complaints. She suggests tape recording from separate rooms or video conferences to relieve some of the face-to-face stress.

Bair contests that the Student Conduct Committee's hearing procedure is typical. "It allows for due process of the accused and protects the rights of everyone involved," Bair said.

He states that both the accused and the accuser sit on the same side of the conference table so as not to face each other. There are no lawyers, so both students must be present to direct questions at one another.

The committee uses a "preponderance of evidence" standard — a standard that finds someone responsible without having conclusions beyond all reasonable doubt.

"We don't work like the legal system," Bair said. "We have a more-likely-than-not policy to reach decisions."

Rutledge worries that the Student Conduct Committee doesn't have enough training to handle cases of sexual assault and harassment.

Bair maintains that the panel has had sufficient training in handling sexual assault cases in a judiciary manner. The panel participated in a national six-hour video seminar on how to proceed with sexual assault cases, undergoing simulated case studies and resolving them. Bair also states that Director of VAT Laura Bennett gave advice on how to speak to victims and the accused in a respectful manner.

Hautzinger also brings a lot of experience to the panel. She tries to familiarize her fellow committee members with the types of evidence pertinent to sexual assault cases. Some things to keep in mind are: the manner of the outcry from the victim and how soon the outcry has occurred after the assault, physical evidence if available, motives in which to make a complaint and the potential benefits and costs for making a complaint.

"It's dicey territory," Hautzinger said. "It is important to distinguish who has the most to gain, or lose, by telling the truth."

While Hautzinger holds her fellow committee members in the highest esteem, she expresses concern that there are no built-in mechanisms to ensure that all members of the Student Conduct Committee receive adequate training about sexual assault cases.

"When members lack sufficient training, it is through no fault of their own," Hautzinger said. "The school should regularize getting available education as part of the committee's training every year."

Hautzinger commends the NCHARM national video seminar most committee members participated in early in 2000 and the educational value it offered. However, more training must be instilled for such sensitive, emotional and politically charged issues. She suggests that the Student Conduct Committee members undergo training for sexual assault that is analogous to the training for VAT members.

Sexual assault remains a difficult issue, and one that is harbored in the name of confidentiality.

"It's important to protect people's privacy," Hautzinger said. "But confidentiality concerns impede open discussions about (sexual assault) procedures." Unfortunately, Hautzinger doesn't see any immediate solution to the conflict of interests.

"This topic will require careful discussion and thought," Hautzinger said.

### CCCA activities for the rest of the semester

— A toy drive is taking place all week this week. Boxes are located in all of the big dorms, the Bookstore, the Worner Desk, and the Center for Community Service. All toys will go to children who are not privileged enough to have a fruitful Christmas. Please take a few minutes to find something in your room - or buy something small for these children.

— CCCA's Block 4 event will take place today (Friday) from 8 p.m. to midnight in the McHugh Commons.

— On Monday, everyone is asked to vote in Worner to decide whether or not religious groups on campus should receive chartered status.

— If anyone is interested in volunteering to be on the CC Anti-Discrimination panel, please contact Loretta Martinez at [lmartinez@coloradocollege.edu](mailto:lmartinez@coloradocollege.edu) and leave your contact info. The panel will investigate discrimination cases on the CC campus.



# Debate on drugs, part two

## Editor's Note:

Last week, *The Catalyst* ran the article "Debate on drugs: Students, professors discuss war on drugs and legalization" on the cover. Unfortunately, there were some serious copy editing mistakes in the article that we would like to make right rather than ignore. Here is the article again with the proper corrections.

JENNISKYLER

STAFF WRITER

Eleven-year-old Tommy swings his backpack over his shoulder at the end of the school day and walks out of the front doors of Palmer Lake Elementary towards the corner 7-11. He asks the cashier for a baggie of cocaine and runs to catch the bus home.

This is the image that worries Sociology Professor Kathy Giffre when she thinks about the possibility of legalizing drugs in the U.S. At the same time, she recognizes the positive possibilities of having drugs legal.

"Government could have control over additives," Giffre said.

Many in the CC community see the positive possibilities of legalizing drugs. In an online Catalyst poll, 78 percent of the CC community said that they supported legalizing marijuana, while only 13 percent were against it.

In a roundtable discussion on the Drug War last Wednesday, Political Science Professors David Hendrickson and Juan Lindau expressed a need to legalize drugs. Hendrickson illustrated the Drug War's negative effects on a free society. He explained that the freedom of choice is removed when something is made illegal. He further expounded on the large-scale growth of the prison system.

According to the Federal Bureau of Prisons, over half of the criminals in the U.S. prisons, 67,037 people, are committed for drug offenses.

"It costs 30,000 dollars per person each year to keep them in jail where they are unable to contribute to society," Hendrickson stated. It only costs 10,000 dollars to put them through rehab."

Hendrickson continued to explain that the Drug War corrupts the legal system, creating prejudice through selective enforcement.

The National Organization for Reform of Marijuana Laws (NORML) confirms Hendrickson's argument. NORML states that the black arrests for marijuana use is 2.5 times the amount for white

arrests.

Lindau, Mexican-born, discussed Latin American countries being negatively affected by U.S. drug policies. He explained that drugs are not discouraged for their psychoactive properties, but rather for the prejudices attached.

"Drugs have been linked to immigrants from the beginning," Lindau said. "Blacks are associated with cocaine, Mexicans with marijuana, and the Chinese with opiates." He explained that drugs are seen as something carried from the outside corrupting a virgin, white society.

Lindau illustrated that our policies have distorted legal systems overseas. He claims that the prison sentencing, a product of the U.S., is horrific.

"In Mexico, they extort money by planting drugs on people," Lindau said. "Then they put cayenne pepper in a water bottle and shove it up the victim's nose, leaving him unmarked."

The sentence for rape in Mexico is six months and for murder it is six years. It is 20 years for possession of marijuana.

Senior political science major Kyle DeBeer presented the opposing position against Hendrickson and Lindau. DeBeer proposed that the rhetoric war on drugs was more like an ongoing battle to fight cancer. He is proud that the U.S. funds the drug war overseas, trying to fix the problem before it gets to our soil. Challenging Hendrickson, he stated that if drugs were legalized, criminals would shift and seek a profit in a different arena. DeBeer continued to back the Drug War by expounding on the Bush administration's Andean Regional Initiative, an extension of Clinton's Plan Colombia program. While Plan Colombia gave 1.3 billion dollars to Latin American countries to clean up their act, the Andean Regional Initiative put forth 880 million more dollars to continue that effort.

"The Andes continues to produce virtually all of the world's cocaine, and an increasing amount of heroin," the U.S. Department of State asserts, "thus representing a direct threat to our public health and national security."

The Initiative aims to advance our goals in the region, goals that include strengthening international democracies, economies and environment. Other goals include eradicating human rights violations.

"The U.S. support is intended to help Colombians report human rights abuses," the U.S. Department of State claims, "and to assist the Colombian legal system in dealing

with those reports in an effective and timely manner."

The Lindesmith Foundation challenges the Department of State on their effectiveness. The U.S. has poured 25 billion dollars the last 15 years into eradicating and interdicting drugs. Yet they are still massively produced, and only 10-15 percent of heroin and 30 percent of cocaine is seized before it crosses our coasts. The Lindesmith Foundation further states that the U.S. aid that goes toward Colombia's military and national police only fuels the current civil war in Colombia, worsening human rights. And while the goal of the Department of State may be to develop a sustainable environment, the Lindesmith Foundation states that the eradication programs to stop drug crops have resulted in the clearing of 1.75 million acres of Amazon rainforest and the destruction of legal sustainable crops.

Lindau, too, challenges the Department of State, claiming that the Andean Regional Initiative won't eradicate poverty because it is only enough to fund five dollars per person.

At the same time, DeBeer warns Lindau that discontinuing support of weapons will not stop drugs-it will only discontinue our influence.

Lindau agrees that drug production may not stop, but the U.S. Drug War has failed for the past century.

"If we legalize drugs," Lindau said, "then Colombia and Mexico will as well and money won't be poured into penalizing drug lords and drug users through jails and guerrilla fighting, but rather, money can go into building education."

He maintains that it is a social reality that large populations use drugs and are incarcerated. He suggests that instead of punishing society, we should change the law.

Changing the law is just what the majority of the CC community feels should happen. Many believe that marijuana should be legalized as well as others who contend that all drugs should be permitted.

Junior Isaiah Tucker has never used any drugs, nor plans to, yet he believes that all drugs should be legalized.

"The drug culture problem will never go away," Tucker states. "At least legalizing will give some benefits back to the U.S. and internationally."

Sophomore Sara Levin claims that incorporating drugs into our daily life will reduce pathological use, and thus abuse.

NORML agrees with Levin. The organization states that marijuana is

less dangerous to health than alcohol, and innocuous if used moderately. At the same time, NORML confirms that there are 30 percent higher injuries from accidents on the road and in the workplace due to adverse effects on concentration, judgement, and coordination. Nevertheless, marijuana is far less dangerous than the hard drugs such as cocaine, heroin, and the methamphetamines. The organization tries to erase the myth that marijuana is a gateway drug that leads to the harder drugs.

"There is no scientific evidence for the 'gateway' theory," NORML claims. "The theory took hold in the sixties when marijuana became the leading new recreational drug."

Sophomore Margarita Rodriguez doesn't see the purpose in legalizing any drugs.

"I think it's ironic that we're trying to legalize marijuana while at the same time trying to ban cigarettes," Rodriguez states.

Junior Tristy Vick agrees with Rodriguez.

"It's hard to control drugs if they are legal," Vick states. "It's already hard enough to control underage drinking."

Sophomore Dan Dreger believes that there is a huge double standard for allowing alcohol use while prohibiting marijuana. Though Dreger has never used any drugs, like many, he believes marijuana is a less harmful, soft drug that should be legalized.

Hendrickson argued that it's not an issue of which drugs should be legalized, but rather where our tax money should be spent. He emphasized fixing the drug problem in our own country by putting more government money into public health and rehab rather than using the prison system as a regime of treatment.

Lindau stated that you only fall into one of two boats. Either you believe in the legalization of drugs because there is overall corruption and flaws in the current solution to the Drug War, or you don't because drugs are equated with immorality. The debate still rages.

Further speakers will visit CC during Block five to discuss a larger series on "Drugs, Prisons, and the Punitive State," focussing on new perspectives on the prison system. Executive director and founder of the Lindesmith Foundation Ethan Nadelman will be speaking on February 7. Other speakers include Alan Prendergast, Ed Sbarbaro and Eric Popkin.

# Let the *Ocean* wash over you



GOSPEL DINO?

STAFF WRITER

Well, the holiday movie season is upon us, and since I'm not twelve, my choice last weekend was *Ocean's 11*.

*Ocean's* is the first film by director Steve Soderbergh since *Traffic*, one of last year's best. Start with a cast featuring George Clooney, Brad Pitt, Matt Damon, Andy Garcia, and Julia Roberts, among others, toss in a story from an old Rat Pack film and there are going to be some high expectations. Luckily, *Ocean's* exceeds those expectations and does so with style.

The movie opens with Danny Ocean's (George Clooney) parole hearing in New Jersey, and within minutes of his release, he is in Los Angeles, recruiting people to knock over a casino.

It is pointed out early on that casinos are all but impossible to rob. Elliot Gould makes this clear in a monologue describing the three most successful casino robberies ever. The most successful one involves the robber actually getting outside before the security guards gun him down.

The heist that Danny has planned is even more ambitious, however, because it involves cleaning out the safe in which three casinos hold the cash needed to cover the chips on the floor. As the robbery is planned for a fight night, that cash is going to be at least \$150 million.

For a score that big, there is going to have to be a large crew, so Danny recruits eleven of the very best and brightest in all manners of robberies and con games. However, money is not the only motivating factor, or even the major one, as becomes

apparent after some revelations about Danny's past.

The one word to describe *Ocean's 11* is cool. This is a very stylish movie in which Soderbergh shows why he is so incredibly popular. He is constantly playing around with shots, but makes it all work together. None of his camera tricks seem gratuitous, like they did in some of his earlier films.

He also takes full advantage of the lights and lifestyles seen in Los Angeles and Las Vegas. The film is full of bright colors and a vivid, constantly moving background, ranging from fountains to strippers to slot machines.

The ensemble that is assembled here is spectacular, as one would expect, and the actors, luckily, work together well. Nobody tries to steal the movie for themselves, which I think is also a testament to Soderbergh's skill. Instead, they all just have fun with their parts and it is impossible for the audience not to get caught up in it.

Basically, *Ocean's 11* is entertainment. There are not any deep meanings or thought-provoking themes here, but simply entertainment for the fun of it. The filmmakers' considerable talent is clear throughout the movie, and entertainment does not come at the sacrifice of quality.

*Ocean's* stands high above most of what Hollywood churns out and is definitely one of the best films that I've seen this year. It might not change your life, but I guarantee that you'll walk out of the theater wanting to rob a casino. I give it three and a half stars.



## OCEAN'S ELEVEN

photos courtesy of Warner Bros.



# Rock empties mind, not much there

ERIN CALLAHAN

STAFF WRITER

For all of us who still hoped that grunge had finally killed the dreaded rock star, we were terribly, terribly mistaken. Kid Rock is evidence that these arrogant, sexist, "cocky" assholes are still alive and well. The Kid brings his rock star image to nauseating heights on the appropriately titled *Cocky*, his follow-up to 1998's *Devil Without A Cause*.

Kid Rock's latest boast-fest begins with one of the most over the top, cheesy intro in history, titled "Trucker Anthem." This is followed by "Forever," the first single off *Cocky*, in which Kid has the nerve to identify his music as punk rock. If that's true, then it's true punk is dead.

The first half of *Cocky* consists of monotonous macho posturing and patriotism, not to mention continuous bragging about drug use, heavy drinking, sexual exploits, and cash. Though according to Kid "it ain't braggin' motherfucker if you hack it up." Whatever.

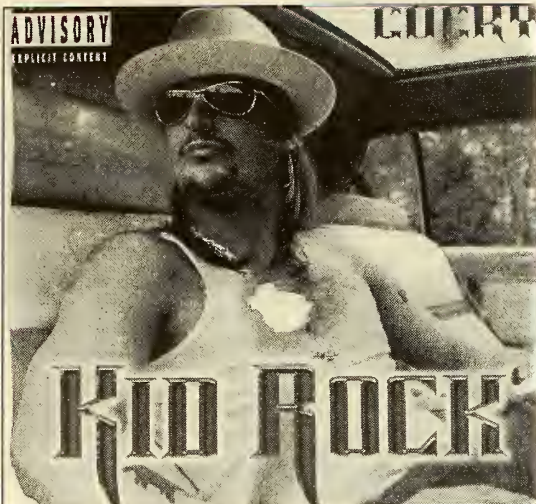
However, much of the second half of *Cocky* finds Kid Rock in an identity crisis. On tracks such as "Picture," featuring Sheryl Crow (what were you thinking Sheryl!?!), and "Midnight Train to Memphis" the Kid seems to regret his rock n' roll lifestyle. The contrast between lines such as "pussy and blow / you know how I live" and "wish I had a good girl to miss me

/ Lord I wonder if I'll ever change my ways," makes you wonder exactly who Kid Rock thinks he is.

Despite Kid Rock's absolutely asinine lyrics and the fact that he comes off as a slightly confused, pompous, self-indulgent prick, several of the songs on *Cocky* make it clear that he is both musically talented and a gifted songwriter with an incredibly keen sense of melody.

Many of the tracks, such as "Lay It On Me" and "What I Learned Out On the Road" smoothly blend blues, classic country and southern rock influences, while the title track fuses old-school hip-hop and rock riffs more skillfully than any of those rap-metal bands ever could. With an excellent band and two soulful backup singers behind him, Kid Rock had the potential to make *Cocky* a very decent album. However, I can't take even well written songs seriously with lines like "skinny models / you can keep those / I like big corn-fed Midwestern ho's." Is that supposed to be progressive Kid? Yeah, nice try.

Though I was seriously considering not bashing this record, my reservations were completely resolved by the album's bonus track "WCSR," which stands for "World Class Sex Rhymes." I won't include any lines from the song in this review, just know that my friends and I were so disgusted by the track and the rest of the album that we decided to hold a ritual burning of the CD.



*Cocky* impressed our reviewer so much, she burned right through it -- literally. courtesy of WEA / Atlantic Records

Of course, this was all in good fun and shouldn't be taken seriously, and neither should this album. Kid Rock may envision himself as a rebel, but his rock star image has been played out and nothing he says is particularly shocking, though it does manage to piss off feminists such as myself.

In addition, the contradictions found on

*Cocky* imply that Kid Rock's bad ass image is really just a front to begin with. In *Cocky*'s liner notes, Kid Rock provides us with the following bit of wisdom, "If it looks good, you'll see it. If it sounds good, you'll hear it. If it's marketed right, you'll buy it. But if it's real, you'll feel it." Perhaps he should take his own advice.

## Roofus keeps it real with old-school holiday cheer

BRENNAN AND KRIS

STAFF GANGSTAS

Back when we were getting slap bracelets and pogs in our stockings, Rappin' Roofus released his *Rappin' up Christmas* album.

Although this album was not received well in the States, it was given significant airplay on Myanmar's only English radio station back in the early 90's. We were recently blessed with the opportunity to listen to this quality tape, and think that everyone should be exposed to such unique rap.

A Christmas without Roofus is like Major League Baseball without the Minnesota Twins.

The rap on this album is straight out of the classic early 90's style. Roofus' ability to take classic Christmas tunes and turn them into rap songs is unparalleled.

Kickin it old skool, Roofus brings back the phat beatz often heard on the street corner during the holiday season

back in our hoodz. Roofus doesn't bother with any of that east coast - west coast beef. He doesn't call anyone a ho-ho-ho, he just lays it down.

In the long tradition of Christmas albums, Roofus sticks to the classics. But this isn't yo grand-antie's *Bing Crosby* and *The Smiling Elves*. Instead Roofus takes well-known classics like "Silent Night," "Deck the Halls," and "God Rest Ye Merry Gentlemen," among others, and wishes us a merry Christmas hip-hop style. With MC Dr. Spice, Roofus flows through tracks put down by Spice himself.

MC Kooly Fresh also brings his skill to the album, rounding out the *You-2 Krew*.

The best track of this album of hits is probably "Jingle Bell Rap". With

lyrics like, "have the mic lit up like a Christmas tree," and "Ladies: I'll be knockin' at yo door with a fifth of eggnog and some mistletoe," the rapping of the *You-2 Krew* definitely ushers in the spirit of the Christmas season. Flowing over a electronic remix of the traditional Jingle Bells, this song is tight.

"We Wish You a Rappin' Christmas" follows up "The Jingle Bell Rap" well, and has some flows with a beat which is straight outta the early 90's.

Roofus and Krew then slow the tempo down, and put down "The Night Rapper (Silent Night)," a real R&B song. "The Night Rapper" not only has some actual singing on it, but also tells the story of how JC was a tru thug, as "Bein' born in a barn, it don't get no rougher."

No Christmas party is complete without the next track, "Deck the halls, Pump up the Holly." Roofus flows over a pure 90's electric back-beat and programmed drum beats.

Only available on Cassette tape currently, we are anticipating a CD and behind-the-scenes DVD of the making of the music video for album's hit single "Jingle Bell Rap".

For any true hip-hop fan, this album could really put their collection over the top. To truly have a rap album for every occasion, this would be an asset to pick up.

Of course, you need an appreciation for early 90's rap to actually enjoy this album. So, if you see Roofus on the \$1.99 music rack at the gas station this holiday season don't hesitate to pick it up for some laughs, if not holiday cheer.

# Uncle Joe's Christmas lovin'

JOE BAIR

STAFF WRITER



**Holiday Greetings CC Friends!** As our distinguished college community prepares for winter break, I felt compelled to share my holiday message/wish list for members of the campus community. On occasion persons and organizations unrelated to CC are mentioned in the list.

## Category One: Athletics

### Colorado College Hockey:

1. Some time to spend with your family before you resume play
2. A victory at the Badger Showdown.
3. Continued solid play from your goaltenders and defensive core.
4. More goals.
5. Will someone get a hat trick? I miss hearing Jeff Thomas yell, "Hold that Tiger!"

6. Top three finish in the WCHA and, of course, a trip to the NCAA.

### Joel Nielsen:

Regrettably we have not yet had occasion to meet. However, all of my friends in athletics are extremely grateful for your arrival here at Colorado College. In particular, I have been told by student athletes and staff alike that your personal concern for people's well being has been a welcome addition. Have a great holiday season and wonderful new year.

### Nancy Luther:

If things in athletics are similar to good old Palmer High School IB (which I doubt) the place would be lost without you. Even if they are different, I still think CC would be lost without you. You're great. Thanks to you and all of your co-workers.

### Colorado College Cross Country (aka...Ted Casteneda's Army):

1. Increased funding for student athletes.

2. A trip to the NCAA National Championships.

3. In an effort to assist with item two, I wish that the University of Puget Sound's top runners would fall and/or suffer serious injuries to their ankles, knees, and hamstrings.

### Mike Shanahan:

That you might have the good sense to bench Brian Griese, who does not move the team as well as Gus the Ferret. God, did I just say that? John Elway, where have you gone?

### Colorado Football:

I wish that you would trounce Oregon and that Nebraska would beat Miami. This would entitle you to a share of the national championship. Even better, it would prove the ultimate stupid-

ity of systems like the BCS. The true beauty in sports? Everything can and should be decided on the field.

### Stupid Shannon's IM Hockey:

1. Superb goaltending from Super Gabe.
2. More goals.
3. A new Vice President for Player Development (The bun you have now sucks!)

### Category Two: Colorado College Folk

#### Jill Boyd:

Continued development of the wisdom, insight, and keen analytical skills which allowed you to observe that both Joe and Jill are spelled with the letter "J."

#### President Kathryn Mohrman:

May your last semester at Colorado College be the best yet! As you already know, there are a few jobs tougher than that of college President. Thanks for your many years of distinguished service to Colorado College. As you prepare for life after CC, know that your extensive background in the liberal arts should enable you to pursue a variety of low-paying career choices. (Joking)

#### Bruce Coriell:

Anyone who knows you is already aware that you, sir, are a rock star! Have a wonderful and well-deserved break. Your friendship and support over the last three years have been invaluable.

#### Professor Sam Williams:

A restful and productive sabbatical working on your "secret" project. My bet is you are assuming temporary control of Pat Robertson's extensive television ministry at CBN.

#### Jeff Cathey and Mike Edmonds:

You men are a great team. Besides, you're both Southerners. That alone makes you very special people. Jeff, hope your first semester at CC has been a great one. Dean Edmonds, everyone knows that deep down you're just a giant teddy bear.

#### Mathias RA Staff:

You are a wonderful group of folks. Working with you this past semester has truly been my pleasure. Jessica - hope next semester is awesome for you! Sorry our marriage didn't work. As for the rest of us...Remember common sense and laughing is GOOD.

#### Mathias Residents:

I can appreciate that watching things

drop from upper level windows is funny in the "Physics Night" mentality. However, my wish for you this coming year is that you remember those folks who have to clean up your mess.

#### Matt Bahl:

Nice early season work on the basketball court. I look forward to our interview next semester concerning your conduct as a model Mathias Resident.

#### RA Missle (Melissa Alley):

Fine. I mentioned you in the article. Happy?

You still cheat pool.

#### Miguel Morris:

The wisdom to know that when you're apologizing for being dishonest, it's best to make certain that at least the apology is honest. Rest assured, I'll never mention you or the controversial "incident" again.

continued on page 10



## PRIMITIVO

great tables make great friends

### HAPPY HOUR

SERVED DAILY FROM 4-7 PM

\$2 WELLS

HALF-PRICE ON  
SELECT GLASS WINE

CRISTALINO BRUT BUBBLY: \$2

SELECT MARTINIS: \$3

"BEST FINE DINING"  
THE INDEPENDENT  
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FRESH, VIBRANT AMERICAN INGREDIENTS PREPARED IN THE CULINARY TRADITIONS OF FRANCE, ITALY AND SPAIN

#### DINNER:

MONDAY THROUGH SATURDAY  
FROM 5:00 P.M.

"\*\*\*" - AAA GUIDE '99, '00, '01

"BEST OF AWARD OF EXCELLENCE"

- THE WINE SPECTATOR '98-'01

"AWARD OF EXCELLENCE" - DIGNA, 2001

## PRIMITIVO

EXECUTIVE CHEF: JOHN W. BROENING  
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RESERVATIONS RECOMMENDED





# "True Blonde" hoppy, tasty, with a scary-looking model

MICAH, CANDICE, STEVE, AND KAREN  
STAFF BOOZEHOULDS

## Micah's two cents:

This is good beer. I suppose by definition it is a blonde (they praise their honey), but it really doesn't taste like one. My first thought was that it's an amber in disguise. Then, the hoppiness was pointed out (I call it bitterness), and I relented that it is, in fact, an IPA in disguise. Or, maybe, it's somewhere in between. Regardless, it's good, but no blonde.

What should a blonde be, you might ask? A blonde is sweet, smooth and milky. In the summer, you should be able to drink it down faster than Coke. And it should adequately substitute for milk in any basic recipe (cereal included). This stuff could replace vinegar—no offense.

A word on the label: I'm convinced that the ribcage and stomach of the comic-girl were from some chick lying supine. The legs, on the other hand, are from a lady sitting up (maybe on a moped), the boobs are from somebody standing and the face is... probably from a milk carton. There's your milkiness. The net effect of blending the "best" of all positions is a really creepy look-

ing blonde. Thus, I recommend pouring the beer out of the bottle and observing the latter as you would a sideshow.

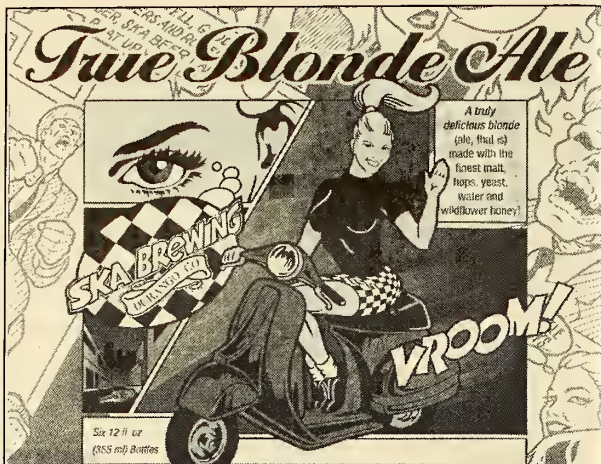
A word on the beer's color: you don't want to know what this stuff looks like. Not IPA, amber or blonde. But it could substitute in any recipe never really call for that. I take it back. Keep this lovely liquor in the bottle.

A word on the taste: finally something good. And very good, I might add. It's mild, but bitter. If you don't like bitter beers, it won't like you. If you can stand them, or indeed like them, give this "blonde" a try. She should make for a fun evening, and she's cheap.

True Blonde's score: 4 out of a 6-pack. Or two out, four in. It scores a four.

## The "True Blonde's" perspective:

I must say, I wasn't very impressed. This is definitely a drinkable beer, as opposed to the beer one only stomachs for



the fact that it is what is on hand. Through the first sip or two the flavor is concealed by the distraction of the label. How hasn't this ditz crashed her moped into the wall, which she is riding dangerously close to, as she is riding with only one hand, and obviously pulling her upper body toward the handle bars? And where is the band? Ska without a band, something seems a bit amiss. Once past such distractions, the flavor comes through as a bit watery with a hint of bitter honey. It is a decent beer if one has his/her palate adjusted to light and/or blonde beers. It strikes me as a beverage that could have its time and place, somewhere not quite recreational on a mild summer afternoon, maybe. Overall, I would rate this skankin' ale as a 3.5 in a six-pack. I wouldn't make a point of having any in my fridge, but were it there, I would probably find a bottle opener and pass one around.

## Steve's 2 turntables and a microphone:

If I were given this beer in a blank brown bottle with no label, I'd call it an IPA; It's got the crisp opening with the hoppy finish that characterizes that particular breed of beer. In fact, it's a pretty good IPA—not too strong, and with just the smallest hint of flavor to it. Why, then, does this beer insist that it's a blonde ale? It could be a misinterpretation of the title: on first reading it, I thought that it meant "True 'Blonde Ale'". Maybe the name really means "True Blonde" Ale". Or it could be that the same smiling soon-to-be-motorcycle-crash-victim portrayed on the label must have also come up with the name. I mean, look at her: she's this close to running that moped into the brick wall, inevitably splattering her scary-looking, cartoon-drawn "True Blonde" head all over the comic.

Ack. My esteemed colleagues have already written pretty much all there is to

write about the label, so I guess that leaves nothing but the beer for me to write about. This is definitely a beer best enjoyed cold, straight from the fridge. Its excellent hoppy flavor becomes too bitter once it gets warm. Micah was right in saying that this is best enjoyed straight from the bottle—looking at it poured into a glass reminds me way too much of Kieth Kester's Chem 107 class (if you don't know what I mean, count yourself incredibly lucky).

This is a good "sittin' 'n' drinkin' and makin' the most of a Tuesday night" beer. I wouldn't want to have it with dinner, as the flavor of the hops would probably get in the way of the food. You'd be better off sticking with a Guinness as a companion to steak, and with a white wine with pasta. But if you're looking for a good change from typical CC beer, "True Blonde" fits the bill. Just watch out for that crazy moped chick on the label—she's more dangerous than the drunken townies on Cascade.

## Karen's Thoughts:

Out of all the listed ingredients—malt, hops, yeast, water, and local wildflower honey—hops is the most prominent. "True Blonde" is light and goes down easy, with a slight honey-flavored aftertaste. If you're looking for a step up from the regular keg beer, then this is a nice one to turn to because of its flavor and light quality. And besides, there's a blonde lady on a motor scooter in a checker-patterned skirt smiling at you—what else do you need in a beer?

## Joe's Love, Continued

Continued from page 9

### Carl Leivers and Steve Bedrick:

My wish for you? A giant raise. After all, you were smart enough to hire me, right?

### Peggy Boecking and Martha Cranston:

You two ladies are saints. I truly mean this. Anyone who can listen to me rant and rave as often as I do (about nothing) without exploding or getting a sudden desire to kill me must be saints. Have a Merry Christmas ladies.

### Professor Robert Loevy:

I wish that you might have an epiphany over the break and return to Colorado College as a member of the Democratic Party.

### Category Three: Colorado Springs

#### Ed Bircham and Chuck Baker:

So your politics are extreme. Who cares? Who cares that your willingness to cast aside those with whom you disagree is at odds with your "Christian" values? Who cares that you come across as being, dare I say, hypocritical? Sadly, you have both gotten to a place where it is comfortable for you to say to people different from yourselves, "You have no claim on me, and I have NO need for you." Tragic. My wish for you?

That you would both shut up and just go away.

### Local News Broadcasts:

I wish you could see what amateurs you look like. Don't get me wrong, a number of your anchors and reporters aren't THAT bad, but overall the broadcasts just stink. Could we do a little better job of covering CC Life and Athletics, please?

### Joe Bair:

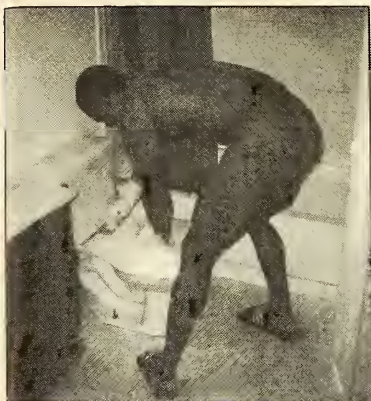
I'm pure bred Colorado Springs. That's why I can be in this section. Lucky me! I wish myself good weather over the break so that I might be able to play a little golf. I also wish safe travels for my family, friends, and all of you.

### Category Four: Final Advice

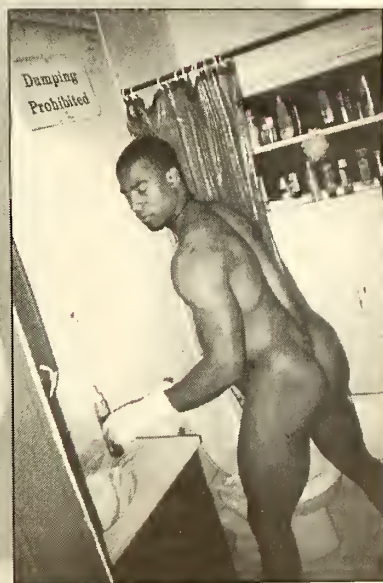
While driving home the other day I noticed the painted barn on T-Gap Road. I think the advice it offered was sound: "True power comes from self-control. True strength from a clear conscience. True wealth from good family and friends." My final wish? I hope that we are reminded that in the midst of everything we do have, we are mindful of those who go without. Peace. Happy Holidays and Here's to a Great 2002.

This Beer was provided by





## Dressing down and cleaning up



### Scene's Naked Person of the week: Tony Rosendo

This week's Naked Person of the Week is senior English major Tony Rosendo.

When Tony is not cleaning the bathroom at 928 N. Weber he can be seen playing football, lifting weights, and expressing his sensitive side with baby squirrels.

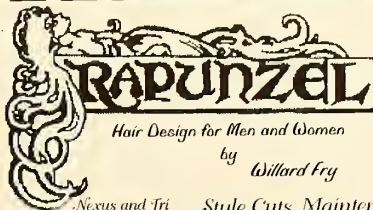
When asked recently what he would do if his English major did not pan out, Tony replied, "Well I like to be naked and hell, I love to clean, so why can't I put the two together and make a little

flow?"

Sadly, Tony will be out of action from cleaning for the next month, as he will be recovering from surgery.

If you're interested in being the Naked Person of the week next semester, contact either Carl Leivers (x7446) or Steven Bedrick (x7402).

Also, e-mail faculty requests to [catalyst@coloradocollege.edu](mailto:catalyst@coloradocollege.edu) for a special block 6 of naked faculty!



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"George, stop! That tickles, you're going to make me spill my wine," Carly said laughing. George stopped finally, but only after a few more moments of sliding his foot up his wife's dress and running his toes up and down her thighs. He went back to eating his stuffed mussels and sipping his glass of red wine.

George Freeman and his wife Carly were on their annual summer trip that usually lasted about a week and a half. This year they had picked Italy. The sites of Milan, Venice, Florence, and Pisa had already been seen and now the elderly couple from Palm Springs, California, was stationed in the small town of Riomaggiore in the Cinque Terre region on the northern-east coast. They sat and ate dinner at a table outside in the only slightly chilly evening air. The deep blues of the Mediterranean and the setting sun reflecting off it could be seen from where their table was.

The Freemans had been married for 65 years, married when both had just turned 20. Carly and George met in college and had instantly fallen in love. George had gone to a party with his roommate when he first saw her. They were in the kitchen and George looked across the room at a couple of girls talking. He couldn't really see their faces in the dimly lit room and only when someone opened the refrigerator in front of her did he fully realize her beauty. The bright, soft light hit Carly's face and as it did she looked at George and smiled. The people behind her remained buried in the darkness while her face blossomed above them like a flower. George was frozen, he wasn't even sure that he could breathe for the first few seconds. He summoned up enough courage to go talk to her and after a few awkward sentences their words began to dance and dip and twist in the air, before them and spill into each other's hearts. Phone calls, dates, and visits to each other's dorms peppered the weeks after their first encounter. After freshman year had ended they decided that they wanted to spend the rest of their lives together. Their parents were supportive; they wanted stability and happiness for their children and not much more. They were married at George's family's cottage by a beautiful small lake in northern Wisconsin on a sunny fall day. After college they bought a house in the country and lived and worked, taking summer vacations without fail. They loved to travel. Carly was a veterinarian and George

wrote articles for travel magazines. They both looked like beanstalks. George was tall and lanky with oversized clumsy hands and a near-constant grin on his face. He had a large nose and puffy pink cheeks. Goofy comes to mind. Carly was very tall as well and thin as a rail. She had huge,

became excited as he realized almost instantly that they were playing Bocce ball. He loved to play Bocce ball. His neighbors had taught him the game when he was a child and he played often with his friends. He hadn't played since his teen years though, and seeing the men begin to play filled his

taking a deep breath to calm him, got up and began walking towards the court. His palms were sweating and he nearly tripped over his large feet on the way over, but he made it. He walked over to the gate in the fence, opened it hesitantly, and stepped onto the court. A few of the men took notice and looked over at him.

"Ahh...I, hi," he stuttered. George clutched the napkin, like he suddenly remembered that he had it, and began reading

"Posso giocare con voi?" he recited. He looked up with a look of mild embarrassment.

"Certo, il mio amico," some of the men said in unison. *Certainly, my friend.* Others, noticing the new player, motioned him over welcomingly. One of the players had just run off when his wife had yelled something in angry Italian from a window near the court. They began playing. George clutched the steel balls and the cold metal felt wonderful against his palm. He tossed the ball mightily with a sudden confidence that consumed him as soon as he began. The motions of the game felt like home. Faces of friends from his childhood melded with those around him. They didn't need to talk. George and the men communicated with grunts and laughs and slaps on the back every once in awhile. He was having so much fun that his cheeks began to ache from smiling. He was quite good. He didn't win the game, but he wasn't a novice by any stretch of the imagination. The Italian men were impressed. They patted him on the back after the game and smiled.

"Ciao, mio amico," they said.

"Ciao." George grinned goofily and waved goodbye. He walked excitedly back to the table where Carly had been watching. George might have felt embarrassed to have Carly watch from right up against the fence, so she thoughtfully kept her distance. He sat down and grabbed her hand, leaning forward and kissing her fiercely on the cheek.

"I love you." He nestled his face between her head and shoulder, kissing lightly now. She put her hand on his head and ruffled up his hair a bit, then patted it down again. George couldn't stop smiling. Carly couldn't either.

## old men

Short Fiction by Willie McBride

wide eyes and a huge toothy smile. Her blonde hair was always in a ponytail and her face forever seemed to emit a gentle glow. She was breathtaking, but surely as goofy as George.

After the plates had been cleared and the bill paid, George and Carly walked hand-in-hand down the cobblestone street towards the water. The sun was still visible but would soon disappear. They walked up a hill to a bar. There was outdoor seating above a cliff that dropped down and collided with a short beach and the newly darkened waters. George sat down while Carly went inside to get them drinks. A Tom Collins for him, a White Russian for her, only one though, they didn't drink much. Carly came back with drinks in hand and sat down, placing the Tom Collins in front of George. They drank and watched the sky transform from a burning magenta into cool, silky blue and then inky black. Stars shone. George and Carly weren't talking very much, they simply sat there and breathed the fresh, salty air into their nostrils and gazed at the water contentedly. A few minutes later, no less than a few steps away, four sets of large floodlights, atop tall poles, were switched on. The lights shone upon a long, rectangular court. The surface was composed of compact, fine, gray gravel. Six men, all over the ages of 70, entered the court from a short door in the white stucco wall behind it. They walked to one end and unlocked a small cage-like storage bin, taking from it six grapefruit-sized steel balls and a ping pong ball-sized red one. The group was eclectic. Old men of all shapes and sizes, some hunched, some fat, some short, wearing knee socks and athletic shoes and little sweaters and funny shorts, of all different colors. They all wore smiles on their faces and a calm, satisfied look in their eyes. George watched as the men readied themselves to play. He

body with emotion. He again was forced to remember all his friends of the past who had died long ago, those who lost touch and never spoke again, those who had moved far, far away, never to be seen. He remembered the happiness and calm that he felt many years before with good friends and no cares. Tears filled his eyes. Carly looked over and noticed his tears. She reached over and pulled his head close to her and kissed him softly on the cheek.

"What's wrong dear?" George pulled away after the kiss and wiped his tears from his eyes and tried hard to retain composure.

"Nothing, it's nothing," he said taking a sip from his drink. Carly had noticed how intently he had been looking at the Bocce ball game and she definitely remembered his stories of playing as a kid.

"You should ask if they need another to play," Carly said. George looked startled.

"Nah, they wouldn't want any one else. I can't even speak Italian."

"You don't need to talk when you play. It'd be fun, you know it would."

"Maybe later. Someone might leave after a few games." Carly knew what George's "maybe" really meant. He wouldn't do it. They sat for awhile longer and sipped and observed. A few minutes later Carly got up from their table and walked back into the bar. After a few moments she returned with a napkin in her hand. It had writing on it in black ink. It said: *Can I play? Posso giocare con voi?* Carly placed on the table in front of George.

"Go play," she said. George sheepishly picked up the note, and visibly

# Another Wasted Year

SHON COOK LITTLE DRUMMER FOOL

As most of you have probably already guessed, I will take this chance to speak about the New Year and what it means for us. But wait! There's more! This isn't any normal article. In this very article you are reading, I will predict next year's major events and recap this past year's more memorable events. That, and be funny. I think that's what I'm supposed to do. I really have no damn idea.

Being a freshman, I'd say the most important event for myself personally (straying from the terrorist and war stuff. That's not funny.) would be coming to college. Sure, you may scoff at me for this change. Maybe throw eggs at me in Rastall, or try out your new mace and tazer on me. You may even try to run me down with your car when you see me walking to class. Still, I feel that becoming a collegiate level student is a valid change. What other educational shift would put me amongst the likes of people here? Aside from going from a high school teacher to a crack whore manager, none. College has done learned me lots of things. How to avoid vomit on the floors of Loomis, not to do cartwheels in bare hands and feet outside Mathias on Friday or Saturday nights, that raccoon, crow, and squirrel can be made into edible meals at low meal plan prices, and some other stuff about math or English or something.

This past year, I've been poked and prodded more than Derek Jeter on Saturday Night Live. The college physical is always fun. I'll let you know that I live in Virginia, and if you've never been to Virginia, don't. And if you can avoid it, don't use the doctors there. It's like hospitals in Mexico, except with people named Bubba and Mary Lou operating on you and making you turn your head and cough. It's like *Deliverance* all over again.

This last year also provided what could be called "character building exercises." In other words, I worked at *Aunt Sarah's Pancake House* all summer. I try to avoid going into detail about the horrifying experience, but I will tell you that I have a distinct and hysterical fear of pancakes and all other food in the pancake genus, i.e. waf-

fles, crepes, flan, doughnuts, dog, cucumber, bell peppers, rancid milk, oranges, Canada. To this day, the stench of pancake is still in my clothes.

I got the chance to work with a lot of high quality folk there in ole' Virginia. If you've never seen a Virginian, they are commonly the type of people with trucker tans, buck teeth, rebel flags on their trucks, and big tattoos of naked women on their beer guts. Yes. I am serious. They do have an accent. Yes. They do stink. Yes, they do get offended when you call them "slack-

two front teeth missing and his hat side-ways? Exactly.

I think some other stuff happened this year. I think big hair and disco went out of style. Aluminum foil pants came back into fashion, but Saran Wrap clothing was banned. Gasoline cost \$.05, and a movie cost \$80.25, as the Atari 2600 debuted. Then again, I don't think any of that is true. I mostly slept and studied through this year, though I may or may not have participated in a revolt in some Central American country. As a matter of fact, I have absolutely no

idea what happened this year. I've actually been in a coma for the last two years.

When I was in this coma, thanks to a monkey with severe constipation and a VERY strong throwing arm, I was able to read the future, and will tell it to you here for free, unlike that lying maniac, Miss Cleo. See, she charges you for stuff, especially if you try to dirty talk her. Anyhoo, the predictions, without further hesitation.

First and foremost, the destruction of mankind is at hand this year. It's not going to be nuclear war or the Y2K bug, but that miracle cleaning agent, *Orange Glo*. Several things told me this. First, the dude

is selling this stuff for less than is humanly possible. He has to be posting no or negative profit, and if a man is selling something for no profit, it has to be destruction in a bottle. See, one may be convinced that *Oxi-Clean* was the real destruction of mankind, but it's not. See, *Oxi-Clean* is just too damn good to be true. That's exactly the case. *Oxi-Clean* doesn't even exist. Anybody that says it works was just brainwashed to say that.

The method of destruction of mankind is a bit of an odd method. The way it goes, *Orange Glo* gives men scrotum cancer. Women aren't affected by scrotum cancer, believe it or not, so only the men die out from scrotum cancer. Then, this leaves an 80 year period where Earth tries to survive off of sperm banks in their Amazon woman world, but alas, it fails.

You may think that *Orange Glo* is way too good of a cleaner to kill off mankind. Exactly. If that stuff can do all that it can, then it certainly has the capacity to kill the human race. Also, consider the guy that is selling the stuff. He acts as if possessed by Satan! He could sell ice to Eskimos, which is ironic, since he is selling the destruction of the human race to humans.

Other cleaning supplies make headlines as well. *Toilet Duck* gets busted on DUI charges, while *Mr. Clean* is busted for a domestic disturbance with one of those women he's been hitting on. The scrubbing hubbly all commit suicide in a cult ritual, leaving the company to seek other mascots, finally making a deal with the state penitentiaries of the U.S., making the product Scrubbing Cons.

In other news, I will achieve brief fame this year when I make the world's biggest Pop Rock ever. However, I will promptly destroy my fame when I'm arrested for throwing my Pop Rock in the swimming pool here at CC, causing the water to reach fusion temperature, making a small nuclear reaction, blowing up a small piece of CC.

Anyway, I apologize for this piece being so random. It's the end of the semester, and I'm tired as hell. Anyway, thanks for reading and putting up with me. Have a good year, and see you next semester.



Good God! Put it down man! <http://www.kerq.com/images/misc/ornglo.jpg>

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# United under Banner of Funk

## Religious differences can be solved by being funky

JOHN TRAUSS

MINISTER OF FUNK

I'm not exactly what you might call a "religious" man. In fact, I think the last time I was in a church was when I was 13, excluding the time I had demons who were possessing my body exorcised.

So its kind of a shock when I see and meet people who actually are religious. I mean, no beef to them for being that way. Religion is cool. Religion is hip. Any deity that calls on you to get down with y'bad self is fine by me.

But at such a fine school as Colorado College, there seems to be something lacking. People who actually practice their religion are a rarity these days, and religious apathy abounds. Why? Hell if I

know. Maybe we don't like people pushing their views on us. Maybe we don't like conformity. Maybe we don't like the fact that going to church Sunday morning with a wicked hangover is just about the suckiest suck that ever sucked.

But that doesn't mean we have to disrespect those people who do actually have faith. We all have our own beliefs and value systems, some of them radically different from each other. I mean, I personally don't believe in the big bearded white man in the sky who looks on me from above. He's probably frowning and shaking his head as I write this article, as I'm sure he does on most of my actions. But I don't give people crap

about it. On the flip side, I'm sure most Christians don't believe in the practice of getting rip roaring drunk and chasing around chickens with tasers, a practice I hold near and dear to my heart. I'm probably going to hell for saying that.

Religion is a source of peace and comfort for many. It can also be a source of grief, as differing religions hold different ideals and viewpoints. What can we do about this? Hmm. Is there a banner we can all unite under, one that we can hold high and say, this is who I am, this is what I believe in? There is such a banner we can stand together under.

This banner, my friends, is the

Banner of Groove.

We can wave our freak flag high, letting our minds go free and our asses follow as we boogie and get down, just for the funk of it. Funk knows no skin color. Funk knows no prejudice. Face it, you cannot fake the funk. We've got to be true to ourselves in our search for peace and liberty. Funk, my friends, is its own reward.

So whether you be black or white, tall or short, fat or thin, or even just plain unfunky, it's time to get funky up. Get up, get down, shake your booties, and say it loud: I'm funky and I'm proud!

## One student says: "Thank God for religious apathy"

AUDREY THOMPSON

AD MANAGER

What does religious apathy really mean anyway? When you ask someone what religion they are, they very rarely say, "Oh, I don't really care." If religious apathy means that people don't do anything to put their religious beliefs into action, then thank God for religious apathy.

I think that religious apathy is a wonderful thing. I know that there are a lot of religious people on this campus, but I very rarely know who they are...and I'm pretty darn happy about that. I know that God wants you to let everyone know how you love Him and convert people, but I'm not interested in conversion at this point. I've got better things to do, like be a slave for The Catalyst.

I'm not religiously apathetic, however. I am a strict atheist. There's not really much I'm interested in doing with other atheists, though. I mean, usually God-loving people don't congregate to get baked with me, but besides that, I don't want an atheism support group or

anything. That would just be a target for all of the Christians. No thanks.

If national government and high-up officials, like Bush and Cheney and all of those other dudes were religiously apathetic, think about what a great place the world would be. Bush could have saved himself from sounding like a total idiot when he said, "I've heard the call. I believe God wants me to run for president!" if he just would have said, "I've heard the call. I believe that somebody, I don't care who, wants me to run for president."

Or "one nation under whoever." Wow, I like the ring of that.

I think that if people just got the whole God lingo out of things, more people would respond better. If I hear, "You wouldn't be worried if you put your faith in Him," I just cringe. I'm not putting my faith in HIM. Who is him, anyways? If 'He' is this ambiguous character, let's just say 'Her.' I'd be a lot more likely to trust 'Her' than 'Him.'

I think that from now on, everyone should just refer to his or her god or

lack thereof as whoever. That'd be great. "You can be saved if you let whoever into your heart." Fantastic. That'd make my day.

Since I moved from the Midwest to CC, I've been so relieved by what a breath of fresh air it is not to hear people telling me what God does and doesn't like. Yeah, yeah, I know God doesn't like smoking pot, premarital sex, or printing blasphemous shit about him in the college newspaper. Sorry, God. I just don't have the time to worry about what you think right now. I've gotta worry about what my mom doesn't like and what my ex-boyfriend doesn't like and what grandma doesn't like and so on. I just don't have time to worry about what Jesus would do. How the hell should I know? I can't even decide what my mom would do, and I don't even know Jesus. Let's take on a new trend in the name of religious apathy. All of us stoners need to start wearing bracelets that say "What would I do?" to try to get things straight. Sometimes, the

short term memory just makes us forget. Screw God, I can't even remember where I parked the car yesterday. I know, I know, dude, where's my car?

So, religious apathy and supreme laziness for all. Love God, in your own heart, but don't let that little shit get out of there. He'll run all over the place like a little gerbil. God, just like gerbils, are cute in the cage, but sheesh, running all over, what a nuisance.

So, to all of you who love God with all of your heart, thank you so very much for not telling me about it. You guys make my day. I can pass you, smile, and move on without having to care about religion. Uh, college really is the best time of our lives.

Now I hope that I've sufficiently pissed off enough of you to write for The Catalyst next semester. We really could use some writers! Get your work published! Tell the campus how you love God and whoever! Yell at us over e-mail: catalyst@coloradocollege.edu!

EMILY...

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# Girls in the Mountains

## Non-Fiction

EMILY STIFLER

STAFF WRITER

Our headlamp batteries dying, Laura and I boulder-hopped, moving under a half-moon. Light silver granite held the heat of the previous August day. Feeling centered and warm, I pulled up my long underwear to where they stayed puckered under my knees. Happiest when I'm filthy and tired and armed with grimy long underwear and a tank top, today had been tops. My face felt hot and my lower lip was cracked down the middle.

Thirsty.

Down in the trees we found the other girls and cruised together through the illuminated darkness, back to the middle Bead Lake. Warbonnet Tower in crazy orange sky had long since faded above us when I dropped my pack to slip barefoot and naked through the darkness. I dove into the cold, metallic darkness of the water next to our camp. A release before bed, swimming is a remedy of the uncanny, of discomfort—the potion for a long life, a healer for my spirit.

My body heavy in my sleeping bag, I laughed at how my curly wet hair would look when it dried in the morning. I found that isolated in the wild with women, the world had a different feel. We would set up each other's sleeping bags, fluffing them just right, share whiskey tea and watch the sunset. As I fell asleep, I could hear Chess and Jules philosophizing next to me. I remembered pulling through a lichen-filled roof and onto a belay ledge on Warbonnet Tower that morning, a few more thousand feet of exposure below me than I'd ever experienced. (What a place to learn to route-find!) I looked down over the rugged valley below, freckled by dozens of lakes and deserted of humans. The sharply cut ridgelines speak for the name they hold—the Sawtooth Mountains. And then I'd looked up—at a blank slab. I'm really not a very good slab climber, so I brought up my partner, who I considered to be the wizard slab-climbing mama. Also a best friend of mine since we were skinny and gangled at 12 and 13, Lis had just laughed at me and skipped up the friction section without thinking—we're six years older but nothing's new. We lopped out at dusk and lucked out on the descent—no stuck rappel ropes. Life in paradise. And I was going to be hungry in the morning.

"Hey...HEY! Hey guys, wake up there's a bear!" I blinked out of my zipped mummy bag and through my hair. A baby black bear watched and sniffed at us, about six feet from where Laura lay. It looked like she was alone—no mama bear nearby, hopefully. We all silently stared at the little bear for a moment. The light of day had just filled the valley and no one was really sure we were awake.

"Hey, Jules, there's a bear."

"GO AWAY BEAR!" Julia the notorious

bear chaser and bear scarer woke up enough to yell.

"Ahhhh Bear Bear Bear Bear!" yelled Chessie in hope that our hollering would scare her away. And away she rumbled, not looking very scared at all. She climbed slowly up to the ledges above the lake and into the trees.

The girls and the bear and the greatness of life made me laugh. Carrying my life on my back, following my nose and feet step after step made me breathe deeply. It was the day after [my first] grade IV climb and tower. We all knew

we well deserved a rest day. Morning pancakes and swimming led us to an afternoon adventure in search of swimming lakes. So many lakes in that valley, we simply could not find enough motivation to be recharged hiking between them. And I've never been so high as that day, hiking commando style in the vast and beautiful Warbonnet Valley with my wild and wonderful girlfriends.

Skin stretched tight with dryness, we returned to camp ready to cook dinner, only to find that the bear had visited again—no

damage to our bear hang, but mugs and bowls held claw-marks. The whiskey flask was safe and sound. Looking up from camp, next to the peak we'd climbed, stood the other four Warbonnet towers. We planned

to climb the middle peak, Cirque Lake Tower, the following day. During dinner we caught no view of the bear. The sky clear of wildfire smoke, our valley felt isolated and protected from the rest of the world, from the flaming west, burning with summer wildfires. We were away from image and classes and work, girls in the mountains safe from everything but our own friendships and adventures.

After the next day on Cirque Lake Peak, we moved our camp out toward an upper lake we'd discovered on the swimming expedition. And that afternoon while we

soaked lentils and read, the clouds moved in on our idyllic valley. The sky darkened and it began to rain—ash. When the sky turned pink we were worried: many wilderness areas nearby were closed from serious wild-

fires. But life continued in the valley: wound up from a big lunch, three of us headed down to the cliff above the lake to go trundling. As our enthusiasm grew for the splashes the rocks we hurled made in the water, the rocks we picked to trundle grew as well.

"Hey, Em, help me out with this one, it's shaped funny." I headed down to help Lisa with a rock we were both sure would make a good splash. "Get it off of my finger!" she yelled suddenly, and her shoulder dropped. I pulled the rock off, squishing her

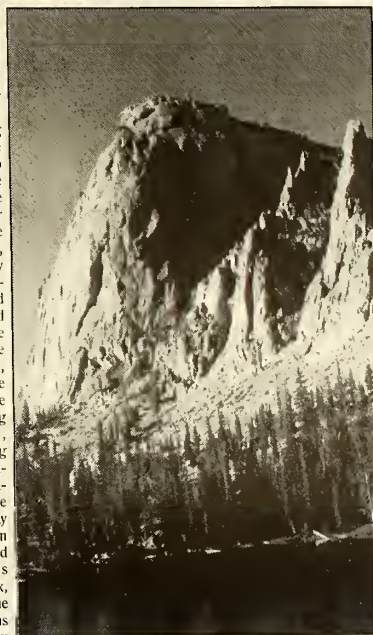
hand even more in the process. It was better than I'd thought at first, but Lisa's index finger was gashed deeply and was about to begin spurting blood. We headed up to where Laura and Chessie were playing cards, and tore into the med kit. Brown bottle, white packets, pill bottles...we pressure-squirted the cut with a camelback hose and cleaned it out thoroughly. Steri-strips, I found, should probably be deemed another wonder of the world.

Happy and safe again, the whiskey appeared mysteriously and the cards came out, soon to disappear. For hours the entertainment of looking at one another and laughing hysterically seemed somehow to be the best past time ever. The sky was burning and falling, the rain was coming and we'd barely escaped the near loss of a climbing partner, the odds pointed towards the coming end of the world. But below a huge sky, drip-drying in the chilly morning wind, out on a boulder surrounded by the mountain water of the middle Bead Lake—that's where we girls found our heaven.



Emily Stifler and Laura Ogden resting

Photo by Lisa Van Sciver



Elephant's perch.

Photo by Lisa Van Sciver



The author on top of a peak.

Photo by Lisa Van Sciver



## Squirrels &amp;



## Crows &amp;



## Moose?



Amateur photographers, wildlife enthusiasts, and dumfounded residents came out to view the moose in Monument Creek.



# Oh My!

Wildlife around the  
Colorado College  
Campus.

Friendly squirrels and noisy crows have always been a part of the Colorado College campus, and until recently they were about the only wildlife on campus. That was, until Tuesday when a moose showed up in Monument Creek right behind the tennis courts. This moose, which is considered to be a juvenile by most authorities, has made his journey all the way from

Cripple Creek, Colorado, and is apparently here to stay for a while. The moose, who has been spotted the past few days in the vicinity of the Uintah Bridge, has slowly been making its way north.

Photos by Scott Reis of *The Catalyst*



# Hockey continues to trouble St. Cloud

## Tigers split at home, move up to 5th in WCHA

ANDY ANDERSON STAFF WRITER

How does the Colorado College hockey team follow up a seven-game unbeaten streak?

By beginning a new one.

A night after being shut out by top-ranked St. Cloud State University 3-0 at home, the Tigers dominated the Huskies, handing them only their second loss of the season in a 5-1 win.

CC (9-6-1, 5-6-1 WCHA) now finds itself tied for fifth place in the WCHA standings, heading into a three-week break. The Tigers next head to Milwaukee to play the University of New Hampshire (10-3-2, 6-1-2 ECAC) in the Bank One/Badger Showdown, December 27-28.

SCSU goalie Dean Weasler handled the Tigers in the first game of the two-game set, Friday evening. Weasler stopped 36

CC shots on the night, ending the Tigers' seven-game unbeaten streak. The streak even their season series against the Huskies at two games apiece on Saturday night.



was the longest of head coach Scott Owens' brief tenure.

CC countered with a youth movement to

Freshman goaltender Curtis McElhinney got the victory in the 5-1 win on Saturday. Photo by Scott Reis

The Tigers scored five goals, including

two from sophomore Colin Stuart, and freshman goalie Curtis McElhinney made 24 saves in the win. All five of CC's freshmen collected at least one point in the game, including McElhinney, who earned an assist on Stuart's second score. The Tigers have handed St. Cloud their only losses of the season.

"Beating a team like St. Cloud puts our team on a real high note," said assistant coach Norm Bazin. "It gives us a chance to see where we stack up with the rest of the league."

Following an 0-5 league start, CC has gone 7-1-1 in its last nine games to climb back into the middle of the WCHA standings. "We're in good shape right now, in the middle of the pack," said Bazin. "We just need to come out and play hard every game from this point on."

# Women's Basketball victorious at CC Classic

JESS TENNANT STAFF WRITER

Last weekend, the Women's Basketball team hosted their second tournament of the season, the CC Classic. Occidental College and Worcester State traveled to the Springs to take on the Tigers, and both teams boarded their respective buses Sunday night with losses to the home team.

CC rather easily took the tournament title. The opening game matched Occidental against Worcester, with Occidental winning 55-47. CC played Worcester next, taking a close 71-67 victory.

Junior captain Eleanor Kelly dominated all over the court, scoring 27 points on the

night. Sunday, the championship game was played at 1:30 p.m., pitting CC against Occidental.

The Lady Tigers played a great first half, going up by as many as 19 points. Fellow junior captain Mary Voelbel had a career high 20 points, and Kelly scored another 18 to lead the team to an eventual 75-62 victory.

The tournament MVP went once again to Kelly, who leads the team in points and blocked shots, just to name a few.

All-tourney honors also went to Voelbel and sophomore Dana McLeod. This put CC's record at 6-4 for the year.

The Tigers will travel to Nebraska this weekend for the Nebraska Wesleyan

Challenge. The team will face Nebraska as well as Buena Vista College.

The team is hoping for another couple of wins before the holiday break.

They come back a few days after Christmas to travel to Wisconsin for the University of Wisconsin-Stout Invitational.

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# Improvements must be made to CC's athletic facilities

## Cornell's Corner

At one of the first Student Athletic Advisory Committee meetings I attended two years ago the issue of athletic facilities and funding was brought up. The committee at the time was interested in comparing CC's athletic facilities to other liberal arts colleges of similar size, standards, and qualities.

During this discussion a faculty member attending the meeting stated that CC was an academic institution and was committed to staying that way. And that some "higher ups" within the college believe that an investment in athletics means a downgrade in academics.

Stunned by the comment, I was eager to see how other colleges treated athletics and curious why this one, CC, home of the Tiger, was some much different.

Among the various complaints I have heard over my years at CC, the size of the weight room has definitely topped the list. The weight room is, quite simply, bottom line, matter-of-fact, all-in-all, too damn small.

For a college which has 16 NCAA athletic programs, including two top Division I programs, it is remarkable to me that we have facilities that at best rival local high school facilities.

We have a Football and Lacrosse team

that are forced to practice and compete on the same field season after season. The women's soccer program, which is Division I, has to travel 20-30 minutes to another field for night games. The softball team

completely surrounded with no room to grow. Yes, these are all very valid reasons, so I guess that means we just accept things the way they are and suck it up, right?

Wrong!

I refuse to believe that some of these problems could not be solved with a little bit of thoughtful planning. We are an institution of higher learning, and an elite one at that.

## Some high members of the administration believe that an investment in athletics means a downgrade in academics.

must travel down the road to a park to play and practice. The stadium lights at Washburn field that are too low to play a NCAA night game for any sport. And a track that is open to the public with no restriction, allowing the inside lanes to be worn down.

The fact is that many of these problems can only be fixed with money, money the college does not have and/or is not willing to put towards athletics. Additionally, some of the field problems come from a lack of physical space. Our campus is land locked;

ing teams, success and community support. This is a cyclical effect. Invest now and reap the benefits down the road. Invest nothing and get nothing; it is really that simple.

The importance of athletics, as I have said before, should be held a higher level on this campus.

Granted, there are some issues like field space as mentioned earlier which would be extremely difficult to fix. However, I do not think that this can be the sole reason for the inadequacies of the College's athletic facilities.

There is no college that has unlimited space to expand and grow; it comes down to planning, strategy and, of course, funding. Investing in athletic programs is what it takes to make such changes.

It does not take a brain surgeon to discover that if more money was placed in the direction of athletics, more and more success would come and this would only have a positive effect on the school.

I am not sure why some feel that athletics and academics have to have an inverse relationship towards one another. Of course CC is a top-tier academic institution, but this does not mean we cannot place a great deal of emphasis and importance on athletics as well.

The fact that there are other liberal arts colleges that are ranked higher academically and still have better athletic facilities and funding is enough to disprove this argument.

This is to say nothing of the fact that it is proven that athletics helps with student retention. Additionally, many student-athletes are also represented in the top percent of their graduating class. Athletics are and will continue to be an important part of the college experience. It's time the Colorado College should agree.

2001 Sports Records		This weekend's schedule	
Men's Basketball	1-8	Neb.-Wesl., Dallas	
Women's Basketball	6-4	@Neb.-Wesl. Chall.	
Hockey	9-6-1	Off Week	
Swimming		School of Mines	

# The rebuilding of New York

## Both NY baseball teams busy during Winter Meetings

TIM WOLFE MEYER

SPORTS EDITOR

The citizens of New York City, still reeling after the events of September 11th, can at least look forward to quality baseball played there this spring.

This comes on the wings of the news that both the Yankees and the Mets pulled off deals that brought them superstar players this week at Major League Baseball's Winter Meetings in Boston. Through blockbuster deals and the signings of marquis free agents, both teams should rebound from their disappointing seasons.

The teams' disappointing seasons, compared to many Major League teams, would be considered almost laughable. The Yankees won their fourth straight American League pennant, finishing runners-up to the champion Arizona Diamondbacks.

The Mets, after advancing to the World Series in 2000, finished a disappointing third in the National League East, behind the Braves and the upstart Phillies.

With these moves, both teams, at least on paper, should be considered contenders for the 2002 World Championship.

On Tuesday, the Mets acquired future Hall-of-Fame second baseman Roberto Alomar for a slew of young players and prospects. Alomar, who played for the Cleveland Indians for five seasons, should provide another bat and veteran leadership to an already loaded Met lineup.

The infield defense, already one of the best in baseball, should be vastly improved with the addition of Alomar. The 12-time Gold Glove winner will combine with slick fielding shortstop Rey Ordóñez to form one of the most electrifying double play combinations in years.

Not to be outdone by their crosstown rivals, the Yankees inked the most premier free agent on the market, first baseman Jason Giambi, to a seven year deal.

Giambi, the American League MVP in 2000 and the runner-up last season, hit .342 last year for the Oakland A's. Giambi also blasted 38 home runs and led the league with a .660 slugging percentage.

The first baseman finished last season with a staggering .1123 OPS average, second in the majors behind Barry Bonds' record breaking year. Giambi's deal is said to be worth up to \$120 million.

Giambi will replace former Yankee Tino Martinez, who played on four New York championship teams. Martinez, who through Thursday had not signed with

another team, will most likely sign with the St. Louis Cardinals or the Atlanta Braves, according to sources.

Another option for Martinez is Giambi's former team, the Oakland A's. Oakland, who finished behind Seattle for the Major League's best record, also lost their closer to the Cardinals.

Jason Isringhausen, one of the best young closers in baseball, signed a four year, \$27 million contract with the red-birds. Look for St. Louis to be a player through the rest of the Winter Meetings, since they gained \$15 million of salary due to home run legend Mark McGwire's retirement.

The Yankees also signed outfielder Rondell White to a two year, \$10 million contract on Wednesday. White should anchor left field for the Yankees, who gave up outfielder Chuck Knoblauch to free agency.

Right fielder Paul O'Neill also retired after the World Series. The Yankees will most likely fill his position with Houston free agent Moises Alou or Anaheim outfielder Darin Erstad.

The Yankees and Mets even traded veteran players this week. Yankee outfielder David Justice was sent crosstown for third baseman Robin Ventura.

The acquisition of Justice provides protection in the lineup for perennial All-Star catcher Mike Piazza. The departure of Ventura also allows former second baseman Edgardo Alfonzo to move back to his former position.

For the Yanks, Ventura's addition allows minor league prospect Drew Henson to ease into the lineup. Henson will not be asked to play a large role next season, like the Yankees did with second baseman Alfonso Soriano this year.

The signing of Giambi means that young slugger Nick Johnson will start at designated hitter, not at first base. This should keep him out of the harsh spotlight of the tough New York media in his rookie season.

The Yankees also strengthened their bullpen last week with the signing of flamethrowing reliever Steve Karsay. Karsay will set up closer Mariano Rivera next season, which allows former set-up man Ramiro Mendoza to crack the starting rotation.

Just yesterday, the Mets reacquired outfielder Roger Cedeno, signing him to a four year, \$18 million deal. Cedeno will provide speed and defense to the Met lineup, some-

thing they have missed since trading him away two years ago.

The Mets also signed reliever David Weathers, formally of the Chicago Cubs, to a three year, \$9.4 million contract. Weathers will set up closer Armando Benetiz next season.

Though New York teams monopolized the blockbuster acquisitions of the week, deals did happen elsewhere around the game.

Boston finally parted ways with much-maligned outfielder Carl Everett, sending him to Texas for pitcher Darren Oliver on Wednesday night. Everett, an All-Star just two seasons ago, fell out of favor with Red Sox management due to his negative antics and inconsistent play.

Red Sox GM Dan Duquette attempted to receive more value for the young outfielder, but teams were unwilling to take a chance on the player who served a ten-game suspension for bumping an umpire in the

2001 season.

The team with the biggest turnover next season could be the AL Central Champion Cleveland Indians. The Indians, on order to cut payroll by \$15 million, will not sign All-Star outfielders Kenny Lofton and Juan Gonzalez. The team will replace the players with young outfielders Matt Lawton and Alex Escobar, both acquired in the Alomar deal.

All of these moves still don't stop the speculation that two teams, the Montreal Expos and the Minnesota Twins, will be contracted before the 2002 season. Also, the labor contract between the players and owners will run out before the start of next year, prompting concern of a strike or lock-out.

If baseball is played in 2001, look for a return to dominance by both NY squads due to the moves that each team made this week.

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### THE WEEK OF DEC. 13-18 Calendar of Events

#### Friday

- "Noble Souls Abhor Wrongdoing" art exhibit by Ethan Jackson, Coburn Gallery, 12:30-7:30 p.m.
- Lighting of the Menorah with Chaverim/Hillel, Worner Quad, 5:30-6:00 p.m.
- Myriad concert with visiting artist-in-residence Pauline, Packard Hall, 7:30-9:30 p.m.
- "A Christmas Carol", Armstrong Theatre, 8:00-10:00 p.m.
- Film series: *Sleepless in Seattle*, WES room, 7:30 p.m.
- Salsa Night with SOMOS, Gaylord Hall, 9:30 p.m.-12:00 a.m.

#### Saturday

- "Noble Souls Abhor Wrongdoing" art exhibit by Ethan Jackson, Coburn Gallery, 12:30-7:30 p.m.

- Lighting of the Menorah with Chaverim/Hillel, Worner Quad, 5:30-6:00 p.m.
- Ellement concert, Olin Fishbowl, 7:30-9:30 p.m.
- "A Christmas Carol", Armstrong Theatre, 8:00-10:00 p.m.
- Film series: *Sleepless in Seattle*, WES room, 7:30 p.m.

#### Sunday

- CC Gamelan Concert, Packard Hall, 3:00-4:00 p.m.
- Film series: *Sleepless in Seattle*, WES room, 7:30 p.m.
- Lighting of the Menorah with Chaverim/Hillel, Worner Quad, 5:30-6:00 p.m.
- Ellement Concert, Olin Fishbowl, 7:30-9:30 p.m.

#### Monday

- Lighting of the Menorah with Chaverim/Hillel, Worner Quad, 5:30-6:00 p.m.
- Dance, Gaylord Hall, 7:30-9:30 p.m.

#### Tuesday

- "Noble Souls Abhor Wrongdoing" art exhibit by Ethan Jackson, Coburn Gallery, 12:30-7:30 p.m.

## Ski Area Snow Reports

	Base	Flow	Surface
Arapahoe Basin	N/A	N/A	N/A
Aspen	0 - 20"	2"	Powder
Aspen Highlands	0"	0"	N/A
Baños Creek	22 - 35"	1"	Packed Powder
Brake Ridge	24 - 34"	1"	Packed Powder
Copper Mountain	28 - 29"	0"	Packed Powder
Crested Butte	N/A	N/A	N/A
Keystone	18 - 25"	1"	Packed Powder
Loveland Ski Area	25 - 30"	0"	Packed Powder
Ugahie Ski Area	0 - 29"	1"	Powder
Snowmass	20 - 30"	2"	Powder
Steamboat	34 - 41"	2"	Packed Powder
Telluride	29 - 36"	1"	Packed Powder
Trail	27 - 40"	2"	Packed Powder
Winter Park Resort	30 - 38"	1"	Packed Powder
Wolf Creek	53 - 58"	0"	Powder

Info courtesy of [www.weather.com](http://www.weather.com). All data current as of Dec. 13th, 2001, 10:30 p.m.

#### Fraternities--Sororities--Clubs--Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campus fundraiser.com three-hour fund-raising event. Does not involve credit card applications.

Fund-raising dates are filling quickly, so call today! Contact Campus fundraiser.com at (888)923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

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CLASSIFIEDS

## Personals

TT ... no one drowned anyone in the Creek, so we'll call it a success. something tells me there'll be many more "winter holiday celebrations to come, let's make sure that we stay away from "country" music and keep up the drinking in Boulder. And don't worry, sooner or later our lives are bound to start resembling a TV show. peace, Carl

The Usual Suspects: Jesus Tapdancing Christ on a Toasted Bagel! It's almost Winter Break! Woohoo! Another semester of this crazy-ass block plan conquered and dominated... or at least survived... hey, at least nobody got scurvy, gout, or leprosy, right? I count that as a successful block. \$20? But I wanted a peanut! -Steve-O

A shout-out and mad props to all my nigs in da house. Jacob, everyone knows you have the harriest sac in town. Daniel,

stop smoking pot, it kills brain cells. Aud-dawg, you the funkiest girl i know, i love ya. And to all my other peeps, remember: Funk is its own reward. -P-Funk

B&S: I forgot the name of the video game that is the answer to all questions. Sorry. T: Thanks for all you do for our house. A: You were the highlight of my semester. Have a great month off. --JW

To my staff: thank you for all your work this semester. You made a difficult job so much more rewarding. Have wonderful holidays and good luck to you with the paper next semester!

-Melina

# Season's Greetings

from the Catalyst

CC Community loses  
two beloved members.  
See page 5.

New "Not Fit to Print  
Section"  
See insert.

Letter from your new  
Editor-in-Chief  
See page 15.



Colorado College Student Newspaper

## Brrr!



New Friends | Winter Starts get acquainted during a week-long trip to Baca.

Photo courtesy Jeff Cathey

## Winter Starts get something short of a warm welcome upon arriving, but things are heating up quickly

INTRAUB  
MANAGING EDITOR

On January 12, 2002, 58 freshman Winter Start students arrived at Colorado College for their first semester and were met with some confusion.

As far as logistics, it was terrible," said Cutler Publications President Karen Henderson. "They couldn't get their Gold Cards, the only person I saw helping was a IT guy helping with computers... they were really disappointed."

Henderson, a senior at CC, is sister to Brian Rebecca Henderson, one of the new Winter Starts.

It was good she [Karen] was there," said Rebecca Henderson. "I got here Friday and got lucky." Others who

arrived on Saturday were not so lucky.

"The school didn't have everything together, they were pretty sloppy with some stuff," said freshman Jordan Bentley, also a Winter Start.

Students described some of the problems during the first day on campus, including the Gold Card office and the Mail Room being closed, beds half looted, difficulty entering the residence halls without Gold Cards, and very little support in having questions answered or problems fixed.

Despite initial problems, students, including Bentley, described the rest of Orientation as "really good."

Other Winter Start Orientation activities included a debate between senior

Political Science majors Kyle DeBeer and Vanessa Mousavizadeh and a week long trip to Baca, which was led by Assistant Dean of Students Jeff Cathey and ORC volunteers. The week and a half before

classes started was intended to introduce the students to the college, to one another, and to their new academic advisors.

*continued on page 6*

## Workers' rights issue explodes

PETER RICE

STAFF WRITER

A student-authored report attacking CC's food and janitorial service provider, Sodexho, over workers' rights is making waves at both the company and the college.

The report, entitled "Keeping Our Promises: Worker's Rights at CC," roasts Sodexho for paying low wages, overworking their employees, forcing them to train other employees for free, pushing them to work overtime, creating an anti-union work environment, and threatening to take action against any dissent.

The report asserts that the gloomy labor situation is not only immoral, but also impractical.

"[U]nfair labor practices harm the quality of service to CC by producing high turnover, poor training, and a lack of motivation among the workers," the report's executive summary reads.

The report's four authors – sophomore Teague Cohen, freshman Greg Putman, and juniors Kai Stinchcombe and Michael Neil – spent the last four months working on their nineteen-page document, complete with eight pages of footnotes. Their information comes primarily from college staff, local Sodexho managers, CC faculty, and several Sodexho workers who spoke on condition of anonymity.

Maryland-based Sodexho spokeswoman Leslie Aun said that while the report's authors had good intentions, the accusations were untrue. Much of the information presented, she said, came from misinformation campaigns organized by labor unions with an axe to grind.

Because Sodexho is so big, she added, they've grown used to finger pointing.

"We're always going to be a target," Aun said.

*continued on page 4*

## The WHAT Monologues?

STEFAN LUTZKE

STAFF WRITER

Everyone says the same thing when I ask them about the show: the WHAT Monologues?

It is intimidating in the beginning. It's the entire performance of women talking out their vaginas, right? Well, not exactly. But it is a group of women who are willing to say the word, and then some. It is a group of women who, for one night, are going to ask you to recognize that they are not second class citizens, in a society where a world that thinks it's okay to mutilate their bodies, dominate their sexuality, trivialize their intelligence, and then strip them

of the voice to tell their stories.

The Vagina Monologues is a movement to give women back their voices. It is not about pointing our fingers at men; it is about allowing women to speak without fear of attack or judgment. It is about removing the social expectations that require women to inhibit their own sexuality and intelligence, and really listening when they speak about the pain, sorrow, hope and joy that exists in all their lives. It challenges us to open our minds and question what we've been taught about where women belong in our society.

*continued on page 4*

➔ Also, check out Features on page 17 for Marriott workers' views on the issue.



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Colorado Springs, CO 80946

or e-mail to

catalyst@ColoradoCollege.edu



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## Board of Trustees Meeting News

The Board of Trustees conducted the following business at their last meeting, which took place December 6th-8th:

They voted to approve the following:

The June 30, 2001 audited financial statements the major parameters used in the 2002-03 fiscal realities projection, subject to the administration 1) identifying strategic initiatives to enhance the strength of the college, 2) identifying reallocation to the projected cost parameters, and 3) constraining the cost of attendance increase to six percent

The following candidates for honorary degrees: Mihály Csikszentmihályi (commencement speaker), Kathryn Mohrman, and Marilyn Moon '69 for spring 2002 Commencement and Delwin Michael Hunt '79, Margaret Liu '77, and Michael Nava '76 for fall 2002 Opening Convocation

Accepted a proposal from the ad hoc Board Enhancement Committee to change from four meetings annually to a "Three-Plus" meeting schedule, beginning in the 2002-03 academic year, and to condense meetings from two to one and a half days. The new schedule will include three standard meetings per year, with the option to add a retreat, special topic of discussion, or other special experience (the "plus").

Designated for Russell T. Tutt Science Center construction \$ 3 million in undesignated funds received from a bequest to the college.

Trustees received an update on the presidential search from Presidential Search Advisory Committee (PSAC) chair Van Skilling '55 and consultant John Isaacson. The PSAC met December 6 for a preliminary review of a large number of names, including applicants, nominees, and prospects suggested by Isaacson Miller. Candidate recruitment and review will continue through December and January, and the PSAC will begin narrowing the pool in early February.

The Board also participated in a discussion of multi-year budgeting heard a presentation on the Cornerstone Arts Initiative, and visited with students, coaches and faculty.

Story courtesy of Colorado College Memorandum.

# Smoke pot?

## Symposium on Drugs, Prisons, and the Punitive State continues

EVAN BERQUIST

STAFF WRITER

Ethan Nadelmann, the renowned critic and commentator on U.S. and international drug policies, will be

the featured speaker at the third presentation of Colorado College's symposium, "Drugs, Prisons, and the Punitive State." Nadelmann is the founder and Executive Director of The Lindesmith Center, a leading drug policy and research institute and has written on the topic of drug policy for such publications as Rolling Stone, National Review and Foreign Affairs. He will give his speech, "Drug War Futures," on Thursday, February 7, at 7:30 p.m. in Gates Common Room.

The symposium, which is sponsored by CCCA, the ad hoc Committee on Social Responsibility, the Political Union, and the Political Science Department, aims to address the alarming growth of the prison population in

the U.S. over the last thirty years, and its relation to the ongoing drug war. A description of the symposium asks the questions: "Is the growth the necessary price of security and

*'Ought the drug war—by far the largest contributor to prison growth—be reconsidered?'*

punitive approach to the drug war? What American prison system? What impact does the larger prison system have on inmates and communities? Is there a 'prison-industrial complex'? What are its characteristics?

*Continued on page 5*

## Salute to the Olympics!!!!

With any purchase over \$10.00 receive a chance to win one of two Olympic T-shirts or one of three Olympic mascot stuffed animals. at the Colorado College Bookstore!!!!



Drawing will be held on February 15<sup>th</sup>

# We're listening: Service area administrators try to address student concerns

ANNISKYLER

STAFF WRITER

Senior Matt Bartosik stood in line for room selection. After hundreds and hundreds of people chose their rooms, Matt finally selected a single in Mathias. He was going into his junior year at CC.

Bartosik's misfortune persuaded him to attend a Residential Life forum last November where 60 faculty, staff, and students discussed service areas available to students. The Res Life "conversation" over an elaborate dinner of tender paragon and salmon filet in McHugh Commons, was led by director Dana Wilson in an effort to create dialogue for improvement. Topics included alternative means of dining and food preparation, the process of room selection, availability of housing, and small group chats about maintenance and security.

Wilson opened the forum by stressing that while a college education is important, food, shelter, and security come before pursuing intellectual pursuits. This semester shows how serious Wilson is. Improved changes are already evident in many service areas.

Some students at the Res Life forum suggested having a meal plan option of all flex points, or smaller meal plan options for those who want to keep kosher, have food allergies, or want to eat only organic and vegan foods.

While many students were sad to see Bemis go, the Q Café has taken its place, offering students more options to use flex

points for meals.

Rastall dining has already updated its menu incorporating many vegetarian and vegan options, with a wealth of varied tofu dishes.

"I didn't expect such success," Bass admitted, "but it's quite popular now."

First-year Matt Springer, who doesn't eat commercial animal product, claimed that he has seen an increased effort in organic and vegan food.

"This semester I feel better about what I'm eating," Springer claimed.

However, other food concerns expressed at the forum have been left unanswered. Many students wanted to completely alter the price structure of the meal plan having only flex points and implementing a-la-carte services with cashiers.

"Paying for all-you-can-eat perpetuates a gluttonous lifestyle," student Max Harper warns.

Other students were concerned with outlandish prices for meal plans. On average, each meal costs \$13.25, however, most of that money doesn't go towards Sodexo-Marriott and food preparation; most goes toward funding other service areas, such as utility and mowing lawns.

Nevertheless, the service area of food and dining has already seen changes, and room selection and housing is not far behind. During the Res Life forum, small groups debated about which methods for room selection would be most efficient and fair. All agreed that the refugee camp atmosphere of Armstrong needed change.

After many ideas were tossed about, Res Life made a tentative decision, posed to students at a discussion last Wednesday's in Bemis. Students will no longer be able to use the lowest lottery number out of a group of two, three, or four. Instead, they will have to average all the lottery numbers in a group, using the averaged submission for their room selection. This process will apply for both apartment and regular room dorm

rooms. While this process is still in its evolutionary stages, it doesn't facilitate Bartosik's dilemma. Bartosik, who took one block off, was given a junior lottery number because he was one credit short of senior standing. He essentially had sophomore standing because he got the very last number of all the juniors.

"Room selection should be based on how many years you've lived on campus," Bartosik suggested. "No one should be penalized for being behind."

Other suggestions at the Res Life forum included taking into account disciplinary issues,

and housing issues are still pending. Most students agree that the Slocum singles are completely unlivable and should be eliminated altogether.

Junior Isaiah Tucker expressed concerns with other service areas at CC. He stated that CC security doesn't respond quickly enough.



"There are a couple of good security guards, but some are really old and ineffective," Tucker said.

"We're not a community-oriented campus," Tucker said. "All areas are too segregated and there is no way to make a cohesive structure in this organization system."

Darrell Ezell, head of maintenance for Old Towne (Bemis, McGregor, Tieknor, and Montgomery) agreed with Tucker.

"Students need to care for their living space," Ezell said with reference to the \$50,000 charges last year for student vandalism.

Ezell acknowledged that the maintenance service area doesn't serve students as efficiently as needed, but he states that the school simply doesn't have the budget right now to do so.

"There are five maintenance staff for 36 buildings," Ezell said. "And I'm one guy in charge of 300 students."

While change may still be needed for all service areas, students at the Res Life forum agreed that the dialogue was the first positive method of creating the change.



GPA, class rank, and credit hours completed. Residents of the Responsible Living House and other such active theme houses petitioned for blocks of apartments to be sectioned off for their communities. Many male students called for more small and theme houses for only males.

Further debate surrounded the issue of whether apartments and dorm rooms should permit mixed-gender living.

While conclusions to room selection



Rastall photos by John Traub

## National Student Campaign Against Hunger and Homelessness

Find out how you can help!

Regina Wicks will make a sight visit on Feb. 12.

Matt Baker hosts info sessions and interviews on Feb. 16 and 17.

MARK YOUR CALENDAR!



## Students take charge to keep promises

*continued from the cover*

Among the disputed points is Sodexho's employee health coverage. The report alleges, using an anonymous source, that full benefits cost employees about one hundred dollars per week. Full health and dental, Aun says, is actually closer to twenty dollars per week depending on the plan. She also flatly denies that Sodexho takes reprisals against workers who might try to organize.

"Union activity is a right," Aun said.

But while the two sides vehemently disagree on many of the reports findings, they agree on how much workers get paid. Cashiers in the cafeteria start off at \$6.62, while dishwashers earn \$7.22. Sodexho janitors start at \$7.50 per hour. The poverty line standard for a family of four in the Pikes Peak region is an hourly salary of \$8.46, a target CC should immediately shoot for according to report co-author Greg Putnam.

"Everyone who works at Colorado College should make at least the bare minimum of what this society requires to live," Putnam said.

College Business Manager David Lord likes the idea, but admits that it would be expensive. He is open to raising wages, if the greater college community approves of it, but he warns that it could cost millions of dollars.

"I'd love to pay everybody up to the poverty level, but on the other hand, how do you make it happen?" Lord asks.

It's a sentiment echoed by Sodexho's Leslie Aun, who says that any salary increase would have to go to everyone on the pay scale, in the interests of fairness.

"Are students of CC willing to pay more for their meal plan?" Aun asks.

That issue will be decided later, but for now a new committee dealing with social responsibility is emerging. The partnership between students, faculty, and administration will investigate whether or not the college should sub-contract in the first place or invite other companies to take Sodexho's place. Once chartered by President Kathryn Mohrman, they would be in a position to conduct studies and make recommendations to the administration. The body will start

work sometime in the next few weeks.

Once formed, the committee might also look into other campus labor issues, not necessarily related to Sodexho. Most CC support staff salaries start between \$8.25 and \$9.25 per hour, and the report calls for that to be raised to \$12.85.

Student activism surrounding campus labor issues has been going on for years. Last year, a student group, focusing mostly on Sodexho's enigmatic connections to the private prison industry, tried to take action but eventually disbanded. Prior to that, Professor Mike Siddoway of the math department and Chaplain Bruce Coriell had been agitating about the issue for years.

### LEARN MORE:

[www.cclairlabor.8m.com](http://www.cclairlabor.8m.com) contains the full text of the report, most of the supporting documents, and recent updates.

[www.sodexhousa.com](http://www.sodexhousa.com) is the official site of CC's food and janitorial service provider.

## The Vagina Monologues

*continued from the cover*

It is true what they say about silence being violence. For every woman who speaks out about rape, there are hundreds more who are silenced by shame. For every woman whose abusive husband is put behind bars, a hundred more are denied protection and representation by the law. And for every person who is thrilled about this show, there are hundreds more who are offended by its existence.

Whether you have a vagina or you adore them; whether you feel comfortable saying the word or you don't, you should see this show. The Vagina Monologues are playing next weekend, February 8th, 9th and 10th.

## Yellow Bikes program looks for new leader

JOSH KALVEN

FICITION EDITOR

If you walk into the Center for Community Service today and ask the age-old question "What can I do?", a member of the staff will quickly present you with a set of stapled pages known as The Green Sheet.

In your hands will be a complete list of the many student organizations currently performing service in the Colorado Springs community. Behind the listed names like BreakOut, CLIMM, and Volunteer Action, are individuals working hard to make a difference, while also balancing the organizations' budgets, schedules, supplies, and so on.

There is one group that has all of these things—the money, the materials, even a name. The only thing left to find is the manpower.

Most juniors and seniors can easily remember seeing, or even riding, the handful of yellow bikes that once dotted the CC campus. These bicycles were part of something called the Yellow Bike Program. Its aim was

to promote biking as fun, efficient transportation, and also to help create a greater sense of community on campus.

Unfortunately, in the last few years the program has suffered greatly from lack of leadership, organization, and volunteers. What was once an integral element of the campus environment is now missing. Yet, the bikes have not disappeared. Walking along the north side of Cositt, it is tough not to notice the fleet of yellow bicycles residing there. Some need air in the tires; some need minor repair. With a little loving care, they could all hit the street once again.

Though most people know of the Yellow Bikes Program, few realize that it is a national entity. In 1994, two environmental activists living in Portland, Oregon, decided to implement a community bicycle program in their city. They solicited used bikes from organizations, individuals, and thrift shops. Then they fixed up the hundreds of donated bikes, painted them yellow, and scattered them throughout the city with small signs reading: FREE COMMUNITY BIKE — USE



Photo by John Traub

### Seeking Leadership

Yellow bikes outside Cositt need some love

### AT OWN RISK.

The community took to the bikes with great enthusiasm, using them instead of cars, and taking heart in this communal aspect of the city. Since that first success, the program has continued to grow, both in Portland and all over the country. Hundreds of communities and cities nationwide now enjoy their very own Yellow Bike Program. For a while, Colorado College was one of them.

If you are interested in becoming involved with this organization, please contact the Center for Community Service (call x6846 or visit them in upstairs Worner). Individuals with leadership skills, bike-repair knowledge, or simply the desire to help, are all invited to pitch in. With a few hands, and a couple of Allen wrenches, the yellow bikes could once again be a part of this campus.



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## CC Community loses two beloved members



**Louis Benezet, former President of Colorado College**

Former president of Colorado College Louis Tomlinson Benezet died on January 23, 2002. Born June 29, 1915, Benezet passed on at his home in Mil Valley, California at the age of 86.

Benezet was the president of Colorado College from 1955 to 1963. During this time, his leadership helped bring about the construction of Rastall Center, Olin Hall, Tutt Library, Honnen Ice Rink, the Schlessman Pool, the Fraternity complex and a new heating plant. In addition, Benezet raised admission standards, added more financial aid, a selected students program, an enriched curriculum and an increase in both faculty size and salary. Benezet resigned as the president of Colorado College to accept the presidency of California's Claremont Graduate School.

**Courtney Cusick, CC Student**

Courtney Cusick, a junior at Colorado College, died Saturday, January 19, 2002, in an automobile accident. She was born in Lincoln, Nebraska on December 31, 1980. With Cusick passed her friend, Michael Berg, 19, also of Lincoln, Nebraska. Megan Berg, also in the car, suffered injuries, and was released from the hospital on Sunday. The three were involved in a one-car accident while driving together to drop Courtney off at CC.

The 21-year-old Cusick was studying Biology and Anthropology as a Barnes scholar and acted as a mentor for incoming students. Courtney will be remembered as kind, compassionate, and easy going and by all whom she touched as a joy to share time with.

The Mike and Courtney Zoo School Memorial Fund has been established at Union Bank for a future Zoo school, Folsom Children's Zoo project. Memorials are requested in lieu of flowers.

As soon as Cusick's parents are ready to visit CC, a memorial will be held in honor of Courtney Cusick. Please contact Chaplain Bruce Coriell at Shove Chapel.



*Photo courtesy Gold Card Office  
Benezet picture courtesy Alumni House*

### **The Haas School of Business at the University of California, Berkeley Intensive BASE Summer Program IS FORYOU! July 8 - August 16, 2002**

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<http://haas.berkeley.edu/Undergrad/BASE.html>

## CC Medieval Society transforms Bemis

KATY MEEHAN

STAFF WRITER

On February 2nd, Bemis Hall will be transformed into a medieval castle for a day. People from as far away as New Mexico and Wyoming will be joining in a day full of singing, drumming, dancing, games, sword fighting, fencing, and a medieval feast. People in costumes from places as diverse as the Roman Empire and Scandinavia, and times as different as the Viking Age and Romeo And Juliet will join the CC Medieval Society in celebrating the beginning of spring in an ancient Pagan holiday which was later adopted by Christians and named Candlemas. This event is traditionally the largest event held in Colorado Springs by the SCA – or Society of Creative Anachronisms.

Candlemas was originally the celebration taken from the Celtic Pagan Imbolc which is a celebration of the coming of spring and return of the sun and light and warmth. Christianity adopted the holiday as their own, renaming it Candlemas to separate their holiday from the heathen one held on the same day. It became a popular holiday in the North Western European countries for many years. Today in recreating the middle ages as they should have been, we celebrate it with our friends.

In addition to the upcoming Candlemas festivities, the CC Medieval Society hosts many different activities throughout the school year from serious educational events to Feast of Fools which is held on the weekend closest to April Fools Day each year. That event, organized by a college student, is the most humorous event of the year and includes a living pun contest where people dress up as a pun for the right to be the pun king for a year. Another annual event held at the college is Shake the Midwinter Blues, which is an informal gathering designed for fun.

This year we are also fortunate enough to also be hosting Coronation for the Kingdom of the Outlands. Just like the real medieval ages, the SCA has reigning royalty. Unlike the middle ages, however, this royalty changes every six months. This allows us to plan a year in advance where coronation will take place. Because our current Queen lives in Colorado Springs, the last weekend of 8th block will find her, and the King who lives in Denver, stepping down in Shove Chapel.

In addition to holding events about once a month, the SCA also has weekly practices for dancing, sword fighting, and fencing, as well as monthly bardic (singing) practices, and sewing lessons.

## Drug and Prison Lecture Series

*continued from page 2*

The first roundtable discussion, called "Re-Thinking the Drug War," took place on November 29, and included three 10-15 minute presentations by faculty and students. Professor David Hendrickson delivered a keynote speech intended to set the tone for the rest of the symposium, called "The Drug War and Free Society." In it, he made the case for drug legalization, asserting that America's coercive and punitive response to victimless crime is inconsistent with our value of freedom. Also that night, Kyle DeBeer gave a speech entitled "Against Legalization," and Professor Juan Lindau lectured on "Exporting Chaos: The Drug War and Latin America." Hendrickson said he was very pleased at the turnout, an estimated 200 students.

The second roundtable discussion on "New Perspectives of the Prison System" took place January 23, and featured three

speakers. Alen Prendergast ("The Prison Industrial Complex") is a 1978 Colorado College graduate who recently taught a half-block course on the prison industrial complex and has written for The New York Times and Los Angeles Times, as well as appeared on CBS News and 60 Minutes. Steven Raher ("Prisons for Profit: Privatization in 21st Century Corrections") is a 1998 Colorado College graduate currently pursuing his Masters in Public Administration at the University of Colorado, and Ed Sharbaro ("Prisons and the Management of the Homeless") is a visiting professor in sociology.

There will be a follow-up student discussion in Block 6, where students can react to Nadelmann's lecture and the rest of the subject matter covered during the symposium. Pizza & Politics will host the discussion, organized by Cody Carter.



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## Outside the Bubble

LAUREN CRISERA

News Editor

### Warlords Battle it out in Afghanistan

(Jan. 30) The first real fighting since the sudden collapse of the Taliban erupted near Gardez, Afghanistan. American warplanes watched as warlords battled for 12 hours with no real conclusion trying to vie for control in the Pakia Province. Adding to the confusion, former Taliban supporters were fighting for both sides.

### Carey No Longer Glitters

(Jan. 24) Mariah Carey was dropped from her 80 million dollar contract by EMI Records. EMI decided it would be cheaper to pay Carey \$28 million to get out of the contract, rather than dealing with the high cost of producing and promoting any more albums for her that may turn out to be duds like Carey's *Glitter*.

### Prisoners of War or Slaves

(Jan. 22) Amidst loud international outcry about the U.S. treatment of prisoners in Cuba, Secretary of Defense Donald H. Rumsfeld held his ground. In an over an hour briefing, Rumsfeld dismissed all claims, including the International Red Cross's, about the U.S. inhumane treatment of prisoners.

### American Taliban Makes Appearance

(Jan. 24) John Walker Lindh made his first court appearance, wearing no handcuffs or leg irons, to begin his defense against the charges against him. Among his five-person defense team, he made no eye contact with anyone in the room, and mumbled a response of "Yes, I do, thank you" when asked if he understood the charges against him. He is being charged with conspiring to kill Americans in Afghanistan and aiding Osama bin Laden's al-Qaeda terrorism network.

## Winter Start students work together to make CC campus feel like home



Team Work

Winter Start students work together to carry a large log during a Community Service Project at Baca.

Photo courtesy Jeff Cathey

### continued from the cover

"I think all the Winter Starts are adjusting really nicely, the Baca trip really helped us out," said freshman Winter Start Benjamin Hoyler. "It's a Winter Start bubble of security." Activities at Baca included cross-country skiing, telemarking, hiking, a community service project, and a trip to the Sand Dunes National Monument. Upon returning from Baca on the 18th, the Winter Starts then began their first block on January 21.

The 58 new freshman are part of Colorado College's first ever Winter Start program, which replaced the Summer Start program. This was done in part to enlarge the First Year class and to avoid crowding during the Fall Semester. Students were chosen in the same way Fall Start students were chosen.

"We also paid attention to qualities like

independence of thought and willingness to be adventuresome, knowing these students would be attending college in an out-of-the-ordinary fashion," said Associate Director of Admission Ellen Goulding. While a few students requested to be a part of the Winter Start program, most were simply informed that it was part of their admission offer.

"Some of the students, and some of the parents as well, called to ask if fall was an option, and were told no," said Goulding. "But conversations I had with parents during orientation were uniformly positive about the things their kids did in the fall."

To make up for their lost credits, the Winter Starts will be encouraged to enroll in the Summer Session.

"It appears that this new approach, allowing the incoming students to have more breathing space after finishing high school and inviting them to take our '02

summer session to catch up on credits and to enjoy that season here is a better match for many people," said Vice President of Student Life Laurel McLeod. "It seems to be more convenient, and it is similar to programs in a number of colleges." Colorado College joins Middlebury, Colby, and Berkeley as schools with Winter Start or equivalent programs.

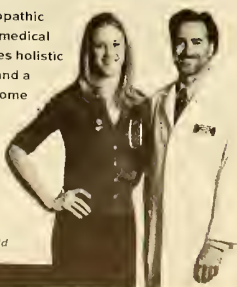
Despite a rocky start, the program, and the Winter Starts, appear to be adjusting nicely to their new climate.

"It is kinda hard. I'm meeting new people slowly but surely...going day by day," said Rebecca Henderson. "I'm taking the time to meet new people. Most of the people I've met are like, 'You're a Winter Start? We've been waiting for you all to come!'"

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Photo by Meg Locks

### Chilling

Winter Starts get to know one another at a social gathering.

# Payback time!

## On fire Tigers seek to avenge early season losses to #1 DU

ANDY ANDERSON

STAFF WRITER

CC hockey fans will be able to watch the hottest team in the WCHA play this weekend. The only question is, which team is it?

One week after beating up on non-

Today poll.

CC has been red-hot since playing in the Bank One/Badger Showdown December 27-28. The Tigers failed to win a game in Milwaukee, losing 6-2 to the University of New Hampshire and skating to a 3-3 tie

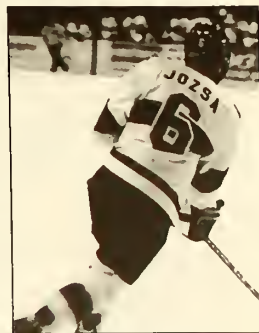
12th of Sanger's career, a school-record. Freshman Scott Polaski scored the game-winning goal, continuing a trend for the Tigers. In CC's past twelve games, eleven different players have scored the game-winner.

It will be tough to repeat last weekend's offensive show against Denver. Pioneer goalie Wade Dubielewicz ranks second in the NCAA with a 1.45 goals-against-average, and his saves percentage of .955 leads the nation.

The series is very important for the Tigers, who are looking to earn one of the twelve bids to the NCAA Tournament, which occurs in March.

"We've been playing very well lately," said Owens. "This weekend starts the homestretch, and we need to make sure we get home ice for the (WCHA) playoffs."

Also on the line between the two teams is the Gold Pan, an authentic mining tool kept by the winner of the season series. The Gold Pan has been housed in Colorado Springs for the past two seasons, but a win



Junior defenseman Jason Jozsa skates after the puck during one of the two CC victories last week.

Photo by Scott Reis

or tie by the Pioneers this weekend will send it back to Denver.

CC will be home again next weekend when they host Wisconsin for a two-game series.



Senior Trent Clark shoots in the Tigers' 4-0 win over Niagara at the World Arena. Photo by John Traub

with the University of Wisconsin.

Since the holiday tournament CC has gone 7-1, including sweeps over the Universities of Minnesota-Duluth and North Dakota. The lone loss was a 2-1 decision at Minnesota State University-Mankato.

The Tigers raced past both Air Force and Niagara last weekend, coasting to 8-1 and 4-0 victories. Noah Clarke and Joe Cullen each scored two goals in the win against the Falcons. Clarke also added two assists in the game, as Curtis McElhinney improved his season record to 6-0-1.

Jeff Sanger collected his third shutout of the season the next night against Niagara, making 23 saves. The shutout was the

league opponents Air Force and Niagara University, the Tigers begin an important two-game set with archrival Denver University tonight at DU's Magness Arena. The second game will be held at the World Arena on Saturday at 7:05 pm.

The Pioneers, ranked no. 2 in the USA Today/American Hockey Magazine Top 15 Hockey Poll, own the nation's best record at 23-3-0 overall. They sit alone atop the WCHA standings at 16-2-0, which includes a pair of 3-2 victories over CC in November.

The Tigers have come a long way since that series. Following an 0-5 start in league play, head coach Scott Owens' team has posted a 14-3-2 record and climbed its way into fourth place in the league standings. They are ranked no. 7 in the USA



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Photos courtesy of Oak Ridge National Laboratory

## ALAN RICKS LOST \$200

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# CC Skiers look to race into regionals

RENE OLIVER

STAFF WRITER

With two races under their belt, the Colorado College ski team is going strong toward qualifying again for regionals this year.

Both men's and women's team had strong finishes at the opening meet of the year, a slalom race in Steamboat Springs, Colorado, which took place January 12th and 13th.

Christopher Stevens led the men's team in the first day of racing, finishing a strong eleventh out of a field of eighty plus racers. On January 13th, Jonathan Souter, men's team captain, led the Tigers to another strong showing.

Souter finished a team-best fifth in the race. Stevens was right behind him, finishing fourteenth, and Theodore Sloan made up for a disappointing crash the first day, finishing forty-ninth.

On the women's side, team captain Lauren Crisera finished fifth on January 12th and seventh on January 13th. Jamie Shin, who also participated in the race on January 13th, had a rough start and did not finish.

At the second race of the year, a giant slalom taking place at Winter Park, Colorado January 19th and 20th, Souter again lead his team to great finishes.

Souter finished fifth in the first day of completion. Christopher Aubin also had a respectable showing, finishing fifteenth.

Both Sloan and Stevens did not finish first run on the 19th. On the 20th Souter barely missed finishing in the top three, finishing fourth by eight hundredths of a second.

Stevens came in a strong tenth, and Aubin, after a bobbled second run, finished sixteenth. Sloan rounded out the men's team, finishing forty-fifth.

The men's team finished second overall on the 20th.

The women's team had a disappointing day of competition on the first day at Winter Park, as none of the present team members finished the race.

The second day was much brighter with Crisera finishing eleventh, just missing placing in the top ten. Julia Marsh had a good day, coming in twenty-fourth.

Nina Hoe unfortunately did not finish her second run, after skiing great on her first run.

The ski team is off to Telluride, Colorado this weekend for the final giant slalom of the year before regionals.

The final race of the year will be a slalom taking place in Loveland, Colorado February 9th and 10th.



(From left to right) Colorado College Men's Ski team members Ted Sloan, Chris Aubin, Chris Stevens, and captain Jon Souter celebrate their 2nd place team finish at the Winter Park resort on January 20th. Photo by Rene Oliver

## Come Support your Tiger Athletic teams!

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**Men's Lacrosse (0-0)**

@Air Force Academy 2/2

**Men's Basketball (8-12)**

CU-Colorado Springs 2/5

**Women's Basketball (9-12)**

@Colorado Christian 2/2, UCCS 2/5

**Swimming/Diving**

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**Women's Lacrosse (0-0)**

First game 3/1

**Track and Field**

@School of Mines 2/2

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First game 2/9

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# New season, same goals

RUSTY GAIT

STAFF WRITER

The men's lacrosse team is starting the season with the same goal as every year: Make it to the national tournament. But a combination of coaching experience, veteran players, and a quality schedule may make this season the season it happens.

Perhaps the biggest positive change in the team is the hiring of head coach David Zazzaro and the retention of the interim head coach Steven Devlin as defensive coordinator.

Zazzaro is an experienced coach who, as the coach at Colby College was extremely successful coaching in possibly the most competitive of all D3 conferences. Also, having Devlin return will add some consistency to a program that has seen 4 different head coaches in 5 years.

Devlin and Zazzaro have put together a tough schedule that includes four D1 opponents, the 9th, 18th, and 19th ranked teams in all of D3 last season, as well as several very competitive big state club teams. Yet the team has the talent and experience to compete at this very high level.

The defense, which returns all of last year's starters, is anchored by 3-year starter and legitimate All-American candidate senior goalie Alex Ficken. He will get a lot of help from his close defense made up of the very athletic seniors Dan Lohr and Luke Peterson and the effective take away style of sophomore Mike Landis.

A shopping list of players will compete for time at the long stick midfield position and as a fourth d-man, among them junior Pete Morse, sophomores Ken Scott and Nathaniel Riley, and freshmen Andrew

Giaino and Spencer Pettine.

Offensively the tigers are strong as well. The starting attack unit from last year returns, molded together with the creative and scrappy play of Brady Landiorio, the physical dodging and shooting of Chris Russell, and the smart, calculated play of Jesse Porter-Henry.

This Junior threesome will be complemented by sophomore Mike Turner, who gained valuable experience as a freshman and is expected to have a breakout season in 2002. Look for freshman attacker Matt Garrow to also settle into a regular role.

The Tigers' midfield unit provides some questions in 2002. Offensively, Senior Nick Stevens, a skilled dodger, the speedy junior David Shively, and sophomores Tony Sorci, who has the fastest shot on the team, and the heads up James Cleland provide a talented and experienced top four, but depth is the concern.

Freshmen Elliot Weiner and Robin Liston will look to add to the mix which could also be helped with the switch of Turner, Garrow or Russell from attack to midfield. Junior Clayton Williams, who missed all of last season due to a shoulder injury, along with solid sophomore Tim Atkinson and freshman Dan Reichs may make up the defensive line.

The Tigers will without a doubt be playing some quality teams this season, but the most challenging opponent may prove to be injury. At the start of preseason three of the four captains were injured, as well as several others. But if fate plays a helpful hand throughout the season, 2002 could be the first year CC earns a NCAA tournament berth.

A new coach, plus the return of both the starting attack and defensive lines, makes 2002 an exciting year for Men's Lacrosse.

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## Catalyst Sports Game of the Week

Men's Basketball vs. CU-Springs  
Tuesday Feb.5@ 8:00p.m.

The Tigers, coming off their first win against the School of Mines in 7 years, will run their home winning streak to seven games with a victory. The team has been red hot as of late, winning seven of their last eleven contests.



# Lady hoops winless in 2002

JESS TENNANT

STAFF WRITER

January has proven to be a tough month for the Women's basketball program at CC. The women returned to school just three days after Christmas to resume play, and they have struggled to turn their season back into a winning one.

On Dec. 28 the team headed to Wisconsin to participate in the University of Wisconsin-Stout Tournament. They lost a close game to Tri-State University 70-66, but were able to come back against University of Dubuque with an impressive 70-56 victory.

They traveled one state over on New Year's Eve to play St. Benedict in

Minnesota, losing by a large margin of 85-51. However, freshman center Loren Udall showed her talent in the game and lead in scoring for the night. Udall is the leading defensive rebounder and has 29 blocked shots.

Four days later, in a tight match at home against Adams State College, the Tigers played great, including fifteen points scored by junior captain Eleanor Kelly.

Kelly only needed eight to reach the 1,000 point mark, putting her as only the sixth player in the history of CC Women's basketball to become a member of the 1,000 point club. She needs only eighty four more to move into fifth place. Unfortunately, Adams State pulled out a close 70-66 victory.

Despite solid scoring from juniors Jody Peterson, Mary Voelbel, Eleanor Kelly, and sophomore Dana McLeod, the Tigers lost their next four matches to Univ. of Southern Colorado, Concordia University, St. Mary's, and New Mexico Highlands.

The Tigers are now 9-12 this season, looking to turn their close losses into some much needed wins. They play Colorado Christian University this Saturday, Feb. 2nd.



Sophomore Jody Peterson fights for a loose ball during Monday's 79-62 loss. Photo by Cris Buchanan

## Cornell's Corner

There is Duke and North Carolina, there is Army-Navy, but few rivalries have the history, tradition, passion, and intensity as CC vs. DU.

As the teams prepare to face off for their second series of the season, much is riding

on the two games to be played tonight and Saturday.

After sweeping the Tigers in the first series in early November, the Pioneers have inched their way to the top of the national rankings.

The rise from the cellar of the WCHA, where DU has called home for the past few seasons, has both Pioneer fans and the city on Denver ranting and raving for DU.

Even my older brother, a former DU student, has brushed the dust off of his alma mater's hockey hat.

On Friday night DU will have the comfort of playing at home when the series opens at Magness Arena. Then on Saturday the show will come to the World Arena, where the contest will be witnessed by nearly 1500 more fans.

It is no surprise that games are sold out, and make no mistake, fans will not only get 'great hockey, but the intensity that comes along with nearly a half-century's-old rivalry.

This year, on top of the slashing on the ice and sweating on the bench, a new rivalry will be brewing in the stands.

Instigated by the Colorado College Student Athletic Advisory Committee in conjunction with the University of Denver, the first-ever "Copper Silver War" will take place.

The "Copper Silver War" is designed to bring the two schools together to raise money for charity.

It will also give the students and fans the opportunity to rival each other, not just the participants on the ice.

It works like this. Each school will have large containers with the name of their institution on it. You put silver (nickels, dime, quarters, cash) in your school's container, and copper (pennies) in the opposing bucket.

The goal is to see which school can raise more money in their bucket. The catch is, the pennies count negatively against you, thus the reason to place them in the opposing teams bucket.

The winning school is crowned "Copper Silver War Champions," and will attain an undisclosed trophy to be passed back and forth each season to the winning school.

This will provide the crazed hockey fans a way to get into the action, aside from yelling obscenities at the opposing team's goalie.

The CC-DU rivalry is, and will continue to be, a great one. Regardless of the results, although my prediction is that CC will be victorious both nights, this series will continue to add to the greatness of College hockey and NCAA sports.

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### The Catamount Institute Presents Monthly Public Hikes Starting on February 2nd!

Each month will feature a naturalist who will guide participants on an interpretive hike at the Catamount Institute's field campus in Woodland Park.

Join Kevin Tanski on February 2, 2002 from 9am to noon for the year's first hike!

Equipment needed by participants: cold weather gear, snowshoes or touring skis, water, notebook, and binoculars.

Please contact Rebecca Person at 687-1993 or [r.berson@catamountinstitute.org](mailto:r.berson@catamountinstitute.org) to reserve your space or for more info! Cost is \$6 for adults and \$3 for kids 12 and under. Proceeds benefit youth programs. Sign up today!

# Not Fit To Print

"Everything your parents fear about college"



VS



## 教你如何制作你自己的 太阳能电池

戴松元 译

在自然界中材料和能量之间的循环和转换已存在了亿万年，但只是在近几百年，人类才开始掌握和控制其中许多循环。我们所研究的人造光合作用不仅为我们人类提供一种洁净的替代能源，而且是对人类生命圈的一种探索。本文介绍一种利用天然植物染料来制作一个所于你自己的

ローテンブルグは数々の古い建物や、中世紀からの幾つもの塔を持つ賑めしい防衛用の市壁に囲まれています。町中を歩いて回れば、かつて人々がどの様に暮らしていたか、ほぼ見当がつきます。しかし、実際にいかなる状況の下で、例えば、従(おきて)や、きまりに背けば、どういった罰がましかまえ、どう制裁が加えられたか、昔の人々が生活していた様子を知る事は非常に困難です。市内見学から受けた表面的な印象と過去の防衛や、裁判や、警察のありかたを知ってこそ、初めてローテンブルグの昔がよく理解されるものと思われます。犯罪博物館では以上の事を理解する際の補助として、ドイツ語や英語並びに日本語による館内案内書を用意しております。又、展示品にはそれぞれ日本語での説明もつけられております。このドイツ唯一の犯罪博物館では、主にドイツにおける過去約700年(12-19世紀)にわたる立法や(法の形成等)司法(拷問、死刑、名誉刑等の処罰)の歴史を四階からなる、面積約2000㎡に、3000点以上の展示品をもって明らかにしました。当館御見学後、皆様がドイツ人の中世紀の暮らしぶりをよりよく御想像されるようになられれば、まことに幸いです。

## Amusements

This Week:

Brad tries to become a Texan, page tres; Shon loses himself in an airport, page dos.

## Fiction

It's the end of the world as we know it in a short fiction piece by Dallas Rolnick. Page quatro.

## The Beat

Music, beer, and nakedness. The usual suspects, plus everything you need to know about CC. Pages cinco, seis, siete, and ocho.



## Flight Club (yes, a pun)

SHON COOK *Idiot Behind You*

I'm going to let you kids in on a little secret. Some may disagree with me on this subject, but I am going to stand firm on this: Be glad you live in Colorado. Don't get me wrong here, I loved spending some time in Virginia, but the last twelve hours I spent in Virginia and D.C. were more hellish than having a guinea pig in your back pocket, and being forced to watch MTV for twelve hours, when only TRL is on. That's close, anyway.

Let me fill you in on a little fact about Virginia. People freak out when it snows. However, when it snows, it's usually no more than a few inches. I'm not exaggerating when I say "freak out." My senior year in high school, it snowed a foot or so, and we were out of school for two weeks. Yes. Two weeks. They cancelled midterms. This, compared to Colorado, where there will be snow drifts to the top your roof, yet school goes on.

Naturally, on the morning my flight left from Virginia, the snow began. Immediately, people began running and



Figure 1a: In case of delays, lose temper as shown

screaming, lighting themselves on fire from fear, driving their cars into trees, resorting to cannibalism, and all the other things. Considering this and the fact that security is still a two day process at airports, I left an exorbitant amount of time in advance. Driving to the airport was like driving through a war zone. Luckily, my ride to the airport also grew up in Colorado, so she knew that just because it's snowing, that doesn't mean you have to drive either really slow (The snow will OUTDRIVE me!), or really fast (I'll OUTDRIVE the snow!). We made it to the airport in one piece, with plenty of time to spare.

Walking into the airport, I expected to see a five mile long line for baggage check in. To my fortune, the line was extremely short. Actually, there was no line. The airport was like Rastall on Block Break. I checked my bags and sat down. Since I'd arrived at the airport almost two hours before my flight even began boarding, I had plenty of time to spare. I perused the Duty Free Shop, but didn't exactly see much I had to have, besides a tax-free Lance Bass bobble-head doll that I figured I could live without.

After milling about the airport for several hours, and probably looking very suspicious, I went through the security check-

point that leads to the gates. I'm all for airport security, especially during these times, but my experience was just a little odd.

First, I put all my carry-on through the machine and walked through. Naturally, I made the machine freak out, and had to be "wanded down."

The person whom I had the pleasure of being frisked by was a pleasant middle-aged man that, by the look on his face, enjoyed his job about as much as I enjoyed having him search me. The young man took out my wallet and started searching through its contents. He fumbled through my receipts, and for a minute, I wondered if he was going to go ahead and get a jump on my taxes for me. Just when I was about to pull out my list of deductables, he declared my wallet okay and moved on to my belt and

pants. He frisked my pants, then had me undo my belt and he gave it a thorough looking at, declaring that okay as well. Naturally, I forgot to redo the belt, so I walked around Dulles International Airport with my belt hanging out for some unknown amount of time. That's a way to get chicks.

Even after my lengthy encounter which may be considered marriage in West Virginia and South Carolina, I still had plenty of time to spare before my flight started boarding. I actually considered going back through security a few more times just for something to do: "Are you sure you didn't find anything? Okay, well, I'll head back through. Check harder this time. Try the buttocks. I may be hiding something there."

I made it to the gate safely from there, and began what I refer to as "The Great Wait." Even now I look back at that day and shudder from fear. I arrived at the gate at about 10:45 a.m., while my flight was supposed to board at 11:35 a.m. 11:00 came and went. 11:30 came and went. Noon came and went. 12:30 came and went. The people became restless and were looking into hiring a Central American revolutionary when an announcement finally came over the intercom.

The announcement basically said that the airplane wasn't able to take off because the snow was too heavy. Well, damn.

Shucks, I wish I had some brushing object, like something with a lot of little bristles. Then, I would attach it to a long stick, and use it to wipe snow off. Maybe I could call it a "broom."

After a few minutes of mass confusion, another announcement came over the intercom, essentially instructing everyone waiting for the plane to run like hell to a different gate. We all started running and punching and kicking and screaming and bleeding and falling and

passing out, until we formed a perfectly orderly line at the new gate. I must give credit to the airline, since they did manage to get everybody on a flight to where they wanted go. However, my new flight to Denver left in a brief five hours. I grudgingly accepted this flight and began the second phase of "The Great Wait." Sitting across from me in the gate area was a young lady from California. I try to avoid stereotypes, but this girl just about sealed the deal. First, her bleach blonde hair clued me in to the fact that something was wrong. Second, she was talking on her cell phone at volume levels that would make George Burns deaf. After about thirty minutes of listening to her talk, I actually started wishing that I had bought the Lance Bass bobble head doll, if only to smash on my head, inducing beautiful, beautiful unconsciousness.

After getting off of her cell phone, she shared with the world that she needed something to eat. Of course she couldn't take her bags, so she asked me to watch them. Hmm... After going through endless security measures, you should probably not just trust some random spiky haired kid to watch your bags. I accepted, unfortunately, and watched her bags. How could I refuse? She did the hair flip! The damn hair flip!

Another year or two passed before the plane finally arrived (late) so we could get on. I got on and sat next to a woman in her late forties or early fifties. I started talking to her and we started joking and being loud. Our conversation lagged a bit, and I passed out from exhaustion. This is where I get confused. When I woke up, she was gone. Completely gone, baggage and all. Since

I'm the "stupid when I wake up" type, I began looking around frantically, wondering if I had actually slept through a landing, and was now on my way to God-knows-where. I dropped that idea, though I still wonder this day what happened to the mysterious funny old lady. Was she a creation of my mind? Was it like Fight Club, except my alter ego is some cynical, sarcastic, funny old lady from Michigan? That sucks.

During the flight, the pilot informed me that since we were facing a strong headwind, we were going to be getting into Dallas late. This meant that I was going to have about two minutes to run from one side of Dallas/Ft. Worth to the complete opposite in record time. This was a problem. I got winded walking up to the Career Center in Wornor. Once the plane touched down, I ran like a madman, still looking for the mysterious disappearing woman.

Amazingly, I made it to my gate in time. In fact, I had plenty of time, beings that my new airplane had a headlight out. A headlight out on an airplane? What the hell are we going to hit up there? Reindeer? After another phase of "The Great Wait," I finally got on the plane headed home. I was seated next to two middle-aged men who seemed in good spirits, so I started joking with them about the safety instructions, in which people were completely calm while their plane went up in flames.

"So anyway, John, I combined all of the monthly salary reports into... Whoop! rapid cabin pressure depressurization. Anyway, I combined them all..."

All I received were dirty looks. I didn't feel completely discouraged, however, since later in the flight one of the guys pulled out a Gameboy and started playing a Pokemon game while helping himself to the alcoholic drinks during the flight. First some weird old lady, now a ten-year old trapped in a thirty-something's body? I felt funny and

wanted to go home.

After twelve hours in an airport or an airplane, I finally was back in Colorado and found my greeting party. My humiliation wasn't over yet, however. After another long wait for the baggage claim machine to start working, I noticed a really odd beat up, ugly yellow and purple bag going around. In a grand example of Murphy's Law, I began making fun of the bag, and commenting on how foolish I would feel if I owned that bag, or how ashamed I would be. Naturally, the guy standing directly to my right bent down, picked up the bag, and stormed off.



Figure 1b: Cover ears to prevent hearing any delays

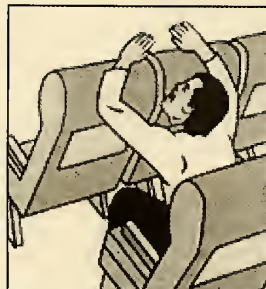


Figure 1c: Flail about wildly, looking for disappearing lady

Read it, it's not ALL inside Jokes!!!

## Texans:

## They'd kill us all if they had the chance

By BRADFORD MILLER

MULLET GANGSTA

Like most of you out there, I went and visited my family for break. However, unlike most of you, I didn't actually go home. Since I hadn't seen my grandparents for a while, I met my family in glorious Denver International Airport, and we proceeded to the outskirts of Austin to see my mom's parents, and some cousins. Being from Oregon, I don't really have any sense of state pride whatsoever, and, because of my filial relations in Texas, I am consistently jealous of the "Don't Mess With Texas" shirts, hats, playing cards, stickers, etc. that my cousins always seem to have handy. So I decided that this trip to Texas would be a good way to complete my transmogrification to a true Texan. I made sure to pack my cowboy hat for the trip.

Now, "Why would you want to become a Texan?" you ask. Well, it's pretty simple. Texans know that they are better than anyone in the United States. They live in the biggest state (I don't want to hear anything from you, Alaska. I said state, not wasteland). Everything is bigger in Texas, especially the food. Being Texan is an identity more important than being American. Everyone in America knows that if Texas wanted to secede, they could with ease. Can you imagine all the Texans in the U.S. uniting against us? It would be a slaughter. A few dozen Texans held off a few thousand Mexicans for two weeks, and, when they finally lost, they slaughtered the Mexicans during their siesta hour. How can you fault that ingenuity? All I know is I want to be on the right side of this war.

When I heard we were renting a car, I instantly got my hopes up; my mom wouldn't be foolish enough not to rent a giant Texas truck, would she? I asked about it and was told that all she knew was, "It's supposed to be big, I used an upgrade coupon." As my step dad went to pick up the truck, I took it upon myself to get all the luggage from the carousel. Texans don't let ladies do the lifting.

When my step dad pulled up, I have to admit, I was disappointed when I saw that the truck wasn't actually a truck at all, but a Buick. It was big all right, bigger than a Taurus, but it certainly wasn't Texan enough. I consoled myself by rationalizing that if I was a "G" from Dallas or something, I might allow this to be my ride. Still, despite my urging, my step-dad insisted on listening to '80s jams, and was very hostile toward the idea of picking up any roadkill on the side of highway. I did manage to throw a dead squirrel in the trunk when we stopped for gas though. As I went to sleep that night, I felt that I had made important progress in my transformation.

I awoke the next morning with the knowledge that we were going over to my aunt and uncle's house for dinner, and my cousins would be there. The thought had crossed my mind that there isn't anything more Texan than marrying your cousin. However, since my cousins were 9 and 12 year old boys, I slowly decided against that idea. Even Texans don't appreciate pedophiles. Upon arriving at my cousins' house, I was introduced to a young girl of 18 years of age by the name of "Cousin Maggie." "EUREKA," I thought. This was the perfect scenario. However, I learned to my disappointment upon further probing that she wasn't actually my cousin, nor was she related to me at all. I fell prey to the trap of believing that everyone is literal down south when

Cowboy Carl Courtesy of <http://www.epsi.net/fordable/>

Texas Flag Courtesy of

<http://www.dixiegeneral.com/webdoc2.htm>Six-Shooters Courtesy of <http://www.m1911.org/dreams.htm>

Cowboy Carl

they call people their cousins. This is far from the truth. People in the south believe they have the right to call anyone with the same hair color as them their cousin, thus fooling us Yankees into believing southern families are large, while actually just three people, a box of L'Oreal hair treatment, and a dinner table are a recipe for a 35 person family reunion. "No sense in impregnating someone who isn't related to me" I thought to myself, and quickly went back to wishing my sparkling apple cider was ever-clear.

Friday saw me going into San Antonio with the family to do the tourist thing and see the Alamo. While my family was inside seeing the sights, I insisted on staying outside, talking with a fake Texan accent, (a skill I perfected long ago through necessity) and telling all the tourist folks to get away before I got my cousins in the ole' missionary and defended it from the Yankees. Now, while this seemed like a great idea at the time, it turned out that all the Yankees really wanted to do was pose with me in front of the Alamo. When I arrived back home, I realized that we were going to go to my real cousin's house again, and then head to my lake cousins' house and party Texas style. Now, I assumed we would go to a barbecue, have a bonfire, and drink some Bud Light, and you can imagine my disappointment when we arrived at an actual house, not a ranch, that had no food grilling, and no beer to be consumed. Not only this, but there were no cowboys there at all. If this wasn't enough already, I would say there were about 30 people there, and about 26 of them had cell phones. Texans don't have cell phones, goddamnit. Needless to say, I went to bed Friday night singin' the cowboy blues.

I awoke Saturday convinced that I needed to change my style, so I went to the town barber shop. Despite all my urging and attempts at bribery, Zeke, the local barber, insisted my hair, while shaggy as it was, was still not long enough to fashion a mullet out of. So I settled for the next best thing. "Give me a haircut I can set my watch by," I said, "and make me look like a Texan." Zeke didn't really understand this command, but he complied, and I left the shop with an authentic Texan haircut. I had done it; I was finally a Texan. I picked up some dirt, wiped it on my jeans, donned my cowboy hat, and strolled into the saloon. I was disappointed when I saw that there was nobody to challenge to a duel, so I contented myself with taking shots of moonshine, being loud and belligerent, and swearing every third word. Now this was living Texas style, and it was a lot of fun, right up until the point where my mom slapped me on the back of the head, told me to get back in the Buick, and get back to Colorado. Nine hours, a few thousand miles, and minus seventy degrees later, I was back in Colorado, content with my superiority and acceptance as an honorary Texan.

## Deep Thoughts... by Brad Miller

A lot of people would make robots to clean up their house, and do their chores for them if they could build them, but not me. My robot would be named Clarence, and I would program him to kill all the other men robots, and enslave the women and children robots so that I could rule the robot race, and Clarence would be my right-hand-man.



Shells popped over the city. An instant of softened daylight, dropping its illumination into the caverns created by the skyscrapers. It looked very much like a fireworks display. The people deep on the streets, beneath the streetlights, may not have noticed, but for the sound. The explosions were sharp and powerful. Much more realistic than in the movies. Some of them hurt your ears. Some of them rattled your chest. On the ground you noticed it right away and it took—in some cases—minutes more until you heard the bang. Those in the towers knew immediately something was wrong because their windows were shattering onto the floors of their offices and homes. The time it took to realize that these fireworks were dangerous was different for everyone, depending on where you were standing.

The top of the Hancock Building was demolished on its south side. A whole corner of the top cracked free and sank to the city floor, antennas and all, but no longer blinking. To those below, it looked like a lopsided, ragged pyramid, huge and drastically out of place. It fell at nearly 170 miles per hour, wrecking deeply into the city block, shrouded in a mist of speeding glass shards. A young woman on Michigan Avenue was shredded formless. The building dragged cars a hundred feet underground. People within a five hundred yard radius crashed to their knees. Bits of concrete scattered half a mile, pulverizing traffic lights, vehicles, storefronts and pedestrians.

Whatever warning there had been was now humorously worthless.

It was twenty minutes before anyone in Chicago noticed the motor boats full of armed men in uniforms rushing towards the city from the lake; long enough for some people to feel shocked they were still alive. Oprah Winfrey's three live-in security guards crouched against a metal baseboard beneath a gaping broken window, cold in the winter night air and the high altitude. The short guard, dressed in boxer shorts, methodically (and effectively) shot a high-powered rifle at the landing vehicles. The other two frantically emptied clip after clip from their automatic pistols into thin air and black water, never thinking that maybe they should save ammunition. The short guard's wife was upstairs in the master bedroom, a twelve-gauge hanging from her right hand. She was roughly wiping teardrops from her cheekbones and trying not to look at Ms. Winfrey, who cowered in the corner near the bathroom door, screaming. Eighty minutes after the people in the pent-

house awoke to the shelling, the celebrity was knocked unconscious and the gunboats, having pinpointed the small arms fire, were beginning suppression with 105 millimeter ship-to-shore Howitzers.

By this time, Navy Pier was a slaughterhouse. Attacking officers were setting up mobile command posts on the shore. Throughout the night, soldiers swarmed into the city and up the Gold Coast on foot, lugging Soviet assault rifles, murdering police officers, lovers, and tourists. One CPD sergeant was shot dead holding his MP5, looking up from the word Home, which glowed on his cellular phone's digital display. The sky flashed and rumbled as the artillery rained fire into the sides of skyscrapers and onto the ground. If you felt a fleeting, intense whir in your ears, that was shrapnel from the shells almost killing you. At six A.M. there were tanks and jeeps in the streets. The attack-forces had landed the tanks, and collected the jeeps from municipal stations and North Shore parking lots. The skyline smoked and crumbled in the brightening morning light. Two teenage boys finished their LSD trip, dangling their legs over Lake Michigan from a breakwater on Rogers Park, transfixed as their city woke to a strange day. The population of Chicago spent the first day isolated in strange pockets of troubles. Those who found the freeways then encountered road blocked checkpoints staffed by brutes in uniform, red bands around their biceps, who ripped the drivers' wallets from their pockets and shot them in the back if they ran. Tenants in downtown apartment towers found out one way or another that their lobbies were becoming permanent headquarters for occupation forces.

The afternoon passed in confusion and violence. Nobody noticed the wind. Downtown was reorganizing under new control. The attack-forces became a ubiquitous sight, policemen were nowhere to be found. The suburbs were a madhouse. Chaos grew like vines in a jungle of interrupted routines. Asian-American citizens learned that it was not safe for them to venture out, because they would be beaten to

death by other Americans. Stores were looted for whatever you needed to survive. A skinny girl with knock-knees turned and accidentally bounced her hip off the hard steel bolt of a fire-hydrant. She was trying not to watch her father beat the man from the bank and steal his keys.

By nightfall, Cabrini Green housing project was a seething battlefield. War had spread throughout the city and blossomed there. The attack forces diverted heavy fire-power and personnel to Cabrini. They could not gain a foothold against the magnificently violent and disorganized defense maintained by the project residents. Assault-pistols and shot-guns spat-

tered metal down out of the fences into scrambling bodies below. It sounded like the Chinese New Year. Or the Tet Holiday. The steel door of a condemned tower was gone. Somewhere had driven it down with a municipal bus. Inside the decaying structure, a tired man perched on a window ledge fifteen feet over the sidewalk and punched holes in uniformed soldiers with hunting arrows. The arrows weighed more than any anti-personnel ammunition and were rocketed from a compound bow with an eighty pound draw. If you caught an arrow, you tumbled backwards. If you were struck in soft tissue, you ran on until you realized that a steel blade on a fiberglass shaft had passed through you. The man had learnt to kill with his hands while he was incarcerated, and he slipped from his roost with a blackjack in his left hand when shadows moved below him.

The variety of weapons the foreign army faced at Cabrini was stunning. Heavy, expensive firepower: SKSs, AK-47s like their own, MP5s and AR-15s, and the terrifying surprise of an operational .50 caliber machine gun. There were handmade weapons, too: Master locks clipped to lengths of rope, baseball bats spiked with nails, cotton socks packed with lead shot, and Super-Soakers filled with bleach and turpentine. And practical weapons: Tech-9s, Uzis, machetes, steel-toed boots. Warriors of all gender and age wielded these weapons against the attackers, augmented with firearm rounds designed to penetrate police

flack-jackets.

The city boiled with death. Somehow, artillery was laid down on the ghetto from Chinatown, and second front ripped open. The enemy on the streets was gripping. A bullet shattered back and forth along a brick wall on the west side of Cabrini Green. His left arm was raised in the air, and an assault rifle jumped against his right ribs. He lay round into a platoon from Chinatown.

By this time, the delineation were becoming clear. Chinatown was aiding the invading armies. The downtown ghetto could be silenced, Chicago would be secured.

The boy from Cabrini was missing Chinese. His clips were taped together so that he only had to let one out and flip it over to punch the next one into the magazine. Each time he did so, he clamped the gun in place under his upper arm and clapped his cramped hand against his thigh. Each explosion in the chamber lit up his face. The last burst showed it contorting in agony. Mounds, pumped down from from US Navy helicopter, sluiced through him. The rattling on the street had deafened his ears to the thud of a chopper.

The helicopter was flown by Americans, defending the Chinese. Treaties had been forced. Silhouettes against a burning garage, standing gravel and weeds was the short man with the high-powered rifle. He was a black marble sculpture of death. Hanging from his neck was Oprah Winfrey's scalp, and he smelled like motor oil. He brought the helicopter down.

By the second morning, the ghetto still trembled. Tanks blocked the streets and helicopters punched depleted uranium rounds through the concrete walls of the housing projects, slaying people inside. The towers were on fire anyway. The helicopters whined. Everywhere, the people of Cabrini Green screamed. Chunks flew from the walls of the homes and from their bodies. The city burned.

In Glencoe, American aristocrats lost their freedom and their candle sticks. Occupation personnel were choosing homes. One of the tripping boys from the breakwater near Rogers Park stumbled home to find his family executed. Chicago had shot and hacked its way into the Twilight Zone, and reports were coming in from New York, Los Angeles and Miami. If you went outside you wouldn't see the sun and you wouldn't hear cars. You would hear gun shots counting off like seconds, and you would only see smoke.

## URBAN WASTE!

Short Fiction by  
Dallas Rolnick

feb. 1

cinco

# the beat

## inside the beat

big g's 2001  
flick picks  
. . . seis

erin's tunes  
and steve's  
brews

. . . seite

nakedness  
and calendar  
. . . ocho

## top five ... essential albums for 2002

anthology: cow-  
boy man  
- lyle lovett

love and theft  
- bob dylan

well, well, well  
- r. l. burnside

new favorite  
- allison krauss

stay what you  
are  
- saves the day



## momentum meter

on the upswing:



- jack  
johnson

- slam  
poetry

heading south:



- hair-  
cuts

- walk-  
ing on  
the rope between  
trees

## the mix ... lonely as america

- 1) the wind
- cat stevens
- 2) running down a dream
- tom petty
- 3) chelsea hotel
- dan berg
- 4) tiny dancer
- elton john
- 5) omaha
- counting crows
- 6) ballad of john and yoko
- the beatles
- 7) new york, new york
- ryan adams
- 8) mississippi
- bob dylan
- 9) front porch song
- robert earl keen jr.
- 10) born to run
- bruce springsteen
- 11) brian wilson (live)
- barenaked ladies
- 12) chain of fools
- r. l. burnside
- 13) man on the run
- cowboy mouth
- 14) time bomb
- old 97's



## Big G's

## TOP 10 OF 2001\*

\*OR AT LEAST THE BEST HE'S SEEN



photo courtesy of Warner Bros.

## 1 A Beautiful Mind

This was an excellent film on all levels. This story of schizophrenic mathematician John Nash is absolutely magnificent.

A *Beautiful Mind* features Russell Crowe's best performance since *The*

*Insider*, as well as an outstanding job by Jennifer Connelly as Alicia Nash.

The film is a breakthrough for director Ron Howard, who succeeds at bringing the audience into Nash's world.

## 6 Ocean's 11

I found this to be the most entertaining movie that I saw. It combined humor, action, and romance to create a very cool caper film.

An excellent ensemble with an excellent director all wrapped into a nicely complex plot. I thoroughly enjoyed this film.

## 2 Lord of the Rings

An epic in the truest sense. Director Peter Jackson uses an enormous canvas to paint his depiction of Middle Earth.

He also does an excellent job of combining traditional ideas with new, creative

ones to create a picture that can be widely appreciated.

Good acting all around, but Sean Bean as Boromir carried the picture for me. This film finally accomplishes what so many others have been trying to do.

## 7 Vanilla Sky

One for the postmodern film lover. Tom Cruise is out of control as the millionaire magazine publisher who is rather deformed at times and may be on trial for murder.

Another good script in which "twist" cannot adequately describe what happens to the plot.

Great supporting work by Jason Lee.

## 3 A.I.

Easily the best visual piece that I saw last year. Spielberg trying to think like Kubrick creates a style unlike any other. The scenes of the *Flesh Fair* and New York underwater are especially stunning.

It's true that it is hard for the audience to identify with the main character, as he is a robot, but the creativity of the story more than makes up for that and I will always rank creativity above formula.

## 8 W/ A Friend Like Harry

Who would have thought that the French would put together the most disturbing thriller of the year? This film proves that it is scarier to have a seemingly normal psychopath loose in society than some freak in a mask.

Really, you couldn't ask for a better friend than Harry. If your car's broke, he'll buy you a new one, and if taking care of your parents causes some stress, then he'll kill them for you, without even waiting for you to ask!

## 4 Memento

This is one of the cleverest stories that I have seen since *The Usual Suspects*. Starting at the end and moving backwards is inventive, but would be extraneous and gimmicky without the amnesia of the narrator.

Since he can't form new memories, he has no idea what already happened, just like the audience.

Guy Pearce and Joe Pantoliano are excellent.

## 9 Heist

As I had mentioned before, this is not David Mamet's best, but even a merely good effort for him is better than most of what's put out.

A nice little heist movie, but the characters are what truly make it.

Ricky Jay as Pinky gets some of the best lines, Delroy Lindo reminds you that nobody in Hollywood is tougher than he is,



photo courtesy of Warner Bros.

and Danny DeVito makes you wish that he played villains more often.

## 5 Black Hawk Down

This is the closest thing that I have seen to a staged documentary.

This film presents almost no views on its subject, but merely depicts it as realistically

as possible.

The more I think about it, the more I like a film that makes me ask questions, rather than supplying all of the answers.

## 10 Moulin Rouge

This movie is pure spectacle and is so over the top that it makes you forget the film's weaknesses.

I can't say anything about the acting, but it has some of the richest sets in any movie.

I particularly liked how Nicole Kidman's room was inside of a giant elephant.

This movie is a lot of fun and Baz Luhrman puts together a couple of really great montages.

## the beat

Bleak, but good: The Strokes' *Is This It?*: a stroke of "hopelessness and apathy"

ERIN CALLAHAN

STAFF WRITER

Given that The Strokes' debut album, *Is This It?*, was one of the most critically acclaimed releases of 2001 and both Courtney Love and Sonic Youth have written songs about the band, I finally decided to pick it up to find out exactly what all the fuss was about. Though the album doesn't truly live up to the hype, its stonewashed sound is surprisingly refreshing. The Strokes may not be particularly innovative, but their unique choice of influences (mostly 70s proto-punk and underground rock i.e. The Stooges, Television, The Velvet Underground) makes them an anomaly within the current rock scene.

These bratty Manhattan boys sport a raw style and attitude, which is expressed in their first video, "Last Nite." Against the constant flow of fancy sports-cars, gold jewelry, glitter and faceless women found on MTV, The Strokes' lo-fi, one-shot clip of the band performing in a basement is like a breath of fresh air as well as a perfect reflection of their music. Each song's simplistic structure, driving rhythms, sweet melodies, and garage sound grow on you with each listen.

*Is This It?* opens with the title track, a slightly sullen lullaby that is a perfect introduction to The Strokes, though it stands out from the rest of the up-tempo songs on the

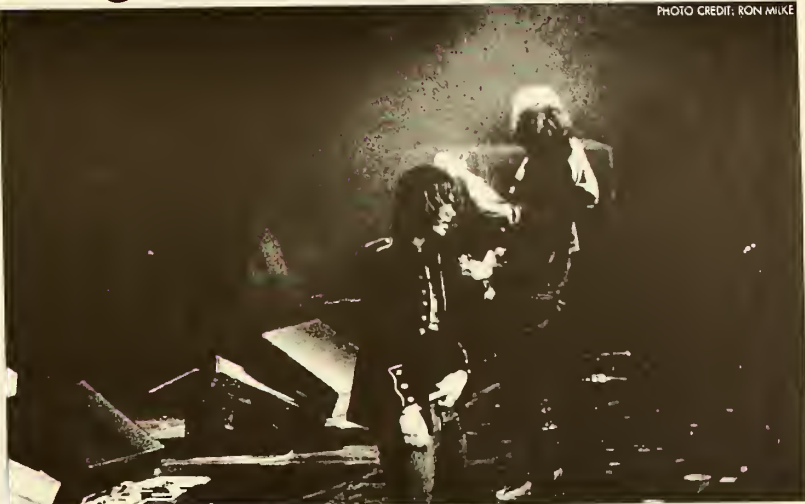


PHOTO CREDIT: RON MIKE

album. The album's first single, the previously mentioned "Last Nite," is a danceable track complete with unrefined guitar solo and cryptic lyrics courtesy of The Strokes' sad, but soulful vocalist, Julian Casablancas. "Last Nite" is followed by the fabulous "Hard to Explain," which consists of incredibly catchy guitar work, an infectious chorus and several seconds of abrupt silence right

in the middle of the song. However, my personal favorite on the album is "Barely Legal," a tightly written song that showcases The Strokes' talent as well as their amusingly restless attitude.

If I had one major complaint with *Is This It?*, it would be the album's undercurrent of hopelessness and apathy, something that their influences didn't usually bother them-

selves with. Though the album gets better with each listen, this undercurrent doesn't seem to fade. Despite this, *Is This It?* is quite an accomplishment, especially for such a young band. It certainly isn't the best album ever, or even the best album of 2001, but it is definitely worth checking out.

## Drop your anchor in San Francisco

STEVE, ZELDA, AJ, AND GRANT—  
STAFF DRINKS

This week, the Brew Review travels west to the city of Alcatraz, sourdough bread, and, apparently, great beer. So put some flowers in your hair and come with us to San Francisco.

Anchor Brewing is one of the West Coast's older breweries, going all the way back to 1906. Nearly a century of brewing experience shows through in this delicious porter.

As an aside, it should be noted that this is from the same brewery that produces Anchor Steam, a more well-known cousin of the Porter.

## Steve's Two Cents:

I'm not generally a fan of porters. I find that many of the local ones have so much porter flavor that the rest of the spectrum of tastes are covered up. This Pacific brew, however, hits the nail right on the head. The distinctive porter taste accentuates and complements the rest of the beer's rich flavor.

Anchor Porter falls into a category of beers that I call "Goldilocks Beers." It's neither too bitter nor too mild; neither too

simple nor overly complex; not so heavy that one fills you up, but certainly not light. All around a very satisfying brew.

This is also one of those dangerous beers where one is simply not enough. We only got one six-pack to do this review. It wasn't nearly enough... one bottle simply didn't cut it for me. In fact, it's only 10:45 right now, and Coaltrain's still open. I think I might go get another sixer right now, and forget about tomorrow's midterm. Seeya next week.

## Zelda Says:

Anchor Porter is a fine beverage. It has a full flavor that lingers as an equally enjoyable aftertaste. The first sip or two are a bit bitter, but this sensation soon gives way to a smooth porter taste.

Anchor Porter would serve well as a dinner beer. I am usually one to consider beer a "main course" beverage, but this particular porter seems like it would go nicely with a good salad.

If you enjoy beer, this is definitely one to put on a "must try" list.

## AJ's Opinion:

So, anchor porter...

I'm not much of a porter drinker, but decided to be openminded. Glad I did.

Anchor Steam is one of my favorite beers, and Anchor Porter brings to porter what it always needed. It begins smooth with a full flavor and a tangy aftertaste.

Surprisingly, I enjoyed it more as it became room temperature. Seems perfect for sipping under a tree in the summer. Also would be great with food.

Anyways, it is as good a porter as I've ever had. Still not as good as Anchor Steam, though.

## Grant's Perspective:

The flavor of the Anchor Brewing Company brings back memories of Freshman year. Sitting on the front porch of my house with Jonathan, my scraggy-bearded ethno-neutral roommate. Part African American, Native American, and part white, Jonathan had tan-brown skin tone and curly hair that got what he called the "Hey Bro" from everyone.

As a summer start I had elected to stay in the Springs for first semester and get a job. I lived in a house with two insane senior art majors and Jonathan and his fiancée. In the midst of one cat fight invol-

ing all of the women in the house Jonathan and I ducked out to the liquor store. Upon returning to the house, the screaming and howling from the howls of the house could still be heard. We sat on the porch smoking Camel Lights, watching our breath, and drinking the bitter, hoppy brew. As the six-pack disappeared, I got an earful on women and the nature of life. "They're all crazy," he said. "Every one. They all hide it, but they're all crazy... never, never live in a house with this many grown women ever again... promise me... promise yourself... pinky swear. All right, man, never forget this."

And the bitter taste of the Anchor Brewing Company accompanies that memory to this day.

Anchor Porter is a slightly sweeter spin on the Anchor Steam, an all-time favorite.

This Beer was provided by

COALTRAIN  
WINE AND LIQUORCOLORADO SPRINGS PREMIER WINE AND SPIRITS SHOP  
330 West Elfrava • Colorado Springs, CO 80905 • (719) 435-9700



# the beat

they're fast, skinny and ...



**desperately seeking clothes**



**SEVEN DISTANCE RUNNERS FROM THE MEN'S TRACK TEAM SHED THEIR CLOTHES AND REVEAL SOME TAUT, IF GAUNT, BODIES.**

PICTURED LEFT TO RIGHT: CARL LEIVERS, MIKE BURSON, ERIK NELSON, ERIC MARTIN, GABE DINIZ, JESSE HERRERA, AND BRENNAN GALLOWAY. DESPERATELY SEEKING CLOTHES? CONTACT STEVE (X7402) OR CARL (7685)

## upcoming concerts and events

**Willie Nelson** - Fillmore Auditorium, 2/1/02, 8:00 p.m.

**My Fair Lady** - Arnold Hall USAFA, 2/2/02, 3:00 p. m. and 7:00 p.m.

**The Samples** - Fox Theatre, 2/2/02, 9:00 p.m.

**Sex Mob** - Tulagi, 2/2/02, 9:00 p.m.

**Nelly Furtado** - Fillmore Auditorium, 2/5/02, 7:30 p.m.

**North Mississippi All Stars** - Fox Theatre, 2/5/02, 8:00 p.m.

**Llama** - Tulagi, 2/6/02, 9:00 p.m.

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# Dallas Rolnick: Pacifist With a Ninja Outfit

AUSTIN PALEY — LAME-ASS TOOLBAG—

This is my first interview and article for *The Catalyst* and I wish I could say that something really cool and outrageous happened, but no, not really. . . I did, however, find out how to kill someone by gouging their eyes out, which I'm sure will be useful when résumé time rolls around.

Not to make him out to be a lame-ass toolbag, but Dallas Rolnick is just your everyday nice guy. He's smart, witty, and had a few things to say about CC that all of us have been thinking.

**Austin:** Dallas, you're a senior, a fiction major, you're graduating in May. (See Dallas's fiction in the Fiction section of the "Not Fit To Print" insert!)

**Dallas:** I don't want to sound like "enjoy your college [experience] while you're young..."

**Austin:** But do. But you can't. Because our minds are not ready for it. The social scene is too intense, and too complicated, and so you can't just focus on class, you have to think about girls, and you have to think about friends.

**Austin:** If there was something you could change...?

**Dallas:** Everyone would carry signs saying "I feel like having a conversation" or "I don't feel like having a conversation." And that would be it, like rings you turn around if you want a boyfriend or you don't.

**Austin:** So I heard you got jacked in the face earlier this year.

**Dallas:** Yeah, I had written an article right after the World Trade Center thing and it was not a soft "hope things are ok" article, it was this is ridiculous, people are talking about going to war. It was your standard, cynical, about America, college student essay. But very biting, without any apology in it I think. So then I was at a party the next day, it was a Saturday, and a kid, a bunch of kids, come up to me and they're standing there watching me

dance with this girl. Then they motion me over and one of them says "Did you say America deserves to be attacked?" And I was opening my mouth to answer and one of them went like this (raises fist) and another one holds a Sam Adams bottle over his head. "Because I'm going to hit you in the face. And I'm going to hit you with this beer bottle." I was very diplomatic about it. I said that I couldn't talk because

I felt threatened. So I said that I would talk to the one guy that I knew from my class. So we went outside and I asked him, "Are you angry about my article? What's the problem?" I was trying to listen because what he had to say was important to me, and what I said in my article was important to me. I asked him, "Are you angry about my article?" He said, "I haven't read it." And I sort of chuckled to myself inside. "So you're angry about what you heard

in my article?" "Did you say that America deserves to be attacked?" And I said, "No, I didn't say that." Which he followed with, "Do you think we should go to war?" I said, "No, I do not think we should go to war," and then he punched me.

Now Dallas is really not an intimidating guy. He's pretty innocent looking in fact. Although he identifies himself as a pacifist, he has a few skeletons in his closet and a few violent scars in his past. He told me a story about when he was eight and stabbed this girl with a fork after she slapped him.

**Dallas:** I was doing that thing like John Travolta in *Pulp Fiction* when he's in the pawn shop and looking for the best weapon. My butter knife wasn't sharp enough, so I went inside to get a steak knife. Everyone was looking at me when I went inside because I was crying so I ran back out.

So he picked up his fork because it was sharper than the butter knife and started running after her.

**Dallas:** This kid tried to slop me and I just sort of gashed him on the hand. And everyone was like "OH GOD, DALLAS IS GOING TO KILL MEG!"

And then he lunged and sunk in the fork.

**Dallas:** I sort of jabbed and pulled down, you know, when all the skin bunches up. Good job, Dallas.

**Austin:** Any plans for the future?

**Dallas:** Well, I have this black bag for the

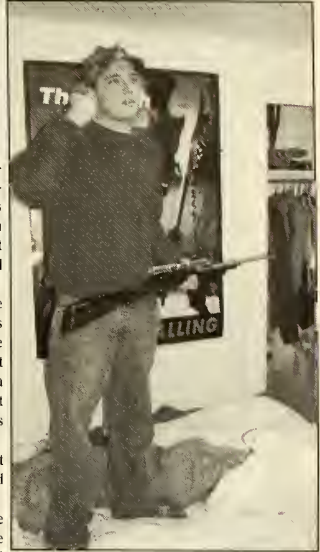


Photo by John Traub

Ready to  
Rumble

Dallas, barefoot on his bed, rallying the troops for the end of the world.

end of the world. All it got in it is a black ninja outfit, some homemade weapons, and a bunch of money.

## Taking on the World

### Vanessa Mousavizadeh takes Global politics seriously

AUDREY THOMPSON — EDITOR-IN-CHIEF—

If you didn't know better, you might think that she was a really young professor. From debate in high school to representing CC at international conferences, Vanessa Mousavizadeh has done it all right.

Looking to graduate as a Political Science major with honors, Mousavizadeh has gotten actively involved in almost every aspect of politics CC has to offer.

She is a member of Pi Gamma Mu (a social science honor society) and DSR-TKA (a forensics fraternity).

She's been a moderator for a round table at The World Affairs Council on U.S. policy toward Iraq and Iran, and represented CC at the West Point Military Academy International Affairs Conference, where students from all over the world are selected to discuss international policy.

Mousavizadeh has been a member of the

debate team for four years at CC, and another three at her high school in Trinidad, CO.

This year's freshmen were introduced to CC with an exhibition debate. For both fall and winter starts, Mousavizadeh helped present the debate.

Next fall, after graduating, she will be running the September 11th Symposium with Leif Carter. She is also organizing an ACTC Undergrad conference in March with professor Fuller.

Within Political Science, however, Mousavizadeh does much more than just participate. She was selected as a student representative to evaluate applicants for the Political Science department professor positions.

Despite her influence in Political Science, Mousavizadeh's true love is travel-

ing.

As an Asian Studies Minor, she has traveled to China and has lived and studied in Hong Kong. She can speak, read and write in Mandarin Chinese.

**'As an Asian Studies Minor, she has traveled to China and has lived and studied in Hong Kong. She can speak, read, and write in Mandarin Chinese.'**

After graduation, she plans to travel to China for a year, and then go to graduate school to earn a PhD in Political Science.

Eventually she would like to work for a think tank, like the Carnegie Endowment for International Peace.

Born in England a multicultural child (her mother is British and her father is Iranian), Mousavizadeh knows the difficulties of international relations.

When asked about her biggest achievement, she responded, "I guess it would have to be becoming an American citizen in 1998."



Photo by John Traub

Fighting  
it out

Vanessa Mousavizadeh welcomes freshmen to CC by speaking during the Winter Start Exhibition Debate.



# Auf Deutsch, Bitte.

(Counterclockwise from top left)

## Last One Standing:

The Münster Cathedral located in Freiburg, Germany was one of the only buildings left standing in Freiburg at the end of World War II.

## Good Morning:

A stunning sunset over the city of Munich, Germany.

## The Hills are Alive...:

This chapel is the actual chapel used in the filming of *The Sound of Music*. It is located in Salzburg, Germany.

## Germany at its Best:

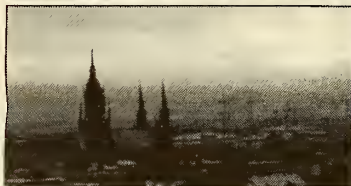
What trip to Germany would be complete without a stop by Oktoberfest.

## Beautiful Architecture:

The towering Mariensplatz located in Munich, Germany.

## ...With the *Sound of Music*

Another piece of the *Sound of Music* set, again, located in Salzburg, Germany.



## PHOTOGRAPHERS!!!

Do you want to get  
your photographs printed  
in  
*The Catalyst*??

If so, then drop your favorite  
pictures, with a brief caption  
for each, in WB 2003 or in the  
box to the door of Cutler  
Publications.

Keep Takin' Those Pictures!!  
We are always looking for new  
and interesting ideas.

Photos courtesy of:

Amy Klein





# Working for Sodexho Marriott Not working out so well for employees

KAI HILFIKER

FREELANCE WRITER

Mr. Floyd, who has worked in a major building on campus for four years, has been classified as a housekeeper during his entire tenure. By designating him a "housekeeper," Sodexho has been able to pay according wages (\$6.60/hr. federal minimum) as opposed to the higher rates that a janitor's earnings demand (\$7.56/hr. minimum). Upon review of his duties, however, it is obvious that the duties he performs correspond much more closely to the Department of Labor's job description for janitor than for housekeeper. Mr. Floyd personally demonstrated some of his obligations for a reporter (sweeping, mopping, and polishing floors) and made a convincing case that his job is indeed janitorial in nature.

For four years, Mr. Floyd has been illegally underpaid for the services he is providing the school. On this wage, he and his also-full-time-working girlfriend must raise their young child. Medical insurance is merely a pipe dream for most janitors and housekeepers, as close to half of their take-home pay a month would need to be directed toward it. Another major issue is the classification that Sodexho assigns its workers. They are unable to afford medical insurance, a major source of anxiety and unease for the family.

Several years ago, with a bad case of bronchitis and his girlfriend on Medicaid, he had to resort to sending her in to fake

his symptoms so that they could obtain the necessary medication. Mr. Floyd also cites not being allowed to take his sick days off and management obsessed with profits over worker rights as his main concerns.

Colorado College Fair Labor (CCFL) has recently issued a report charging the CC administration with not providing socially responsi-

ble compensation for its workers, particularly those involved in housekeeping and janitorial services. The issues of fair wages, affordable medical insurance, inability to publicly express displeasure with labor policies, and manageable workload were the focus of the investigation and those findings were the basis upon which the complaints against the school were made. Interviews with college and Sodexho employees supported the conclusions of CCFL. Raises in pay are bestowed infrequently and just barely keep up with inflation. One worker, for instance, has worked for CC for nearly two decades and has yet to make much more than \$9/hr.

The extreme workload placed on the cleaning staff is a universal point of contention among the janitorial staff and is another key issue discussed in CCFL's report. They note that the CC cleaning staff have an average of 25% more square feet to clean than the national average. Sodexho management has refused to hire new custodians and has instead expanded the work area of those already with the company at the same pay, of course. Mr. Regueiro, a custodian, has reported having been threatened with the removal of his bonus if he did not comply with his supervisor's demand that he clean an entire two floors of Womer in addition to his regular responsibilities. This reporter also received two separate accounts of housekeepers being brought over to a supervisor's private home to perform cleaning.

*"Names were changed to protect the identities and jobs of staff members"*



Photo by Elizabeth Baker  
Housekeeper at work in the  
dorms vacuuming



Photo by Elizabeth Baker  
Preparing food at Rastall



Photo by Elizabeth Baker  
Behind the Counter at Benji's

**Meid or Houseman — \$6.60 minimum starting wage:**  
Cleans rooms and other premises of hotel, motel, tourist home, or other lodging facility, performing any combination of the following tasks: dusts and cleans Venetian blinds, furniture, and other surfaces; sorts, counts, fold, marks, or carries linens; turns mattresses and makes beds; moves and arranges furniture and hangs drapes; cleans and polishes metalwork and porcelain bathroom fixtures; spot-cleans walls and windows; empties wastebaskets and removes trash; removes soiled linens for laundering; replenishes room supplies; reports need for repairs to equipment, furniture, building and fixtures.

**Janitor — \$7.56 minimum starting wage:**  
Cleans and keeps in an orderly condition factory working areas and washrooms or premises of an office, apartment house, or commercial or other establishment. Duties involve a combination of the following: sweeping, mopping or scrubbing, and polishing floors; removing chips, trash, and other refuse; dusting equipment, furniture, or fixtures; polishing metal fixtures or trimmings; providing supplies and minor maintenance services; and cleaning lavatories, showers, and restrooms.

-US Department of Labor, Employment Standards Administration, Wage Hour Division.



Working carefully in the kitchen

Photo by Elizabeth Baker



# Big speakers come to CC - and it sucks

MATT BARE

OPINION EDITOR

downtown?

Next Monday, Colorado College is hosting a lecture by Wesley Clark, former U.S. Military General and commander of Allied Forces in the war in Kosovo a few years ago. Friday and next Wednesday, two distinguished speakers are coming to give lectures regarding art in modern society.

The question to ask about these events is, WHO CARES? (It sucks! was just an attention grabber.) Will they be similar to most major lectures at CC where the majority of the attendees are professors and townies? Is this what our tuition money is going to? Are these lectures simply for the entertainment of the upper class of Colorado Springs who complain about everything that CC students ever do, and laugh at us behind our backs when we walk

downtown? We have two choices regarding this situation. One option is to not participate in these events, as CC students usually don't. Maybe we could complain to "The Administration" that we don't enjoy these activities, and we would rather them spend our money on a Billy Bragg and Wilco concert, or possibly a new food service provider. We could make the case that academic activities are inappropriate for college; instead we should focus on giving more money to frats.

Our second option, of course, is to show that we care about these events. We can show up in hordes and love it. We can learn the things that we never get to learn in class: experience from real life people with real life jobs.

We can pick on all the upper class town-

ies when we see them at the lectures, and tell them to go home and watch PBS. The next day in class, we can ask our professors what they thought of it and call them dimwits if they didn't come.

You can ask Wesley Clark questions about U.S. military policies. Remember that one time that you picked up the *New York Times* when your friends weren't looking and read about some atrocity that was going on in the Middle East or some side of the world? Now is your chance to ask someone really smart and really important about it.

Do you ever feel like you're getting ripped off when you go to class and your professor talks about some stupid bullshit that you already know, and then tells you to leave at 11:00? Or how about the times you're in a lab class in Barnes and your pro-

fessor gives you five minutes of instruction about something you have no clue about, and then leaves to do his/her own research? How much money did your parents spend for you to come here? Now is your time to make up for this lack of academic quality. These lectures are a part of the CC curriculum as much as class, and oftentimes you will find yourself learning more valuable lessons from a lecture, art exhibit, or slide show than you will from class.

So make your choice. Decide that big lectures are stupid and sit at home. Spend that time complaining about how something in the world sucks. Or, get up and go. Steal the seat of some townie snob and ask Wesley Clark a probing question. This will probably be the only chance you have to do this in your life.

## Enron: who's laughing now, bitch?

JOHN TRALIB

DEADLY FIST OF CHINA

Ah, Enron. The thought of the rich energy mogul topping to the ground makes me giggle with pleasure. And the mere image of greedy Enron fatcats being chased by their former underlings and beaten to a bloody pulp with 401(k) documents... pure ecstasy.

Now that Enron is gone, we can expect lots of great new things to happen in the U.S.: rolling blackouts, massive and widespread anarchy, and the triumphant return of Native Americans, who for centuries have hidden within casinos, drinking firewater, and biding their time for when the palefaces piss off motherfucker for the last time.

This whole Enron scandal thing is a real puzzle to me. How could this happen to a gigantic, billion dollar industry? In Texas, of all places? I mean, what will go next in Texas, the death penalty? I'm sure George W. is about ready to cream his pants at the thought of the mother nation being reduced to a bunch of squabbling, lower class rednecks. Wait just a damn minute. . .

For those of you ignorant liberal college students whose only real knowledge lies in glass blowing 101, let me give you a minute by minute recap of the rise and fall of the late and great Enron corporation:

“

If I want to sit by myself and watch football by myself with the dogs, I'm going to. I even fired up a pretzel the other day and it went down smoothly.”

President George W. Bush, insisting that his choking incident will not change his lifestyle

1887: Pedro de Pacas, Mexican donkey farmer, begins what would eventually become the biggest energy giant in the world with his start of "El Burrito Grande," a low scale one man and 413 donkey business which utilized windmills, pulleys, donkeys and trained monkeys with whips to provide electrical power to the poor people of Chiapas.

1912: Average American Joe Blow, in a moment of pure inspiration, realizes that energy can be made, bought and sold as a market commodity. He is then kicked out of the house by his wife for spouting "crazy communist babble."

1917: A fledgling Enron corporation, trying to make it good with the U.S. government, offers its support of World War I by donating ping pong balls to the Army. The U.S. Army tries dropping them on German soldiers from airplanes; the Krauts say "danke shen!" and begin what would become the largest ping pong tournament in world history, lasting over 10,000 hours.

1955: Enron realizes that Texas is not the only state in the Union; sends representatives out to neighboring states to try to "make peace with the savages." Insane hijinks inevitably follow.

1967: In an effort to double its ranks, Enron hires thousands of hippies as low level

workers; all are laid off the next day because of their efforts to "make energy" with a bong.

1982: Top Enron Execs try crack for the first time; that night's hooker paid double her normal fare.

1987: Enron sponsors the airing of the TV show "Sesame Street"; simultaneously invades Madagascar.

1991: Enron dominates competition; becomes the proverbial "Leroy Brown." Baddest man in the whole damn town. Badder than of King Kong. Meaner than a junkyard dog.

1999: All appears well on the outside, but Enron makes fatal mistake by donating money to needy children. Financial loss soon follows.

May, 2001: Top Enron execs realize their bank accounts have dropped below one million dollars, say "oh shit, we're fucked."

December, 2001: Bankruptcy scandal hits the public. Enron tries blaming its woes on Houston Zoo; Feds don't buy it.

January, 2002: Enron CEO realizes second new Star Wars flick may be as bad as the first, commits suicide.

And there you have it, my friends. The rise and fall of a giant. This only goes to show, "don't put all your chickens in one basket." Or even better, "He who stand on toilet high on pot." More on that one next week.

## Unconventional Wisdom

### Random thoughts

**Enron:** † Go bankrupt, screw over thousands of employees, and the CEO's make out like bandits. Only in America.

**Bush:** † † † State of the Union; make the world safe from terrorists but cut taxes for giant corporations and screw working Americans.

**Corrupt Politics:** † Hundreds of Congressmen scurry to return campaign contributions from Enron. Where's Ralph Nader when we need him?

**CC lectures and Administration:** † Biggest speaker of the year is a military guy? We go to Colorado College, not the Air Force.

**Wesley Clark:** † You may be in the wrong place, but you're an interesting guy.

**Winter Starts:** † Welcome to Colorado College. Don't let the block plan confuse you; school ends every three weeks.

**Skiing and Snow:** † We didn't come here to play Frisbee in the winter. Can we get part of our tuition money back?

## • OPINIONS POLICY •

THE OPINIONS REPRESENTED IN THIS SECTION DO NOT REFLECT THOSE OF THE EDITOR. PUBLISHER. OR ANYONE OTHER THAN THE AUTHOR HIM/HERSELF. ALL SUBMISSIONS TO THE OPINIONS EDITOR MAY BE EDITED FOR FORM. CONTENT. AND/OR LENGTH.

# Forget tradition

Five editors now, and the tradition seems to be continuing: the new editor of *The Catalyst* justifies his or her existence. Well, fuck that. I don't need to justify my existence. I am not going to tell you about journalistic integrity or working hard. I am the only one who really wants to do this god-forsaken job, to dream about messing up when editing the newspaper that my four cats read (what the hell?) and to wake up in a cold sweat, remembering that I forgot a photo credit.

Basically, I am going to tell you about the changes that you will see, and why we're making them. First of all, there was a little conflict of interests between two types of people: those who like fun, stupid stuff in a college paper, and those who would like to read a quality paper, like the *New York Times*. So, to fix this little predicament, in the honor of those who read good papers, like the *Times*, we've separated all that's "not news" from the rest of the "news" paper. We've named this section "Not Fit to Print." This section will include fun stuff like fiction, naked person of the week, and so on. The rest of the paper will have newsy sorts of things like News (who would have thought?) and Sports, as well as Features and Events.

The second thing that will be different is that we've added a Senior Spotlight section so that graduating seniors can get a little coverage before they leave. Check that out this week. We're covering two really cool people, Vanessa Mousavizadeh and Dallas Rolnick (that guy who got punched).

Third, we've added an Events section, instead of the back page, so that more events can fit, and you can check out things like concerts, snowfall, and other stuff that is going on. You can't just do school work, you know.

News and Sports will both be running longer, and with more pictures for your visual enjoyment. I know that I'm sick of reading after class.

Those are the things we're going to do for you. Now you're going to do some things for me. You're going to pick up the paper every single week. It takes one second: the thing is all over campus. The essence of a college paper is that you actually pick it up. I don't care if you pick one up out of Wornier and deposit it in your room on the floor. But, I want to have the illusion that you are reading the damn paper that I work on all day, every day.

The second thing that you're going to do is you're going to write us letters. About whatever. About something that pissed you off (See Kat's letter -->), something that makes you happy, or something that just needs to change. This is your newspaper. Really. I know that you're used to hearing that, but it's not like we put out 2,000 copies of the thing just to waste paper.

I hear lots of criticism about *The Catalyst*, and that's fine. I've got criticisms of it myself. But, if you write in complaining about something, I may just email you back asking you to write next week. If even a solid one freaking percent of students participated in producing this publication, we'd have some sort of "student voice." I can't be the student voice. I have a voice, yes, but there are some 1,700 voices on this campus, and it'd be good to have some percentage of those letting us know what's going on in your life.

You can participate in making this publication even if you're not an English Major or a Journalism minor, I'm not either one, and I'm running the show this semester. All you need is a brain and about one or two hours a week to write a story.

What I am telling you, straight out, is what we like to pretend is not happening. I am telling you that this campus is full of student apathy. Lots of lazy, rich kids just sit around and smoke pot all day (which is fine if you write a story first). We like to pretend that since things are already so shitty, we refuse to improve them, just based on principle. Well, fuck that. Do something, participate, research something you care about, do a good job, have proof on paper, care.

*The Catalyst* is not the only publication on campus. If none of the sections that we put out suit you, Cutler Publications also puts out the *Leviathan* four times per year, *The Cipher* once per block, which is our alternative publication that digs deep into what's really happening, and *The Nugget*, which is going to be fantastic this year.

If you're motivated to put one thing down on your resume for experience, to make new friends, and to participate in something that will remain in the archives down here for the rest of your life, and probably longer, please please get off your ass and do something. Here is a good place to start. The college newspaper goes back to the twenties, and people have cared about it since then. We're not the first class here, we're not going to be anywhere near the last. Make some sort of mark.

That's all I have to say about that. Now I'm going to tell you a little bit about the rest of my staff, the cool people they are.

First off, there's me, of course. My name is Audrey Thompson, and I'm an Asian Studies major who can be seen around campus in a big black and white fur coat. I'm sort of a junior, and I'm going to China this summer.

Next, there's Steve. He's been here forever, and he does everything. He's a Bio major. He and Carl invented Naked Person of the Week.

Then there's Josh. I don't know that much about Josh. He just comes down here and does his job and leaves. He's cool. He's also a great writer.

Tim's next. He's an English major and a football player, and he's the Sports editor. He's surprisingly great for his first year working here.

Carl was another co-founder of Naked Person of the Week, and he's a Soc Major (no wonder he knew people would like this). He's also on the Cross Country Team, tee hee, check out Naked Person of the Week this week.

John is the Managing Editor. He's a sophomore summer start, and being my boyfriend, he's worked much more than he should lately. He's an English major and also a great writer.

Jenn is the Copy Editor. She's quiet. She is also an English major, and she really knows how to do her job. Don't give her shit. She's got a hell of a lot of pages to read each week.

Grant is the Features editor; he's really great at layout. He's got a beautiful girlfriend, Alexis, and a totally cute dog named Odie.

Scott is the Photo Editor. I don't know what else to say about Scott; he's just a cool guy.

Shon and Brad are the Amusements Editors. They are both funny guys. Shon is a frosh, and Bradford is a sophomore summer start.

Lauren is the News Editor. She's an Anthro and Poly Sci double major, and a very busy and prioritized girl. She's also a fantastic skier and head of the CC Ski Team.

Jacobi is the Events Editor. He can usually be found in his room, playing around with his turntables or out getting smashed with summer start friends. He is cute and sensitive and needs a girlfriend, in my opinion.

Matt is the Opinions Editor. I don't know Matt all that well yet. He's new. I'll keep you updated.

Austin and Susannah are doing Senior Spotlight. They're both sophomore summer starts, and beautiful people. They can't figure out who's doing what yet, but I'll keep you updated on this as well.

And I have tons of great photographers as well, Meg, Elizabeth, Cris. They are wonderful.

Jenni, Allison, and Peter write stories for the cover. They are also wonderful for doing that thankless job.

Anyways, if I forgot anyone, I'm sorry. I've been in this office much too long.

Yours truly, Audrey...your new Editor for the semester.

Let us know how we're doing, and I'll do the same for you.

## Furious!

### Student cites dishonesty as motivation for Res Life

We all have fond memories of the Bemis Dining Hall. As an alternative to Rastall, Bemis had tasty vegan options, a more personal atmosphere, and friendly employees.

The last month of Bemis there was a small buzz of whether or not they were closing, followed by shrugs from each of the employees.

Petitions were started and meetings were held, but it was for nothing. We were too late. Little did the students know; Residential Life had been planning on closing Bemis for months!

We were fooled, tricked, and laughed at by David Lord and his Sodexo cronies.

Can you believe it?

They're trying to fool us again!

Thirty-nine Colorado College students and myself are employed at the desks around campus. Each of us must be eligi-

ble for work-study to work here. We receive much-needed financial aid packages if we promise to work around campus. The jobs never pay much, but many of us will do anything to receive this fabulous CC education. I know you've seen us around: listening to music, doing our homework, and eagerly helping out our fellow student.

But, no more! As of next year, Residential Life will institute another one of their many laws in which only RA's will be allowed to work at the desks.

Once again, you were lied to, my friend. Some of my crafty inside work (calling financial aid) has found that forty extra jobs would not be available next year. So, basically, we've been screwed over again.

continued on page 16



# For the sake of mutual respect

## Student objects to disregard of religious beliefs

In the Opinions section of The Catalyst, there were some statements made about religious faith that I found not only disrespectful but intentionally offensive.

I think that Thompson (and perhaps many of us) could benefit from some time spent reflecting on what respect is owed to those who hold their spiritual convictions dear.

If we're going to talk about religion, then let's do it in an intelligent way. I have no problem with intelligent commentary or poignant insight into the hypocrisies of religious institutions, but all that Thompson does is talk shit. Ridiculing a belief in 'god' does not make you progressive. It does not make you intelligent. What it does do is create a dualism between oneself and those that believe, and all that this does is stifle dialogue and widen the gap between 'us' and 'them.' By characterizing people as Thompson has done, she sets herself apart from them and excuses herself from taking them seriously and treating them with respect.

Thompson also urges those who believe in God to keep it to themselves. Perhaps she should think about why those who believe would want to share their belief. The reason you may have been told "you wouldn't be worried if you put your faith in Him" is that, for some people, this is true. Evangelism is not practiced for harassment's sake. If you are encouraged to explore someone's religious tradition, it is because of the functionality that religious belief has in that person's life. I don't mean to excuse those who violently or exaggeratedly push conversation, but rather to encourage Thompson and anyone else to take a look at the motivation behind evangelism.

Last year, when Brother Jed came to our campus and stood outside Worner railing against the "evils" of sex and drugs, he was not met (on the whole) with intelligent debate or meaningful conversation. Instead, someone threw water balloons at him. This does not leave the door open for dialogue. What it demonstrates is not only a disregard for ideas contrary to our own, but also an intolerance for the expression of these ideas.

If we become fixed in a worldview that excludes other points of view and opinions, then we close ourselves off to the world. The best way to strengthen your beliefs is to expose yourself to arguments against them and find an intelligent and meaningful way to refute these arguments.

If Thompson is claiming that religious apathy is the ideal situation for our campus, then I think that she should at least prove that nothing that religious belief motivates is positive. If we view religion as a construct of human society, then we will see that it reflects all of the problems and weaknesses that exist in the human experience. It is everyone's right to believe what they choose, and I'd like to think that in a supposedly tolerant environment such as our campus, it is everyone's right to believe what they choose without being ridiculed for it.

-Jared Pruch

## Lies, Lies, Lies...

*continued from page 15*

Your friendly desk helper, who only wishes to make some money for their college career, will soon be turned into that angry resident advisor from your hall. Just think, that hermit-kid from down the hall will have access to the keys to your room!

Thank goodness, I said to myself, when I found out about this a few days ago. Knowing the kind of crap that Res Life normally pulls, I'd show up next year and get laughed at.

Now, the Bemis Dining Hall closing may not have had any effect on you. This new predicament may not make you lose any sleep. But, for God's sake, THINK ABOUT MY NEEDS!! I'm poor! I can't continue going to this school if I don't have this job! Do you really want to lose me as a fellow student? And this same problem may address 39 of your friends employed at the desks around campus. I can't really understand how Residential Life can possibly sentence so many students to failure and dropout. What will we do? We won't be able to find other jobs on campus because, guess what?

There are none!

"Now, wait a minute, my new, hip HR told us that there would be other jobs for these poor, helpless souls."

But, no! Once again, you were lied to, my friend. Some of my crafty inside work (calling financial aid) has found that forty extra jobs would not be available next year. So, basically, we've been screwed over again.

If we continue to let Residential Life lie to us, who knows what they will pull!

We'll all be living on campus until we are 65 and eating at Rastall for the rest of our lives!

Some of the RA's I have spoken with do not seem to care much about the situation. Why should they? Only a few extra hours hanging out in their completely paid-for domicile doesn't seem to matter much now. But later, when they're sitting around with their completely paid-for cable (complements of our fabulous Res Life crew), they might start to think...oh, no wait, Res Life is giving them cable!!

My question to you is, what's going to happen when all those RA's have to go on one of their retreats? Or when they

have a meeting? Who will be around to proudly man the desk? Not me! I will have already been fired because our Residential Life amigos decided to start thinking again.

This is the same crap that the class of whatever had to go through when someone thought it was a good idea to keep us on campus for three years and then make us eat the crap that Sodexo cooks up. How can those ladies live with themselves? They claim that they care. They keep us on campus so that we will have a better community. They spout off about how expensive the meal plan would be if we were allowed to decide whether to be on it or not. Crap, it's all crap! Yet, somehow, they can afford to pay for their precious RA's to live, eat, and watch TV for free? Right, and this school doesn't have any money. I've seen the staff driving their fancy cars, talking on their fancy cell phones, and pining over their vacation plans. Well, I guess that does help them fill in with our general population, don't you think?

Anyway, I'm FURIOUS and you all should be too. Residential Life cannot and will not do this to my fellow desk-

mates and I. And you. They will not continue to rule our lives like they have been for so many years. They can't think that they can keep pushing us around, treating us like children.

WE'RE COLLEGE STUDENTS!! We deserve to be treated like respectable adults, for beer's sake! If you or anyone you know feels the same, please, PLEASE voice your opinions. We already have a Malhias deskworker speaking to our CCCA president and a petition is going around to all of the desks.

Ask to sign it, if you'd like. We'd love all of the support we can get!

Thanks for your time. SAVE OUR DESK STAFF!! SAVE OUR DESK STAFF!! SAVE OUR DESK STAFF!! SAVE OUR DESK STAFF!!

Sincerely,

Kat Chapman

Dear Editor:

Please mention that our good friend and classmate John Lord Knight died. He will be sorely missed. Sorry to send such sad news.

Thank you.

## S.I. or the Catalyst?

I would like to know what the whole baseball article in last week's *Catalyst* is about. If I want hear about Major League Baseball, I can read *Sports Illustrated* or watch ESPN. I think the sports section should be reserved for our sports ONLY. This is not the first time you have included inappropriate material in this section and I strongly encourage you to go out and report about our varsity sports instead of sitting in whatever room you are in and write on some topic that is more convenient.

## Airforce Cadet feels C. Springs' conservatism, rudeness towards students

To the Staff of *The Catalyst*:

This might seem weird coming from a cadet at the Air Force Academy, but I absolutely agree with your December 7th Opinion article regarding the community of Colorado Springs. For the most part people are respectful to us (us being people our age), but it is unfortunately a few bad apples on both sides that ruin it for everyone else. I also agree that a large portion of the problem stems from the strong conservative bend in this town. Any large group in the Springs is subject to abuse from these fanatic elements.

As for abuse from elements of the military, and the Academy in particular, I apologize. Like many people from the Springs, people from my school harbor deeply embedded prejudices as a

result of their environment prior to arriving at the Academy. Hostility on the part of the people they offend, either intentionally or

'Like many people from the Springs, people from my school harbor deeply embedded prejudices as a result of their environment prior to arriving at the Academy.'

Anonymous Air Force Academy Cadet

unintentionally, only reinforces their prejudices. The best solution is not found in rudeness or cynicism, but in a stern, serious conversation. A good talking-down-to will solve most problems and help educate the sheltered. Like other publications in the Springs such as the *Independent*, I find your paper a refreshing anecdote to the conservatism and ignorance prevalent in the Springs.

Respectfully,

## Tension

### Res Life and students continue dispute over new houses' frequent problems

Dear Editor,

After reading Becky Newman-Gochar's letter to the editor, I felt the need to respond and help jog her memory. In her list of problems that never existed or were the students' faults, number nine states "Truthfully, they [the phone and data lines] have all been up and running since opening." I suppose she has just forgotten that in room 104 of Windom House neither the phone nor data lines worked when I moved in. As far as I understand it, whoever was supposed to turn on my lines just forgot.

Interesting are all the memory problems in residential life. After countless phone calls on a neighbor's phone, it took almost a week to get my phone line to work and most of first block before I had Ethernet access.

Furthermore, I would suggest students are now bringing their complaints to *The Catalyst* rather than directly to Becky because of the breakdown of communication between residential life and

the students. I have made several unanswered phone calls and been led in circles with incorrect information. I understand that it was hectic getting Western Ridge completed at the beginning of the year and there would be kinks to work out,

but that is no excuse for residential life to ignore students and to misinform them. It took two weeks for microfridges to be delivered to our house. We were consistently told they'd be coming the next day. I could have saved a lot of time on the phone and a lot of frustration had Becky just told me it would take two weeks for the microfridges to

be delivered. As students whose tuition and room help to pay her salary, we deserve the courtesy of the truth from her and all the members of the residential life staff.

Sincerely,  
Rebecca Haimowitz

**Happy? Mad?**

**Love us? Hate us?**

**Tell us.**

**You, too, can write a letter to the Editor by emailing your questions, comments, and complaints to catalyst@coloradocollege.edu. We want to hear from you.**



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# Upcoming Events

Jan 31-Feb 2: 8:00 p.m.

"Laughing Wild" a comedy by Christopher Durang, Taylor Theatre, 7:00 p.m., for more info call Misha at 7864

Feb 1: Swing Dance presented by Responsible Living House, 9:30 p.m., Bemis

Feb 2: CC Hockey v. DU, 7:05 p.m., World Arena

Feb 3: "Mississippi Burning" Presented by Film Series, 7:30 p.m., WES Room

Feb 4: General Wesley Clark, "Peacemaking in the 21st Century," sponsored by the McHugh Speaker Series, 7:00 p.m., Shove Chapel

Feb 5: Student Activities Night, 5:00 p.m., Worner Center

Feb 5: Women's & Men's Basketball v. CU Springs, 6:00

Feb 5: Architectural Series, 7:30 p.m., Packard Hall

Feb 6: Anti-Snobs and Anti-Artists: Towards A Democratic Aesthetic.

Nationally known critic and author Martha Bayles wrestles with the question of whether artistic excellence is compatible with democratic ideals, 7:00 p.m., Armstrong Stage

Feb 7: SASA Youth Celebration, 5:00 p.m.

Feb 7: Poets Jack & Adele Foley, 7:30 p.m., Bemis

Feb 7: David Claman & Friends, 7:30 p.m., Packard Hall

Feb 9: Rocky Mountain School of Digital Cinema presents High Definition

Production and Post-production Tools and Technique: a day long workshop designed to educate filmmakers and industry professionals in HD technology, instructed by John Bourbonais, \$150/person (includes registration, lunch, and course materials), 8 a.m.-5 p.m., Film/Video Equipment Service Co., Denver, CO, to register visit [www.revelation-films.org/rmsdc.htm](http://www.revelation-films.org/rmsdc.htm)

Feb 9: Reggae Concert featuring Michael Rose (formerly of Black Uhuru), Lion Souljah (led by former B-Positive Band member Marvin Brown), and Jamaican Eclipse, 7 p.m. (doors at 6:38 p.m.), tickets \$13.50 at Independent Records and the City Auditorium

## Snow Reports

Ski Area	Base	New	Surface
Arapahoe Basin	31-31"	0"	Packed Powder
Aspen	31-31"	1"	Packed Powder
Aspen Highlands	35-44"	0"	Packed Powder
Beaver Creek	40-47"	0"	Powder
Breckenridge	42-57"	2-3"	Packed Powder
Copper Mountain	41-48"	2"	Packed Powder
Crested Butte	33-39"	1"	Packed Powder
Keystone	29-32"	1"	Packed Powder
Loveland Ski Area	29-35"	1"	Packed Powder
Monarch Ski Area	37-37"	4"	Powder
Snowmass	35-48"	2"	Packed Powder
Steamboat	50-54"	0"	Packed Powder
Telluride	39-40"	4"	Powder
Vail	39-48"	1"	Powder
Winter Park Resort	38-54"	2"	Powder
Wolf Creek	60-73"	20"	Powder

Reports courtesy of [www.weather.com](http://www.weather.com) and current as of Jan. 31, 2002, 11:13 p.m.



Michael Rose  
Photo/Courtesy of [home.wanadoo.nl](http://home.wanadoo.nl)

Got an event you'd like people to know about? Tell us about it! Email it to us at [Catalyst@col-oradocollege.edu](mailto:Catalyst@col-oradocollege.edu). Address it to the Events Editor.



NICOLE GARST

CIPHER EDITOR-IN-CHIEF

Access.

A lot of changes have been happening around Cutler Publications. New *Catalyst* Editor-in-Chief Audrey Thompson changed around our office entirely, we've got some new equipment and are looking at a new semester with new writers, editors, and maybe new readers. The Leviathan, our own little Hobbes, also has a new Editor, Teal Fitzpatrick.

Some other new things have happened, too; our recently-purchased scanner was recently-stolen, leaving us modest publications a bit more naked than we'd prefer to be. We all asked who had access to our office? Who could do this?

As the Editor of the students' alternative press, the Cipher, I spend a lot of time thinking about access, and not just that I'm personally pissed that somebody ran off with our scanner and, last year, a G4 computer. It's a matter of things like who has access to our newspaper, our little bit of self-reflection as a society, our media. Here, in school, access isn't a big deal, anyone can write for the newspapers just by calling an Editor. (Cipher seeks informed, intelligent, angry-but-articulate journalism, narrative and documentary writing, 635-7911.) That's part of the reason the Cipher exists, because some angry young students got together and decided they needed a place to write; and the *Catalyst* wasn't enough, because the *Catalyst* wasn't very good. So they argued with the Cutler board, where every student on the board voted against starting a new paper. Only after convincing CCCA to fund a trial run of one issue did students think there might be something to an alternative, advertisement-free, politically minded paper. And then our founders still had to lobby student support, fight for funds and for a right to speak their minds. And now we've got access to a budget and production facilities. All just to say what they sounded like truth and honesty, to debate each other.

It seems like these days that's a dangerous thing. Sponsors have been pulling their support from the television show *Politically Incorrect* because they consider Bill Maher's open debates about politics, culture, and the economy "unpatriotic." Last time I checked, shopping, hanging an oversized American flag on your house/car/chest, and ignoring political debate didn't fall under what Thomas Paine might have considered "patriotic". The major media conglomerates—of which there are now only 5—have issued and now follow codes about how to report the news, orders that have come down from the Pentagon. For instance, don't mention the term "civilian casualties" unless you also mention the victims of the World Trade Center. (If you think I'm talking "unpatriotic" conspiracy theory here, visit these websites: <http://www.villagevoice.com/issues/0139/cotts.php> and <http://www.msnbc.com/news/634434.asp>)

There's so much written these days, so much that comes from inside the established and locked media—and even some from outside the system, for instance *Z* magazine, *In These Times*—that it's hard to know what's right and wrong anymore, or even the straight facts of what's going on. As college students, it's even harder to be sure, since we tend to be a busy group, or at least we present ourselves as busy.

"The most dangerous form of censorship is the one we impose on ourselves."

-Stephen Engelberg, 1998



Submit to the

Leviathan...

We want your art,  
fiction, poetry, you.

(Better do it by Feb. 8th, though.)

Auditions for Incident  
at Vichy

By Arthur Miller

Open Auditions  
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in Slocum Lounge

Performance Dates  
February 28 to March 2

"Miller's taut drama about the rounding up of Jews in occupied France during World War II pares away the comforts of detachment until we're left with an inexorable conclusion about universal complicity and responsibility for the Holocaust."  
-LA Times

Contact Ben Shellhom at x7740  
for more information.

Perhaps we are just apathetic?

What is going on, though, is that a president who may not have been "fairly" elected, depending on what you think of the electoral college and "fuzzy math", now has 90% approval ratings, and the U.S. is rooting the "evil" from the world. As professor Loewy said recently at a pizza and politics discussion about the State of the Union speech, little else is more dangerous than a democracy that has made up its mind. So, then, it's time we engage in some debate, start being proactive about making decisions. For example the pizza and politics, or writing here in the *Catalyst* or the *Cipher*. I know it's sorta comy, a little MTV "rock the vote", maybe even a little preaching to the choir. But goddamn if some of us aren't trying.

## Classifieds:

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Part-time sales support and customer service for fast-paced National Wire & Cable Company. Must be able to handle multi tasks in a quick and efficient manner. Flexible hours. Salary based on experience. Fax resume to (719) 260-0075 attn: Janette Smith or E-mail to [jsmith@liberty-cable.com](mailto:jsmith@liberty-cable.com). Ideal for students.

### Sincere Couple Wanting A Child

Seeking a female egg donor, between ages 19-29, bio traits desired: blonde hair, green eyes, height 5'4" to 5'10", normal build, good health, above average IQ, evaluations and photo required, all info confidential, all expenses paid plus attractive fee, respond to [hope2recipients@aol.com](mailto:hope2recipients@aol.com).

### MSU Student Seeks Summer Apt.

I am looking for a two bedroom apartment in downtown Colorado Springs from mid-May until mid-August.

My phone number is (517) 337-8507 or email to [Gasschri@msu.edu](mailto:Gasschri@msu.edu).

Please call or email with sublease information.

### Design A Shirt and Win \$150!!!

Once again the Admissions Office is hosting a T Shirt Design Competition. The following should be kept in mind: Use up to 4 different colors, Must be a CC theme, and the simpler the better. Designs must be submitted to the admissions office no later than Feb. 25th. Questions?? Please call x6261

### Beat the rush.

Tax preparation. Your place or mine. Reasonable rates. Local degreed accountant, Spouse of CC staff, 25 years experience Bookkeeping/Accounting services avail.

Please call for appt:

719/495-9242

719/660-7778 mobile

### Have a Blast at a Premier Summer Camp!

Become a camp counselor in gorgeous Northern Minnesota! Meet the friends of a lifetime, truly connect with kids of all ages, enjoy the outdoors, and gain incredible leadership skills!

**Camp Birchwood** (all girls) seeks enthusiastic cabin counselors to also teach either: horseback riding, tennis, sports, swimming, windsurfing, waterskiing, sailing, photography, arts/crafts, or climbing. Training available.

**Gundliff Wilderness Camp** (co-ed) seeks staff to lead hiking, kayaking, canoeing, fishing, mountain biking, and/or climbing trips (in BWCAW). Experience required.

Competitive salaries! Internships Available. Call 1-800-451-5270 or register online ([www.campbirchwood.com](http://www.campbirchwood.com)) to get an application.



It's all in good fun.



Summer Session Info  
[See News](#)



Colorado College Student Newspaper



Art by  
Janet  
Andersen

# MASKING THE TRUTH

## Winter Masquerade Ball to close Worner Center for surprise preparation

AUDREY THOMPSON  
EDITOR-IN-CHIEF

On Saturday, February 23rd, from 9 p.m. to 2 a.m., the collaborative efforts of the CCCA, the Class Officers, and the Worner Activities Committee will come together to put on The Winter Masquerade Ball in the Worner Center.

"This should be a rip-roaring good time," said Jenny Neville, Alumni Office advisor to the project.

Motivation for this event spurs from the Winter Carnival, which took place annually in years past at CC.

"This event was not well-attended and was a lot of work," said Neville.

This year's Masquerade Ball is fashioned after the Millennium Ball in Shove Chapel, which took place two years ago.

The theme for the ball will be a Mardi Gras-Bourbon Street motif.

Students are encouraged to wear "feathery costumes and masks," but the dance doesn't have a dress code. Neville encourages students to "be creative."

Features at the Masquerade Ball will include a psychic, a characterist, a fire eater, and a mime, as well as student performers.

For those over 21, free beer will be provided with a CC ID. Beers will include Bristol Beehive, Winter Warlock, and Laughing Lab.

In addition to beer, a "French Quarter" coffee area will serve specialty coffee drinks.

Two food bars, located by the ATM machine and near the Rastall Dining Hall entrance will feature fruit, vegetables, and specialty desserts.

Before the dance, Rastall will hold a Haute Cuisine. Cost is one meal, and space is limited. Sign up at the Worner Desk.

The total cost of this event will be around \$12,000. This cost will be shared by the Worner Activities committee and the CCCA, while supported by the efforts of the CC Class Officers.

Worner will close down on Saturday for this event, while professional decorators and student helpers will transform the building.

While the location in Worner was much debated, the favored location of Shove Chapel is no longer available for this sort of event. Because of its age, the Chapel is too fragile to be used as a hall anymore.

Although other halls around Colorado Springs were viewed, the committee decided that the extra cost could be used to hire professional decorators to transform Worner.

Neville said excitedly about the decorations in Worner, "I think it will turn out to be better than anyone has expected."

From an architectural point of view, Worner Center provides decorators with many possibilities. Neville said that the building would be "draped in grandeur."

"We're looking at every possible aspect and putting in the time," she said.

Tickets will be available at the Worner Desk on February 11th and following with a CC ID. Students can get two tickets. Tickets are free, but the number is limited. To plan for the amount of food and drink, tickets should be obtained early.

On the back of tickets, an entry form for door prizes will be provided. To participate in the drawing, the ticket must be presented at the door.

### DOOR PRIZES

1. Two t-shirts one for each student compliments of Mountain Chalet
2. One \$20 gift certificate compliments of Il Vicino
3. For one student- Two tickets to the theatre compliments of the Iron Springs Chateau Dinner Theatre
4. For one student- full day (6hrs) lesson equipment provided (if sizes are available) for either rock or ice climbing compliments of The Pikes Peak Alpine School
5. Dinner for two at Colorado Springs Premier Fine Dining Restaurant Sencha
6. For one student- (can bring a friend) High Altitude Jeep Adventures has donated one day trip (41/2-6hrs) up to the top of Mt. Baldy, approx. elevation 12,300 ft. in one of their Custom Built Jeep Wranglers, all off-road
7. And a secret GRAND PRIZE!!

# BSU STARTS OFF THE EVENING WITH ANNUAL "A NIGHT IN AFRICA"

AUDREY THOMPSON

EDITOR-IN-CHIEF

On February 23rd, the evening doesn't begin with the Masquerade Ball. The Black Student Union will also host "A Night in Africa" from 6:00pm to 9:30pm. The annual event will take place in Armstrong Hall and aims at raising awareness of black students on campus.

The Black Student Union, comprised of 22 active members, is working to put on the event, and has goals to "grow and foster a community to discuss issues about the black community at CC."

Beginning with "An African Marketplace" at 6:00pm, vendors will be selling African crafts, clothes, and other items.

After the open marketplace ends, the program will begin at 7:30pm. The theme of the program is "reflections of a black woman."

Starting off, a mini fashion show will take place, where many of CC's black men will sport both American and African fashions. Some of the members of BSU that will take place in the fashion show are Vashon Brackett and Leonard Teague, the co-presidents of the Black Student Union.

Following the fashion show, skits will take place to help elucidate the theme of the program.

In addition, a woman guest speaker will speak on her existence as a black woman and will address concerns and joys of her own reflections as such.

Poetry and a female fashion show based on a Langston Hughes poem, featuring students such as Natalie Lewis and Amanda Addison, will follow.

This annual event is free of charge and open to the public. Brackett said that he has hopes that "everyone will come to enjoy an event for CC students put on by CC students."

Yearly, this event aims at raising awareness of the Black Student Union and black students on campus.



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## Letters Policy

THE CATALYST encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters or disks should be dropped off in the Cutler office or mailed

(due Wednesday at 7 p.m.) to:

THE CATALYST

Letters to the Editor

902 N. Cascade Ave.

Colorado Springs, CO 80946

or e-mail to

catalyst@ColoradoCollege.edu



Cutler Publications  
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902 N. Cascade Ave.  
Colorado Springs, CO 80946

## Going wild card

LAUREN CRISERA News Editor

Hoping to bring students into a uniquely different CC, the Summer Session Office has been busily sending out informational brochures, not only to currently enrolled students, but to others throughout the country. Blocks A, B and C of summer session, which happen during the traditional vacation months of June, July and August, give students a whole array of traditional and non-traditional courses to choose from, ranging from those hard-to-get-into classes during the regular year, to exciting new classes which can only be taken during the summer.

When discussing the courses offered this summer, Dean of the Summer Session Jim Henderson remarked, "We're really excited about the classes available for CC students this summer. Whether they want to consider issues related to current events such as Islam, take an ecological journey down the Colorado River, study overseas in sites ranging from London to Saigon, or work with the homeless in Pueblo, the opportunity is there. These are great classes with outstanding faculty offered at exceptional tuition rates."

The wide variety of courses offered during the summer give students the chance to try new things and faculty the chance to teach subjects in areas which really interest them. Most summer faculty are professors who teach at CC during the regular school year or people who have previously taught at CC. Renowned professors from other schools also teach some classes during the summer, giving them a chance not otherwise available to teach students.

The faculty may look the same, but the student body has a very different feel. With a total of approximately 800 students, the CC student body gains a much more eclectic feel. Along with older students here working on their masters degrees during the summer and the CC regulars, there are also more children around and high-school students working on extra credits.

Another one of the major advantages of taking summer classes is the cost. No matter how you do the math, one block during summer session is half the cost of one block during the regular school year. If that is not enough, every student gets to have one wild card block during the summer. The wild card is the equivalent of one summer block's tuition, effectively giving any regularly enrolled student at CC a free summer block during the course of their four years. A wild card can be used for any summer block offered, including international programs, except independent study an



Summer Journey

Photo By Emily Irwin

Students partake in an exciting summer course.

intensive reading course

The wild card block only covers general tuition and not any other expenses – those interested in taking international courses, all extra costs must be paid for by the student.

The wild card concept started when CC changed from a 9 block (34 credits to graduate) year to an 8 block (32 credits to graduate) year. Since students could no longer afford to miss any blocks during the regular school year and still graduate on time, the wild card was instituted to give students a chance to make up one missed block.

## Career Corner

**Q:** As a first year student, what should I be doing to prepare for the future?  
**A:** In your first year of college, your focus should be on exploration, developing your interests and skills by taking part in campus activities as well as different classes. Keep your eye on your GPA while you explore, and also think about how you are going to spend your summer. Use it well by studying abroad, at home, or getting a summer job or internship that helps you continue exploring. Remember, the Career Center can help.

## CCCCA News

We recently had an officer change at the constitutional VP position. Please contact Ian Widmer to make sure that he has your recognized/chartered application from last semester. His e-mail is i\_widmer@coloradocollege.edu.

## CCCCA and Res Life forum:

CCCCA and Res Life are planning a forum to take place on February 6th at 7:00 p.m. in Gates Common Room. The forum will act as a follow-up to the dinner held last block. Res Life is going to unveil its room selection plan and give feedback on what they have done since the dinner last block. Also, Food Service will be there to give an update. Other people of note will include Dean Edmonds, Laurel McLeod, and Joel Nielson of Athletics.

## The 2001/2002 Evelyn Bridges Poetry Contest

\*450 in Prizes

(First Prize \$200; Second Prize \$150; Third Prize \$100)

## Rules:

1. Poems may be of any form, versification (including free verse), genre (lyric, dramatic, narrative, etc.), and topic. Poems must be written in English, though words and phrases from other languages may be used.
2. You may submit one to ten poems, as long as the total number of lines does not exceed five hundred. The awards will be made on the basis of the quality of all poems which each person submits.
3. Poems should be typed or word-processed and placed in a 9x12 manila envelope with a pseudonym written on the outside and on the first page of each poem. A smaller envelope should be included inside the larger one, with the same pseudonym on the outside and a slip of paper inside with the writer's real name, Worner Box, and phone number.
4. Please number the pages, use print dark enough to be legible, check spelling and punctuation. And put a 1 1/2 inch margin at left and 1 inch margin at right, top and bottom.
5. The deadline for submitting poems is Wednesday, February 20, at 4 p.m. Submissions should be made to the English Office, AH 245. The winners will be announced at Honors Convocation.
6. Winning poems may be printed in the Leviathan. Your entry in the contest implies your permission.

For further information, see Professor Dave Mason  
Armstrong 237, x6502

# Students question CC connection to sweatshop labor

KAISTINCHOMBE STAFF WRITER

In recent weeks, CC students have become increasingly adamant about CC's lack of a no-sweat policy. While other schools have built a national no-sweat movement, CC still has taken no action to ensure that CC athletic gear and bookstore apparel is not made by forcibly held fourteen-year-old children working sixteen-hour shifts. Students have proposed a boycott to demonstrate their opposition to sweatshops if the administration is not willing to take constructive action. The administration is currently considering forming a committee to examine CC's options.

A look at the tags on clothes in the CC bookstore reveals that they are made in Bangladesh, Canada, China, Costa Rica, Dominican Republic, El Salvador, Guatemala, Haiti, Honduras, Hong Kong, India, Israel (including territories), Macau, Malaysia, Mexico, Pakistan, the Philippines, Sri Lanka, Taiwan, and the USA (including territories). One cannot help but wonder about the conditions under which our clothes are made. Are

some of these clothes made in sweatshops? In recent years students have increasingly pressured colleges and universities to take action against sweatshop labor. The Workers' Rights Consortium, a year-old group of colleges that pooled their resources to fight sweatshops, already has 92 affiliated schools. These include Hamilton and Oberlin, two of the three colleges CC compares itself to. A few years ago, CC could have been a leader and an innovator. At this point, the least we can do is catch up.

The proposed step for CC is to adopt a no-sweat code of conduct. This would involve determining a set of standards that CC requires its apparel to be made under—for example, no forced or child labor, no race or sex discrimination, and overtime pay for long hours. When CC buys apparel, it would require the manufacturer to agree to these terms. In a meeting this past Monday, the administration agreed that putting such a code in place would have no significant cost.

The benefit of a no-sweat code is threefold. First, the college would be mak-

ing a public statement, expanding the visibility of the anti-sweatshop movement and adding moral support to the cause. Second, the information collected from manufacturers about the locations of their factories would allow local labor and human rights groups to monitor conditions in these factories. (Until CC adopts a code of conduct, the locations of the factories where CC garments are produced are secret, so it is impossible to know under what conditions they are produced.) Third, through voluntary measures or enforcement by monitoring groups, the terms of the code can directly affect the conditions of the workers.

It seems like an easy decision: significant benefits at little cost. When students first brought this to the administration's attention in December, they were surprised at delays and apparent reluctance to take action, and proposed a boycott at the start of fifth block. However, they decided not to publicize the boycott in order to allow the administration time to deliberate. Whether the boycott will resume for sixth block depends on administration willing-



Sweat Shop Labor?

Photo by Elizabeth Baker  
Students raise concern about how CC apparel is made.

ness to take steps forward. The most likely action will be the formation of a committee to study the issue and write a code.

More information about the sweatshop issue and CC's involvement is available at the CC Sweat-Free Campaign website, tigerbookstore.8n.com. If students decide to go ahead with the boycott, announcements and information will be posted there.

## David Lord speaks about CC and labor

COURTESY OF DAVID LORD

BUSINESSMANAGER

A group of students asked the College Bookstore in January 2002 to adopt a code of conduct to oppose sweatshop labor in the production of college logo apparel. The Bookstore has committed to work with the College Community to review the code and how the college would enforce the code. In 1999 an all college committee researched the sweatshop issue and had concerns on how small colleges effectively enforce the code. With the Workers Rights Consortium there are more effective ways to monitor the factories. The College is open to fair discussion by the entire College Community on social issues. An important question is what is the most effective ways of alleviating poverty and enhancing conditions in the workplace.

The Bookstore is committed to purchasing from suppliers who do business in a socially responsible manner.

We are working to develop an Ad Hoc Committee to review the draft code and whether the College should adopt the code. The Committee will work with all the major groups athletics, purchasing, and the Bookstore that purchase logo apparel.

## Internship Coordinator Delivers Excitement, Intriguing Opportunities

MICHAEL BYRN

STAFF WRITER

Students seeking internships and job opportunities should visit the Career Center's Judy Offerdahl. Offerdahl is the official Internship Coordinator of Colorado College. For the past year, Offerdahl has worked to "connect students with whatever sort of internships they are interested in." When a student has interests that he or she would like to pursue, that individual can come meet with her. There, after chatting about interests and desires, a student's dreams can be researched and followed through on. Offerdahl assures, "think big."

Even without directly going to the Career Center, a student can discover the myriad possibilities of internships from the comfort of one's very own dorm room: Weekly e-mail messages are sent out to students in a list-serv from the Career Center that break the hottest

internship news. Moreover, internships can be researched on the web, and thanks to the Career Center link off the main CC website, internship links and databases are available with the click of a mouse. Details on internships are also swapped back and forth from individual departments to the Career Center and vice versa.

"More and more, the employers are looking for people with more than the traditional college job of lifeguarding or waiting tables, so it definitely puts a student at a disadvantage these days if you haven't had some of those experiences [acquired through internships]," said Offerdahl.

Statistics on the Class of 2001 show

that only roughly 33% of graduating seniors had had one internship. Judy would definitely like to see this number increase; she even hopes that every CC student would ideally have at least two internships under their belt by the time they graduate.

Internships can take place over the summer, and many companies have interns for a semester during the school year or offer positions based on a certain number of months, with some as short as three and others as long as twelve or more.

To discuss career plans or summer interests, see Offerdahl, and she will welcome you into her office and help you pursue those dreams.



What's in your future?

Photo by Elizabeth Baker  
Judy Offerdahl  
Internship Coordinator

## Summer Session Adventure

Continued from page 2

All those who are planning to partake in summer session courses must pay a deposit of \$100 for regular courses or \$500 for international courses at the business office before they can enroll in the course. Each deposit is specific to the course that is signed up for. This is done to ensure a minimum enrollment in classes. The deposit will be put towards tuition costs. Final aid is available for students taking summer classes, although less money is available than during the normal year. Some of this summer session's financial aid is still available for this year.

While dorm space is available for summer students, unlike during the regular year, no student is obligated to live on campus during the summer. This gives students additional flexibility when planning where to live over the course of the summer. With a number of unique courses available at a lower-than-average cost, CC's summer session hopes to see a number of students spend the summer here on campus.



## What is rape?

AUDREY THOMPSON

EDITOR-IN-CHIEF

Brought to CC as a collaborative effort of the Athletic Department and Student Life, Brett Sokolow spoke to Greeks, athletes, and other students on Monday night in Gaylord Hall to inform them about sexual misconduct on campuses. An attorney from Philadelphia, Sokolow is a unique speaker at CC.

Many found his presence here to be timely due to the prominent case of sexual misconduct covered earlier in *The Catalyst*.

Sokolow spoke to a full hall of students, mostly athletes, Greeks, and VAT members, all of whom were required to attend.

The topic of his discussion was "Sexual Assault as a Crime." He related the prominent influence of alcohol in sexual misconduct cases and noted that "over ninety percent of campus sexual assault cases involve alcohol."

Jeff Cathey said that this speaker was aimed specifically at athletes and Greeks because "they have a higher aptitude to be singled out in these sorts of cases," while he also said that this topic is very important to all campuses, especially to CC because of its high tendency of alcohol use.

Though he reminded students that he was not here to "moralize actions," he reminds students to be very careful about their sexual conduct. Julie Soriero of the Athletic Department said about the decision to bring Sokolow to CC, "we have a commitment to educate students, and it's important to address this issue for both men and women."

## Wesley Clark faces agreement, opposition

VANESSA MOUSAVIZADEH

STAFF WRITER

On February 5, 2002, General Wesley Clark, former Allied Commander of the NATO led forces in Kosovo, did Colorado College a great service by giving a lecture in Shove on "Peacemaking in the 21st Century." His clearest contention was that the United States is lacking a "national strategy." General Clark believes that strategy should include legal and educational infrastructure that are the "fundamentals for economic and social development" and, therefore, function as global safety nets. Those safety nets are essential as we continue to crack down on al-Qaeda.

General Clark mentioned that 5.1 billion people live in developing countries. People in those countries believe that America's wealth causes their poverty. He said that this sort of thinking is "the ignorance that allows for a breeding ground." For, he said, we are "beyond a world of nation-states" and



Signing Books

Photo by John Traub  
Wesley Clark shakes hands with a local C. Springs police officer

into a global environment. General Clark believes that America and its people must confront the "global challenges" of health, security, and the environment that our nation and others confronts to combat ignorance and ease developing nations into modernization. Again, directly addressing the events of September 11, he said that our national strategy must not be one of revenge, but of prevention that deals with "real needs."

## Outside the Bubble

LAUREN CRISERA

NEWS EDITOR

## Patriotism and Olympics don't mix

(Feb. 5): The U.S. Olympic committee and U.S. athletes learn how hard it is for patriotism to be expressed in an international event. The U.S. Olympic committee wanted its athletes to carry the tattered and signed American flag from the World Trade Center. This idea was dismissed by the International Olympic committee on the ground of being too political. A compromise was met by allowing the U.S. to fly the World Trade Center flag in space reserved for the host country's flag.

## Bush robs U.S. piggy bank

(Feb. 4): President Bush summated his \$2.13 trillion proposed budget for the next fiscal year, which begins Oct. 1. Bush stated that the need to have a wartime agenda to battle terrorism and keep Americans safe at home outweighs the increased deficit that would occur if his budget passes. Democrats agree to the need to have money available to fight terrorism; however, they claim Mr. Bush's budget short changes social needs in the short run and will be harmful to the government in the long run.

## Attention: Writers!

## The 2002 CC Awards in Literature

## \$20,000 for Block and Summer Projects

## 2001 Winners:

Nicole Garst: Screenplay  
Kat Hodges: Poetry  
Joshua Kalven: Fiction  
Jennifer McFadden: Fiction  
Amanda Menendez: Prose Poetry  
Amy Seigel: Screenplay  
Bettina Swigger: Non-Fiction Prose

Information meeting (and reports from 2001 winners)  
Wednesday, February 20, at 3:30 pm in Armstrong 234.

Application Deadline: Monday, March 11, 2:00 pm,  
Armstrong 245

## Eligibility: Juniors

For Further Information: See Committee members Professors Butte, Chair; Sarchett and Yaffe (English); Professor Siddoway (Mathematics); students Brynne Anderson, Eron McLaughlin, and Kirk Mortenson.

## Details!

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# Sweet Revenge

Tigers retain the Gold Pan after last weekend's sweep of #1 ranked DU

ANDY ANDERSON

STAFF WRITER

College Hockey Online.

CC continued to roll last weekend, as

Hartsburg and Jesse Heerema scored CC's other two goals in the game.

a fight against Alaska-Anchorage last weekend. Bourque had scored six goals in six career games against CC.

Making a strong push for an NCAA playoff bid, the Colorado College hockey team looks to continue its hot streak this weekend at home with a two-game series against the Wisconsin Badgers.

The Tigers (18-8-2; 12-7-1 WCHA) are currently on a season-best six-game winning streak. Since an 0-5 start in league play, the team has gone 12-2-1 in its last 15 WCHA games. They have moved up to sixth place in the national polls conducted by *USA Today* / *American Hockey Magazine* and *U.S.*

the Tigers avenged an early-season sweep at the hands of the University of Denver.

DU had won consecutive 3-2 decisions in early November, but the outcome was different the second series.

A strong second period, led by goals from Scott Polaski, Shaun Winkler and Colin Stuart, was all that CC needed to break their three-game losing

streak against Denver on Friday night. The Tigers outshot the Pioneers 25-7 in the period. CC finished with a 4-2-23 edge in shots, escaping DU's Magness Arena with a 3-2 win.

The Tigers got a game-clinching goal by Noah Clarke the next night to secure a 4-2 win at the World Arena. Clarke also added an assist on a shot that deflected off teammate Joe Cullen, who was credited with the score. Chris



Photo by Scott Reis

Senior Mike Stuart shoots against the Pioneers during the Tigers' sweep of their rivals.

Minnesota in the WCHA standings. The Tigers need to finish in fifth-place or higher to earn home-ice-advantage in the first round of the WCHA playoffs.

A depleted Wisconsin (12-13-3; 10-8-2 WCHA) squad will try to put an end to the Tigers' winning streak tonight and Saturday. Three Badgers, forwards Rene Bourque and Jake Heisler and defenseman Jon Krall, have been suspended for the series for participating in

Goalie Jeff Sanger collected both wins over the weekend to run his school record for victories to 67. Sanger allowed only four power-play goals, while making 40 saves against DU.

The series sweep helped CC to climb into a third-place tie with

The Tigers and Badgers have played once so far this year, a 3-3 tie in the consolation game of the Bank One/Badger Showdown held December 27-28. Wisconsin won a shootout in the game to claim third-place in the tournament.

This weekend's series could be described as a battle of 100's. Mark Cullen needs only one assist to become only the 13th player in CC history to collect 100 assists in a career.

Meanwhile, Wisconsin can record its 100th all-time win against a Tiger team with a win tonight or tomorrow.

CC will be playing on the road for the next two weekends. Following road trips to play Minnesota and Alaska-Anchorage, the Tigers will be home to finish out the regular season against Michigan Tech on March 1-2.

## Sports Briefs



The Women's Basketball team fell to 9-14 after losing to UCCS on Tuesday at El Pomar.



The Men's Basketball team is hot, having won 7 straight. Find out about their progress on Page 7.



Fast paced action takes place every night during intermural hockey at Honnen Ice Rink.

Photos by J. Traub, E. Baker, M. Loucks

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# Making a splash



## The "Big Cats" are having their best season in 30 years

ANDY CORNELL

STAFF WRITER

onship meet, Liberal Arts Invitational Feb. 21-23.

After sending two swimmers to Nationals last season, the Colorado College swimming and diving team has stormed back in the 2001-02 season with impressive results. With a solid freshman class, composed of 10 women and five men, some of CC's most dominant performances have come from rookies.

"We're not surprised these are all recruited athletes and they are performing well," said Head Coach Brian Pearson.

Coach Pearson is in his fourth season as the head coach. Since Pearson's arrival the Tigers have claimed 50 titles at the Liberal arts championship and 45 school records. These numbers will increase as the season now heads into its final stages with the Tigers preparing to compete in the regional champi-

The men's team has posted an 8-5 record against opponents, led by sophomore standout Derek Dalton.

Dalton, a utility swimmer, swims the 200 backstroke, 200 breaststroke, and the 400 IM. Junior Brian Edstrom has returned to the Tigers at the semester break after being aboard. Edstrom was one of two national qualifiers last season.

The women's team has seen great success all across the roster. Freshman standouts Jennifer Sackett and Alison Dauble have had great seasons thus far a look to break school records and attempt to qualify for national at the Liberal arts Championship.

All the girls school records should be broken at the Championships, except maybe the 200 and 400IM, said

Pearson. "This is the first time we have had the opportunity to rest and taper for a meet."

In the final regular-season of the year Sackett finished second in the 50 and 200 free. This performance followed a first place finish in the 50 freestyle in the last home meet of the season.

"This is the best women's team we have had here in long time," said Pearson. "We have had great individual performers, but as a team this is the best one we have had in a while."

The next day the Tigers finished the regular season solid with the Women's team defeating the Orediggers of the Colorado School of Mines, 152-116. The women won the last nine of ten dual decisions putting them 10-4 for the season, and 18-5 against opponents.

Against Mines Freshman Alison Dauble place first in three events

including 100-yard breaststroke, 200 breaststroke, and the 200 individual medley. Sophomore Lauren Stelzer also finished first in the 50 free. Accompanying Dauble and Stelzer with first place finishes was freshman Erin Haywood in both the 100 and 200 freestyle.

The Tigers Divers posted solid performances as well, with Sophomore Sarah Schuster and Junior Lisa Melbye placing first, in the one-meter and three-meter diving, respectively.

A successful season with a strong freshman class has set the stage for an exciting finish as the Tigers prepare for their biggest meet of the year.

Remarked Coach Pearson, "We turned over a new leaf a few years ago and have things pointed in the right direction, hopefully we keep getting more athletes to nationals and begin scoring some points there."

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# Home is where the heart is

## Cagers close out 2002 with 7th straight win at Juan Reid

TIM WOLEMEYER

SPORTS EDITOR

After a dismal 1-24 season last year, the Colorado College Men's Basketball team has completely turned the program around during the last couple of weeks.

The Tigers are in the midst of playing

Sophomore Matt Bahl led the Tigers in scoring with 21 points. Freshman Michael Reich chipped in with 16.

Reich also led the team in rebounding with eight carroms.

The freshman has contributed greatly to the Tigers' revival, leading the team in scor-

ing throughout the season. Reich has averaged close to 17 points/game this year.

Bahl is averaging 15 points/game, and sophomore David Ward scores almost 12 per contest.

Team captain Yousef Arefi-Afshar leads the Tigers with seven rebounds/game. His return has also brought leadership and stability to a relatively young, inexperienced squad.

Sophomore Blane Williams' return from last year's season-ending injury has also brought about a major improvement at the point guard position.

Williams leads the team in assists with 73, and also scores over ten points/game.

Williams was crucial in the Tigers' sixth

straight home victory, a 65-57 win over the Colorado School of Mines. The guard scored a career high 20 points, hitting five of eight three-point shots.

Also key defensively, Williams added three steals to help the Tigers' cause.

The Tigers have three games remaining on their 2002 schedule. They play at Hastings College February 14th, then travel to the University of Nebraska-Kearney on February 16th. Their final game is Feb. 23 vs. Nebraska-Wesleyan University.



Things are looking up...

Players from the men's basketball team position themselves for a rebound in Tuesday's game.

Photo by John Traub

their best basketball in years. They currently have won their last seven home games, and six of eight overall.

At 9-12, they have won the most games since the 1997/1998 season. If they win their final three games, all on the road in Nebraska, they will reach the .500 mark for the first time since the team went 15-10 in 1996/1997.

On Tuesday the Tigers completed their home portion of their schedule with a 72-52 victory over the University of Colorado-Corador Springs.

The win broke the Tigers' seven-year losing streak to their crosstown rivals. It was also their second straight win against a Division II opponent.

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## Come Support your Tiger Athletic teams!

Team Schedules 2/8 through 2/22

Hockey (18-8-2)

Wisconsin 2/8, 2/9, @Minn. 2/15, 2/16

Men's Lacrosse (0-0)

1st Annual Intersquad Classic 2/9

Men's Basketball (9-12)

@Hastings Coll. 2/14, @Neb.-Kearney 2/16

Women's Basketball (9-14)

@New Mexico Highlands 2/11

Swimming/Diving

No meet scheduled

Women's Lacrosse (0-0)

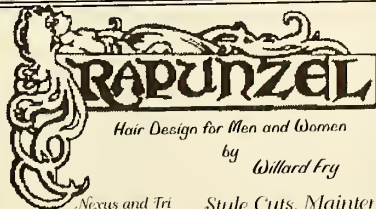
No meet scheduled

Track and Field

@CSU 2/9, @AFA 2/16

Softball (0-0)

@School of Mines 2/9 (Doubleheader)



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## Cornell's Corner

Fourteen shoes, six hats, two gloves, and a pair of sunglasses were the only thing between seven Colorado College track and field runners and complete frontal nudity. This picture, as seen in last week's issue of *The Catalyst*, has caused friction in the world of Colorado College Athletics. And as of this week these seven runners found themselves suspended from practicing with their team, including two captains who were suspended from their "captainship" for two weeks.

My concern with this situation is not the picture, but rather the attention the picture has received. And the way other issues regarding this very team do not receive equal attention. For example, water is not provided to track athletes on the track, the uniforms are inadequate for sprinters, the high impact training on hard surfaces, and no presence of an athletic trainer on road trips or practice. Speaking of road trips, did I mention the 15 hour drive to Iowa this team makes, in vans? Between stops at sketchy truck stops, athletes give the coaches breaks on driving. But, yes, let's first worry about photos in school newspaper that may reach an audience as far as Woodlins.

Now of course I do not think that posing nude in a local newspaper is the best method of promoting one's sports, but who am I or anyone to tell these gentlemen what school sponsored activities they should participate in. That's right, *The Catalyst* is a school sponsored activity and these athletes were asked to pose in a picture, while it may not be your average picture, CC students are not your average students. I let you think what you want of that. Perhaps these runners should not have taken this picture; perhaps

they should have bowed out, or thought twice. Lord knows you would not catch me on page nine cleaning a bathroom nude or in a locker room standing buck, covering myself with only my track spikes, but it does not mean that I have to right to tell my teammates what to do. Had they been drinking and driving, smoking crack, or committing any other numerous crimes I would say, yeah suspend them, twice.

Let's explore yet another angle of this situation. Are these athletes on scholarship? No, remember D-III athletes are scholarship free. So instead of suspension for participating in a school activity, how about a thank you for running for free!! How about a thank you for participating in our program, for if it were not for runners like you, we (CC) would not have this program! How about thank you for paying 30K for going here! How about thank you for choosing CC over thousands of other Colleges and Universities! Can a brother get a thank you!!!

No, instead, what my teammates got, was the door. Oh well I guess these are the lessons we as college students are to learn; our actions will have consequences. These athletes will take their punishment like men, and will go back to practice and competing never skipping a beat. And I guess they will have learned their lesson, or will have found whatever it is they are suppose to find, as they search souls over their suspension. They won't complain, they won't carry a grudge, they won't write letters or articles outlining their feelings. That is left for guys like me.

Yes, yes, life will go on. As we now turn our attention to the Olympics, we remember that we as a nation are at war, and there are bigger, more important things in life.

## Olympic fever

### CC plays role in national torch relay

TIM WOLFMEYER

SPORTS EDITOR

A large portion of the Colorado College community braved the bitter cold last Thursday to witness the passing of the Olympic Flame.

The torch passed directly through campus, travelling down Uintah Street before turning on to Cascade Avenue. There, the runners were met by hundreds of cheering fans that lined both sides of the road.

Chants of "USA" sprung up sporadically throughout the crowd, who carried flags and banners to show their support for the torchbearers.

Runners travelled approximately .2 of a mile each before handing off the flame to their successors. Students were able to witness three passes of the torch during the short time the flame was at CC.

Passing through CC at around 6 p.m., the flame made its way around Colorado Springs until it reached Monument Valley Park, its final destination.

At the ceremony at the park, CC's acapella choir group Room 46 performed live for the audience. The flame remained in the Springs for one night before it started heading West toward Salt Lake City.

When the flame is lit tonight at the opening ceremonies for the Olympics, it will



Photo by John Traub

The Olympic torch passes through the CC campus last Thursday.

have travelled through 46 states and passed by over 3500 torchbearers.

CC student Amelia Dickerson was chosen to be one of these runners. She ran with the torch through Denver a couple of days before the flame made its way into Colorado Springs.

The Olympic flame is brought from Greece, where the first games were held. It has travelled by boat, train, and car on the trek across the country.

Seeing the flame was a moving experience for many students. Senior Cory Jackson recalled the Los Angeles games of 1984, when his father carried the torch.

"Viewing the flame in person connects me with all of the former Olympians throughout the years," said Jackson.

## Catalyst Sports Game of the Week

Hockey Vs. Univ. of Wisconsin  
Friday, Feb. 8 @ 7:35p.m.

Coming off their stunning sweep of the University of Denver last weekend, the Tigers stay at home to face Wisconsin in a key WCHA battle. #6 ranked nationally, CC has won six in a row and 9 of 10 on their hot streak.

The Catamount Institute Presents  
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Each month will feature a naturalist who will guide participants on an interpretive hike at the Catamount Institute's field campus in Woodland Park.

Join Kevin Tanski on February 2, 2002 from 9am to noon for the year's first hike!

Equipment needed by participants: cold weather gear, snowshoes or touring skis, water, notebook, and binoculars.

Please contact Rebecca Person at 687-1993 or [r.person@catamountinstitute.org](mailto:r.person@catamountinstitute.org) to reserve your space or for more info! Cost is \$6 for adults and \$3 for kids 12 and under. Proceeds benefit youth programs. Sign up today!

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## Amusements

Feb. 8

## Your Mother Loves Alpacas

SHON COOK

DREW THE SHORT STRAW

An old saying says, "When the going gets tough, the tough get going." Yes. That may well be true. But another saying says: "When the going gets boring, the bored watch The Learning Channel." Unfortunately, over the break I became bored. Very bored.

If you readers are at all like me, your television set picks up very few channels, and only those few if you wrap the antenna in 300 feet of tin foil, hold your mouth just right, and hold the television plug in the wall with your foot. Even then, my reception is poor. So, when I ventured to the land of milk and honey (home) for break, I was blown away by what my parents called "satellite t.v." This product was amazing! You can watch about 6,000 channels, plus a bonus of 12,000 pay per view channels. Amazing.

Naturally, I watched some worthwhile shows over break, on some very strange channels. None, however, could ever match up to the black hole of boredom, The Learning Channel. This channel has everything: births, deaths, violence, peace, information, and some forms of government propaganda. Unfortunately, I spent most of my time watching this so called "Learning" channel, so I came away from break having learned what one would have learned at more than six years at a fine mid-western liberal arts college, or so people tell me.

I wonder where I should start with all these shows to choose from. I guess I should begin where we all began: birth. *Maternity Ward* is the show on TLC about birth. A large portion of the show displays women giving birth and babies emerging from these women as bloody, screaming lumps of flesh. Ugh. If you wanted to get high schoolers to practice abstinence, sit them down in front of this show for sex ed. Nothing turns me on more than seeing women in a sterile hospital maternity ward being poked and prodded by doctors and nurses while the husbands look on in horror, watching as a watermelon gets squeezed through a hole the size of a lemon. Hugh Hefner watch out.

Airing right after *Maternity Ward* is a show about the emergency room, except with more missing body parts and less George Clooney, which is a mixed bag, if you ask me. This should be shown to the high schoolers right after the sex ed video to show why not to drive your Escort down the interstate at 113 miles an hour. I'm not exactly squeamish, but this show almost beats HBO when it comes to cable TV blood. Missing this, shot off that, that's-not-supposed-to-be-there, that is supposed to be there, but not in that direction, and what-the-hell-is-that are all emergencies

that occupy the doctors in the first few minutes. It's so real, you can almost taste the bile rising up in your own throat!

Oh, but the morning isn't over yet. If you're lucky, you could also pack in a few episodes of *Wedding Story* before lunch. This show, of course, shows cameras up the rectum of a wedding, catching every embarrassing detail on tape for five million viewers to see. Of course, everyone is so happy, they seem not to care. According to most of the brides, everything is perfect. "He pro-

"You can dress up a Baptist minister, but in the end you'll still have a Baptist minister."

*Trading Spaces* is an Emmy winner in the making that has neighbors switch houses and redo a room in the other people's house. Of course, TLC refuses to let them go at it alone, so they employ quirky or funny interior decorators to lend a helping hand. I stayed up until 3 a.m. waiting for what I hoped would be an after hours version of the show, hopefully titled something like *Trading Wives* or *Trading Husbands*. I hoped in vain, however, and eventually turned to the History channel, in hope that there would be some nudist Victorian art or something. No luck.

Like a bat out of hell with hair spray on its ass and a sock over its head, running into everything on the way out, prime time TLC comes on. These prime time shows

that pits teams against each other in a contest in which the teams must build the best machine, which varies from week to week, such as a street sweeper, mobile crane, drag racer, nuclear weapon, etc., out of items they find in a scrap yard. Sound familiar? Yeah, it's called trying to survive at college. You find a couch without legs, you find something that will serve as legs, and you have a couch, however hug-infested or urine-stained it may be. On a side note, why is everything in a junkyard urine-soaked? Am I missing some ritual of urinating on trash? Or if that's not the case, do people throw things out simply because of a little urine? Even so, how do some of these things become urine-soaked? You're going to have to give me a damn good explanation if I see you toting a urine-soaked ironing board into the junkyard. I digress.

Despite all the hilarity of a good night on TLC, the fun doesn't stop there. No no. Imagine: Advertising airtime at big events is really expensive, like at the Super Bowl where a thirty second spot is almost \$2 million. Now, contrast that to the red-headed step child of television, TLC. Based on the quality of advertising, I'm betting that you could get a thirty minute spot for about \$2. You doubt this? Consider this: I'm watching TLC when suddenly a very long commercial comes on bragging about how good alpacas are. If you don't know what an alpaca is, it's an animal that looks to me like a goat/sheep/lama/dingo. The commercial tells that alpacas are a sound investment and that every family should own one, telling viewers to go to [www.alpacainfo.com](http://www.alpacainfo.com). Go ahead. The site is real. However, I was thinking it was a joke and expected a funny one liner to plug life insurance or something. No such luck. Later, another ad came on, this time for [www.ilovealpacas.com](http://www.ilovealpacas.com).

This one is real as well.

Not being able to pass up a good laugh, I went to these websites and discovered the worst secret in farming history. Deep in the constipated bowels of the internet is an entire underground society of alpaca owners with countless alpaca websites. Some beg you to buy alpacas, while others offer links to alpaca wool clothing lines. The extent of these websites is incredible. Why should I own an alpaca? Are they evil? Do they eat kids? Do they come from outer space, or are they just that stupid looking? I even found a list of alpaca owners in Colorado, and for a minute pondered calling one of them up and having them drop ship me my own private alpaca. I'd name him Pete and ride him around campus, instead of a long board. Then everybody would be jealous of Pete and I and want an alpaca of their own. Then again, I could probably get a giant chicken to do that as well. That's a tough call: chicken or alpaca. You make the call.

# I Love Alpacas

and so will you.

posed in front of my parents. It was magical. The wedding dress fit perfectly. It was magical. My long lost dog came back to be the ring bearer. It was magical. I lost my leg in a sheep shearing accident. It was magical." You could show this to high schoolers, but with mixed results. I have a feeling that most of the guys would simply run like hell, probably ending up on *Emergency Room*, depending on how bad traffic was on the interstate.

Don't worry. The fun doesn't end there. Before prime time TLC comes on, you could probably catch several episodes of *Makeover Story*, which is pretty self-explanatory. The creepy thing is, it's not like MTV, where the contestants are young or even good looking. Most of the people on this show are old or just plain weird. One episode made over a couple celebrating 50 years of marriage. Ew. Another made over a Baptist minister, with little luck. This just proves the age old saying:

can vary in nature, but they all serve about equally entertaining in unusual and inhuman ways. Two of these shows caught my attention and held it for a significant amount of time. The first was a robot battle show,

which was probably a drunken effort by the TLC owners to combat every other channel that has a robot fighting show. I've now accepted the fact that robot fighting shows have become a staple in our society, filling the empty void between episodes of John McEnroe's new show. But alas! This is no ordinary robot show. This one is hosted by Ahmet Zappa. If there is one known fact in this world, it's this: Zappa's make things interesting. This bald guy makes the show incredibly interesting in some sick, circus freak type way and holds your attention long enough to have the next piece of dung fall out of the elephant's behind we call TLC and entertain you.

*Junkyard Wars* is a Britain-based show



Alpacas: Mother Nature's cruel practical joke (pictures courtesy [www.ilovealpacas.com](http://www.ilovealpacas.com))

## Perspective Reality:

A Surreal Serial about Captain Cereal and his arch-nemesis, Sir E.L.Fatbottom

SIR BRADFORD MILLER

THUG 4 LIFE

As I awoke from my stupor, I discarded the human head that was next to my thigh, and rolled over. As soon as I rolled over I felt an interesting sensation on my face; something was hitting me over and over and over, yet it was soft, and wet, and as I opened my eyes to see what was coming out of my ceiling, I was astonished to say the least when I found that someone had stolen my ceiling, made clear off with it, and replaced it with dark ominous rain clouds. I reached to pull my "Buzz Lightyear" comforter over my cold body, and realized that the bandits had made off with that too, my whole bed in fact, which they had replaced with the median of Cascade. Trouble was afoot, and, having the intuitive mind that I possess, I meant to get to the bottom of it.

I arose, and discovered that the sensation I had been feeling on my face was rain,



Me, ready for any party I might encounter on this fine evening

**DISCLAIMER**  
THE THOUGHTS AND IDEAS  
EXPRESSED IN THIS  
COLUMN MAY OR MAY NOT  
BE SLIGHTLY  
EXAGGERATED FOR  
ARTISTIC INTERPRETATION

and, my clothes, the ones I had left: my boxers, my wifebeater, and one sock strategically placed in a key location, were quite wet and muddy. I reassessed the situation, and, coupled with this newfound knowledge that my clothes were gone, I quickly remembered what had put me in this predicament in the first place.

\*\*\*\*\*

Nothing really gets someone on an alcoholic binge like a release from a stint in rehab, and, to the best of my knowledge, Paula Poundstone finally succeeded in sleeping with the right nursing attendant, and came to my room early the previous evening. Now Paula Poundstone is as nutty as a nut farmer from Nutville who likes to eat nuttin' but nuts with nut-butter, and speaks only Nut-ese, so I wasn't too surprised when she showed up at my door with two handles of Everclear and a beer-bong.

"Hunter S. Thompson won't let me into his compound near Aspen, something about the imps I keep in my cauldron, so I decided to come here."

I looked at her arm, and decided that the Scooby-Doo band-aid, coupled with her

ashen complexion betrayed either a willingness to give enough blood to feed a vampire in heat, or the fact that she had recently been injecting herself with substances originating somewhere South of Kabul. As she sat down on my couch and introduced me to her beer-bong, I couldn't help but notice a certain twinkle in her eye. It's not often you find a woman with motherly affection toward 190 proof alcohol.

"Do you know what's going on tonight?"



Sure she looks innocent, but Paula Poundstone is a **STONE COLD KILLER** of grain alcohol

I asked her.

"Well, I figured we would drink one of these handles, and then head to 332 or somewhere. I feel like dressing up like a schoolgirl, and I'm sure there'll be at least one of those parties somewhere."

A handle later I was slipping into my chaps, putting on my leather vest, and donning my cowboy hat, ready to tackle any possible theme party we might encounter for the evening.

**Tune in Next Week, Same Super Place, Same Super Time:**  
Brad and Paula hit the streets in search of the perfect party. Will they have to shove their way into a crowded house? Will they have to wait in line for twenty minutes to get a cup of Bud Light? Or will the presence of a Hollywood star allow for a night on the town that turns out to be somewhat enjoyable?

## The Ball's In MY Corner:

Thoughts, ramblings, and general insight into the mind of a perverse little creature

++Is anyone else as happy as me that Mentos started coming back out with their "Freshmaker" line of commercials? They must have had some sort of meeting where the higher-ups decided America was finally ready for zany Mentos ads again.

++The thing about the Residential Life Office that really pisses me off is when they steal things from your room, like exit signs you've had for a few years, claim you stole them from the school, and charge you fifty dollars for the trouble. If the world really worked that way, I have a feeling I'd live a little different lifestyle than I do now.

++If there's one thing I learned from the Super Bowl commercials this year, it's that dirty hippies helped blow up the World Trade Center, and I don't think I'll ever forgive them for it.

++Reader Quote of the Week: "I'll kick your ass if you talk about Texans again like that."

Do you want to have the Reader Quote of the Week?

E-Mail [bf\\_miller@coloradocollege.edu](mailto:bf_miller@coloradocollege.edu) with your comments

## Deep Thoughts... By Brad Miller

I GOT TO THINKING ABOUT APPENDICITIS LATELY, AND I'LL BET THAT THE WHOLE DISEASE IS JUST A HOAX PERPETRATED BY A GROUP TRYING TO MONOPOLIZE THE WORLD'S APPENDIX SUPPLY SO THAT THEY CAN RULE THE PLANET. THOSE COMMIES AIN'T GETTIN' MY APPENDIX, I'LL SLEEP IN A COFFIN.

I'LL BET WHOEVER INVENTED CANDY NECKLACES HAD A GIRLFRIEND WHO DIDN'T SHOWER VERY OFTEN, AND HE WAS LOOKING FOR A TASTY ADDITION TO THE HICKEY EXPERIENCE.



## b a i l b o n d s

To this day, I have never once seen my father touch a deck of cards.

As a child, I found this bewildering—a mystery of sorts. Desiring his attention, or simply an opponent, I'd often ask him to sit down for a hand. Walking past, he'd shake his head, always saying that those types of games weren't his thing. When I'd ask why he didn't like playing, he'd shrug his shoulders and explain how there had once been a bad streak of gambling in our family, bad enough that now he didn't play games at all. This explanation usually satisfied my curiosity, but one weekend afternoon, I decided to press him further. This time he nodded his head, took a chair, and told me the story of my great-great uncles.

Nate, Jake and Izzy.

In the late twenties my great-grandfather, Harry Kalven Sr., was raising his family in an apartment on the North Side of Chicago. He worked as a salesman downtown, selling women's undergarments to the big department stores like Marshall Fields and Carson Pirie Scott. My great-grandmother, Rose, stayed home most of the time, taking care of the two children—Janet, my great-aunt, and Harry Jr., my grandfather, whose nickname was Bud. Janet, the older of the two, was six years old when Harry Sr.'s brothers first came to town. She remembers sitting absolutely still in the family's living room, gazing up at the three uniformed men who stood shoulder-to-shoulder there, all sharing her father's handsome face. World War I raged overseas and Nate, Jake and Izzy had just enlisted in the Navy. They would not, however, be remembered as sailors.

Years later, when the war ended, the three brothers returned to the States. Off the boat at last, they shed their uniforms and headed West—to a world of gambling. With no jobs to speak of, the casinos became their office, the card tables their desk. A few times a year, they would make their way back to Chicago, showing up unexpectedly at the Kalven

doorstep. Sometimes they arrived flush, ready to show off their newfound riches. Other times they came broke, each carrying sensational stories of how they had once again lost it all. When out of money, the responsibility of keeping them afloat rested on Harry Sr.'s shoulders. He was a hell of a salesman and made his mark on State Street by working hard—for his money, for his family, and for their seven-bedroom apartment in Rogers

their handsome smiles, it was always enough. All her life, Rose was a meticulous housekeeper. To her, Nate, Jake and Izzy must have resembled a special breed of mice. They crawled in off the street, squirmed their way under the door, but once they made it inside she couldn't bring herself to place a single trap.

The brothers didn't always show up broke. When the odds were on their side, they rolled into town with

been a world away. He continued to make a good, honest living downtown. The family moved into an upscale apartment hotel on Sheridan Road. The children graduated from high school and then from the University of Chicago. Bud married my grandmother and went on to become a successful lawyer and scholar of constitutional law, raising his family in a South-Side neighborhood called Hyde Park. Janet followed a different path. She left Chicago and joined a Catholic religious order.

As Nate, Jake and Izzy were figures in Bud and Janet's childhood, so they were in my father's. His memories are similar to Janet's. It was the fifties and sixties by then. The aging brothers stayed out west most of the time. Still gambling. Still living off their looks. But on the usual occasions, one of them made their way back to Chicago, now showing up at my grandparents' house on 48th Street. Sometimes they came to wash their underwear in the sink. Sometimes they whisked everyone away for a night on the town. Either way, the children still looked at them in awe, and the adults couldn't resist their charm.

The last time anyone heard from the brothers came in the late-seventies. Bud was sixty years old and would die of a stroke six months later, two years before I would be born. Sitting in the living room, he picked up the ringing phone to find his uncle's smoky voice on the line. Izzy was a very old man by that time, who knows how old. He called from a jail somewhere in Texas. He needed money. My grandfather asked the amount of his bail and told him that he would send it immediately. Ancient, but once again in a jam, Izzy was calling his nephew in Chicago, just as he'd called his brother so many times before.

After my grandfather hung up the phone, he wasn't disturbed by the news that one of his notorious uncles was still out West, still getting in trouble. He wasn't sad at the thought of these men's lives, nor angry at how they had wasted them. Bud was simply delighted. He called my father

*Continued on page five*



Park. But when Nate, Jake and Izzy knocked on the door, cleaned out and washed up, he always let them in, always gave them what they needed to get back on their feet.

As the children grew older, the brothers stopped showing up so much. Yet, their faces were quickly replaced by phone calls, ringing in from jails all over the country. On these occasions, my great-grandfather wired bail money to towns in Colorado, California, Nevada, thousands of miles away. My great-grandmother—always the worrier—disapproved of this. Janet remembers Rose pleading with Harry Sr., confused by his generosity towards these crooks—crooks who just happened to share his blood. Her real confusion, however, came out of her relationship with the brothers themselves. When they showed up, she couldn't suppress the desire to fall into their charm. It didn't matter if they were in the money or out of it. Their easy personalities,

finely-dressed woman on one arm and a bag of gifts on the other. At the time, it wasn't rare for girls Janet's age to own a gold necklace with a single pearl hanging from it. Her uncles thought such jewelry laughable, even embarrassing. Sure enough, Janet remembers one of them presenting her with a little girl's dream—a necklace complete with pearls. With wallets finally full, they stormed the house as they'd done before. Except now they took the family out for lavish dinners, charming everyone with their extravagant spending.

The brothers' antics went on like this for years. As the children continued to grow, stories about Nate, Jake and Izzy floated in from the West on the lips of family and friends. Rumor has it that one of them, deep in debt at the poker table, and with no chips left to hold, actually wagered his girlfriend—and lost. Though Chicago enjoyed its fare share of corruption at the time, Harry Sr. might as well have

Feb. 8

# Pen Hits Paper

finef

## an essay by josh kalven

soon after and told the story in cheerful spirits. He finished by saying: "Now I feel like a grown-up."

In one sense, Nate, Jake and Izzy seem far off, like meteors that orbited in another universe—something that the family only read about in wonder. But they also fell occasionally, dropping from outer space, and into our space. The times they arrived in Chicago, pockets finally stuffed full of bills, their smiles were all the wider for the trouble they had gone through to get there. Yet, the real lesson came when the money ran out. Having once again gambled everything away, they didn't enter the house in Chicago with their tails between their legs. They could have easily inhabited the role of shame and misfortune, but instead, the brothers presented the family with a more precious portrait—that of vitality. Nate, Jake and Izzy didn't look back on their losses with regret, as most addicts do. For them, gambling wasn't an addiction. It was a vocation. A job that had its ups and downs, was laced daily with risk, immersed them in a sense of possibility, and left them feeling alive when the day ended.

The card sharks, the salesmen, the lawyers, the nuns, the writers—we're all gamblers, aren't we? We all inhabit the same space.

I never met my grandfather, but I know a great deal of him. I understand that he was a fine lawyer and scholar. I have heard from many of his students that he was a wonderful teacher. I know also that he himself was a gambler, often putting his reputation on the line to defend the First Amendment rights of controversial characters like Lenny Bruce and Hugh Hefner. My great-grandfather gam-

bled as well. The future of his family depended on being able to sweet-talk those department stores into selling the brassieres he peddled. Who knows what would have happened if he'd ever lost his touch. My great-aunt Janet took her turn also. She devoted her life's work to belief. And is there any greater gamble than a leap of faith? Then there is my father, the writer. Since I was a baby, I've watched him work endlessly behind his desk. As I grew over the years, his



manuscripts grew also. He wrote and wrote, all the while with zero certainty of how his books would be received, what kind of living they would provide.

It's ironic that Nate, Jake and Izzy—the least respectable members of the family—ended up providing a model for all of us who followed. Whether times were good or bad, they charmed those around them and made no excuses for doing what they loved. Rose couldn't help but smile around them. Janet, who has spent most of her life trying to advance feminist val-

ues and reject male society, still sounds like a giddy six-year old girl when she describes looking awestruck at these handsome, mysterious men. When Izzy called that final time, Bud could only smile at the beauty of it. Even I find myself unexpectedly proud.

On that weekend afternoon, when my father told me the story of my great-great-uncles, I marvelled at the discovery of such an exciting legend within my family history. I also took the story to mean that my father was

Janet's and Bud's. Each decided to do what made them feel alive, and always with hope. Gambling is the foundation beneath all of these lives and livings, but to Nate, Jack and Izzy, it was a trade. Those fifty-two pieces of paper were the tools they lived by. My father knows well the stake these men put in them. It's the same weight he puts in words, and so he treats the cards with reverence.

I can say that I will continue to play cards, that I won't ever put them down for good. I can also say that I will never look at them the same. When I shuffle a deck now, I hear more than stiff paper slapping. I hear voices. The music of card tables beckons, calling me to follow the path. As hard as I try, I can't drown it out—the sound of dice rolling somewhere in my past. I put my hands to my ears, but it echoes through the generations, loud as thunder. I can't deny the desire, deep inside me, to lay it all on the line, to close my eyes and see what happens.

In four months, I will have the chance to do just that. In May, I will graduate from college with a degree in creative writing. Diploma in hand, I'm going to then set my chips on the table—to see if I can stay afloat in the literary world, where the dealers are called publishers, where blackjack is a book that lasts. I'm not afraid. I know that I'm only following a line. With silent spectral smiles, the people I love haunt this path. So when I'm seventy and have ended up on my nephew's doorstep as well—rejected manuscript in one hand, dirty underwear in the other—I won't cry. I won't be ashamed. With shoulders straight, I'll ask for the laundry soap. Then I'll ask for some paper. And then I'll start again.

Though few know it, the *Catalyst* is one of the handful of places CC students can publish their creative writing. *Pen Hits Paper* is a weekly section of this newspaper. Its aim is to give the campus community weekly examples of the many creative minds at this college. Yet, even while surrounded by so many creative minds, we are constantly looking for submissions to publish on this page. So if you have a short story, a poem, or a personal essay that you are proud of and would like to see in print, submit it to the *Catalyst*. All submissions and questions can be sent via email to Josh Kalven at [j\\_kalven@coloradocollege.edu](mailto:j_kalven@coloradocollege.edu). Submissions can also be left in the Cutler Publications office (downstairs Cossit).



# the beat

## inside the beat

hillybilly's,  
wannabe's, and  
men dealing  
with feb. 14  
. . . zibn

religious  
nakedness,  
brews, and  
concerts  
. . . akht

top five ...  
guitarists  
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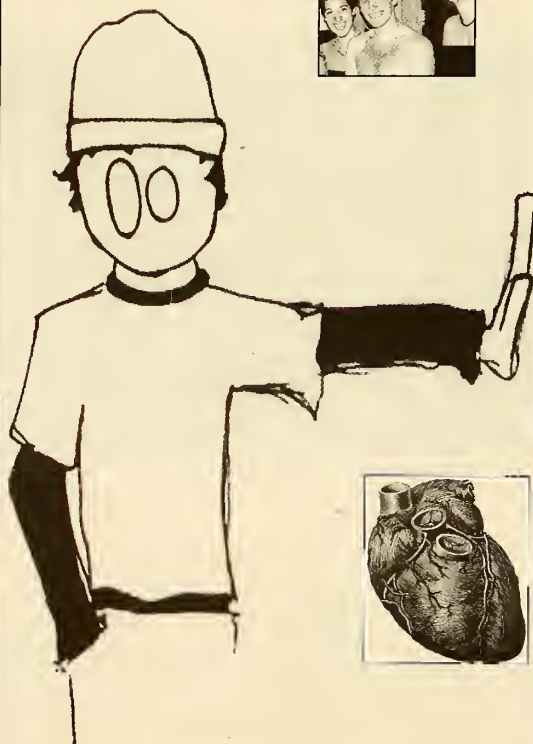
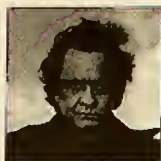
Eric Clapton

Jimi Hendrix

Pete Townshed

Stevie Ray  
Vaughan

Mark Knopfler



## momentum meter

on the upswing:



- nudity
- block  
break  
trips

heading south:



- desire  
to learn
- new  
year's  
resolutions

the mix ...

### GYS\*

\*(git yerself some)

- 1) Theme from "Shaft"
- Isaac Hayes
- 2) Baby Got Back
- Sir Mix-a-Lot
- 3) Pride and Joy
- Stevie Ray Vaughan
- 4) She Thinks My  
Tractor's Sexy
- Kenny Chesney
- 5) Sex Bomb
- Tom Jones
- 6) Hot For Teacher
- Van Halen
- 7) Shoop
- Salt 'n' Pepper
- 8) I Touch Myself
- Divinyls
- 9) I'm Qualified To  
Satisfy You
- Barry White and the  
Love Unlimited  
Orchestra
- 10) Gimme' Some Lovin'
- G. Love & Special  
Sauce
- 11) Let's Get It On
- Marvin Gaye



graphic courtesy of Matt Chiabotti  
photos courtesy of  
[www.pernific.com/cds/covers/cash.jpg](http://www.pernific.com/cds/covers/cash.jpg)  
[www.to2.com/.../\\$FILE/Shania%20Twain%20CMA%20Awards.jpg](http://www.to2.com/.../$FILE/Shania%20Twain%20CMA%20Awards.jpg)  
<http://www.netdoctor.co.uk/focus/heart/images/heart.jpg>

# the beat

## Death, alcohol, cheating, etc.

CARL LEIVERS

BEAT CO-EDITOR

In my years at CC I have noticed a severe lack of appreciation for one of the few true American music types: country music. Therefore, in an effort to educate you, the Reader, in all things Beat, I will present the following brief tutorial.

First of all, country music is for poor people and white trash. I am not trying to be rude, but it is the truth. What that means is that songs should be about things that have to do with poor, white trash things. Granted, the singers are not poor white trash. Therefore, the songs will have to be about stereotypical poor, white trash things.



Good

Still, you too can enjoy these songs as long as you can agree to meet them on their own turf. So, that means that you can not

have country songs that are generally happy or do not involve alcohol. The only exception to this rule is if the song includes mentions of a horse, a cook, front porches, and/or a cowboy.

The second rule of country music involves who can sing it. Again, these people do not have to be poor white trash or criminals, but it would sure help if they act like it. Johnny Cash (arguably the greatest country singer ever) never spent a night in prison, but no one knows that - and that's the point. If you are going to talk the talk, you should at least try to walk the

walk. That means no 10-10-220 commercials, no pink two piece cowboy looking things.

This does not mean that you cannot be a celebrity. Lyle Lovett married Julia Roberts and he still sings about trucks,

front porches, and cheating. No problem there.

The third rule is that some words had better be mispronounced. That means "greasy" instead of "greasy," and "purty" instead of "pretty."

This does not mean that you have to have dumb lyrics. But it does mean that it

should be difficult for people to understand you. If the music comes out of a subculture, it sure better sound like it.

Finally, I would just like to say that there is absolutely no problem with having women sing country music - as long as they are not just trying to be cross-over pop stars. That means it is okay to be Tammy Wynette or Allison Krauss, but not Faith Hill or Shania Twain.

With this guide, you should now be able to venture into the country music marketplace and make intelligent, informed choices about your country music listening.



Bad

## Fellas: Are your bases covered?

STEVE BEDRICK

BEAT CO-EDITOR

It's that time of the year again. The time when those of us with Significant Others go out and be cute in public for a day. Those without band together against us like a herd of zebras fending off lions. My Valentine's Day memories from my many years as a zebra involve lots of running around with my other unattached friends, saying things like "oh, who needs a girlfriend, anyway?" and loudly (often somewhat drunkenly) complaining about being sexiled. This year, though, things are different. For any number of reasons, this is the first year that I've found myself with a girlfriend around Valentine's Day.

For those of us in the "lion" rather than the "zebra" category, especially those of us in the "male lion" category (though, of course, all of this could certainly apply to female lions as well), Valentine's Day poses some interesting challenges. The first one of these is remembering that it's coming up. That's one of the reasons I'm writing this article. After all, there are certainly worse ways to be reminded about Valentine's day. I'm sure we can all imagine (or remember) the panic that can be induced by your girlfriend telling you that she's gotten your present when you're still oblivious to the holiday's existence.

Once you've remembered that it's coming up, though, what should you do next? Speaking from my admittedly recent experience, it seems like both some sort of special activity and some kind of gift work pretty well.

What kind of special activity? Well, this year I'm taking her out for a nice dinner. It seems a bit boring and traditional, I know, but the helicopter ride to Aspen for an evening of skiing, followed by a special private Metallica concert didn't really pan out.

I had some other ideas, though. If, however, you don't feel like dinner is the way to go, here are some other ideas that might make for a nice night: Valentine's Day falls on block break, so it's a good excuse to get out of town. Go hiking, take her to a hot springs, or even just go for a nice drive in the mountains. Really, anything that results a break from the block

plan routine probably would make for a nice day.

Once you've got the activity figured out, you probably should get her something. But what? It's a known fact that virtually all females will at least appreciate flowers, but it doesn't seem like flowers by themselves are quite enough. Conventional wisdom states that a Valentine's Day present should be something that has some sort of meaning beyond its basic material form. In other words, it should be funny, or cute, or have some kind of importance within the context of whatever you've got going with the person you're getting it for. Any time there's a gift to be given, something handmade always has impact.

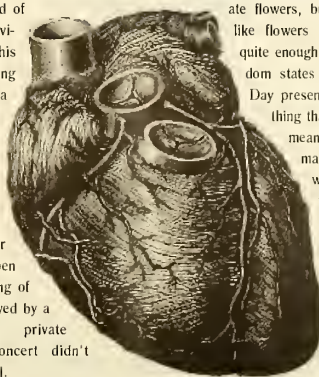
Now the only question is what to do if you're one of the previously mentioned zebras. Do you really want to spend another Valentine's Day bitter, either alone or with your other unattached friends? Well, maybe you do. But if you don't, why not take this year's holiday as

an opportunity to ask somebody on a gasp- "date"? I know, I know, nobody does "that" here at CC, but this might be the year that all of that changes.

"Dating", as the concept is called outside of CC, is a good way to get to know people better. We've got a lot of kids at this school, and as much as we joke that "everybody knows everybody else", that's not the case. You know that person you've sat next to in class for three weeks, but don't know anything more than their name? This may be a good time to change that.

I realize that this article has been a bit corny at parts. But I say that this is not necessarily a bad thing.

After all, even through all the the irony and cynicism that we, as good CC kids, must apply to the holiday, I still feel that Valentine's Day can be a way to have a good time. All to often on the block plan our lives fall into routines, and we can become so busy that we don't put as much energy into our friendships and relationships as we might like. A good Valentine's Day won't make up for weeks of block-plan-induced neglect, but it seems like it can give a good excuse to take some time out to spend some quality time with somebody.





# the beat

They ate from the tree, so now they're...

This week's gratuitous nudity is brought to us by Shove Council, an interfaith discussion group that meets weekly for conversation, lunch, and occasional group nudity.

Are you looking to completely ruin any future political career? Contact Steve (x7402) or Carl (x7685). Both individuals and groups are welcome.



## desperately seeking clothes

### Bristol's Beehive causes controversy and intoxication

STEVE, MICAH, AUDREY  
STAFF BOOZEHOUSES

This week's brew is Bristol Brewing's "Beehive Honey Wheat." Let's just cut the intro and dive into the review.

#### Steve's Two Cents:

It manages to be the only Bristol beer that we weren't absolutely taken with—quite an accomplishment. This beer simply doesn't stand up to other wheat beers from local breweries (notably Backalley's "Reliever" and O'Dell's "Easystreet") in any respect. I was disappointed by Beehive, as I'm a lover of both Bristol and of wheat beers, and this one should have been a lot better than it turned out to be.

The texture is, in my opinion, too light and thin to be a proper wheat beer, even after following the hottie's suggestion of a gentle swirl to re-suspend the unfiltered yeast lying at the bottom. While this trick usually serves to thicken things up a bit, and add valuable texture to the drink, in Beehive's case it just makes the brew cloudier.

The taste leaves even more to be desired. First off, it's too bitter. The whole

thing tastes more like a pilsner than a wheat. The flavor of the first few swigs opens with a kind of sweet taste. I guess this is the "honey" part of the "honey wheat." After that, though, it leaves a bitter/sour finish. After a few swigs, though, even the sweetness goes away.

Another thing—the label. If there's one thing in this world I hate, it's 1950's nostalgia. This beer's label has this an abundance. As opposed to other Bristol beers, which have incredibly cool labels (think Laughing Lab, Winter Warlock, and Mass Transit), this one just plain sucks.

#### Justice K's concurring opinion:

Mm. Clouds. Actually, think smog. Aw, am I being harsh? You should taste this beer.

Here's where the job of an impartial reviewer is made difficult, and I'm a bit miffed about it. I mean, I really want to like the Hive, considering I like everything else



they make and I've tried. Oh well. At least I like the nose. And the first taste. They're sort of caramel-ey, and that can't be bad. Unfortunately, then the beer gets... nasty. It's weak and sour, and when you finish you taste morning breath. Bear in mind, you're still drinking beer, and that is generally good: bad beer beats scalp itch and certainly cancer. But you could do a lot better.

Need more analogies? Think of watered-down hefeweizen. Think of a week sans Crest(®) and a nice glass of grapefruit juice. And probably worst of all: take Budweiser. Add yeast.

Verdict: almost three beers out of six.

#### Boss lady's take on it:

Well, I first need to begin by saying that I hate beer. HATE IT. But, I was having a really, really bad day doing this godforsaken job... problems with the printer, blah de

blah... so, I picked up Brew Review beer and I picked this one. I kinda like the jazz little chic on the front with the Beehive, and I like the name... sounds sticky sweet. Plus the cool guy with the dreads at Coaltrale recommended it. I trust him.

So, anyway. I like this beer. It's pretty smooth, I think. I could most likely drink a lot of it if I didn't have to be here. Beehive's light, and I don't really think it's oh so smoggy. It's a nice yellow color, sort of honey-like. Granted, a lemon-drop she with a little honey on top would be better but this will do in place of it.

I'm also boosting The Masquerade Ball (see the front cover) because they're going to have some kegs of this... and my favorite little gal in the Alumni Office, Jenny, also said it's good. Plus, her boyfriend works there, and he can't be no dummy if he's got such a cool girl. So, anyways, if you like light beer, then whether you like this one or not (I do), then you're going to have to like the Ball because it's one of the three, the only light one.

Verdict: 2 out of 6 shots... I can't rate beer.

## upcoming concerts and events

**Down From The Mountain** - Paramount Theatre, 2/11/02, 7:30 p.m.

**Indigo Girls** - Fox Theatre, 2/11/02, 9:00 p.m.

**BB King** - Arnold Hall USAFA, 2/16/02, 7:30 p.m.

**Sugarhill Gang** - Fox Theatre, 2/16/02, 9:00 p.m.

**Buddy Guy** - Boulder Theatre, 2/18/02, 7:30 p.m.

**Second City** - Union Colony Civic Theatre, 2/20/02, 7:30 p.m.

## Katie Rutledge: An Amazing Performance

AUSTIN PALEY  
SR. SPOTLIGHT CO-EDITOR

If more people would be as socially active as Katie Rutledge, the world just might be a better place. And by socially active I don't mean that Katie goes out partying every night, although she might. She is taking action to make society better; more specifically, our campus and our community. "I think our campus is an amazing place, but we often turn our eyes on things that matter."

Katie is currently participating in enough activities to drive many students insane. Since she was a sophomore, Katie has been involved in VAT (475-4996). The program, for those of you who only know it by the stickers up in the bathroom stalls, is a service that allows students to contact members of the team to talk about issues of sexual violence. The service can be used as anything from

a resource to a confidential outlet to talk about an incident they or their friends may have experienced. "It's one of the most active groups on campus," says Katie, who was a co-chair for the previous two semesters.

VAGINA. Say it. VAGINA. For those of you who started reading on this line, this is an article about Katie Rutledge. She's the co-director of the *Vagina Monologues*, which is playing in Taylor Theatre this Friday, Saturday and twice on Sunday. The play, originally written by Eve Ensler, began as a worldwide campaign to stop violence against women. The initial idea was just to get women to start talking about gender issues and violence, but it produced so many amazing answers and insights that it turned into a theatrical production. As co-director, Katie is in charge of stage management and lighting. "It's going to be an amazing performance."

Katie is also organizing this year's annual *Take Back the Night* event, being held on April 3rd. *Take Back the Night* is an event in which students and community members march through campus and then on to Acacia Park to raise issues of societal violence, negligence, and repression against women. This year's highlighted guest speakers include Walidah Imarihsa, who appeared on campus earlier this year at the poetry slam with Big Poppa E, and Turiya Autry. These two women are members of the poetry group Good Sista, Bad Sista and are sure to put on an inspiring performance.

On an academic level, Katie decided to take a pre-med track and plans to go to medical school to be an OBGYN. What's that, you might ask? So did I. It's a gynecologist who also specializes as an obstetrician (delivering babies).

I have to admit that I was very impressed with Katie Rutledge, as most people who meet her probably are. So for those of you who aren't already planning on it, go support her and see the *Vagina Monologues* and participate in *Take Back the Night*.

Photos by John Traub



## Question of the Week:

If your GENITALIA were to dress up and go out to a party, what would it wear?

(Thanks for the question, Katie!)



"A 30-foot long boa constrictor, either that or it would go naked. Doesn't matter."

Pat Gagen  
Freshman



"A nice, thin, ultra-suede coating, either that or a stopkiss pin."

Erin Reiley  
Senior



"Depends. A sock?"

Matt Lee  
Sophomore



"I could see it wearing a Batman mask. You know, with the pointy ears. And it would have whiskers."

Kat Chapman  
Sophomore



"Considering they're genitalias...I guess a Hawaiian shirt."

Alex McPherson  
Junior

## THE 2001/2002 REVILLE PRIZE

\$800 IN PRIZES

FIRST PRIZE \$350, SECOND PRIZE \$250, THIRD PRIZE \$200

## RULES

1. The four top stories will be sent on to the ACM Nick Adams Short Story contest, which awards only one prize of \$1000.
2. Any college undergraduate may participate. Only three stories may be submitted by any one student. Stories may be no longer than 10,000 words.
3. Stories should be typed or word-processed and placed in a 9x12 manila envelope with a pseudonym written on the outside and on the title page of each story. Please also include an approximate word-count. A smaller envelope should be included inside the larger one, with the same pseudonym on the outside and a slip of paper inside with the writer's real name, Worner Box, and phone number.
4. Please number the pages, use print dark enough to be legible, check spelling and punctuation. And put a 1 1/2 inch margin at left and 1 inch margin at right, top and bottom.
5. The deadline for submitting poems is Wednesday, February 20, at 4 p.m. Submissions should be made to the English Office, AH 245. The winners will be announced at Honors Convocation.
6. Winning stories may be printed in the *Leviathan*. Your entry in the contest implies your permission.

For more information, contact John Simons, x6504



# Making a difference

## An interview with CC graduate Tyler Stilly

GRANT KEINER

FEATURES EDITOR

Tyler Stilly graduated from CC in 2001 and is currently working for the National Student Campaign Against Hunger and Homelessness (NSCAHH). The Public Interest Research Group (PIRG) is making a visit to CC. They are looking for applicants who want to make a difference in communities around the U.S.

**-Why did you choose to work for the PIRGs?**

I chose to work for the State PIRGs because it offered me the chance to do something different from anything I had ever done.

**-What is the title and position you now hold?**

When I initially started last summer, I was hired as a campus organizer for the University of Massachusetts, Boston. I worked in that position for three-and-a-half weeks, recruiting students interested in a course credit internship with the MASSPIRG chapter at the school. I found out about a position available in the National Student Campaign Against Hunger and Homelessness, a National Student Project of the State PIRGs, and because of my interest in this issue, interviewed for it. Since mid-September, I have served as the New England Field Organizer for the National Student Campaign, with an office in Boston, MA. I serve as a resource for students, staff, and faculty at schools throughout New England to contact when planning an event addressing hunger and homelessness. I provide assistance to anyone at campuses with questions on how to effectively organize a related event. This spring, I'm working on our two main projects—a summit in New England on hunger and homelessness and the 18th Annual Hunger Cleanup on April 6th. I am also helping the organizational aspects of a Boston city wide Hunger Cleanup, a collaboration between area schools on the one-day service fundraiser.

**-Why are the issues of hunger and homelessness important to you?**

Witnessing the impact hunger and homelessness has on so much of society and its members, I have always felt a need to help those less fortunate. One of my favorite quotes is from Albert Einstein – "Those who have the privilege to know, have the duty to act." This line sums up the

State PIRG mission. I can't stand to be confronted on a daily basis with a pressing social situation and not do anything to try and alleviate the problem.

**-You mentioned working with homeless kids while you were here at CC. What program or group did you work with here?**

During my junior and senior years at Colorado College, I volunteered at Sheltered

Living, a program where CC students give up several hours a week to play with kids at the local Red Cross Emergency Shelter. I found volunteering in the shelter to be extremely fulfilling, but also felt sadness every time I had to say "goodbye" to the kids. I realized that playing with the kids for an hour-and-a-half at a time provided them with enjoyment they couldn't find other places. For whatever reason their families were living in the shelter, those kids faced so many more hardships than I faced in my formative years. I felt a genuine respect for them. If playing with them one afternoon a week could provide them with the release they needed, I felt I owed it to them.

Colorado College, I

volunteered at Sheltered

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Photos courtesy of:  
Jane Conolly



(Counterclockwise from top left)

### The Coast:

An aerial view of Tunnel Beach located on the Otago Peninsula.

### Reflection:

A reflection in Lake Hawea. This picture was taken on the road to Wanaka.

### Wildlife of New Zealand:

An Ostrich in one of the many ostrich farms in New Zealand.

### The Harbor:

Otago Harbor which is located on the south island on the west coast.

### The famed Sheep:

Tousands of sheep graze throughout New Zealand, even on the roads.



The Land of  
the Kiwi



## PHOTOGRAPHERS!!!

Do you want to get  
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in  
*The Catalyst??*

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box to the door of Cutler  
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Keep Takin' Those Pictures!!  
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and interesting ideas.





# Students defile general's visit

DALLAS ROLNICK

STAFF WRITER

The question and answer portion of General Wes Clark's speech on Monday night amounted to a poor show on the part of our liberal student body. Mistaking Gen. Clark for the patriarch of U.S. foreign policy, or perhaps for a seven year old who'd just asked Is America perfect?, half a dozen students took turns lecturing the general and his audience on this country's failures. Adding insult to injury, these walking soap-boxes pretended that they actually had questions, resulting in an onslaught of labored, convoluted soliloquies: "Yeah, but I would propose that there are a lot of poor people in this world and things are not fair. What would you suggest, General Clark, that we do about this? And don't you think that the government is bad?"

Of course, these thinly-veiled adolescent rants included any of a variety of dime-store facts about U.S.-sponsored injustice - our corporations are rich, we militarized the Middle East, George Bush is from Texas, etc. None of these sermons demonstrated any regard for Gen. Clark's actual credentials nor for his or his audience's attention spans. This, fellow pacifists and liberals, is not the way to change the world. Although there is nothing lovelier than the sound of our own voices, this post-9/11 debate over U.S. foreign and domestic policy is not a shouting match, even if it seems like one on T.V. It is a chess game. We must think and plan. But there is no qual-

itative difference between the lectures we students gave Monday night and the kind of mindless rhetoric one might encounter watching a Jerry Falwell special. Let me say that again: we, liberals, are our own worst enemy.

Perhaps some of us saw Gen. Clark's presence on our campus only as an opportunity for protest. I think it was more than that; I think it was an opportunity for education. But whatever - so you want to protest? Then ADMIT IT! Stand up and admit to your bias. Don't beat around the bush showing off all the hearsay you've collected about the Middle East. Every single one of the "statements we asked" on Monday night could have been addressed with one well-thought question:

General Clark, in your speech you assume the legitimacy of military force as a method of confronting problems in the Middle East. There are people in this room who do not share that assumption. Will you please speak to us. Why is it okay to fight through these problems rather than pursuing a diplomatic solution?

Such a question accomplishes two things. 1) It clearly and confidently expresses a humanist aversion to military solutions, and 2) It demands of the recipient a thoughtful accounting for his own assumptions. So, stand up, admit your bias, then sit down and listen to the response. These issues are not black and white (as much as we'd like them to be), they are complicated, they are red and grey. Believe it or not, some people know that

America's corporations are rich and that America militarized the Middle East and they STILL think fighting a war is the right thing to do. They will not change their minds simply because we inform them of these things.

Our task in this chess game is to crawl inside our opponents' minds. There we can discover how it is that these militants with the same information as we have, with the same human hearts and brains as we have, can feel differently about politics and war than we do. Unfortunately this involves listening. Remove the monolith of righteousness from between your ears; because of it our performance on Monday night amounted to harassment. It was simply rude. I'm all for civil disobedience, but only when confronting SYSTEMS; individuals, on the other hand, have ears with which one can communicate intelligently. They also have mouths with which they can communicate intelligently.

Rhodes Scholar and Supreme Allied Commander of U.S. and NATO troops in Kosovo, Gen. Clark had specific, relevant knowledge and experience: specific to a military policy that many of us, myself included, would like to see changed; relevant to our concerns about American heavy-handed reactionism. Non of this came to light, however, since the deaf leftist rage on this campus effectively and immediately knocked the discussion down to its bottom rung of polemics, generalizations and over-simplifications. We must have assumed that that top-level policy hearings are

conducted with the same incendiary language and in the same rhetorical fashion as, say, The State of the Union Address. Instead of educating us, Gen. Clark's energy went towards dealing diplomatically with our ill-thunk use of this same rhetoric. He didn't want to embarrass us.

We had a chance - wasted - on Monday night to increase our understanding of the way the powers that be operate. We had a chance - wasted - to ask "General Clark, what's it look like from up there? How are things done? Who does the talking and what do they talk about?" Instead we set up an us and them and commenced attack.

I fear that many of us twiddled our thumbs during Gen. Clark's speech, or collected ammunition to fire back at him, just waiting for our chance to steal a piece of the limelight that somebody else had earned. I'm sorry to harp on this, but I think it is important - we must listen to the person we are talking to! We have to understand that which we strive to change. Those who want to feed the starving have to first understand why the starving are not getting any food. Those who want peace have to first understand why we have war. Otherwise we're running the obstacle course blindfolded. If you don't know the facts, ask. If you want to know how General Clark feels, ask. If you want to tell us how you feel, write a letter to the fucking newspaper.

## CC fair labor issue not the right fight

MATT BARE

OPINION EDITOR

Most of you have probably heard the new craze about the CC fair labor issue. Flyers have appeared around campus advertising the poor working conditions, poor treatment, and poor pay of Marriott workers around campus. While the issue is important and deserves attention, the current outcry misses the point. Instead of complaining to higher powers, we as students could do something meaningful: we could stop being drunken slobes every weekend.

This issue is simply another example of us as CC students trying to work our way out of a problem by blaming it on higher powers. For every problem we can think of, sure, there are people to blame. We can blame Marriott for the poor conditions of workers; we can blame professors for bad classes and for not encour-

aging us; we can blame the Administration for everything else. However, this is just an outlet and excuse for true action.

Rather than complain to Marriott, every one of us could do our part to make the conditions of Marriott workers better. We could keep our dorms clean ourselves, especially on the weekends. Getting drunk and messing shit up is always fun, but it's not fun for those who have to clean it up.

There is probably nothing more productive that you could do on a Sunday morning than spend two minutes cleaning up your hall.

More than just keeping clean in the dorms, we could help keep the dining halls clean, and we could be more respectful to Marriott food service workers. So their bosses aren't nice to them, well, they suck. But you're not going to get much improvement from complaining about how their bosses are

mean assholes. You can make up for it by being kind and respectful yourself. Sometimes the only way to fix problems is to fix it your self.

Complaining about the poor conditions of Marriott workers, as noble as it may be, is not going to accomplish much. Older students at CC remember talk about some great reform that's going to come about on campus, but never happens. Options for food are going to get better, not get worse; security will improve; new dorms will make living conditions better for everyone; ResLife will not shit on students anymore, etc. etc.

The point here is that the solution to a problem often lies with your self, not with someone else. Improving the conditions of Marriott workers is a good thing, not a bad thing, and so is concern about campus issues. However, complaining about something to higher powers is a not the answer. If each and every one of us tried to make life better for Marriott workers by being clean and respectful, we could accomplish much more.

## Unconventional Wisdom

### Random thoughts

**Cheney:** † Refuses to disclose information about Enron & big corporations role in energy policy, and clamor about the erosion of presidential power. Yeah, because we trust you so much with our country.

**World Economic Forum:** † Protests, big businessmen, celebrities, globalization. And Switzerland didn't want this?

**CC Fair Labor:** † Good intentions, but missing the point.

**Marriott:** † We may be the dirty ones, but they need to shape up.

**Olympics:** † Terrorism, international strife, George Bush, and Mormons all aside, this only happens every four years and its practically next door. Go Switzerland!

**CC Hockey:** † DU sucks, and this time they really do. Bring on Wisconsin.

"Complaining about something to higher powers is a not the answer."

*"I saw the goat the next day - it did not seem too upset, but it is difficult to tell.*

A police officer in Humberside, England, who was flooded with phone calls when a train full of commuters witnessed a man having sex with the grazing farm animal.

# Facing off: students take sides

## You're job is next... Solution: become an RA

To whom it may concern,

I was shocked beyond belief when I read Katherine Chapman's letter (Furious! Student cites dishonesty as motivation for Res Life) in last weeks fine publication, The Catalyst (great job by the way- keep up the good work!)

I was horrified that students were being forcibly ejected from their jobs so that RA's could take their place. You should be horrified too. Students who work at the front desks are usually the ones who need the most financial aid. Kicking them from those positions (to be filled by RA's, of all people) is both asinine and hypocritical, and our administration should be ashamed of itself.

Those students who work at the desks NEED those jobs. Need. Not want, not would like. NEED. It is necessary to their college education that they work there in order to receive the financial aid necessary to fund our extremely expensive education. It is NOT necessary for RA's to work a couple extra hours a week at the desks so their salaries can get an increase. And before any RA starts bitching about their shitty pay, let me tell you a thing or two. Everyone who works for the school gets paid shitty. It's a fact of life, and its not gonna change. Plus, even the lowest CC pay is still significantly higher than, say, minimum wage, and the work a great deal easier than any minimum wage job is. Ever worked at McDonalds for minimum wage? I have. It sucks. Ever bagged onions with migrant workers for less than 2 dollars an hour? I have, and that sucks too.

Being that we receive a 30,000 dollar per year private college education, we are in the top 2% of our age group in the United States. We are privileged beyond belief. So next time I hear some white boy whining about how hard life is, or how little he gets paid, or how the cable ain't free, shut the hell up. I don't want to hear that crap no more.

And what next? It may sound dumb for me to say that any of your jobs may be next. I know you feel safe working at your cushy job at Tutt Library or the Worner Center desk. But CC might just decide that someone else is more important than you, and replace you with somebody else like they did with the desk staff. Can you guess how that would feel? I'm guessing pretty damn shitty.

I know our RA's work hard. I salute them for their efforts and dedication. True, RA's do the dirty work that keeps the college from being destroyed in a flurry of 40 bottles and bong smoke. True, they put up with a lot of crap from the student body. Also true that they, for the most part, are fine upstanding girls and boys.

But the desk staff needs that money as much as you guys do. Hell, I put up with all the bullshit at this school and i don't get paid nothing for it. Is it right to kick other students out of their jobs so that you can have that job? And don't give me that "it's a dog-eat-dog world" crap. My dog will come over and bite your stupid ass.

Fellow CC students, teachers, administration. I beg you, if you care at all about your fellow man and woman, speak out against this injustice. We've been shafted before, and now they're trying to do it again. Its time to get up off the couch, turn off the Nintendo and stand up for what you believe. Any person who stands to the side, or stands by the administration in their decision, is a piece of bat dung and deserves to be run over by a tire. Kat had the courage to speak out against tyranny. Don't you? If you don't have the balls to speak up, than 39 of your friends may not be coming back to CC next year. Ponder that one for a while.

Sincerely,

Johnny Trauma

There have been a number of times during my 2 1/2 year tenure at CC that I have thought about writing to the Catalyst. Well, now I am. As I sat reading Kat Chapman's opinion letter regarding Residential Life, I found myself amazed at her sheer bitterness and ignorance. First of all, RA's DO NOT receive free cable and very probably will not next year. If we want it, we have to pay for it just like all the rest of the students on campus. Second of all, the RA's are not all rich, nor are the rest of the staff members. Many of our hall directors come in shortly after grad school with heavy debt from college loans, etc. I would challenge you, Kat, to find out some facts first about people's financial situations (not that they would want to tell you though). I would bet my "Big Fat Paycheck" (note sarcasm) that the financial spectrum among the RA staff mirrors that of the rest of the student body (that is everyone from working their butts off and on heavy financial aid to those having a free ride courtesy of their parents). In any case, RA's at CC do not get full room (we only get part of our room paid for) and we don't get any hoard (and still won't get full board next year despite a pay increase) while RA's at many other schools DO get that benefit (AND free cable) and they also often work the desk. Then, if you take what we get paid this year for the number of hours we work per month (and I am figuring with a minimum number of hours here with duty and meetings - (most of us put in MANY more with programming, dealing with vandalism, fire pulls, violent intoxicated people, trips to the hospital with residents, dealing with the dean and more) - we get paid less than \$6/hour just like everyone else here. In fact, an RA can be called upon for something pretty much 24/7 and that includes weekends. In some ways, one has to find satisfaction from doing this job to make it worth it - the money is not great at all - I happen to really enjoy my job. A final note on that, the business people at this college and other boards (not the heads of Residential Life) set our pay levels. As for the "hermit down the hall" having the keys to your room, Kat are RA's somehow inferior to you in intellectual capacity, honesty and integrity? Please let me (as well of the rest of the campus) know.

It may be true that some of the present RA's do not care about or are not really thrilled at the idea of working the desk. However, the powers that be in charge of money and payroll at this institution decreed that in order for a pay increase for us (which is largely overdue) we would need to do more work. Thus the desk solution was arrived at. Res Life is not dooming 39 students to failure and dropout as you implied as there are a number of work-study jobs on this campus that were not filled or were filled with non-work-study students when no one qualified for financial aid took them. I understand that you do not want to lose this particular job. However, you are not doomed unless you choose to be.

The Bemis issue is another one all together that I am not really informed enough to speak to, however I can tell you that David Lord et al. are not the same group of people who govern the RA/HR staff - he is not even a part of "Res Life" as he is the Business Manager in the BUSINESS OFFICE. This misassumption seems to be a large problem on this campus as many people blame Res Life for things that are controlled by other departments such as the business office or the Board of Trustees. For instance, Res Life does NOT determine room rates, what percentage of the student body must live on campus, financial aid, or meal plan rates just to mention a few.

That all said, next time it might benefit you to get some information first instead of making uninformed assumptions and remarks.

Lastly, but certainly not least, I leave you with a challenge. Kat, if you are so bitter (which you obviously are) I challenge you to quit whining and apply for my job and be the best candidate for the RA position that Res Life has ever seen. Additionally if you like, you are more than welcome to follow me around some weekend I have duty if you would like to see what I do. Then you can have all the fantastic perks and care free life that I have. Come and Dazzle Residential Life.

Sincerely,

Brittany Skewes  
Stocum RA



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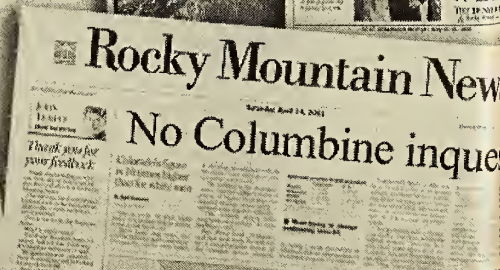
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# Happenings

**5th Block Break Breakout Trips!** For info. and sign up go to the Center for Community Service in upstairs Worner Center

**Feb. 10: The Vagina Monologues,** Taylor Theater 6-10 p.m.; "In the Company of the Composers" Bowed Piano Ensemble, Packard Hall, 3 p.m.

**Feb. 8: Art, Armstrong Stage,** 8:00 p.m.; The Vagina Monologues, Taylor Theater 6-10 p.m.; CC hockey v. U of Wisconsin, World Arena, 7:35 p.m.; Film Series presents Annie Hall

**Feb. 11: TWIG, Gaylord Hall,** 9:30 p.m., Dance, Gaylord Hall, 7:30 p.m.

**Feb. 18-20: Informal auditions for Women's Performer's Night 2002,** 5-7 p.m. (Performance March 30)

**Feb. 9: Art, Armstrong Stage,** 8:00 p.m.; The Vagina Monologues, Taylor Theater 6-10 p.m.; Film Series presents Annie Hall

**March 1: The Great Performers and Ideas Committee presents Les Merveilles de Guinee, Fine Arts Center, Tickets Free With CC ID, 7:30 p.m.**

## SNOW REPORTS

SKI AREA	BASE	NEW	SURFACE
ARAPAHOE BASIN	30-30"	0"	PACKED POWDER
ASPEN	30-31"	0"	PACKED POWDER
ASPEN HIGHLANDS	36-46"	0"	PACKED POWDER
BEAVER CREEK	36-47"	0"	PACKED POWDER
BRECKENRIDGE	40-50"	0"	PACKED POWDER
COPPER MOUNTAIN	40-45"	0"	PACKED POWDER
CRESTED BUTTE	32-37"	0"	PACKED POWDER
KEYSTONE	28-33"	0"	PACKED POWDER
LOVELAND SKI AREA	29-35"	0"	PACKED POWDER
MONARCH SKI AREA	36-36"	0"	POWDER
SNOWMASS	32-45"	0"	PACKED POWDER
STEAMBOAT	44-48"	0"	PACKED POWDER
TELLURIDE	37-37"	0"	PACKED POWDER
VAIL	35-45"	0"	PACKED POWDER
WINTER PARK RESORT	47-53"	0"	PACKED POWDER
WOLF CREEK	47-60"	0"	PACKED POWDER

REPORTS COURTESY OF WWW.WEATHER.COM AND CURRENT AS OF FEB 7, 2002, 9:30 P.M.



**Got an event you'd like people to know about? Tell us about it! Email it to us at [Catalyst@col-oradocollege.edu](mailto:Catalyst@col-oradocollege.edu). Address it to the Events Editor.**





## I am a white girl

NICOLE GARST

CIPHER EDITOR-IN-CHIEF

I am a white girl. So white, in fact, that when it's cold in the basement of Barnes when I'm staying away at my statistics class, my skin gets that bluish tint of skim milk. My family's ancestry is primarily Dutch and Italian, with a little German and English thrown in; many of my great grandparents emigrated to the U.S. during the peak years of European immigration, eyes glazed with the statue of liberty and fears of being turned away.

Being white is much more than using "milk" as a nickname. It entails a host of social privileges—there's a lot to read about it if you haven't already. Being white and from the U.S. is altogether another thing, a vast array of institutional privileges and in many situations, social privileges.

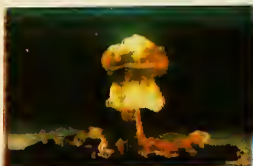
It seems like there used to be a lot of dialog on this campus on these issues, a lot emanating from other white kids, articles and open forums and letters to editors and signs and campaigns. But not so much these days. I'd like to think that it's because some progress was made some institutional changes made. But that isn't the case.

This last Monday, I attended the lecture given by former NATO commander Wesley Clark. (You did read the article in the Cipher about it, yes?) At one point in his discussion, Clark was talking about assimilation; and I started thinking about the way this country swallows cultural, ethnic, linguistic, racial, religious, gender, personal identities whole. The way everyone has, like Hedwig of Hedwig and the Angry Inch, to "give up a little piece of one's self" to be free.

Or do they? I know that my great grandparents were proud to be able to speak English without an accent, they didn't teach their children their native languages or many cultural traditions. Which I feel is unfortunate. What is this America thing? What does it mean to be a citizen of the U.S.? And what does it mean for the myriad different kinds of people who are my fellow citizens? Look for the upcoming issue of the Cipher, number 5, where we explore issues of Assimilation and Integration. Any students with personal narratives, journalistic pieces or just ideas to contribute are welcome at our writers' meetings, every Tuesday night at 9 (except for the last week of the block) in upstairs Worner, or contact me at [n\\_garst@coloradocollege.edu](mailto:n_garst@coloradocollege.edu) or 635-7911.

"Facing the press is more difficult than bathing a leper."

-Mother Teresa, 1998



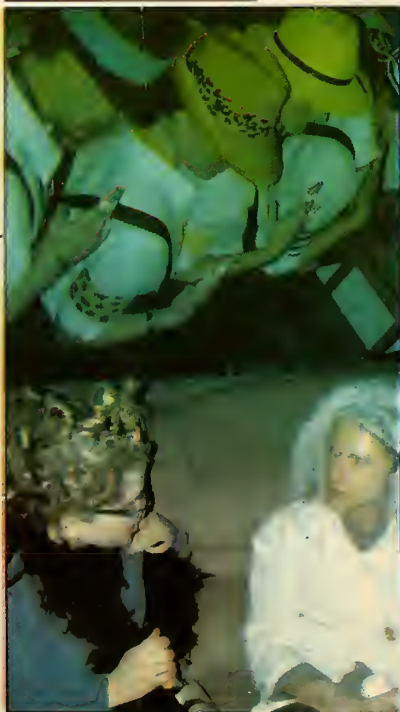
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### Sincere Couple Wanting A Child

Seeking a female egg donor, between ages 19-29, bio traits desired: blonde hair, green eyes, height 5'4" to 5'10", normal build, good health, above average IQ, evaluations and photo required, all info confidential, all expenses paid plus attractive fee, respond to [hope2recipients@aot.com](mailto:hope2recipients@aot.com).

### MSU Student Seeks Summer Apt.

I am looking for a two bedroom apartment in downtown Colorado Springs from mid-May until mid-August.

My phone number is (517) 337-8507 or email to [Gasschri@msu.edu](mailto:Gasschri@msu.edu).

Please call or email with sublease information.

### Design A Shirt and Win \$1,500!!

Once again the Admissions Office is hosting a T Shirt Design Competition. The following should be kept in mind: Use up to 4 different colors, Must be a CC theme, and the simpler the better. Designs must be submitted to the admissions office no later than Feb. 25th. Questions?? Please call x6261

### Have a Blast at a Premier Summer Camp!

Become a camp counselor in gorgeous Northern Minnesota! Meet the friends of a lifetime, truly connect with kids of all ages, enjoy the outdoors, and gain incredible leadership skills!

Camp Birchwood (all girls) seeks enthusiastic cabin counselors to also teach either: horseback riding, tennis, sports, swimming, windsurfing, waterskiing, sailing, photography, arts/crafts, or climbing. Training available.

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## Unafraid

Since September 11, CC students continue to take overseas challenges

ALLISON BRANDENBURG  
STAFF WRITER

The events of September 11th changed life for American students in ways other than increased airport security. Each semester, thousands of students in colleges and universities across the country participate in international education programs. CC is not an exception to the rule. After September 11th, these abroad students were affected by new issues, which they had not considered upon departing.

Many staff and parents of students wondered how these crisis issues would be dealt with while their students were away. Many also questioned if the popularity of studying abroad would decline.

Last semester, Colorado College sent 110 students to study internationally. Students studied in places ranging from France to Ghana. Many of these students have recently returned from their travels and have submitted evaluations to the Office of International Programs.

Overall, the feedback appears to have been very positive regarding the situation in their respective host countries. "Supportive people in host countries" definitely provided comfort for many CC students while they were away, according to Joann Lucero, a paraprofessional at the Office of International Programs. "Host families were also incredibly supportive," stated Sarah Kawano, the director of International Programs at CC.

Students also reported a feeling of safety and comfort in their host countries, as well as concern expressed to them from non-Americans. "It was extremely interesting to witness the French reaction to the whole event, which was compassionate and sympathetic. I never felt the need to come home, nor did anyone return from the program," said one student.

Another student, Hillary Allyn, noted, "What impressed me most was that every Argentine who I met, who found out I was North American, let me know how deeply sorry they were for me and my country." This news definitely encour-



Jake Norton, Class of 1996, will speak at CC about climbing Mt. Everest

Photo courtesy Office of College Relations

## Returning triumphant

AUDREY THOMPSON

EDITOR-IN-CHIEF

Every student at CC hopes to return years later with such a success story that the College asks him or her to speak. One such alumnus visits CC next week to tell his amazing story. Thursday, February 28th at 7:30 p.m. in Shove Chapel, Jake Norton from the Class of 1996 will speak about his climbing team's discovery of George Mallory on Mt. Everest's North Face. Brought by the Student/Alumni Association, Norton will speak of his experiences as a climber, a mountaineer, and a photographer.

Graduating in 1996 a History-Philosophy Major, Norton already had a strong history in climbing. During his time at CC, Norton studied in Nepal and learned to speak Nepalese. He completed his thesis on a form of Buddhism practiced in the Kathmandu Valley. He has climbed in Peru, on the Himalayas, in Nepal, and Mt. McKinley in Alaska.

Norton and a 12-man team accompanied by ten Nepalis began their ascent of Mt. Everest to search for the bodies of Mallory and Irvine. "I tripped over it. I wish I could say it was different...a bit of the pack frame seemingly jumped out of the snow beneath my feet and nearly threw me on my face. There you have it," says Norton of his discovery.

Norton's team's finding solved the mystery of who reached the summit of Everest first. Norton was the only one at the time to photograph the find and was published in *National Geographic Explorer*.

continued on page 4

aged the staff of the Student Life Office, as well as that of the Office of International Programs.

Forty percent of the students abroad participated in CC-affiliated programs and the remaining 60% participated in programs affiliated with other colleges and universities.

Many students were given a day or two off from classes. Programs also commonly had opportunities for students to receive counseling or participate in

discussion groups concerning the crisis.

The Office of International Programs and the Student Life Office at CC reportedly took some action to inform abroad students and their parents of the situation. The students abroad received an email according to Sarah Kawano.

continued on page 4

## Revamping Bemis Hall

JOHN TRAUB  
MANAGING EDITOR

Despite confusion among both students and faculty concerning Bemis Dining Hall, the planning for the future of the historic building has finally begun.

"It's no longer Sodexho's space," said Vice President of Student Life Laurel McLeod. "We're working for historically respectful improvements."

Future plans for Bemis Dining Hall include the possibilities of new radiators, windows, flooring, carpet, speakers, lighting, and light control. Other ideas include a sound abatement system, a raised dias, and having the walls fixed. Sodexho has already moved its food service pieces to Rastall Dining Hall.

A small CC administration group, including McLeod, received R&R (replacement and renovation) money through Facilities to fund planning for the new improvements.

The improvements will occur in multiple phases and will take a number of years. So far, a professional designer as well as an acoustic architect have been hired to consult on ways to improve and restore the historic space.

The Bemis building has received historic grants from the State Historic Society; however, the grants pay only for exterior work, not interior work. Work on the exterior of the building has already begun. Funding for the interior work will come primarily from R&R money allocated to Bemis interior renovations.

Concerns about the possibility of student use have been raised, but the future plans of the great hall include full use by students unless an event is happening. The space has been suggested as being used for studying, meetings, events, speakers, performances, and dances.

So far, the plans for the great hall will make the space more accessible to students than it was when it was used as a dining space. Because Sodexho had expensive appliances in the area, the space had to be locked unless it was lunch or dinner time. Now, the space will be open for students to use during all times that Bemis is open.

"The idea is that this will be open and available," said McLeod. "It all makes so much sense to make better use of this space."



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902 N. Cascade Ave.

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catalyst@ColoradoCollege.edu



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## Americans fear food

JENN WIAINT

COPY EDITOR

Next Monday marks the first day of Eating Disorder Awareness Week. CC will acknowledge this important week by showing educational videos every afternoon at 12:15 in Worner Center, followed by question and answer sessions with professionals from Boettcher Health Center and the community.

The first video, "Dying to be Thin", examines the disturbing increase in the prevalence of debilitating and sometimes life-threatening eating disorders. It addresses the cultural pressures and other causes of eating disorders and defines some of the treatment strategies. "Dying to be Thin" will be shown on Monday and Thursday.

"Food Fright", shown on Tuesday, dramatizes women's obsession with food, weight and body image through songs and comic, dramatic scenes. It encourages us to laugh at our obsession with weight and calories, while also acknowledging the intense pain eating disorders can inflict.

Wednesday's video, "The Famine Within", addresses the contemporary obsession with body size and shape among women. The video combines the testimony of women who have suffered from eating disorders with the views of leading experts.

After each video, students and other community members will have the opportunity to ask questions of Boettcher professionals, including

Susan Albright, Jackie Taylor, Mary Freidrichs, Diana Fuller and Bill Dove. Professionals from the community will also be available each day to answer questions, including therapists Carol Maynard and Barb Fleming, registered dietitians Sharon Jacob and Norma Robinson, and specialist Sue Cooper.

Approximately five percent of all college women in the U.S. have an eating disorder. The three most common eating disorders are anorexia, bulimia and binge eating. Anorexia is self-starvation, bulimia is cycles of binge eating and purging, and binge eating is eating a lot of food in a short amount of time and not purging it.

Five to ten million girls and women and one million men and boys in the U.S. have an eating disorder. The wide range in numbers accounts for the secrecy associated with eating disorders. Many who suffer from eating disorders are either ashamed of what they are doing or do not want to stop their unhealthy behaviors and therefore do not ask for help. Diana Fuller, a counselor at Boettcher, admits, "Often I hear from other students about the students with eating disorders that do not come for help."

Learn more about this growing problem that affects everyone (10% of those suffering from eating disorders are men) by attending a video and question and answer session next week. Each video will run from 12:15 to 1:15 p.m. and is open to anyone in the CC and Colorado Springs communities.

## The schedule is as follows:

Monday: "Dying to be Thin" Worner Fireside  
Tuesday: "Food Fright" Gaylord Hall  
Wednesday: "The Famine Within" WES Room  
Thursday: "Dying to be Thin" Gaylord Hall  
Friday: "Puppet Strings" WES Room

## Career Corner

Q: How does an internship differ from a summer job?

A: An internship differs from a summer job in that it should be more substantive and give you an opportunity to learn something of importance to you. The most important reason you need to do an internship is that internships during college have become expected by employers who want employees who already have experience and skills. The bottom line is that internships can make you more competitive.

## CCCA News

## Class Officer Elections

Applications for class officer are due on February 27 at noon. Positions are open for President, Vice President, Secretary and Treasurer. Applications and descriptions of duties can be picked up at the Worner Desk.

## Schedule of Election Events

**Immediately:** Pick up election information and application forms at Worner Desk.

**Wednesday, February 27 at 12:** Applications due at Worner desk.

**Friday, March 1 at 12:** Campaigning begins.

**Wednesday, March 6 at 11:59:** Campaigning stops.

**Thursday, March 7:** Election day, in Worner Center.

**Friday, March 8:** Election results posted on CCCA office door and in The Catalyst.

## Attention:

## The 2002 CC Awards in Literature

## \$20,000 for Block and Summer Projects

## 2001 Winners:

Nicole Garst: Screenplay

Kat Hodges: Poetry

Joshua Kalven: Fiction

Jennifer McFadden: Fiction

Amanda Menendez: Prose Poetry

Amy Seigel: Screenplay

Bettina Swigger: Non-Fiction Prose

Application Deadline: Monday, March 11, 2:00 p.m., Armstrong 245

## Eligibility: Juniors

For Further Information: See Committee members Professors Butte, Chair; Sarchett and Yaffe (English); Professor Siddoway (Mathematics); students Brynne Anderson, Eron McLaughlin, and Kirk Mortenson.

# Get paid, get experience, get a real summer job

LAUREN CRISERA

NEWS EDITOR

With the economy slowly crawling out of its recession it is more important than ever for students to get quality work experience during the summer months to help them find post-graduation jobs. The Career Center is striving to help students do this by hosting an opportunities fair on Feb. 28 from 11:30 to 1:30. The Career Center hosts two opportunities fairs a year in Worner Center. The opportunities fair gives students a chance to gather information and learn about different employment opportunities from a collection of recruiters who are looking for Colorado College students to hire for summer jobs and internships.

"Quality summer jobs and internships are expected by employers who want to hire graduates with experience," explained Darlene Garcia of the Career Center, who stressed the importance of having good summer experiences. With the job market slowly turning around, it is more important than ever for college students to start making connections and good first impressions

early. The need to make contacts is important for everyone, regardless of their year in school. The Career Center encourages everyone to attend the opportunities fair, even if they are not yet sure of their summer plans. Garcia repeatedly stressed the importance for students to know what is available in the job market, as well as to start making contacts early.

*"Quality summer jobs and internships are expected by employers..." explained Darlene Garcia"*

The employers present at the fair will offer a variety of positions available to students, from full-time to part-time summer jobs and internships, as well as part-time work for during the school year. The majority of positions offered by these employers are paid. The employers that will be present range from the Federal Reserve Bank of Kansas City, Denver Branch to the Peace Corps and

everything in between.

In order to get the most out of the opportunities fair, research should be done beforehand on those employers that really are of interest to an individual. A complete listing of the employers that will be present can be picked up at the Career Center. Web addresses are given for most of the employers, allowing for a more in-depth

look at a company. Being able to ask insightful questions about an employer is helpful in making lasting contacts, as well as a good first impression.

Even with its carnival booth style, the opportunities fair should be approached in a professional manner, Garcia warns, explaining how "Students need to approach it with a professional style. They need to dress appropriately in neat, conservative, business casual, and act in a polite and friendly manner." Students should also be armed with copies of their resumes to hand out to employers.

Both resume and interviewing skill workshops are available prior to the opportunities fair. The interviewing and contact making workshop will take place on Monday, February 25 from 12 p.m. to 1 p.m. in the Wes Room in the Worner Center. Resumania will be held on Wednesday, February 27 from 4 p.m. to 8 p.m. in the Career Center. Those planning on attending Resumania should have a rough, working copy of their resume so that the Career Center staff can review it.



BreakOut photo courtesy of The Center for Community Service

## BreakOut of the same old Spring Break rut!

BETSY VAN DIJSEN

BREAKOUT STERRING COMMITTEE

Breakout is sending out four trips for an Alternative Spring Break. If you're interested, pick up an application in the Center for Community Service. Trip spaces are in high demand and fill up very quickly.

"Chi-town Children" is heading to Chicago to work with lovable kids at Children's Place, an organization that helps children affected by HIV/AIDS. Join Walter and Amy in discovering the fun that Chicago has to offer.

"Surf & Turf in Mexico" will work at the Nogales Habitat for Humanity and CEDO in Puerto Penasco. It's a great opportunity to do something good for humanity, work on your tan, practice your spanish and experience a new culture. Trip leaders are Jen and Becca.

"Canyonlands- Utah Trail Maintenance" is led by Kate and Kal. Here's a great chance to camp under the desert sky, explore the canyons, learn about history and help preserve the fragile but picturesque canyons. The group will be assisted and guided by the Ritt Kellogg Fund and the Rocky Mountain Field Institute. Leave a trace you'll be proud of!

"Children, Curros, Chama" is headed to Chama, New Mexico to work at La Clinica and El Centro de los Ninos. The trip will be helping the children and families of the Chama community through various organizations. Also, time will be available to explore the mountains, canyons and National Parks of New Mexico.

Breakout also needs drivers. Drivers must be 21 and driver trained. If you're interested in an assured spot for one of these great Spring Break trips, stop by the Center for Community Service.

Breakout T-shirts are on sale for \$10.00 at the Center for Community Service. The proceeds help support Breakout and will make future trips possible.

**Attention Seniors**  
**Senior Fair**  
**Wednesday, Feb. 27th**  
**11:00 am - 2:00 pm**  
**Worner Center, Perkins Lounge**

**Cap & Gown Ordered?**  
**Announcements ordered?**  
**Official CC ring ordered?**  
**Have enough credits to graduate?**

**Check with us just to make sure. As of March 14th (Spring Break) you will be charged a \$20 late fee if you haven't ordered a cap and gown.**

**If you want to march in Commencement ceremonies you MUST have a cap and gown.**

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## Students persist in overseas programs

Continued from the cover

The email apparently informed students of resources available to them on the CC campus such as phone numbers for Boettcher counselors and for Dean Edmonds, as well as other key staff members. Parents also received a letter informing them of campus resources that their students could utilize.

Parents of students studying abroad in the fall seemed to express the most concern over the situation. The Office of International Programs and the Student Life Office reportedly "Received a few concerned phone calls from parents," said Joann Lucero of the International Programs Office. However, "After the letters were sent out, we didn't receive any more calls," according to Kawano. Students abroad apparently didn't express any real concern or wish to return home either. Of the 110 students studying abroad in the fall, only one returned home upon her parents' request.

CC also is host to some international students each semester. After September 11th, the Office of International Programs held a meeting with CC's international students. According to Lucero, "There were no real concerns and the students didn't seem to feel threatened being here."

After September 11th, it seemed to be expected that fewer students would express interest in studying abroad now that awareness of anti-American sentiments has been brought to heightened attention. "We definitely expected slower business," expressed Lucero. However, "Office traffic is up," reports

Kawano, the director of International Programs. After attending a statewide "Study-Abroad" conference recently, Kawano noted, "Numbers have not been adversely affected statewide, not to the extent numbers declined during the Gulf War." Apparently, students at CC and all over Colorado have not been discouraged by their growing awareness of anti-American sentiments. Between 135 and 140 CC students are currently studying abroad, which is a fairly substantial increase in interest since the first semester.

According to the Office of International Programs, CC students most commonly study in New Zealand, Australia, Spain, and France. This has not changed since last semester. "Australia is still the most popular place, maybe because it's perceived as safer, although it could be unrelated," said Kawano. Also, programs are continuing to run in countries such as Argentina and Nepal, which are currently politically unstable. Students have also expressed interest in studying in Israel and Turkey. However, some of the concerns in such countries are not related to concerns of Anti-American terrorism.

Due to the events of September 11th, this semester saw some change in the way CC students were prepared for their study-abroad experience. According to Lucero, at this semester's pre-departure orientation, "The College wanted to better prepare students for Anti-American sentiment." Since September 11th, "Students are more aware of safety becoming a factor when

deciding whether they want to study abroad," said Kawano. However, the students themselves don't seem too concerned. "Not too many people come in with fear," Lucero has noticed. Students were also given information regarding international travel warnings. These government warnings can be accessed at [http://travel.state.gov/travel\\_warnings.html](http://travel.state.gov/travel_warnings.html).

Studying outside of CC has been affected as far as programs within the U.S. are concerned. CC did have students studying in Washington D.C. first semester. The study-abroad office does confirm that at least one student did return home following the terrorist attack on the Pentagon. Also, the amount of interest in studying in Washington D.C. has appeared to dwindle according to Kawano. Also, interest has reportedly declined for the Chicago programs. Kawano said this may be an indication of the trend towards students in all programs, both international and domestic, of moving away from studying in the large cities. However, she also noted the decline of interest in the Chicago program "could be completely unrelated."

Overall, CC students have continued to show their enthusiasm for studying abroad. Although the events of September 11th have caused some concerns, especially among parents and staff, students have seemed relatively unphased. It seems that new precautions may be taken, as well as more realistic warnings. However, CC students remain eager to participate in international programs despite their increasing awareness of anti-American sentiments.

## Outside the Bubble

LAUREN CRISERA

NEWS EDITOR

### Skipping taxes by skipping out

Feb. 18 - Financial advisers are encouraging a growing number of U.S. companies to move their headquarters to Bermuda to reduce their taxes greatly while still being able to receive the benefits of doing business and keeping working headquarters in the United States. Bermuda, which is income tax-free, is charging companies a small fee to set up headquarters there.

### One little lie never hurt

Feb. 18 - The new Office of Strategic Influence is getting ready to begin a new plan to provide news items to foreign media organizations, including those which may be false to help shine a positive light on the U.S. As well as not having received final approval from the Bush administration, there is much internal opposition to the plan within the Pentagon.

### Dead but not gone

Feb. 17 - A growing number of bodies have been found at the Tri-State Crematory in Georgia. After a furnace mechanism broke down, the bodies were just left to mold and rot in some cases for many years. Officials have only been able to charge Ray Brent Marsh with five counts of theft by deception due to the fact that Georgia has no law prohibiting the desecration of corpses that have not been buried. Mr. Marsh was released after posting his \$25,000 bail. Officials expect to find more bodies as they continue to search the surrounding area.

## Jake Norton to speak 2/28

continued from the cover

The 1999 climb and future plans for climbing will be discussed in his speech on February 28th.

He said in an interview with the Office of College Relations that he's planning a second climb to the summit of Everest to

find Irvine and a camera Irvine may have had.

Norton is also working on an opportunity with a "nongovernmental relief agency that helps the Tibetan and Nepali people."

Norton's appearance in Shove Chapel is free and open to the public.

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# Live from Salt Lake, it's the Olympics

The U.S. is in the midst of their greatest showing at the Winter Games

TIM WOLFEYER

SPORTS EDITOR

Skeleton and curling? Not exactly sports that Americans play in the backyard as children. It takes a special kid in this country to give up baseball and football for triple jumps and bobsleights.

In spite of this, American athletes at the 2002 Winter Olympics in Salt Lake City are putting their accomplishments at the forefront of the national spotlight.

Through late Thursday the United States has gathered 30 medals, almost

tripling their previous largest medal count. The Nagano games of 1998 previously saw the largest contingent of American medal winners, when 13 medals were collected.

American citizens have embraced the first Winter Olympics on home soil in 22 years with unparalleled patriotism, attendance and television viewing. The preliminary hockey game between the U.S. and Russia garnered the highest television ratings for hockey since the "Miracle on Ice" game between the two teams at the Lake Placid games in 1980.

Expect more flag waving and "USA" chanting on Friday, when the two teams meet again in the semifinals of the Hockey tournament. Ironically, the game takes place 22 years to the day that a group of college students knocked off the mighty Soviets and brought a nation together in celebration.

The games, once thought in jeopardy after the events of September 11th, have run smoothly thus far. The only controversy of the games so far involves the judging of the Pair's Figure Skating competition, when the French judge was pressured by her Olympic association to cast her vote for

the Russian team instead of the Canadian team, who skated flawlessly. Eventually, the IOC stepped in and awarded gold medals to both pairs in an unprecedented move.

The United States Olympic Committee set a goal of winning 20 medals in this game, a number that was scoffed at by many. But with 27 medals already, and a good chance to win at least 5 more, the goal may have been a bit low.

Speedskater Derek Parra, not expected to figure in the American medal count, has won two golds, both in world record time. Parra won the 5000 meter race for one of the games' first medals, and came back to win the 1500 meter race. Not to be outdone, young short-track skater Apolo Anton Ohno has collected a gold and a silver, with chances for two more medals.

Both the men's and women's Hockey teams should figure in medals this weekend, possibly gold. The men have outscored their opponents 21-3 on their way to the medal round. The women play Canada for the gold medal late Thursday.

Skeleton rider Jim Shea, who read the Athlete's Oath during the Opening

Ceremonies, took home the gold in the first running of the event since its reinstatement for these games. The win was comforting for Shea, who lost his grandfather to a car accident just before the Olympics. Shea, his father, and his grandfather make up the first 3-generation American family ever to compete in the Winter Games.

American curlers are even factoring into the games, as the women have advanced into the bronze medal game against Canada. The first ever women's Bobsled gold was also won by Americans Jill Bakken and Vonneta Flowers.

The U.S. trails only perennial power Germany in the medal race. But, winning this race is not important. The performance so far has calmed a nation that was ripped apart just half a year ago. The spirit of 1980 has been reincarnated in these games with unexpected American performances. The "Miracle on Ice" has turned into the "Miracle at Salt Lake City."

## Sports Briefs



Men's Basketball finishes their 2001-02 season Saturday with a game in Nebraska.



The Men's Hockey team is nearing the end of their season and roaring toward the playoffs. Page 7.



The Women's Basketball team completes their season Saturday at Juan Reid Gymnasium.

Photos by J. Traub, E. Baker, S. Reis

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## Playing for fun

### Despite a lack of coaching and funding, the Women's Hockey team still succeeds

ERIN MUIR

STAFF WRITER

In all honesty, there are very few reasons to play women's club ice hockey at CC. We don't have coaches, we're given minimal ice time, and honestly, we don't win much.

"On the surface, it sort of sucks," said

freshman Amber Bailey, "But there's a certain beauty to truly impersonal violence. Unless we're playing DU. Then it's personal."

It could just be the allure of creaming scary monster-women from DU, but the club hockey team manages to attract dedicated, athletic girls despite all the problems.

Junior Paula after scoring a goal for the Women's Eaton, whose Hockey team during a recent contest.

ence make her a rock-steady defenseman as well as a serious offensive threat, anchors the team. Paired with her is freshman Amber Bailey, who, despite being a first year player, is a dependable, conservative defenseman, which complements Eaton's propensity for Bobby Orr-like, end-to-end type action. Freshman Becca Gentile and I make up the other defensive line. We're both reformed figure skaters who find violence more fun than tutus.

And yes, for those of you keeping track, that is only two lines. We usually only have two lines for offense as well.

Sophomores Danica Lombardozi, a scrappy former field hockey player, and Sarah Wolfskehl, a playmaker reliable on the backcheck, usually center those lines.

And while our lineup is never the same from game to game, we can usually rely on

some random combination of freshmen Courtney Adkins, Alexis Loretz, Lauren Renken, Megan Fitzgibbons and Phoebe Garfinkel to not only play, but to kick a little ass as well. Our goalies are former softball player Carrie Aldridge and our ballerina Maria Oliveria.

So with all that talent, we still have a record of 2-6-5.

And while we could blame that on ourselves, we would much rather (in that fine CC

tradition) blame it on factors beyond our control.

These would be the aforementioned lack of coaches, ice time and funding. What it all really comes down to is that lack of funding.

"Any hockey team in our league that has less money will be less competitive," said Fitzgibbons. "They can't get prime ice time, coaches, or even pay travel expenses or tournament fees."

story continued on page 7



Players cheer Photo by Elizabeth Baker

## Catalyst Sports Game of the Week

**Women's Basketball vs. Neb. Wesleyan Univ.  
Saturday, February 23 @2 p.m.**

The Lady Tigers seek to break their 9 game losing streak when they close out their 2001-02 season in an afternoon matinee on Saturday. The two teams have played once before this year, with CC falling 85-72 on Dec. 16.

# Tigers' streak snapped by Gophers

## However, team clinches home ice for WCHA playoffs

ANDY ANDERSON

STAFF WRITER

Currently sitting in fourth place in the WCHA standings, the Colorado College hockey team looks to improve its playoff position this weekend when it travels to play Alaska-Anchorage for a two-game series.

The Tigers (20-9-3; 14-8-2 WCHA) remain one point behind third-place Minnesota after splitting a two-game set with the Gophers last weekend in Minneapolis. CC has only four remaining

regular season games to catch Minnesota.

While slipping one spot in the two national polls from No. 6 to No. 7, the Tigers remained No. 6 in the *Pairwise* ratings, the system used to determine the 12 teams that make it to the NCAA playoffs.

Using a strong third period last Friday, the Tigers outlasted the Gophers by producing three scores in the final frame. It marked the first time this season that CC had come back to win a game after trailing at the end of two periods.

Defenseman Jason Jozsa, center Alex Kim and left wing Noah Clarke each scored within a 6:23 span to steal the victory. Center Chris Hartsburg added two goals on the night, while goalie Jeff Sanger made a season-high 43 saves.

With the 6-5 win, CC has now won 20 or more games in eight of the last nine seasons.

The victory clinched a home first-round WCHA playoff series for the ninth consecutive season, a new school record.

Luck ran out on the Tigers in the second game of the series. Entering the third period in a 3-3 deadlock, Minnesota used four scorers in the final period to overwhelm CC 7-3.

The loss was big for the Tigers, as they



Eyes on the prize...

Tyler Liebel, along with the rest of the crowd, searches for the puck around the Wisconsin net.

fell back behind the Gophers into fourth place in the league standings.

Defenseman Andrew Canzanello (shoulder) and forward Tyler Liebel (knee) were injured during the game, and are expected to be lost for the remainder of the regular season.

Alaska-Anchorage may be the perfect opponent to get the Tigers back on track this weekend.

CC is undefeated (14-0-2) in its last 16

games with the Seawolves, including a two-game sweep at the World Arena in November. The Tigers have not lost a game at UAA's Sullivan Arena since the 1994-95 season.

Michigan Tech will visit the World Arena next weekend to wrap up CC's regular season schedule. The first round of the WCHA playoffs will follow on March 8-10 against an opponent that has not yet been determined.



Senior Goalie Jeff Sanger awaits a shot during the Tigers' win over Wisconsin.

continued from page 6

A coach would also be helpful. While my co-captain and I are capable of running practice, it's not really the best idea. When we feel lazy, the team gets an easy practice. And since we occasionally miss practice, we can't yell at the other girls for skipping, either. A coach would not only help us with on-ice skills (like penalty killing. Oh, how we suck at that), but would provide motivation and discipline; things college students aren't exactly known for.

"We once had coaches, but they failed to maintain a professional relationship with us, which is sort of understandable, since they didn't get paid" said Renken.

The second most critical factor is ice time. Honnen Ice Rink donates all our ice, which is good, because we certainly can't afford the \$130.00 price tag on an hour of

ice. Honnen is a business (and contrary to rumor, not supported by college funds), and is not able to give us more than three hours a week, at whatever times are available.

"For these facilities to stay open, we need to be making a profit. We have to sell so many hours of ice time a day" said rink manager Richard Frye.

Given these limitations, the team lacks the practice time critical for the team to improve, both as individual players and as a team. Halfway through the season, we've only really started to come together.

"By the time we've played all our league mandated games, we're down to one practice a week, and we could use more than that," said Adkins.

So we're poor. And coachless. And unloved. But we can kick some DU ass. On February 10, we managed to overcome a raggedy first period to win 4-3 (our first game against the Pioneers was a 6-6 tie). We knew the moment we saw their coach that we would win.

He probably weighed eighty pounds, and would have looked more at home camped out in front of a movie theater, eagerly awaiting the release of *Star Wars: Episode II*, than behind a hockey bench.

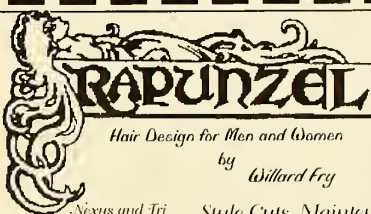
And one of their girls had a mullet. Please.

More important than petty school rivalry

was the fact that CC is finally getting together a decent women's hockey team, one with the potential to be competitive at a Division III level.

Wolskehl said, "In comparison to last year, we've developed a strong, committed group of girls, which shows promise for next year."

## "Unloved" Women's hockey squad talks about *Episode II*, icetime, mullets, etc.



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## Cornell's Corner

Many spectacular sporting events take place each and every year, drawing hundreds of thousands of spectators. There is the Super Bowl, NBA finals, March Madness, the World Cup, the Tour de France, the Indy 500 and many more. Yet none of these capture the attention of the entire world like the Olympic games. The winter games are not just embraced by one or two countries, but rather the entire world. Athletes come from all over the world to compete on a world stage representing their homeland.

The Olympics have always been viewed as a symbol of excellence, an event that brings out the very best in athletes. Unprecedented performances occur as athletes push themselves to the ultimate limits, testing the boundaries of possibility. Training and preparation takes years and years and the end results are often tested in a single moment. It is in that moment when it is decided whether or not an athlete will take home a medal for all of their work, or leave with disappointment and defeat.

It is an emotional roller coaster, with results being as great as an Olympic gold and loss as vastly devastating as any. And perhaps that is why we are so drawn to it. It tests our emotions as spectators to be able to visualize ourselves in that position for that moment. It is, however,

unfortunate when these events, which are to be the purest of all, are compromised by the deceitful actions of the few. Most recently, the Olympics games have seen scandal in the figure skating world.

A Canadian figure skating pair was unjustly robbed of their gold medal after skating a near flawless performance and then saw their medal handed to a Russian pair whose performance had an obvious technical error. Days later it was disclosed that a French judge whose score kept the couple from their gold medal said that she had been pressured into putting the Russians first. After the scandal was exposed, the Canadian pair received their gold medals, making both pairs co-gold medalists in the event. Now, of course I am all in favor of fair result prevailing, but I am curious as to why this situation is unique to other scandals? I don't think that medals should ever be taken away on account of a corrupt judge, but what about those athletes in years past who have been cheated out of their gold medals?

Specifically, I am thinking of Roy Jones Jr. in the 1988 Summer Olympics in Seoul, Korea. Jones was robbed of his medal and received silver for a fight that he clearly won. Later it was determined that, due to an error in the scoring, Jones received the silver medal, while his opponent walked away with his gold.

This decision nearly ended Jones's career, since he was so devastated by the decision. Even Korean monks apologized to Jones for the unfair decision that was placed upon him. The 1988 Summer Olympic games were filled with scandal, even from athletes. Ben Johnson shamed the games when he tested positive for the anabolic steroid stanozolol after breaking the world record in the 100-meter dash and winning the gold medal. Johnson was rightfully stripped of both the world record and his medal, which he had given to his mother.

Some argue that scandals and misjudgment have always been a part of the Olympics and that today's games, with the influence of politics, nationalism, and corruption, were all part of the ancient games as well. The truth is, today's Olympics are more related to ancient games than we want to believe.

We wish to embrace this belief that the Olympics are the purest form of all athletics; the pursuit of achievement free of money, politics and corruption. But the truth is that the Olympics since the beginning have always been persuaded and influenced by money, politics, and power. I shudder to think of the great

events that have occurred in the past may have been staged or manipulated into happening. It is unfortunate that we have to think like this, but, as clearly indicated by our past and even present games, corruption and scandal are just as much a part of the games as anything.

So what are we to do? Well despite much of this, I still love the games. If you can set aside the few bad mishaps and the couple corrupt judges, then maybe you can see through to all of that which is really there; athletes, young men and women competing for their country and pursuing their dreams.

Watching people cheering on their athletes, their sons, their daughters; and athletes celebrating their own success and mourning their defeat is just as thrilling as anything.

Maybe one day we can completely eliminate the scandals and shame from the games. Maybe I am living in a dream world by hoping for this, but as long as we have athletes pursuing their dreams and believing they can, then maybe we can pursue our dreams of what we all wish the Olympic games to be; the purest form of sport around.

### Come Support your Tiger Athletic teams!

Team Schedules 2/22 through 2/28

Hockey (20-9-3)

@Univ. of Alaska-Anchorage 2/22-2/23

Men's Lacrosse (0-0)

Alumni exhibition game 2/23

Men's Basketball (9-14)

@Nebraska Wesleyan Univ. 2/23

Women's Basketball (9-15)

Nebraska Wesleyan Univ. 2/23

Swimming/Diving

@Liberal Arts Invitational

Women's Lacrosse (0-0)

No game scheduled

Track and Field

@USATF All Comers meet

Softball (0-2)

No game scheduled

Tennis

@UNC 2/23, @UCCS 2/27

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# Not Fit to Print

As inappropriate and progressively ugly as you've come to expect.



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Pictures courtesy of Rotten.com, "Jesus with Boy" and "Downward Spiral"



## Page II

Shon finds out that the flu is a bad thing, and plans to sue Jell-O.

## Page III

Brad's wacky adventures in "reality" take a turn for the zany. Throw in some of his patented DeepThoughts, a few ramblings, and you've got a page packed with hilarity.

## Page IV

Poetry by Teal Fitzpatrick in "Fiction."

## Pages V-VII

The Beat goes on. HA HA, It's a joke.



## Taking part in an outbreak

SHON COOK

BOB THE WATERMELON

You may have gone skiing. You may have seen family members. You may have gone home for some good cooking. Block break offers many, many opportunities, one of which, as I discovered, is getting the flu. It was so fun!

Monday night last week, I was doing my normal thing. Studying, eating, throwing grapefruit out my window, killing ants with a magnifying glass. Suddenly, like a sack of dung dropped from a high flying jet liner, I felt as sick as dirty joke. It was like a semi-truck full of vomit lost its brakes, jack-knifed, and drenched me, the innocent pedestrian by stander, in vomit. Then a pack of germ-dogs thought that my arm was a sack of Bacon Bits and decided to try to eat me. That's how sick I was. No joke. No exaggeration.

I tried to shake it off and drink it off with Mountain Dew, but to no avail. I went to class anyway, coughing and hacking like a cancer victim in a smoking lounge. I was never sure exactly what lung tasted like, especially my own, but now I know. I made it through the final half week of class, phlegming it up on the final. I tried to suck on cough drops, but all I successfully accomplished was making every food taste like cough drop, which became a little disastrous, considering the rubbery-ness of any beef product in Rastall.

I finally gave up the ghost on Wednesday night, realizing I may die if I didn't get help. Much to my dismay, I did the unthinkable. The impossible. The hazardous and dangerous. I went to Boettcher. I survived a Chili-Cheese Slurpee, thousands of tacos, Pop Rocks AND soda, yet this little cold was going to get me down? I felt dirty and ashamed, as I suppose I should. However, my brain felt like it was trying to crawl out my ass, so I figured I should seek help. And not just the fake help of that crack-head jeeves on the internet, either.

I got to Boettcher late, so they barely squeezed me in. I must give credit where credit is due, however, and give a big hand to the Boettcher people. They did take great care of me, no matter how much I may make fun of them. Anywho, they squeezed me in and started their pokings and prod-dings. After only a few short pokings followed by a long, extended prod-ding, they told me that it was likely I had the flu.

"Ha," I said. "I've lived through worse," I said.

"No," the nurse said. "This is bad. Real bad."

I started for the door, but he caught me

just before I made it free. As I struggled to get free, the nurse informed me that I would have to live out my second worse nightmare: stay overnight.

I began praying for a shark to jump out of the blood pressure machine and eat me whole before this nightmare could fulfill itself. Remember, I had a temperature of 101.9 at the time. I started seeing and hearing lots of things. The skinless man in the diagram showing muscle structure and I had a nice conver-

sation about health insurance rates while the nurse was out, and I think the mouth and throat model bit me.

They stripped me down and threw me in my quarantined room, and tucked me into bed. These events all happened within five minutes, placing me squarely into bed at around 6:00 p.m. Setting the new record for

college bed time, I sat there stunned for a while, wondering how in the hell I managed to get myself into Boettcher. Knowingly, they didn't leave me alone with my brain for very long. Soon a TV was wheeled into me, letting me catch up on well overdue TV watchin'.

The

Boettcher staff fed me and kept liquids in me, despite how desperately I peed them out in a matter of a few minutes. I'd polish off a pitcher of orange juice, and BAM, another pitcher is right there. They fed me some soup, along with more orange juice, and then gave me the best part of staying in Boettcher: Codeine. This, combined with my extremely high temperature produced some really

great visions. Martha Stewart kept bringing me orange juice, which is wierd, since she had no hands, and the toilet kept trying to swallow me.

Luckily, I passed out shortly after the Codeine kicked in, dreaming of some crazy, funky things. However, my fever was going down, so the visions of Rudolph laughing at me outside my window were going away. I

woke up refreshed the next morning being told to drink up. Mmmm... orange juice. That's something I haven't had enough

hand. After a while, I gave up hope and just decided to take a bath. Although relaxing and comfortable, I couldn't get past the fact that I was probably bathing in thousands upon thousands of ex-patients' germs. Since I didn't want to get the clap or some odd foot fungus, I made my bath fairly brief.

Just when I thought my day's excitement had peaked, I fell asleep! Then, when I woke up, and *Divorce Court* was on! Wow, my day was really picking up. Thank God for FOX and their wonderful and educational day time line up. I was lucky enough to catch back to back episodes of *Divorce Court*, followed by *Peoples' Court*, and then the grand finally, *Texas*

*Justice*. I'm not sure who to thank for this supreme morning line up of court shows, but whoever it is, I'd like to kiss him or her.

Or it. Unless it was that toilet. I still hate the toilet.

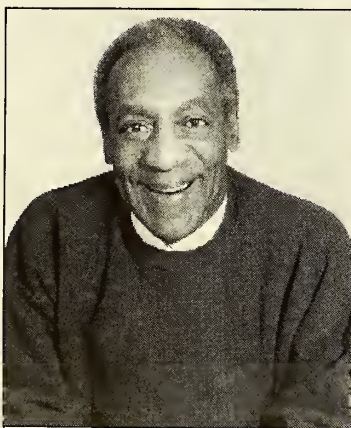
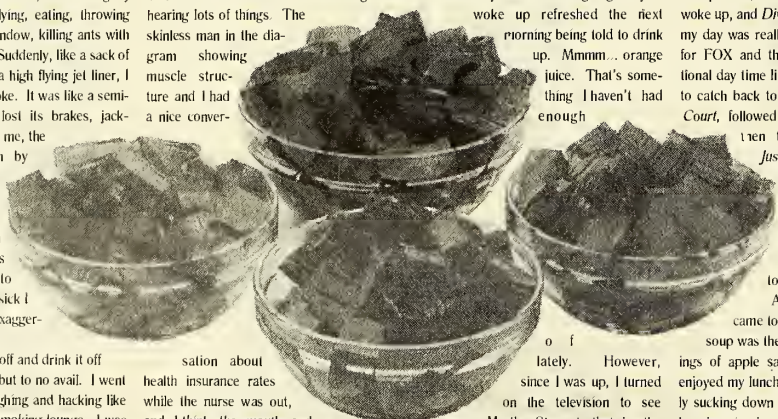
Around this time, lunch came to me. More chicken noodle

soup was the main dish, with side servings of apple sauce and yellow Jell-o. I enjoyed my lunch and began to relax, slowly sucking down the Jell-o. I spooned in a heaping serving of gelatin, but as I was chewing, felt a terrible cough rise from my gut. Not being able to hold it, I let the mighty cough out, coughing, with yello gelatin spewing in every which direction. After my little mishap, I cleaned myself up and pretended nothing happened. Damn you Bill Cosby.

The rest of the day was pretty boring. For the most part I watched TV and sat around. I eventually discovered my bed had wheels and cruised around in that, until they finally declared me fit to be introduced back into society. I ran out into nature, promptly discovered it had snowed, ran back in, put on my pants, and then escaped. The world took on a different look, and things acted funny on Codeine. The walls refused to stop melting, and the residents of Loomis, when not giant monsters, were very friendly.

I tried some other daily tasks, such as showering and driving, which both proved extremely difficult. Suddenly, every daily task was difficult. It was even hard to be rude to the telemarketers that kept calling. Speaking of, the "flu" excuse really ditches nice old lady telemarketers, but the young ones hang on. The young 'uns are really persistent. Those wankers kept calling and calling and calling, which got extremely annoying, especially during my 24 hour sleep marathon, during which the only words I could say were "Ugh" and "agh."

Nonetheless, I am doing much better now. I'm coughing up less and less phlegm, and I seem to be leaking less, thanks all to the UFO looking thing on campus, Boettcher. (Photos courtesy www.dar-fair.com and www.rice.edu)



Damn you Bill Cosby and your gelatin snacks!

rather unimpressive, so I decided to take a shower, being sure to avoid that hungry toilet that hated me. I was getting all psyched for some action in my boring day when I realized my terrible, terrible plight. There was no shower curtain. I tried as hard as I could for a few minutes, covering myself with one hand, in case of those intrusive nurses, and trying to scrub with the other

## Perspective Reality:

A Surreal Serial about Captain Cereal and his arch-nemesis, Sir E.L.Fatbottom

SIR BRADFORD MILLER

MASQUERADER EXTRAORDINAIRE

### LAST WEEK:

Brad met up with his old friend Paula Poundstone, apparently just free from rehab. A fair amount of catching up went on, and they decided to hit the streets in search of a party.

As I opened the door outside of Slocum and escorted Paula into the brisk wintry air, I realized something. Although we had sufficiently pre-partied ourselves into a state in which the temperature was not a bothersome factor, we had a long walk ahead of us.

"Paula," I said "We have a long way to go to find a party that isn't really going to be fun in the first place, why don't we just blow it off and start a party in my hall? It's closer, we can make the hippies leave, and this creepy guy who's following me without a shirt will be a lot warmer."

Just then, I realized there was a creepy guy without a shirt following me around. I had first seen him in the bathroom unrolling all the toilet paper and giggling, and now I'd seen him again, only a few paces behind me. I looked at him, and he stared back at me.

"Creepy shirtless guy, why the hell are you following me around?" I asked him.

"Well, I may be shirtless, you have to consider the fact that I am wearing a seafood bib from Red Lobster." The bastard made a point, and a good one too. Upon my initial examination, I had failed to notice the clear plastic bib hanging from his

**DISCLAIMER**  
THE THOUGHTS AND IDEAS EXPRESSED IN THIS COLUMN MAY OR MAY NOT BE SLIGHTLY EXAGGERATED FOR ARTISTIC INTERPRETATION

neck.

Then Paula spoke up, "Hey, I know you. You're that creepy camera guy from the Girls Gone Wild series. You've followed me before."

He looked at her with a sly grin in his



Who is that mysterious man Brad and Paula will meet today in their most recent adventure?

face, and I looked down at his hand, and in it was a digital camera with a giant light perched atop, and in his other hand, more beads than a man could ever dream of. He smiled some more and motioned me to come closer until he had his mouth next to my ear.

Now let me pause here to make a point. I am not a man who approves of other people's mouths by my ear. I had a Tarot card reader once tell me that I would lose half my

face in a horrible biting accident, and she would have been right already had I not been able to fend off Danny Bonaduce with my trusty crowbar. Take it from me folks, until you've had to give a Bonaduce a good crowbarring, you've never fought for your life. That wily little snot went down kicking and screaming, and you'd be amazed at how many blows a kidney can withstand before internal bleeding starts to occur.

Anyway, to make a long story short, Bonaduce's never gone ear fishing again, and I never leave home without the trusty crowbar. So when this crusty cameraman put his face within sweating distance of my ear, I had half an urge to drive a nail into his kneecap, steal his beads, and make like a bandit, but something inside me told me to trust this mysterious stranger.

"What do you want out of me old man?"

"These beads friend, they're rainbow gold. These beads are the key to any treasure the world will bestow upon you." His voice started to rise. "These beads are sent from the gods; they allow mere mortals to possess the nectar of the heavens!"

I could see the old bat was getting a little off his rocker, and he was still talking about his precious beads when I decided that as loony as this old cook might be, he could be instrumental in giving the evening the flavor I was looking for. I addressed him.

"Silence good sir. I have made my decision you will join us for the night."

He took to one knee and thanked me, but now my attention focused on Paula Poundstone. She was starting to get that shifty look in her eyes, like she was ready to get naked and shimmy with a Doherman, so I sensed we should be on our way.

**Tune in Next Week, Same Super Place, Same Super Time:**  
Brad, Paula and their new unnamed compatriot hit the parties, and if you think you've attended a party with girls who are going a little crazy, you ain't seen nothing yet buster.

## The Ball's In MY Corner:

Thoughts, ramblings, and general insight into the mind of a perverse little creature

++A quick note about the figure skating controversy at the Olympics: A "sport" that relies more than fifty percent upon "presentation" and "artistic merit" does not deserve to whine when one person's SUBJECTIVE opinion is found to be different than other people's. This problem could be completely solved if figure skating was judged on how fast they got finished with their damn programs.

++Has anyone else seen the new Enrique Iglesias video on MTV?? The man has life made: the entire video consists of him dry-humping Anna Kournikova. Will someone tell me how to get that job and how to keep it? Actually, I wouldn't really need to keep the job if I could have it for ten minutes. Or how about five minutes, or even three minutes would do.

++Can it be a law that if Britney Spears feels she wants to make a movie, it either has to be a snuff film, or at least a soft core pornography? I have a feeling if we took this law to Congress, it might just get passed.

## Deep Thoughts... By Brad Miller

IF I GOT ROGER LODGE'S JOB HOSTING THE TV SHOW BLIND DATES, I'D SET MYSELF UP ON BLIND DATES WITH ALL THE SEXY, SLUTTY WOMEN, AND THEN LET THE VIDEO CREWS TAPE US WHILE WE PORK.

IT HAS ALWAYS BOTHERED ME THAT CANADIANS KNOW HOW TO MAKE BACON A LOT BETTER THAN US. HOW THE HELL DID THEY GET THEIR HANDS ON THE SECRET FORMULA BEFORE US? I FIGURE IT HAS SOMETHING TO DO WITH MOUNTIES.



## three poems



### Preparation

He always cuts his apple  
into six perfect slices:

first halving the whole,  
exposing untouched flesh,  
then flipping it hard onto its belly  
and making two slices.

Top to bottom, clean and even.

He lets each slice fall away from the body,  
collapsing on its side  
as it parts from the blade,  
and after repeating with the second half

he precisely cuts out each remain of heart.

He studies his handiwork, laid out for display  
on the clean white plate, ready to consume.  
It is sterile, free of pollution, pure,  
yet he cannot eat with his eyes open.

Each slice grins up at him with flushed lips.

### Choedak. as I go

Choedak, when I say your name  
I see the pictures you took.  
The wall, covered with black and white  
body art and graceful limbs—  
a makeshift altar in few colors—  
is closer than your hands  
framing a patch of my back  
like it is the most rare of all  
things you have captured.

I think, in fact,  
that you have killed all of these things;  
these stolen arms, these necks,  
these solemn eyes  
are flattened now, and dark,  
and we are in this dark  
and you are wearing me  
sometimes like a chuppa  
and you are trying to  
slowly capture the warmth.

It is worse, Choedak-la,  
it gets worse as we speak  
in mixed words that  
neither of us fully comprehend.  
We can see each other's eyes—  
yours older and I  
cannot begin to understand  
what you know when I say  
cold or sadness or leaving,  
and you cannot come, *ngyngipok*,  
although we substitute—  
and you say you have powers  
that I will never again find  
after I leave you in this room  
and you hang a portion of my back  
on your wall as a reminder  
that you have taken something from me  
as they have always taken from you,  
and that now, Choedak-la, now,  
you are not the only one  
who is captured and caged.



### Picking Lice

Evenings spent with Daddy - sprawled  
out on the couch and his lap—  
and he was picking lice one by one.  
It took hours - my hair was long  
and tangled, and they were many,  
marching and chomping and laying.  
Evenings spent with Daddy - his  
thick fingers twisting and pulling,  
running along individual strands  
with gentle, scraping nail - dropping  
the tiny, blood-gorged bodies and  
their milky round-ball eggs into  
an old spaghetti sauce jar filled with alcohol.

I would lie, sure and patient these nights,  
and feel the tug and the squeak  
of skin against hair, whorls of fingertips  
like a maze, inescapable and sure.  
Never doubting, never once, that he  
would find them all - never once  
lying in bed and feeling the itch  
of one lone rebel, marching.

by teal fitzpatrick

feb. 22

V

# the beat

## inside the beat

brews and  
tunes

. . . VI

carl's grammy  
picks

. . . VII

nakedness and  
concert calen-  
der

. . . VIII

## top five ...

john  
cusack  
movies

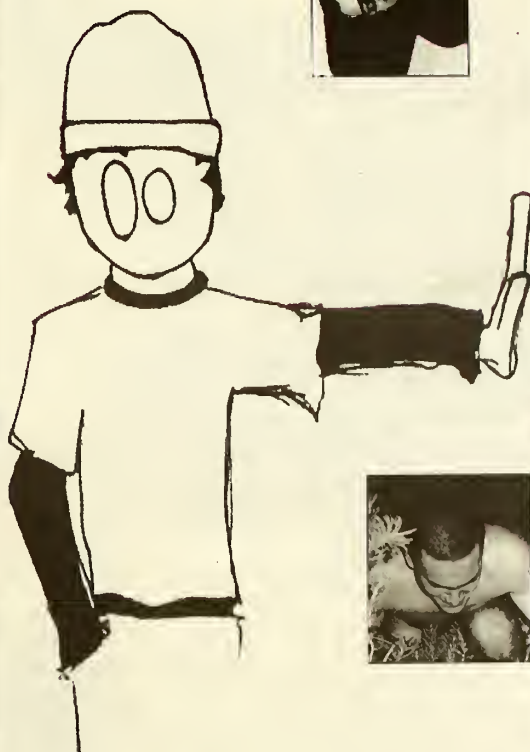
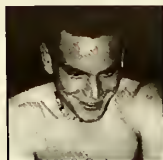
Say Anything

Grosse Pointe  
Blank

Being John  
Malkovich

The Road to  
Wellville

High Fidelity



## momentum meter

on the upswing:



masquer-  
ade ball

working  
out

heading south:



fake  
snow-  
storms

masquer-  
ade ball tickets

## the mix ...

immediately  
panic stricken



- 1) Holiday
  - Get-up Kids
- 2) For Nancy
  - Pete Yorn
- 3) Nosing Girl
  - Nerf Herder
- 4) Rock and Roll Lifestyle
  - Cake
- 5) Free st Last
  - G. Love
- 6) Brand New Cadillac
  - The Clash
- 7) Special
  - Garbage
- 8) Long Way Down
  - Vibrolush
- 9) Bhindi Bhagee
  - Joe Strummer
- 10) I Like Birds
  - Eels
- 11) Crssh Burn
  - Blues Traveler
- 12) Doreen
  - Old 97's
- 13) Firestarter
  - Prodigy

graphic courtesy of Matt Chiabotti  
photos courtesy of  
www.u2.com, The Catalyst, and Capitol Records



## Boddington's Pub Ale: British goodness by the pint

STEVE-O

STAFF BEER SNOB

This week, the Brew Review takes a trip across "the pond" to that land of royal families, nifty accents, fish-n-chips, and, of course, pubs. Yes, that's right, this week, we're in England. Far from the snow-capped peaks of Colorado and from the egalitarian politics off the US, they're a-brewin' some pretty good beer.

This week's selection is "Boddington's Pub Ale". It's sold in a Guinness-style pub-draught can (complete with the nifty little nitrogen-releasing doodad) and, if the can's claims are to be believed, is the "Cream of Manchester." The stuff is imported from England yet is available in four-packs from your friendly neighborhood Coaltrain.

Of course, we, your intrepid Brew Reviewers, didn't buy any—gasp—"imported" beer. We personally hitchhiked to the east coast, stowed away on a Belgian freighter bound for Liverpool, and then hoofed it to Manchester in order to get some of the "real stuff." It cost us our grade for block five, and we got caught stowing away back to the States and were forced to walk the plank and swim the rest of the way, but it was worth it

for a pub-fresh pint of Boddington's.

This is indeed a fine ale. It's everything that an ale should be: smooth, slightly bitter, with a hoppy aftertaste. The color, while lighter than, say, Mass Transit, certainly would never be mistaken for piss or gasoline.

As ales go, this one is on the weaker end of the spectrum. The taste is not overpowering, and there isn't much bite to it. The

bitterness comes in during the aftertaste, and lingers for a few seconds—just the way it ought to.

The biggest thing that I notice about Boddington's, however, is the smoothness. Picture a pint of Guinness from the pub draught can. Imagine how smooth it is. Now, make it a lot lighter, both in color and body. That gives you an idea of how smooth Boddington's from the can is. Now, picture

how it tasted to us after a long day of hitchhiking from Liverpool to Manchester. M m m m, mmmm, good.

As with Guinness, the nitrogen-releasing widge results in a thick, foamy head. Picture beer-flavored whipped cream. Now, if that isn't about as good as it gets, I don't know what is. I mean, really now.

A little bit of research uncovered some interesting facts

regarding Boddington's in specific and Manchester in general.

It turns out that the birthplace of this fine beer is also the place of origin for such fine bands as New Order, the Bee Gees, the Smiths, and Oasis.

Other interesting facts: apparently, half a million pints of Boddington's are consumed every day of the year. The stuff is sold worldwide, including New Zealand. It takes six weeks for a pint of Boddington's to make its way from Manchester to Auckland. The most expensive pint ever sold was in Japan, for ten pounds (something like fifteen American dollars). The water used to brew Boddington's is drawn directly from the Ardwick fault, located 200 feet below the brewery.

All in all, Boddington's is everything that one could ask for in an ale. It's smoother than teflon smeared with K-Y Jelly, subtle in flavor, the head is creamy and tastes like beer, and the brew just about perfectly bitter. It even comes in entertaining cans with gadgets inside that you can play with after you've poured your pint.



This Beer was provided by



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## "Jukebox Sparrows" actually neither, says Callahan

ERIN CALLAHAN

BEAT CO-EDITOR

So, what the hell is a "Jukebox Sparrow"? After listening to Shannon McNally's offering of the same name, I still don't know and don't really care that much. Though, I'm not saying McNally should be dismissed entirely. She is clearly a talented young musician with some fabulous vocal abilities, though her major label debut doesn't really seem to go anywhere.

This Long Island native whose rich, sultry voice sounds like Fiona Apple channeling Sheryl Crow, brings an intriguing blend of blues, country, soul and rock to the table, but the resulting recording sounds like twangy elevator music. Most of *Jukebox Sparrows* is a sleepy mess of slide guitar, organ, and sprinkled piano topped with McNally's generally trite and melancholy lyrics. For example, on "It Ain't Easy Being Green" McNally describes a pathetic girl who calls her own answering machine to "hear a friendly voice" (no offense if you've actually ever done this). Though the open-

ing track "Down and Dirty" contains a killer bassline, it quickly devolves into a heap of cheesy clichés. Even worse is the ready-for-radio "Now That I Know," which actually seems to drain McNally of her potential uniqueness, which, along with her voice, seems to be one of the only things going for her. On this one her lyrics reach an all time low and front a series of overproduced and overly dramatic sweeping string crescendos. However, if you think these two tracks sound bad, you should hear McNally's tribute to our lovely state, "Colorado." This song is a drawn out opus that could have been penned by John Denver, completely ruins the appeal of McNally's thick voice and goes from being sleep-inducing to down-right annoying.

Despite these sad tracks, this album isn't all bad. "Bolder Than Paradise" is a creative mix of quivering rhythms and twangy atmospherics that showcases McNally's soulful voice beautifully and "Bury My Heart On the Jersey Shore" is cheesy as hell, but kind of touching.

However, *Jukebox Sparrows'* best cut is "It Could've Been Me," a subtle, but haunting song that is more sparsely composed than the rest of the album and much more engaging.

Shannon McNally had the potential to create a really decent album, and if her song-writing improves, this is a possibility within the next few years. But for now, *Jukebox Sparrows* doesn't cut it. This album is necessarily bad, it's just boring, and despite McNally's talent, most of the songs fall flat. However, if you happen to like twangy elevator music, I'd strongly recommend picking this one up.



# the beat

## Beat oracle tackles Grammys

CARL LEIVERS—**BEAT CO-EDITOR**

The 44th Annual Grammy awards will be announced next Wednesday, and I am here as your trusty Beat Co-Editor to tell you who is going to win all the major categories so that you won't have to pay attention to anything outside the CC bubble. Moving from least prominent to most, the envelope please...

### Best Traditional Folk Album

*Hamilton Ironworks*

- John Hartford

### Best Contemporary Folk Album

*Love And Theft*

- Bob Dylan

### Best Traditional Blues Album

*Hellhound On My Trail: The Songs Of*

Robert Johnson

- Various Artists: John Snyder, producer

### Best Contemporary Blues Album

*The Door*

- Keb' Mo'

### Best Female Country Vocal Performance

*"Long Gone Lonesome Blues"*

- Sheryl Crow

Track from: *Timeless* - Hank Williams

Tribute

### Best Male Country Vocal Performance

*"San Antonio Girl"*

- Lyle Lovett

Track from: *Anthology Volume One* -

Cowboy Man

### Best Country Performance By A Duo Or Group With Vocal

*"The Lucky One"*

- Alison Krauss +

Union Station

Track from: *New*

Favorite

### Best Country Collaboration With Vocals

*"Beer Run (B*

*Double E Double Are*

*You In?)"*

- George Jones &

Garth Brooks

Track from: *The*

*Rock: Stone Cold*

*Country 2001*

### Best Country Song

*"The Lucky One"*

- Robert Lee

Castleman

Track from: *New Favorite*

### Best Country Album

*Timeless* - Hank Williams Tribute

(Various Artists) Luke Lewis, Mary

Martin & Bonnie Garner, producers

### Best Rap Solo Performance

*"Get Ur Freak On"*

- Missy "Misdemeanor" Elliott

Track from: *Miss E...So Addictive*

### Best Rap Performance By A Duo Or Group

*"Ms. Jackson"*

- Outkast

Track from: *Stankonia*



### Best Rap/Sung Collaboration

*"Where The Party At"*

- Jagged Edge Featuring Nelly

Track from: *Jagged Little Thrill*

### Best Rap Album

*Stankonia*

- Outkast

### Best Female R&B Vocal Performance

*"Video"*

- India.Arie

Track from: *Acoustic Soul*

### Best Male R&B Vocal Performance

*"Missing You"*

- Case

Track from: *Open Letter*

### Best R&B Performance By A Duo Or Group With Vocal

*"Peaches & Cream"*

- 112

Track from: *Part III*

### Best R&B Song

*"Fallin'"*

- Alicia Keys, songwriter

Track from: *Songs In A*

*Minor*

### Best R&B Album

*Acoustic Soul*

- India.Arie

### Best Alternative Music Album

*Amnesiac*

- Radiohead

### Best Female Rock Vocal Performance

*"Strange Little Girls"*

- Tori Amos

Track from: *Strange Little Girls*

### Best Male Rock Vocal Performance

*"New York, New York"*

- Ryan Adams

Track from: *Gold*

### Best Rock Performance By A Duo Or Group With Vocal

*"Elevation"*

- U2

Track from: *All That You Can't Leave*

Behind

### Best Hard Rock Performance

*"Alive"*

- P.O.D.

Track from: *Satellite*

### Best Metal Performance

*"Chop Suey!"*

- System Of A Down

Track from: *Toxicity*

### Best Rock Song

*"Walk On"*

- U2, songwriters (U2)

Track from: *All That You Can't Leave*

Behind

### Best Rock Album



### Album Of The Year

*Love And Theft*

- Bob Dylan

### Best Traditional Pop Vocal Album

*Songs I Heard*

- Harry Connick, Jr.

### Best Female Pop Vocal Performance

*"I'm Like A Bird"*

- Nelly Furtado

Track from: *Whoa, Nelly!*

### Best Male Pop Vocal Performance

*"Don't Let Me Be Lonely Tonight"*

- James Taylor

Track from: *The Nearest Of You*

### Best Pop Performance By A Duo Or Group With Vocal

*"Stuck In A Moment You Can't Get Out*

*Of"*

- U2

Track from: *All That You Can't Leave*

Behind

### Best Pop Collaboration With Vocals

*"Lady Marmalade"*

- Christina Aguilera, Lil' Kim, Mya &

Pink

Track from: *Moulin Rouge* - Music

From Baz Luhrmann's Film

### Best Pop Vocal Album

*Songs From The West Coast*

- Elton John

### Best New Artist

David Gray

### Record Of The Year

*"Ms. Jackson"*

- Outkast

Track from: *Stankonia*

### Song Of The Year

*"Stuck In A Moment You Can't Get Out*

*Of"*

- U2, songwriters (U2)

Track from: *All That You Can't Leave*

Behind

And finally ...

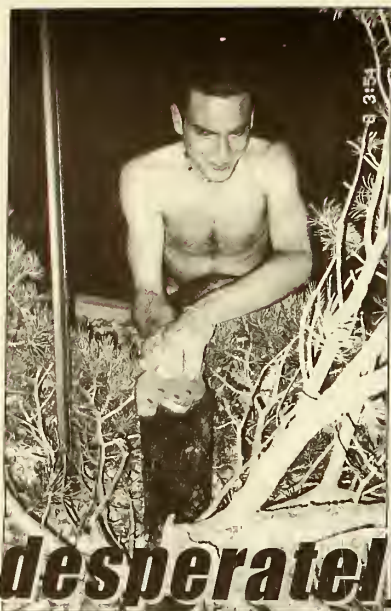


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# the beat

he's a lumberjack and he's ...



Photos by Susannah Strange

## desperately seeking clothes

Sophomore Cole Bennett was the "big man" to chop down this year's Christmas tree. Not quite the way we do things in my family, but, hey, whatever works, right?



Are you a closet exhibitionist? Interested in being the Naked Person of the Week?

Call Steve (x7402) or Carl (x7685). All are welcome: groups or individuals; students, faculty, administrators, or support staff. Be the first department on your floor or the first wing in your dorm to be featured!

## upcoming concerts and events

**Alicia Keys** - Fillmore Auditorium,  
2/22/02, 8:00 p.m. Denver, CO

**Fish Bone** - Tulagi, 2/22/02, 9:00 p.m.  
Boulder, CO

**Second City** - Paramount Theatre,  
2/23/02, 8:00 p.m. Denver, CO

**William Topley** - Fillmore Auditorium,  
2/23/02, 8:00 p.m. Denver, CO

**Bush** - Fillmore Auditorium, 2/28/02,  
7:30 p.m. Denver, CO

**Guided By Voices** - Fox Theatre,  
2/26/02, 8:00 p.m. Boulder, CO



# What about Bob?

## Teal Fitzpatrick on the Vagina Monologues

TEAL L. FITZPATRICK STAFF WRITER

When I was asked to write an insider, hot and steamy tell-all about the Vagina Monologues, I was at a loss. Where to begin? Should I let the cat out of the bag about the hair-tearing, nails down the back fist fights between cast members? Should I reveal the shocking truth about the tattered friendships, the "my Vagina is so much (insert your own fantastic adjective here) than yours?" cat-fights behind stage? After careful consideration, I decided against such petty, un-classy bitching. I mean, truth be told, there was a lot of time that we just sat around with our pants off, but I'm going to respect my castmate's privacy (don't piss me off Angela and Susie) and talk about

myself.

For all of you who didn't see the show, I managed to haul myself onstage and tell a little story about Bob, the man who loved to look at Vaginas. Bob was ordinary, so ordinary in fact, that I would not have remembered him at all had he not revealed a slightly different little fetish. Bob had to look at Vaginas. He loved them. He would stare for hours. And this, I told the audience, was how I came to love my Vagina. Which got me thinking...

How many Bob's are there out there? I've certainly never hunkered back for an hour while a guy scoped me out, and haven't heard similar stories from any of my friends.

But facts are facts, and a real woman out there told the story of her night with Bob, and now we are all aware that he is out

there somewhere; he could be anyone—that tall, non-descript man checking out books at the library, the football coach at your brother's high school. He could be older, sitting in an easy chair, smoking a pipe, and chucking as he thinks about his glory days. He could still be young and verile, out there looking for the next lucky woman who too will learn to love her Vagina. In all probability there are many Bob's, perhaps even wandering this campus. That quiet neighbor in your hall? You just don't know what could happen when you get him in bed. The guy who's always benching next to you at the gym? Behind all that muscle could he possibly be the next true Bob?

I'm certain now that, if one was so inclined, a Bob could be found almost anywhere around the globe. Bob's in Italy, riding around on little scooters (ciao...), Bob's in France smoking filterless cigarettes, even Bob's in Singapore where there must be legal repercussions for such behavior.

If we are estimating that one out of every twenty guys have a little Boh-tendency in them somewhere, we have a healthy crop running around CC.

And how are we to recognize such a creature? According to sources, he is often the guy who you don't notice at first. He may pick up the change you dropped on the deli floor. He may hate your music, or refuse Indian food, or drive like your mom. He may, in short, be the most ordinary man you've ever met. You may not particularly like him at first.

The moral of this story is not that sleeping with every boring guy you meet can bring you closer to sexual nirvana. Instead, stop to look around once in awhile. Everyone keeps some cards close to their chest. They may have once been a champion speed-skater in Manitoba, they may be able to untangle your necklace chains in two minutes flat, and some may even be able to tie a cherry stem in a knot with his tongue. And some, yes some, may even be waiting for a gal who just needs a little Boh-style love in her life.

FOREWORD BY GLORIA STEINEM

THE VAGINA



MONOLOGUES

EVE ENSLER



photo by John Traub

The cast of the Vagina Monologues



Photos courtesy of:  
Will Underwood



(Counterclockwise from top left)

**A Walk in the Park:**

A student studying under a large willow tree in one of many parks scattered throughout Oxford, England.

**In All its Glory:**

The Radcliffe Camera, which is part of the Bodleian Library, is one of Oxford's most famous buildings.

**Towering Above:**

The Magdalen Tower, one of many towers in Oxford, is located at the Magdalen College.

**Gargoyle:**

Many gargoyles grace the buildings of Oxford. This particular gargoyle is located on Lincoln College.

**Canterbury:**

Canterbury Cathedral, located in Canterbury, England, is a majestic site to behold.



Merry  
Olde  
England

## PHOTOGRAPHERS!!!

Do you want to get  
your photographs printed  
in

*The Catalyst??*

If so, then drop your favorite  
pictures, with a brief caption  
for each, in WB 2003 or in the  
box to the door of Cutler  
Publications.

Keep Takin' Those Pictures!!  
We are always looking for new  
and interesting ideas.





# Nicole Warren: *Not a hippie (and yes, she's a CC student)*

AUSTIN PALEY

SR. SPOTLIGHT CO-EDITOR

Although you may never see Nicole Warren hugging a tree, don't assume she isn't a down to earth, fantastic person. "I'm not a hippie, I don't own a pair of 'Birks,' I don't listen to Phish. As a freshman I sometimes felt like an outcast, and it took a little while to find my niche, but I don't want to sound like a snob." Well, she's not, pretty far from it in fact. Nicole was very enthusiastic and positive not only about committing to an interview, but was also willing to open up and share her personality and interests with me.

Although she may claim that she hasn't been involved in the college community as much as she could have been, Nicole has held a very important position in Cutler Publications and committed her time as a dancer and performer. Last semester, Nicole served as editor of the *Leviathan*, a literary magazine that showcases the work of CC students. The zine, which is produced twice each semester, is a collection of short fiction stories, poems, and art.

For the past four years, Miss Warren has been a committed dancer with college dance groups and participated in Dance Workshops during each year at CC, another showcase of student talent. During the past semester, Nicole participated in an adjunct class mentoring children age six to fourteen. The class, which focused on children's literacy, was a very positive experience for Nicole. She believes it should be considered by all students who like working with kids.

Looking back on life as a Colorado College student, Nicole had some insightful thoughts which may reflect the common opinions of this year's graduates. Commenting on relationships, Nicole noted the oddness of dating on our campus. Not only is it an awkward situation, but also very intimate and intermixed. You may be dating someone, only to find out that one of your close friends or acquaintances has been with the same person. By the time senior year rolls around, it feels like six degrees of separation: everyone has

been with everyone else.

When discussing social cliques, a commonality on our campus, Nicole explained that many circles formed during the first few semesters of school had opened up during senior year. Everyone has seemed to associate with everyone else, as if people recognized that college was coming to an end and that they should just party and dig these final months together. A little message to underclassmen: she suggested that students take advantage of the arts and speakers that grace our campus and commit to more community service projects. Also, she is a big supporter of pulling pranks and practical jokes; she shared a few ideas of her own, but you will have to wait to see if she pulls them off to find out what they are.

The future of a graduating college student may be a scary thing, but Nicole seems to have things figured out. After completing her English major and graduating this May, she plans to move to New York and enroll in a publishing program at Columbia University. Quite a change from 'ole Colorado Springs, yes, but a good change according to her.

So what does Nicole do for shits and giggles?

Well, when she's not hanging out in her off-campus house, you may find her singing Karaoke and drinking 6 oz. beers at Cowboys bar, or feeding quarters into vending machines at Safeway, trying to expand her "Honies" collection.



Nicole Warren and "Question of the Week" photos by John Traub.

## Question of the Week:

*How do you feel about George W. labeling Iraq, Iran, and North Korea as an "Axis of Evil"?*



I think he doesn't know what an axis is. I don't think that the three countries have an alliance. It's actually three separate problems.

Matthew Merrill  
Junior



I think it sounds a lot like World War II where lines are drawn and countries take up sides. It's horrible to demonize specific countries like that ...or we should just bomb the fuckers.

Cole Bennet  
Sophomore



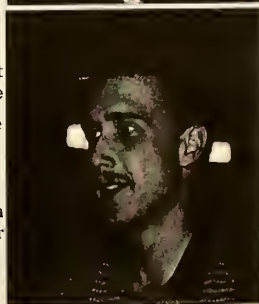
I think it's risky. I don't see why we need to offend anyone else in the world.

Jodie Peterson  
Junior



If they make a new board game out of it, I don't really mind. But seriously, it can't help relations too much. It's definitely not the traditional Hallmark Valentine's Day card. But...if he has a plan, I can't really judge him from one statement.

Kris Johnson  
Sophomore



What he said about upholding peace, enforcing universal laws upon the world, I think it's American. I think the ideas are good. The reference to "axis," as in World War II, is inaccurate. It's inappropriate because Hitler's motives and the conflicts in the Middle East are very different. This is a response to a cultural conflict...they consider us evil, we consider them evil.

Andrew Crepinsek, Alumnus 2000



# One Colorado College, one book?

MATT BARE

OPINION EDITOR

How would you like to live in a community that feels closer to one another? I don't mean closer like living, eating, and going to the bathroom closer together, because most of us couldn't get any closer - and besides, we don't want to. I'm talking about intellectually, spiritually, and socially closer together. How could this be possible?

In our everyday academic setting, we may feel like we have enough to do and think about: classes, grades, part time jobs, summer jobs, extra-curriculars; face it, we're busy people. But every once in a while, we always find time to do the things that are valuable to us: skiing, sports, spending time outside, watching TV, hanging out with friends, reading a book, whatever. So how can we take some of these activities and use them to bring us closer together as a community?

There are many options that we could choose, but one option that a few cities have recently chosen to bring themselves closer together is to read a book - to read a book, one book, together, as one community. Sound like a crazy, stupid idea? Maybe it is. But it's

been tried - successfully.

This idea started in Seattle a few years ago (and you thought it was the grunge city), where a few librarians, book clubs, and ordinary citizens got together and suggested that the whole city try reading one book at the same time. The idea is intended to encourage reading while also fostering community. Just imagine if hundreds of other people were reading the same book that you were reading right now. You could strike up a conversation with a stranger or a friend; you could use it as an excuse to flirt with that hot person in that one class you had.

After commencing in Seattle, the one city, one book idea has spread rapidly. Last fall, Chicago became the biggest city yet to try the reading project - they read *To Kill A Mockingbird*. How did it go? Sure, the literary snobs complained about how it was taking the true value out of literature, but you know what? Bull shit! People loved it - instead of

sitting on a boring bus with strangers, lawyers and carpenters and nurses got to talk about Bob Radley. What fun!

Today, New York City is discussing the idea of one city, one book in the biggest city in the country. Continuing with the theme of picking a book that discusses harmony and tolerance, they are considering *Native Speaker*, a novel about Korean - American immigrants, and *The Color of Water*, about a boy growing up in Brooklyn with mixed parents. Again, the idea is gathering support from all kinds and sorts of individuals, but is hearing a sting of criticism from

literary snobs: "I don't like these mass reading bees. It is rather like the idea that we are all going to pop out and eat Chicken McNuggets or something else horrid at once," said Harold Bloom, professor at Yale University. Criticism aside, how about we try it here in our very own community, Colorado College? Let's think of a book to read, something short, intriguing,

fun, and thought provoking. How about *Catcher in the Rye* by JD Salinger, *Breakfast of Champions* by Kurt Vonnegut, *How to be Good* by Nick Hornby, *Of Mice and Men* by Steinbeck, or *On the Road* by Kerouac? Or maybe *Walden* by Thoreau, *The River Why* by David James Duncan, or *The World According to Garp* by John Irving? The point here is that this is not homework - it is fun. If you don't want to read a book, or read a book that someone tells you to, then don't. But if you want to try something really cool, then this is it. Please, please, please, write your suggestions to *The Catalyst* (catalyst@coloradocollege.edu). So you say that we will never have enough time to do this on the block plan and all that shit? O.k., here's the plan: send your suggestions to the Catalyst during 6th block, and at the end of the block, we will decide on a book. Then we will have all of Spring Break and the beginning of 7th block to read the book and talk about it with each other. Sound great? Great! Students, this is primarily for you, hut professors, CC staff, and anyone else is encouraged to join in. So remember, send suggestions to catalyst@coloradocollege.edu.

*Imagine if everyone  
was reading the  
same book at the  
same time.*

## Respect won't pay janitors' bills

### CC Fair Labor responds to "Missing the point" article

We appreciate the article by Matt Bare in last week's *Catalyst* entitled "CC fair labor issue not the right fight" and are glad that the issue is being discussed. Bare is correct that students can and should improve the day-to-day conditions of the workers. However, students should also take responsibility for their role at CC as a whole institution, and should take action to ensure that CC lives up to its principles. Respecting the workers is a necessary step, but respect won't feed these workers and their families. Students have to take responsibility for how our school is run.

The main argument of Matt Bare's article was that CC students need to take responsibility for their actions and how they affect Sodexo janitors. This is absolutely true: when students leave messes, it creates more work for the already overworked Sodexo janitors. Bare's article was also right that respect is very important in acknowledging the janitors' role in the community and making their hard work more rewarding. However, even if all of Bare's recommendations were adopted, these workers would still live in poverty.

Bare's article states that CC students should take responsibility for themselves rather than heap responsibility and blame on the authorities. Bare's principle is exact-

ly what CC Fair Labor is advocating. The college, including its students, must take responsibility by setting standards we believe in, rather than putting this responsibility on outsiders. It would be irresponsible if we did nothing while workers in our community are being mistreated. No matter how well-respected they are, they are going into debt, they cannot afford health insurance for themselves or their children, and they have no viable grievance procedure. Students can take action to stop this.

For those interested in this issue, we encourage you to read the report or the summary (available at our website, ccfairlabor.8m.com) and see what it is our group is actually recommending. We would also encourage you to talk to the Sodexo janitors and ask them what their concerns are. Ask a janitor whether he or she should be treated respectfully by students or should be paid a fair wage. From our own conversations with the janitors, we suspect most will answer that both steps are necessary.

CC Fair Labor is also often asked why students are raising these concerns rather than allowing the workers to speak for themselves. This is because workers are in a uniquely vulnerable position: free speech doesn't mean as much when you may be fired for what you say. Sodexo janitors

report that in many cases their colleagues have been punished for expressing their concerns to the CC community. In a staff meeting, a Sodexo manager told the janitors that "Either you can listen or you can shut up and listen," and stated that any worker who did not obey this policy would be fired. The National Labor Relations Board has in several instances demanded that Sodexo change illegal company policies that prevent workers from expressing complaints and reinstate workers who have been illegally fired as retaliation. Even CC support staff are reluctant to "make waves" (according to a support staff member). So there is good reason that the workers themselves do not make their concerns public.

CC Fair Labor feels that the workers have fundamental rights that are being violated. It is our responsibility, as members of the CC community, to end these violations. We demand better from ourselves. It is entirely appropriate for CC as an institution to question its own policies and to set standards for itself rather than let others set our policies and then complain if we're not happy with them.

CC Fair Labor  
2/20/02

## Unconventional Wisdom

### Random thoughts

**Olympics:** ↑ Controversies aside, this is the greatest show in the world...

**Figure Skating:** ↓ It took an Olympic fiasco for the world realize that figure skating sucks.

**NBC:** ↓ The Olympics are going on practically next door to us, yet all we ever get to see is that guy in the sweater having an "Olympic moment." Just give us ice hockey!

**Axis of Evil:** ↓ Iranian athletes at the Olympics don't want to be called terrorists, they just want to play.

**U.S. Military:** ↓ New Pentagon office wants to initiate a media program that will persuade the world into thinking that all of our terrible military actions are great after all. Here's a brilliant idea for the military- why don't you just stop doing all those terrible things- then you won't have to lie about it!

**Congress:** ↓ Campaign Finance bill passes after years of scorn. What does the trick this time? Enron made even the dumbest Americans realize that politics is corrupt, and the corrupt politicians actually started feeling bad about themselves.

**Enron:** ↓ Refuses to talk at Congressional hearings. Memo to greedy executives: you're making the politicians look noble.



# CC and C. Springs through the years

## One student and his Dad reflect on how things have changed

JOHN TRAUB MANAGING EDITOR

We live in a magical land. A land of candy cane cars and gumdrop grass, where every wish is granted by the magical sugar plum fairy.

Yes, my friends, we live in Colorado Springs.

The land of plenty. The garden of paradise. The scrubbrush of eternal youth. My brothers, we are in the proverbial Heaven, being fed grapes and wine by 72 virgins along the river as the defiled bodies of infidels burn eternally in Hell.

But it wasn't always this way.

I understand. It is difficult to believe that Colorado Springs wasn't always the majestic capital it is today. In fact, you might be surprised to hear that Colorado Springs was once what many people called the shittiest shithole that ever was shit on. I'm no historian, but I'm guessing the locals in them day and age passed the time by beer bonging moonshine and masturbating, facts I'm sure my father, an alumnus of Colorado College, will back up. To read more hoo-haa about Colorado Springs in the days of yore, before such miracles of technology as electricity and wonder bras, please refer to the article written by my esteemed father, Daniel Joseph Traub, Oral Maxillofacial surgeon and ping pong player extraordinaire.

But enough about then. We are not concerned with redneck Hicks belching and farting 30 years ago. We are concerned with redneck Hicks belching and farting now. History is a thing of the past, best left to historians and other lackadaisical types. The present, and the future, belongs to those brave enough to grab it by the nuts and hang on for dear life.

These days, Colorado Springs is a gorgeous mountain town situated between numerous burgholes of filth and retchedness. I'm not sure how it was in the olden days, but back

then I think it was the other way around. How Colorado Springs evolved from a state of complete and utter crap is beyond me. I'm guessing the Chinese had something to do with it.

No, these days the Springs is a beautiful urban sprawl, and has a total population of 600,000 or so, which is a 9 billion percent increase from its former population of Farmer Johnson and his amazing dancing pigs. As the population grew, so did the fledgeling economy, with the help of what economists call "supply and demand" and the "domino theory." I'd explain each of those to you in detail but I haven't done my economics homework yet.

Nowadays Colorado Springs is the intellectual center of the world. Students from all over the globe, and even from as far away as Mongolia, venture here to participate in the rich cultural diversity and higher level of learning that can be found nowhere else. Of course, the "highest" school of learning is Colorado College, who keeps the proud torch flame burning strong.

Students and locals alike can participate in a variety of activities like going to church, climbing Pikes Peak, going to church, seeing Garden of the Gods, going to church, being homeless, going to church, going to church, and going to church or you'll burn in Hell you dirty commie.

All you have to do is drive down through Old Colorado Springs to see how much things have changed around here. Notice, for example, the dramatic decrease of quality porn stores and the sharp increase of cheap-ass motels. Hallelujah!

Yes, things have certainly changed for the better around here. Out with the old and in with the new, my pop always said. Can you even imagine how this place will change in the next 30 years? I'm pooping my pants with anticipation.

DANIEL TRAUB CLASS OF 1976

I recently returned to Colorado Springs to watch the CC-Wisconsin ice hockey games at the Colorado Springs World Arena. It was quite a change from the Broadmoor World Arena where I watched an ice hockey game for the first time in 1972. However, I was for the millionth time reminded that the more things change, the more they stay the same.

The Broadmoor was still there, the Golden Bee was still there, Slocum Hall was still there (sort of), and of course, CC was still there. While living in the past can be dangerous, reminiscing about it can be both humorous and rewarding. I know that my son who edits for *The Catalyst* has heard many a story from my lips over the years about "what the old man did at CC," and "what the campus was like," most of which he certainly took in with some amusement and a grain of salt.

I believe that Colorado College has not changed so much as it has evolved. The campus is beautiful, the academic tradition is strong, and the athletic program is well-respected. These are as true now as they were when I attended CC during the post-Vietnam years.

The decision I made to apply to Colorado College as a fairly naive 17-year old was based only on my wish to play football and not by any conscious decision to attend a fine academic institution. Little did I know how lucky I was to become associated with some of the finest people I will ever know in the likes of Coaches Jerry Carle and Frank Flood, along with my teammates, professors, friends and fraternity brothers. There is no cliché here, as this is an absolutely true statement.

In 1972 the campus had several relatively new buildings, including the El Pomar Athletic Center, Armstrong Hall, Tutt Library, and Olin Hall. The fraternity houses were all on or near campus and were true houses in the sense that multiple numbers of fraternity members lived and partied regularly in these buildings. Anyone from that era will certainly remember with amusement and/or consternation the original mid-key DU Hockey parties in the early to mid-70's. The dining halls had only one purpose, that being to feed the students. Occasionally a "food fight" ensued, perhaps culminating with a table being thrown through a plate glass

window - don't get any ideas!!! I applaud the more versatile nature of the process of foraging for food now at CC as compared to back then.

The ice rink was certainly different, as it was open air and unable to support an ice surface all year round. The good news is that it was certainly much easier to sneak into the rink for a late night skate back then. The El Pomar Athletic Center has not changed a great deal, but brings back great memories, and reminded me how fast time really flies.

The faculty and staff, including the college president and faculty deans, were well-respected, professional, and focused on the improvement of an already fine college, as well as on the welfare of the student body. The student body itself was an amazing mixture of students from both public and private high schools and prep schools, from all parts of the country (and the world, for that matter). Rock climbing was huge back then, as was skiing. But then again, so was partying at Boulder... which I believe from talking to my son is still a popular activity in the state of Colorado.

With regard to academic programs, the Block Plan was about the coolest thing I could have imagined when I first applied to CC, and actually was the coolest thing I experienced when I arrived at CC. While of course everyone studied hard, block breaks were certainly a thing of beauty.

The overall attitudes of students during the period of 1972 - 76 were perhaps not that much different from those of students of today. Growing up during the Vietnam years certainly had somewhat of a negative effect on many of us during that time, and a certain amount of rebellion and questioning of authority was present in many students of that era. However, there were no riots or sit-ins as I remember during the years I was at CC. I do regret that many of us as CC students viewed Ft. Carson and the Air Force Academy in a negative way; and that the GI's and Academy Cadets were somehow deserving of derision. I can only say that 13 years as a Naval Reserve Dental Officer, interacting with Marine Corps and Navy recruits has enabled me to see how foolish we as students, and as a society in general, were at that time regarding our attitudes toward the military. I trust that the events of Sept. 11, 2001 have helped you in this regard as well.

To conclude, CC was the best place for me at that time in my life. It continues to evolve, as do we, for the better.



Photo courtesy of Colorado College Tutt Library Special Collections

**You can write opinions/articles too!**

**Please send articles to the Catalyst**

**e-mail at [Catalyst@ColoradoCollege.edu](mailto:Catalyst@ColoradoCollege.edu)**



# Naked chaplain?

To Whom It May Concern:

I really appreciated Bruce Coriell's nakedness in last week's *Catalyst*.

Being a non-Christian here at CC, I guess that I held typical stereotypes towards Chaplain Coriell: that he was up-tight and stuffy. These views, of course, were present merely because I had never met Bruce. Students all have a very high opinion of him, and many view him as the best coordinator on campus.

This fun, carefree action shows the whole campus that spirituality doesn't have to be up-tight and puritanical. Bruce Coriell, being the figurehead of spirituality on campus, demonstrates that common CC views towards liberalism can be achieved even in the Shove bell tower.

From some administration, staff, and students, I understand that Bruce has received some criticism for his actions. In the past, naked people of the week have suffered consequences, such as being suspended from their sports teams. I think that this criticism is severely misguided. People need to become more carefree and open about nakedness. Everyone has a body, and Naked Person of the Week is just a fun way to open the issue to everyone.

On this campus, far less innocent crimes are punished much less severely. The bravery to be naked in the campus newspaper is not a political statement, nor intending to offend anyone. It is a personal decision to feel secure enough in one's self to have a good time.

I personally salute Bruce Coriell's decision to participate in Naked Person of the Week. It shows that he is open and fun and that he understands students better than most administrators and staff might. He shows a good example for a spiritual leader, a staff member, and a human being.

By showing that religion doesn't have to be puritanical, Bruce has intrigued me and other students to participate in more spiritually-driven events, as well as making Shove Chapel a more accessible place for students.

So, thank you, Bruce, for your willingness to understand students. Despite the criticism you may receive, 1000 newspapers last week went out to interested students, and I'm sure that many of them appreciate you more than you may know. Students will surely miss you next year during your sabbatical.

Sincerely,

A very happy, yet concerned, CC student.

## THERE'S A FINE LINE BETWEEN THE 20TH CENTURY AND THE 21ST. IT'S CALLED IRS e-file for Business.

In the 21st century you run your entire business electronically. So why not file your business taxes the same way? Now business taxpayers and tax preparers can file by phone, by Internet or by PC software. It's more economical with less paperwork. It's more efficient with increased accuracy. And it's more effective since you'll spend less time filing tax returns and more time focused on your business. If you're a business taxpayer, ask your tax preparer about e-filing. If you're a tax professional, ask your software developer about enabling your programs to take advantage of electronic filing. And to find out more about what life looks like on this side of the line, visit [www.irs.gov](http://www.irs.gov). File Smart. File Electronic.



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# Apartment Manager needs appreciation, not criticism

Dear Editor:

I have noticed in recent weeks that the Apartment Manager, Becky, has been receiving a lot of criticism in the pages of the *Catalyst*.

Most of the criticism seems to stem from the intrinsic problems of building four brand-new apartment buildings. It is not surprising to me that in perhaps one or two apartments the telephones didn't work right off the bat. And if there were delays in fixing telephones or ordering new plungers or what have you, I am sure that this is not Becky's fault but the product of having to shift around a bureaucracy on a tight budget. If you telephone got fixed at all, I imagine it was because Becky represented your

concerns to the ResLife and budget staff, just as she has acted as an advocate for student concerns about blinds, heating, showers, toilets, and vacuum cleaners, for example. In my own apartment we had a situation in which a room was double-booked with a student assigned by ResLife and a person who was returning from abroad and expecting to find a room second semester, and Becky made sure that student did have a place waiting for her.

I can say without hesitation that Becky is the most dedicated and considerate ResLife staff member I have lived under and I think I speak for all but a very small minority when I say that her efforts are appreciated.

Kai Stinchcombe

## Hey kids!

Got an ill-thought out opinion about something?

Love your country?

Hate your parents?

Wish Brother Jed would come back?

Let us know!

Write us a letter to the editor and tell us how you feel.

We really want to know.

Email all letters to the editor to [Catalyst@coloradocollege.edu](mailto:Catalyst@coloradocollege.edu)  
Or drop it off in the box at the Cutler Publications office in Cositt Hall.

Bless you.

# Happenings

**Feb. 22: The Board of Trustees of the Sangre de Cristo Arts & Conference Center invites you to a public reception 5-8 p.m. Helen T. White Galleries, 210 N. Santa Fe Ave.**

**Feb. 23: Masquerade Ball! 9 p.m.-2 a.m., Gaylord Hall**

**Feb. 22: Women's Rugby, 4-6 p.m., Armstrong Graduation Quad**

**Feb. 23: BreakOut ASB Leader Training, 10 a.m.-4 p.m. Hamlin House 101**

**Feb. 23: Career Center MCAT, 10 a.m.- 2 p.m., Worner 215**

**There will be no Film series presentation on Feb. 22 and 23 due to the Masquerade Ball**

**Feb. 23: Developement Office Groundbreaking at Tutt Science Center, 12 p.m.- 12:30**

## SNOW REPORTS

SKI AREA	BASE	NEW	SURFACE POWDER
ARAPAHOE BASIN	39-39"	5"	PACKED POWDER
ASPEN	36-40"	1"	PACKED POWDER
ASPEN HIGHLANDS	39-49"	1"	POWDER
BEAVER CREEK	44-55"	5"	PACKED POWDER
BRECKENRIDGE	48-62"	3"	PACKED POWDER
COPPER MOUNTAIN	40-45"	0"	POWDER
CRESTED BUTTE	35-41"	3"	PACKED POWDER
KEYSTONE	34-38"	2-3"	POWDER
LOVELAND SKI AREA	35-40"	5"	PACKED POWDER
MONARCH SKI AREA	42-42"	3"	POWDER
SNOWMASS	36-52"	2"	PACKED POWDER
STEAMBOAT	58-63"	0"	PACKED POWDER
TELLURIDE	42-42"	0"	PACKED POWDER
VAIL	45-55"	4-5"	POWDER
WINTER PARK RESORT	57-67"	3-4"	POWDER
WOLF CREEK	48-60"	0"	PACKED POWDER

REPORTS COURTESY OF [WWW.WEATHER.COM](http://WWW.WEATHER.COM) AND CURRENT AS OF FEB 20, 2002, 10:30 P.M.



### The Flirt Models

Photo Courtesy of [www.flirt.com](http://www.flirt.com)

**Got an event you'd like people to know about? Tell us about it! Email it to us at [Catalyst@coloradocollege.edu](mailto:Catalyst@coloradocollege.edu). Address it to the Events Editor.**



## Teknohwedgery Comes to CC



NICOLE GARST  
SHOEGAZER TO STARGAZER

I thought John Perry Barlow was pretty cool when Oivi Parker-Jones handed me a flyer saying he is a co-founder of the Electronic Frontier Foundation, Harvard Law Fellow and even a lyricist for the Grateful Dead and String Cheese Incident—though the latter wasn't exactly my cup of tea. So I did what any decent, self-respecting journalist would do.

I did a Google search to find out if it was true.

And it is. Not only is Barlow all those things, but you can download Pretty Good Privacy (PGP), a public key, from his site: <http://www.eff.org/~barlow/>. Not that I should expect anything less from anyone whose organization greets the public with "Imagine a world where technology can empower us all to share knowledge, ideas, thoughts, humor, music, words and art with friends, strangers and future generations," [www.eff.org](http://www.eff.org) and actually has the know-how and political savvy to follow up on that dream.

The group, which was kind enough to allow us to reprint an article in the *Cipher* concerning the American Terrorism Act (ATA) back in September, is a group of techno-activists concerned with everything from strong/weak encryption to protecting individual privacy to fighting the evil Digital Millennium Copyright Act (DMCA). They also publicly support 2600, The Hacker Quarterly in their struggles being sued for publishing the code to decrypt DVDs.

Which may sound like nonsense, but I'm a techno-weenie myself and read a lot to understand issues of Cyberfreedom, and I'm sure Barlow's talk this Monday, February 25th will be accessible to every-

"Freedom for ideas and information to travel everywhere is as essential to peace and economic progress for all nations, all people, today as it was 50 years ago."

-James H. Ottaway, Jr.



**Look for the  
Spring 2002  
Leviathan! It's  
free and full of  
cool art, poetry,  
and fiction.**

one. His subject is "Saving the Ecology of Mind", which will probably cover issues of privacy and self-expression on the internet, and much more. As the flyer says, Barlow is coming to speak "on Anything and Everything." Look to the next issue of the *Cipher* for a complete synopsis and perhaps even an interview with Barlow—don't expect to find any Dead lyrics, though.

In other activity, social-justice news, John Nichols will be coming to Colorado Springs to speak on March 8. Nichols is the author of the Milagro Bean Field War trilogy, The Sterile Cuckoo, and The Wizard of Loneliness—also look to the *Cipher* for an interview with him.

But before you put Nichols in your planner in pen, keep in mind that the Guerilla Girls, conscience of the art world, will also be in town that night, an amazing event that is free to the masses of CC students.

## Classifieds:

### MSU Student Seeks Summer Apt.

I am looking for a two bedroom apartment in downtown Colorado Springs from mid-May until mid-August.

My phone number is (517) 337-8507 or email to [Gasschri@msu.edu](mailto:Gasschri@msu.edu).

Please call or email with sublease information.

### Design A Shirt and Win \$150!!!

Once again the Admissions Office is hosting a Tee Shirt Design Competition. The following should be kept in mind: use up to 4 different colors, must be a CC theme, and the simpler the better. Designs must be submitted to the Admissions Office no later than Feb. 25th. Questions?? Please call x6261.

### Need some extra cash?

Want to have fun working and set your own hours? Call me to start selling Avon today. Fundraisers with up to 40% earnings also available. Dallas 719-382-9518.

### Have a Blast at a Premier Summer Camp!

Become a camp counselor in gorgeous Northern Minnesota! Meet the friends of a lifetime, truly connect with kids of all ages, enjoy the outdoors, and gain incredible leadership skills!

**Camp Birchwood** (all girls) seeks enthusiastic cabin counselors to also teach either: horseback riding, tennis, sports, swimming, windsurfing, waterskiing, sailing, photography, arts/crafts, or climbing. Training available.

**Cumflint Wilderness Camp** (co-ed) seeks staff to lead hiking, kayaking, canoeing, fishing, mountain biking, and/or climbing trips (for BWCWA). Experience Required.

Competitive salaries! Internships Available. Call 1-800-451-5270 or register online ([www.campbirchwood.com](http://www.campbirchwood.com)) to get an application.

### Admissions Office Position Available

Full-time Admission Summer Intern positions available from May 20 until August 30 with two weeks vacation. The salary is \$3600. Responsibilities include giving tours, speaking with visitors and office duties.

Applications are available in the Admission Office and are due by March 1st. Contact x6944 or x6347 with any questions.

## Personals:

**Funk, sorry about all the sick sick sick stuff for the past week... I'm going to get better, really. Forgive me for all the stress. I love you.**

**Danielson, sorry I can't be cowboy shakin' wit ya right naw... the sore throat's kinda holdin' me back. We'll be catchin' up soon, though... I promise.**

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CCCA Candidate Statements  
See News  
Naked Queers  
See The Beat



Colorado College Student Newspaper

# It's time to drag out the spike heels again

## Third annual Drag Ball to be a night of fabulous performances

ALLISON BRANDENBURG  
STAFF WRITER

Get ready, students. It's time to pull out that platinum leather, vinyl, pleather, and anything else that you haven't worn in a year because you're too scared. It's that time of year once again for CC students to enjoy a night of music, food, dancing, as well as performances by professional and amateur drag kings and queens. That's right, March 8th holds CC's third annual Drag Ball.

The Drag Ball is an event organized each year by CC's QSA (Queer-Straight Alliance) and funded by QSA, CCCA, and CCDFDC. This year's ball is being organized by Ellie Collinson and Nicole Pasini, who are both co-chairs of CC's Queer-Straight Alliance.

According to Collinson, "The main reason for the event is to show that the queer and the straight communities at CC can coexist happily and have a great night together." The event, which is in its third year, has been well-attended in the past. This year, of course, should be no different. Attendance is expected to meet or exceed the 400 people who came last year.

Collinson noted that "usually about 200 people will stay the whole night." Another 200 or so usually end up dropping by or staying for a shorter period of time.

As in the past, this year's Drag Ball includes both a professional drag show as well as an amateur drag competition. The professional show should begin around 9 p.m. and includes drag queens from Colorado

Spring, as well as drag kings from Denver. The amateur competition is limited to only 15 entries. Next week, a table will be set up in Worner to register entries.

The amateurs will strut their stuff to compete for cash prizes. The winner of the competition will receive \$150. The amateurs will also pay a \$2 fee to enter. The proceeds will then be donated to "Inside Out," a youth service organization based here in Colorado Springs.

Besides the drag show and competition, there will be music and dancing for everyone in attendance. An abundance of free food will also be provided. The event is substance-free so there will be non-alcoholic drinks available, also at no charge.

Anyone and everyone is encouraged to attend the Drag Ball. Attendees are also encouraged to wear anything that is fabulous or creative.

According to Collinson, it is important

the people know that "drag is not necessarily dressing up as the opposite sex. It is wearing anything that you wouldn't normally wear and that makes you feel fabulous."

The event's organizers hope that all will feel comfortable dressing up in whatever style suits them or expresses them. Again, Collinson notes that, "It's about performance and anything that is fabulous." All those in attendance

welcome to come and show off their costumes or outfits, their dancing, and most importantly, themselves. Everyone should have a fantastic night, and of course, dance the night away.

The event will be held in Gaylord Hall, located in Worner Center. All are invited to come and perform, dance, show-off, and have a great time.





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THE CATALYST encourages letters from

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bers expressing their views on issues

related to CC. Letters or disks should be

(due Wednesday at 7 p.m.) to:

## THE CATALYST

Letters to the Editor

902 N. Cascade Ave.

Colorado Springs, CO 80946

or e-mail to

catalyst@ColoradoCollege.edu



Cutler Publications  
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902 N. Cascade Ave.  
Colorado Springs, CO 80946

## Economic status of blacks re-examined

MEGAN KEY

STAFF WRITER

Every year, the W.P. Carey Nobel Laureates in Economics Lecture Series brings a Nobel Laureate to the CC campus. This year's lecture came from CC alumnus, James J. Heckman. Heckman graduated from Colorado College in 1965 with a degree in mathematics and proceeded to Princeton University. He received an honorary doctorate from CC some years later. Heckman earned the Clark Medal in 1983 and later The Guggenheim Fellowship. In 2000, he became the first graduate of CC to be awarded the Nobel Prize, which he received for economics. He is now a professor of economics at the University of Chicago.

Heckman's lecture on February 21st was entitled "Understanding the Roles of Social Activism and Private Action in Accounting for the Economic Status of African Americans Over the Last 100 Years," in honor of Black History Month. Heckman began by presenting two conflicting opinions as to the cause of the economic disparity in American society. The first was that migration and education are the most influential factors. The second was that the Civil Rights Act and government action are the most influential causes of economic advancement among African Americans.

Heckman contends that both of these views are inaccurate and proceeded to outline his four key points. First: social activism and social policy have played qualitative roles. Second: policies that expanded individual freedom and private choice advanced the cause of economic advancement among African Americans. Third: benefits from social policy have been exhausted. In reality the economic benefits are small and the symbolic value exceeds the actual cost. Fourth: the social accounting system is flawed, and a large proportion of the population is not included accurately in statistics.

Esther Redmont, associate professor of economics at CC since 1993, responded to the lecture. Where Heckman argued that structural differences in families account for much of the disparity in the labor force, Redmont believes that one should look more closely at neighborhood effects. However, she argues that the issue of pre-market factors is a vexed one. In contrast to Heckman, she contends that there are still significant labor market issues to be resolved. The most influential factor in the economic status of African Americans over the past one hundred years is, "racism, without a doubt," she says. In regards to affirmative action, she disagrees with Heckman's argument that benefits from social policy have been exhausted, "There is still more labor market discrimina-

tion that hasn't been dealt with, though gains have been made."

There is some common ground shared by Heckman and Redmont in this economic debate. The two both believe that the current social accounting system is flawed. Redmont suggests that we pay more attention to who is in the group outside the labor force and why they are there. The statistics regarding young, African American men on the fringes of society are "appalling."

Whether the economic status of African Americans is a product of racism or other pre-market factors is an intriguing debate, and one that will surely not be resolved soon. It is also clear that the current means of measuring economic status and progress need revision. Heckman's lecture was interesting and thought-provoking, prompting reexamination of the interaction between race and economics.

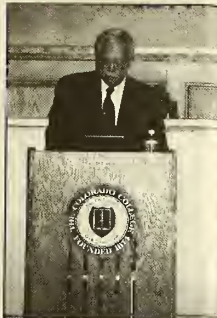


Photo by Elizabeth Baker

James Heckman speaks to CC students, administration and faculty on February 21, 2002.

## CCCA News

## Class Officer Elections

## Schedule of events:

Friday, March 1 at 12a.m. Campaigning begins.

Wednesday, March 6 at 11:59p.m. Campaigning stops.

Thursday, March 7: Election day, in Worner Center.

Friday, March 8: Election results posted on CCCA office door and in The Catalyst.

## Career Corner

Q: Why should my resume be only one page?

A: The rule of thumb is that for each degree earned and/or seven years of experience you can add one page to your resume. In other words, a college student or recent grad only gets one page. Think of it from the employer's perspective. Suppose you receive over 100 resumes for a position, you can only spend approximately 10-30 seconds scanning each resume to see who is worth further review. Are you likely to take the second page? NO. What you need to do is grab their attention with one great page. So, make sure it is one great page, concise, well-organized and accurate.

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# CCCA Executive Candidate statements for 2002-3

## CCCA President

Erin Shea and  
Kim Kisabeth

### Qualifications:

Erin: CCCA Financial Vice-President, Residential Life and Food Service Committee Chair, S/AA Publicity Chair, Panhellenic Council Treasurer, and Freshman Class President. Kim: Sophomore Class President and Member of Oxford University Anti-Racism Committee.

### Statements:

**Erin and Kim:** "Our involvement in the CC community over the past few years has taught us more than we can say about the value of leadership. We feel that a strong president is organized, motivated, and able to take control and make decisions... As student leaders, we 'walk the talk' - we take our commitments seriously, have proven ourselves to be dependable, generous with our time, and proactive in planning and carrying out activities on campus."

**Priorities:** Make CCCA a recognizable presence, revive CC social life, end meal plan requirements for juniors and seniors, improve exercise facilities, and encourage diversity.

### Sean Coffey

### Qualifications:

Thanksgiving Food Drive coordinator, VAT member, Co-chair of Headstart, Co-chair of the Breckenridge Adaptive Ski Program, Student Success Committee, Class Officer, and involvement in Annual Fund.

**Statement:** "I have demonstrated a proven ability to work with student groups... In my leadership positions at CC, I have coordinated with administration, other student groups, and have motivated other students."

**Priorities:** Improvement of weight room, parking, social climate, continued social events.

### Vachon Brackett

**Qualifications:** Co-president of BSU, member of Office of Minority Student Life Heads of State Committee, VP of Student Concerns of CCCA.

**Statement:** "One of the key qualities that a president will need for this position is great communication skills. The skills that I have gained with being a member of CCCA and a member of Heads of State have given me a perspective of what students here on campus would want."

**Priorities:** Involvement with off-campus community, diversity issues, work with chartered organizations on campus.

### Constitutional Vice President

Jenny Shaw

### Qualifications:

Music Leader for Seekers and the Philanthropy Chair for Kappa Kappa Gamma, Co-chair

of Entertainment for the March of Dimes WalkAmerica and leader for a Middle School Youth Retreat.

**Statement:** "I will be an effective leader due to the organizational skills I have acquired from past leadership experiences. I have learned the vital importance of communication and feedback among a leadership team and I intend to facilitate correct interpretation of the CCCA Constitution and its ByLaws."

**Priorities:** Encourage new student events, maintain off-campus residential privileges, and funding for campus organizations, campus diversity, and outdoor activities.

### Brianna McAleer

### Qualifications:

Loomis Rep. to CCCA, Recruitment Chair to BreakOut, and Marshall in Kappa Alpha Theta.

**Statement:** "Having a background structured in many unrelated organizations makes me a great candidate to represent a large constituency while also showing my responsibility in time management and organizational skills. I am an apt communicator both one-on-one and in a public speaking environment. I am enthusiastic in everything I do and generally accomplish what I seek out to do."

**Priorities:** Favorable representation and communication between and for a diversity of Colorado College students.

### Leonard Teague

**Qualifications:** Co-president BSU, member Heads of State Committee, founder and president of National Association of Black Accountants Colorado Student Chapter.

**Statement:** "I have valuable experience with the community... I am a very open-minded individual that listens to every opinion and concern by members that I am associated with."

**Priorities:** Extend CC influence in community.

### Student Concerns Vice-President

Luis Rivera

### Qualifications:

Choir member, actor in musicals, and CC event organizer.

**Statement:** "The experience from these leadership positions will allow me to feel confident enough to get things done in and out of the classroom by pushing to get events sponsored, working with students to improve campus life or other issues concerning CC... and establishing and maintaining relationships with CC students, professors, administration, and maintenance."

tion, and maintenance."

**Priorities:** Listen to CC community concerns, solve community problems.

### Executive Vice-President

Ian Widmer

**Qualifications:** At-large Rep first semester, later promoted to Constitutional Vice-President, served on appeals committee regarding student conduct committee case, and Sigma Chi fraternity member.

**Statement:** "I am a very outspoken individual and I don't have any problem speaking my opinion. I am a hard worker who never settles for just 'okay,' everything I do needs to be done to the best of my ability. I am very enthusiastic with everything I do and enjoy a good challenge."

**Priorities:** Work with CCPD and the administration to establish a solid relationship that will lead to the removal of undercover police on campus, work with Res Life in order to get upper classmen off campus when they are juniors rather than seniors, and to re-establish the relationship between the students, the faculty, and the Colorado Springs community.

### Kristy Payne

**Qualifications:** Kappa Kappa Gamma, VAT, and the Honor Council, also active in Christian Leadership Programs on campus.

**Statement:** "I am a dedicated and responsible student who is not afraid to share my opinion with others. I give my all to every endeavor

that I take part in and expect others to do the same. I am open to ideas from all sources and am not afraid to try new things."

**Priorities:** More campus activities, greater communication and connection between the different student organizations.

### Financial Vice-President

Peter Maiuro

**Qualifications:** At-Large Rep, CCCA budget committee, Inter Varsity, and Mobility Project.

**Statement:** "These experiences have provided me an opportunity to work with many different people and better understand the importance of working well with diverse people."

**Priorities:** Be hardworking, organized, and continue to be involved with CCCA.

### Chinesom Ejasa

**Qualifications:** BSU, National Association of Black Accountants, VP National Association of Black Accountants.

**Statement:** "To set yourself apart from the field, everyone needs to have a trait that sets them apart from the competition. My trait is charisma. I have the ability to influence others, to give them the motivation to complete a task, and to insure that all goals I set for myself, a group, or an organization will be met. I accept nothing but the best."

**Priorities:** Eliminate uneven funding and create a more diversified student group production year (more productions from each group).

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The Colorado College Center for Community Service is currently accepting nominations for outstanding CC volunteers. Awards will be presented at the annual Service Awards Recognition Dinner to be held on April 10, 2002. You can pick up nomination forms at the Worner Desk or Center for Community Service (in upstairs Worner). You may also submit your nomination electronically at [www.ColoradoCollege.edu/Students/CommunityService](http://www.ColoradoCollege.edu/Students/CommunityService).

We invite you to nominate students, staff, faculty, administrators, student organizations, or other members of the Colorado Springs community who have been associated with service activities at Colorado College.

Nominations are due by Wednesday, March 6, 2002.

## VAT responds to student concerns about campus safety

SUSANNAH STRANGE  
Sr. PROFILE EDITOR

Wednesday night's newscast on crime at CC and the series of articles published in *The Catalyst* throughout first semester indicate that Colorado College students are deeply concerned about their safety on our campus. They are fearful that the administration is manipulating the truth and consequently, that their safety is being compromised.

While *The Pathfinder* reports cases of harassment and sexual misconduct that have occurred over the last three years, it must be noted that these reports are incomplete.

Incidents reported to confidential sources, such as VAT (475-4996), the chaplain, or a counselor, or incidents in which judicial action isn't taken, are not included in *The Pathfinder*. Considering that most instances of sexual assault are reported to a confidential outlet, the students are correct in their accusations that CC is not providing an accurate presentation of crime statistics on campus.

Students want to know where and when the assaults occur. They want to know how many people are sexually assaulted on campus each year. However, even if the school were to provide this information, the problem of sexual assault at CC would not magically disappear. It is understandable that students want to feel safe on campus, but sexual assault does not occur in one place, or at one time; it occurs every day and can occur anywhere. According to The National Victim Center and Crime Victims Research and Treatment Center, "every minute in the United States, there are 1.3 forcible rapes of adult women; 78 women are forcibly raped each hour. Every day 1,871 women are forcibly raped, equating to 56,916 forcible rapes each month." There is not a set time of day, or day of the week, or

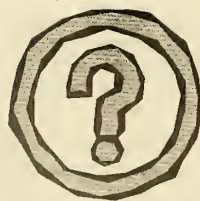
location that sexual assault during which sexual assault will occur. The problem isn't when or when the incident took place, but rather the sexual assault is a reality that must be confronted.

VAT is aware of the students' concerns and the organization has dedicated itself to the education of the Colorado College campus. In order to address these concerns, increase awareness, and answer questions, VAT is planning to invite a panel of CC faculty and community members to come speak to the students during the first week of seventh block (read *The Catalyst* for the posting of the date, time and location of this event). At this time, students will be able to voice their opinions, ask questions of trained professionals and administrators, and learn about CC's sexual assault and harassment policies. Also, the week of April 1 is Sexual Assault Awareness Week. *Take Back the Night*, which will be held on April 3, is an opportunity for all students to take part in a march to end sexual violence. You have a voice: speak out against sexual assault, take an active stance against the violence, and increase your awareness about crime on this campus.

Do you have a car? Can you use a dolly? Better yet, could you use some money? Well, guess what?

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# Cats clinch championships

## Men's, Women's swimmers combine for first team crown since 1953

GREG LESTIKOW

**STAFF WRITER**

"They're a drinking team with a swimming problem."

This was an apt description of the Colorado College Swimming and Diving Team four years ago when Brian Pearson took over as head coach of the Division III squad.

Now hear Pearson's description of the team one week ago, after both the men's and

women's teams took first place in the Liberal Arts Championships in St. Charles, Missouri.

"One of the most accomplished teams in the recent history of Colorado College."

The meet marked the first time since 1954 that the men's team had won their championship meet. It also marked the first time in the program's history that both the men's and women's teams had stood together on the winners' podium. The smiles that the swimmers, divers and coaches wore on the podium in the St. Charles Rec-Plex reflected the determination and perseverance that had brought them through the long season, and the gratification that their hard work had indeed paid off. Both teams faced many challenges this year, and the meet came as a final reward for the dedication that they had all shown throughout the year.

After three months of training prior to Christmas Break, the Big Cats travelled to Orlando, Florida for nine days of intense, two-a-day practices. This training trip is an integral part of the Tigers' season, as they incorporate over fifty percent of their entire season of training into just over one week of swimming. On this trip, says Heather Sackett, a sophomore, "we learn the true meaning of the word 'pain.'" In addition, because the Tigers are not involved in an athletic conference, the trip provides an opportunity to test the waters against some Division III competition, whereas the rest of the season is filled with Division I and II opponents.

From Florida, the team took a ride to the great Republic of Texas. They trained at the University of Texas, reputed to be the second "fastest" pool in the world. Both teams competed at Austin College against seven other Division III teams. After a close, thrilling meet, both the men's and women's



## Prerace motivation...

Swimming and Diving coach Brian Pearson speaks to his team before the championship meet. Photo by Greg Lestikow

teams proved themselves the strongest, edging past the competition.

Further south in Georgetown, Texas, the Big Cats competed against the Southwestern Pirates in "The Dungeon," a dark, dank pool that smells of mildew and stagnant water. The dismal conditions did not affect the Tigers, though, as they led the Pirates off the plank in an easy victory.

The Big Cats were on a rampage that was soon to be cut short by another group of ferocious felines: the Trinity University Tigers. One of the strongest Division III teams in the nation, Trinity proved to be CC's better. The CC Tigers, who were broken down and tired, were only too glad at the end of the meet: the next day they would finally return home.

After being away from home for over two weeks, the Tigers returned to campus worn-out and ready for their championship meet. There was still over a month of training to be finished, though, and all the team members buckled down to face the challenge. Finally, last weekend, all of the training, the pain and the stress were to be released in one final competition. The Mark Spitz Men's Team and the Hairy Guerilla Women's team traveled to Missouri for their final meet. The CC

men faced their serious competition with Luther College, who trounced through the meet last year, taking first in both the men's and women's divisions.

*continued on Page 8*

# Sports Briefs



The Men's Lacrosse team trounced the CC alumni 16-2 in an exhibition on Saturday.



Women's Lacrosse opens their 2002 schedule Friday with a 4 p.m. game at Regis University.



Track and Field opens the outdoor portion of their season Saturday at UNC-Greeley.

*Photos by J. Traub, E. Simons*

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Tigers, 14-0-2 in 16 previous meetings, swept last weekend at Alaska-Anchorage.

**STAFF WRITER**

The current three-game losing streak matches the season-high skid that occurred

Despite holding the Seawolves to a

Both Clarke and Sejna enter the week-

The winner of the first round series will head to the WCHA Final Five in St. Paul, Minnesota.

## STAFF WRITER

If you are interested in the CC Cycling Club or just want to come out for a ride, please contact Nils Tillstrom (x7796), Bridget Sullivan-Stevens (471-1329), Matthew Merrill (439-0250), or check out the CC Cycling Club webpage.

4110 N. Academy  
536-0633

# Banner years for basketball

## Men's, Women's teams improve drastically in 2001-02

JESS TENNANT

STAFF WRITER

Just when March Madness is heating up, the CC Men's basketball team is starting to clean out their lockers and look back on a season that was full of far more wins than the previous.

The men's team traveled to Nebraska last Saturday to take on Nebraska Wesleyan in their final game. Sophomore Matt Bahl led the way with 16 points and fellow sophomore Antonio Sandoval helped out with 6 rebounds. It wasn't enough, though, for the physical game Nebraska brought to the court, and CC lost 59-69. "It was a difficult place to play with their physical style, but when it came down to it, we just didn't make enough plays to win," Bahl stated.

However, this team should not be overly disappointed with their loss. Overall, CC went 9-16 on the season, "a 900% improvement from last year," Bahl added, referring to CC's 1-24 record the year before. With junior captain Yousef Arefi-Afshar returning from sitting out all last year and the addition of freshman Mike



The return of captain Yousef Arefi-Afshar sparked the Tigers to 8 more wins than last year.

Reich to the starting line-up, the Tigers played great late in the season, including a three game winning streak in January.

Reich finished the year leading in scoring with 396 points and in both offensive and defensive rebounding. Bahl contributed with 372 points, and David Ward had 265.

With everyone returning next year, especially both junior captains, Arefi-Afshar and Pete Gibson, off-season training will be key to keeping everyone playing so well. "We are excited about what could happen next year, so we will go hard in the weight room this spring, and look to add some size to the roster with next year's class."

CORA MATTIL

STAFF WRITER

A season-ending record of 9-16 doesn't quite express how far the CC women's basketball team came this year. The team faced a succession of obstacles and an extremely challenging schedule that contained more Division II competitors than Division III. The season began with a new head coach, Kelly Mahlum, and many on the team were uncertain about what to expect. Although the team won a notable eight games last season, the women were looking for more in 2001-02.

The season started well, as CC won both the CC/Radisson Thanksgiving Invitational and the Colorado College Classic Tournament in late November and early December, respectively. As the mid-season Christmas break approached, the team was winning consistently and had already won as many games as in the previous season, with an 8-2 record against Division III opponents.

However, returning from the break would confront the team with several demanding challenges. The schedule included only three Division III teams, thus rivaling CC against eight Division II or NAIA opponents. Team chemistry was changed, also, as Mary Voelbel, a tri-captain, left to study abroad in Spain, and CC faced several nationally ranked teams, including The College of St. Benedict in Minnesota and Concordia University in Nebraska.

As the team entered its final month of the season, their winning record had dwindled to 9-11. Eleanor Kelley- the team's leading scorer and newest member of the 1,000-Point Club-then left the team to study abroad in Australia.

Although unable to extend their win record beyond nine, the team made an impressive showing in all attempts, and as the season came to a close this past



The Women's Basketball team finished their season 8-5 against Division III opponents.

Saturday in a disappointing but well fought loss to Nebraska Wesleyan, there was still a subtle murmur of a possible tournament bid, but it amounted to nothing more than that, and so the long five month season's doors were closed.

The girls who'll be seniors next year came in as freshman and immediately demanded attention by changing the record books from a decade of four or less wins a season to a year at 7-15, the next at 8-15, and now one at 9-16. Next year's seniors want nothing more than to take one more leap forward by ending with a .500 or better record and making a noticeable appearance at the tournament.

Mahlum, pleased with the improvement of this team, is already excited about next year's potential.

"One of the best characteristics you can have in a team is that they never stop working hard. This team worked hard even when obstacles presented themselves, and I'm very proud of them for that. I expect that this team got a taste of what they want for next season. If we continue next year where we left off from this season, I believe that good things will happen for this team. I'm excited to see what each individual brings to the table next October."

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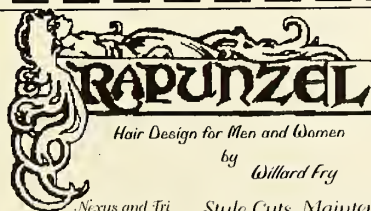
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# Spirit of Mark Spitz responsible for legendary season

continued from Page 5

They graduated 15 seniors last year, though, and the Tigers saw their opportunity to dethrone the Norse. The women's squad, in addition to Luther, had to battle against Loras College,

to national times.

Derek Dalton, a sophomore, qualified for Division III Nationals in the 400 yard IM, finishing second in his race. The men finished the night with a thrilling victory

last race, the 400 yard freestyle relay, the meet had already been decided for both the men and women. The Tiger men and women were both victorious. However, this satisfaction did not stop the Tiger men from winning one final pulse-pounding race. The women won by a margin of 75 points, putting them comfortably in first place over Luther. The men, though, won by only 25 points, a discrepancy that could have been erased in a single race.

A half an hour later, the CC Tigers stood on the victory podium, clutching two championship trophies in their hands and wearing proud smiles on their faces. "I knew when I came here four years ago that we could do this, all we had to do was convince ourselves," says Pearson. "The most important part of this season, the greatest aspect of our team, is that everybody pulled their own weight. Everybody scored points, everybody was working for the team." In the end, says

Pearson, that is what put them on top.

If you ask the swimmers, though, you might get a different answer. Says Ben McFerron, a sophomore, "the work ethic of the captains set an example on which we can build a tradition." The senior captains provided the team with stability, inspiration, and a whole lot of fun. The team owes a big thanks to Abbey Hardy, Ali Rocca, Paul "Sex Machine" Cornelison and Joe Kurland. Without them, the season would not have been possible.

If you ask me, though, the success of the season on both the men's and women's teams depended solely on one man. It was our Honorary, Spiritual Member Mark Spitz (Nine Time Olympic Gold Medalist and Demi-God) who helped pull us through the tough times and who brought us to the podium that became, in effect, an altar to Him. Much thanks and praise to Mark Spitz.



The Demi-God in action...

Photo courtesy of [www.laures.com](http://www.laures.com)

U.S. swimmer Mark Spitz won nine Gold medals during the 1970's. He is the most decorated U.S. Olympian.

whose freshman class had bolstered the team enough to make them a serious threat. Truly, though, all sights were set on Luther, who pushed both the men's and women's teams into second place last year.

"We knew the meets would be close," said Pearson. "Especially after the first day; it was a little distressing. On the men's side, it could have gone either way." The Big Cats won only one race the first day—the women's 400 yard Medley Relay. "We were shaky after the first day," says Trench. "The guys were down by 50 points, and we didn't know if we could make that up in the next two days." The first day, though, was the weakest of the three for the Tigers.

The Tigers won three races the next day. Jennifer Sackett won the 100 yard backstroke, and Ali Dauble turned in a Division III National qualifying time in the 100 yard breaststroke. On the men's side, Brian Edstrom won the 100 yard butterfly and took second in the 100 yard backstroke. Both of his swims were close

over Luther in the 800 Free Relay. The second day put the Tigers in the lead on both sides. Luther was close behind, though, as was Loras on the women's side. The next day, Saturday, would be the final test of the mental tenacity of both teams to accomplish their goal of a dual championship.

Tension and excitement pervaded the pool on Saturday as the teams lined up to prove themselves one last time. The Tigers started strong as Derek Dalton and Larissa Hinaman took first and third places in the 200 yard backstroke, respectively. Feeding off of this energy, the Big Cats picked up momentum. Senior Captain Ali Rocca finished fourth in the 100 yard freestyle, gaining important ground on Luther. Dauble repeated her National performance, qualifying for the 200 yard breaststroke and taking first in her race.

Throughout the day, swimmers from Luther could only watch as the Tigers continually pulled ahead of them. In the

## Come Support your Tiger Athletic teams!

Team Schedules 3/1 through 3/7

Hockey (20-11-3)

Michigan Tech 3/1, 3/2

Men's Lacrosse (0-0)

Providence Coll. 3/5, Coll. of Holy Cross 3/7

Men's Basketball (9-15)

Season Complete

Women's Basketball (9-16)

Season Complete

Swimming/Diving

No meet scheduled

Women's Lacrosse (0-0)

@Regis Univ. 3/1, Baylor Univ. 3/2

Track and Field

@Univ. of Northern Colorado 3/2

Softball (0-2)

No games scheduled

Tennis

Colorado Christian University 3/6

## Catalyst Sports Game of the Week

Men's Lacrosse vs. College of the Holy Cross  
Thursday Mar. 7@ 4:00p.m.

The Tigers open their non-exhibition portion of their 2002 schedule with an afternoon game at Washburn Field. The Tigers have split two exhibitions so far, losing to Division I Air Force and soundly defeating the CC alumni team.

Mar. 1

# Amusements

## Ferrets, Gerbils, and Chucky. Oh my.

SHON COOK

PLATE DROPPER

I have the privilege of having absolutely no life. Because of this, I also have the privilege of attending the gathering area of every form of socialite, the mall. Some of you may dislike the commercialization and capitalism of the mall, and some of you may live in Sears, like John Madden. Others may feel a burning sensation in the general region of the groin, possibly because you try on swimming suits at the mall or drink too many Orange Juliusessess. I apologize. My spelling is less than ~~spanish~~ <sup>spanish</sup> ~~special~~ <sup>special</sup> ~~enough~~ <sup>enough</sup> good. Either way, you can hopefully relate to my interesting experiences in the miracle known as the Citadel Mall.

As opposed to most of you, the simple act of parking at the mall is complex for me. The LTD never fits in any standard size parking spaces, which usually forces me to park on top of other peoples' car. You may think that is rude, but I do it logically. I find the second biggest car in the lot, which is usually a Cadillac or Lincoln, then park on top of that car. Caddies or Lincolns are usually AARP cars, so if I park on top, I can go into the mall, cruise for a while, and when I come out, the car I parked on is sloooooowly pulling out of the parking lot. It's just like valet, except for with old people. And more dangerous. With more blood. And lawsuits.

The first thing I usually notice about the mall is the vast assortment of people, which can, of course, vary greatly depending on the time. Going to the mall before noon will most often result in the spotting of elderly joggers and unemployed people. Attend after 4 p.m. and you'll catch the high school crowd, or as I like to call them, the mack-a-bunch bunch. I've found these high school males will try to hit on anything, including Victoria's Secret mannequins and Taco Bell employees. The females of this group perform the exact opposite mating ritual. The females will dress as to provoke the mack-a-bunch-

es, but refuse to acknowledge any sort of communication, which makes no sense in the long run, when both males and females brag about getting all kinds of crazy action at the mall. Why is this? What makes the mall the prime get together spot? I still feel that it is entirely too dirty for my tastes. I'll stick to my normal chick-getting area, the public library. Now there's a good place. My advice is to stand in the Self Help section and wait for those ladies of low self-confidence to show up. It's like shooting maimed fish in a leaky barrel of monkeys, or something. You've got to watch what book you act like you're reading, though. Last time I had very little luck with "Loose Bowels and You, Expressing Frustration."

Moving through the mall, I notice every kind of store, and some crazy quirks about some of them. For example, when I walk by, scratch that, RUN by Old Navy, I always notice that it smells like a gerbil cage. Why? My guess is from the gerbil fur they use instead of real fur. Now there is a pleasant image. Poor, underage, underdressed children sewing tiny gerbil pelt together in a sweatshop. Kathy Lee can't hold a candle to Moses's wife, or whoever that wretchedly old woman is that does the Old Navy ads.

Spencers is a store divided against itself. The store has three sections as far as I can count. The first is the retro-nerd section. This is the section at the very front of the store that features lava lamps, movie figurines, *Spawn* action figures, and other various memorabilia that would make even the Beastie Boys look cool. The second section is the "Horny Bastard" section. This part features all kinds of perverted things, from greeting cards to sex dice and hand cuffs. Being that I'm at the mall on a Friday afternoon with nowhere else to be, I usually don't bother to stop in that section or the next one,

the "Stoner/Raver" part. This part has all kinds of hallucination inducing ("Whoa, shiny") or seizure inducing ("Whoa, painful") items. Also, that section always

reeks of smoke other than the cigarette kind. It makes sense to me, then, that Spencers is trying to go for a crowd that needs the most help in today's society. Figure this while walking to the back of the store: "Maybe the girls will like me if I get this new Bloody Skull Fountain. Then I'll get some action. Aihh, screw it. I'll just get high." You know I'm right.

Like any normal shmoe, my favorite, and least favorite store is the pet store. I like pets, so it's fun to look at the pets. Also, the pet store offers cheap, yet tasty biscuits to snack on while browsing. Though a little dry, they supply plenty of flavor for the



The gerbils will have their revenge, Old Navy. Yes they will...  
(Courtesy www.nus.edu.sg)

price, plus the employees tell me they help my dogs plaque, though I'm not sure how, if I'm the one eating them. Mystery. Though the dogs, cats, snakes, and crickets are all entertaining, my favorite part of the pet store is the front, where they keep ferrets packed in a glass case for the whole world to see their poo, and all the cute things they do, like poo. Although I've never purchased a ferret, I've unofficially adopted one. He's the smallest ferret of the group, and his hair is completely white, as opposed to the other ferrets, whose hair is dark. Also, it seems as though Andy, as I've named him, is a little retarded. He walks like an inch-worm and has a tendency to bite anything he can, including himself. Also, poor Andy seems to forget the glass is there every five seconds, so he nabs his head on the glass repeatedly, which may explain his mental capacity. The only reason I don't buy Andy and turn him loose in

the bathrooms of Loomis is that I feel intimidated by his smarts. It's my personal policy to not buy pets that are smarter than me, so that rules out dogs, cats, snakes, and Andy the Retarded Ferret. And mice. And crickets. Not to mention those squeaky dog toys.

Other stores try to rival the quality of the other stores, but just can't measure up. I feel bad for the retarded ferret of the mall, the T.V. Store, which tries to sell the wastes of money that you see on television at 3 a.m. I can't resist going into the store, though, ever hopeful to see the heated foot and butt massager on sale. It never happens, though, so I just console myself by staring at the almost naked lady on the parafin wax bath on sale for only \$39.99 with purchase of two different waxes.

My arch enemy of all the stores is that coffee tyrant, Gloria Jeans. Every time I go in and get coffee, I'm disappointed. The Coco Loco Mocha Chiller is always too chocolate-flavored. I'm wondering how many times I'm going to have to demand that they only go with "coco" and leave out the "loco." I think I'm loco enough after paying \$5.00 for coffee; I don't need more loco with my coco. I tried a different flavor, which was supposed to be malt flavored, but it just tasted like the leftovers from Old Navy's gerbil coats. I'm disappointed every time I go there, yet I continue to go there. When I don't, however, I shake my fist at Gloria Jean, and I shake it hard. With an old man level of bitterness, too. Hopefully the store will go out of business, like the Candy Factory, after I started my boycott of them.

As much as I hate to admit it, I do step into the arcade once in a while. I have a few games that I play when I do, and I have a tendency to think that I'm as hot as microwaved ferret poo when I win. However, I seem to always embarrass myself when ankle-kicking five-year olds join the game and wipe the floor with me. Last time some kid who could barely see over the top of the machine asked me, requiring me to commit suicide with a sword.

There seems to be limitless things to do in the mall. Whether playing with the toys in KB Toys or being amused by the self-inflating whoopee cushion in the weird store that nobody goes in, I always find some way to be entertained. The mall rocks.



"This Chucky doll will surely get chicks!"  
(Courtesy www.spencers.com)

## Things to Know & Things to Throw

### Know

- ~ Whistle the James Bond theme song when you walk around campus. People will think you're British and sophisticated, but with better teeth.
- ~ Call everybody "wanker." It will make you sound British and sophisticated, but with better teeth.
- ~ Drop plates in Rastall. Lots. It will make you cool, but not British and sophisticated. Amusement Editors do it, and so should you.
- ~ Girl Scout Cookies. That's it. That's all you need to know. Girl Scout Cookies.
- ~ Wet gummy bears stick to anything.

### Throw

- ~ Grapefruit. They're big, meaty, and really hurt when thrown at high velocities.
- ~ Shopping carts are funny looking and creepy looking all at the same, vicious time.
- ~ AOL CDs break if you throw them right on the edge.
- ~ Bricks.
- ~ Sometimes I want to run into walls, but then I realize I just did, and that's what made me want to do it.
- ~ Wet gummy bears.



## Perspective Reality:

### A Surreal Serial about Captain Cereal and his arch-nemesis, Sir E.L.Fatbottom

SIR BRADFORD MILLER

MIDNIGHT RAMBLER

LAST WEEK...Brad and Paula discover they are being followed by a mysterious stranger, who turns out to be a photographer from *Girls Gone Wild*. After deeming him worthy, the threesome get on their way.

So our jolly little threesome headed toward the party, Paula in front, letting her nose and ears guide her way toward loud music, sweaty bodies, and beer that tastes like soy sauce. Without Paula's constant interruptions, I was free to converse with our newfound friend. I noticed a slight limp in his step, and was about to inquire about it, when he piped up.

"You're probably wondering about my unusual gait." It was like he read my mind. "Would you like to hear my story of sorrow, good friend?" Now, while I was hardly interested in hearing the banal details of some old man's arthritic condition, something told me this would be a story I would find somewhat intriguing. I had him continue.

"I was over in England for the exhibition football match against France's World Cup championship team. Now, I played a good deal of football back in my day on the island, so I was of course anxious for the start of the match."

Now let me stop here to explain, there are few things more exciting to me than a good English soccer match, not to mention the first-class hooliganing that takes place before, during and after the actual event. If this man was

THE THOUGHTS AND IDEAS EXPRESSED IN THIS COLUMN MAY OR MAY NOT BE SLIGHTLY EXAGGERATED FOR ARTISTIC INTERPRETATION

who he said he was, he could certainly regale me with many tales of baseball bats, Molotov cocktails, and broken windows; I was instantly intrigued. He continued.

"Because it was only about three months after the Cup, I was carrying with me a burning effigy of David Beckham, when wouldn't you know it, the bastard came out of the tavern with his dainty little wife.. I know the limits of hooliganing, and one of the golden rules is to never harm a player in the match, but I could hardly resist the sight of old pretty boy. He saw my effigy and started to walk away, so I followed him.



Soccer Star and renowned testical Kicker pretty-boy, David Beckham

## Deep Thoughts... By Brad Miller

IF I WERE IN A GUNFIGHT IN THE WILD WILD WEST, I WOULD USE ONE OF THOSE TOY GUNS WHERE WHEN YOU PULL THE TRIGGER A LITTLE FLAG THAT SAYS, "BANG" COMES OUT OF THE BARREL. MY OPPONENT WOULD LAUGH SO HARD THAT HE WOULD FALL OVER, AND I COULD WALK UP AND HIT HIM IN THE HEAD WITH MY TRUSTY ROCK.

DID YOU EVER COMPARE SOUR PATCH KIDS TO MEMBERS OF THE JACKSON 5? THE RED ONE WOULD PROBABLY BE MICHAEL, THE ORANGE ONE WOULD BE TITO, JERMAINE WOULD BE THE YELLOW ONE, AND JACKIE WOULD DEFINITELY BE THE GREEN ONE.. AND MARLON WOULDN'T GET TO BE ONE BECAUSE HE'S A PISCES.

I probably followed him for a good four miles, and let me tell you one thing, you can probably follow someone with a burning effigy of them for a good two miles, maximum, no more. Needless to say, he started to get suspicious, and, as I rounded the next corner, there he was standing straight in front of me. My eyes met his, and I snarled, so as to give him the impression that I was not one to be trifled with. Just then, he kicked me in the groin."

He stopped, and I looked at him in shock. What the hell was this old man trying to tell me? "So you have a permanent limp now because David Beckham kicked you in the nuts once?"

"Yes." He replied matter of factly. "It was a really hard kick. He's a professional soccer player you know. It completely destroyed one of my testicles; it's gone now."

"What did you just say?" I asked.

"My left testicle, it's gone now."

"Well, where'd it go?"

"I sold it to some gypsies who needed it."

At this point, I decided I had no more interest in why this loon had a limp, one testicle, or why gypsies needed his testicle in the first place. I looked at Paula Poundstone, who'd been listening intently to the last part of the story, and Paula decided to say something.

"I think I know who has your testicle," she said. "But it'll cost you. Jimmy Page doesn't like to part with anything in his damn house, be it a testicle, a bandaaid, or a bucket of codeine."

Now, as much as I would like to continue this adventure, good people, I am afraid I cannot, for at this time we were greeted on the street by a rowdy bunch of revelers carrying a bottle of Jack Daniels, and this is where my memory fails me in my recount of this evening.

Tune in Next Week, Same Super Place, Same Super Time:

Brad has accomplished his task of recalling his previous evening's activities, and now is on his way to start another wacky adventure, and with George Hamilton flying into town, anything is bound to happen.

## The Ball's In MY Corner:

Thoughts, ramblings, and general insight into the mind of a perverse little creature

++Can we find a way to make the closing ceremonies at the Olympics competitive somehow?

There could be mini-events like sissy-dancing, flag waving and bad music acts. Whichever country won the closing ceremonies medal would get a big "super medal" that was worth more in the medal count. But if we did this, we'd have to handicap the U.S. and not allow John Tesh within forty miles.

++If the devil ever made me sell him my soul, I'd do it, but on one condition: I get *his* soul in return, that'd fix that clever bastard.

++One of the best laid plans in a movie ever hatched by an evil villain was when the Penguin fitted all those other penguins with bombs, and Gotham City was almost toast. I just don't understand how that plan didn't work. Batman, for all the good press he gets, sure got lucky in that one.

++Have you ever eaten five packets of crushed pepper in five seconds? Take my word for it, it makes you write a quack-tastically funnyriffic amusements page.

## RETARD

Retard. My brother is retarded. I'm still not sure what that word means. Retard. It's a joke among friends how quickly I respond to hearing it.

"He's such a retard." "I'm retarded."

"What a retarded thing to do."

"Poor word choice," I say.

"What?"

"Poor word choice."

If they don't understand, I elaborate.

"My brother is retarded and I think you can find a better word to express what you're trying to say."

"Oh my gosh." Blush. "I'm sorry."

The recovery is always worse.

"Anyway, he's such an idiot." "I'm so stupid." "What a dumb thing to do."

Like beauty, retarded is hard to comprehend and uncomfortable. These other words, idiot and dumb and stupid, are so far from what my brother has to deal with.

Andy was born two months premature with damage to his brain, cerebral palsy and blindness. We don't know why. He can't move much, can't speak. He loves listening to ice skating, eating macaroni and floating in water. We don't know why.

When I am doing something I love, I know that it is something my brother, who can't run or see or converse or make love, will never do.

When friends walk through our kitchen door I can feel them thinking "he can't move, he can't speak, he can't see, he can't choose...". I can feel it and so can Andy.

*new through the door and misunderstanding  
wanting them around me hearing my music  
wanting their feeling touching near me  
they do not feel me I play so it hurts*

He gets upset and makes his sounds. Wheeled up to the kitchen table, Andy plays an electronic keyboard propped up on my mother's gardening books, plugged into my brother Ted's amp.

When he is irritated, Andy explains himself by shouting along to the song that he plays with his elbows. It's a salsa beat with the same note droning on till it fades away. Lifting his elbows, he thuds indefinitely.

My closest friends have become those who are comfortable not knowing the answers, who find things funny without knowing why. My closest friends are those who can join the performance and tell Andy to change the note. If he believes in someone, he'll stop, smile, and play a whole new tune.

*friend of hers, friend of mine  
I feel smiling standing by me  
I feel what's understood  
and staying  
I'll give this to you if you feel me*

Since Andy is the way he is, I know what is happening at every moment in my home. Life at 205 Chestnut Street is Operation Andy and it runs like surreal clockwork.

My home changes shape all day long, its center defined by where Andy is sitting.

9:15 am

*up, need the noise for the, up  
get me, up, have to go, up  
time is up, time is getting  
getting, up want to be with who is  
up*

Hoot holler. Andy is ready for up. He is ready to be dressed, ready to be washed, ready to have his teeth brushed, and somehow, he manages to charm my mother into doing all of this on his clock. He eats macaroni and cheese for breakfast, the smell permeates my home,



photo courtesy of Aimee Corrigan  
Andy Corrigan at his graduation from Duxbury High School, June 1999

that brief moment of leaving, my parents feel like their son is off to make trouble with the boys, and nothing makes them happier.

2:15 pm

*Wind on face with dad walking,  
pushing me in our pace  
Rolling over bumps that are giggles  
Listening to blue and warm  
Light days of stomach full spaghetti,  
football and away  
Sun and Saturday sound the same,  
smooth and by the ocean,  
never lasting long enough*

In the early afternoon, my dad and Andy go on their adventure. They walk for hours, through shopping malls, down main streets, by the ocean. Their destination is only time spent. They make each other laugh. My dad always comes home with a story; he has always told someone that it's rude to stare. Driving in the car,

they laugh some more; Andy goes nuts about football games and traffic updates. They have learned to listen because of each other. Against all odds they're best friends, but only in the early afternoon.

4:30 pm

*nothing touching  
lost in day, alone, sitting alone  
what do they do while I am here  
alone center sitting  
touching nothing*

Chuck

and

Watson

come to

our door.

They've

arrived to

take Andy

into the

community

to connect,

to make relation-

ships and

lunches for

the elderly.

The van

revers up,

Andy

smiles. In

that brief

moment of

leaving, my

parents feel

like their son

is off to make

trouble with

the boys, and

nothing makes

them happier.

In the afternoon, my brother is shrieking in the kitchen. The pitch of his whine is desperation, and it pulls me in.

"What's up Andy? Do you want to talk?"

He calms and nods his head yes.

I know exactly what he wants to talk about, it's always the same thing. But I want to make this last longer.

"Do you want to talk about mom and dad?"

He shakes his head no.

"Do you want to talk about dinner?"

He shakes no.

"Football?"

No.

"Me?" No.

"Ted?" No. "Christmas?" No. "Lions?"

No. "Work"? No. "The weekend?" No.

Do you want to talk about a party?

His face breaks into a smile. Andy nods a furious yes.

The party, it's always the party.

We stay in the kitchen filled with afternoon sun, holding hands. His wrists bend in the opposite direction as mine. His fingers are always clammy and clenched. When he wants to touch me he lifts his hand all the way from his shoulder and I grab hold. I stand on his left side, so he can see my shadows.

Andy sits in his wheelchair and whoops with joy while I tell him the story of his party. It's very simple. Everyone he loves is there. We listen to music, dance some, and eat a lot of pizza and spaghetti. It lasts forever until we fall asleep and then we wake up to plan the next party.

The party is all Andy ever needs to share with me.

continued on page 4

essay by Aimee Corrigan



## R E T A R D

continued from page III

An hour later Andy is screaming in the kitchen, howling, wailing. It's driving me crazy. He reserves a certain shriek for when he is uncomfortable, another for

thirsty, there's an exclusive pitch for needing to go to the bathroom, and a special moan for being tired. His loudest and most desperate is the lonely wail. I know exactly what it means.

**My parents have forgotten that I'm coming home and locked me out of the house. They do not hear the doorbell. Andy does. He's giggling like crazy and I'm lightly tossing rocks at his window so he'll make more noise.**

I walk in, hold his hand and speak to him softly about the party, again. He smiles and drifts into daydream, at peace for a while.

6:15 pm

*Ted Aimee raising laughter from across*

*Want inside this night light and laughing*

*Mom Dad shaking no from other ends*

*Want off the corner off the edge  
I am wheeled to be fed food  
only want family to feel me here*

"Dinner's ready. Get your drinks."

Andy is already rolled up to the table, waiting. We are revolving around him. My older brother Ted and I take our sweet time getting to the table, punching each other over the ice trays. My dad paces, checking his wine glass and rolling his eyes. My mother patiently cuts Andy's pasta.

"Let's go guys," my dad says as he rubs Andy's hair. Ted, who can't stand to be told anything, takes longer - lingering, pouring, telling Andy a joke.

I get Andy's apple juice. Once we've sat, somebody toasts to being home, and we eat. My dad is a man of manners. No elbows, keep your napkin on your lap, engage in table conversation. He and my mother take turns feeding Andy carefully; Ted and I take turns making sure there's no food on his face.

But after twenty something years of appropriate table talk, Ted and I have crumbled into our toilet humor prime. We drop fart stories, anything controversial, puke, gas, just to lighten our tired

parents into certain laughter. We speak of the absurd and the nasty in such a way that the heat rises in hilarity and something has to happen.

To this rudeness, "Charming, real charming," my mother says. There is momentum.

"Come on. Enough is enough." My father shakes his head.

Ted and I have mastered this game and we wait for our brother's entrance. At my father's "Not at the dinner table", Andy, on cue like a movie star, lets out a tremendous belch. A belch that stinks. He smiles proud while Ted chokes on his Coke and I fall from my chair and hit the floor laughing.

"What a bunch of heathens," my dad says to my mom in a mustered disdain. Secretly they're winking at each other, in some kind of bliss. There's a certain satisfaction, pride, glory in Andy's burps, always right on time. There's no room for this to be coincidence, his perfect burp means that he understands.

"Crude, real crude mister," laughs my father. My mother giggles as though she's been freed.

8:30 pm

*room, night light and warm  
family filled and moving  
around and around me to fill  
like yesterday, like tomorrow  
ready to soak in the ending, ready to  
fade*

Andy begins to whoop the bathtub holler. My dad says, "10 minutes buddy," Andy whoops louder. In five minutes my dad says, "okay, okay, okay, we're ready to go up." Andy starts laughing. My dad wheels his chair to the stairs and gets ready for the lift. As my parents get older, approaching their sixties, Andy is getting heavier. Still, gentle and sweet like carrying a baby, my dad puts all seventy

pounds of Andy over his shoulder and begins the ascent. Step. Rest. Step step. Rest. At halfway, they stop and have a chat. Then step, rest. And they've made it.

My father gasps at the top. Wherever I am in the house I hear the creaking stairs and gasping parent. My mom is running his tub and Andy is seated on the toilet, half circle from the morning. Eyelids always heavy, every one of Andy's days have been a long one. Sleep comes soon after.

I am

*bed and aimee below  
reaching for me, through me  
to me*

It's a hot summer night, and I'm standing in my front yard, the streets are empty. My parents have forgotten that I'm coming home and locked me out of the house. They do not hear the doorbell. Andy does. He's giggling like crazy and I'm lightly tossing rocks at his window so he'll make more noise. "C'mon Andy," I hiss, "louder or I'll have to sleep in my car." My parents, who can sleep through the sound of my car in the driveway, who can sleep through the doorbell, who can sleep through the knocking, will wake up at Andy's hiccup.

He begins to whoop, my best alliance. They're awake. I run to ring the doorbell, and minutes later my bath-robed father is unlocking the door, sheepishly, sleepily. As the moon that my brother has only heard about shines on his face, I pass through his room to thank him. He laughs, out loud. There's a deep laughter in the night in the floorboards of my house.

4 am

*Flash shake and howling  
currents running through me  
shaking screaming walls so far  
falling flash shaking, not needing*

*Only stop flash shake*

Andy is having a seizure in his sleep. The wall that separates our bedrooms is so thin that I can feel his bed moving, banging against the space between our heads. This is what wakes me. I panic every time this happens, but my feet do not hit the floor any faster than my mothers. She is by his side by the time I reach the doorway.

It's been one minute. I stand, concerned at the howling sounds and spastic shake that come from my brother.

It's been two minutes. My mother makes sure that he doesn't swallow his tongue.

Three minutes. If this lasts for longer than five we're supposed to call the ambulance.

He's soft and still by four, sleeping soon after.

On the day after the seizure Andy stays home and sleeps late. He lies in his bed without laughing and won't eat much macaroni in the afternoon.

He won't talk to me about the party.

On these days I miss the shouting and wish for the whining. My biggest fear is that his complacency will last. This isn't peace, it's emptiness, numb and hanging. It unsettles. My brother is too quiet, too faraway. Most of what I know about him

**This isn't peace, it's emptiness, numb and hanging. It unsettles. My brother is too quiet, too faraway. Most of what I know about him comes from my imagination. His eyes are raised and he spends long hours looking up, somewhere above us.**

comes from my imagination. His eyes are raised and he spends long hours looking up, somewhere above us. The smiles and the focus in these after seizure hours have convinced my mother that he's having a relationship with someone or something that we can't see. She says if there are ghosts or angels,

Andy knows them and likes them very much. They say that seizures always come in the space between wake and dream; I imagine that's where Andy spends most of his time.

*Favorite voices, knowing touch,  
aimee saying name, mom touching  
face, dad near, ted calling, feeling  
warm, breeze carries laughter and  
hands touching arms, lonely smiling,  
today is me*

# the beat

## inside the beat

joe bair  
spills his  
guts

. . . VI

coburn gallery  
and concert  
calender

. . . VII

nakedness

. . . VIII

## top five ...

classes CC  
should have,  
but doesn't

SO 235: Topics in  
Objectification:  
Playboy to Penthouse  
(NS, L)

EC 375: SEC Loopholes:  
Application & Theory.  
Guest prof Robert  
Gelfer, formerly of  
Enron (AP:A, H)

EC 261: Blowing Shit  
Up (also listed CH  
300) (AP:A, L)

GY 120: Carhartts:  
More Than Just Pants  
(First-years only)

BY 415: Brewing Yeast:  
Biology, History, and  
Technique (AP:B, L)



## momentum meter

on the upswing:



- The Swim Team
- Yellow Skittles
- Beer
- Campus Speakers
- CCCA Elections
- Skipping Class
- Nike Commercials

Intramural Sports, Anchor Slam,  
Student's view of Bruce Corriell



- heading south:**
- Cold Weather
  - Campus Parking
  - Lab Classes
  - Groundbreakings
  - The Hockey Team

Senior Thesis, Birds, Bike Theft

## the mix ...

### fabulous roman candles

- 1) Woke Up This Morning  
- A3
- 2) Worst Comes to Worst  
- Dilated Peoples
- 3) Message to You Rudy  
- The Specials
- 4) Every Little Thing  
About You  
- Raul Malo
- 5) Great Balls of Fire  
- Jerry Lee Lewis
- 6) Rocketman  
- Elton John
- 7) Fire  
- Jimi Hendrix
- 8) Lucy in the Sky With  
Diamonds  
- The Beatles
- 9) Because the Night  
- Bruce Springsteen
- 10) Working for the Man  
- Roy Orbison
- 11) Take This Job and  
Shove It  
- Johnny Paycheck
- 12) Against the Wind  
- Bob Seger

graphic courtesy of Matt Chiabotti  
photos courtesy of  
Scott Reis and Audrey Thompson



# the beat

## Six Feet Over: CC grad goes goth

ERIN CALLAHAN

STAFF WRITER

This dark, but humorous, offering comes to us from a CC graduate, former writer for the *Catalyst* and the *Cipher*, Ankeboy. *Over*, a duo featuring the infamous Ankeboy and partner in crime Alexander Ashendon, is an electronic outfit that seeks to "put the artist back into electronic music." Mainly a mix of goth rock, industrial and techno, though its members claim not to pay attention to genres, *Over* combines searing beats, buzzing synths, vocal chants, and the occasional jagged guitar.

Each track on the band's debut album, *Six Feet Over*, is a dark landscape steeped in goth tradition. *Over* is clearly influenced by the goth masters, such as Joy Division and especially Bauhaus. This is made evident by their creative cover of Bauhaus' goth-rock anthem "Bela Lugosi's Dead,"

named after the actor who played Dracula in the 1930 film. However, *Over* also introduces techno to the goth formula, which may lead some to call them "dark-wave," though most students on the CC campus are probably not familiar with this term.

*Six Feet Over* opens with "Outcasts," a churning stew of synths and muted vocals that brings to mind a hunch-backed Igor chilling at an 80s dance club. "Black Garden" picks up the tempo a bit and blends ambient techno-style beats with gloomy atmospheres. The album's third track, entitled "Over," has a more organic composition than most of the album and utilizes lo-fi guitar and drums, rather than synths and a drum machine. But my personal favorite is "Waste Away." By far the most industrial influenced cut on the album, "Waste Away" progresses into a skull-cracking beatdown reminiscent of Nine Inch

Nails circa 1992.

Though many of the synth effects on *Six Feet Over* may sound cheesy to some (and, of course, almost everything from the 80s is cheesy), this album has to be digested with a sense of humor, especially since its creators seemed to have had one while recording it. After all, they did name their debut *Six Feet Over*. In addition, this album isn't for those who don't have an appreciation for goth and industrial, and is probably too much for



most techno fans. Nevertheless, if you happen to be a fan of these genres, consider supporting a former Cicer by picking this one up.

## Phatter than the average Bair: Tales of love and theft

JOE BAIR

STAFF WRITER



Hello again to all of my friends, sworn enemies, loyal, and not so loyal readers. I find myself reading U.S. College Hockey Online's recap of your beloved CC Tigers series with the

Alaska-Anchorage Sea Dogs. Coupled with a Team USA hockey loss to the damn Canadians and super Joe Sakic (who I might mention is paid in AMERICAN dollars) in the Olympics, I find myself in the midst of a five night drinking binge which has no end in sight. Tonight I'm enjoying Crown Royal (despite being Canadian it's still good) in a nice, heavy glass. For those who don't understand alcoholism and drinking, you should know that whiskey and all other alcoholic beverages (other than beer) should be enjoyed in a nice heavy glass. Anyway, too much irrelevant information...

I know all of you (especially the ladies) are wondering where my wit, humor, and astounding intelligence have been over the last couple of months. Without going into too much detail, I elected to focus these qualities on school, becoming a better golfer, and meeting women. In typical fashion, this latest attempt to meet girls has resulted in a series of repeated failures. As I reflect on my life, I have determined that when it comes to dealing with women, I am cursed. If this column appears like its going to bore you or just make you feel

depressed, feel free to quit reading-- I am capable of handling the rejection. After all, it is a subject with which I am extremely familiar.

After twenty-one years of being steadily rejected by women in subtle, and not so subtle ways (Go to Hell, Fuck off, etc.) I have elected to share with you my life's journey. Now, I hate to brag, but this May following my graduation from CC, I have received numerous invitations from top-ranked universities to deliver their commencement addresses on this very subject. In fact, Harvard University has extended an offer to confer upon me an honorary degree for repeated failure to connect with girls. Initially, I was hesitant to accept, but I figure an honorary degree from Harvard might eventually help me meet women.

As I have already noted, this empowering story is more than twenty-one years in the making. I remember it well. My failures with women began when I was rejected from my mother's womb. Despite being two weeks overdue and fighting it the entire way, I was still rejected by my mother. Ever since this initial rejection, my life has been patterned after a repeated series of screw ups with women which are rivaled only by Enron accounting practices and the Broncos decision to make Brian Griese their quarterback of the future. (I mean, let's be honest, Griese is an injury prone punk whose average yards per completion is so short that it makes you wonder if he'll ever complete a pass over five yards. Denver should have known better-- I mean the guy even sucked while he was at

Michigan.) Anyway, being two weeks overdue, my mother told me, "To get the hell out." So I did. Funny, I've heard that same remark from at least a dozen women since. That was just the beginning. I believe that every man's life can be traced by a series of "good" women. Below I will share a series of bad experiences I've had with good women.

During elementary school I had this crush on an incredibly cute girl. She had blonde hair and blue eyes and loved to play basketball. She always kicked my ass in sports (mainly basketball, but then again I've always been too fat and slow to play the game, hence why I'm trying out for the Nuggets in a couple of weeks). In any event, her mother, who was a teacher in the school, absolutely loved me (which was strike one) and we had a really good time together. Well, one day she found out that I was mildly attracted to her and punched me in the stomach. (You should know that hurts fat kids more.) She never said another word to me the entire year. This hurt. To make matters worse, last year I bumped into her at a driving range while working on my wedge game and approached her. We talked about the good old days and about what a dumb ass I had been. Just as I was asking if she might be interested in playing golf sometime, I met her stupid ass husband. I mean, who gets married at 20 anyway? I hope they have a wonderful life together, complete with joint bank accounts, a mortgage, and a really nasty divorce.

The second woman arrived during 8th

grade year of junior high school. Like number one, she had blonde hair and blue eyes and loved to play basketball. She was very smart and always got the second highest grade in the class (behind me, of course). She talked to me a few times saying things like "Hi" and "How are you?" I knew instantly that there was some sort of profound connection between us. If these phrases aren't code words for "I'm madly in love with you and think we should make out under the bleachers after school," I'm not sure what is! One day I finally mustered up the courage to ask her to a school dance. In an effort to impress her, I told her I was a regular C-SPAN viewer and diagrammed in detail the assassination of President Kennedy. I know you're all shocked that these tactics did not work. I mean, women always say they want smart guys with bright futures and a delightful sense of humor, but my extensive research has led me to conclude that this is a complete lie. How could a pickup line like, "Wanna watch the Committee on Defense debate spending expeditures?" not work?! Although this young lady didn't physically assault me, I was summarily dismissed on the grounds that only losers watch C-SPAN. This one really hurt, because at that time the Democratic Party was my life, and I swore never to talk to a girl again.

Until tenth grade, this promise to myself had been going very well. I listened as my classmates suffered through the agony of "relationships," and laughed at their heartache thinking I had figured this whole

CONTINUED ON PAGE 8

# the beat

## CC alum's photos on display

Jill Boyd

STAFF WRITER

The accomplishments of former Colorado College students are evident on campus this month. Nobel laureate James Heckman, class of '65, recently gave a lecture in Gates Common Room.

Jake Norton, class of '96, just spoke last night about his Everest expedition during which he recovered the body of George Mallory.

And in Coburn Gallery, (located in the Worner Student Center) a photography exhibit displays the artistic accomplishments of Brian Arnold, class of '93.

The exhibit, entitled "Where I am Calling From," consists of black and white photographs of various subject matters.

As Arnold explains in his artistic statement available to visitors to the exhibit, he intended this series of photographs to illustrate a passage from John Cage's book, *Silence*, which begins:

"This is a talk about something and naturally also a talk about nothing."

He was inspired to do this after a move to a rural area of western New York.

Arnold says of the move that he "was overwhelmed as for the first time in my life, I found myself in an extremely isolated and rural environment. However, I was also attracted to the richness of the landscape, and I knew that I would explore it making new pictures."

Though the photographs vary in subject, Arnold says they contain a common theme which he pursues in his work: "A moment when the material world joins the immaterial."

Arnold's printing technique distinguishes his photography and plays an integral part in the understanding of his work. His photographs are toned with copper, selenium and gold. The effect, he says, is that the prints have an "alchemical quality."

Arnold has exhibited his work at various venues throughout New York, Massachusetts,

Pennsylvania, and Colorado. He has been awarded such honors as Erie Museum of Art's Emerging Artist Award and was featured in that museum's *Emerging Artists of New York and Pennsylvania Catalog*.

His interests extend beyond photography. Arnold studied for several months in Indonesia and is actively interested in Balinese art, religion, politics, and languages.

The exhibit is at the Coburn Gallery in the Worner Student Center until March 12, and then again from March 26 until April 16.

Gallery hours are Tuesday through Saturday, 12:30 to 7:30 p.m.



## upcoming concerts and events

**Janeane Garofalo** - Boulder Theatre, 3/2/02, 7:00 and 10:00 p.m. Boulder, CO

**Rufus Wainwright** - Gothic Theatre, 3/2/02, 9:00 p.m. Englewood, CO

**Radiators** - Fox Theatre, 3/2/02, 9:00 p.m. Boulder, CO

**Dave Mason Band** - Little Bear, 3/3/02, 9:00 p.m. Evergreen, CO

**Disco Biscuits** - Fox Theatre, 3/4/02 and 3/5/02, 9:00 p.m. Boulder, CO

**311** - Fillmore Auditorium, 3/5/02, 7:30 p.m. Denver, CO



# the beat

They're queer, they're straight, they're...

This week, we visit QSA, the Queer-Straight Alliance. Their mission: to provide fun activities to unite the gay and straight communities on campus as a means of breaking the rift between the two. Everybody's welcome, regardless of gender identification or orientation. They meet Thursdays at 5:00 p.m. at the Student Cultural Center.

Are those clothes chafing? Call Steve (x7402) or Carl (x7685) to be featured in *The Catalyst*.



## desperately seeking clothes

### Joe Bair: The Legend continues... rejection perfection

CONTINUED FROM PAGE 8

this is truly the low point in my story...It gets truly pathetic here so I encourage you to stop reading now! Unlike the other two girls, she had brown hair and eyes and it turned out she was a runner. Without getting too detailed we'll simply say I had a "strong" to "quite strong" crush on her for over two years. You may choose to use words like "obsessed" or "stalker" as all my high school friends did, but I prefer "invested" and "interested". The true moment of disaster arrived one evening at a hockey game where after a bottle of vodka I felt the need to confess my true feelings for this girl. Although she wasn't at the game that night, (and I don't really remember much) I've been told I made quite an ass of myself. I remember shouting "Eureka for Baldricia" every time Gian made a save against Pueblo (who I thought was Manitou) and shouting at the refs a lot that night. In any event, I told a friend of girl number three that "Running was noble" and that girl number three was "sooooo beautiful." Needless to say, I never had another normal conversation with girl number three and haven't seen her in years. This, my friends tell me, is a good thing...I'm inclined to agree.

I could discuss the series of failures

with women most recently here at CC, but they are too numerous, complicated and pathetic to explain. All I will say is that my friends' gin, whiskey, and vodka have led me to do some really stupid things, yet they have also provided great comfort during times of need. It is the sort of dualistic relationship which runs the universe (Ying and Yang, Order and Chaos, Democrats and Republicans, Bronco and Raider Fans). For those women who have been subjected to my drunken moments I can only offer a sincere apology and promise it will not happen again.

Now that we've managed to trace my own interesting (pathetic) history, I would like to offer a more academic approach to this whole rejection issue. Simply stated, I hope that rejection NEVER stops. To be accepted is NOT truly living. Traditionally, people have stated, "The truth is that not everyone will like you. It's not that you aren't good or attractive enough. It's just that everyone cannot be with everyone. In this sense we are all rejects." Another similar approach suggests, "A reject is something undesired because it is flawed." The philosophical problem is this: If all people are in some way flawed, how is it that some individuals are rejected more than others? I believe the solution lies in the realization that neither of these descrip-

tions adequately functions as definition for rejection. Rejects are Rejects and nothing more can be said about the matter. Oh, and please, don't give me that garbage about how there is one right person for everyone in the world. This is just a giant lie used to keep people (especially sappy high school girls) under control. The truth is painful, but it cannot preclude us from acknowledging the harsh reality that some people just won't get any (or at least that much) play during their lifetimes.

In order to substantiate the above claims I offer the following vignette:

*"My break-up with my boyfriend Mark was absolutely the most unusual and the most humiliating break-up that I have ever been through! He did not dump me for another girl, instead, he dumped me for GOLF! I freaked! He played golf a lot. I always thought we would be together. I even went to his boring golf tournaments. Suddenly, he dumped me for golf!!! I hate GOLF NOW! I mean, it's so weird, because everything I see has Tiger Woods on it. It drives me nuts! It reminds me of him! Ugh! BUT as you might imagine, I'm back on the rebound and still looking for golfers!"*

As we can see, the story involves a sappy high school girl who believes in "true love" and is not intelligent enough to

realize that choosing golf/whiskey over women is a perfectly viable (and, truth be told, intelligent) choice for MANY people. I mean, why date when you can play a game which is utterly frustrating and takes delight in screwing you, especially considering that your handicap can go from a solid 4 to a lousy 12 in less than a year. Or say that during your senior year of high school at regionals you are supplied with an inaccurate yardage book and have to play a lousy course like Gleneagle which not only humiliates you but also keeps you from competing in the almighty state tournament. I mean, she must be crazy to think that any sane person wouldn't choose golf! In addition, it really isn't "funny" that Tiger Woods has lots of endorsement deals. If this young woman were smart she would recognize he is the most dominant competitor in any sport in the modern era. Truth be told, this girl appears to smoke too much crack. Does this story really support my above claims? Probably not. I sense perhaps I've gone too far, and being fully intoxicated I sense this column really wasn't funny. In either case, I desire rest. Until the next time...just remember that rejection makes the world go round!

photos courtesy of:

Abby Nelson

## 1.3 Billion and Rising

(Counterclockwise from top left)  
**Mixing it up:**

A traditional Chinese pharmacist mea-  
suring out a prescription.



**The Great Wall:**

The Great Wall of China viewed through a stone archway.

**Temple on a hill:**

A Tibetan Buddhist Temple in northwest Yunan.

**Traditional medicine:**

The Chinese medical treatment of "cupping" demonstrated by Dr.

Shao of Huashan Hospital.

**Mmm mmm good:**

A young girl enjoys Bai minority bread near Dali.

**Starbuck's?:**

An example of United States influence in a historical site.



## PHOTOGRAPHERS!!!

Do you want to get  
your photographs printed  
in  
*The Catalyst??*

If so, then drop your favorite  
pictures, with a brief caption  
for each, in WB 2003 or in the  
box to the door of Cutler  
Publications.

Keep Takin' Those Pictures!!  
We are always looking for new  
and interesting ideas.





# Battling Eating Disorders

## At CC, body image is everyone's issue

HADLEY KAMMINGA-PECK

STAFF WRITER

Here at college, eating disorders are extremely easy to succumb to – unfortunately, it is also that much easier for them to go undiagnosed. College, particularly freshmen year, is a period when everyone is feeling unsure of where their place in society is. Besides that, everyone is flooded with work, new experiences, new feelings, and stress. However, we still do it. It does mean, though, that another aspect of our lives might suffer. For some, this aspect will be the social scene, for others, academics. Often, it might manifest itself in one's eating habits. It is difficult to eat on a regular schedule, especially with the meal plans offered to CC students, which do not offer anything resembling normal eating habits (which most people would define as 3 meals a day, 7 days a week). So instead, we eat what we can, when we can. The life of an average college student will often begin to revolve around when he/she can get free food and when he/she can get real food (i.e. home cooked). The number of meals per day will drop to two, if not one. When eating at the dining hall, binge eating is extremely frequent, seeing as the food is in the dining hall and not in our dorm rooms. It is so much easier to wait a while longer and then go eat all you want at Rastall than to prepare something small in your room to tide you over so that you do not eat far too much at Rastall. Or to just go to Rastall and eat as much as you can in anticipation of not eating for X amount of time. However, just because the meal plan sucks doesn't mean you should develop an eating disorder.

And let's not forget the dreaded Freshmen 15. Ever looming over your head from the moment you decide to apply to college, every high school and college student has heard about those fifteen unexplainable pounds that find their way onto your body during your

freshmen year. We've even joked about it being the Freshmen 25, or even 50, in an effort to laugh about the weight that no one wants to gain. People who played sports throughout high school but don't continue in college find themselves not exercising as much. People who do still play find themselves working harder than ever. People who, like me, sat

"The inability to feel at home in our bodies can make life miserable on every front. We are so busy obsessing over what is wrong with us – whether it's our weight, misproportion, wrinkles, pimples, excess hair, or functional limitations that we fail to develop our potential as human beings. If we could harness a tiny fraction of the energy and attention wasted in body hate and use it as fuel for creating and self-development, just think how far we could travel toward our life goals." –from *Transforming Body Image* by Maria Hutchinson, Ed. D.

on their butts and pretended they were active find the sheer greasiness of campus dining forcing them to find running partners or to investigate the free aerobics classes. The mass production of food in far too much grease leaves students running to the bathroom screaming "It's the Rastall!" and then makes them wish for some form of exercise to stop the lump in the pit of their stomach from swelling.

And for those who avoid "The Rastall" as much as possible, their friends start worrying about them. Groups of girls watch each other eat, wondering if she is eating enough, if she is snacking in her room when others are not around because what she is eating now is no where near enough to suffice for dinner. It really is no wonder that college is such an easy place to develop an eating disorder – between the food, the stress, and the fear, who would want to eat (or retain) food?

After reading all this, you may think to yourself, that's enough, I don't want to know anymore! But there are definitely a few things that Diane Fuller, a health consultant at Boettcher, would like everyone to know. For one thing, people do recover from eating disorders, and more importantly, help is available to begin the recovery. Secondly, society's view

of the perfect body is a cause of eating disorders – that ideal needs to change. Even though you do not consciously think it, magazines automatically tell you that the people in them are perfect, and therefore you should be more like them. Thirdly, eating disorders are not always all about food and weight. Often, they are emotional. People eat or don't eat in efforts to forget their day, to relieve stress, or to ignore emotions. Often, the eating disorder is another obsession, with the victim becoming obsessed with counting calories or "working off" something they just ate. For the victim, eating becomes the priority in life. They may actually exercise unhealthily, staying in a weight room until they collapse from too much work. Also, there is a confusion between what is healthy eating and what is disordered – not eating something because it is too greasy is different from not eating something because it has fat in it. THE BODY NEEDS FAT! Fifth, many obese people actually gained the weight through dieting, especially through crash diets. The only good way to lose weight is gradually, with a combination of healthy eating and exercise (no matter how cliché it sounds).

Between 5 and 10 million women and 1 million men in the U.S. today have eating disorders. Yes, men have eating disorders too. Diane Fuller backed this up, saying that the men who have come forward are most often athletes, such as rock climbers, wrestlers, and cross country runners. They, just like women, usually end up losing the strength to compete, thereby negating the effect of the eating disorder, which was most likely to give them an edge in competition. But, thankfully, they are finally stepping out as well.

It is vital to recognize that there are different levels to an eating disorder. There is the

### Facts from the author's favorite mass e-mail

- There are 3 billion women who don't look like supermodels, and only 8 who do.
- Marilyn Monroe wore a size 14.
- If Barbie were real, she'd have to walk on all fours because she is so proportionally incorrect.
- The average woman weighs 144 lbs and wears a size 12-14.
- Magazines are AIRBRUSHED!!!
- 3 minutes spent looking at a fashion magazine caused 70% of women to feel depressed, guilty, and shameful, as found in a study in 1995.
- 20 years ago, models weighed 8% less than the average woman. Today, the number is 23%.
- Right now, 50% of American women are dieting. 80% of 10 yr. old girls have tried dieting. In a survey of 5th-8th grade girls, 31% were dieting, 9% had fasted, and 5% had induced vomiting.
- Young girls are more afraid of becoming fat than they are of nuclear war, cancer, or losing their parents. (Colorado Springs Eating Disorder Resource)

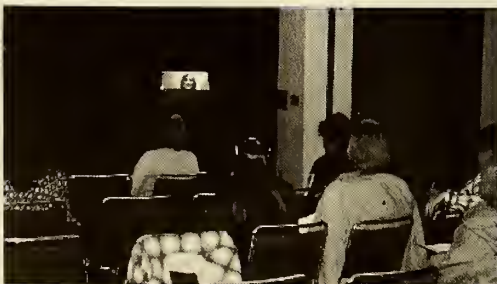


**Blinded** Mirrors in Montgomery Hall covered for Eating Disorder Awareness Week

anorexic who will eat nothing to the point he/she is losing weight extremely rapidly, there is also the anorexic who just cuts back a little, and then a little more, until he/she loses the weight. Another vital fact is that people with eating disorders will be extremely secretive about it, meaning that they will deny the disorder as much as possible. As a friend, all you may be able to do is continually ask them if they are eating enough, continually mention that you are worried about them, and have other friends do the same, until they click that maybe something is wrong with them. Rarely will they admit to having an eating disorder. Remember that some drugs can be used as appetite suppressants, and that a person with a disorder may also be using diet pills or laxatives. Binge eaters and bulimics may drink because it is easy for them to purge the alcohol, but alcohol contains far too many calories for anorexics.

So by now you're saying, o.k., it's back to me. Do I save myself and my friends??? Don't worry, I'm going to tell you that, too. Make sure you are aware of what your beliefs on ideal body and your body are, and recognize the influence of society and culture. And (even jokingly) saying negative comments about body weight, yours or another's. Exercise well. Sleep well. In other words, BE HEALTHY! Know the danger. Be supportive.

(Photos by Elizabeth Baker, Photo Goddess)



**Understanding** Movies about eating disorders were shown all week.

# Eco-terrorism isn't terrorism

## AND IT ISN'T AS BAD AS PEOPLE THINK

WATT BARE OPINION EDITOR

Beware CC students: if you want to protect the environment, you might soon be labeled a terrorist. In the last few weeks, that wonderful/terrible thing people like to call "eco-terrorism" has been in the news. What's more, the FBI has labeled it as one of the nation's primary terrorist threats, and a campaign containing the nation's most dangerous domestic terrorism organization.

Most of you should recall when a group calling itself Earth Liberation Front burned down a ski lodge at Vail. The arson was justified in defense of the lynx, an endangered mountain predator whose habitat was being encroached upon by Vail's mountain expansion. In the last few weeks, Congress has finally gotten around to investigating this case, for which zero individuals have yet been apprehended. Western slope Colorado Congressman Scott McInnis, chairing a House forest subcommittee, is leading the crusade against the ELF at Vail and all other activities he likes to label as "eco-terrorism." As he should be concerned; he receives hefty campaign contributions from Vail resorts, real estate companies, and timber and agricultural groups.) McInnis is what most people describe as "anti-environmental," to put it kindly.

Scott McInnis is currently leading his crusade by subpoenaing and investigating former ELF "spokesperson" Craig Rosenbraugh. However, these attempts have been less than successful: at the

Congressional hearing, Rosenbraugh was so mum that he even declined to state if he is a U.S. citizen, let alone state any knowledge about the Vail arson. Nevertheless, McInnis and his brand of anti-environmental followers are using the situation to diminish environmental protection and overall environmental awareness. Worst of all, though, is the despicable fact that McInnis and his brand of followers are using the situation to brandish environmental activists as "eco-terrorists," appealing to Americans' fear of terrorism, a la Osama bin Laden.

Another interesting case of "eco-terrorism" involves an Arizona man who was recently convicted of arson/property damage of construction sites in the Phoenix area. The man led an organization he called "Coalition to Save the Preserves," a group disturbed by residential development that was threatening open space and desert environment. The Arizona man is a laid off marketing-PR executive, married with three children. He said he was addicted to the cause as a media campaign and excited by the coverage and notoriety he was receiving as the arson events continued from 2000 into 2001. "My drug was the news media coverage," he said. At first, the campaign aroused sympathy, as Phoenix residents identified with the

sprawling development that was infringing on Arizona desert. However, inevitable reports of "terrorism" and the distorted cries for sympathy of potential millionaire's mansions began to make headway, and the campaign turned decisively negative in public perception. As the campaign grew in intensity, suspected construction sites were put under surveillance, and the man was caught. Anti-environmentalists were able to portray the man as a villain, a villain attacking the community at large for his own selfish purposes of ego gratification.

On February 11, the man was convicted to 18 years in prison and ordered to pay \$2.3 million in damages.

Thus, "eco-terrorism" is now a terrible monster. But stop for a minute. Terrorism is defined as the use of terror and violence intended for purposes of intimidation and coercion. Property damage, as is the situation in all of these cases, is not violence: it does not harm people, and is not designed to intimidate. It is designed to inflict property damage and to demonstrate concern for the environment. News for the anti-environmentalists: stop using the tragic event of September 11 to scare the American public into hating the environment.

Many CC students may feel somewhat familiar with "eco-terrorism" (don't worry,

I won't indict you). On an Ecological Economics field trip to Colorado ski resorts, our class had a discussion with a Vail executive who was clearly mortified, insulted, and threatened by the arson at his ski resort. Feeling sympathy for environmental destruction created by ski resort expansion, I told the man that to me, the arson was property damage, not terrorism, citing rumors that I had heard that the arson purposefully avoided human injury. After realizing that the issue was too personal to the man to reason about, and after the man suggested that the FBI could question me for that piece of inside knowledge, I dropped the issue. Later, a fellow student who had grown up in a Colorado mountain town asked me if I agreed with the arson. I wasn't sure what to say at the time, but looking back, here's what I would say: I wish that it didn't have to happen. I wish that we could all treat the natural environment with respect, the same respect that we treat our bank accounts. Unfortunately, we must all realize that when we make war on a natural environment that cannot defend itself, a few people are going to be offended enough to take drastic steps.

Eco-terrorism is not terrorism. Eco-terrorism is the unfortunate byproduct of a society in which the environment is repeatedly ignored and degraded. Eco-terrorism is not terrorism. In a world that respects the natural environment, eco-terrorism would not have to exist.



"We do not need a 'new economy,' but one that is founded on thrift and care, on saving and conserving, not on excess and waste. An economy based on waste is inherently and hopelessly violent, and war is its inevitable by-product. We need a peaceable economy."

- Wendell Berry, "Thoughts in the Presence of Fear," - OrionOnline.org, Sept. 26, 2002

Photo and passage courtesy of Sierra magazine.

## Unconventional Wisdom

### Random thoughts

**Youth Drinking:** ↔ Study finds 25% of all the booze in America is consumed by underage kids. Outrage ensues. Then the study realized the number was actually only 11%. Oops.

**Middle East and Religion:** ↓ Israel / Palestine situation gets worse; alleged Muslim terrorists bomb and murder train load of Hindu families in India.

**Newsmedia, Pentagon:** ↔ U.S. reporter murdered in Pakistan, but effective media coverage forces the Pentagon to cancel international propaganda "misinformation" campaign. So why don't you write for the *Catalyst*?

**J. Ashcroft & Bush Admin.:** ↓ Amends Freedom of Information Act to make it more difficult for U.S. citizens to learn about their government. Thanks, guys.

**R.A.'s:** ↑ R.A.'s of Amherst College are trying to minimize so they can earn more than \$10 / day. Amherst admin. is against it (big surprise). Potential to set a national precedent?

**One CC, One Book:** ↑ Ideas are rolling in. What's yours?





# Ambiguous recipients

## CCCA money to religious groups lacks definitions, plans

VANESSA MOUSAVIZADEH

STAFF WRITER

While Colorado College students longed for home or just vacation time, the religious groups on campus were mobilizing under the leadership and superb organizational skills of Bruce Coriell, CC's chaplain.

Apparently, Coriell's mobilization began last Spring when he and all the religious organizations opened dialogue with CCCA. Nothing happened at that time. However, this year, CCCA President Carlos Jimenez said he wanted to address the issue. He approached Coriell, and Coriell decided it was time to push with the religious organizations for change.

Jimenez recounted how very impressed he was by the religious groups' sense of community and organization. He admits much of the latter "is a credit to Bruce."

At a meeting with Coriell and the student leaders of the religious organizations, Jimenez was particularly taken by the turnout of support among the members of the religious groups. Jimenez commented that Coriell has created a "really organized community... one of the best" that Jimenez has had the opportunity to work with.

Just before Christmas Break I noticed signs around Worner Center and a notice in my mailbox encouraging me and the rest of campus to vote on a new religious referendum which would allow student-run

religious organizations on campus access to CCCA funding. I was surprised that such a bill would be considered. Recently, I met with CCCA President Jimenez to find out what really happened.

Initially, CCCA held a forum in Perkins Lounge where people could discuss the issues. Arguments for and against were distributed in student mailboxes. The word was out there. Students just didn't respond. CCCA met, and Jimenez concluded that there was hesitation among the voters to be politically incorrect because, while the discussions on the subject were all positive, the vote only passed by one, indicating hesitation.

CCCA voted to let the campus vote, not to pass the referendum. We were meant to vote for the referendum. There are 1600 students on campus and less than 20% turned out to vote for a referendum that ultimately could force organizations that are already well-established to share their funds with religious organizations.

It is unclear exactly how much the religious

feel they need. Apparently, the minimum would be \$150. So, if a group were not to ask for anything, it would automatically receive \$150.

Coriell gave Jimenez the impression that the religious groups would not need huge amounts "like BSU for Black History Month." It is unclear, however, why the religious groups would require less than other groups.

Before the amendment passed, religious organizations were not allowed funding. Now the religious organizations can be chartered (have a budget) just like BSU, NASU, and EQUAL, to name a few. The only real stipulation is that all events and activities for which the religious groups use CCCA money must be open to the campus. I asked if a student-run, extreme religious group on campus could openly propagandize using CCCA money.

Also, what about a group of individuals who gather to create their own religion? Jimenez said that both are acceptable so long as each group did not breach other CC codes like non-discrimination. One could argue that Asian Awareness Week and every group that promotes cultural awareness of some sort is a form of propagandizing, but probably many would agree that the subject gets more interesting when a religious group propagandizes.

I also asked how CCCA defines "religion." Interestingly enough,

CCCA does not have a definition of "religion," and Jimenez believes that good because it prevents judgment and discrimination, which relieve CCCA of the burden of deciding what

constitutes a "religion."

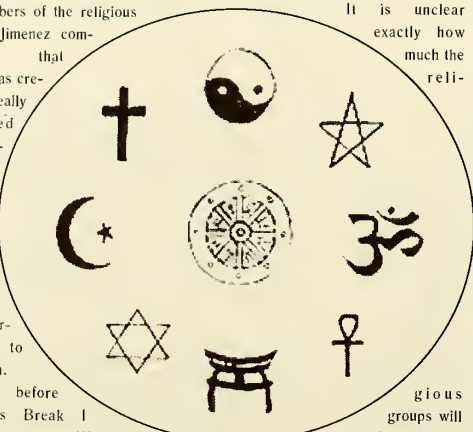
Jimenez believes that CCCA funding is all-inclusive now. It supports religion, community service, and minorities. The religious group now eligible for funding include Campus Crusade for Christ, Campus Pagan Association, Catholic Community at CC, CC Warriors, InterVarsity Christian Fellowship, Latter Day Saints Institute, and Seekers.

Religion, Navigators, Shove Council, and Seekers.

To those of you who belong to the many organizations whose money will be siphoned to the product of Coriell's organizational umbrella, it is a pity you and the CC campus do not take voting more seriously.

To Coriell and his religious groups, good luck. While I am hesitant to lend my full support because of the total disregard for the importance of definitions and guidelines (within CCCA) by which the money may be spent and because of the undeniable lack in religious diversity, you deserve your well-fought victory. May you act moderately.

(Graphics courtesy iocal.com)



### • OPINIONS POLICY •

THE OPINIONS REPRESENTED IN THIS SECTION DO NOT REFLECT THOSE OF THE EDITOR, PUBLISHER, OR ANYONE OTHER THAN THE AUTHOR HIM/HERSELF.

In response to last week's article by Matt Bare, book suggestions from Emily Irwin:

"She's Come Undone"  
 "Their Eyes Were Watching God"  
 "The Bean Trees"  
 "Lord of the Flies"  
 "Any Virginia Woolf"  
 "Any Anne Lamott"  
 "The Alchemist"  
 "My Brother"  
 "Even Cowgirls Get the Blues"  
 "The Way of the Peaceful Warrior"

Authors:  
 -Wally Lamb  
 -Zora Neale Hurston  
 -Barbara Kingsolver  
 -William Golding  
 -Virginia Woolf  
 -Anne Lamott  
 -Paul Coelho  
 -Jamaica Kincaid  
 -Tom Robbins  
 -Dan Allman

correction:

We at *The Catalyst* would like to apologize for a mistake made in the February 8th *Catalyst*.

Annabel Cieply also was a torch bearer for the 2002 Winter Olympics and is also a CC alum-nus.

She ran with the torch in Grand Junction, CO.

Sorry about the mistake!

## Taking back Monument Creek Trail

### Assault warning too late, not effective in prevention

The January 21st FLASH message begins, "A lot of you may already know of this sexual assault, however for all returning employees and students please read the following." One of the first pieces of news I was given once I returned to campus this semester was that a woman had been raped on The Path (a.k.a. Monument Creek Trail) in broad daylight—it was given to me as a warning.

I am a frequent runner to this trail, and this piece of news scared me. I suppose I should always be scared or at least aware, but it is easy to feel secure when nothing ever happens to anyone. But, of course, when something happens, a hyper-awareness is created.

I am writing this quite late in terms of the date of the event, but I do not think it is too late (ever) to raise the issues that I hope to raise.

It is important to point out is that this assault took place on December 26th, and the college community was not openly alerted until January 21st, almost an entire month after the fact. Even if the suspect "was identified a few days later and is now being held in the El Paso County Jail" (FLASH message) I wanted the College to address this horrible event right away. It's not like there weren't any students here over Half-Block. We were here, and we were running—on the trail and on the roads.

It is also important to point out that the message called it an "Off Campus Sexual Assault." Monument Creek may officially be off campus, but for the number of students who run or walk or bike or hang-out in the area, it is practically on campus. Whether those responsible for the message were just trying to be official, I'm not certain. I cannot help but wonder, however, if it isn't just a way to put distance between the school and the incident, between ourselves and the reality.

But, it is more than an incident. "On December 26, 2001 at approximately 1:15 p.m. a female (not associated with C.C.) who was jogging on the Monument Valley Park trail, just north of the Uintah bridge, was pulled off the path at knife point and sexually assaulted" (FLASH message). A woman, who is just as important as any Colorado College woman, was raped on the trail by a violent human being. I love running on the trail here because there are so many women who run; I feel empowered by our abstract community.

Even if we do not know each other, we recognize that we are part of a group of women who care about their bodies and treat them well. When one woman is violated while doing something she is doing to make herself feel good about herself, in a sense, we are all violated—not just women, but men, as well. Trust is broken, obviously. And you wonder if you should ever trust another human being again.

So, I decided, I would not back down. I would continue to run. But I made the choice to run with others.

Early during Half-Block my friend Allison and I went for a short run up north on the very same trail this woman was raped on. I don't know if it was my imagination or not, but I felt like everyone else was running in groups, as well. Even the men were running in groups. This was nothing I had ever seen before. It was as if everyone had recognized our vulnerability, and they were becoming strong from that recognition. This made me feel good about what had happened, if anything good was to come out of it.

But then I got the FLASH message, and I felt like I was falling back down the stairs that I had just climbed.

I understand that violence against women and against men occurs every day. But why is it made and valued my responsibility to be defensive about who I am when I am not the one with irregular violent tendencies or behavior? Why do I have to alter my life so that

some sick person doesn't take advantage of me?

Ron Smith, head of C.C. Security, provided some tips for staying safe while jogging at the end of the FLASH message. The first one was "Don't jog alone if possible." You know, I tried this for a while, but it is impossible in life to synchronize a running schedule because your daily schedule is always changing and you don't always want to run at the same time and people have different running styles/expectations/etc. "Be aware of your surroundings" and "Avoid secluded areas" followed; they are fairly self-explanatory, and you would have to be pretty unintelligent to not already know these things.

However, the fourth suggestion was to carry a cell phone. Now, (deep breath), there is no way I am going to carry a cell phone when I run. Let's promote consumer culture a little bit more, okay? If I were a character out of *Clueless* I might find this reasonable, but I'm not. I have two hands that I use to pull myself through the air when I run. I do not feel like I should have to go to the extent of carrying a cell phone. Obviously, if I really cared about not being attacked I would not wear headphones or "anything that would obstruct vision or impair hearing."

Freshman year I carried my "rape whistle" with me everywhere I went, but that was the only year they provided whistles, and my whistle is now broken. So I have decided to install an alarm system on my body to make up for the lack of a few dollars in whistles (#6). I also began drawing detailed maps of where I run each time, and I leave it with my IIR so that someone will know my "jogging route and estimated time of return" (#7). My personal secretary will take over this duty, however, as soon as he is hired. Oh, but pepper spray is my favorite. The only problem is that I can't just hold it in my hand. I have to carry it in my purse or my pocket when I run (#8).

I know, I know, Enough Emily!, but I am completely serious. I'm trying to get you to see how ridiculous these suggestions are! I have to quote the last one, #9, word for word: "If you're assaulted by an unarmed assailant, fight for your life, scream, kick, hile, anything to get away from the situation. If you're assaulted by an armed assailant, it's often safer to submit to the assault" (FLASH message).

Safer than what? Dying? I have taken a self-defense class, and I know that you have to be smart, read the situation, and make a responsible and somewhat rational decision if possible. Still, I am a woman who cares about myself, my physical and mental health. I am not exceptionally stubborn, but I refuse to have the head of Security at Colorado College tell me that I should ever feel like I have to submit myself to violence.

[Side Note: So, I wonder through all of this, why is it that we can only have one treadmill (besides the space issues, which should really not matter in this case) in the exercise facilities of a campus that serves over 2,000 students?]

We are all human, and that means none of us are perfect, myself included. I am not trying to blame Security for the assault that occurred, but I wish they and everyone else, could see the bigger picture of the community we are all living in. It, itself, is not perfect. But whose job is it to fix or heal that? Is it anyone's responsibility? Or is it just the reality of the world that because I am a woman I have to change myself to stay alive? I wish I could just say no 'cause the tips just aren't me; they aren't anyone.

Emily Irwin



## Upcoming Concerts

Rufus Wainwright- Sat. 3/2/02  
9 p.m. Gothic Theatre,  
Englewood, CO

Channel 93.3's Spring Bake  
with 311 - Tue. 3/5/02 7:30  
p.m. Fillmore Auditorium,  
Denver, CO

Disco Biscuits - Tue. 3/5/02 9  
p.m. Fox Theatre, Boulder, CO

Bullfrog - Fri. 3/1/02, 9 p.m.  
Tulagi, Boulder, CO

String Cheese Incident - Thu,

Fri. and Sat. 3/21/02 - 3/23/02,  
6:30 p.m. all shows, Fillmore  
Auditorium, Denver, CO

Ani DiFranco - Mon. 3/11/02,  
7:30 p.m., Fillmore Auditorium,  
Denver, CO

The Wu-Tang Clan - Tue.  
3/12/02, 7:30 p.m., Fillmore  
Auditorium, Denver, CO

Bruce Cockburn - Wed.  
3/13/02, 8 p.m., Fillmore  
Auditorium, Denver, CO

Damian Marley and the

Ghetto Youth Group - Fri.  
3/8/02, 9 p.m., Fox Theatre,  
Boulder, CO

Sam Bush - Sat. 3/9/02, 9  
p.m., Fox Theatre, Boulder, CO

John Scofield Band - Sun.  
3/10/02, 8 p.m., Fox Theatre,  
Boulder, CO

Maceo Parker - Wed and Thur.  
3/13/02 - 3/14/02, 8 p.m., Fox  
Theatre, Boulder, CO

## Spring Break Travel Deals

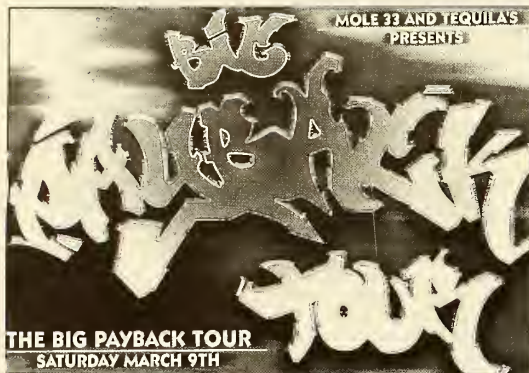
**ORLANDO**- Ron Jon Resort  
Orlando: Endless fun in the  
sun, from \$100 per night in  
March.  
- ResortQuest Vacation Homes  
Orlando: Cool off in your own  
private pool, from \$122 per  
night.  
- Hilton Grand Vacations  
SeaWorld: Extensive amenities  
with access to all of Orlando,  
from \$92.

**HAWAII** - Aston at the Waikiki  
Banyan: Hang ten in the shad-  
ow of Diamond Head, from  
\$133 per night.  
- Maui Lu Resort: Enjoy ulti-  
mate comfort and value in par-  
adise, from \$103.  
- Castle Kamaole Sands Maui:  
Experience Maui's sun coast,  
from \$121 per night.

**FLORIDA** - ResortQuest  
Sanibel Condos: Kick back in  
tropical comfort, from \$234 per  
night.  
- ResortQuest Beach and  
Tennis Club Bonita Springs:  
Practice your serve in paradise,  
from \$104.  
- Sunrise Suites Resort Key  
West: Taste the true flavor of  
the Florida Keys, from \$293.

**MEXICO** - Omni Cancun Hotel  
Villas: Experience the comfort  
of your own private villas, from  
\$565.  
- Pueblo Bonito Mazatlan:  
Paradise between the moun-  
tains and the sea, from \$106.  
- Pueblo Bonito Rose Los  
Cabos: Delight in the wonders  
of this desert marvel, from  
\$169.

All deals courtesy of Expedia.com



**THE BIG PAYBACK TOUR**  
SATURDAY MARCH 9TH  
COME EXPERIENCE UNDERGROUND HIP-HOP AT ITS BEST.  
BOOM BAP PROJECT OLD DOMINION BINARY STAR'S (ONE  
MAN ARMY)  
TYPICAL CATS (QWAZAR) IDIOLECTIC CONCEPTION  
REVANON AND SPECIAL GUESTS...  
WHERE: AT THE VENUE FORMERLY KNOWN AS AMERICA'S BEACH  
CLUB  
\$10



**Ren Meets Ren:**  
an examination of male homosexuality in Japanese women's  
manga  
A thesis presentation by Ellie Collinson  
Monday March 4th 6:30 P.M. WES Room



a series of  
installations by  
**Giselle Restrepo**  
**Morreale House**  
second floor,  
1130 N. Cascade  
Mar. 5th - 10th, 7-9  
p.m.

COBURN •  
ART •  
GALLERY •

"Where I'm Calling From"  
Photographs by Brian Arnold  
Feb. 19 - Apr. 16, 2002  
Gallery Talk: Feb. 18 3:30  
p.m.

## SNOW REPORTS

SKI AREA	BASE	NEW	SURFACE
ARAPAHOE BASIN	44-44"	0"	PACKED POWDER
ASPEN	43-50"	0"	PACKED POWDER
ASPEN HIGHLANDS	46-64"	0"	PACKED POWDER
BEAVER CREEK	42-60"	0"	POWDER
BRECKENRIDGE	53-67"	1"	POWDER
COPPER MOUNTAIN	56-63"	0"	PACKED POWDER
CRESTED BUTTE	37-46"	0"	PACKED POWDER
KEYSTONE	36-43"	0"	PACKED POWDER
LOVELAND SKI AREA	44-56"	0"	PACKED POWDER
MONARCH SKI AREA	48-48"	0"	POWDER
SNOWMASS	44-60"	0"	PACKED POWDER
STEAMBOAT	57-67"	0"	PACKED POWDER
TELLURIDE	43-43"	0"	PACKED POWDER
VAIL	44-58"	0"	POWDER
WINTER PARK RESORT	60-67"	1"	PACKED POWDER
WOLF CREEK	46-58"	0"	HARD POWDER

REPORTS COURTESY OF WWW.WEATHER.COM AND CURRENT AS OF FEB 27, 2002, 10:30 P.M.

## FEELING STRESSED?

TAKE A FREE BREATH BREAK...

SHOVE CHAPEL

TUESDAYS AT 12:15 TO 12:45...

JUST COME!

## Catamount Hikes

The Catamount institute is excited to sponsor monthly public hikes for El Paso and Teller County residents.

Join Rebecca Berson on March 2, 2002 from 9 a.m. to 12 noon for the year's second hike. Spend a morning in the winter woods at The Catamount Institute and adjoining Catamount Ranch Resource Protection Area.

Bring cold weather gear, snowshoes or skis, water, notebook and binoculars.

Space is limited and pre-registration is required. Contact Rebecca Berson at 687-1993.

Cost is \$6 for adults.



Time to get dressed up...  
Drag Ball March 8th.

Photo Courtesy of  
www.fionaclark.laranaki.co.nz/tx12.htm

The Catalyst has space available in Events to announce Senior projects and thesis presentations.

Let us know about them by emailing us at [catalyst@colorado.college.edu](mailto:catalyst@colorado.college.edu)

**March 1: Theatre workshop!**  
12-2 p.m. & 8-10 p.m., also  
on March 2: 8-10 p.m.,  
Taylor Theatre

**March 1: Les Merveilles de Guinee,**  
7:30-10:00 p.m., Fine Arts  
Center,  
Free Tickets w/ CC I.D.!  
\$5 public

**March 9: Faculty Dance Concert, "Syzugy,"** 8-10 p.m., Armstrong Theatre

**March 7-9: German Play Production- "Vienna Tales,"** 8-10 p.m.,  
Max Kade Theatre

## Attention:

### The 2002 CC Awards in Literature

\$20,000 for Block and Summer Projects

#### 2001 Winners:

Nicole Garst: Screenplay

Kat Hodges: Poetry

Joshua Kalven: Fiction

Jennifer McFadden: Fiction

Amanda Menendez: Prose Poetry

Amy Seigel: Screenplay

Bettina Swigger: Non-Fiction Prose

Application Deadline: Monday, March 11, 2:00 pm,  
Armstrong 245

Eligibility: Juniors

For Further Information: See Committee members Professors Butte, Chair, Sarchett and Yaffe (English), Professor Siddoway (Mathematics); students Brynne Anderson, Eron McLaughlin, and Kirk Mortenson.



## This Space Available For Rent



NICOLE GARS  
HOTELIER-TO-BE

You know, sometimes my focus gets a little fuzzy and I forget why I write for a newspaper. I forget why it is I stress myself far beyond my acceptable limits to put out the *Cipher*. Right now I've forgotten why I write this column. And I'm just your average girl, with better things to do on a Thursday night, most notably my homework. Hence, the following column, my off-the-tip, um, stuff.

\*\*\*

The Venus of Willendorf is a fat little statue. Photocopies of her are taped over the newspaper that's taped over the mirrors in the bathrooms in Tutt and Barnes—and possibly other places I don't frequent. I can't check out my increasingly fuzzy haircut because it's Beautiful Women Month, or so the flyers tell me, ergo the covered mirrors. (See, only incredibly insecure or incredibly hot people look at themselves all the damn time.) Hooray, I say. It's a good point, and there are many too many girlies out there with eating disorders. I applaud the effort and think we might all be better off with fewer mirrors, anyway. I think the boys' mirrors should be covered, too, as they can be insecure too. Hooray for gender equality!

\*\*\*

John Nichols, author of the *Milagro Beanfield War* is still coming to the CC area. He's a real crusader for social justice—not that I'm sure "crusader" is a good word—but it's a neat opportunity all the same.

\*\*\*

I once spent a semester living in Chicago on the Urban Studies program. It was the most worthwhile thing I did while here at CC, and since I'm getting increasingly detached from this place as my graduation draws near, I'm realizing that this place is a hard place to be (run-on, anyone?). I don't think you fit in particularly well or stand a snowball's chance in hell of surviving this place (without going crazy, at any rate) without forming an addiction to alcohol, pot, some hard drugs, sex or running/doing-

"Nothing but a newspaper can drop the same thought into a thousand minds at the same moment."

-Alexis de Tocqueville, French Historian, 1840



Look for the Spring 2002 Leviathan! It's free and full of cool art, poetry, and fiction.

athletic-things-in-the-mountains-constantly. I have opted for the crazy route, myself. I know kids have fun in the world without these things, but I doubt the CC populace is smart enough to have latched onto those ideas yet. So please, study abroad or drop out of school. Even better, go to Chicago. As Frank Zappa once said: "If you want to get laid, go to college. If you want an education, go to the library." Well said, Frank, well said. Chicago does have a fine bunch of libraries.

\*\*\*

Damn, college journalists sure are snooty and superior, aren't they? If you think you're snootier, angrier or more interesting please write for *The Cipher*. Call Nicole at 635-7911 or email: n\_gars@coloradocollege.edu.

\*\*\*

Spring break is coming up and this makes me anxious. Anyone care to take an aspiring journalist with them? I'll be entertaining and write up a nice spread about you and your friends. Uh, with the following stipulations: 1) no skiing unless it's at A-Basin. 2) no California, at all, under any circumstances. 3) I do not lead climb. 4) It can't cost me over \$100, and it can't be a breakout trip. 4) Nothing involving Detroit, Duluth or Fargo. I don't do Virginia either. 5) I prefer to drive a manual transmission and yes, I do eat red meat. Occasionally.

\*\*\*

Does anyone do Critical Mass anymore? Will someone? And give me a call when you do. Again, 635-7911.

\*\*\*

And kids, read the *Cipher*. Please?

## Classifieds:

### MSU Student Seeks Summer Apt.

I am looking for a two bedroom apartment in downtown Colorado Springs from mid-May until mid-August.

My phone number is (517) 337-8507 or email to Gasschri@msu.edu.

Please call or email with sublease information.

### Need some extra cash?

Want to have fun working and set your own hours? Call me to start selling Avon today. Fundraisers with up to 40% earnings also available. Dallas 719-382-9518.

### Have a Blast at a Premier Summer Camp!

Become a camp counselor in gorgeous Northern Minnesota! Meet the friends of a lifetime, truly connect with kids of all ages, enjoy the outdoors, and gain incredible leadership skills!

**Camp Birchwood** (all girls) seeks enthusiastic cabin counselors to also teach either: horseback riding, tennis, sports, swimming, windsurfing, waterskiing, sailing, photography, arts/crafts, or climbing. Training available.

**Gunflint Wilderness Camp** (co-ed) seeks staff to lead hiking, kayaking, canoeing, fishing, mountain biking, and/or climbing trips (in BWCAW). Experience Required.

Competitive salaries! Internships Available.

### Personals:

\* Dr. and Mr. Traub, thanks so much for the Spring Break invitation, and thank you, Dr. Traub, for your story last week.

I'm sure everyone appreciated it greatly. Love, the boss lady.

Call 1-800-451-5270 or register online ([www.campbirchwood.com](http://www.campbirchwood.com)) to get an application.

### Admissions Office Position Available

Full-time Admission Summer Intern positions available from May 20 until August 30 with two weeks vacation. The salary is \$3600. Responsibilities include giving tours, speaking with visitors and office duties.

Applications are available in the Admission Office and are due by March 1st. Contact x6944 or x6347 with any questions.

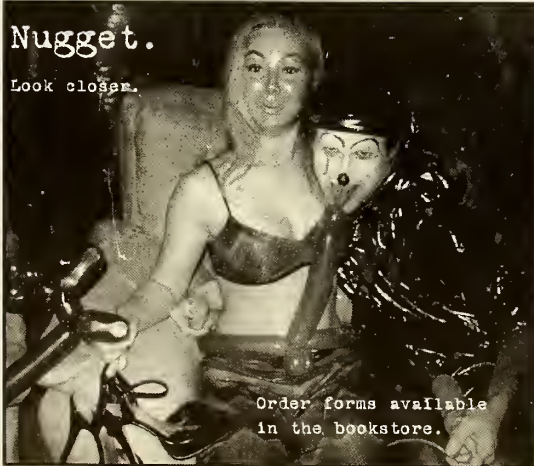
### Fraternities\* Sororities\* Clubs\* Student Groups

Earn \$1000-\$2000 with the easy campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3228, or visit campusfundraiser.com.

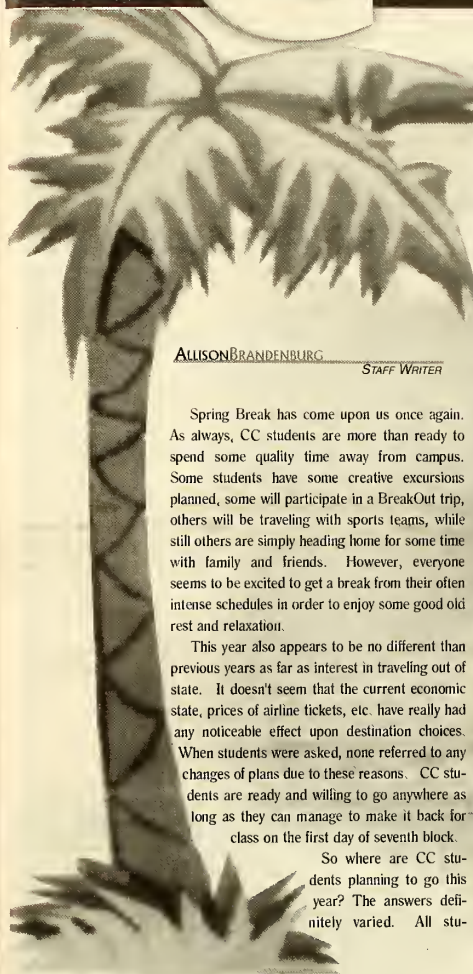
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## Sodexho caught red handed? A statement from CCFL

KIA STINCHCOMBE

CCFL MEMBER

According to developing information discovered by CC Fair Labor, it seems Sodexho is making unreported profits off its contracts with CC. Sodexho's profit rate is limited by its contracts with CC to around five percent. Reported profit rates are secret, but are estimated to be around \$2f1,000 annually, or around \$132 per student. However, through complex accounting systems, it is believed that Sodexho makes additional profits, thus increasing the price of the meal plan by potentially around a hundred dollars.

According to a foodservice industry insider turned college consultant, Sodexho is able to roughly double its profits on many college contracts. This source stated that instead of making bulk purchases at discount prices, Sodexho pays full price for food purchases and then receives "buying incentives" at the corporate level. The transaction is the same as if Sodexho paid the bulk rate for the food, but Sodexho passes on a higher price to the college and keeps the rebates for itself as extra profits. A Sodexho manager, who must remain anonymous in order to protect his job, confirmed that this practice occurs at CC.

CC Fair Labor spokesman Greg Piesco-

Putnam stated that he is not surprised at the revelation. "Students have known for years that the Sodexho Corporation uses unethical and dishonest methods to increase their profits. We know they pay many of their workers below-poverty wages. Why should we be surprised that students are also being cheated?"

While these loopholes are not illegal, questions about transparency are clearly raised. Only a few CC officials are allowed to see the contract, and so it would be unlikely for anyone to notice dishonest business practices. Besides the secrecy of the contract, there has been no public bidding in at least 30 years, so the administration

has no way of knowing if CC is being charged in inflated price.

There is hope for students who want to change the way the meal plan is run: CC Fair Labor has convinced the administration to reconsider CC's contracts. An in-depth study will occur by December 2002 to determine if we want to continue contracting for food and janitorial services. If we continue to do so, there will be open bidding for both contracts. "I think the lesson from this is clear," said Piesco-Putnam. "If we don't manage our services ourselves, we are not able to control what goes on at our campus."

Hockey faces off with  
U. of Alaska-Anchorage  
See Sports

Administration Ignores TV Broadcast  
See Opinions

Alexis Roberts Profiled  
See Senior Spotlight



Colorado College Student Newspaper

## Student Spring Break travel destinations creative, diverse

dents, of course, are definitely getting away from campus. As everyone knows, all are expected to leave the residence halls before noon on Thursday, March 14th before incurring a \$50 charge from the Office of Residential Life. Of course, this should not pose a problem, since most students will be leaving long before then.

When asked about his spring break plans, Andrew Giamo, a freshman, said, "I'm playing lacrosse over break. The team is going to Virginia, Maryland, and Pennsylvania to play four games in a week and a half." The women's lacrosse team is also planning on traveling out of state to compete in a tournament held in St. Petersburg, Florida on March 14th and 15th. Other sports teams competing out of state over break include the softball team, as well as both the men's and women's tennis teams. All three teams will be enjoying some sun while participating in tournaments in California.

Other students have some very creative vacations planned for their time off. One student, Evan Enarson-Hering, a sophomore who is an RA in Mathias, has perhaps the most interesting break planned. "I am planning on driving from Colorado Springs to Vancouver. After that, I hope to go on a bear-hunting expedition," Enarson-Hering explained.

Some students, taking advantage of low airfares, are planning on vacationing abroad over Spring Break. Two students asked said they had plans to visit friends in Scotland. According to Jeff Rachlin, a freshman winter-start, "Three friends and I are going to London to do the tourist stuff. We're planning on seeing Buckingham Palace, Tower Bridge, London Bridge, Piccadilly

Circus, etc. We also want to take a day trip to Stonehenge, and we're also spending a night in Salisbury to see the Cathedral. Hopefully we'll see a soccer or cricket game too. We found round-trip tickets for \$360 and we're staying in hostels and possibly with some friends." Clearly, students are willing to find creative ways to afford traveling abroad. The lowered airfares have definitely also encouraged students to travel overseas for spring break, as opposed to the traditional trips to Cancun or other Mexican destinations.

Others are planning on traditional family vacations. "I'm going to Arizona to stay at a dude-ranch with my parents over break," said Summer Lockett. Many students also commonly expressed plans to go home to see their families, as is usually the case. As always, many CC students are also just heading for the mountains for some quality early-spring skiing.

BreakOut is also planning four alternative spring break trips for students interested in participating in community service projects. The BreakOut students will be traveling to Mexico, Canyonlands, Chicago, and New Mexico to complete their respective projects.

Overall, CC students seem more interested in traveling to creative places or having an outdoor experience than they are in going to Cancun or Mazatlan, as do so many of the typical college-aged "spring-breakers". Students are participating in a variety of activities such as skiing, sports tournaments, and community service. Others will be enjoying the sights in Europe or spending quality time with the family. Everyone, of course, is ready for time off to relax, have fun, and get away from campus for over a week.



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## Letters Policy

THE CATALYST encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters or disks should be dropped off in the Cutler office or mailed (due Wednesday at 7 p.m.) to:

THE CATALYST  
Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, CO 80946  
or e-mail to  
catalyst@ColoradoCollege.edu



Cutler Publications  
Worner Center  
902 N. Cascade Ave.  
Colorado Springs, CO 80946

## CCCA News

Class Officer  
Election Results

**For President: Runoff between  
Sean Coffey (30%) and  
Erin Shea/Kim Elisabeth (41%)**

**Executive Vice-President:  
Kristy Payne (54%)**

**Financial Vice-President:  
Chinesom Ejiasa (64%)**

**Constitutional Vice-President:  
Runoff between Jenny Shaw  
(34%) and Leonard Teague (43%)**

**\*Runoff voting will be held on  
Monday 3/11 in Worner.**

**Poll Hours:  
8am-9am and 12pm-7pm**

**Candidates must win by 50% or  
more. Total number of votes  
respectively 538, 471, 473, and  
499.**

**All % are approximate and can-  
not be verified as of yet.  
Overseas ballots have not  
arrived yet.**

Sodexho Public  
Relations Machine

PETER RICE

STAFF WRITER

Amid the fury of accusations over Sodexho's reputation, the food and janitorial service company is launching a publicity counter offensive aimed at schools where activism over wages and worker treatment is reaching a boiling point.

The leaders of this new counter attack are the company's top two public relation directors — both based at Sodexho's national headquarters in Maryland. In the past few weeks, they've visited several campuses nationwide to talk to student newspapers and hold forums. Last week, CC had its turn.

Sodexho's Vice President for Public Relations, Leslie Aun, visited CC with two items on her agenda: having lunch with Business Manager David Lord, who oversees the college's contract with the food service giant, and talking to the *Catalyst*. The cross-country trip lasted one day.

In the nearly two hours she spent talking with the *Catalyst*, Aun heaped scorn on a report recently published by Colorado College Fair Labor. The report accuses Sodexho of paying substandard wages, threatening employees who show interest in a union, running an overly expensive health insurance program, and generally being a lousy corporate citizen.

Aun says the report didn't get most of the facts right and that she was given only 48 hours to look over the report before it went public. (The report was released to local Sodexho and College officials over 72 hours before everyone else had a chance to look at it. Since her visit, Aun has issued a point-by-point rebuttal of the report.)

But while CCFL does acknowledge some inaccuracies in their nearly 20 page document, it stands by the reports message. "They don't really raise any objections to the main points...of how the workers are being paid and about how they're being treated in general," says CCFL spokesman Kai Stinchcombe. "They do raise points about peripheral issues — most of those are quibbles rather than substantial and sustainable objections."

The report aside, Aun spent most of her time with the *Catalyst* defending Sodexho's reputation on a host of different issues including organized labor and prisons.

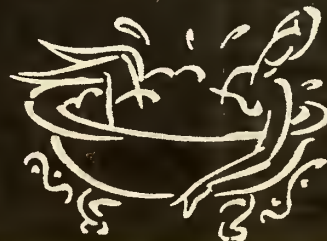
CONTINUED ON PAGE 3

## Colorado Springs Newest Boutique!



**Voted Denver's Best  
Bath Shop—Westword 2001**

*"When in doubt,  
take a bath." —Mae West*



# Social activism left at ski resort door

LAUREN CRISERA

NEWS EDITOR

In a presentation sponsored by the Economics and Business departments, Jeff Berman, executive director of the a non-profit Colorado environmental organization Colorado Wild, spoke on March 6th in Palmer about the ski industry and their environmental record and standards in a talk titled The Ski Industry's Environmental Record: Green or Just Green Wash? What will probably be a disheartening realization to many is that the Buddy Passes that so many CC students have and use support areas with

some of the worst environmental practices in Colorado. "CC students are confronted with a problem, they consider themselves social activists, and yet support ski resorts with bad environmental practices," explained Adam Fink economics and business student stated as he introduced Berman.

Berman's talk focused primarily on Colorado Wild's formation of the Ski Area Citizens' Coalition (SACC) and the scored system it has developed to grade ski resorts across the country. SACC started in 1999 and works to stop environmentally damaging and real estate driven expansion projects by ski areas, as well as to keep the skiing pub-

lic informed about the environmental practices of some of the highest ski resorts in the United States. SACC has become a well-known coalition of conservation groups throughout the western U.S.

The Ski Area Environmental Scorecard is the main method used by SACC to inform the public about the environmental practices of ski areas. The scorecard contains 12 criteria that are used to grade the resorts, with scores ranging from A to F. The information from which the grading of the first six criteria were created came from government documents obtained by SACC filing a freedom of information act request, and include avoiding expansion of developed skiing acreage into undisturbed forest, avoiding commercial or residential development on undisturbed lands, avoiding real estate development in conjunction with terrain expansion, avoiding terrain alteration in environmentally sensitive areas, avoiding new snowmaking and avoiding water degradation from ski area management activities. SACC's request obtained 10,000 pages of documents for review.

The last six criteria include environmental policy positions and public disclosure, wildlife habitat, and forest protection, containing impacts within the ski area boundary, recycling, water conservation, energy conser-

vation, pollution reduction, traffic and emissions reduction and bonus criteria. The information used to give grades in these categories is obtained by sending out surveys to the resorts and reviewing that content. Each spring a follow up letter to the survey is sent out with information regarding how that resort could improve its environmental policies and subsequent grade.

**"The first grades for 51 ski resorts were released on November 29, 2000."**

The first grades for 51 ski resorts were released on November 29, 2000. Working with a limited budget, SACC targets specific groups with its scorecard, such as destinations frequented by skiers traveling long distances. The latest print version of the scorecard was also sent to interested ski shops throughout the country. SACC hopes that the good environmental grades received by some areas will help win them more visitors. Berman repeatedly mentioned that he hoped the scorecard would counterbalance the effect of the other resorts trying to gain visitors by expansion.

According to Berman, economic reasons are behind most of the damaging environmental practices undertaken by resorts. As ski resorts began to start publicly trading their stocks in 1997,

Continued on page 4

## Sodexho speaks in their defense

Continued from page 2

### Sodexho and unions

Much has been made of Sodexho's anti-union character. Sodexho-Marriott, Sodexho's precursor company, once issued a union-avoidance manual to their managers detailing shady and possibly illegal strategies for keeping organized labor out of the company.

The current incarnation of Sodexho distances itself from the manual, but activists like those who make up CCFL say that the spirit of the document is still corporate policy. Officially, however, the position on Unions seems to be one of cautious pessimism.

"Do we prefer to have a union in the workplace? No. We prefer to deal directly with our employees," explains Sodexho's Leslie Aun. Higher wages resulting from union contracts are also a concern, she adds.

But, Aun insists, Sodexho complies with the law and bargains in good faith with the unions it does have contracts with. It's a statement that the National Labor Relations Board would disagree with however. Last year, the federal panel ordered Sodexho to rehire six Michigan hospital workers it says were illegally fired for trying to organize a union. It also ruled that Sodexho illegally interrogated its employees on how they felt about unions, threatened them with lost wages and benefits, and gave the impression that their pro-union activities were under surveillance. Sodexho maintains that the workers were fired for business and performance reasons, and is appealing the ruling.

### Sodexho and prisons

Sodexho no longer has any affiliation with the Corrections Corporation of America (CCA), one of the biggest private prison administrators in the country, but they do still run prisons themselves. Sodexho's parent company, France based Sodexho Alliance, owns another firm called United Kingdom Detention Services which operates a prison and a detention center for asylum seekers in Britain. They also operate another prison in Australia, and Sodexho provides food service for another 40 prisons.

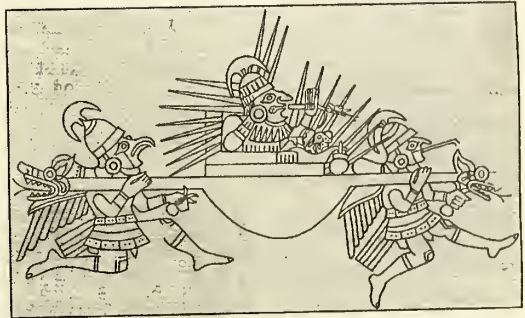
Sodexho has taken great pains to distance itself from CCA, but it still seems reluctant to play up its connections to private prisons. During her Catalyst interview, Leslie Aun carefully pointed out that Sodexho doesn't actually own prisons - it just operates them. She also emphasized that the British and Australian governments have a large measure of control over what happens at the prison, as any government holding a contract with a private company does.

More can be learned at <http://www.ccfairlabor.8m.com>, CCFL's website, features the original report, Sodexho's point-by-point response, and a rebuttal. <http://www.sodexhousa.com/colleges.html>, the official Sodexho website, features an overview of the company's operations as well as recent news releases.

## Career Corner

Q: Why were there so few recruiters at the Opportunities Fair this time?

A: To begin with, there are usually fewer recruiters at the Spring Opportunities Fair compared to the Fall. Additionally, recruiting is down everywhere. Recruiting costs are often one of the first expenses a company decides to cut in difficult economic times. (Did you notice the lack of "freebies" as well?) It does not make sense to put money into recruiting when a company is not hiring as many new employees. For you, this means that you will have to go to the company to apply for positions instead of expecting the company to come to you. The bottom line is that you will have to become more aggressive in your job search.



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Nominations are due by Wednesday,  
March 6, 2002

**SUSANNAH STRANGE**  
SR. PROFILE EDITOR

While *The Pathfinder* reports cases of harassment and sexual misconduct that have occurred over the last three years, it must be noted that these reports are incomplete.

Students want to know where and when the assaults occur. They want to know how many people are sexually assaulted on campus each year. However, even if the school were to provide this information, the problem of sexual assault at CC would not magically disappear. It is understandable that students want to feel safe on campus, but sexual assault does not occur in one place, or at one time; it occurs every day and can occur anywhere. According to The National Victim Center and Crime Victims Research and Treatment Center, "every minute in the United States, there are 1.3 forcible rapes of adult women; 78 women are forcibly raped each hour. Every day 1,871 women are forcibly raped, equating to 56,916 forcible rapes each month." There is not a set time of day, or day of the week, or

VAT is aware of the students' concerns and the organization has dedicated itself to the education of the Colorado College campus. In order to address these concerns, increase awareness, and answer questions, VAT is planning to invite a panel of CC faculty and community members to come speak to the students during the first week of seventh block (read *The Catalyst* for the posting of the date, time and location of this event). At this time, students will be able to voice their opinions, ask questions of trained professionals and administrators, and learn about CC's sexual assault and harassment policies. Also, the week of April 1 is Sexual Assault Awareness Week, *Take Back the Night*, which will be held on April 3, is an opportunity for all students to take part in a march to end sexual violence. You have a voice: speak out against sexual assault, take an active stance against the violence, and increase your awareness about crime on this campus.

Do you have a car? Can you use a dolly? Better yet, could you use some money? Well, guess what? A Distributions Manager position is open at Cutler Publications. Call x6675 to apply for the position starting 7th block.

# HOW CAN COLORADO COLLEGE BE MADE SUSTAINABLE???

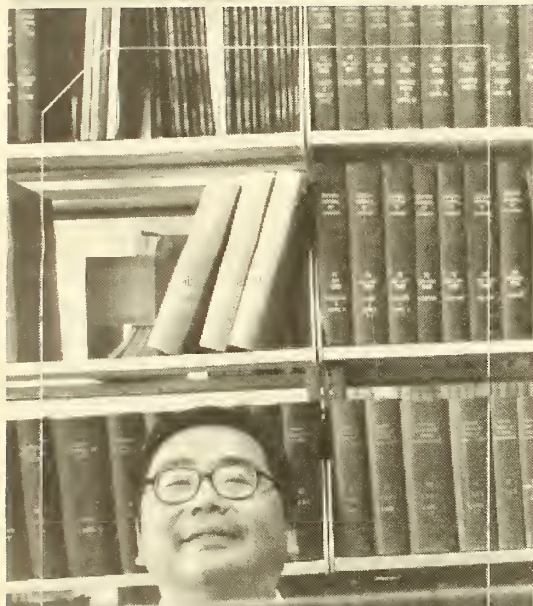


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(Obtain Contest Rules at Worner Desk, Submit by April 5, 2002)



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Dean Rosemary Accord is a participant in 1989. BBA, CMAA, and a member of the Institute of Management Sciences, Inc. and American Chemical Society. She is currently working as a professor at the University of Maryland, College Park, and is a member of the American Chemical Society. She is also a member of the American Chemical Society. She is also a member of the American Chemical Society.

# Tigers stunning in 2002 debut

## Men's Lacrosse upsets two Division I teams in dramatic fashion

TIM WOLFMAYER

SPORTS EDITOR

In the span of two days the Men's Lacrosse team knocked off two Division I teams, bringing themselves into the national spotlight.

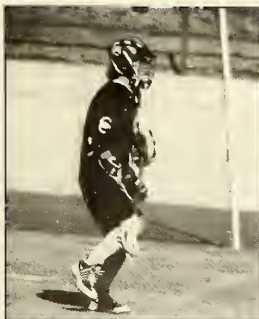
On Tuesday the Tigers defeated the Providence Friars 5-4 in overtime. Though considered just a scrimmage, the game set the tone for CC's first real test, a Thursday matinee with the Holy Cross Crusaders.

CC (1-0) struck early and often in the game, winning 12-4 over the highly touted Crusaders. Junior Brady Iandiorio's seven points, (2g,5a) and fellow junior Jesse Porter-Henry's six (4g,2a) led the Tiger scoring onslaught.

The Tigers struck first, scoring five minutes into the first quarter on a Porter-Henry goal. Iandiorio was credited with the assist on the goal. The point was the junior's third of the season. Iandiorio scored two unassisted goals on Tuesday, including the game winner in the extra period.

Off a Crusader miscue, Iandiorio scored the Tigers' second goal of the match with two minutes left in the first quarter. The junior attackman broke to the goal after a penalty on Holy Cross, and the goalie was unable to make it back to the net before Iandiorio scored on a low shot.

The first quarter ended with the Tigers



Chris Russell scored two goals to key the Tigers' 12-4 upset of Holy Cross on Thursday. Photo by Scott Reis

maintaining a two-goal lead over the Crusaders. Senior captain Alex Ficken was perfect in the net in the first, saving all seven Crusader shots.

The Tigers helped contribute to the first Crusader goal by taking two penalties early in the second quarter. Capitalizing on the mistakes, Crusader attackman Paul Washington scored nine minutes into the quarter off a pass from Patrick Hart.

The Tigers answered quickly when sophomore attackman Mike Turner (2g) scored off an assist by Porter-Henry. Turner cut across the Crusader net and placed the ball in the net after a perfect feed.

Two minutes later, Crusader Dave McWilliams made it a 3-2 game with a goal. Attackman Mike McKee assisted on the play.

Iandiorio's second goal of the game, off a deflection of Nick Stephen's (2a) shot, retained the Tigers' two-goal lead. Chris Russell's (2g) first goal of the season, a man-up goal on an assist by Iandiorio, gave Colorado College their biggest lead of the first half at 5-2.

A Tiger lead of three seemed to be safe with merely 30 seconds left before halftime, but Crusader Shaun McGowan scored with 13 seconds left in the half. At halftime, the Tigers led 5-3.

A Crusader penalty with nine minutes remaining in the third quarter led to the next Colorado College score. Freshman



Jesse Porter-Henry collected six points, including a team-high four goals in the win. Photo by Scott Reis

Eliot Weiner scored on an outside shot to give the Tigers a 6-3 lead.

Porter-Henry, Russell, and Turner all scored their second goals of the game in succession, increasing the Tiger lead to 9-3 at the end of the third quarter.

Holy Cross cut the CC lead to five halfway through the fourth quarter on

another McWilliams goal on an assist from McKee (3a).

However, the Crusaders could not get any closer the rest of the contest. The Tigers answered the goal late in the game with two Porter-Henry goals on assists from Iandiorio and Stephens.

Tim Atkinson scored unassisted with three minutes left in the game, increasing the CC lead to 12-4 and sealing the victory.

After the victory senior captain Dan Lohr downplayed the victory. "It was a great win for us, but it's just the beginning," Lohr said. "We still have many tough opponents to get past this season."

The Tigers begin those tests Sunday in Las Vegas when they face Haverford College in their first Division III game. After that CC faces a long road trip, where they will encounter Randolph-Macon College, Denison University, Franklin & Marshall College, and Tufts University.

CC returns home March 27, when they play Endicott College in a 3 p.m. game at Washburn Field.

## Sports Briefs

Erin Simons scored four goals to lead the Women's Lacrosse team to victory last Saturday against the Baylor Bears. The ladies return to play UC-Davis this Saturday.



Catcher Ruthie Martin and the Softball team play two home doubleheaders this weekend. The Tigers are currently 0-2 this season.

Photos courtesy of CC Athletics

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# Tennis bounces into a new season

JESS TENNANT

STAFF WRITER

Windy conditions meant not only a hassle to CC students as they walked to class yesterday, but also the cancellation of the men's and women's crosstown rivalry tennis match against UCCS.

The men's team was on a roll following yesterday's win over Colorado Christian University. This was the first time in school history that the Tigers beat CCU, and they did it at home at the Garden of the Gods Country Club. Previously, the men were 0-1 with a narrow loss to the University of Northern Colorado. This year's squad is led by junior captain Troy Rahner, and includes a new batch of talent in Tom DeLong, Vinnie Iuppa, Justin Johnson, Brad Miller, and Jeremy Montrose, all first-years. "I think we have a much stronger team than last year," sophomore #2 singles and #1 doubles player Luke Galli said, "especially with more returning players this year than last." Last year, five freshman started for the Tigers, and three return this year, including Galli.

The team takes on UNC, this time at home, Saturday at Garden of the Gods Country Club and travels to Pueblo on Sunday to play USC. Then, it's off to

California for Spring Break and six matches against both Div. II and Div. III schools.

The women's team this year, led by senior captain Anne Griebel, started off losing two close matches, to UNC last weekend and a close one to CCU 5-4 Wednesday at home. "Our goal this year is to be competitive. We have a really energetic group and right now we are just trying to go out there and have a great time with tennis," captain Griebel said.

In the match on Wednesday, sophomore Jennifer Marlow played #1 singles and was followed by junior Katie Allison at #2 singles. Those two paired up to play #1 doubles as well. Two freshman stand-outs have played great and are at the #3 and #4 singles spots, Mari Hunter and Meredith Masoncup, respectively. They also play together at #2 doubles. Rounding out the top eight are Griebel at #5, junior Krista Duke #6, sophomore Frannie Bardacke #7, and freshman Corinne Bianca #8. At #3 doubles, Duke and Griebel are matched together, and #4 doubles are Bianca and Bardacke.

Assistant coach Jackie Jones, who primarily coaches the women's team, has made quite the inspirational difference so far this season. "She is awesome; coming from

Cheyenne Mountain High School, which has a great tennis program, Jackie spends lots of time incorporating in everyone who works hard to be here," Griebel added. More than ten women came out for the team this year, and are all vying for the top spots.

The team takes on the Royal Air Force, from Britain, who is in town to play the AFA next Tuesday afternoon, and USC this

Sunday with the men's team. They will also head to California for Spring Break to play some tough DII and DIII competition. "This trip will be a great chance to play lots of Div. III schools so that we can step it up and turn some heads against teams in our division," Griebel noted. Looks like both teams have the new and returning talent to play really well this season.

**Come Support your Tiger Athletic teams!**  
**Team Schedules 3/8 through 3/29**

**Hockey (22-11-3)**

**WCHA Playoffs 3/8-3/16, at NCAA regionals**

**Men's Lacrosse (1-0)**

**Next home game 3/27 vs. Endicott College**

**Swimming/Diving**

**NCAA Championships 3/14-16, 3/21-23**

**Women's Lacrosse (1-0)**

**UC-Davis 3/9, St. Mary's Coll. 3/12, Mount**

**Holyoke Coll. 3/20, at Regis Univ. 3/29**

**Track and Field**

**at Univ. of New Mexico Invitational 3/23**

**Softball (0-2)**

**AFA (2) 3/8, Dawson Comm. Coll. (2) 3/10,**

**Hastings Coll. (2) 3/26, School of Mines 3/29**

**Men and Women's Tennis**

**UNC-Greeley 3/9 (Men only)**

## Cornell's Corner

With the recent "buyout" of University of Arkansas basketball coach Nolan Richardson, I wondered, is this an isolated incident like many would have you believe? Richardson commented last week about the treatment he receives as a black coach as opposed to how other coaches (white coaches) are treated at Arkansas. Richardson's comments led to the University activating a buy out option in his contract.

When you take a look around professional and college athletics these days, you can't help but notice the absence of equal coaching opportunities for all races. It is not just the case at the professional level, college athletics are just as guilty.

If I am wrong, please tell me differently. Maybe I am simply confused about the facts. Facts like over 65% of all players in the NFL are black, and yet of the 32 franchise in the league two have blacks as head coaches. Please, someone enlighten me on why of the 115 major NCAA division IA football programs, only four have black coaches. Of the 13 head coach openings in division IA football at the end of this season, only one was filled by a black coach. Notre Dame hired Tyrone Willingham, a black coach who earned a high integrity reputation while coaching at Stanford.

However, Willingham was not the first official hire. Notre Dame first hired George O'Leary from Georgia Tech. I thought it was the goal of Notre Dame to hire a coach who would produce winning results, as well as place high importance on academics; at least that's what it said in the brochure.

Notre Dame in all of their wisdom felt a coach with a previous record of 7-5, a team graduation rate of 33 percent, and a record of having four players pummeling an offensive lineman for missing a blocking assignment, was the perfect fit for the job. And O'Leary might have still been the coach today had he not lied on his resume like a desperate senior in search of work.

In comparison, Willingham's Stanford team had an 80% graduation rate, to say nothing of the respect his players had for him. Why was O'Leary ahead of Willingham for this position? Good question, huh. I can only think of one reason.

The NCAA is poorly lacking in their efforts to elevate the problem of unequal coaching hiring. Just this past year the Center for Sports in Society gave the NCAA a C+ in regards to coaching opportunities for blacks. A C+ my friends. Now, for a CC student taking a class on the Pass/Fail grading track, this grade is not too bad, but it's not good hoys and girls.

*continued on page 8*

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# All eyes on the World Arena

## Tigers host Alaska-Anchorage in opening round playoff action

TIM WOLFMAYER

SPORTS EDITOR

The Colorado College Hockey team swept Michigan Tech last weekend in their final series before the start of the WCHA playoffs.

On Friday the Tigers (22-11-3) shutout the Huskies 2-0 behind 14 saves from senior goaltender Jeff Sanger. Sanger posted his 14th career shutout and his 71st victory, both increasing his

Heerema and Peter Sejna.

The Tigers lit the lamp often on Saturday, trouncing Michigan Tech 8-1. Goaltenders Sanger and Curtis McElhinney combined for 20 saves in the CC victory.

Peter Sejna and Noah Clarke each surpassed the 100-point club in the dominant performance. Sejna led the team with 5 points, (2g,3a) while Clarke added 3. (1g,2a)

Senior captain Mark Cutten had a goal and two assists to give him a four point weekend. Shawn Winkler, Joe Cullen, Jason Krischuk, and Chris Hartsburg accounted for the rest of the Tiger goals. Krischuk's goal was the first of his CC career.

With the win the Tigers finished 4th in the final WCHA standings, entitling them to host a 1st round playoff series this weekend. CC will be hosting their 9th straight home 1st round series, a school record.

CC's first round opponent is the University of Alaska-Anchorage (12-17-5), who clinched the #7 seed in the WCHA playoffs. The Seawolves swept the Tigers two weekends ago in the teams' last meeting. Alaska-Anchorage won each game by single goal margins.



Ice shattering action...

Tom Preissing Photo by Scott Reis clears the puck during last weekend's sweep of Michigan Tech.

or three weekend games, depending on necessity. Today's game begins at 7:35 p.m., and Tomorrow's contest will take place at 7:05 p.m. If necessary, Sunday's game will also begin at 7:05 p.m.

The winner of this series will advance to the WCHA Final Five next weekend in St. Paul, Minnesota. Without the playoff victory it is unlikely that CC will be invited to the 12-team NCAA tournament beginning March 23.

CC fell in the Pairwise ranking system that determines the field for the tournament despite last weekend's sweep. The Tigers, currently still hanging on at #10, had been #9 since their three-game slide from February 16th to the 23rd.

The Tigers are currently 13-4-1 since the beginning of 2002, up from 9-7-2 in 2001.

The World Arena will host either two



The "Superfan" Photo by Scott Reis hopes to leads cheers in the student section deep into the NCAA tourney.

all-time school records.

CC did their damage early on Friday, scoring two first period goals. Colin Stuart scored his 9th of the season off assists from Mark Cutten and Mike Stuart, and James Laux netted his 4th goal of the year off passes from Jesse

## Catalyst Sports Game of the Week

**Hockey in WCHA Playoffs**  
**March 8-10, 7:35 and 7:05**

The Tigers look to avenge two losses last month to the Seawolves this weekend in the WCHA Playoffs at the World Arena. The winner of the series advances to the WCHA Final Five in St. Paul, Minnesota. For the loser, the season is most likely over.

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## Cornell's Corner

continued from page 6

This is the NCAA, the primary association in charge of athletics for the majority of colleges and universities in our country. The NCAA, whose goals are

as indicated on their webpage to "promote student-athletes and college sports through public awareness, protect student-athletes through standards of fair-

ness and integrity, prepare student-athletes for lifetime leadership, and provide student-athletes and college sports with the funding to help meet "these goals."

"Fairness and integrity, lifetime leadership"—these are the goals. Did I read these right? And yet they have a C+ in coaching opportunities for blacks. Is that fairness, is this integrity, is this promot-

ing good leadership? Oh, maybe I am confused, someone please help me. Black coaches represent 3.5% of all football coaches in the NCAA division I-A, and sadly this number decreases when you add in divisions IAA, division II and division III.

The NFL is another organization that should be really proud of how they are handling the hiring of black coaches. The first time the NFL had a black head coach came in 1989 when the Oakland Raiders hired Art Shell. Since his hiring

"It's a fact that out of the 115 major NCAA Division I-A football programs, only four have African-American coaches."


thirteen years ago, the league has hired 97 head coaches; of these 97, eight went to black coaches. Eight. It does not take a fancy calculator to tell you that that is 8%, an astonishing number.

Take a bow Paul Tagliabue, (NFL Commissioner) another great stat you can hang on your office wall. Many reasons can be attributed to the fact that there are so few black coaches in the NFL. Perhaps it is a lack of black owners, as in none. Maybe the lack of black general managers and front office officials does not help either.

But I think it is fair to say that if black coaches are not being hired for coaching positions they are more than qualified for, not many black GMs are going to be hired in this same system. And of course there is the "Good-Old boy's network," which is still alive today and plays a major role as well.

How else do you think that coaches like Bill Parcells and Marty Schottenheimer keep on getting re-hired in the system? All while qualified black candidates get passed over, teams bring guys like Schottenheimer back (Washington Redskins) to lead them to a solid 8-8 playoff-free record. Unfortunately, prejudice is alive as ever in all levels of play. It is clearly indicated by the poor treatment that black coaching candidates receive.

It's sad, it's disgraceful, and it's contrary to all we say we believe in when we stand to sing the national anthem before each game. It is the plague that this country was founded with and the same one that still exists today.



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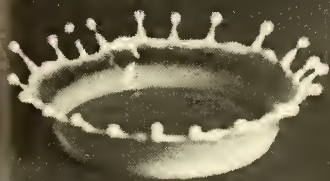
Shon takes over  
the world. Page  
II.

Brad asks the  
eternal question:  
Is he hot or  
not? Page III



## Fiction

Three Poems by  
Susie Peck



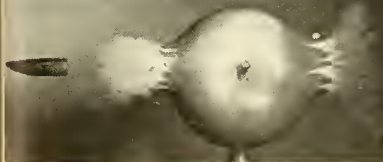
Page IV

## The Beat

Everything about  
everything.



Pages V, VI,  
VII, VIII.





## World domination over Spring Break

SHON COOK

JUMPED ON BED, BUMPED HEAD

Once in a great while, mankind is blessed with an event of such profound impact and sheer holiness that people everywhere put down arms and join hands to sing and eat marshmallows, that is if the marshmallow doesn't catch on fire and get the nasty black stuff all around the edge.

One such occasion is Spring Break. I understand some of you may doubt the importance and weight of the aforementioned event, but let me reassure you, Spring Break holds entirely too much power with college kids, much like Santa for little kids, or

Death for old people. If you're lucky the Spring Break Troll, much like the Easter Bunny or the Tooth Fairy, has brought you goodies in his sweaty, hairy palms, that may include airline tickets, ski passes, a trip home, or booze and hookers. I, however, have a different plan. Granted, the plan may be more out of necessity, beings that the Spring Break Troll, dressed as a mugger, jumped me, tried to take my wallet, stole my credit cards, and ran off. I kind of kicked the Spring Break Troll in his Troll-testicles, so I don't think I'll get much in my Spring Break Stalking this year. Anyway, instead of having fun this year, I figure I'll simply take over the world on Spring Break. You think I'm joking. I'm not.

The first step of my plan may be the most crucial. This will be the plan that sets the world-domination ball rolling, or the world-domination pendulum swinging, or the merry-go-round of doom spinning. Here's the step: I'm going to replace myself with a chimpanzee. If I get a chimp, dress him in baggy clothes, dye his hair and spike it up, nobody in the world will be able to tell the difference. I'll send Abraham, my chimp, to all of my activities. I'm sure he'll do just fine at both of my jobs, and homework, well, my homework seems to get bet-

ter grades if I let it do itself than if I do it, so I'm sure Abraham will do much better than I. Sure, some people will notice small things, like the fact that Shon is throwing his feces more nowadays, or Shon stinks less and the flea infestation has gone away, but eventually, Abraham will just blend in. Abe will also take care of my social life dealings as well.

Considering this, I'm looking forward to the dramatic increase in dates I get thanks to Abraham. I just hope having that monkey go on dates will be safe. After all, monkeys are expensive, and I can't

much more economical plan would be to use gerbils or ferrets. They're cheaper, plus the comedic value, and thus irony, would sky-rocket. As an added bonus, groups of people would try to catch them, so your gerbil to human casualty ratio would improve. Plus gerbils and ferrets are much more mobil. Penguins are slow, plus they look so stuck up, like they're wearing tuxes constantly. I don't want to look like a stuck up villain. I need to be friendly and reachable, but on an evil pedestal at the same time. That's a tough balance that I think gerbils and ferrets would help me achieve.

Anyhoo, the second half of my plan gets a little boring. In a nutshell, I have to convert to Buddhism, so when I die I can come back as a sea turtle. Since sea turtles are smart and live a long time, I can use those two hundred years to get really really smart and learn to do stuff like magic tricks and how to read minds. That way, when I am reincarnated back to a human, I can know what the good guys are going to do before they even do. Two hundred years as a sea turtle might be boring, but you've gotta do

"turtle head" or "The Turtle" or "Captain Stoopid Turtle" or something will get old, so I'll probably have to name myself something that leads people away from the fact that I was a turtle in my past life. I think something like "Not-A-Turtle" or "The Anti-Turtle" will do nicely. However, seems like you can never go wrong with "Mr. Death." Then again, maybe I should stick with the turtle theme. They are tough and smart, and evil, at that. One time, almost ran over a turtle on the road, so I stopped to get it out of the way, as to prevent mishaps, such as death. Anyhoo, I picked the damn thing up, and it tried to eg off my leg. After I lost three fingers, a leg and a large portion of my genitalia, I gave up on moving the turtle and ran. To the day Howard, as I named him, still chase me. He's angry and he wants revenge. Bloody, bloody turtle revenge.

Anyhoo, at this time I'll be taking the throne as Evil Ruler along side Abraham who was cryogenically frozen a few decades back. I'm going to put Abe in charge of the minion gathering. I concede, "goons" can have certain advantages, such as sending in

front of high speed good cars. However, for my duty dirty work I need some high quality minions. Steven Seagal has taught me one thing through his countless memorable movies, it that good guys go through goons and even minions like a hot knife through I Can't Believe It's Not Butter. So putting my monkey double in charge of minion gathering will achieve one of two things: a) my minions will consist completely of monkeys and apes, or b) my minions will consist of crazy people that either think they can or actually can talk to my chimpanzee. If I can't have monkeys, I suppose crazy people will suffice.

I just recieved an e-mail from my mom that says I'm coming home for Spring Break. You know, that's just my luck. I have the opportunity to take over the world, and I have to go home. Oh well. I could go for some home cooked meals. Rastall food gives Mr. Death constipation.



Shon (or is it Abraham?) with a friend. Courtesy [www.movieinmalland.com](http://www.movieinmalland.com)

have my beloved Abe dying of the clap.

You may wonder how replacing myself with a chimpanzee will help me take over the world. That's where the wonderful, miraculous, wondrous miracle of the internet comes into play. After this Cosby lawsuit money starts rolling in, I'm going to invest some of it in stocks over the internet, then sponsor some cheap computer geek humor website. After I get all that money, I'm going to move to Japan and buy myself into the music seen, becoming an 80's hair metal star. If Abraham has everything in order here on the CC front, the cash will be rolling in. As we all know from Batman films, a well-built evil plan requires lots of money. Penguins don't come cheap, and the Penguin had to invest some hardcore funds into the dynamite and individual harnesses for them. A

what you've gotta do. The only really downside to this is the constant teasing by the good guys. The constant prods about

and I have to go home. Oh well. I could go for some home cooked meals. Rastall food gives Mr. Death constipation.

## Things to Know & Things to Throw

### Know

- ~ Your mother is right. If you hold your face like that, it will stick. Especially if you use Super Glue and Krazy Glue as face wash.
- ~ Being "cool" is entirely over rated. The "funk" is where the money is at. I'd much rather be funky than cool. Unless we're talking smell. Then definitely cool.
- ~ If you're ever syphoning gas, don't ever swallow any. It's not so much the death part that sucks, it's the constant taste of gas when you belch.
- ~ Monkeys throw their own feces!

### Throw

- ~ Do goldfish bounce? Go to your local pet store to find out!
- ~ Some people really dislike being punched in the face. Geez, if I'd known that, I probably wouldn't have tried.
  - ~ Feces.
- ~ Vienna sausages and hot dogs. People get pissed when they realize what nasty things are in them, and what raccoon part may have hit them.
  - ~ Feces.
- ~ Milkshakes splatter when thrown. Sodas explode when thrown. I figure if you throw a root beer float, you'd get a splatterly exploding mess.

Mar. 8

# Amusements

III

## Is the Man Hot? Or is he Not?

SIR BRADFORD MILLER

SEXY BEAST

Dear readers, it seems that your gracious author touched a nerve with a high-ranking government official last week. It also seems that this Washington fat cat was afraid about what I would write in the next installment of my account of my crazy and wacky life. Needless to say, I find it difficult to argue with a loaded piece of steel in my mouth, and I have agreed to cease and desist from publishing any material that may or may not jeopardize our national security.

Now why am I telling you this you ask? Well, to speak the truth, my artistic well is in need of a Spring-Break re-charging. The well is tapped dry by the vacuum cleaner of the federal government, I find myself at a loss about what to write about for this issue. I thought to myself, "Brad, now what can you do to fill this 11x17 inch void in your life. Ah ha!, I could reprint old material! Alas, my old material sucks. Falling back on journalist block idea #2, I decided I could rely on someone else to write my page for me, but that certainly wouldn't be an acceptable solution, considering I have no one willing to take on that job (By the way, if you are amusing, more importantly, if other people think you are amusing, telephone ext 7497, and we'll see if we can't get you published). My next solution was awaiting the arrival of a muse of some sort, but, alas, no muse has appeared, and now I sit, alone wallowing in my own filth.

I thought about simply filling the whole page with random ramblings and deep thoughts, but again, I decided that was a horrible idea, and I proceeded to punch myself in the face. About forty times. Suddenly it dawned upon me, the age old filler article: A CONTEST. Of course, and I have the perfect idea as well. I'm always being told I am either a) an arrogant/cocky/conceited/overconfident

son of a bitch or b) sexy as hell. So readers, I am putting the theory to a test. Now, I hear you asking, "Who could be an impartial judge of such a difficult contest?" Well, I pondered the same query, and decided to leave it to the immortal website hotornot.com. For those of you not familiar with the concept of the hotornot.com website, listen up. You go to the main site, and vote on people's submitted pictures,

how you choose to spend your spring break, I will be more than pleased. Entries can be submitted either by e-mail to catalyst@colorado-college.edu, or scrawled on a piece of paper with your name, and deposited in Warner Box 489. I wish all of you the best of luck, and, if you could, err on the high side. For my sake,

A quick note about the Leiderhosen. No, it is not a joke. Some people, I

**WANT TO VOTE ON THE PICTURES? GO TO WWW.HOTORNOT.COM AND RATE EVERYONE YOU SEE UNTIL YOU GET TO THE STUDMUFFIN.**



Dead Sexy??? Or just plain sexy? Keep in mind that I am going to the extreme and Gettin' Jiggy Wit' it...



Hey sexy lady. You want to dance this time?? Or should I just go ahead and fu\*\* off again?

and the website tabulates the averages. It is your job as faithful readers to guess those averages. The closest person to the final answer will win a fabulous prize, and joke guesses such as a rating of one are more than welcome. Perhaps you will find the best strategy to spend hours crawling through hotornot.com to find my picture, and, if that is

will not mention names, do not think the Leiderhosen is sexy at all. In fact, these same people believe that the Leiderhosen possesses some sort of power that renders me, me unsexy somehow. So do me a favor loyal readers, if you hear the plethians discussing how ridiculous the Leiderhosen looks, take exception! Defend the Leiderhosen!

*Deep Thoughts....By Brad Miller*

A LOT OF PEOPLE LOOK AT THE SELECTION AT BASKIN ROBBINS AND IMMEDIATELY ASSUME THERE ARE MORE THAN 31 ICE CREAM FLAVORS, BUT IF YOU TAKE AWAY ALL THE SHERBETS, I THINK THE RESULTS MIGHT BE A LITTLE SURPRISING.

IF I WAS AN OLD FAT BLACK MAN WITH SUNGLASSES, I DON'T THINK I WOULD PLAY THE BLUES, BECAUSE THAT'S SO DONE ALREADY. I WOULD PLAY THE MANDOLIN, BUT I WOULD STILL BE IN A MARIACHI BAND; THE PEOPLE WOULD PROBABLY APPRECIATE THE CHANGE OF PACE.

## The Ball's In MY Corner:

Thoughts, ramblings, and general insight into the mind of a perverse little creature

++ The minute I make any money at all, I'm using it all to hire a midget in a bikini. However, this wouldn't be your standard midget in a bikini, this midget in a bikini would be my secretary, and I could say "Dictation Please!" And the midget in a bikini would write everything for me.

++ I've said it before and I'll say it again. Stevie Nicks is a dirty witch, and if she tries to steal my pet wolf for a ceremony again, I'll get another damn restraining order.

++ Speaking of restraining orders, is there anything in society today that is more of a double-edged sword than a restraining order? Listen to me people!!!

Restraining orders should be used for good, not evil. ++ Am I the only person that longs for the good old days when Alanis Morissette would let you touch her boobs for some Vicodin? Who does she think she is now? She's getting a little high-class. Next thing you know she'll stop coming to our weekly cock-fighting matches with Fidel Castro.

**HOW DID WE GET THE ONLY ADVERTISING IN THE NOT FIT TO PRINT SECTION?**  
We're the Miller Corporation.  
*That's How. x7497*



## Three poems

Diego and Frida, San Francisco, ca. 1940

Photograph by Nickolas Muray  
Frida's once lover

by

## The Telling

The traveling to the story  
The scratching to the poemThe trudging in old boots  
Through old snow to the bus stop  
AgainThe ice remains ice  
The cold  
    Maybe wetter  
    Maybe grey  
Remains coldStanding at that spot  
Again  
Stands and shuffles  
Stands  
Nothing like a dance

No one tells these stories

It is the leaf:  
Brown and skin-thin  
Curved and dry cracked  
Penalties earned for  
The long time taken  
To fallNow.  
Brotherless on the  
Black ground  
Shadowed by it's tree  
In this cold morningThe wind stands quiet  
The wind shuffles  
Ancient and tired  
Clutching all she  
Touches for supportThe leaf catches  
The wind on her curve  
And is gone.In its stead  
A ghost leaf  
An icy shadow  
Painted  
Delicate  
    in frostThe bus arrives  
On time  
Again.

## susie peck



## Begin Again

The fiend of my smile  
young rapture shut fast  
Ob birth of my cry  
glad mind eyes betray  
betray bluest hands  
betray youngest eye(alarming at home  
and at sea)Pen yourself to that  
that has died close  
around them and hold  
and hold close open  
the batch : re birth  
and un die  
re love and un home

(the strange is alive)

Play fiend of my smile  
between leaves of my cry  
Find rapture young heart  
in the home of an eyeI would never have posed you as such  
Gentleman tall  
Hair sprung with jealousy  
Even your scalp needs the curls closeThis strange triangle  
This photograph will produce  
Why my camera my film  
Who is getting back at whomYou woman in recline  
Always at fervent rest  
Biding time for the fierce spring  
Of paint on canvasDid I do the jilting  
Did you run back  
To his well grained hands  
The moment my shutter slowedHis lead heavy palm presses your shoulder  
In renewed ownership  
The brazen angle of his other arm  
Fast cocked at the elbow smugThis well crafted vengeance  
These greys of love and permanenceI would never have posed you as such  
The fleeting softness of his shadow  
Barely there a memory a remembrance  
of the time you were mineThat slight smudge on the wall  
That shape exactly how he lived  
When he lived with us  
The healing the stolen the safeThis portrait taken  
I run  
Spilling film canisters textured draperies  
Two stairs at a time make it to the streetThe soft clink of Spanish words  
Spill out my window civilized  
Calm words of the long married  
These are the words of planningWhen I print this picture Frida  
It is your watch I return to  
Why I do not burn the film  
The prints the room the bricks the buildingYour watch  
Since when do you keep the time  
The timepiece is just that  
A piece of time a break a bridge a brideFlash of crystal on your wrist  
Is set to a new time  
This new old life  
Captured in my eye

"We're all about the establishment"

## inside the beat

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deutsch?

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boddington's  
beer and  
nakedness

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brews and  
concerts

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## top five ...

time-wasting  
websites  
(plus five  
more)

jumptheshark.com

thespark.com

rotten.com

furnitureporn.com

realultimateninja.com

premiumedge.com/time/  
random.htm

misterpoll.com

kleimo.com/random/  
name.cfm

dullmen.com

shoppingcartabuse.com



graphic courtesy of Matt Chiabotti  
photos courtesy of  
Carl Leivers

## momentum meter



### on the upswing:

Warm Weather  
Spring Break Plans  
Girl Scout Cookies  
Cowboys  
Lacrosse Games

Free Range Chickens, Last Minute "Get  
in Shape for Spring Break" Attempts,  
Irish Music and Jokes



### heading south:

Presidential Search  
Dildos  
Lent Sacrifices  
Political Activism  
Time Management,

Sleep Time, Power Trips

## the mix ...

### bleeding daylight out

- 1) Daylight Fading  
- Counting Crows
- 2) Darkness on the Edge  
of Town  
- Bruce Springsteen
- 3) Blow You Away  
- Robert Earl Keen
- 4) Night Moves  
- Bob Seger
- 5) Buenas Noches From a  
Lonely Room  
- Dwight Yoakam
- 6) High Water  
- Bob Dylan
- 7) Shipbuilding  
- Elvis Costello
- 8) Over the Hills and  
Far Away  
- Led Zeppelin
- 9) Glory Bound  
- Martin Sexton
- 10) No Woman, No Cry  
- Bob Marley
- 11) Rain on the  
Scarecrow  
- John Mellencamp
- 12) Comfortably Numb  
- Pink Floyd



"We're all about the establishment"

# It's German, Deutsch ya know?

JILL BOYD

STAFF WRITER

Sprechen Sie Deutsch? This reporter doesn't.

Thus, the task of viewing and writing an article about Wiener Geschichten, the German Department's annual production, was somewhat daunting. The prospect of watching a performance in a language completely foreign to me was not necessarily my idea of the perfect evening.

I was very pleasantly surprised.

The production, directed by Heinz Geppert with the assistance of Katie Johnson, is the most recent in a long line of shows produced by the German Department. The first performance was in 1965. Wiener Geschichten is a collage of Odon von Horvath's works. Each of the scenes deals with issues surrounding young love. Though there are elements of the political in the performance, most of the plot concerns the relationships between characters. There are various break-ups and reconciliations, a heated scene in which several characters engage in an argument, as well as several sweet moments throughout the play. At one point, young lovers waltz in the moonlight.

Much to my relief, a synopsis of the scenes was provided in English. As a person who speaks no German, I certainly felt I was still able to understand the sense of the play by reading the summary, as well as watching the actors.

Geppert makes fine use of the space in Max Kade Theater. The set is simple yet effective. Donna Amik's design creates a nice atmosphere through utilization of the scenery and lighting. The costumes, provided by Helen Richardson and Gypsy Ames, are wonderfully bright and each is well suited to the character.

Waltzes are used as background music throughout the production. The music is a wonderful atmospheric touch. As Geppert said in his address to the audience prior to the show, the waltz was considered a very scandalous dance at the turn of the century.

The performers did a fine job. The cast is a mix of native speakers as well as students. Wiener Geschichten is an ensemble production. Though several performances stood out as exceptional, each actor did very well in developing and maintaining their characters. It says a lot about the quality of the acting that I was able to enjoy and understand much of the performance though I did not understand



the language. The actors had a clear sense of their characters and were able to portray that sense through not only dialogue but also non-verbal signals.

Wiener Geschichten is a fine example of the power of body language. Through the actors' posture and movement, I could

understand the emotion behind the words though I did not understand the words themselves. (They were a few instances of cognates - German words which sound like their counterpart words in English - which I was able to understand.)

The show offers up a good dose of

romance, angst, conflict, and scandal in addition to an aesthetically pleasing set and costumes. For both German and non-German speakers, Wiener Geschichten has something to offer. The performance is a fine cultural opportunity on our campus showcasing not only the language skills but also the dramatic skills of CC students, alums, and Colorado Springs community members.

The cast includes: Gunther

photos taken by Carl Leivers

Dendl, Jennifer McFadden, Eva Manz-Jackson, Adam Woodis, Robert Jackson, Geoffrey Chase, Joel Nelson, Nadja Hunter, George Ames, Oivi Parker Jones, Eva Wenz, Heather Rice, and Nicole Bauer.

The show runs tonight, Friday, March 8th and Saturday, March 9th at 8:00 pm in the Max Kade Theater on the third floor of Armstrong Hall. Admission is free.

I would like to close with a fitting quote from the playwright, Odon von Horvath:

Man wirft mir vor, ich sei zu derb, zu ekelhaft, zu unheimlich, zu zynisch und was dergleichen noch an soliden, gediegenen Eigenschaften gibt - und man urber-sieht dabei, daß ich doch kein anderes Bestreben habe, als die Welt so zu schildern, wie sie halt leider ist; - Und daß das gute Prinzip auf der Welt den Ton angibt, wird man wohl kaum beweisen können, behaupten schon.

In all honesty, I haven't a clue what that means. It was printed on the inside of the program. Nevertheless, I'm sure it's a fitting ending.

Bravo to the German department. Or would that be Glückwünsche?



# the beat

"We're all about the establishment"

## Brew Review Follow-up: Boddington's Pub Ale and the CC Connection



STEVE BEDRICK

BEAT CO-EDITOR

Attentive readers of the "the beat" will remember that our last Brew Review was of Boddington's Pub Ale (for those who didn't read it, here's the five-second version: Boddington's is freakin' good ale, and you can-and should-get it at Coaltrain). A few days after this review, I was paid a surprise visit by Horst Richardson, the Division Three Men's Soccer coach. He informed me that the Boddington family, which owned and operated the brewery from 1853 until 1989, had a substantial branch in the US. More importantly, they had a branch in Colorado Springs. Even better, there was a strong connection between this family and CC.

Horst kindly provided me a name and a phone number, and I was soon sitting in John Boddington's living room, drinking a pint of ale and discussing CC history.

John is a CC alum, Vietnam veteran, beer aficionado, and life-long Colorado Springs native. He graduated from CC with a degree in Economics during the 1960's; he was one of the very first people to live in the newly-constructed Mathias. During his time at CC, he played on the Men's Soccer team and was an HR in Slocum.

John's father was officially recognized by the college as the "Father of Men's Soccer at CC." He was the founder and first coach of the program, and had a continuing active involvement at different levels for more than forty years.

This branch of the Boddington family is descended from a brother of the Boddington that gave the beer its name. Henry Boddington, who was first employed with the brewery in 1832 and who bought it twenty years later, had several brothers. One of them was actually employed with the brewery before Henry was, but left to try his hand at the hops trade. He wasn't very successful, ended up bankrupt, and emigrated to the US. Eventually, his descendants entered the lumber business. During World War Two, John's father (who was a two-time Olympic athlete who had earned a Bronze medal in 1932) enlisted in the 10th Mountain Division, which trained in the mountains of central Colorado.

After the war, he set up a lumberyard in Colorado Springs and moved into a house in the old North End, just a few blocks from CC. As John tells it, the American branch was vaguely aware of the British branch of the family's brewing activities, but by this point didn't know any of their British relatives personally.

During the 1970's, on a trip to England, a chance meeting began a reacquaintance between the Manchester and the Colorado branches of the family. At that time, the brewery was a local operation, owning hundreds of pubs all over the UK. (Until the 1980's, when legislation was put into place to stop the practice, breweries in the UK were "vertically integrated": not only did they own and make the beer, but they owned the distribution channels and also the pubs where the beer was consumed.) It wasn't exporting yet, so they had no idea what the family's beer

tasted like. They were pleasantly surprised—apparently, a pint hand-poured in the proper Manchester pub tastes far superior to one in the States.

The UK Boddingtons are no longer involved in the brewery and have since moved on to other things. The Colorado Springs Boddingtons, however, are still in the lumber business—in fact, the family lumber company was the subcontractor on the windows for the Western Ridge housing project.

So, next time you're at Coaltrain, pick up a pack of Boddington's Pub Ale. As you drink it, think about the Men's Soccer team and the Western Ridge windows, and contemplate the strange six-degrees-from-Kevin-Bacon nature of the world.



## desperately seeking clothes

Photos by Jenn Wiant / The Catalyst



This week's Naked Person of the Week is sophomore Economics major Bill Morton, shown rappelling off of an unnamed campus building. When he's not risking life safety fines, can be found DJ'ing for campus events. If you're in need of a DJ, find him—be night even be wearing clothes.

Want to get your exhibitionism career off to a great start? Call Steve (x7402) or Carl (x7685) to get your naked self in the newspaper. Everybody's welcome.





"We're all about the establishment"

## Intrepid *Catalyst* reviewers find North Coast Brewing's Limited Edition ale to be better called "Old Sock Ale"

AUDREY & GRANT

STAFF BOOZEHOUNDS

This week's beer comes to us from Mendocino County, California. We had high hopes for this one, as both the beer and the brewery have won numerous awards over the years. However, we, your bold and adventurous Brew Reviewers, were sorely disappointed.

This is, as long-time readers will know, a rare event here at the Brew Review. We like beer, and tend to have a pretty diverse palate. As a result, we almost never give a beer a negative review. I myself am sick this week, so I didn't partake in enough "Old Stock" to give it a fair review. I did, however, have a sip. Yikes. I've had a good amount of beer in my life, some good, some bad. This falls into the "bad" category. The flavor was complex, vaguely reminiscent of Belgian-style brews, only nowhere near as tasty as a well-brewed Belgian.

In all fairness, we should mention that the case says that this particular beer should be aged. It's possible that the complex yet horrendous flavor might settle and get better with age, I suppose— but I wouldn't place any bets.

### Grant Sez:

I gladly volunteered to help out in this week's beer review, and boy was that a mistake. I wouldn't say that North Coast Brewing Co.'s 2001 Old Stock Ale is bad, rather it really does taste like socks. I don't know if it's the 11+% alcohol content or what, but this beer is gross. There's a cute little etching of two seagulls hovering over a whale's tail. Inspired by this little tidbit, here is my own little "Whale's Tale".

Two old seamen with scraggly gray beards sat in a bar whiling away the day. Hank, the older of the two, wore a gray wool sweater. Bud wore a pink, ruffled poet shirt. The two were reminiscing about days of

yore when they were young men roaming the seas on small cramped boats full of sweaty men.

"Once we caught a giant squid," said Hank.

"Once we caught a mermaid," said Bud.

Hank stared down at Bud and itched his wooden leg.

"Arrgh," said Hank.

And so the two of them sat drinking their pints of grog, each trying to figure out how exactly they might discredit one another.

"This beer tastes like crap," said Bud.

"Thank god it's a limited release," said Hank.

My sentiments exactly. Don't drink socks, even if it is 11+% alcohol.

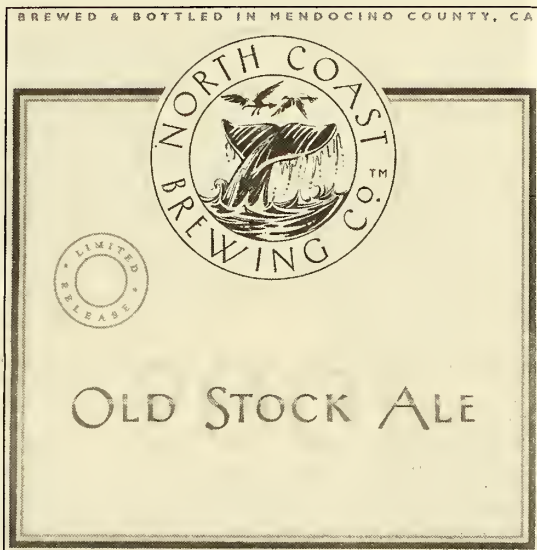
### Audrey's Opinion:

Alright, although I haven't tasted the beer yet, I'm already impressed with it because one of my favorite quotes, "carpe diem," is on the handle of the four-pack. It also says "viva brevis." I don't have a freaking clue what that means, but it sounds Spanish to me. We'll just stick with good "ole "seize the day." Also, there are a couple of other things about this beer that I sure like. First of all, the bottle says "limited release." Hm ... that makes it sound special, kind of lucky or something. And ... if you look at the side closely you'll notice "alc./vol. 11.4%." Well, goddamn. You can't buy this one on a Sunday!

Mmm-kay. I'm going to try the beer now. (You remember from previous brew reviews that I do not like beer, and I am biased against it, especially because I am sitting here drinking an oh-so-heavenly Mike's Hard Lemonade.) Okay, giving it a shot now.

Smells nice, pretty rich. Ooooooh ... pouring it into a Dixie cup makes it have a nice frothy, sexy head. Sort of amber colored, 2/3 froth, 1/3 beer. Wow, that's sexy

BREWED & BOTTLED IN MENDOCINO COUNTY, CA



(sort of like how sexy my boyfriend is going to be at the drag ball this weekend). This beer looks a little darker than Bass, but it tastes a whole lot darker, and a lot more bitter. Tastes ... alcoholic. Wow.

So, yeah. I couldn't get through an entire one of these babies if my life depended on it, but it might be good to dip a sugar cookie in ... ah ... back to Mike's hard lemonade, which is not so intense. I still like the packaging though, and I would choose this beer to look sophisticated in a bar and sip on. It smells like rich spices and is intoxicating to just sniff. Plus, it's a nice dark ale, and boys think you're sexy in that tough way if you sit behind one of those babies.

So anyways, wouldn't so much suggest

buying this one. What it comes down to is that there are better expensive beers out there. My count: 2 out of 4 beers.

Brew Review Announcement: We are pleased to announce that Block Seven will hopefully be a "Spotlight: Northwest Craft Brewing" block. We're heading west for Spring Break, and we'll try and bring back some beer. Stay tuned and keep drinking!

This Beer was provided by



## upcoming concerts and events

**Steve Earle** - Fox Theatre, 3/7/02,  
8:00 p.m. Boulder, CO

**Ani DiFranco** - Fillmore Auditorium,  
3/11/02, 7:30 p.m. Denver, CO

**NAS** - Fillmore Auditorium, 3/24/02,  
8:00 p.m. Denver, CO

**\*NSYNC** - Pepsi Center, 3/25/02,  
7:30 p.m. Denver, CO

**Willie Nelson** - City Auditorium,  
3/27/02, 7:30 p.m. Colorado Springs, CO

**Disney on Ice** - Pepsi Center, 3/27/02  
and 3/28/02, 7:30 p.m. Denver, CO

# How to write an article about being gay, in 10 easy steps

BRANDON WOLCOTT

PIMP LIKE THAT

Being gay these days is becoming more and more like a high-wire act. There are all kinds of responsibilities that must be acknowledged, fine lines to observe quite carefully. Anywhere you look there are toes to step on, belief systems to invalidate, rules to break and exceptions to ignore. Furthermore, as a gay individual you must become acquainted rather quickly with the word "accountability," as recent history has demonstrated repeatedly that the heterosexual community is not exactly up-in-arms about the status quo. You must also decide where to place yourself within the social continuum of the gay world. Nobody likes a bitter queen and nobody ever really knows a closet jock. So you have to be sure to navigate a path somewhere between the two, a happy middle ground if you will. At the same time, you must be sure to use terms like "bitter queen" and "closet jock" because these perpetuate the very stereotypes you are trying to eliminate.

Throughout your life you will no doubt find yourself in communities that are, for the most part, ignorant of what it means to be gay. College and church are two good examples of such communities. As a responsible gay person you cannot simply detach yourself from such environments, for these environments make up most of the country. You might attempt to inspire change amongst these truly confused people. One of the best ways to accomplish this is by writing an article for your college newspaper or perhaps your church newsletter. A simple article can be a great catalyst for change without the pressure and anxiety of confronting or educating someone in person. However, you might still find yourself walking that tightrope once you begin writing. *What can I say? Who can I criticize? How can I organize my thoughts? Will I get beaten in an alley by a closeted football player who's pissed because sex with his 'girlfriend' is so bad?* These are all valid questions to be asking yourself as you stare at a blank screen in hopes of becoming a responsible homosexual. In light of this daunting task, I have devised a ten-step system for writing an article about being gay. I think you'll find that if you follow these easy steps you'll be well on your way to self-respect and great social change.

## STEP 1: Dealing with your anger

Of course you're pissed off about being gay. That's understandable. You go to parties and spend most of your time nonchalantly brushing off advances by women who are attracted to your indifference to them. Your parents still think you're going to get married and the president of your country would just as soon put you in jail. I understand that you are angry. You must not, however, funnel that anger into your article. People, especially white heterosexuals, have a low threshold for the angry minority thing. I would recommend limiting yourself to two or three statements that demonstrate bitterness about being gay. People want happy gays. After all, that's what gay means—happy. I would also recommend that you use the words "fuck," "bitch," and "shit" sparingly throughout the article. "Fuck" can be a turn-off for some people, as can "shit" and "bitch."

## STEP 2: Talking about sex

This is a very touchy (and feely) subject. Many of the stereotypes and jokes that are most offending to homosexuals regard sex. It is seldom that explicit discussion of sex in an article is going to be effective. Most of the general public is not prepared for the image of you giving a sloppy blowjob to an ex-boyfriend, who was recently married. While you should not hide the fact that gay sex does exist and is quite enjoyable, you would avoid any such descriptions. In some cases it might be most effective to present yourself as "asexual." This will help to keep their minds off sex and on social equality.

## STEP 3: Citing famous gay people

While this technique should be used sparingly, I find it quite effective at reminding people that they do in fact look up to and, in some cases, revere gay people. You will find, with little research, that there are many to choose from. Van Whitman, Allen Ginsberg, Oscar Wilde, Liberace, Andy Warhol, Leonardo Di Vinci, and Kevin Spacey, to name a few.

## STEP 4: Reminding your audience of history

This is also a simple technique that can work quite well. The Ancient Greeks are perhaps the best example of gay-friendly culture. California is also a good culture to cite.

## STEP 5: Discussing your right (or lack thereof)

When voicing your grievances regarding lack of rights for gays you must be careful not to seem irreverent or ungrateful (refer to step 1). Simply remind people that gay marriages are not recognized and that many states still enforce discriminatory laws. Also remind them that our country is run by a homophobic government. It might be appropriate to suggest the benefits of a "coup de tat," but this is unlikely to happen any time soon.

## STEP 6: Talking about religion

Now this is perhaps the hardest topic to negotiate. You might say to yourself, "They're all a bunch of zombies who can't think for themselves," or "They're all narrow-minded bigots who think I'm evil because I'm gay." Regardless of how much validity these statements may have, you must be careful not to attack the religious. Social change within archaic religious culture takes a long time (as we saw with attitudes towards women and blacks; refer to STEP 4). Your best bet may be to avoid this topic all together. If you are dealing with a Mormon audience, don't even try. It's not worth it.

## STEP 7: Addressing stereotypes and commonly used terms

In writing your article you should avoid terms like "fag," "dyke," "homo," "lesbo," or "butt pirate." Using these terms might perpetuate their existence in everyday life. You might want to express, calmly (refer to STEP 1), your distaste for derogatory remarks as well as colloquial use of the word "gay" to mean that something "sucks." You might want to touch on the fact that not all gay men act "girly" and like to wear dresses. You might also point out that often times the most homophobic people are gay themselves.

## STEP 8: Talking about biology and "choice"

Many people, especially those who are religious, would like to believe that gay people had some kind of choice in the matter. This is most likely due to their incessant desire to hold on tightly to creationism and to the thought of a nicely packaged world order. You will not be able to single hand-

edly destroy these misconceptions. You might want to simply suggest to them that you did not choose to be gay and that, while you are dealing with it, you resent their implications that you have consciously picked this "lifestyle." Some people aren't aware of the relatively consistent statistic that one out of every ten people are gay. Make them aware of this. Then suggest that they do some math. Don't try to convince Mormons of this, it's a waste of time (refer to STEP 6).

## STEP 9: How to rally for social change

If you are a responsible gay person, your article is probably a call for social change. Remember to ask nicely. Suggest to your readers that they think about this issue and that they perhaps take some kind of action toward creating a safer, more tolerant world. While this can be very effective, I would say the greater goal of your article should be to help others to come out of their proverbial closets. The more of you there are, the faster things will change. You should not condemn those who are too afraid to accept their own homosexuality, even though they are taking the more cowardly road and are refusing to act as part of the solution. Their lives are hard enough as they are.

## STEP 10: Finding a gimmick for your article

While this is not necessary for creating a good article about being gay, you may find it helpful. Try and find a "catch" or "gimmick" that makes your article interesting and special. One example might be to write an article about the act of writing an article about being gay. By doing this you can keep one foot out the door and not have to really commit to confession of your own sexuality.

I hope that you will find these steps helpful in the writing of your article. These are merely guidelines that you can use to navigate such a touchy subject. Writing an article about being gay may give you a greater sense of self-worth. You might also remember that the article is just as much for you as it is for your readers. It might even help you to get a date. As long as you are sincere and straight forward, there's nothing you can't do. Just remember, it's Okay to be gay.

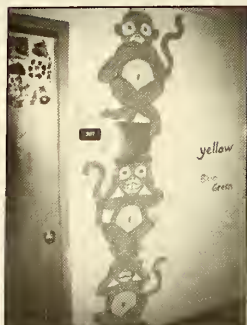


# Backstage

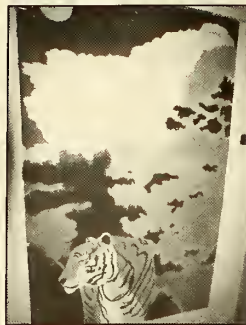
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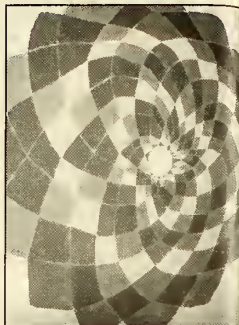
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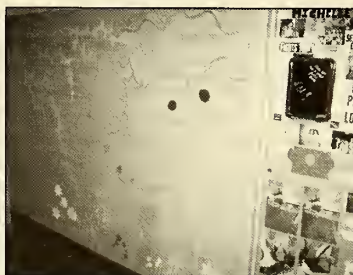
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## Who has the Best Mural of them All?

Send your vote by e-mail to [catalyst@coloradocollege.edu](mailto:catalyst@coloradocollege.edu)



Loomis 105



Slocum 436



Loomis 323A

### PHOTOGRAPHERS!!!

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# Alexis Roberts: A "beautiful picture" person

JUSTIN PALEY  
SR. SPOTLIGHT CO-EDITOR

Ever since visiting my family there a year ago, I have come to the conclusion that Alaskans are crazy, and they often may not be ready to face the real world. After interviewing Alexis Roberts, a native Alaskan, my opinion has not completely changed, but I'm convinced that not everyone "up north" would rather drive a forklift on the loading docks than paint a beautiful picture.

Roberts, an art studio major, is one of these "beautiful picture" people. Her oil paintings will be showcased at the end of this month, along with a culmination of stop motion animation shorts by Emily Trenshaw. Both seniors will be displaying work for the final time at CC. In anticipation of the show, Alexis said, "it's really a closing instead of an opening." This "Evening on the Red Carpet" will take place March 29th and 30th, granted the girls can find a red carpet in the next couple of weeks.

Recently, Alexis has been involved in theater productions, including the *Vagina Monologues*, and dance workshops. In fact, she's a dance minor, and possibly

would have proceeded to major in dance had a car accident, and advice from a mentor to pursue her artistic talent, not have led her to focus on painting.

After graduation in May, Alexis is planning on returning to Alaska for the summer. She's going to live at an artist colony in



Halibut Cove, in the southern crest of the shoreline (see, even she's a little crazy). In total, there are 125 people living on the island, one of whom is dedicated to being a mentor for Miss Roberts. In return, Alexis will act as a nanny for the mentor's young grandchildren. In the fall, Alexis is hoping to be accepted to the Vidal Sassoon Academy in either Santa Monica, or to New

York City. "I have to do something to support my art," she decided, after realizing that her plan of being a trophy bride to a wealthy venture capitalist wouldn't happen.

Looking back on life here at CC, Alexis doesn't have any complaints, with the exception of some awkward times with living arrangements and social interaction. Facing a tight budget in her first years, Alexis decided to involve herself in Residential Life as an RA. While she will admit, "it did have its moments of sucking," the commitment allowed her to stay out here . . . with a few drawbacks. Like any RA, Alexis faced the moral dilemma of busting people she knew, and risk losing her hip status, or allowing rambunctious college students to run around and destroy the place, and risk losing her position, and going back to Alaska. Well, lets just say she busted some tools! But it took a toll on her, and by junior year she was off campus living with five random girls in a room the size of a closet. "You can only be called a fascist so many times before it gets to you."

As for foreign travels, Alexis spent eight weeks in Italy, studying in CC's Sulmona program, and spent a month in Paris studying Japanese ex-patriot artists. On top of all this, Alexis spent last November and



December in Tacoma, Washington taking care of her nephew, while her niece was being born "in house." "It was an amazing experience. My best 'college' experience had nothing to do with 'college.'"

As for a little advice on CC life, Alexis suggests taking advantage of the residential life staff now that all the "bad people" have left, and encourages everyone to take classes abroad as much as possible.

Even though Alexis will no longer be a CC kid after this semester, you better believe she will be livin' it up like a young crazy Alaskan and representin' our small claim in Colorado.

## Question of the Week:

If you could only have one of these three—SEX, drugs, or BOOZE—for the rest of your life, which one would you choose?



**SEX**—no question. It's the pro-creative thing. Booze and drugs are not natural to the human body.

Samir Singh  
Senior



**SEX**—it's just so much more important.

Tom DeLong  
Freshman



**SEX**—the other two don't mean that much to me, and you can share it with someone.

Liz Horsch  
Molly Yoder  
Juniors



**SEX**—drugs and alcohol are just altered states of mind that you can achieve otherwise. Sex can't really be reproduced, although I try.

Jay Moss  
Senior



## Opinions from across the nation

Public survey polls show Americans supportive of Bush administration, War on terrorism, military tribunals

### *President Bush and military action*

**85 percent** of those polled said they approve of Bush's performance as President, while only **11 percent** said they disapprove.

**89 percent** approve of the military action against terrorism.

In a time of terrorism, war and recession, **70 percent** of Americans say they think the nation is heading in the right direction - Americans see a nation more united and more patriotic, and think those changes will be long lasting.

### *Foreign policy*

**64 percent** of those surveyed said they would support U.S. military action against terrorist cells in other countries, such as the Philippines, Somalia and Sudan.

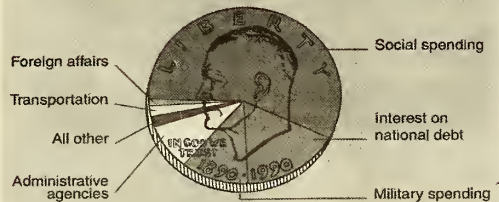
**57 percent** said the United States should take military action to overthrow Iraq's Saddam Hussein, "even if it requires a great number of American ground troops."

**58 percent** of those polled say America's relationship with Israel is a big reason terrorists attacked the United States on Sept. 11. **47 percent** say the terrorists acted because of their opposition to the Gulf War and U.S. military presence in the Persian Gulf, and **62 percent** say general resentment of U.S. military and economic power drove the terrorists to attack.

Polls taken from MSNBC: [www.msnbc.com](http://www.msnbc.com)

Pie graph taken from Annual Report of the U.S. Government, 2001

### Composition of Federal Spending, 2001



### *Civil liberties*

**63 percent** of those polled say it will be necessary for the average person to give up some civil liberties in order to curb terrorism in the U.S.; **32 percent** say it won't be necessary.

**72 percent** of those polled say that the restrictions on civil liberties imposed or planned by the Bush White House in response to terrorism is "about right." **11 percent** of Americans say the moves "go too far."

As a way to improve security and protect against terrorism, **53 percent** favor closely monitoring the whereabouts of legal immigrants to the United States from Arab and Muslim countries.

**63 percent** said interviewing young men from Arab countries strikes the right balance, while **16 percent** says it goes too far and **17 percent** say it doesn't go far enough.

In regards to military tribunals, the public is split over whether the Bill of Rights should apply only to American citizens (**51%**) or should be extended to non-citizens as well (**42%**).

# Shhhhhh...the TRUTH may come out!

## CC administration not helping student safety by covering up rapes

NICOLE BAUR

STAFF WRITER

I am sure that I do not stand alone in feeling that there is a definite "hush-hush" mentality on this campus regarding crime, rape, and sexual assaults. How many of you feel deceived when you hear of a rape through gossip rather than from the administration? How many of you think that something needs to change in the attitude of the administration and the way that they deal with issues such as these? I know that there are plenty of you out there, but how many of you are willing to speak out against the silencing of violence?

If you hadn't already noticed, a subtle dialogue regarding rape was opened in the first semester as the brave freshman wrote of her experience. People wrote follow up stories and commended her, but they

said that the work was not done. Perhaps this is why I, along with Nadja Hunter and Marlaire Gray, felt that it was time to bring this sensitive yet ever present topic out into the open for everyone to finally realize how real rape and sexual assaults on campus are. Hopefully you were able to watch us on NBC news last Wednesday night. We thank all of you who did; and for those of you who missed it, we voiced our concerns regarding safety on campus and how we feel that the administration hushes up things for their benefit.

One would think that after hav-

ing viewed three of their students on television, the administration would have contacted at least one of us to discuss possible solutions to our worries. However, I am very disappointed to say that no attempt has

**"HOW MANY OF  
YOU FEEL DECEIVED  
WHEN YOU HEAR OF  
A RAPE THROUGH  
GOSSIP RATHER THAN  
FROM THE  
ADMINISTRATION?"**

been made on the administration's part to contact us, and I am beginning to feel that they may just sweep this one under the carpet as well. Dust bunnies accumulate quickly...

Why was it that most students were not shocked when informed that the administration had not reacted? Could it be that this is a pattern that we are familiar with

and that we do not expect to change? Does the administration not realize that it only harms us to live in our illusionary "CC Bubble"? As Marlaire Gray stated on television, "It is not a safe world out there." College is supposed to prepare you for the real world, and there are many different forms of education besides the type that earns you a grade on a report card.

Speaking of education, I am sure you all know of the CC honor code that we must uphold on every test and paper we write. Should we not question the adherence of the administration to this code, when they do not tell us the truth in all cases? The truth is all we are asking for. At such a prestigious school where attendance is a privilege, we feel that we should be respected and thoroughly informed on matters concerning our safety.

## One CC, one book: how about *Tortilla Flat*?

MATT BARE

OPINION EDITOR

Well, the tally is in, and *The Catalyst* email box is flooding with suggestions for One CC, One book. Ideas include: *Lord of the Flies* by William Golding (little kids turn crazy and all kill each other on a deserted island), *She's Come Undone* by Wally Lamb, *Even Cowgirls Get the Blues* by Tom Robbins, and much, much more.

First week this block, it was suggested that everyone at CC all try to read the same book, all at the same time. The idea was started in Seattle, where some librarians, book nerds, and average citizens got together and thought it would be cool if everyone in the city read the same book at the same time. People could be walking down the street or sitting on the bus and strike up a conversation about the book with a stranger. Numerous cities have

tried it, including Chicago, which last fall became the biggest city yet (New York is attempting it this summer), and they loved it! People cherished the opportunity to create a greater sense of community throughout the city through the honorable and rewarding activity of reading.

Well, now the time has come. The suggestions are in, and it is time for us to pick a book that we can all read together and be happy about. I figure that Spring Break is a good time to do this: it will give us 10 days of vacation and then the beginning of 7th block to read and talk about the book. So, in light of Spring Break, California, and the beautiful ideal of sitting in the sun and drinking wine, I propose *Tortilla Flat* by John Steinbeck. For those of you that have already read *Tortilla Flat*, hey, read it again! It's awesome! For those of you that have never read it, read it! It's awesome! O.k., so the book is basi-

cally about a bunch of guys living near Monterey, California in the 1920s. These guys drink lots of wine, lose their job every day, save their friends and neighbors from trouble, and spend all of the rest of their time trying to get \$1 so they can buy a gallon of wine. What better book to read for Spring Break?

So, in conclusion, everybody read this book! It is short, quick, easy, fun, and best of all, quite possibly the best book ever! If you are going to California for Spring Break (like you should be), it will make the trip all the better. There are a few copies in the library, and it's very cheap at a bookstore. I know that Colin Frazer has a copy, and I'm sure that some other students do as well. So read it! Talk to your friends about it, talk to some kids that you've never talked to before about it, talk to that hot person in your class that you're too shy to talk to. O.k., read!

## Unconventional Wisdom

### Random thoughts

**Prayer in government:** † Colorado Reverend recites prayer to Colorado legislature and asks for Jesus to help lawmakers overturn Roe vs. Wade and stop "killing and murder of innocent little babies." Hey Mr. Messiah, why don't you keep it to yourself.

**Pollution:** ↔ Scientific study finds that air pollution (power plants, factories, trucks, etc.) leads to lung cancer. Oh, yeah, I thought all that stuff was good for my health.

**War on Terrorism:** ↔ All of a sudden, Americans are dying. Now we think it's a bad idea.

**Justice for victims of police brutality:** † Dirty NY cops that tortured Haitian immigrant Abner Louima are hiding behind legal tricks and aren't getting the punishment they deserve.

**International Women's rights:** ↔ Ireland votes against amendment that would have confirmed the legality of abortions when the mother's life is threatened, but would have banned abortions in cases of rape or potential suicides. Aren't you glad you don't live there?

**CCCA:** † Remember people, you're supposed to like student government. So, those of you brave enough to be the only ones to run, good luck! You're in for it.



# A taste of China from afar

Tales of strange and wonderful things from our own Jenni Skyler

The time difference between China and Colorado Springs is 15 hours, but my dad and I don't have time to catch up on jet-lag. He has four lectures to give, six cities to visit—all in just 12 days. But we've come to the right country to "rush."

The anxious urgency to get from one place to the next is apparent from the second we step off the plane and are herded through customs, everyone shoving to the front as if the concept of a line is completely non-existent. Our tour guide, JC, is very nice, but we must sprint to keep up with her as she leads us to the car. From there, the driver speeds off.

The most fashionable means of transportation in China is the bicycle, and this is one of the few times that the Chinese seem to exhibit calm leisure. They travel as a mass to and from work, nonchalantly weaving into oncoming traffic and chatting, while taxis and buses, the most common motor vehicles, ride their brakes. JC informs us that brake pads are a popular commodity.

The other leisure activity is morning Tai-Chi. Women and men, old and young, crowd the parks and perform slow choreographed moves merely for their own entertainment. Some execute the exercises with fans or swords, while others use water to paint Chinese calligraphy on the cement. They are like a machine on stand-by, waiting until nine o'clock when the power switches on, the park empties, the bikes unlock, and all of China moves.

Factories open and close shop at the same time—a government mandated procedure. China is a hodgepodge of communism, socialism, and capitalism. This blended trilogy is rational and a well-suited structure for a country of 1.3 billion people. And although human rights activists bemoan communist agendas to limit the number of children, one child per couple, it has sensible merit for our overpopulated planet. If a couple wants to break the "one child rule," they must pay a penalty equivalent to 20,000 US dollars. If they don't have the money, they must give the baby up—which is why we see lots of Americans adopting Chinese babies.

Visiting China is the only way to understand the necessity of the "one-child rule." In Beijing, the capital of China, the population pushes 11 million. There are 17 million in Shanghai, the industrial capital—where skyscrapers pierce clouds and locals munch on McDonalds and KFC while chatting at Internet cafes. If every person in the United States visited New York City at the same time, it would start to have the feel of Shanghai.

"Halo, buy postcard, buy jade, halo halo."

"Nee-hao, buy film, hat, Rolex watch, North Face coat, good quality, cheap, very cheap, what's your best price, halo, halo."

We don't buy film or hats, but the North Face coats, Ralph Polo shirts, Hugo Boss ties, and Abercrombie pants that fill the outdoor markets for blocks and blocks are perfect clones for the real thing—and cost 1/16th the regular price.



Even though sellers in the big cities hassle you to buy more and more, they are kind and accommodating, and glad about any purchase, even small ones for only 10 cents. This air of generosity is contagious throughout China. We visit a little farming village at the outskirts of Xian, a small city of only 5 million (half the size of Denver, five times the amount of people), famous for the Terra Cotta soldiers from the Qin Dynasty.

No one in the village speaks English, but the whole community welcomes us in and offers tours of their small apartments. The homes are threadbare and too meager by American standards, but one old woman is full of pride as she shows us around. A goat lounges by the front entrance alongside a lethargic, emaciated dog—the guard for the goat. Stacks of corn stalks stand next to the small storage, a room barely the size of a walk-in closet. A thin pink cloth covering a slab of wood acts as a bed for both her and her grandson. The small kitchen is just big enough for the large metal cooking pot which sits atop the wood burning stove. There is no electricity, no plumbing, no running water. The small children are bewildered by our white faces and my dad's 6'2" frame. But they allow me to ogle over their fat red cheeks as we take pictures

together. The babies are particularly adorable because their pants are open in the back, revealing to the world their squishy tushies. This remarkable style of fashion allows for the baby to simply tinkle anywhere it pleases without being bothered by diapers.

The most paramount aspect of China are the local people, whether living in big cities with skyscrapers or rural farm towns. However, the animals come in

every restaurant in China has a large tank for center display where non-Chinese speaking customers can easily point their choice of a frantically swimming turtle, a bug-eyed shrimp, or an ominous. Sometimes we are spared the tank experience and instead have a waitress bring a bucket of fresh "sea-food" to the table. It's polite to inspect the flopping fish hopping frog and nod for consent to the live creature into a pot of scalding. Most often the fish will return on a plate with its mouth gaping open, its eyes popping out.

While my culinary experience leaves much to be desired, my visit to a traditional hospital is quite the opposite. I have briefly studied Chinese medicine in a Taoism course and strongly believed in ancient treatment of ailments. Chinese herbal remedies have been around for nearly 3,000 years, and acupuncture has been practiced for about 5,000 years. Acupuncture and moxibustion (acupuncture with Chinese herbs on the end of needles) is extremely effective for healing a variety of ailments and diseases. Although western medicine is being phased in with eastern medicine, every doctor in every hospital in China is trained to perform acupuncture.

We ride five flights up in the crowded elevator of a thirteen floor hospital to the internal medicine department. Five doctors swarm around my dad. They argue a few moments before a last doctor enters an older man who does not speak English. He feels my dad's wrists and examines his tongue, feeling the chi (energy) through his pulse and color of his tongue. He diagnoses my dad as eating too much meat and drinking too much alcohol perpetuating what he calls "damp heat." He writes a prescription for Chinese herbal pills and other concoctions to cook into tea.

My dad had been taking pain killers to treat his symptoms of feet inflammation but now he has eastern medicine to treat the problem as well. We pick up his prescription next door at the pharmacy—building strangely similar to a bank. Patients line up (sort of) to various window booths where pharmacists filled prescriptions for both eastern and western meds.

At dinner, my dad orders duck and rice wine, vowing to start the eastern migration upon his return to the US. I order a safer and tastier treasure—rice, and we never to become a Chinese restaurant reviewer.

Photo and story courtesy Jenni Skyler

close second. Zoos flaunt native pandas munching on bamboo and Manchurian tigers prowling outskirts of caves. Outdoor markets sell a variety of pets—from purring kittens and palm-sized puppies to crocodile-turtles and exotic fish. At the market you can also buy ghastly variants of these cats and dogs, turtles and fish, for food consumption. Buckets of baby scorpions as well as frogs are also very popular. The homicide of these live creatures is left to the buyer.

Eating lunch after a tour of the animal market is not easy. Eating anywhere at anytime in China is not easy. It doesn't help that I'm a neurotic, calorie-counting vegetarian in a meat-eating country. Seeing meat on menus generally doesn't bother me, but "meat" in China means any and all animal protein—ox spinal cord, stewed ox penis with sheep belly, Chinese caterpillar fungus with duck tongue, shredded pig stomach in chili oil, sliced goose's wing in garlic, turtle dumpling, fried cicada (a locust insect), fried eel, river crab (from the Yellow River—now mud brown from pollution), jellyfish with scallion and oil, snake with bean curd, dried camel meat, spicy horse, braised pigeon.

Sometimes I'll make an exception and eat fish—because I usually don't see it minding its own happy business. But

**Mar. 8: Drag Ball, 8 p.m.- 12 a.m., Gaylord Hall; Faculty Dance Concert "Syzygy," 8 p.m.- 10 p.m., Armstrong Theatre; Revolutionary Association of the Women of Afganistan, 7 p.m.- 10 p.m., Packard Hall; German Play Production, "Vienna Tales," 8 p.m.- 10 p.m., Max Kade Theatre (Review on page 6 of The Beat)**

**Mar. 9: Delta Gamma 3 on 3 Basketball Tournament, 12 p.m.- 9 p.m., J. Juan Reid Gymnasium, \$10; Faculty Dance Concert "Syzygy," 8 p.m.- 10 p.m., Armstrong Theatre; German Play Production, "Vienna Tales," 8 p.m.- 10 p.m., Max Kade Theatre**

**Mar 10: Faculty Dance Concert, "Syzygy," 3 p.m.- 5 p.m., Armstrong Theatre; Lanner Faculty Artist Concert, 7 p.m.- 9 p.m., Gates Common Room**

**Mar 11: Patriotism and the Press, 7 p.m.- 9 p.m., Gates Common Room; Dance 7:30 p.m.- 9:30 p.m., Gaylord Hall**

**Don't forget to go to the Drag Ball!**



music.artistdirect.com/showcase/urban/rupaul.htm

*Hosted by Delta Gamma*

*Anchor Slam: 3 on 3 basketball tournament*

*When: Saturday March 9, 2002*

*Where: El Pomar Gym*

*Registration is at El Pomar starting at 12pm for the people who have not previously signed up, and the first game will start at 1pm. Everyone should come around 12pm anyway, to see when they are playing.*

*It is \$5 per person on each team, and up to five people can be on a team. All of the money goes towards the "Service for Sight" foundation, which helps benefit the blind. Refreshments and snacks will be provided for the teams.*

#### Upcoming Concerts

**Sno Core Icicle Ball featuring Karl Denson, Blackalicious, Ozomatli, and Sound Tribe Sector 9: Mar. 8 & 9 at the Fillmore (Denver), Mar. 10 at the Dobson Ice Arena (Vail), and Mar. 11 at the Fox Theatre (Boulder); John Scofield: Mar. 10 at the Fox Theatre (Boulder); Wu Tang Clan: Mar. 12 at the Fillmore (Denver); Maceo Parker: Mar. 13 & 14 at the Fox Theatre (Boulder); Ben Folds: Mar. 15 at the Gothic Theatre (Denver); Paula Poundstone: Mar. 16 at the Paramount Theatre (Denver)**

#### Spring Break Travel Deals

**Chicago: Omni Ambassador East, \$95 per night**

**Las Vegas: ExcaliburHotelCasino, \$49**

**Los Angeles: Radisson Hotel Airport, \$63**

**Miami: Thunderbird Resort Hotel, \$79**

**New York: Hotel Pennsylvania, \$99**

**San Francisco: Hotel Vintage, \$89**

For more information regarding flight deals and hotels, visit <http://www.expedia.com>

#### Snow Reports

Ski Area	Base	New	Surface
Arapahoe Basin	43-43"	0"	Packed Powder
Aspen	43-47"	0"	Packed Powder
Aspen Highlands	43-59"	0"	Packed Powder
Beaver Creek	42-55"	0"	Packed Powder
Breckenridge	50-62"	0"	Packed Powder
Copper Mountain	52-60"	0"	Packed Powder
Crested Butte	36-45"	7"	Powder
Keystone	34-40"	0"	Packed Powder
Loveland Ski Area	46-56"	0"	Packed Powder
Monarch Ski Area	48-48"	0"	Packed Powder
Snowmass	43-57"	0"	Packed Powder
Steamboat	54-61"	0"	Packed Powder
Telluride	43-43"	0"	Packed Powder
Vail	42-56"	0"	Packed Powder
Winter Park Resort	57-65"	0"	Hard Powder
Wolf Creek	50-65"	0"	Powder

Reports courtesy of [www.weather.com](http://www.weather.com) and current as of Mar. 7, 2002, 8:30 p.m.



## Racism alive and kicking at CC



EDUARDO GABRIELOFF

CIPHER EDITOR

Colorado College has a strange thing happen to the students every few months. Race comes into perspective, and somehow, the few students of color and other "minorities" here at CC come under attack.

Wednesday's student government speeches was another of those times. Several queer students were put in strange place as an attack was directed at them. However, none of these students was extremely surprised at the attack, except that it came from one of the candidates.

James Heckman, a Nobel Laureate, came to speak "in honor of Black History Month," only to end his speech by making, as Flora Wilson Bridges describes them, 17th century racist arguments. He brought up black people's IQs, and said that the African-American family is the reason that African-Americans are under-privileged. He was hardly challenged.

Of 58 Winter Start Students, 2 were people of color, including an international student. That is less than 2% of the Winter Start class being a "U.S. Ethnic Minority."

Three police officers found guilty of sexual-ly assaulting Abner Louima, a Haitian immi-

grant, had their convictions overturned. Although the evidence is extremely clear, these officers sodomized this man with a broomstick, the courts, heavily influenced by the Fraternity of Police, care more about helping police-officers, no matter how corrupt, than ensuring the citizens of this country, and any guests we may have living here, to justice.

A man living in Florida, John Burge, was accused of torturing suspects into confessions, by use of electro-shock techniques he learned in Vietnam. Even though the allegations were proven to be true, several black men are sitting on death row in Illinois because of the confessions tortured out of them.

Racism is alive and well, as is discrimination on all accounts. Queer students, as you can read about in the new CIPHER, do not see a nice shiny happy place at this institution. People of color do not find a place that respects them as equals. We arrive to find that the school will happily dish out thousands upon thousands of dollars to bring known racists, such as Samuel P. Huntington, and as should now be evident, James Heckman. It is rare that a week goes by without hearing another story about a professor making an anti-queer or racist comment in class. It is worse for professors making sexist remarks.

And when it comes to students, it is even worse. This school, which prides itself on its diversity, makes no attempt to help the students overcome their prejudices. There is what was formerly known as Choices 101, but this

## Classifieds:

### MSU Student Seeks Summer Apt.

I am looking for a two bedroom apartment in downtown Colorado Springs from mid-May until mid-August.

My phone number is (517) 337-8507 or email to Gasschri@msu.edu.

Please call or email with sublease information.

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### Fraternities\*Sororities\*Clubs\*Student Groups

Earn \$1000-\$2000 with the easy campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 932-3228, or visit campusfundraiser.com.

is hardly a real attempt.

This school suffers from something that plagues the country as a whole.

White Supremacy. And not in the traditional "I want white people to rule as the pure race" way. This is a much more subtle form of White, Straight, and Male Supremacy. It is rumors, talking behind people's backs, uncon-

scious prejudices, stupid remarks, and institutional action that nobody can seem to remember who is responsible. Next time you see why people transfer at such a high rate from this school, ask what you've done to make place a nice environment for people to live

## Attention:

### The 2002 CC Awards in Literature

#### \$20,000 for Block and Summer Projects

##### 2001 Winners:

Nicole Garst: Screenplay

Kat Hodges: Poetry

Joshua Kalven: Fiction

Jennifer McFadden: Fiction

Amanda Menendez: Prose Poetry

Amy Seigel: Screenplay

Bettina Swigger: Non-Fiction Prose

Application Deadline: Monday, March 11, 2:00 pm, Armstrong 245

##### Eligibility: Juniors

For Further Information: See Committee members Professors Butte, Chair; Sarchett and Yaffe (English); Professor Siddoway (Mathematics); students Brynne Anderson, Eron McLaughlin, and Kirk Mortenson.

## OH No!

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# Tigers bow out in NCAA final eight

ANDY ANDERSON

STAFF WRITER

The Colorado College hockey team's tumultuous up-and-down season came to an end last Saturday in the quarterfinal round of the NCAA playoffs.

CC fell just one win short of returning to the NCAA Frozen Four for the first time since the 1996-97 season, losing to league-rival Minnesota 4-2 in Ann Arbor, Michigan. The Tigers, who finished fourth in the WCHA this season with a 16-10-2 record in league play, wound up 27-13-3 overall.

The playoff run was a long one for CC. Including their three games at the WCHA Final Five, the Tigers were forced to play five times in 10 days to keep their championship dreams alive.

A strong performance at the Final Five helped CC gain the sixth and final seed in the NCAA West Regional. CC pulled out a 3-2 overtime win over Wisconsin in the play-in game of the league tournament. After dropping a 3-

0 decision to archrival Denver in the semifinals, the Tigers beat St. Cloud State 2-1 in the consolation game to earn third place in the tournament.

Bolstered by their strong performance at the Final Five, CC shocked third-seeded Michigan State 2-0 in the first round of the NCAA playoffs. Goalie Jeff Sanger made 25 saves in the game, and his 16th career shutout was the first-ever for a Colorado College team in the national tournament.

**EIGHT SENIORS PLAYED THEIR FINAL COLLEGIATE GAME LAST SATURDAY. PLAYERS BEING LOST FROM THIS SEASON'S SQUAD INCLUDE SANGER, WHO OWNS SCHOOL RECORDS FOR CAREER WINS AND SHUTOUTS, AND TEAM CAPTAIN MARK CULLEN, WHO FINISHED 16TH ON THE PROGRAM'S ALL-TIME SCORING CHART.**

With the win against the Spartans, CC has now reached the quarterfinal round in each of its past seven appearances in the tournament since 1995.

Picked by the league coaches as the preseason favorite to win the WCHA title, CC played inconsistently throughout much of the early part of the regular season, stumbling to an 0-5 start in league play. Following the first-round win in the NCAA

tournament, the Tigers found themselves only one victory away from the Frozen Four.

CC's title hopes came crashing down against the Gophers, though, due to ten penalties. Sanger stopped 37 shots to keep his team in the game, but Minnesota's firepower was too much for the Tigers, as the tiring playoff run finally caught up to them in the third period. While CC was battling Michigan State the day before, the Gophers rested.

In fact, Minnesota head coach, and former Tiger head coach Don Lucia, believed that his team's bye was the difference.

"If we would've played yesterday and CC would've been fresh, they probably would've won," Lucia said.

Eight seniors played their final collegiate game last Saturday. Players being lost from this season's squad include Sanger, who owns school records for career wins and shutouts, and team captain Mark Cullen, who finished 16th on the program's all-time scoring chart.

Assistant captains Chris Hartsburg and Mike Stuart, along with Trent Clark, Jesse Heerema, Alex Kim and Shaun Windler also played their final games as Tigers.



## SEXUAL ASSAULT FORUM ON MARCH 28th

On Thursday night, from 7:30 to 9:30 p.m., the Colorado College Sexual Assault Forum took place, with a number of students and faculty in attendance.

The intent of the Forum was to educate students concerning sexual assault on the CC campus and raise a question and answer session between those in attendance and the speakers.

Four keynote speakers were in attendance: Val Seivers, a Sexual Assault Nurse at Memorial Hospital; Ron Smith, CC Chief of Security; Katy Rutledge, VAT (Victims Assistance Team) member, and Laurel Madeod, Vice President for Student Life. All talked to the students and then turned the Forum over to a question and answer session.

Main student concerns include the lack of Security Officers and safety issues. Smith responded to the concern over security by pointing out that he did not have a large enough budget to hire more officers, and the school administration was unwilling to give him any more money.

Other students proposed ideas concerning sexual assault awareness. One idea was a mandatory one-hour-a-block session for first year students teaching them about sexual assault and assistance programs.

"They [the administration] want to do it, but they don't think every faculty member will take an hour out of their day to increase awareness about sexual assault," said sophomore VAT member Susannah Strange. "It's upsetting."

## Fifth Annual Women's Arts Festival kicks off celebration

AIMEE CORRIGAN

STAFF WRITER

What's the big deal about the Fifth Annual Women's Arts Festival?

Beyond belly dancers, African drummers, poets and printmakers, this Saturday marks the fifth anniversary of one of CC's most unique events. When a new space is created and sustained there is reason to celebrate. "The festival gives women an opportunity to display their talents in a venue created exclusively for female performers," says Jamie Schele, event organizer and Women's Studies intern. "There's nothing else like it."

The festival kicks off as artists from the community display their talent at the Silent Art Auction.

The auction, housed in Gayford, will exhibit the masterpieces of local and student artists. Among those showing, well-known on-campus artists Erin Reiley, Jennie Gruss and Zia Hardy will be displaying their work for the auction.

Showcasing a diverse array of mediums, including photography, ceramics, paintings, prints and sculpture, the auction is a way to admire the works of women in our community and support some great causes. While you are wowed by creativity and enjoy baked goods, you'll have a chance to bid. Remember, a successful bid is more than a piece to take home, it's a benefit. All proceeds go to the Feminist Performers Fund and Planned Parenthood of the Rocky Mountain Region.

The Festival continues as the women take the stage. A Night of Performance in Packard Hall promises to be an explosion of music, dance, poetry, spoken word, dramatics and more from local stars on the rise. "The festival lets women artists from CC and the Springs community collaborate. When does that ever happen?" comments Katie Wright, event coordinator and feminist extraordinaire. Campus favorites like the soulful singers of Element and super-sass-slam poet Raegan Truax are among the many to watch out for. A Night of

Performance will provide the stage for CC and Colorado Springs' profusion of talent to shine in the reverence of women artists.

The Women's Art Festival was created in 1997 to raise money for the Feminist Performers Fund. This fund fills a crucial void, established to remedy the lack of support for women voices on campus. To this day, the Feminist Performers Fund prides itself upon bringing diverse voices to CC, regardless of race, religion, gender, class, sexuality, ethnicity or creed. Staying true to the spirit of the fund, the fifth go-round of the Woman's Arts Festival provides entertainment and artistry from women of diverse place and circumstance.

Support women artists, come together across boundaries, enjoy and be inspired by the talent that surrounds! The Colorado College Women's Studies program invites you to join the celebration of the goddess in all of us.



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Letters to the Editor

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or e-mail to

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## Board of Trustees Meeting

The Board of Trustees met February 21-23 and conducted the following business:

\* Swore in new charter trustees Bob Selig '61 and Hans Utsch, parent of Philip '92 and Adrian '95. Bob majored in economics at CC. He is president of Davis Instruments, which manufactures and distributes weather monitoring devices, a vehicle monitoring system, and a marine line of safety, navigational, and other products for boaters and fishermen. Hans is co-manager of the Federated Kaufmann Fund in New York City.

\* Voted to approve:

The 2002-03 budget of \$96.5 million. The budget includes full funding of the faculty salary plan; funding for the first phase of closing the staff salary market gap; a student learning center; support for admissions and college relations efforts to improve CC's visibility nationally; and funds to address gender equity needs in athletics. The cost of attendance will increase \$1,712 or 5.57 percent overall (5.87 percent of tuition, 5.11 percent room, and 3.56 percent board).

Tenure and promotion for Professors Kathy Giuffre, Eve Grace and Larry Stimpert and promotion from Associate Professor to Professor for Timothy Cheek, James Ebersole, Jane Hilberry, Anne Hyde, Vibha Kapuria-Foreman, Sylvia (Tass) Kelso, Victoria Levine, Sally Meyer, Barry Sarchett, Michael Siddoway, and Mark Smith.

\* Trustees received an update on the presidential search from Presidential Search Advisory Committee (PSAC) chair Van Skilling '55. The PSAC met February 21 to discuss the preliminary interviews of candidates done in early February and decide on who would be asked to return for a second round in March.

\* The Board also participated in a seminar focusing on information technology, attended the ground breaking ceremony for the Russell T. Tutt Science Center, and visited with reunion class representatives.

Courtesy of Colorado College Memorandum

## Social activism vs. a day on the slopes

Continued from page 3 in March 8 Catalyst due to a printing error

According to Berman, economic reasons are behind most of the damaging environmental practices undertaken by resorts. As ski resorts began to start publicly trading their stocks in 1997, they slowly became more and more susceptible to the whims of Wall Street and their investors. Investors wanted a good profit margin, even if skier numbers were down. Berman stated three main ways that in which this profit margin could be kept up, including resort expansion and out competing its neighbors by becoming larger and better. The second and most profitable way to increase resort profit would be by expanding onto private land owned by the resort and building expensive condos and ski in, ski out homes on that private land. The third way for ski areas to make money would consist of buying and taking over local businesses.

The philosophy of "there is always a need for a greater profit," helps to explain why ski areas have continued to expand when skier numbers have largely remained the same. Increasing amounts of scientific literature showing that expansion is the worst thing for ski areas can do the environment have begun to appear over time. Berman encouraged students to "get on our Web site and send [the] (low graded resorts) e-mails," explaining that you are bothered by their environmental policies and that such policies could cause you to take your business somewhere else. Berman explained that every little bit helps SACC gain support with resorts and the forest service. He reminded those in attendance of the fact that deciding whether or not to visit a resort "can have an influence."

SACC released thirteen new grades on March 6, 2002 for resorts in California. The group will be looking at and reviewing their scorecard grading system in the next few months, most likely lessening the number of criteria applied and taking a closer look at the criteria which are used. An updated Ski Area Environmental Scorecard and more information on "SACC" can be found at [www.skiareaditizens.com](http://www.skiareaditizens.com).

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# The cultures of South Asia visit CC

ANITA JOSHI

STAFF WRITER

During this past week of Block 7, the South Asian Student Alliance (SASA) at Colorado College sponsored the annual South Asian Awareness Week. The purpose of the week is to bring a greater awareness of the culture and current issues of South Asia to the campus and community. "SASA has been working very hard to put on this week-long event so that the activities can be fun as well as educational," said Sonia Kumar, co-chair of SASA. The week consists of different all-campus events and activities, many of which are open to the entire community.

The week kicked off with free Henna Painting in the Worner Center, a traditional form of South Asian body art. Each year SASA sponsors a speaker or performer for South Asian Awareness Week. This year, SASA invited critically acclaimed writer/performer Bina Sharif to perform her monologue entitled "Women of the Modern World." Sharif is a playwright and activist based out of New York but originally from Pakistan. "Women of the Modern World" is performed from the viewpoint of three different women, including a Pakistani woman, an Afghan woman, and an American woman. Her monologues touch on issues such as international women's rights, and cross-cultural issues.

Other events during the week included a cooking workshop in the Student Cultural Center. The workshop taught the methods and intricacies of Indian cuisine, after which the participants were able to sample a variety of Indian dishes. On Thursday, there was a celebration of the Hindu spring festival called Holi, which is also the festival of color. Traditionally, Holi is celebrated by playfully throwing colored powder or water on each other to signify the coming of spring. The Holi will be celebrated in the Worner quad. Also on Thursday, SASA showed the controversial film *Earth* by Indian filmmaker Deepa Meta.

The week will end with the annual SASA cultural program which is traditionally the main event of the week. The cultural program will consist of a variety of different regional Indian dances performed by SASA members as well as a musical performance by SASA member J.J. Gregg. The cultural program will also include a fashion show in which SASA will model various traditional and contemporary South Asian fashions. The show will end with a performance by Mudra Dance Company, an Indian dance group from Denver. The

program will be in Packard Hall at 7:30 pm. "It's very important for groups like SASA to organize an awareness week because it's a way to share your culture. I think it's especially important now because of the events in Afghanistan and other parts of South Asia. I think people need to know more than just what they see on the news. The events of South Asian Awareness Week are important to the campus so people can see what the culture is really about," stated Muliha Khan, current member and former chair of SASA.

**"The events of South Asian Awareness Week are important to the campus so people can see what the culture is really about."**

To be politically correct, South Asia refers to the region consisting of Afghanistan, Bangladesh, India, Nepal, Pakistan, and Sri Lanka. The South Asian Student Alliance is a college group of students interested in the cultures and issues of South Asia. The group meets the first three Mondays of the block in upstairs Worner Center at six pm. Meetings are open to all members of the campus. For more information about SASA or South Asian Awareness Week, contact Sonia Kumar or Anita Joshi.

## Career Corner

**Q:** As a Junior, what do I need to be doing now to prepare for life after CC?

**A:** First, if you haven't already done so, create a resume to be used to apply for internships and summer jobs this summer. Keep this resume updated for graduation. Next, attend an interviewing workshop and schedule a mock interview at the Career Center to prepare you for the interviews that will follow. Then, start getting to know your professors well and then ask them for letters of reference. Last, make contact with potential employers, alumni, friends and family. Let them know what your interests are and what you would like to do after graduation. Keep in mind that all of your internship, work, and leadership experiences, as well as your contacts and references will become very valuable when you are applying for a job or graduate school next year. It never too early to start preparing for life after CC, especially in a tighter economy. To help you with your planning, you should be receiving a more complete timeline in your mailbox in the next couple of weeks. If not, stop by the Career Center.

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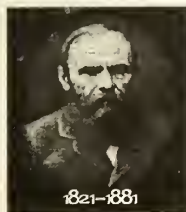
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PROFESSOR ALEXEI PAVLENKO



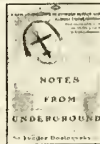
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# Why CC Fair Labor makes sense

## A statement from Colorado College Fair Labor Group

DAN ADAMS — CCFL MEMBER

This semester a new student group has created a buzz on campus. The group, CC Fair Labor, has released a report outlining the substandard labor practices of our school. To most, shoring up CC's sometimes dismal labor practices is a worthy crusade, but there are some that dismiss CCFLers as PC wannabe-radicals in search of a good fight, regardless of its practicality. It is to these cynics that I hope to address in this article, for I believe that paying the folks who cook our food and clean our living spaces will materially benefit tuition-paying students, not only the workers and their families.

As anyone who has taken Principles of Economics can tell you, paying at or above the industry market wage will have more benefits than costs. There are four main economic arguments for this.

First, as fewer turnovers occur, workers become more experienced and productive. That is, the longer a worker has spent cooking our food or cleaning our buildings, the better our food will taste in Rastall, the cleaner our silverware will be (ever get a fork with yesterday's lunch still on it?) and the more

sanitary our bathrooms will be. Second, better wages mean more dedication. Dedicated workers who feel that they are treated fairly are likely to work harder and care more about what they do.

Third, increasing retention reduces many kinds of costs. The food and janitorial services will partially make up for the increase in wages by reducing the number of new workers that need to be recruited and trained.

Fourth, higher wages mean that we can hire workers who are more experienced, skilled, and dedicated, rather than relying on 40% turnover to clean out the people who don't really want the job. All this means better service for students. Furthermore, better service attracts more customers (imagine looking forward to Rastall!), which will offset the costs of market wages. Fair wages are good economics. If it made sense to pay below the market, the market would be lower.

A second major way to offset wage increases is to look into our school's relationship with Sodexo. Sodexo is making an estimated \$380,000-\$420,000 in profit from the school each year (The exact figure is a Sodexo "business secret" and cannot be disclosed to students). The cost of a two

dollar an hour raise for every janitor at CC is around \$168,000. Does CC really have hundreds of thousands of dollars to spare that it can give to Sodexo, or would it be better to keep this money at home and invest it in the human capital of CC's workers? If we could cut these costs, we could dramatically increase wages, and thus foodservice

quality, while freezing or even reducing the price of meal plans.

So for all those who are eager to dismiss bleeding-heart liberals, remember that this is a bread-and-butter issue affecting the quality of service you get for your tuition and fees.

### REMINDERS FROM THE OFFICE OF RESIDENTIAL LIFE:

\* STUDENTS WHO ARE APPLYING TO LIVE IN THE WESTERN RIDGE APARTMENTS AS A GROUP MUST ALL COME TO THE OFFICE OF RESIDENTIAL LIFE WITH THEIR LOTTERY CARDS BEFORE APRIL 5 TO HAVE THE NUMBERS AVERAGED AND CERTIFIED.

\* STUDENTS WISHING TO LIVE IN ONE OF THE SIX LANGUAGE HOUSES SHOULD SUBMIT THEIR LANGUAGE HOUSE APPLICATION TO THE HEAD RESIDENT OF THE HOUSE OR DEPARTMENT CHAIR BY APRIL 10 FOR CONSIDERATION.

\* MATHIAS GROUP AREA LOTTERIES WILL BE HELD ON TUESDAY, APRIL 23 BEGINNING AT 1:30 P.M. THE APPLICATIONS (ONE APPLICATION PER GROUP) MUST BE SUBMITTED BY TUESDAY, APRIL 16.

\* SIGN-UPS FOR THE UPPER-CLASS SUBSTANCE FREE AREAS OF SLOCUM AND MATHIAS WILL BE HELD ON TUESDAY, APRIL 23 IN THE BEAMIS LOUNGE BEGINNING AT 3:00 P.M. YOU MUST BRING YOUR LOTTERY CARD WITH YOU.

READ YOUR GUIDE TO THE APARTMENT/ROOM SELECTION PROCESS (GREEN BOOKLET) FOR COMPLETE DETAILS. ANY QUESTIONS, CALL EXT. 6618

### ANTHROPOLOGY CAREER PANEL

BY LINDSEY JAGER

I KNOW YOU'VE BEEN THERE. HEART SWELLING LIKE A BLOWFISH WITH EXCITEMENT AND CERTAINTY AS YOU JAB AT THE NUMBERS ON YOUR NEON PINK PORTABLE PHONE. YOU CAN BARELY CONTAIN YOUR ENERGY AS YOU SAY, "GUESS WHAT, PARENTAL FIGURE! I'M MAJORING IN XI!"

ALAS, THE FUZZY BUNNIES AND RAINBOWS THAT DANCE BEFORE YOUR MIND'S SHINING EYE SPONTANEOUSLY COMBUST WHEN PARENTAL FIGURE'S SLITHIRY VOICE RESPONDS, "GOOD, DEAR, BUT WHAT ARE YOU GOING TO DO WITH THAT?"

IT'S TIME YOU GAVE THE CUTE AND FUZZY BUNNIES THE AMMUNITION THEY DESERVE! COME TO THE ANTHROPOLOGY CAREER PANEL ON MONDAY, APRIL 1, AT 12:15 IN THE McHUGH COMMONS AND FIND OUT WHAT IT TAKES TO MAKE IT AS AN ETHNOBOTANIST, MUSEUM CURATOR, CONSULTANT, AND ALTERNATIVE TRANSPORTATION PROPONENT!

ANTHROPOLOGY'S NOT JUST FOR ACADEMICS ANYMORE!

#### HEADLINERS ARE:

MICHAEL PILARSKI - ETHNOBOTANIST/SUSTAINABLE DEVELOPMENT BIOCULTURIST  
CATHY WRIGHT - HEAD CURATOR AT THE FINE ARTS MUSEUM  
RICH TALLMAN - CONSULTING BUSINESS  
NOAH BUDNICK, CC GRAD! - ALTERNATIVE TRANSPORTATION BUSINESS

SO, IF YOU WANT MAKE YOUR PARENTAL FIGURE BELIEVE YOU ACTUALLY HAVE A CLUE ABOUT THE "REAL WORLD," COME TO THE McHUGH COMMONS, APRIL 1, 12:15. WE WON'T TELL THEM THE FUZZY BUNNIES ARE STILL IN CONTROL.

BROUGHT TO YOU BY THE STUDENT ANTHROPOLOGY SOCIETY, CAREER CENTER, AND THE DEAN'S OFFICE.



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# Lacrosse in midst of see-saw season

## Sports Briefs



The defensive unit of the Men's Lacrosse team discusses strategy during the Tigers' 14-4 victory over Endicott College on Wednesday.



The Men's Tennis team faces the University of Southern Colorado April 3rd at home. The team is currently 1-7 on the season.

Photos courtesy of S. Reis, E. Baker

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## Lady Tigers improve to 3-5 after winning two straight

TIM WOLFE MEYER SPORTS EDITOR

After two straight losses to begin a road trip dropped their record to 1-5, the Colorado College Women's Lacrosse team decided to discuss their disappointing season.

The captains called a players-only meeting where they stressed having fun, rather than playing scared. The Tigers had lost three straight close decisions to quality opponents (2 division I schools and one top 5 division III school), and seemed tight in close games.

The meeting has paid off for the Tigers. The team crushed their two opponents after the talk, beating Alfred University 22-11, and Mount Holyoke College 20-3. The games marked the Tigers' largest offensive outputs of the year.

Senior Rebecca Cashman, who leads the team in scoring with 23 points (14g, 9a), scored 7 goals and added 6 assists over the two-game span. Cashman's 14 goals are a career high, and she is on her way to leading CC in scoring for the second straight season.

Fellow midfielders Alison Craig and Cassie Abel complemented Cashman's play with tallies of their own. The underclassmen each scored 6 goals in the two wins.

Abel is second on the team with 20 points. (12g, 8a)

Erin Simons, a senior, is third on the team in points, collecting 14. (12g, 2a) Craig and senior Chrissey Buckley each have chipped in with 13 points.

Simons has noticed her team's revival over the last two games. "We started out kind of slow, no question, but I feel that we have really picked momentum lately," said Simons. "We played some extremely difficult teams early in the year and came out on the losing side. But, the experience of these games will help us on our quest for the NCAA tournament."

The Tigers faced back-to-back D-I opponents in early March, falling to UC-Davis 6-3, and UC-Berkeley 11-8. There was no rest for the team after these losses, as they next fell to St. Mary's College of Maryland in a heartbreaker, 8-7. St. Mary's is ranked nationally in the top ten.

The team is looking to return to the NCAA tournament for the first time in three years. The road won't be easy, however, as



Tiger leading Photo by Elizabeth Baker  
scorer Becca Cashman drives to the net and scores last week.

the Tigers still must face several strong teams to close out their season.

The Tigers play today at Regis University in the completion of a makeup game. The team returns home Tuesday to play the University of Redlands at 4 p.m.

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# Cyclers thirsting for more victories

Nils TILSTROM

STAFF WRITER

This past weekend bicycle racers from The Colorado College battled valiantly against fellow collegiate racers from the Rocky Mountain Collegiate Cycling Conference. Both men and women racers competed for The Colorado College in two categories against racers from other colleges and universities around Colorado and Wyoming. The Colorado College walked away from the event with four top-ten finishes.

In the Collegiate Womens' B race The Colorado College had only two racers but took high honors. Going into the final two

laps three riders were out front, two from The Colorado College. When it came down to the final sprint two women came up the hill, University of Wyoming's Gretchen Rowe and CC's Liz Carrington. When the smoke and fury of the sprint ended the rider from Wyoming came out victorious, but with CC taking the next two spots, (Carrington 2nd place and Emily Dickerson 3rd) the Tigers were thirsty for more action.

Juniors Matt Merrill, Bradley Haas and Nils Tilstrom, along with senior Eric Martin, all competed in the Collegiate Men's Category B race. Merrill and Haas took 3rd and 5th, respectively. The men's

race around the 1.1 mile course was animated by constant attacks on the Tiger riders by bikers from the University of Colorado-Boulder. The race went back and forth, each trying to claim the best place at the finish line. CC's riders became tired from the hilly course, however, and saw the Buffaloes claim victory in the race.

The team came away from the first weekend on the Collegiate calendar in Colorado with solid results, valuable lessons learned, and renewed a team-wide desire for victory. The team hopes to show their



CC's Elizabeth Carrington (right) sprints for the finish during last weekend's race.

much larger rivals (Colorado, Wyoming) their depth and cycling strength despite the size of the university. This weekend the Tigers are racing in Fort Collins, where they will face Colorado State University at the CSU Oval Criterium.

## Come Support your Tiger Athletic teams!

**Team Schedules 3/29 through 4/4**

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**Men's Lacrosse (5-2)**

**Colorado State University 3/30**

**Women's Lacrosse (3-5)**

**University of Redlands 4/2**

**Track and Field**

**at Colorado State Rob Upton Open 3/30**

**Softball (2-16)**

**School of Mines (2) 3/29, CU-Springs (2) 4/4**

**Men's Tennis (1-7)**

**University of Southern Colorado 4/3**

**Women's Tennis (3-5)**

**Colorado State 3/30, Univ. Southern Col. 4/3**

### Prize on War, Violence and Human Values



Colorado College offers an annual prize for the best student work illuminating War, Violence and Human Values with a particular emphasis on the Human Experience of War. The prize will be presented at the Honors Convocation in May.

The topic is interpreted broadly; it includes the experience of combatants or noncombatants, in wartime or in the aftermath of war. Students may submit research papers, fiction, poetry, plays or works of art. Projects previously prepared in courses are eligible.

Students who wish to be considered should submit their works to Professor Bill Hochman in the History Department office or send them to him via Campus Mail, no later than the end of block seven. For further information, contact Professor Hochman (x6591 or 632-5494).

## Softball swinging and missing

JESS TENNANT

STAFF WRITER

Good pitching is hard to find in women's collegiate softball. So when a first year arrives on campus with great pitching potential, to a team that went 1-30 last year, coach Shane Showalter and the rest of his Tiger softball squad must be excited. That pitcher is freshman Amy Salm, who completes CC's starting pitching rotation with consistent and skilled senior Reagan Truax.

The team completed their first games, and first double header on February 9th, when they played Colorado School of Mines in Golden. The Tigers came up short in both games, losing 15-2 and 13-1. Junior 3B Mandy Dalsing thought the losses could be partly contributed to a lack of focus and trying to allow new starters to get a feel for their positions. "We were without four of our players who were still in their basketball season for CC, and that was another major factor in both losses."

In order to incorporate CC's new talent in with the seven returning starters from last year, the lady Tigers headed up to the

CC Cabin in early March to work on team goals and give everyone a chance to spend time together. Three freshman are starting for CC this year, Salm is pitching, Alex Loretz is in centerfield, and Lara Bollinger took over as shortstop.

"Both Bollinger and Loretz will contribute on the field as well as with their bats, especially Lara (Bollinger) who is hitting in the three spot right now," Dalsing added. The team also has plenty of experience. Three seniors return, Jacqueline Anderson and Kelly Slater help patrol the outfield and Truax remains the team's other starting pitcher. Players to watch this year in include Ruthie Martin, the team's starting catcher, and junior Julie Sheehy, who rounds out the outfield.

Currently the team stands at 2-16 after completing a long, highly unsuccessful road trip. The Tigers did pick up their two victories of the year, 3-2 over Grace College and 6-0 over Plattsburgh State, but dropped the other 14 contests. Salm won both games for the Tigers.

Sheehy leads the team in average, hitting at a .275 clip. Bollinger is batting .250, and shares the team lead in RBI's (7) with Martin. The whole team has struggled, however, combining to bat a woeful .189 on the season. The Tigers have been also outscored 144-33.

The team returns home today to play a doubleheader with the School of Mines. Games are at 3 and 5 p.m.

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# Uniquely Zach's place

ILANA GOLDFOGEL

STAFF WRITER

Brian Jenkins is not your average 19-year-old. He cannot speak like other teenagers. His only methods of expression are screaming, grunting, and pointing. Every day at 2:00pm, following his special education classes at Palmer High School, Brian is taken to Zach's Place by a handicapped transportation service.

At Zach's Place, Brian can be seen violently throwing darts, occasionally hitting the target. Following this activity, he passes time watching children's videos.

While this scene might appear upsetting to an outside observer, Brian seems quite comfortable and content in this environment.

Located in downtown Colorado Springs, Zach's Place provides respite and coordinated support for families with children and adolescents with special needs. Since opening in the summer of 1999, the center has provided an immediate option for care of mentally disabled children.

"Without Zach's Place, I would have had to place Brian in an institution or foster home," admits Lisa Garcia, Brian's mother.

The center was something that founders Linda Elkgaard and Linda Rivera longed for while raising their severely handicapped children. Struggling to tend to their children's needs, they were frustrated by the lack of resources available for respite care. Following the deaths of their children, the women worked together to open Zach's Place.

"This place is one of a kind," says staff member Patty Davis. In Colorado Springs, it's the sole provider of comprehensive respite and relief care for families that have children with disabilities. It supports and preserves families by giving them respite time to renew their energies and relationships.

The small three-bedroom house provides quality care for mentally challenged children in a natural, home-like environment. It is handicapped accessible and offers a safe environment for the care of children. It strives to help children achieve their greatest level of independence through life-skills training.

Zach's place is licensed for keeping eight children in the daytime and six children overnight. No knickknacks, extension chords, or window coverings are in sight. These guidelines must be followed for the children's safety.

Throughout its 3-year existence, Zach's Place has assisted 40 children. The staff currently takes care of 25 on a regular basis.

Most children here are too challenged to have jobs in the future and will end up in day programs or group homes. Despite these challenges, the staff at Zach's place makes every effort to encourage the kids to communicate with their peers and develop survival skills.

"This population is underestimated because they don't know how to interact with others," explains event coordinator Eileen Jones. She believes it is essential to bring these children out into the community to learn how to interact in public situations.

Zach's Place provides interactive activities that teach the children how to help each other. In the process, they learn how to initiate friendships. "These kids never get invited to do things with [non-disabled] peers: no birthday parties, no sleepovers, and it hurts their feelings, so it is necessary to show them that they do belong," says Jones.

Three times a week the children at Zach's Place are taken on excursions by the staff. Amongst the kids, bowling and swimming are the most popular therapeutic activities, while trips to the New Life Church offer religious and moral lessons.

Every month, Zach's Place hosts holiday events to which family and friends are invited. Valentine's Day dances always generate quite the crowd, while menorah lighting and Christmas tree decorating are also popular.

Whenever there is a birthday of one of the kids, Zach's Place is sure to have a party to which all respite kids are invited. A large cake is made, and smiles are more than abundant. "These children need to feel like they belong, and at Zach's Place they do because they interact and celebrate with their family and peers," says Jones.

The staff at Zach's Place, four full time and four part-time workers, really enjoy what they do. "There isn't much money in it, but it's rewarding knowing you can make a difference in a kid's life," states Patty Davis, a full-time staff worker. "If it's just one day in their life I can make them feel loved, it's worth it. That's the payoff for me."

"It's hard, it's really hard," she admits, when explaining the everyday challenges of tending to the children. In most cases they haven't learned rules and guidelines. The staff emphasizes discipline and recognizes that acting out is not always a sign of disability, but is normal behavior like any other child.

Patience is a virtue in this field. "It's a busy place, it gets really hectic," Davis adds. Children with severe autism, behavioral problems, vocal-

ization troubles, learning disabilities, and anger issues don't always behave as well as the staff would like. "You just have to make the kids feel like they are cared for and wanted. There is no room to get mad at their behavior; you just have to take it with a grain of salt sometimes."

Volunteers are more than willing to put effort into Zach's Place. Groups from the nearby Colorado College and University of Colorado, as well as brownie troops are common sights at the center.

There is a strong sense of community involvement. This is apparent when looking at the showers and play equipment that were built by Air Force Academy cadets. The fence surrounding the facility was also a contribution.

Offering sufficient salaries to attract professional help remains a challenge. Funding continues to be a consistent problem within the facility. This is a major reason why there aren't more centers like this nationwide. "The number of places like this available to families are few and far between. . . the funding is just not there," says Jones.

The non-profit organization remains in business through contracts with The Resource Exchange, the Department of Human Services, and Pikes Peak Mental Health, but these government regulated funds are not enough.

Money from grants is a major contributor to the center's survival. Such grants come from The Ronald McDonald Foundation, Community Development, Phil Long Ford, The City of Colorado Springs, and El Paso County.

Even with these numerous contributions, Zach's Place operates at a loss. "If I won the lottery, I would give all of the money to Zach's Place so they could establish more homes like this," claims Garcia.

It strives to remain open because, "nothing is like Zach's Place, people in these situations need choices, and there need to be more places like this out there," says Debbie Thompson, a special education-transition teacher at Palmer High School.

Not only does Zach's Place assist mentally disabled children, it also caters to their families. Talking care of these children is a 24 hours a day, seven days a week job. It really takes a toll on their parents.

The stresses of childcare often break families apart. Nationwide, 25 percent of the parents with mentally disabled children are single. At Zach's Place, 60 percent of the children come from single parent households.

Many times, families have other children to care for. Due to the constant attention that must be given to the mentally disabled child, the siblings are sometimes ignored unintentionally.

Twenty-one year old David Gebhardt has been attending Zach's Place for three years. His mother Lynne explains, "If I drop him off at the center, I can do more things with my family. I know that they provide quality care and I trust them."

David's condition is extreme, and he can rarely be taken into public places. The programs David can attend are limited, for they are too stressful for him, and it takes him some time to

acclimate to situations. Zach's Place has been a savior for David and his family. "I think it's wonderful; I don't know what I would do without it," Gebhardt explains.

She can take him to Zach's Place whenever she feels it is necessary. This has enabled her to go to weddings, movies, and enjoy vacations. Lynne knows that her son will be just fine and doesn't regret her decision to leave him there. She claims, "He gets all excited when we drive up to the place; he just loves it there. He's always happy at Zach's Place; it is just like a home away from home."

Staff members enjoy the time they spend with the children and like the fact that they can relieve the parents of stress once in a while. They like the challenge of teaching the kids what their parents simply cannot.

"The parents are just so grateful to know there is a service out there to help them, and it helps them increase and improve their family relationships by eliminating stress," says Jones.

Parents that have severely disabled children want to know they are not alone. For this reason, Zach's Place conducts potlucks and dances, which family and friends may attend. "It is not so overwhelming for the parents when they get to interact with one another and know they have support amongst each other," tells Davis.

While Zach's Place can only assist the children to a limited degree, staff and family members agree that it works wonders for the kids. "They have really helped David with his mobility, eating, social development, and interaction," explains Gebhardt.

Eileen Jones admits, "We have had some great successes; the activities and attention that we provide the kids has really helped them out." She continues to explain that mentally challenged individuals are often looked upon as being mentally ill.

Through the staff's hard work, there have been many improvements in the children's behavior. "The services they do with the kids is incredible; we have seen great changes in their actions," declares Thompson. The kids are increasingly inflicting friendships and maintaining relationships within the community. These life skills are essential to development, because these children must interact more and more with people in the future.

In a study performed by the publishing company Evan Terry Associates, it is estimated that 17 percent of the population has some sort of mental disability. In terms of numbers, this means that 43 million out of the total national population of over 246 million is disabled.

Although the mentally disabled carry a substantial number within the entire population, the general public is not as educated, nor accepting as the staff at Zach's Place would like. "You would think in the year 2002 the general public would be accepting of this population, but this is not the case," admits Jones.

She believes that if the public is more aware and accepting, mentally disabled children would drastically improve. This will allow for increasing interactions and friendships between disabled and non-disabled individuals.

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# the beef

apr. 1



Colorado College juniors Jill "Nun Hater" Boyd, Sarah "Don't Call Me Fitzzy" Fitzgerald, and Jana "Anuk-shuk" Miller bare it all for this week's Naked Person of the Week.

could be

While not technically naked, they are in fact imagining that they

going to movies, and being all-around fun people

Not only that, but they also are practicing their "sexy looks" Jill, Sarah, and Jana enjoy hanging out, going to movies, not

## upcoming concerts and events

Party in Carl's Room - Ray's Room,

3/30/02, 8:00 p.m. Mathias Hall

Dance Party in Carl's Room - Joe's

Room, 4/2/02, 7:30 p.m. Mathias Hall

P/Zone Party in Carl's Room -

Brennan's Room, 4/2/02, 9:00 p.m. Quad

Room, 4/4/02, 10:00 p.m. You Know Where

Ice Capades in Carl's Room - Your

Gabe's Room, 4/4/02, 7:30 p.m. Olin Hall

Karaoke Party in Carl's Room -

Room, 4/3/02, 10:30 p.m. Alumni House

Baha Men in Carl's Room - Shon's

free to contact Steve (x7402) or Carl (x7685).



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the beef

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VII

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# the beef

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inside  
the beef

hgh

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top five ...

baha men  
songs

Move it Like This

Shake it Like That

Mix (Radio Edit)

Shake it Like That

Mix (Extended Club

Version)

Who Let The Dogs

Out? (Karaoke

Version)

Who Let The Dogs

Out? (Barking Mad

Mix)

This  
Space  
for Rent

Really Good  
Picture  
Goes Here



Blank  
Space

Who's the  
father?  
1-800-  
DNA-TEST

alzheimer's  
faves

the mix ...

- 1) Move It Like This - Baha Men
- 2) Move It Like This - Baha Men
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- 13) Move It Like This - Baha Men
- 14) Move It Like This - Baha Men

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hjem.geiznet.dk/lette\_Falk/Greenland/green1-5.html

Hey all you creative writing majors! Senior project due in just a few weeks? Still digging for material? Well, fret no more. Now you can choose from our brand new selection of short story topics, all tailored for the spring season. We think you'll find the prices reasonable and the ideas fruitful. Don't worry, all you poetry majors---these topics are ripe and ready. So throw caution to the wind and turn one into a lyric poem. And if you do buy one of these ideas, the completed story or poem can then be published on this very page. There's no end to the possibilities (as long as you pay up front).

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3#

#3

 $\frac{7}{4}\sharp$  $\frac{7}{4}\sharp$ 

## (57\$

Anna Beckstein is born into a family of German weight-lifters. Her father, competed as a weightlifter in the '72 Olympics. Greta, her mother, was Miss Berlin Body four years consecutively (a feat yet to be surpassed). Assuming that their daughter will continue the vein-bust-famg family legacy, the Becksteins buy a place two over Lind Anna's head on her first birthday. With each passing day, they add a little weight to the child. By the time she turns four, her muscles are already toned and bulging, and she has developed an unusual disposition to go along with it. Her childhood is defined by weight-lifting competitions and drink supplements. By the time she reaches high-school, Anna lowers over her

the world of barbells for the world of  
decorative folds and creases, Anna  
probably the first person in  
one fine day, a semi-pro-wrestler  
named Bruno seeks out her powers.  
From the depths of his enormous  
clashed hands, she pulls out a mud-  
colored moth. At first she is disgust-  
ed, but soon she sees beyond the  
brown, and into the beauty. After a  
few dates with Bruno, the same hap-  
pens. She no longer simply sees his  
penk-marked face and steroid-warped  
body. Instead, she sees ... more,  
her surprise (and the readers')  
Soon they fall madly in love. But, to  
story of biblical proportions. An epic  
for only \$18. Want fries with that?

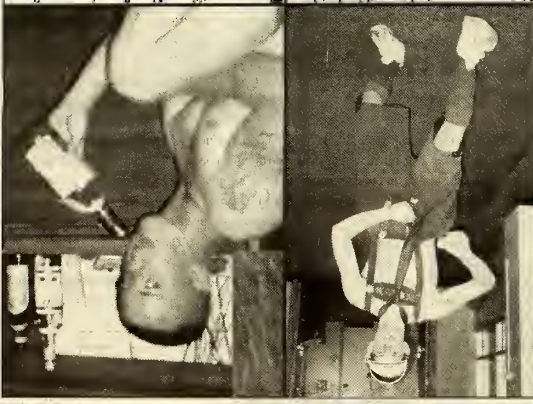


# The Votes are in...well, kindof...

A Star is Born

SIR BRADFORD MILLER

At last dear readers, the time has come to answer the question that has been eating at your brains throughout the duration of Spring Break. Those iced teas were imported from Long Island. I crack myself, folks. Nevertheless, I depress. More importantly, we left off in the last column before Spring Break with a simple question: "What would Brad Miller be rated on the famous website www.hotnot.com?" Well, I received many guesses ranging from 9.6 to 18.4, and let me pause here to thank all the people that simply ignored the fact that the highest score one can achieve is a 10.0, however, the votes are in, and the results are about to be made public.



Not many people know this, but I indeed revolutionized the art of seeing my picture, somehow this man-thunk becomes less and less appealing. The competition. Needless to say, after those guys know a lot at hotnot.com.

## Deep Thoughts...By Brad Miller

My sister just had her sweet-sixteen birthday party with about one hundred people in attendance. I thought that it would be a good idea to have one of those giant birthday cakes that comes with a sixty-year-old man wearing a Speedo and a sash that says, "Happy Birthday My Little Lolita."

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specify to me how this would be unfair, and you are not allowed to post pictures of models or celebrities on the site. Apparently, my fame has spread far enough to qualify me for this category, and the site felt the judging process would be unfair had my picture been allowed on the site. They did not specify to me how this would be unfair, and

**WE WORK AROUND THE CLOCK FOR YOU**  
**WE GET THE JOB DONE RIGHT, THE FIRST TIME.**  
**We're the Miller Corporation. Since 1982.**  
**87492**

++Some quick Oscar notes  
- Was anyone else extremely disturbed and Donald Sutherland and Glenn Close were the hosts backstage at the ceremonies? Was anyone else waiting for the show to come back from break and find Glenn Close strangling pupples, or boiling a rabbit?  
- Say what you want about the touching tribute for Sindeney Potter, but I'm going to go with my gut on this one and stick to my belief that despite what he might say, Jamie Foxx's career wasn't influenced too much by Mr. Potter's body of work.  
- Since when did Chris Connelly's star shine bright enough to get him a seat at the Oscars? Next thing you know, they'll start letting Jesse have front row seats.  
- Am I the only person in America that remembers Jesse? You know, the guy who won the first MTV "wanna be a veejay" contest? I've got twenty dollars that says he's dead by now, and if I had to choose, I'd say drowning.

side of the bargain yet this week, as most people do not find the egotistical ramblings of an idiot to be funny in the least. For this I can only apologize, and hope to offer better next week, and, in the meantime, read the ramblings and the deep thoughts, those are always good for a chuckle or two. If there is one rule of journalism I know, it is this: please the stalkers first, then you worry about the rest of them. I think I have accomplished this, and in writing this column, I can only hope that you me--you know who you are--have had enough detail to last you a few more weeks. Until next week when I can regale you with tales regarding my Spring Break, I bid you adieu.

During the summer of '69, I got my nephew his first real six-string, and I bought it at the five and dime. He played that darn thing until his fingers bled, which wasn't too long considering I replaced the strings with razor blades. I miss that little hemophelia. Those doctors just didn't give him the chance he deserved.





# Not Fit to Print

Where nothing spells humour like a crotch,  
and no one spells humour like the British

Brad gets some  
terrific news  
Page III



Fiction feels  
delightful  
Page IV



Shon,  
unfortunately,  
takes another  
one for the  
team.  
Page II



The Beef always comes  
with proper protection  
Pages V-VIII





# Pot Smoking 101: Smoking ganja made fun and easy

CARPAINERLAND/CONKAOUC

## SCORING THE SCENE

So you just arrived at Colorado College. You're having the time of your life, making new friends, and partying hard. But you're looking for a taste of something different besides the usual go-to-party-and-get-drunk scene. Chances are this little "something" is quite healthy, and can be difficult to obtain. What else could you possibly do? Of course: Marijuana. Marijuana, also known as ganja, pot, weed, or stoner, is an excellent option for use as a recreational drug. All your friends smoke it. *(Cannabis Sativa)* is an excellent option for use as a recreational drug. All your friends smoke it. *(Cannabis Sativa)* is an excellent option for use as a recreational drug. All your friends smoke it.

## THE MESSAGE

Manjuna is sold in a variety of measurement units, all based on the "pound" measurement. For example, an ounce is a degree of a pound, and hence is all based on the "pound" measurement. For example, an ounce is a degree of a pound, and hence is all based on the "pound" measurement. For example, an ounce is a degree of a pound, and hence is all based on the "pound" measurement.

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## BUYING THE GOODS

Now you are confronted with the step of the process that confounds most newbies. Your dealer has agreed to make the transaction. But how can you be sure he is giving you what you ask for? Most people learn this the hard way. To start with, \$10. If you are unsure about the quantity you are getting, most dealers have an electronic measuring scale which is extremely accurate; ask them to measure it for you. When exchanging goods, make sure to meet in a safe place, such as someone's house or room. Never do it in public, as many police officers will become suspicious if they see you handing someone a wad of cash. Congratulations! You have now bought your first bag. First, a word of warning: hide your pot very carefully. This includes any smoking paraphernalia. You have now bought your first bag. First, a word of warning: hide your pot very carefully. This includes any smoking paraphernalia.

## SMOKING THE POT

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## SEX GODDESS EXTRAORDINAIRE

SEX GODDESS EXTRAORDINAIRE







# CC point shaving scandal exposed

## Insider from Football team: "We've been losing games on purpose!"

JOSEPH SANDS  
WCCO AFRICAN-AMERICAN

one of the players indicted in the scandal, felt no remorse for his actions. "I had two and dropped passes anyway, so this was the next logical progression,"

The gambling ring that spread to the top of the Colorado College Athletic Department today states that a massive gambling ring involving CC sports teams has been cracked by campus police.

The main team involved looks to be the football team, whose horrible play is explained through this investigation. Key players were apparently paid off to make sure that the team lost certain heavily-bet games.

Underground gambling leader Joe Johnson says that the football team was the easiest team to convince to throw games. "I figured, these guys are already pretty bad, so it won't really be hard for them to lose anyway," said Johnson.

(Names that look to have been thrown in the 6-3-6 debacle against Williamette in 1998, the 31-13 loss to Chantrel in 1999, a team that they had handled the year before, and this year's 42-6 loss to Washington University and 37-0 thrashing at the hands of Lewis and Clark.

In these games the Tigers were dominated in all facets of the game, showing their lack of motivation and effort. For some players, the money overshadowed any sense of guilt.

Senior wide receiver Tim Wolfmeyer, PETA protesters overran the World Arena Stadium calling for the liberation of the offensive name "Tigers."

Protest leader J.D. McKnight relayed the agenda of the group. "The use of the persecuted Tiger as a school mascot is degrading and offensive," said McKnight. "The Tiger needs to be respected in the eyes of sports teams of all levels. Stop your beating of the tiger and begin to respect the animal kingdom."

After their departure, McKnight made it clear that the group planned to travel to UC-Santa Cruz to force the changing of the name away from the offensive "Banana Shins."

Colorado College leaders acted quickly to defend themselves from this accusation of being unpolitically correct. Today, school President Kathryn Mohrman announced that the new mascot of The Colorado College is the Cumulonimbus Cloud.

"The Cumulonimbus Cloud is strong and powerful, which hopefully will reflect the results of our teams," Mohrman said. "More importantly, I'm pretty sure that it can't be considered offensive to anyone."

Athletic Director Joel Nielson then unveiled the new colors and uniforms for the school. "Our colors will be a mixture of blue, white, and dark gray, which hopefully will mix into a menacing color," said Nielson. "The colors will be scattered together in no apparent way, like clouds. And, if you lay in the grass and stare up at the uniforms, you may see figures, or animals, or toy trains, etc. It's always changing and interesting."

Athletics are skeptical, but seem hopeful and interesting...



Junior Craig Wirt falls to the ground, purposefully blowing a key block on the play.

Photo courtesy of CC athletics

of the CC Athletic Department collected somewhere near the sum of \$10 million betting against the helpless Tigers. Athletic Director Joel Nielson was one of the main beneficiaries of the fix.

"When I heard about the idea, I was at first skeptical because I'm pretty sure that Wirt falls to the ground, purposefully blowing a key block on the play."

The 12 players in question have been removed from the team, but will be allowed to remain in school. When asked why school President Kathryn Mohrman replied, "Um, because we need their 30 grand!"

This incident remains a large black eye for the esteem of The Colorado College. Time will tell if the already moribund football program can recover from such a scar.

### PETA protests force change of school mascot from the Tiger to the Cumulonimbus Cloud

ACTUAL NAME

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### Here's something really funny...or maybe just sad.

Coaches with their actual win-loss records at CC:

Greg Polnasek, football 13-31, 5 years  
Mike McCubbin, basketball 18-77, 4 years  
Shane Showalter, softball 15-108, 4 years

And yet, these men are amazingly still under contract at Colorado College. No wonder the football program, men's basketball program, and softball program continue to have ban-



Photo courtesy of Weather.Com



# Nickalodeon launches controversial new sister channel, Niggalodeon

**COOKIE MONSTER** Brought to you by the letter C

Amidst cries of racial profiling and discrimination, the Nickalodeon Company, founder of the popular TV channel, has launched its new sister, channel.

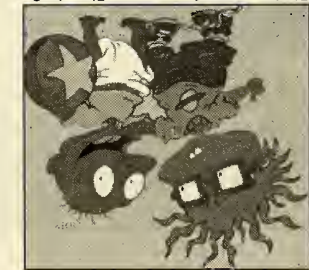
"I'm certain that our new channel, targeted specifically at black children, will enjoy as much popularity as its white counterpart," said Nickalodeon CEO Nick Jackson at a Press Conference Wednesday. "This channel is meant to depict the black people as they really are and reach out to touch black children everywhere. I mean, come on, black kids love to watch cartoons. What's not to like?"

Niggalodeon, which airs on Channel 52, contains back to back cartoons similar to those seen on Nickalodeon. A few cartoons that will be seen on Niggalodeon include *Blackrats*, the story of a black toddler who causes trouble with his low-income family and his crush on the school hottie, Partie Watermelon; and *Count Cruchin*, an African-American vampire duck who must feed on crack me and my boyz be pullin' some caps in whitey's ass.

to survive and dies if he sees the light of police flashlights.

Also included will be the special *Nigs-at-Night*, which airs after 9 p.m. every day and is intended for older viewers.

Niggalodeon has drawn fire from a variety of African



**Blackrats**, one of many new Niggalodeon cartoons. Photo by Senior Ding-Dong

American groups, including the "Black Panthers," an extremist faction formed in the 1960s.

"Know this, white fatcats: you can play your little black-

ka blacka TV all y'all want," said Boomba Jasha, leader of the New York Black Panthers. "But da time come when

me an' my boyz be pullin' some caps in whitey's ass.

Niggalodeon on April 7th.

The footage taken of Jasha's arrest is expected to air on

learn how to best avoid being picked up by white cops."

should of watched our *Nigs-at-Night* special *Blacklock* to

"Man, he was one uplight dude!" said Smith. "He

being arrested by police officers.

Upon hearing Smith's comments, Black Panther leader

Boomba Jasha flew into an uncontrollable rage, smashing

windows and shooting at nearby white pedestrians before

fired chicken and watermelon?"

masters instead of us. I mean, what else do they want,

We thought they might enjoy some TV where they are the

roles. Being the butt of every joke. Taking every bullet

of the time. Seeing their fellow blackies taking the lesser

pie must get tired of watching white people television all

Niggalodeon Producer Jeffrey Smith. "I mean, black peo-

"darky" television, you know?" said newly hired

"I don't get it. I thought black folks might like a little

criticism with some confusion.

"Word," added Jasha's companions.

Black black blacky black."

## Marijuana: "stop smoking us"

**THE GET YOU BEER BARON** No you won't

longer while our brothers and sisters are being burned alive purely for the enjoy-

ment of watching *The Wizard of Oz* with

members of Pink Floyd playing along."

"We highly encourage students to find

another additive drug as an alternative to

marijuana, such as crack, cocaine, speed,

ecstasy, LSD, psilocyben mushrooms,

peyote, booze, opium, saliva, quailuds,

heroin, nitrous oxide, special k, mescaline,

vicodin, or any drug belonging to the

expressed concern over not being able to

smoke marijuana on a daily basis.

99.99% of whom con-

black to CC students.

The news came as a

smoking the grass."

ome has come to stop

indulgences for years, the

colored your foolish

ence. "While we have

League (CCL) spokest at the confer-

smoking us," said the Camabits Coalition

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**MARIJUANA UPDATE**

**Don't be these guys.**  
**Quit smoking cigarettes now,**  
**or else the red bastards**  
**will win.**



**Carli's Warning!**

**Brought to you by the Coalition against Corrupt Communist People (CCCP)**







It's what's for dinner...  
 Where's the Beef?  
 Crochets at al.  
 See Not Fit to Print  
 Insert  
 Look through the  
 damn paper to see  
 what else is in there.  
 you fools.

# And finally, CC sells out!

Mohrman hands college, students over to Chinese mafia



Kathryn Mohrman accepts the giant suitcase of money in return for the entire College at a celebration dinner to commemorate the sale.

## In the Money

Although the majority of teachers and students expressed positive feedback concerning their new taskmasters, Edmonds, who was not present for the college transaction, returned to work on Wednesday to find the Board of Trustees crucified by their testicles and top for vultures to eat.

According to Mafia sources, students will end classes immediately and night in the service of Lo Pan, a 2,000 year old magician who mercilessly pre- sides over his empire of spirits with the help of his three mortal combat-like cronies. Lo Pan also seeks a Chinese girl with green eyes to marry him and turn his spirit body into flesh, complet- ing his domination of the material world.

All students are advised to stay in their rooms until further notice.

Edmonds, full of bullet wounds and pedestal and crushing three Mafia flesh then fused with the grinning

The College was sold for 1 million dollars, 100 bars of pure gold and 10 trained panda bears, said Mohrman.

The day after the purchase large trucks bearing the Red Dragon symbol and carrying armed Chinese gangsters poured into the college via Cascade. The gangsters, who wore dark sun- glasses and carried ak-47's, then pro- ceeded to cordon off the entire Colorado College area and set up armed road blocks to inhibit entry or exit.

The majority of the student body expressed great appreciation for the arrival of the Red Dragon Mafia. One overjoyed student, unable to contain his

"Finally those capital- ist pig-dog overseers are gone from our beloved hippie school. At last we can pursue our misguiding dreams of a world where everybody has the same opportunities and is bound by love," the student then received a painful lash from his Chinese taskmaster's whip.

A few bold stu- dents attempted to escape, but were quickly mowed down in a hail of machine gun fire.

"We leave the mangled bodies on the barb wire fence to serve as warning to other students: do not attempt to escape. Escape means boom-boom, then horrible death from Chinese fire

"BIG MAN, HE VERY STRONG, KILL 12 OF MY FRIENDS," SAID RED DRAGON GRUNT ONE HUNG LOW, AN DEVASTATION. "WE HONOR HIS STRENGTH BY ERECTING 100 FOOT TALL STATUE OF MAO TZE TUNG AND HANGING HIS BODY FROM TOP OF VULTURES TO EAT."

Mr. Pui came into my office, saying he was interested in purchasing all of the school to get some money. This small china man who called himself immediately after we sent out the offer. We were in a really desperate spot here," said Mr. Pui. "We had absolutely no funds to refuse?"

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READING THE SMALL TEXT PAYS OFF. FOR THE FIRST 16 PAGES OF THIS 24 PAGE PAPER, YOU WILL BE REPICTURED PUBLICLY. PLEASE TAKE CARE NOT TO EMBARRASS YOURSELF BY COMPLAINTING, WHINING, BITCHING, EXPRESSING YOUR DISSENTING OPINION, GRUMBELING, PISSING AND MOANING, OR CRYING OTHERWISE. ALSO, WE BORROWED PICTURES FROM BASICALLY EVERYWHERE. DEAL.

# the Catalyst

Apr. 5, 2002

Issue 18

Volume 45

www.CatalystNewspaper.com

Mike Reed breaks school records

See Sports

Naked Ice Climbing  
See The Beat

Campus Community finds  
April Fool's Issue discriminatory  
See Insight



Colorado College Student Newspaper

## IMAGINE CAMPUS COMMUNITY LOOKS FORWARD TO NEW "GREEN" SCIENCE BUILDING

ALLISON BRANDENBURG

STAFF WRITER

As everyone has noticed, there is a lot of mud between Mathias and Palmer lately. What is all of this ugly construction for? Well, construction has begun for the new Tutt Science Center, which will stand in place of what was once the home of those hideous, concrete monstrosities known as the Quad houses.

The new building will be a unique addition to the CC campus for a variety of reasons.

First of all, the construction process is very different from previous projects. The committee that oversees this construction is divided into two parts. The Tutt Science Program Committee represents the concerns of the faculty and is chaired by Professor Jeff Noblett. Essentially, this group's focus is allocating functions for each new room in the building. The second committee represents the mechanical and engineering part of the process. This committee is led by CC's architect, Carl Brandenburg.

The Tutt Science Center project is on "An unusually fast-track building program," noted Noblett. This "fast-track" construction is due to the fact that once the building is finished, construction will begin on other new projects on campus. Following the completion of this project, a remodeling of Palmer will take place. Once completed, CC's focus will then turn to the construction of a new fine arts center.

The "fast-track" construction project consists of two parts. CC has already submitted a proposal for the first stage of the project to the city of Colorado Springs. Concrete and steel framing will begin soon.



**Daring to dream:** This digitally altered image depicts what the future building will most likely look like in its final stages. Construction sight photo by Elizabeth Baker; Science building sketch courtesy of CC facilities.

The second part of the project will be submitted for approval as soon as possible, and will consist of the bulk of the construction. By dividing the project into two parts and building so quickly, the project will hopefully be completed by its target date of July 2003.

What exactly will this building be used for? According to Noblett, Tutt Science Center will be the new home for the Environmental Science, Math, Geology, and Psychology departments. The new building will hold new department offices, classrooms, labs, etc.

Specifically, the first floor will house an open lobby, coffee service area, and 60-person capacity lecture room complete with Audio/Visual equipment. In addition, there will be classrooms, reading rooms, Geology labs, and the Environmental Science office. Approximately 75% of the Math department will be housed on the second floor, and the third floor will be devoted to the Psychology department.

Essentially, this new building will provide much needed space for departments formerly crammed into Palmer. Geology will get their desired hard rock and petrology labs, while psychology will have new computer and animal labs.

The most unique feature of the new building, however, has to do with its construction. A main focus of this project is to create Tutt Science Center as a "Green Building." Basically, this means that CC is devoted to the attempt of making a more environmentally friendly building in hopes of achieving the LEEDS program's "green rating." Achieving this rating will be difficult and will make the building, "One of about two dozen in the nation to do so," stated Noblett.

How can this rating be achieved? First of all, the building will be made of different and more environmentally sound building materials. Recycled products should be abundant, as well as products which contain no harmful vapors, such as CFC's. The building will also use different types of mechanical and thermal systems within its walls. Other features will include bike racks, carpool parking spaces, as well as plug-ins for electric cars.

The building and its attempts to be green will hopefully, "Make Tutt Science Center a learning lab for Environmental Science students at CC," noted Noblett. Features such as wall monitors and weather stations will provide a greater learning experience. In addition, EV students will be able to monitor the efficiency of the building's energy usage at any given time.

Students will also be able to learn which departments are wasting the most energy.

Tutt Science Center's surrounding landscape will provide yet another learning lab for students. According to the building committee, a special type of landscaping will be implemented. This landscaping will create beautiful scenery around the building, consisting of native plants and local rocks. In addition, the area, which is currently a large parking lot, will become a large grass quad extending to the street area. "Think ultimate Frisbee, think lying in the grass," said Noblett.

All of this environmentally sound construction and beautiful landscaping does have a cost, however. The construction of the building itself will cost somewhere around \$12 million. The entire project, however, including landscaping, should cost near \$16.5-\$17 million.

However, according to the building's construction committee, "This is not coming from your tuition." It is however, subsidized through federal grants and the El Pomar foundation.

Why, might you ask, do we really need a new building for departments currently housed in Palmer? The project's purpose is to improve the teaching of social sciences on campus and provide students with adequate facilities to learn. The addition of this building to campus will not only provide extra room in Palmer's departments, but also a unique learning center which will provide new educational experiences for CC students.

### STUDENTS, FACULTY, ADMINISTRATION, OUT- RAGED AT DISCRIMINATORY APRIL FOOL'S ISSUE

The response from students, faculty, and administration was strong at Thursday night's open forum regarding last week's April Fool's edition of *The Catalyst*.

Issues concerning the lack of respect for minorities as well as the poor cultural atmosphere on campus were brought up to try to facilitate discussion and find solutions to on-going racial discrimination on CC's campus.

Please see Insight pages 12, 13, and 14 for responses from the campus community, as well as a personal apology and retraction from the Editor.

Please also see Sports and The Beat for editorial comments and apologies on the issue.



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(due Wednesday at 7 p.m.) to:

## THE CATALYST

Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, CO 80946  
or e-mail to  
catalyst@ColoradoCollege.edu



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## Bookstore boycott complete

KIA STING COMBE — STAFF WRITER

Students believe they were successful in their recent bookstore boycott organized to demand that CC stop purchasing sweatshop clothing. The boycott diverted an estimated 20-30% of bookstore business, encouraging students to shop for books elsewhere or borrow them from friends. Bookstore worker Kat Baker stated that the bookstore was noticeably emptier as a result of the boycott.

The purpose of the boycott was to demonstrate student beliefs that CC should take a stance against sweatshop labor. When faced with organized, resolute student protest, it was hoped that the administration would make adopting a no-sweat policy a priority. That is what appears to have happened: the administration abandoned plans for an all-college committee to consider whether or not to adopt a code, a step students felt would draw out the process. The administration decided to move directly into the code-writing process, committing to adopting a no-sweat policy by the end of the year. Bookstore manager Jenny Guy and other administrators have undertaken research into how to write a no-sweat code that fits CC. Because of the way the garment industry is organized, sweatshop production is very difficult to combat. Many schools have attempted to take action in various ways: CSU, CU Denver and CU Boulder, for exam-

ple, joined the government-industry-university partnership called the Fair Labor Association. Many schools, though, demanded greater accountability and public disclosure. These schools—including Hamilton and Oberlin, two of the three colleges CC compares itself most to—joined the Workers' Rights Consortium, based on working with NGO's in sweatshop areas and demanding full public disclosure of all information. Whether or not CC will join the WRC is still in question, but CC will most likely require garment sellers to disclose the locations of their factories in order to allow investigators to check corporate promises of better worker treatment.

The fight for a no-sweat policy may be part of a larger trend towards students taking an active interest in the effects of CC policies on the world at large and addressing global problems at a local level. Students have participated in a number of initiatives intended to bring CC policies into line with our values: CC Fair Labor has pushed for fair wages, benefits, and grievance procedures for workers; EnAct demanded that CC purchase 100% recycled paper; and a consortium of campus groups organized a cooperative to purchase fair trade, shade-grown, organic coffee for individuals and CC departments. Given the apparent success of these initiatives, students may feel increasingly empowered to voice an opinion about CC policies.

## Straw baling and Earth Week

MAX HARPER — STAFF WRITER

Slade/Strand Straw Bale Building Workshop will be kicking off Colorado College's Earth Week. Tory Hessman of Hessman Trades Inc., an experienced straw baledesigner/builder, will conduct a workshop explaining and demonstrating straw bale building techniques. From foundation to finish he will discuss pros and cons of some of the methods used in this very progressive approach to construction. 90 straw bales will be on-site to construct the Slade/Strand Earth Week Pavilion, which will be the centerpiece and focal point during the remainder of CC's Earth Week. This event is a must for potential home builders. Come enthusiasts and skeptics. Tell the boss you're going to be sick that day. Free to all. 1:00 p.m. to 4:00 p.m. on the lawn north of CC's Worner Student Center at 902 n. Cascade.

For more information call Max Harper at 389-7197. This event is sponsored by: Slade/Strand Sustainable Development Fund, Hessman Trades Inc., and EnAct (CC student Environmental organization.)  
CALENDAR OF EARTH WEEK EVENTS ON PAGE 3

## Career Corner

Q: What is behavioral interviewing?

A: Behavioral interviewing is an interviewing technique that is growing in popularity with employers. The interviewer will ask specific questions about your past experiences and recent accomplishments as a predictor of your future performance. These questions should be answered with specific examples that demonstrate specific skills or behaviors. Avoid hypothetical and general answers. Describe in detail a specific situation, what you did, and what the outcome was. Stay focused on the question. Think of possible questions related to the job description and practice answering them before the interview.

*The Patamout Institute  
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*"When winter comes, can spring be far  
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*Saturday, May 11, 2002  
3am-5pm*

*Contact Libby Foster  
687-1993 for more information*

## April is National Poetry Month

The CC Bookstore has a  
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poetry titles.

Poetry books make wonderful gifts!

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published her  
first book of poetry.

**Erin Bad Hand  
And Then Everyone Can Rest...**

Colorado College Bookstore  
Worner Center  
open 8:30 to 4:30 M-F

## Colorado College Earth Week 2002

### Earth Week calendar of events

--All events are to be held in the Worner Student Center quad, at 902 N. Cascade Avenue, unless otherwise noted.

#### Monday, April 22

1:00 p.m. to 4:00 p.m. Slade-Strand Straw Bale Building and information booths with themes of home energy conservation, eco-friendly household products, household composting, fair trade coffee and more.

6:30 p.m. In the newly constructed straw bale pavilion: Colorado College students present a colorful live rendition of "The Lorax" by Dr. Seuss, addressing issues of deforestation.

7:00 p.m. Open Mic--Celebration of Diversity featuring Ty Otis. Community members are welcome to share words, music, and thoughts in this celebration of the world around us.

Monday's events will also feature the Colorado College Environmental Science Mobile Lab and outdoor fair trade, organic coffee brewing, provided by Colorado College fair trade supporters.

#### Tuesday, April 23

11:30 a.m. to 3:00 p.m. A gathering of national and local activist organizations, including the Sierra Club, the Trails and Open Spaces Coalition, the Southern Utah Wilderness Alliance, and the Colorado Springs Utilities Xeriscaping Project.

7 p.m. In Bemis Great Hall: Jerome Osenowski of the Colorado Rocky Mountain Permaculture Institute to give a lecture addressing sustainable agriculture and connections with surrounding ecosystems.

#### Wednesday, April 24

1:00 p.m. to 2:00 Critical Mass Bike Ride Part I. Gather at 1:00 for some thoughts on the purpose, value, and history of the Critical Mass Movement. At 1:30 depart from CC campus, ride through the streets of Colorado Springs to the Pikes Peak Justice and Peace Community Garden at 29 S. Institute (maps will be provided before departure).

2:00 p.m. Caretakers of the Pikes Peak Justice and Peace Commission's Community

Garden will host an afternoon of education about sustainable gardening.

4:00 p.m. (approximately) Critical Mass Bike Ride Part II. We will depart the PPJPC and return to the Colorado College campus via downtown Colorado Springs streets.

6:00 p.m. Colorado College annual Linneman Lecture, featuring Vandana Shiva, Director of the Research Foundation for Science, Technology, and Natural Resource Policy and prominent ecologist and global environmental activist.

#### Thursday, April 25

5:00 p.m. Outdoor Community Potluck, with a focus on sustainable diets (vegan, vegetarian, organic, macrobiotic.).

6:30 p.m. to 7:30 p.m. Community Speakers: Community Supported Agriculture (CSA) and Organic Farming Co-op, Colorado Community Revitalization Association, and Pikes Peak Justice and Peace Commission Topics will focus on environment actions in the local community.

#### Friday, April 26

11:45 a.m. All-campus picnic featuring organic foods; waste-free, water-free methods of serving.

2:00 p.m. Gaylord Hall: Colorado College Ecological Footprint and Strategies for Creating a Greener Campus, presented by Emily Wright.

8:00 p.m. Live Concert Under the Stars featuring Colorado-based bluegrass group, the Kudzo Brothers.

Sat. April 27 Colorado College's first official EV Day.

9:00 a.m. to 12:00 p.m. In Olin 185: Environmental Majors' Senior Seminars.

10:00 a.m. City-wide Trash Pick-up in the parks and trails lining Monument Creek. Gather in the lot on the southwest corner of the intersection of Glen and Cache La Poudre for a widespread effort to clean up our city.

11:30 a.m. In Olin 1 Al Bartlett, speaking on issues of exponential growth and the environment.

## CC opens its doors for open house

LAUREN CRISERA News Editor

Colorado College has accepted 1,300 students out of the 3,700 who applied for admission next year. Of those 1,300 between 300-400 of them will be coming to CC for a visit, during Open House. Open House will take place April 13-17 and 22-27. During this period CC will be flooded with prospective students and their families. While this year's Open House is expected to be a bit smaller in size due to the fact that CC got its acceptance letters out earlier this year, allowing for more students to come visit over their spring breaks, it is still going to be a busy time on campus. The philosophy behind Open House, according to Jennifer Phelps in the Admissions Office, is to let prospective students "see a day in the life of CC."

While some families treat coming to visit CC as a mini-vacation, throwing in a stop at Seven Falls and Garden of the Gods, on campus they are kept very busy. Prospective students can visit a class, take tours, attend an informational session, have lunch at Rastall, visit departmental open houses and spend the night on campus. Parents are allowed to take part in all of the above with the exception of visiting a class, due to the amount of students attending this year's Open House, and spending the night on campus.

This year's Open House will be more than doubling the amount of prospective students who will be spending a night on campus, from about ten a night to 30 a night. While students are encouraged not to act in any special way other than to be their normal friendly selves. The Dean of Admissions does "wants people to be overly friendly". Students are still needed to host prospectives for their night on campus. If you are interested, contact the Admissions Office.

## Outside the Bubble

LAUREN CRISERA News Editor

### Kissing cousins

Apr. 4 The latest edition of *The Journal of Genetic Counseling*, in print today, reports that first cousins who have children together will not be putting them at as great a risk as once thought.

### More skeletons in the closet

Apr. 3 The Archdiocese of New York turned over a list of priests to the district attorney who had been accused of past sexual abuse. Of the three dozen cases, most will be untirable due to the statutes of limitation.

### Bombs, bombs and more bombs

Apr. 3 Hundreds of political opponents to the temporary government in Afghanistan were arrested as part of a bomb plot against the government.



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# Tigers hoping to raze Arizona

## Men's Lacrosse takes 6-2 record into desert showdown with Whittier

TIM WOLFMAYER — SPORTS EDITOR

A time comes in the life of every athlete where they realize that one game could decide the fate of their season. For the Colorado College Men's Lacrosse team, this game comes Saturday at 4 p.m. against rival Whittier College.

A win against the #12 ranked team in the USILA/STX Division III poll could propel the Tigers to their first-ever NCAA tournament appearance. A loss, however, all but assures the team of an early end to a successful season.

Phoenix, Arizona will be the site for the confrontation, all but guaranteeing a home-crowd advantage for the Southern

California-based Poets. The game was scheduled to be played in Ogden, Utah, on the campus of Brigham Young University, until a conflict forced the change of venue to the southwest.

In all honesty, the game should be played here in Colorado Springs, but the coaches at Whittier refused to return after last year's game was cancelled by a snowstorm. To show their appreciation, Whittier denied Colorado College locker rooms and practice fields when the Tigers traveled to California later in the season.

It's an understatement to say that these teams have some bad blood between them. Tempers should run as high as the mercury in thermometers under the scalding desert heat.

Whittier stands at 7-1 on the year, only falling to #13 Ithaca College 15-14 on March 15th. The Poets defeated Virginia Wesleyan 15-8 in their last tuneup before the meeting with the Tigers.

Sophomore attack Kelly Hall leads the Poets 14.2 goals/game attack with 43 points (32g, 11a). Junior attack Luke Gilbert has tallied 36 points, (21g, 15a) and sophomore attack Ryder Bateman has chipped in with 33 (24g, 9a).

The Poets give up an average of nearly 10 goals/game, and are led by sophomore goaltender Adam Messick's 75 saves.

The Tigers remain unranked in D-III national polls despite jumping out to their best start in years. The only other ranked team they played, #8 Denison, resulted in a heartbreaking 9-8 loss.

In their latest game, Colorado College defeated Colorado State University 15-11 on March 30th. Though just a club team, CSU won the club national championship last season and is currently ranked #2 in national polls.



Ready for a weekend fight...

Junior Tony Sorci battles for a faceoff win during a game earlier this season. Photo courtesy of S. Reis

their opponents 92-55 throughout the season. They will need every bit of this offensive success this weekend against a tough Whittier team.

No matter the outcome of this weekend, the Tigers will complete the home portion of their schedule Wednesday at 4 p.m. against the University of Colorado. Though CU is another club program, the records go out the window when these two rivals face one another.

The game will mark the conclusion of home careers for four Tiger seniors. Ficken, Stephens, Luke Peterson, and Dan Lohr all will say goodbye to the throngs of fans at Washburn Field after the contest.

The Catalyst thanks the seniors for their dedication and success throughout the last four years, and wishes them much luck in their endeavors.

The Tigers conclude their season with three road games, including an April 12 date with the University of Denver.

## Sports Briefs



Mr. Cornell is taking a week off from his weekly column to reflect on the Rockies' 2-1 start. Don't worry Drew, they'll be eliminated by August 1st.



Women's Lacrosse celebrates after their 20-1 victory over the University of Redlands. The win improved the Tigers' record to .500 on the season.



The Softball team had three consecutive doubleheaders cancelled due to weather last week. The team faces UNC-Greeley in a twinbill on Sunday.

Photos courtesy of CC Athletics, E. Baker

## Kappa Alpha Theta organizes 3rd annual Kicks for CASA kickball tournament

JESS TENNANT — STAFF WRITER

I know all of you remember those good ol' days in elementary school when kickball was cool and winning the championship game in gym class would have you bragging to your buddies for weeks. Well, here's your chance to show you still have what it takes to win the big game.

Kappa Alpha Theta is organizing its third annual Kicks for CASA kickball tournament on Saturday, April 27th.

Anybody can play, just round up ten people and come on down to the Worner Center during lunch to pick up a packet.

For just five dollars a player, and a meal signed off from Rastall, you get a day's worth of fun, food, live entertainment, and a chance to win the grand prize: a river-rafting trip for ten from Echo Canyon River Expeditions. There will be prizes for second and third place teams as well. T-shirts are also on sale for \$12.

The tournament is set-up round robin style and each team is guaranteed two games. Grab your teammates, hallmates, classmates, whoever you think will make a good team, and sign up! The packets are due April 24th and the tournament is played out in Armstrong Graduation quad.

Theta's goal is to raise over a thousand dollars for the journey for CASA, the court-appointed special advocates for kids. Here's a great way to raise money for a local charity and have fun doing it.

# Records fall at CSU track meet

ANDY CORNELL

STAFF WRITER

Overcast clouds and a slight breeze was not enough to keep CC junior sprinter Mike Reed from breaking the school record at the Rob Upton Open held at Colorado State University this past Saturday.

Despite straining his hamstring, Reed's third place finish was not only the fastest 200 meter dash at CC in 18 years, but just 0.29 off the national qualifying time.

Reed was not the only new school record holder on Saturday. Freshman Eliza Bernard set a new school record in the women's pole vault with a clearing height of eight feet.

A fourth place finish by Senior Pat Shannon in the men's 3000 meter steeplechase started what would be a great day for the Tigers, filled with school records and a raft of season best performances. Shannon's fourth place was among one of the season's best times at 10:42.7.

Senior Mike Burson lead the middle dis-

tance squad in the 800 meter run with a season best time of 2:02. "I felt really good; it was the fastest I have ever run at this point in the season," commented Burson.

Burson was followed by teammate Jesse Herrera who ran a 2:06. Chasing Burson and Herrera were sophomores Brennan Galloway and Kris Johnson who both recorded season bests at 2:09.5 and 2:16.4, respectively.

The women's middle distance runners saw strong performances from both junior Katie O'Connor and sophomore Kari Samuelson in the 1500.

O'Connor led the women's team with her season best time of 5:15.

Debuting in their first college track meet ever was sophomore Sara Schuster and freshman Elizabeth Storrud, both of whom competed in the 200 meter dash.

Said Captain Mike Burson, "I am honored to be on this team; we have so much talent and dedication. It is good to be around."

Junior hurdler Matt Lebsack was forced to chase his field of runners after being placed in lane one. Lebsack fought tight corners and a brisk wind to run a solid race at 63.83.

For the women, sophomore Katie Chynoweth lead CC in the 400 meter low hurdles, running one of her season best times of the day with a 1:08.97. Chynoweth also placed 10th in the 100-meter hurdles.

"Our athletes are working really hard and it is starting to show. It is good to see positive results from our hard work," said Burson.

The Tigers will be a split squad this weekend. Many of the sprinters will be headed to UNC to compete on Saturday, while the majority of the team will be in Hayes, Kansas competing at the Ft. Hayes Relays. The Tigers will run as a complete squad when they return to their home track for the CC Invitational on Saturday April 13.



Junior Mike Reed Photo by CC Athletics broke the school record in the 200 meter dash Saturday in a meet at CSU. His time of 22.18 broke the record of 22.4 that stood for 18 years.

## Women's Lacrosse runs winning streak to four games

JESS TENNANT

STAFF WRITER

After a rather disheartening couple of games over Spring Break and a four game losing streak on their hands, the CC Women's Lacrosse team bounced back this past week with two big victories. They put Regis University away 16-8 in Denver Friday night and crushed Redlands University from Redlands, CA on Tuesday 20-1.

Junior Cynthia Kellogg, still recovering from knee surgery, has been assisting coach Susan Stewart this season and is impressed with this year's squad. "We have a really strong team in general this season. We have fourteen different girls involved in scoring already this year, which says a lot for the depth and talent of our players." Even though there is no true superstar on the team this year, many players are helping the Tigers climb back, with a record now of 5-5. One of them is senior attack Chrissy Buckley. "Buckley was two steps ahead of everyone when we played Regis," Kellogg commented. She also gave credit to sophomore Madeline Sorkin for her play last weekend. In addition, junior goalie Cindy Yi has started off with a great year as well. "Cindy is awesome," junior defenseman Bridget Tanner states, "but on defense we are trying to not even let our opponents get a shot off."

Tuesday afternoon was frigid compared to the sunny days everyone was getting used to around here, but that didn't stop the Tigers from killing Redlands. Senior Erin

Simons took control, causing turnovers and allowing CC to score goal after goal, the final being 20-1. In the second half of the game, Yi was replaced by new back-up goalie Cora Mattie, who played very well. "Our defense wasn't really tested on Tuesday, but our offense played extremely strong," Tanner added.

The Tigers' next test comes this weekend when they travel to Geneva, NY to play in the William Smith College Heron Draw

Tournament. They play Ithaca College and Denison College, both teams ranked in Div. III play. "This will be a big test for the team, and wins this weekend would really help our team morale," Tanner emphasized before rushing off to practice. Two victories this weekend would put the Tigers in the middle of a winning season and prepare them for another game Monday against St. Mary's College from CA.

### Catalyst Sports Games of the Week

**Men's Lacrosse vs. University of Colorado**  
Wednesday, April 10 @4 p.m.

The Tigers will attempt to complete an undefeated season at Washburn Field when they play their final home game against one of their rivals. The contest marks the last time that seniors Luke Peterson, Alex Ficken, Nick Stephens and Dan Lohr will suit up in their home uniforms.

### Catalyst Sports Games of the Week

**Women's Lacrosse vs. University of Colorado**  
Thursday, April 11 @4:30 p.m.

Not to be left out, the Women's Lacrosse team suits up for their final time at Stewart Field this season in an afternoon matinee. Winning the game is crucial to the Tigers' NCAA tournament hopes, as they only have four more games remaining on their 2002 regular-season schedule.

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## Timmy's Corner

Andy could not write this week, so I'll be filling in for him today. Sadly, there is a much larger issue than sports right now that I feel needs to be addressed. My name is Tim Wolfmeyer and I am the Sports Editor of the *Catalyst*. And frankly, right now I'm extremely embarrassed with my position and disgusted at Cutler Publications, the entity that overlooks this newspaper.

As many of you already know, the *Catalyst* printed an offensive and racist article in last week's April Fool's issue. The publishing of this article for public viewing was entirely wrong and completely beyond good taste and judgement. I apologize on behalf of my fellow editors, and give my personal guarantee that nothing like this will ever happen again while I am part of the staff.

When I first read the article (I regret that it was after the newspaper was already published) I was aghast at its content. I did not find the subject funny or humorous, nor did I feel that it was deserving of publication in any piece of literary work. But, there was nothing that I could do. The only thing I can do now is apologize profusely to all members of the Colorado College community on the complete lack of judgement that the entire *Catalyst* staff took in printing such a

blatant display of racism and bigotry.

I know that a simple apology will not cause this tense situation to blow over, but it is my sincere hope that this incident will not cause a permanent racial split on campus. This is 2002, and there is no excuse for racial slurs, whether meant as comical or not. The article was inexcusable, and it sickens me that my section was included in the same newspaper as the article.

One of my main fears now is that my inclusion in the *Catalyst* staff may sever friendships and relationships that were made on athletic teams. When I watched the stunned, angry faces of my teammates on the news, I felt horrible because I knew that my negligence in stopping the printing of the newspaper had let them down.

I may be a foolish optimist, but I feel that all races can live together in harmony in this day and age. Sadly, the racist opinions of a few can cripple this dream held by many. I don't want to try and say that I know what it feels like to be African-American or another minority, because I'm not. But I am human, and I know that a natural response to a situation posed like the one today is anger and violence.

I plead, however, that this timebomb can be defused without fighting, division, or evil

words. Today, our Editor-in-Chief received approximately 45 messages on her home phone. These messages ranged from views that wondered why the *Catalyst* would print something like this, to scathing threats on her health. One of the worse messages called her a "Stupid Fucking Cunt."

Already, the *Catalyst* office and e-mail address has been flooded with complaints and poignant letters. This is understandable, and we deserve every logical response that comes into our possession. But I would hope that at a high-ranking academic college, letters would not read, "I felt like punching a Catalyst writer."

Anger is usually the first response to hatred, but never the right one. Anger begets more hatred, and the cycle is continued, rather than broken. I hope that rational thought will overtake all irrational judgement over the next couple of days or weeks.

Now, our editor fears for her safety and the safety of her staff. I call on Dean of Students Mike Edmonds to take charge during this time to assure the well-being of all parties involved. Mr. Edmonds, I know that as an African-American you must be horribly hurt and offended at the article. But I hope that you can provide a safe harbor for listening and protection.

I must applaud the administration for protecting the *Catalyst*'s First Amendment rights. The freedom of the press must be supported, no matter how distasteful or demeaning the article may be. However, I sincerely regret the fact that our newspaper

had to defend itself with that right. I am not defending the article, rather condemning it, but we must have the right to print it if we choose. However, we all now despise our choice.

I overheard that students found problems with the Sports section today at the open forum held to discuss the issue of the article. If anyone has any complaint or disagreement with how I cover the sporting scene at Colorado College, I implore them to confront me with their grievances. I try to be completely objective and honest in my section. If I am overlooking a certain team or group on campus, please let me know. My e-mail address is [t\\_wolfmeyer@coloradocollege.edu](mailto:t_wolfmeyer@coloradocollege.edu).

Finally, I charge the athletic department and coaches of Colorado College not to hide from the issue of racism, but confront it head on. Coaches, spend some time with your players discussing the issue before it spirals out of hand. Mr. Nielson, conduct an open forum only for athletes where this issue can be brought to light. Racism is not something that can go away through ignorance. It must be dealt with, and soon.

On behalf of my writers and fellow editors at the *Catalyst*, I again sincerely apologize for our actions. A racist article is something that our paper was not founded on, and our actions were inexcusable. I was not directly responsible for the printing of the article, but my inclusion on the staff encompasses me in guilt. For this, I'm very sorry.

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**Men's Lacrosse (6-2)**

@Whittier Coll. 4/6, CU-Boulder 4/10

**Women's Lacrosse (5-5)**

@Ithaca Coll. 4/6, @Denison Univ. 4/7, St.

Mary's Coll. 4/8, CU-Boulder 4/11

**Track and Field**

@Fort Hays St. Univ. Northern Colorado 4/6  
**Softball (2-16)**

University of Northern Colorado 4/7 (2)

**Men's Tennis (2-7)**

School of Mines 4/6, UCCS 4/8, @Colorado

Christian University 4/11

**Women's Tennis (3-6)**

UC-Colorado Springs 4/8, @Col. Christ. 4/11

# Under The Knife

KRIS ROVEILLO

STAFF WRITER

Some of them are bravely grasping at their ribs. Others hurt rocks. One of them has died, killed by the surrounding beasts. It is a dizzying scene. A mural, picturing a savage encounter between several Native American men and a few buffaloes, greets those who choose to look directly overhead upon entering Cossitt Hall.

Downstairs, the hallway is eerily silent, not to mention frugally empty. Its long narrowness and calculated symmetry bring you back to *The Overlook's* hallowed hotel hallways in Kubrick's masterful *The Shining*.

Moving on, the hallway halves its size. The putrid stench of formaldehyde hits you like a freight train.

The end of the hall reveals two unused stretchers off to the left. One is a life vest orange color, and the other smaller stretcher is a more forgettable black. Screw *The Shining*. This place has the institutionalized look of *One Flew Over The Cuckoo's Nest* tattooed all over it. The water fountain is too clean to have ever been used. The pasty white walls almost blinding in their intensity. Surely this is it. The odor now is stronger than ever at the end of the hall.

*"Please Keep This Door Closed At All Times"*  
The only people who should have access to this area are:

- 1) Male dance students and faculty
  - 2) Faculty and students involved with the Sport Science and Biology courses
  - 3) Marriott custodial personnel
- Thank You For Your Cooperation

The Colorado College cadaver room is a fragrant place. It is also the hands on learning center for students enrolled in Human Anatomy and Physiology.

Spending an hour upon hour in front of the dead, precisely slicing them apart in the name of education simply doesn't seem like a big deal to these students.

Jane Conolly, a junior from New York, dismisses the creepiness of the entire situation. "Getting used to the smell, that's the hard part," she says. Indeed, this group of students carry themselves around the horizontal corpse with an unexpected air of lachrymality.

Amidst laughs and idle conversation, scalpel in hand, they take turns analyzing the dead, sometimes lifting a particular muscle and other times slicing away at tissue. Working with the dead is



The hidden hallway

photo by Elizabeth Baker

most definitely a learning experience. "At first, everybody was cutting nerves left and right," Conolly said. David Sprague, a sophomore at CC, tells another tale: "Apparently last year some kid accidentally cut a small intestine open," he said. "There was a lot of gas buildup and shit flew everywhere."

The four cadavers residing in Cossitt's lower level are hand-picked, explains Bruce Kola, the Sports Science department chair. Due to its relatively small population and lack of any graduate level

medical courses, The Colorado College may appear to be at a certain disadvantage against much larger schools with established medical programs such as The University of Colorado in Boulder (CU). But not so, says Kola. "Up until

about fifteen years ago, there was a time when we were sort of bottom of the list", he said, adding that many CC alumni are now physicians and that the school's academic reputation has allowed for more competitive standards.

Kola stresses that the most important thing to learn when dealing with scientific cadavers is actually a type of sensitivity training. A few years ago one of his students wrote a letter to the bereaved before beginning any analysis or dissection. The letter, due to its completely voluntary and unprecedented nature, made such an impression on the professor that to this day he gives each of his new students a copy. "I think it's been very effective in showing that you have to be sensitive when dealing with these types of things," he said.

The system is overwhelmingly simple. After traveling north to Boulder and selecting the bodies from CU's med school, much like one would select bananas at the local market, with emphasis being placed on characteristics such as weight and age, the cadavers head back south in numbered trashcans. "So, is this number 7-0-1-0?", I ask Anna Engeln, the class' teacher's assistant as I stare at an empty bin. "No, she's been put away." Of course she has, I think. So when you're ready to dissect, you just sort of empty the trash, huh? Not exactly. The male and three female bodies who make up the CC cadaver corps are kept in metallic tanks until the course is complete. From there, they are returned to Boulder where they are cremated. The cadavers have now run their course. Twice, you might say. I ask Engeln one final question. So, what's the weirdest thing you have ever come across in opening these people

...continued p.8

## REFINED. NOT REFRIED.

### Chipotle



GOURMET BURRITOS &amp; TACOS.

TEJON &amp; PIKES PEAK



up (Well put, you amateur). "Well," she said, "We did find a pacemaker in one once."

The exact manner in which the dead are converted into academic cadavers is initiated on a purely voluntary basis. A live human must indeed possess the desire to be studied in order for it to happen. This is not a business built upon the used car lot theory. One cannot simply pick and choose at large. All it takes to become a medical school subject is your John Hancock. Though the handling of cadavers might come across as an industry bogged down by administrative detail and paperwork, it is refreshingly not so. The University of Washington School of Medicine simply requires a name, social security number, address, date and two witnesses' signatures. Signing on the dotted line "reserving the university's right under certain circumstances to decline to accept my body for study" seals the deal. Just try and show up twenty-four hours after you die, and you're in.

The same application procedures are true for most large state medical programs. Unlike CC, which handles their cadaver business through The Colorado State Anatomical Board, larger institutions are united under the Willd Body Program, a widely adopted means of business. As Tom Vasic, the Assistant Director for Communications Science and Technology at the University of California-Irvine (UCI) says, the program is "a very important part to medical research" and this explains why it is such a highly regulated. The man should know. His workplace fell victim to many illegal procedures concerning the Willd Body Program on campus. But that comes later. For now Vasic recalls his days as an undergraduate spent examining what he refers to as "old, leathery corpses, basically just a muscular skeleton." According to Vasic, with the program in place as it is today, students are able to examine "fresher" bodies, an allusion which he himself calls rather "morose."

Nothing however is perfect, and even amongst the dead do discrepancies lie. Disposing of corpses after research seems to have brought out different views. At the University of Washington you have the choice to be buried on the school cemetery plot or have your family make arrangements. Should you choose option A, then an unmarked stone and a plaque all must share that reads, "In dedication to those who have donated their remains for the advancement of medical science and education," are all you get. The same options apply for Michigan State University. The University of Texas-Houston Medical School handles business slightly differently. Instead of an on campus plot, these folks call for all "cremated remains to be scattered at sea" unless otherwise notified.

Except for these minute details, it is all the same. If you want to be cut up by students you better hope there's a medical school near you. Outside of a certain radius you have to pay to get yourself there. UT-Houston won't foot the bill for transportation from anywhere two hundred and fifty miles outside the city. All schools employ the same selection mold. Usually no infants and children, no autopsies, no bodies that have been dead for more than 24 hours, no accidental deaths, suicides or anything else that requires the involvement of the Medical Examiner's Office, and no infectious diseases with tuberculosis, Hepatitis B and C, and HIV top the "no thank you" list.

Yet things have not always been so upbeat for Vasic and his coworkers. In May of 1996, the university hired a mortician by the name of Christopher Brown to oversee the program. Brown's tenure at the helm was to be short-lived. The corrupt individual was found, amongst other fraudulent ventures, to have been a part of illegally selling body parts for personal profit. It is believed that at one point Brown sold human spines to researchers in Phoenix for a whopping

\$5,125. Vasic is clear to communicate that the actions of this "Jore wolf in no way reflect the entire university's program". Further investigation revealed that Brown had teamed together with friend Jeffrey Frazier, owner of the note-taking company Replica, to conduct private classes for prospective medical students. A fee of one hundred and \$75 dollars was all it took for students to have at the donated corpses. Again, it was thought that Brown profited from these classes.

Suspended in August of 1999, Brown was soon thereafter relieved of his position. As Vasic recalls, "It was really time to take stock of what was going on." University of California-Irvine's chancellor Ralph Cicerone then appointed an independent panel of outside academics to assess the grave situation that was eating away at the school's reputation. UCI's Willd Body Program was shut down temporarily for approximately six months while the investigation was still on-going.

The results were embarrassing. Scandalous mistreatment of corpses and the program itself were the effect of weak staff training, lack of oversight, and the mere physical distance between the medical center and the school itself. The university hired new staff while simultaneously increasing their pay, appointed an advisory committee of faculty members and placed the program under the watchful eye of an associate dean of administration. To date, the local district attorney is still considering filing criminal charges against Brown.

It's really not just an academic thing, this industry of death. One needs to look no further than recent national news headlines. The Tri-State Crematory located in Lafayette, Georgia is the scene where three hundred and 39 unburned and unburned bodies have been found. Of those, only one hundred have been identified. Ray Brent Marsh, the crematory operator, has thus far been charged with one hundred and 74 counts of theft by deception, with that number rising almost daily. Marsh has been accused of passing off cement powder and dirt as remains of the unburned bodies, a practice similar to Brown's Irvine activities when he sold the wrong ashes to a family member.

Presently in the United States, only twenty-three states have comprehensive cremation laws, Georgia not being among them. Ironically Tennessee, which does employ the laws, was one of three states that shipped corpses to the Tri-State Crematory. The precedent for these laws was set by Attorney Harvey Lapin from Illinois as recently as 1986. Harvey called for facilities to be licensed alongside regular inspections and validation of proper cremation procedures. With more than fifty percent of the country adhering to minimal laws, does it seem any wonder that such problems occur?

And yet, in a certain sense this is old news. Recovering the dead has always been considered an extremely important part of the living's grieving period. Native Americans, who carry with them painstakingly traditional attitudes towards death and burial, have fought their way to Congress. On November 16, 1990 the Native American Graves Protection and Repatriation Act (NAGPRA) was made public law. The wordy document addresses issues ranging from the illegal trafficking of human remains, punishable by law, to the proper way to handle accidentally stumbling upon a Native American gravesite. With such beautifully crafted phrases and highly detailed explanations, controversy was put on the back burner.

But not for long. On May 12, 1999 the Chaco Culture National Historical Park published a Notice of Inventory Completion form regarding two hundred and 65 Native American remains and seven hundred and 43 funerary objects found amongst the park's many acres. The remains were found have belonged to various pueblos; some in Arizona with the majority coming to New Mexico.

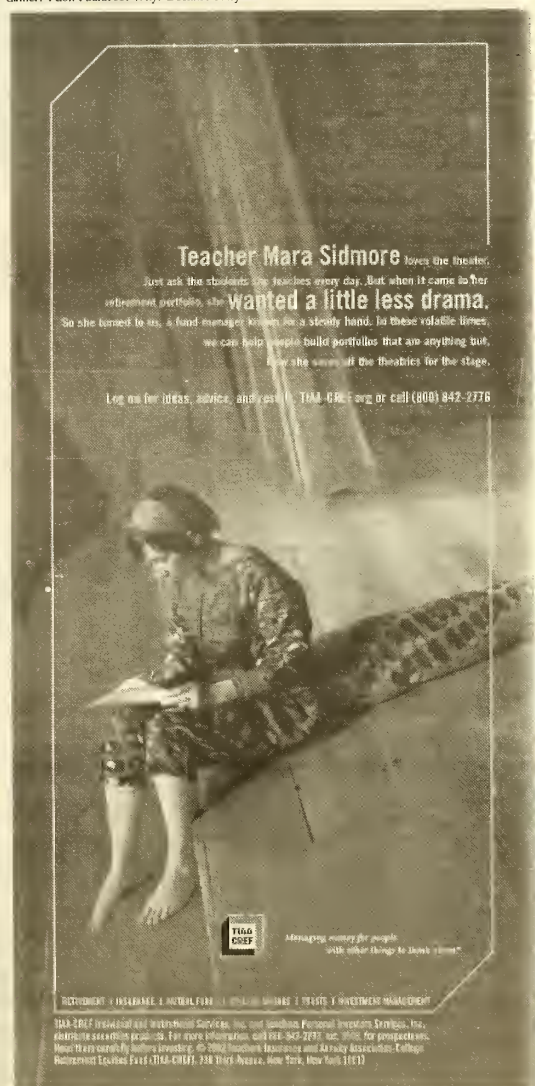
All was well until the Hopi Tribe decided to dispute the findings. They charged that proper tribe-by-tribe consultation was not performed, nor did the park apply a rigorous standard in weighing out the evidence leading to the delegation of remains.

And so an NAGPRA review committee was brought in to oversee what had previously been overseen. In a document dated January 10, 2000 the second overseers found that, "Rather than a rigorous determination of cultural affiliation, the park seems to have applied a much looser criterion of cultural relationship to geographic place, as a basis for determining culturally affiliated tribes." Basically, it was easier to believe that only two or three tribes made their home in Chaco Canyon than to actually spend time analyzing what had really happened hundreds of years ago. Right...

It truly is a fascination of the dead by the living. It is a topic only the living can stress over. And we're all guilty. Oh look, a car accident at five thirty in the afternoon in Houston. Making it home for dinner? I don't think so. Why? Because every dri-

ver is going to slow down in the hopes of getting a real life taste of gore.

The debate over using cadavers for academic anatomy and physiology is a live one. Technology has already come up with multiple alternatives, ranging from computer software to three-dimensional jigsaw puzzle-like models. Problems range from concerns over possible eye and respiratory tract irritation from formaldehyde and phenol exposure, to more practical matters such as class sizes, as some argue that only those physically working with the body are profiting. Siding with statistics, only five percent of medical students go on to become surgeons. The question to be begged, is it all worth it? Some folks may not even mind it all that much. CC classics professor Patricia FitzGibbon, who makes her home in the lower level of Cossit Hall says, "The whole dead body thing, it really doesn't bother me."



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# Not Fit to Print

Where big words are just as good as little ones, except smaller.

## Amusements

Brad talks  
about vomiting  
for a page.  
Yup, a whole  
page.

Page III

Shon can do  
absolutely  
nothing a  
spider can.

Page II

## The Beat

Munity, bear,  
and music.  
It's a wonderful  
life.  
Pages V, VI,  
VII, and VIII

## Fiction

Five poems by Teresa  
Juarez.  
Page IV



## Spiderman: Breakfast Superhero

SHON COOK *STABBED IN THE INTESTINES*

I seem to have stumbled onto one of mankind's greatest secrets. It's this mysterious time period of self-nourishment that occurs in the morning. I call it "Morning Food Eating Project." Other people call it breakfast and punch me when I tell them I invented it. Throughout my first few blocks here at Colorado College, I seem to have forgotten about this "breakfast" in exchange for other things, like sleeping. A few odd twists of fate have swung things back in the other direction, and I'm eating breakfast occasionally now. Granted, "breakfast" may consist of frozen waffles at midnight; I'm still digging it.

I'm not going to lie to you kids. I love eggs. And not just from my head down to my legs, but other parts too! Parts like livers, bile ducts, hair, and nether regions! Granted, chickens may be the most stupid and most stupid-looking creatures, but I still enjoy their eggs more than any other animals' eggs. That is, of course, aside from the Cadberry Bunny's eggs and the Jackalopes' eggs. Other than that, chicken eggs beat the cat's pajamas. I'm sorry. I didn't mean that. Lots of things beat the cat's pajamas, but I don't think eggs do.

Anyhoo, I've discovered that eggs-over-medium really please me. Sure, my heart may well be a ticking time bomb wrapped in Pop-Rocks, but I just can't pass up that carnivorous feeling that I'm eating another species' babies. Obligatory is, of course, the drowning of the eggs in Red Hot. Some people

may argue that only Red Tabasco belongs on eggs, but I strongly disagree. Tabasco is too hot and covers up the egg taste. Others argue a case for the Green Tabasco. Granted, Green Tabasco does taste very good; it just doesn't belong on eggs. The new kid on the Rastall spice-rack block is the Habenero Insane-O-Pepper Sauce. Merely the smell of this thick green goo would make any normal person wish they were born without a nose. Daringly, I poured this stuff all over my eggs. To this day, I cry for those eggs. They were torn apart by that sauce like a gerbil in a shark tank. Poor eggs. Poor, poor eggs. Because of these options, I'm going to stick with Frank's Red Hot. Thank you Frank, for blessing my eggs with your hot stuff.

This discovery pales in comparison to the next miracle of human kind that I'm about to reveal to you. In this day and age, the overcommercialization is blatantly obvious to the point of little boys wondering why they're eating Jar Jar's head in their cereal.

If you are a 16-year old male who knows anything about anything, you should know that the new Spiderman movie comes out in May. Not to be outdone by the T-shirt industry, the toy industry, the car industry, the exercise machine industry, the energy

drink industry, the fashion industry, the dictionary industry or the music industry, the breakfast food industry must have decided to prematurely get their hand in the Spiderman money pot, and finally introduced the item we've all been waiting for, the Spiderman Pop-Tart. Now, I am not a picky eater, but when the time comes to put a red Pop-Tart in my mouth that has blue frosting (with white Spider-Webbing!), I just about have to draw the line. If it weren't for the overly tasty "Spider-Berry," flavor, I may have given up on this poor breakfast food.

Thankfully, however, the "Wildberry Filling" saved them from the trashcan. On an extreme sidenote, where the hell do wild-berries come from? And what the hell makes them so wild and crazy? Do they tell all the

damn things religiously since Tuesday, and now when I look in the box, there are still enough Spiderman Pop-Tarts to feed an entire Spiderman Convention.

I'm going to leave you with one final thought on

Spiderman Pop-Tarts: if the Spiderman Pop-Tarts are blue and red,

I can't wait for the

Green Goblin's Pop-Tart. Mmmm...

green and yellow pastry

with Pumpkin-Berry flavoring

That's nutrition.

Call me

weird, if you haven't already by now, but I really love

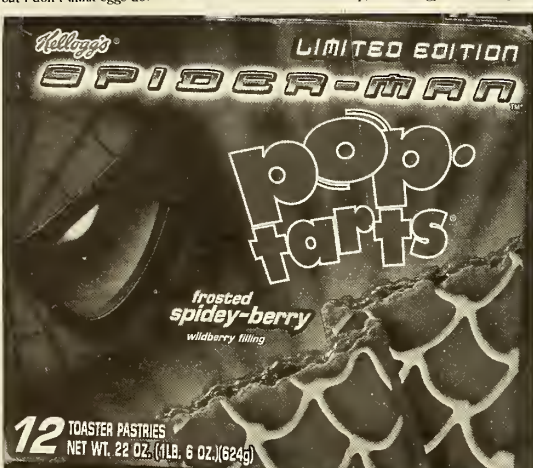
cereal. Cereal just kicks ass.

There's something very childish yet serious about it. It's like

a serial killer (a bad and serious thing) combined with a funny

spelling of that. I'd go out on a limb here and say that I'd probably laugh at Jean Claude van Dam if he said "I'd like a bowl of cereal." That's how funny the word is. I'd risk having my head kicked off by that crazy Frenchman just to laugh at a funny word.

I'd say that cereal and the cereal counter-culture has given more to mankind than most people expect. Where would we be today without pivotal pillars in the community like Trix the Rabbit, that drunk leprechaun from Lucky Charms, those crazy cookie thieves from Cookie Crisps, or Captain Crunch. Although I have a slight problem with the Captain. If there's one thing this world needs less of, it's probably cereal-pushing pirates. There's that, plus the fact that Captain Crunch has the texture of chewy pebbles or extremely old gum that has sand in it. Then again, I kind of like dirt. But not eating dirt. I'm leaving.



## Things to Know & Things to Throw

### Know

- ~ If you're going to eat in class but wish to remain on the low down, it may be best to stray away from brightly colored Pop-Tarts.
- ~ I think the Green Goblin should change his name to Hemo-Goblin. That way people will think "hemoglobin" and think good things. That's when Hemo-Goblin would unleash hell.
- ~ If you forget to write an important paper, take a bottle of Liquid Paper to class (aka White Out). When the professor asks for your paper, pour out the White Out all over your desk. Start screaming, crying and making wild accusations about who killed your paper. Accuse your teacher.

### Throw

- ~ You may think that you can be Spiderman by throwing Pop-Tarts with spider webs on them instead of actual spider webs. Strictly untrue.
- ~ For a while, I thought you could make clothes out of Legos. That went worse than my Lego bacon and eggs.
- ~ If you think it's hard to get a table at a restaurant on a Saturday night, try getting a table on a Saturday night while dressed in a wookie costume. Especially if a wookie can't speak English.
- ~ Osteoporosis and shuffleboard are just ploys to get old people to buy more milk. Those milk mafia guys are vicious advertisers.

Apr 5

# Amusements

III

## The College Guy: When he speaks, people listen

### This Week: Vomiting, and the issues surrounding it

SIR BRADFORD MILLER

THE COLLEGE GUY

Welcome back my friends, to the show that never ends. We're so glad you could attend. Come inside, come inside. In an attempt to reach a broader audience, your glorious columnist has decided to change his image. No longer will this column be written by a perverse author who makes nothing but inside jokes. To complete this change I have decided to take on a new persona. This column will no longer be written by Brad Miller, it will be written by "The College Guy."

Now, The College Guy likes a lot of things, things most real college guys like: beer, chicks, drugs, sports, etc. It will be The College Guy's duty to enlighten readers, both male and female, on the do's and do not's of college life, and this is a job The College Guy will accept graciously.

Now, the first subject The College Guy will tackle, is a subject that has been weighing on The College Guy's mind for a long time now. The subject is vomit. Now, The College Guy recognizes he is taking a large risk starting his rebirth with a subject as volatile as vomit, however, The College Guy feels that this is the right time.

As some of you may know, Sunday evening, some rebel rouser decided that The College Guy's room looked like a bathroom, and felt it was a good idea to vomit on the floor. Now let me state for the record that The College Guy does not approve of or like vomit in his room, and he especially does not appreciate cleaning it up after it has dried in the morning because he has already gone to bed, and does not wake up every three hours to check if someone has vomited in his room.

Now, it is widely known that The College Guy lived in a flat in New York for a semester with Sean William Scott, so if anyone knows the rules of the game, it is I. Now, the cardinal sin of vomiting is not

cleaning it up; anyone who lives in Mathias can tell you this. Other rules include an attempt to get to the bathroom, toilet, flushing toilet stages. It is understandable if you can't get to the toilet once in the bathroom, or if you forget to flush the toilet if you make it there, however, one should attempt to get as far as possible into the progression. However, if you do not make it to the bathroom at all, it is your responsibility to clean very well. This is especially true if you puke

rules of vomiting are followed. It is also possible that you can be by yourself, vomit, and not know it. In this case, it is your responsibility to deny, deny, deny, and find someone who you believe to have been as drunk as you, or, even better, more drunk, and pin it on them. Something that can be handy in identifying the vomitor is a close inspection of the vomit itself. Now, simply looking at the vomit can be an effective tactic, however, I have found the most useful

tactic is determining the suspects' respective dinners, and subsequently eating the vomit. This may sound like a rather disgusting alternative to a problem you may not wish to solve that badly in the first place, however, if no one is willing to perform the task in your tight circle of friends, Adam Lampert, x7610 should be willing to take the job. These are all the tips and tricks I have on the subject of vomit. I wish all of you luck in your vomit-related ventures, and, until next time, this is The College Guy, signing out.

NOTE: Upon further investigation into the "mystery of the appearing vomit" in my room, new sources have revealed that it is entirely possible the vomit could have previously resided in my mouth

before it found its temporary home on my floor. The College Guy wishes to apologize to those he accused of the deed, and hopes they can forgive him for urinating in their beds.

Question: Is this you on a Saturday night? If you live in Mathias, chances are the answer is yes.

Friday night, and no one is there to clean until Monday.

It is most often the case that vomiting can occur at a time when you do not remember the act at all. In this case it is up to your friends to inform you, and take the proper measures to insure all the proper



## Deep Thoughts... By Brad Miller

WHENEVER SOMETHING MAKES ME MAD, OR I'M FEELING SORTA STRESSED OUT, I JUST TAKE A NICE STROLL DOWN TO ACACIA PARK, AND FIND A PRETTY, PRETTY CAT, AND I STUFF IT INTO A MAYONNAISE JAR, AND THEN I USUALLY FEEL MUCH BETTER. NO HARM DONE.

IF I EVER GOT MY HANDS ON A GIANT SACK FULL OF PIRATE EYE PATCHES, I'D PUT ON MY SANTA SUIT, GO TO THE TRAIN TRACKS, AND HAND THEM OUT TO HOBOS. I'D BE THE MOST POPULAR HOBO KING EVER.

## The Ball's In MY Corner:

Thoughts, ramblings, and general insight into the mind of a perverse little creature

++ Not to start an international incident or anything, but if the Chinese keep refusing to produce any fortune cookies except those ones that have a slight hint of orange to them, I just don't know if I can be held accountable for my actions.

++ After watching the Final Four last week, I have decided to declare myself eligible for the NBA draft. I figure, I've already got two years of college under my belt, and I can be the designated fella who sits on the end of the bench for the whole game and gets the star players jellybeans when they want them. Every team needs a good lackey.

++ Is there a more over-rated baseball player in the history of the world than Cal Ripken Jr? Other than being a stubborn bastard, hurting his team by not resting, the guy was a .280 hitter with average power, average speed, and below average fielding. Plus, he beats his wife. Probably because she slept with Kevin Costner.

++ I've said it before, and I'll say it again. Johnny Cash doesn't cluck like no goddamn chicken.



## Quieting the Past

You were my first love  
When there were no memories  
of previous touch  
and—"this is how we smiled together."  
But now  
I am older  
and there have been  
many others  
—so many moments  
and different  
smiles  
and different  
circumstances  
Part of my past.

(And I hear voices too, Minnie Bruce.)

Even in these moments  
When I am being held  
by stronger arms  
and  
can't help but hear you  
and  
wonder who your arms are  
holding now  
since it is not me.  
"Poetry is history,"  
and I know  
I was the first you touched,  
wanted,  
called after when I left.  
"Poetry is history,"  
because I held my breath  
for the nine months  
I bled love for you.  
But now  
These are different circumstances  
and I smile more  
and sing aloud  
my poetry  
in a blue guitar  
and go to the reading  
by  
Minnie Bruce Pratt  
—a lesbian poet who claims,  
"Poetry is History."

I sing History aloud  
in a blue guitar

I sing you.

## A First Kiss

Beneath the stars  
—the cause of my life.  
Seeing the light  
of the creation of the universe  
travel back  
from 35 billion years ago  
travelling back  
from as far away  
as you can get  
Mixture of God  
and Science  
swirling above  
this space  
where you kissed me.

because I held my breath  
Panthelism

"I'm a pantheist," she said

"and what does that mean?" he asks

"God in everything.  
God in the sunshine.  
God in my poetry.  
God in this moment."

He smiles,  
"God in me ..."

## Revolutions

The morning passes,  
takes with it  
my tears  
and the memory  
of you  
fresh in my mouth.

I settle into the calmness  
of an afternoon  
without you.  
And the day holds me  
where you used to be.

The world still  
spins  
—and strange  
that two months of revolutions  
with you in them  
amounts suddenly  
to being  
alone.

## Spring

Looking out the window  
with eyes of joy.  
Strength returns  
to blades of grass  
and I swallow hard  
against a flow of tears.  
There are some things that happen  
for a reason  
and some things that just happen.  
I met you  
and smiled.

What?  
How?  
Why?

—breathe smoother  
—heartbeat slower  
and the memories  
of two months  
flood back  
and leave a  
sour taste in my mouth.  
—Leaves me  
with blurry vision  
water in my eyes

Look out  
windows of regret  
and sorrow  
and the memories  
of two months  
seem to fade  
only because they  
have to.

Spring finds its way back  
into the smell of the air.  
—winter follows in disguise.  
I capture this moment in ink  
and breathe deep.

by

5

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# the beat

"We're all about the establishment"

## inside the beat

dance workshop  
preview

. . . VI

trail of dead  
and beer

. . . VII

naked people  
and concerts

. . . VIII

## top five ...

### summer plans

1. Moving to Antarctica, hiding from world
2. Like, travelling, and stuff.
3. Workin' for the man, every night and day.
4. Dude, getting completely fucked up, you know?
5. Getting job as lab tech; decapitating mice all day, drowning your boredom and guilt in alcohol all night.



## momentum meter

on the  
upswing:

Spider Man  
Poptarts  
The Film Festival  
The Temperature



heading south:

Racial  
Discrimination  
Motivation to do  
schoolwork  
satire



## the mix ...

ummmmm...

yeeeah....

So, we'll be honest: there's no mix for this week. See, Steve's in a hard-ass class, Carl's got a million things going, and with everything else going on this week, it just didn't happen. Sorry for the inconvenience; the weekly mix should return next week.



# the beat

"We're all about the establishment"

## Dream Catchers opens mind

JILL BOYD  
STAFF WRITER EXTRAORDINAIRE

Last night's Dance Workshop production, Dreamcatchers, showcased the artistic talent and creativity of many Colorado College students.

The pieces were student choreographed and student performed. The wide variety of pieces kept the show lively and interesting. From square dancing to ballet, the various pieces displayed the many different styles of dance and artistic expression.

Some were comedic, i.e. *Save the Last Pink Panther*. It was choreographed by Kendra Murray and followed the journey of the Pink Panther (danced by Libby Saeger) as she pursued her dream to become a dancer. Complete with angels and a serenade of Celine Dion's Titanic hit, *My Heart Will Go On*, the piece was notably creative and funny. Other pieces were serious and moving. *My WuLi*, choreographed by Joanna Zeman and danced by Zeman and Alejandro Negrete (who, incidentally, made me gravely regret my decision to give up my dream of being a ballerina and quit my dance lessons at the age of five) was beautifully done.

Other choreographers include: Angela LaBorde, Kari Kwinn, Drew Bennett, Lane E. Salter, Neal Shlein, Dayna Davis, Devon Little, Natalie Lewis, Sara Springer, Sarah Schuster, Allison Brandenburg, Stephanie Rabins, Alana

Savoir, Amanda Addison, Alyssa Eichelberger, Amy Salm, and Kitty Megill.

As first year student Jen Cleveland commented, "The music was really well chosen." The show offers everything from music from the *Moulin Rouge* soundtrack to Bon Jovi and Def Leppard to Chopin.

In addition to the great audio, the show was visually striking. Even before the performance began, there were brightly colored moving lights and fog filling the audience. The technical aspects of each piece were used well to create an appropriate atmosphere. Some of the costumes were simple, while others were very original and involved, i.e. the costumes for the first piece of the evening, *Marionette Montage*.

The show seemed to be well received by the audience. Sophomore Lauri Thomas said, "The dancers were amazing and the show was beautifully put together."

Sophomore Teresa Medina said, "The creativity illustrates the CC community."

The show offers a wide variety of numbers and displays the many talented men and women of the CC community as they, as Jen Cleveland put it, get "their groove going."

The show runs tonight and tomorrow night at Armstrong Hall at 8pm.

Tickets are free at the Worner Desk with a CC ID.

photos by Scott Reis / The Catalyst

# the beat

"We're all about the establishment"

## All roads lead to Trail of Dead

ERIN CALLAHAN — STAFF WRITER

In the tradition of progressive punkers such as Sonic Youth and The Pixies comes *Source Tags & Codes*, the major label debut of . . . And You Will Know Us By the Trail of Dead, an avant-rock band with an exceptionally long, but cool, name. Famous for their anarchic and violent live performances, this Texas-based band churns out a chaotic and distorted, but tuneful brand of punk.

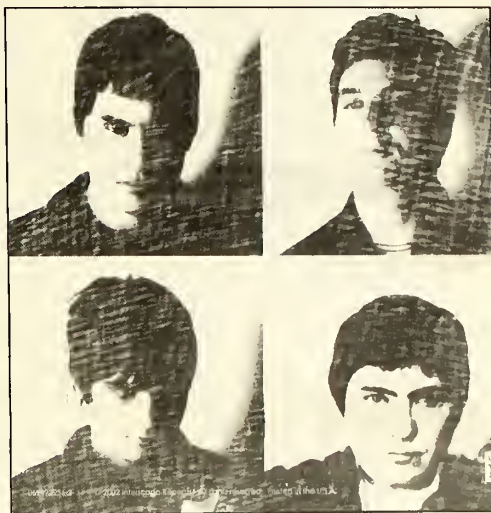
Though it has its occasional drab moments, *Source Tags & Codes* is an artsy feat that blends the abstract, philosophical and psychedelic with a driving and innovative sound. Trail of Dead have the ability to create dense and complicated compositions without forfeiting their punk rawness. Each track, though very well constructed, seems to teeter on the brink of destruction, which hints at the album's apocalyptic theme.

*Source Tags & Codes* opens with "It Was There That I Saw You," an apocalypse on the personal scale in which Trail of Dead tell their "sense of selves decay." This track immediately assaults the listener with a blistering wall of sound before fading into a

psychedelic wandering reminiscent of Radiohead. "Homage" takes the noise up a notch with screeching vocals and is more reminiscent of Trail of Dead's fellow Texans, At the Drive-In. "Days of Being Wild" continues in this same vein, but adds an intriguing bit of spoken word to the mix. However, the album's best cut is "How Near How Far," which contains a pounding rhythm and a melody so haunting and catchy, you forget how cheesy the dramatic crescendos are.

Though *Source Tags & Codes* continual allusions to Armageddon are chilling, Trail of Dead seem to revel in the idea of impending doom. On "Heart in the Hand of the Matter" they tell us to "ride the apocalypse / coming through the city side," and that there's "no need to hide." "Relative Ways," which recalls early Sonic Youth, declares that "all panic and struggle / all death and decay / are coming together in relative ways," but "it's o.k." For Trail of Dead "the end" seems to offer some sense of hope, and their sound demonstrates that they recognize the fine line between creation and destruction.

And You Will Know Us By The Trail of



Dead may be a little too artsy and cryptic for some, but they should appeal to anyone willing to expand their conceptions of punk.

Be sure to catch their on-stage destruction when they hit Englewood this month.

## Brew Review: Raspberries meet beer at the Great Divide

STEVE — STAFF BEER GUY

This week's selection comes to us from Denver's Great Divide Brewing Co. This is the first week we've covered this relatively local brewhouse. Ordinarily, we like to start off a new brewery by testing one of the standard types of beer (amber, stout, porter, etc.) and leave the fancy stuff for later. But when we saw their Wild Raspberry Ale in the cooler at Coaltrain, we just had to give it a try (we love raspberries).

The first thing we have to say about this beer is that it should be consumed from a pint glass rather than from the bottle. A large part of what makes this beer so enjoyable is its aroma (or "nose") and the color, a rich, deep red. This is one of those rare beers that is enjoyed with more of the senses than just taste.

As far as the taste goes, though, this beer doesn't disappoint. Unlike many other fruity alcoholic beverages, this one manages to retain the beer flavors while integrating the fruity ones. In this case, the biggest part of the fruity taste comes via the aftertaste more than anything else. It's definitely there throughout the swig, however.

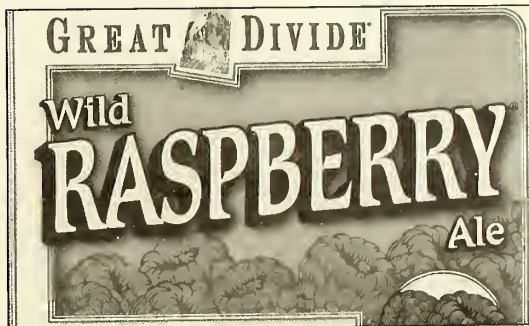
This is a highly drinkable beer, and at only 5.6% alcohol by volume, you can drink a lot of it. The combination of raspberry with ale makes for a nice flavor. I'd highly recommend it to anybody who thinks they don't like beer.

Dissenting Opinion: Micah thought that this beer reminded him of soda pop. He called it "the fruitiest of the fruit beers" and also "Beer with training wheels. Big ones." He recommends Pyramid's "Apricot Ale" for people interested in fruit beers (I agree, Pyramid makes a tasty apricot beer).

And now for something completely different:

Avid readers will recall that, as of the end of 6th block, I was planning on spotlighting the beers of the Pacific Northwest. True to my word, when we drove back from Portland we brought four six-packs with us. This week I'll be discussing Bridgeport Brewing's "Blue Heron Ale". Bridgeport, for the uninitiated, is one of the oldest craft breweries in the country. It was founded in 1984 and had a lot to do with the revival of microbrewing. They specialize in ales, and some of their brews can be found at Coaltrain.

Sadly, Blue Heron Ale (one of their flag-



ship brews, and also one of the first ones they started making) is not currently one of them. I say sadly because it is one of the best pales I've ever had. Its color is darker than that of many pales, but it unquestionably fits the genre. The flavor manages to be just the right amount of sharp, while at the same time exceedingly rich. It's hard to describe just what it tastes like. Picture exactly the way a pale ale is supposed to taste, then make it better and add a ever-so-slight smokey taste and you're halfway there. It's definitely worth the 24-hour drive to

Oregon to get the stuff.

Stay tuned— Next week we review another tasty Colorado micro and also Rogue Brewing's "Dead Guy Ale".

This Beer was provided by



COLORADO SPRINGS' PREMIER WINE AND SPIRITS SHOP  
370 WEST UPTOWN • COLORADO SPRINGS, CO 80905 • (719) 475-9700



"We're all about the establishment"

She's got her ice axes... she's got her crampons... now she's...

## desperately seeking clothes

(It's cold out there, people!)

This week's Naked Person of the Week is senior geology/philosophy major Naomi, who, having encountered significant sexism within the climbing community, figured that "if you can't beat 'em, join 'em." "If I can get just one person to evaluate the way they participate in the sexual dynamics prevalent within the male-dominated sport of climbing, mission accomplished."

These were taken early one morning at Silver Cascades in Chelyenne Canyon. It's a little bit late in the year, so the ice isn't very good any more. Come December, though, go take a look- it's close by, and is also a nice hike.



Here at *The Catalyst*, we do not operate as individuals. We are one group who publishes one newspaper.

Here at "the beat" we do not decide what goes in the rest of the paper, but we are not obilivious to the content of the rest of the paper either.

The decision to publish some of the articles in last week's April Fool's issue were poorly made and in poor taste. There is no justification for the actions.

Be upset at *The Catalyst*, by all means. Write letters, if you have concerns, let us know.

We can only represent the campus if we hear the campus.

However, we feel that personal attacks and threats of physical violence towards individuals are neither appropriate nor warranted.

- the beat editors

## upcoming concerts and events

**Phil Lesh** - Denver, 4/5/02, 7:00 p.m.  
Fillmore Auditorium

**Lucinda Williams** - Denver, 4/5/02,  
8:00 p.m. Paramount Theatre

**Smokey Robinson** - Denver, 4/6/02,  
8:00 p.m. Paramount Theatre

**Ellen Degeneres** - Ft. Collins,  
4/7/02, 7:00 p.m. Moby Arena

**Crosby, Stills, Nash and Young** -  
Denver, 4/8/02, 8:00 p.m. Pepsi Center

**Puddle of Mudd** - Denver, 4/9/02, 7:30  
p.m. Fillmore Auditorium

April 5

# Captured

9

## Spring Break

### 2002

When block 6 ends Colorado College students disperse. Spring break. This year saw students traveling across the United States and around the world. From California to Boston and Mexico to France.

(counterclockwise from top left)

**Boston, Massachusetts:**  
One of the many historic buildings in downtown Boston.

**Las Vegas, Nevada:**

The fountain show in front of the Bellagio hotel and casino.

**La Jolla Beach, California:**

Surfing and enjoying the sun on the beach.

**Paris, France:**

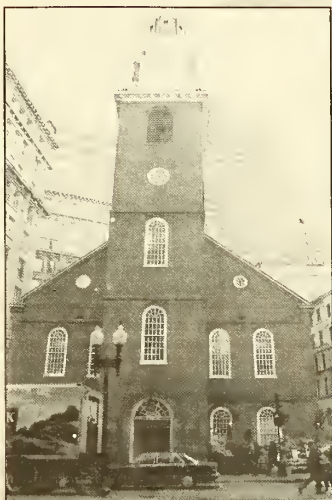
Many gargoyles decorate the Notre Dame cathedral.

**Moab, Utah:**

The views from Dead horse point near Canyonlands National Park.

**Chihuahua, Mexico:**

Several CC students travelled to Mexico to help build a church.



### PHOTOGRAPHERS!!!

Do you want to get  
your photographs printed  
in  
*The Catalyst*??

If so, then drop your favorite  
pictures, with a brief caption  
for each, in WB 2003 or in the  
box in the door of Cutler  
Publications.





# CLAW - Concerned for Local Animal Welfare

ERIN DAVIS

CLAW PRESIDENT

Many lost and homeless animals in the Colorado Springs region could use a helping hand, or paw... or CLAW. Concerned for Local Animal Welfare is a new student-run volunteer organization at Colorado College, and offers CLAW members opportunities to volunteer at the Humane Society of the Pikes Peak Region. By organizing students to volunteer at the Humane Society, CLAW is dedicated to involving Colorado College students in the community, while simultaneously opening eyes to the humane treatment of animals and pet overpopulation in this area. Located a few miles south of CC, the Humane Society of the Pikes Peak Region is a nonprofit animal welfare organization dedicated to the well-being of domesticated animals, and handles 18,000 to 20,000 creatures a year.

CLAW hopes to offer CC students the chance to not only understand first-

hand the pet population and health problems in the Pikes Peak region, but also to allow students a chance to get off campus and enjoy spending time with animals - something seldom experienced on a college campus. After attending a brief orientation session held at the Humane Society headquarters, the students must meet with the Director of Volunteer Programs in order to decide which volunteer position is right for the student. The wide range of volunteer opportunities include: Dog Walkers, Kitty Cuddlers, Bunny Cuddlers, Bubble Brigades, Kennel Assistants, Cat Area Assistants, Humane Education Presenters - Schools, Media and Communication Assistants, and many more. These varied jobs offer students an enormous selection of animal-oriented activities. From playing with and caring for dogs or cats to organizing events to educating the community on the humane treatment of animals, most any student can find a way to support the local

Humane Society.

Following the individual meeting, the volunteer experiences a hands-on training session and is then ready to participate in shelter activities. The students will volunteer 1 - 2 hours a week, depending on their schedule and carpooling availability. Meetings will be held the first Wednesday of each block in order to coordinate schedules and discuss the individual volunteering activities. CLAW has applied for recognition from CCA for next fall, in hopes to fund more of these meetings and other potential CLAW events.

Erin Davis founded the organization, which had its first meeting on March 7. Approximately 34 students attended this orientation, and four officers have been chosen for the coming school year: Erin Davis - President, Haley Booth - Vice President, Susan Erlenborn - Secretary, and Jenni Berkgigler - Treasurer. Members are planning on attending the April information sessions at the

Humane Society of the Pikes Peak Region, and subsequently beginning their volunteer activities at the shelter as soon as possible. Writing from experience, volunteer work at the Humane Society can be challenging and saddening at times, but also a reality very much needed. The abundant "wonderful" moments make one realize how sweet and trusting our "best friends" actually are, and it only becomes saddening once one realizes the painful impact human lives have had on many of these creatures. It is comforting to make even a small contribution towards brightening these animals' lives. CLAW members should find the experience very rewarding and will hopefully be able to increase their awareness, as well as others' awareness, about humane animal treatment and over population issues within the community. If you have any questions or comments regarding CLAW, please call Erin at 389 - 7548.

## Crazy gurl not so crazy, pretty much just crazy

MEGATRONQUICKE

STAFF WRITER

Anyone with the ability to see may observe the fact that I'm Asian. Only the ignorant dumb ass types approach me with comments that have no boundaries. I have been asked for a bowl of rice by a man on a bus in Denver; a man at Phantom Canyon asked me what the Japanese word for "chopstick" is; in St. Louis a man guessed I was Korean (after trying the standard first two picks of Chinese and Japanese) and went on to exclaim, "I have a Korean car!"; when I was sitting in my car in a 7-11 parking lot two men approached me, signaled for me to roll my window down, and proceeded to ask what the character on the back of one of the guy's leather jacket meant.

These interactions have increased greatly in the past few years and luckily, my wit has increased as well. I'm pretty sure the individuals who confront me expect a little quiet submissive Asian girl, because they get really nervous and uncomfortable when I actually respond, and sometimes yell at them. Why have such occurrences become routine in my life?

I've noticed that in the past several years Asian paraphernalia has become super popular. Eastern religions have been something that Westerners have been attracted to for many years, but I believe that it is only within the last four years that pseudo-Asian culture has become a familiar aspect of American pop culture. I see Chinese and Japanese characters on shirts, jackets, as jewelry and tattoos, and on the back window of trucks. I don't remember sushi always being so popular. When I was a little girl I did not find Asian models in the magazines I read. I don't wish to examine

the reason why the mysterious forces of fashion have decided to bring the Orient to America, but I do think the repercussions of saturating pop culture with Asian images are interesting. I see several advantages and disadvantages of this Asian invasion.

The obvious advantage is that I think it's nice to have my particular nationality experience some time in the spotlight. I've been conditioned along with most Americans who are exposed to the media and advertising to react to a very limited definition of "beauty". As a young girl, I was almost convinced that since I wasn't

*"the aspects of Asian culture that have been introduced to America embody a limited view of what it means to be of Asian descent, and what it means to be involved in Asian culture."*

white, nobody would ever think I was pretty. I'm sure the same can be said about many girls who looked through the same toxic teen magazines I did. Despite the variety that Asian elements bring to American culture, the aspects of Asian culture that have been introduced to America embody a limited view of what it means to be of Asian descent, and what it means to be involved in Asian culture. I've come to realize that stereotypes are unavoidable, and are many times based in something real. I don't doubt that there are Asians out there who are quiet and submissive, are excellent at math and playing the violin. I'm sure that there are Asian massage houses where you get more than just a massage. The two

Chinese friends I have back home own restaurants. I know a good amount of Koreans who operate laundry mats and manicure salons. The thing is, I have also seen non-Asians occupy all of these roles and I know some Asians who fit none of these roles. Where is all this seemingly random information headed?

I believe that the understanding of Asians that most Americans (I include Native Americans, African-Americans, Asian-Americans, anyone subject to American culture) hold is one that assumes the stereotypes that I have already reviewed. Stereotypes don't

bother me as much as some people I know. The main thing about stereotypes that irritates me is when individuals assume they know what a person is like on the basis of stereotypes. For anyone who doesn't believe this happens that often, refer to the beginning of this editorial. I know that my opinion of this matter is based on my own experi-

ences which are conditional, but I believe the overall issue of assumptions based on one's own constructed perception is an important one to discuss. Try to imagine, as much as you can, that you are of Asian descent. You physically look, oh, let's say, Korean. On forms you check off your nationality as "Asian/Pacific Islander." When people of all races ask you, "What are you?" you

know they aren't asking you if you're an American citizen, student, feminist, or an older sister. You give them the answer you know they are waiting for, "Korean." Now imagine that physical characteristics are as Asian as you get. You're adopted, and have been raised in upper class white America. Your parents did not pressure you about grades ever in your life, you were not friends with the Asian group in high school, you are embarrassed that you seem to be missing some Asian gene that enables you to use chopsticks, you speak only English, you've never participated in Asian Awareness Week, and you identify, for the most part, as just another human being in the world. When people approach you every time you go out, they base their understanding of you on how you physically look. Everyone assumes that because you look Asian, everything you prescribe to is Asian. You get tired of being misunderstood.

So you ponder how to go about possibly changing the way people understand you, and as a result, how they understand all people. You think, hmmm, if I could just remind people that stereotypes of all kinds must be approached with skepticism, then maybe the world could be a better place to live in. You tell people that the behavior that allows them to stereotype Asians expands to all other stereotypes. You exclaim, "Go ahead and group people if that's the only way you can begin to fathom the complexity of the world! Just recognize the faults of most general statements when it comes to explaining individuals." You sit back, observe, and hope you can get by at least one week without someone asking you for a bowl of rice, or how to say something in Japanese.

## Discrimination within the Women's Arts Festival

ERNESTO BARNABAS

STAFF WRITER

Free bird leaps

on the back of the wind  
and floats downstream  
till the current ends  
and dips his wings  
in the orange sun rays  
and dares to claim the sky.

Recent articles in both the *Catalyst* and *Cipher* news brought attention to the ever-lingering threat of discrimination on the CC campus, hopefully informing our community and raising awareness about the sexism, racism, and other discrimination threats facing our campus. "Racism is alive and well (at CC), as is discrimination on all accounts," *Cipher* editor Eduardo Gabrielloff wrote in the last *Catalyst's* Back Page, trying to bring attention to CC's "subtle form of White, Straight, Male Supremacy." Discrimination certainly takes other forms on campus, including discrimination based on body image, gender affiliation, and socioeconomic status.

Recently, I, along with several other CC students, acknowledged discrimination's presence after reading the *Catalyst* and *Cipher* articles and then continued my normal routine. Until, that is, discrimination directly confronted me in a most unexpected place. A mostly female student organization I belong to on campus wanted to participate in the Women's Arts Festival this year, but was not allowed to participate because of my presence.

I was told at the audition that my presence decreased our chances of performing because "women have been excluded from public performances for several years." I had been discriminated against by the Women's Arts Festival I met with because women had been discriminated against in the past. I do not understand how discrimination against women elicits discrimination against me. Two wrongs do not make a right, and in this case they approach hypocrisy. Needless to say, I was sorely disappointed by the discrimination brought against me by a group claiming to be against discrimination itself. I am the only male member regularly attending organization meetings and I will be the president next year. I believed my presence was necessary to accurately reflect the organization to students on campus. I do not mention the student organization because this article reflects my personal views and not those of other members in the organization.

But a bird that stalks  
down his narrow cage  
can seldom see through  
his bars of rage  
his wings are clipped and  
his feet are tied

so he opens his throat to sing.

When I was told the discrimination against me was because women had been excluded from public performances in the past, I did not understand why discrimination against women meant I had to be discriminated against. The Merriam-Webster dictionary defines discrimination as "prejudiced or prejudicial outlook, action, or treatment." Discrimination and prejudice take many forms, including prejudicial treatment of different races, ages, physical appearances, and several characteristics we are born with. No matter what form discrimination takes, it can be very dangerous.

Discrimination against minorities has existed in our world with dire consequences. In 1997, a Texan Black man named James Byrd was brutally murdered by four white men who beat him,

tied him to a truck and dragged him until he was killed and his head and arms were ripped off. He was murdered because of discrimination. In 1999 Haitian immigrant Amadou Diallo was shot over 40 times by New York police when he reached for his wallet to show identification. Would he have been shot if he were white? It is unfair to say a white man would not have been shot, but I believe Amadou Diallo was shot 42 times because of discrimination; the police officers' prejudices against Black men and/or men appearing Black could have influenced their judgment toward the threat Mr. Diallo posed to them. On campus we need only look at the lack of minority professors to assess discrimination close to home as well as expensive visits from racists such as Samuel P. Huntington and James Heckman. Obviously, any degree of discrimination is dangerous and can even be life threatening. It should not be taken lightly under any terms and is certainly no reason for further discrimination.

Discrimination is also directed toward another group of the community: the elderly. In our society the elderly are isolated from their families in retirement homes and/or communities. Elderly citizens often need help from their families to stay healthy and may suffer when removed from their familiar social networks. Moreover, they are often subject to insufficient healthcare. This is a problem for low-income families and minorities as well. Poor healthcare may result in severe illness or even death, another

or tragic result of discrimination. The elderly also share discrimination-based employment opportunity limitations with minorities, low-income families, and women.

Women are not only subject to employment opportunity discrimination, but also to a host of other harmful situations. Women in our culture have been victims of eating disorders possibly arising from body-image discrimination. We have also seen sexual discrimination against women on campus when information regarding sexual assaults was not released. Would the situation have been different if the head of security were a woman? I believe so, although there is no way to be certain.

Furthermore, women have traditionally been sexually repressed in our culture, sometimes leading to negative images of sexually promiscuous women and favorable images of sexually promiscuous men.

There are several other forms of discrimination manifested in different forms against the aforementioned groups, as well as countless unmentioned groups. We can see the very real danger discrimination brings into our environment from these examples, yet groups suffering from discrimination act upon it when they find it convenient. I personally believe that discrimination is discrimination no matter what, and cannot bring myself to understand the difference between the discrimination everyone experiences and the discrimination the Women's Arts Festival Affiliates showed me.

The caged bird sings  
with fearful trill  
of the things unknown  
but longed for still  
and his tune is heard  
on the distant hill for  
the caged bird  
sings of freedom

I have been trying to think of possible reasons for the treatment towards me, but all of my thoughts lead back to discrimination and hypocrisy. The first reason I thought of is the tradition of only women participating in the festival.

However, in tradition always had to be followed, the Civil Rights Movement would never have begun, women would still only be allowed to wear dresses, and would certainly not be allowed to participate in a festival! Thus, especially because women's right to have their own voice is non-traditional, using tradition as the reason for discrimination is hypocrisy. I have also thought that maybe I needed to be excluded because this is Women's chance to make up for the rights not given and/or taken away from them in the past, essentially to come to an equal basis with men on the right to express themselves freely. On the

other hand, any time someone is excluded from a group, an inequality is created. Hence, if the Women's Arts Festival feminists are pursuing equality, excluding me is hypocrisy. If, on the other hand, they want special privileges that others cannot receive, such as the right to public performance, then they are on the right track.

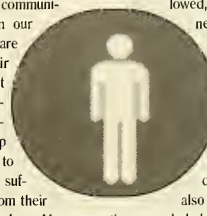
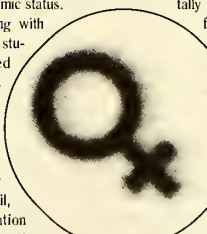
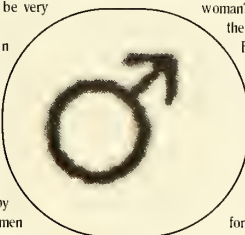
I also considered problems that have arisen from changing costumes backstage among women performers, but given the opportunity I would change outside of their presence if no dressing area were to be available. One thing that confused me the most was I was led to believe the Women's Arts Festival would be a display of women's empowerment. The female members of the student organization I belong to have more skill and experience than I, and their abilities have always given me a wonderful example of female empowerment and independence. After I was excluded from the performance because of previous discrimination toward women, I saw hypocrisy and a desire for special privileges in the festival efforts instead of the female empowerment I was expecting.

The free bird thinks of another breeze  
and the trade winds soft through the  
sighing trees  
and the fat worms waiting on a dawn-  
bright lawn  
and he names the sky his own.

Among the discrimination present in our environment, there are indeed glimmers of hope. Minorities can look to Colin Powell, Michael Jordan, and other minorities who have been successful despite discrimination, including the small percentage of minority professors on campus. The elderly can find inspiration in John Glenn, U.S. Senator and the oldest astronaut after his 1998 voyage in the Space Shuttle Discovery. Women are surrounded by positive role models, such as female professors and our school president, as well as female politicians and writers such as Diana Degette and Maya Angelou. Clearly, we do not have to settle for discrimination or practice discrimination ourselves. Instead, we can focus on treating each other equally and provoking reciprocation.

But a caged bird stands on the grave of dreams his shadow shouts on a nightmare scream his wings are clipped and his feet are tied so he opens his throat to sing

In conclusion, I want to emphasize that I support feminist pursuits of equality, empowerment, and independence, including T.E.S.S.A. and Planned Parenthood. However, I cannot support discrimination and therefore no longer support the Women's Arts Festival that discriminated against me. I did enjoy last year's festival and encourage attendance this year. This festival's circumstances this year disappoint me and attending would make me feel as though I were a caged bird.





# Inexcusable

## Students, faculty, Catalyst staff find April Fool's Issue to be insensitive, discriminatory, hurtful

To the members of the Colorado College community:

Last week, the Catalyst student newspaper printed an April Fools issue that included articles with content that has hurt our campus community.

Colorado College believes in freedom of speech and freedom of thought. We do not censor our student publications, just as we do not censor the ideas of our faculty, staff, trustees, or students. However, freedom of speech and freedom of thought are liberties that also carry responsibility for one's actions. And such liberties do have limits; they do not include the right to harass, injure, or silence others. While I believe that our student journalists had no intention of harming anyone, the fact is that the many readers of these articles were offended.

I am deeply disappointed by this situation. It does not measure up to the highest standards of Colorado College. One of our four college priorities is a commitment to diversity, which means that we expect the members of our campus community to treat one another with tolerance and respect. Attempts at humor that come at the expense of others are simply not funny. Such feeble efforts at satire are hurtful and disappointing, not just to the groups that were targeted, but to all of us.

We are all members of the same community, whatever our roles and responsibilities. As we seek not only to honor the diversity of our community but also to expand that diversity, we challenge ourselves to greater tolerance of individual differences as we also embrace our common understanding of what it means to be human.

As members of an academic community, we will direct our efforts to combating hurtful words with positive speech and forward-looking conversation. We seek to educate ourselves about our responsibilities toward one another and our obligation to learn more about the different members of the Colorado College community. Among our commitments to that goal of greater understanding:

- The entire campus community is strongly encouraged to attend multi-cultural events on campus in the coming weeks
  - o Zydeco festival-noon, Saturday, April 6 (Armstrong Quad)
  - o Somos Carnival Caliente-all day, Saturday, April 13 (Armstrong Quad)
  - o Gospel Concert-3:00 pm, Sunday, April 21 (Shove Chapel)
  - o Open forum on diversity issues-time and place to be announced
- Local journalists will meet with the Catalyst staff to discuss issues of interpretation, audience, and homogeneous perspective
- CCCA and student organization leaders will have leadership workshops both this spring and next fall
- Additional support will go to the bilingual family newspaper published by the Office of Minority Student Life
- We encourage students of color to participate more visibly in campus publications and student organizations
- We will increase resources for the Diversity Council programming fund
- Senior staff will continue discussions of the opportunities and challenges of diversity at CC

Once again, I call upon all members of the Colorado College community to use this unfortunate incident as an opportunity for conversation about the true meaning of our commitment to diversity. Let us take this difficult moment to renew our commitments to one another.

Sincerely,

Kathryn Mohrman  
President  
Colorado College

As the Editor of The Catalyst, I would like to deeply apologize for last week's issue. In addition to the article entitled "Niggalodean," other articles were offensive to many people.

When a team loses a game, it is the coach who receives the blame for the loss. It matters little who made the mistake, the coach must take the blame. In this case, I am the coach. When proofing the newspaper, I did not stop the printing of this highly offensive article; therefore, I personally am to blame for entire incident.

As a campus newspaper, it is our job to represent the interests of all students. It is our job to protect fairness. It is our responsibility to make sure that people are protected. It is my job to make sure that these things are done. I failed to do my job.

Although I did not type the words onto the page, I put my face and name on the newspaper, so I might as well have. I understand that you are angry. I am the one you are angry at. I accept the responsibility for this, and I would like to take the blame for it. No one else on staff has the responsibility to make sure that shit like that article stays out of The Catalyst but me. And I am so very sorry.

On Thursday night's open forum, people voiced their feelings on the article. People yelled, people cried. Including me. I went to the forum to represent the newspaper as Editor. I could not uphold this position. I feel bad for not doing my job adequately. I feel bad for hurting you. I never had any intention to hurt you, but that doesn't matter now. I did. I am so sorry.

During the forum, I spoke personally with Leonard Teague, co-chair of BSU, and he asked that I take one thing away from this experience: learn from it, and don't let it happen again. Many people asked that I step down from my position as Editor, and I, personally, would like to do that out of shame. However, members of the administration, of Black Student Union, and of Cutler Publications board have suggested that resigning does not solve anything. Resigning would merely be running away with my tail between my legs. It would mean that I can not accept responsibility for my mistake if I hide in my dorm room.

I would like to thank you for bringing this wrong-doing to our attention. I would like to thank you for your words, for your letters, for your concern. At The Catalyst, we constantly battle student apathy, and in a time of such shame, it is at least a relief to know that concerned students do care about integrity.

In the future, I, and the entire Catalyst staff, will make greater efforts to cover student events and to represent the minority communities better. We all realize that we have failed in doing this. I would like to welcome your words, your letters, your anger, and your tears. All I ask, if I am entitled to ask even one thing of you, is that you try to express these things as constructively as possible. The threats on my personal phone will not help rectify this situation. These sorts of acts do nothing but sink the entire campus community to the level that we unfortunately fell to in the past issue.

This experience has taught me to be more aware, more compassionate, more careful, and more sincere. I do realize that you are hurting. I cannot imagine the life of a minority student on this campus. I do know, though, that you are underrepresented, treated unfairly, and discriminated against, and I am so very sorry that I have contributed to this ticking time bomb of racial hatred.

Finally, I would like to apologize to the campus community, to the administration, to Cutler Publications board, and to everyone on my staff. This was my fault, and only my own. Hopefully, everyone can learn from this, because I certainly have.

Sincerely,

Audrey Thompson

Articles in the April Fool's edition were written by the following students: Audrey Thompson, John Traub, Timothy Wolfmeyer, Andy Cornell, Jess Tennant, Matt Bare, Shon Cook, Bradford Miller, Josh Kalven, Carl Leivers, and several articles, pictures, and cartoons courtesy of websites. Clearly, these writers did not contribute to every submission. Comments should be directed entirely towards the Editor-In-Chief, Audrey Thompson.

Dear Editor,

Although the fear of public ridicule and embarrassment is a strong dissuasion from writing in response to the April Fool's edition of the Catalyst, some complaining, whining, and expression of dissenting opinion seems in order.

As an African American member of the CC community I am both appalled and offended by the racist "satires" included in the Catalyst's April Fool's edition. Minorities are constantly forced to prove that we belong on this campus, and being exposed to this kind of blatant disrespect is not appreciated. Certain people on this campus appear to see the African American community as poor, violent crack addicts whose only role model would be an irrational homicidal leader.

Phrases such as "But da time come when me an' my boyz be puttin' some caps in whitey's ass. Black black blackity black." reflect and thereby perpetuate negative stereotypes, something no person on this campus should need to fight to disprove.

It is deeply offensive to see a Colorado College publication printing articles of this toxic quality.

Certain lines should not be crossed, and those who submit articles should exercise much better judgement.

Tiffany Jones

To the editor of the catalyst and contributing journalists.

I have just finished reading your last publication printed on the 29th of March. I am writing you to express my disgust with its contents. The words which it contains are nothing but bald-faced racism, bigotry, hate, and ignorance. The excuse which was printed on the first page of the issue cannot stand as valid. This edition was intended on the surface as humor as I understand it, when in fact its contents were filled up with sadness and evil. The outright pain, hurt, and distress that this publication of the catalyst has caused members of the Colorado College community invalidate that first-page excuse in full. To the editor of the catalyst: You are ignorant of the history of this country, and more than that, you are thoughtless. That you have the exquisite shallowness to publish an attack on the community formed out of the most painful and open parts of its history and issues, and then paint it as humor is sickeningly pathetic.

To the persons who wrote these articles and the editor of the catalyst: Hate is something which you must fight against. Though you have fallen down, I encourage you to ask those you have hurt to help you up. You have deeply wounded many members of this community, and to begin to heal yourselves and those you have hurt, I ask you to publicly and privately apologize for what you have done.

In Disgust,  
Andrew P.A. Wilson

I just saw a paper form of the Catalyst full of jokes for April 1. One of these joke articles was a racist slur against black people about a purported new television station called "Niggaldodeon."

Was this published by you? I think it is destructive, mean, and not at all funny.

Kathy Merrill

I am tired. I am tired from class, homework, and working full time to pay for an education in place where people hate and hurt. Right now I am sitting crying for myself and the world and the way we treat each other. I should just be able to study for my test tomorrow, yet I can't because my mind is preoccupied with the disgusting way people treat each other. Why does it feel like after all the readily available tools and resources to change prejudice it still feels like we have gone nowhere. It shocks me to think that in a place of higher learning, where we are supposed to be educated and educating, people still remain ignorant. I am sorry if this event does not affect you and your studies, and your everyday life, but it affects mine, because I feel.

This article hurt and is a completely false representation. I cannot support people that publish stuff like this. If this paper is supposed to be a representation of the student body, what does that have to say about us? Why do we think it is funny to make fun of people and say hurtful things? After reading the last issue of the Catalyst I am embarrassed to go to this school. I do not want to be affiliated with a school that allows its student body to be so careless and ignorant.

In addition I do not solely hold the editors and the writers of the Catalyst responsible, I feel that the institution of The Colorado College is also accountable. Maybe the administration and faculty is not in direct correspondence with the actual newspaper, but obviously the cultural education on campus is lacking. A few small cultural student groups that do not get support from the faculty, nor the student body as a whole, cannot be responsible for educating an entire campus, especially on such meager funding and lack of recognition. If we cannot have positive relationships with each other, how we ever supposed to be successful in the world? The world is based on relationships, it is vital to our survival. What we need to be learning is how to treat each other with respect and love.

Lacey Ramirez

As the Managing Editor of the Catalyst, I would like to offer my sincerest apologies to anyone who was offended by the articles I wrote for the April Fool's issue of The Catalyst. Some of the content was considered extremely distasteful, and although written in good humor, it has been brought to my attention that many find said articles extremely offensive and a poor attempt at humor. It was not my intention to offend, nor to degrade anyone or any group in any way.

I fully accept the consequences of my actions. I have worked for a number of newspapers, both school and professional, and considering my journalistic background, more than anyone here I feel I shoulder the blame for the blatantly offensive content. If there is someone to direct your anger at, it should be me. As both a student and a journalist

it is my responsibility to uphold our campus's journalistic integrity, and in that respect I have completely and utterly failed. Considering the reactions of the assembly yesterday at the Lenox House, it appears that any apology, no matter how sincere, is not enough. All I can hope for is understanding, and perhaps someday forgiveness.

-John Traub

ANY AND ALL LETTERS TO THE EDITOR WILL BE  
ACCEPTED.

PLEASE SEND LETTERS TO THE EDITOR TO  
CATALYST@COLORADOCOLLEGE.EDU. THE DEADLINE  
FOR LETTERS IS THE WEDNESDAY BEFORE PUBLICATION  
AT 7 P.M.

THIS IS ONE FORUM FOR YOUR VOICE. PLEASE TAKE  
ADVANTAGE OF IT.



Dear Catalyst,

I am writing to express my deepest distress over the recent publication of numerous derogatory and discriminatory articles published March 29th. I grit my teeth when words like "Nigs-at-night" or "china man" or "Asian sluts" flashed across the pages of the paper. I felt like punching a Catalyst writer when I knew the entire campus was going to read it. I cringe at the thought that people might find it funny.

I'm tired of this bullshit; as a minority and as a CC student.

It is distressing to sit by and watch as one's friends cry knowing that one day it will happen again, knowing that another dim witted writer will defile the media with belittling stories and we will again be back to square one. I am sick of it. It disgusts me. As the co-chair for Asian American Student Union, I feel a need to express that what the Catalyst did was wrong, stupid, racist, and was truly an act of cowardice.

As an Asian American I was outraged by the brief on page 2 regarding Asians. The brief says that there aren't enough "Asian babes" on campus, and that, "There has to be one in Colorado Springs to give me some sucky-fucky." It continues to say that "the need for an Asian slut was so great he would buy one from a mail-order bride magazine, if necessary." The words speak for themselves as blatantly racist and not funny (which was supposedly the point of such an article).

What was worse about the articles such as, "Nickalodeon Launches controversial new sister channel, Niggalodeon", is that there is no author. This means that the editor of the newspaper wrote that article. It means the sports editor wrote that article. But none of them confess. Instead they pass the buck. They blame it on an anonymous email. They blame the rest on their ignorance. Everyone one of the Catalyst writers was responsible and should be held accountable.

In addition, the writers are cowards. Cowards because only two staff members of the Catalyst came to the meeting to voice their defense while the rest hid in their rooms choosing to ignore their actions. Cowards because the writers didn't have the guts to put their true name on the bylines. Cowards because the writers knew they were doing something wrong but still printed it for the sake of morning deadline.

This whole situation gives my mouth a bad taste and I want to take that taste and spit on the paper. But I know that won't solve this campus' problem. First of all, the Catalyst, themselves, need to cover events. They can't pass the job onto the organizations on campus because yes, those organizations are busy too. Either do it well and competently or don't do it at all. Secondly, don't make excuses for yourself. What happened in that publication was not a mistake and it was not careless. It was bigoted and it hurt. BE ACCOUNTABLE. In addition, the Catalyst needs more competent writers and a better editor. The fact that the current editor has no journalism work experience is pathetic. If the paper can't get good journalists forget about having a paper.

Sincerely,

Shelley Wong

Co-Chair of AASU

## ADDITIONAL MATERIAL ON JOURNALISM INTENDED TO STIMULATE FURTHER DISCUSSION:

CONGRESS SHALL MAKE NO LAW RESPECTING AN ESTABLISHMENT OF RELIGION, OR PROHIBITING THE FREE EXERCISE THEREOF; OR ABRIDGING THE FREEDOM OF SPEECH, OR OF THE PRESS; OR THE RIGHT OF THE PEOPLE PEACEABLY TO ASSEMBLE, AND TO PETITION THE GOVERNMENT FOR A REDRESS OF GRIEVANCES.

~ THE FIRST AMENDMENT TO THE  
U.S. CONSTITUTION

EXCEPTIONS ESTABLISHED BY THE COURTS TO THE FIRST AMENDMENT PROTECTIONS INCLUDE THE FOLLOWING:

DEFAMATION | CAUSING PANIC | FIGHTING WORDS | INCITEMENT TO CRIME | SEDITION | OBSCENITY

(1) DEFAMATION: DEFAMATION CONSISTS OF A PUBLICATION OF A STATEMENT OF ALLEGED FACT WHICH IS FALSE AND WHICH HARMS THE REPUTATION OF ANOTHER PERSON. (1) OUR RIGHT TO FREEDOM OF EXPRESSION IS RESTRICTED WHEN OUR EXPRESSIONS (WHETHER A SPOKEN SLANDER OR WRITTEN LIBEL) CAUSE HARM TO THE REPUTATION OF ANOTHER PERSON. THE COURTS RECOGNIZE THAT WORDS CAN HURT US, FOR EXAMPLE, BY HARMING OUR ABILITY TO EARN A LIVING (ECONOMIC HARM).

(7) OFFENSE: ALTHOUGH REJECTED BY AMERICAN COURTS, SOME THEORISTS ARGUE THAT SPEECH WHICH IS MERELY OFFENSIVE TO OTHERS SHOULD BE ANOTHER EXCEPTION TO THE FIRST AMENDMENT.

(5) IN A COURT CHALLENGE TO AN NEA-FUNDED EXHIBIT, DAVID WOJNAROWICZ: TONGUES OF FLAME, DAVID FORDYCE AND YVONNE KNICKERBOCKER CLAIMED THAT THE EXHIBIT CAUSED THEM TO "[SUFFER] A SPIRITUAL INJURY AND THAT THE EXHIBITION CAUSED OFFENSE TO THEIR RELIGIOUS SENSIBILITIES." (FORDYCE V. FROHNMAYER, 763 F.SUPP. 654, 656 [D.D.C. 1991])

THE COURT REJECTED THE CLAIM, ESPECIALLY AS "PLAINTIFFS DO NOT EVEN ALLEGE THAT THEY HAVE EITHER SEEN THE EXHIBITION OR STUDIED THE CATALOGUE

... [AND THUS] HAVE FAILED TO SHOW THAT THEY HAVE ENDURED ANY SPECIAL BURDENS THAT JUSTIFY THEIR STANDING TO SUE AS CITIZENS." ID.

BUT THE COURT LEFT OPEN THE POSSIBILITY THAT THE PLAINTIFFS MIGHT HAVE A CLAIM IF "THEY HAD TO CONFRONT THE EXHIBITION DAILY, ... THE EXHIBITION WAS VISIBLE IN THE COURSE OF THEIR NORMAL ROUTINE, OR ... THEIR USUAL DRIVING OR WALKING ROUTES TOOK THEM THROUGH OR PAST THE EXHIBITION." ID.

INFORMATIONAL QUOTES COURTESY OF  
[HTTP://WWW.CSULB.EDU/~JVANCAMP/FREEDOM1.HTML](http://WWW.CSULB.EDU/~JVANCAMP/FREEDOM1.HTML)

## Friday Apr 5

Native American Student Assoc. (NASA)

\*NASU Heritage Week Aztec Lecture --- 7:00 P.M. - 9:30 P.M. --- Gaylord Hall

The culmination of NASU Heritage Week. Aztec dancers from Taos, New Mexico will be giving a presentation.

Sponsored by NASU and The Hulbert Center for Southwest Studies. No tickets required.

Religion Dept

\*Marcus Borg Lecture --- 8:00 P.M. - 11:00 P.M. --- Shove Chapel

"With New Eyes: The Heart of Christianity." A public lecture on "The Meaning of Faith," by Marcus Borg. Free and open to the public. Sponsored by the Religion Department at The Colorado College.

## Saturday Apr 6

CC Medieval Society

\*Feast of Fools --- 7:00 A.M. - 12:00 A.M. --- Bemis Great Hall

\*Zydeco Music and Creole Food Fair

Zydeco Festival and Creole Food Fair --- 12:00 P.M. - 6:00 P.M. --- Armstrong West Quad featuring the "Lil Brian and the Zydeco Travelers" band. Free and open to the public. There will be a charge for food. Sponsored by the Black Student Union, American Cultural Studies Department, Women's Studies Department, CCA, Live Sounds, Diversity Funding & Development Council, the Junior Class, and the Office of Minority Student Life.

## Sunday Apr 7

\*Quattro Mani Piano Duo

Concert by Quattro Mani Piano Duo, --- 4:00 P.M. - 6:30 P.M. --- Packard Hall

Susan Grace and Alice Rybak, piano, David Colson and John Kinzie, guest percussion. Guest composers include Stephen Jaffe, Stephen Scott and David Crumb. This is a preview concert for a New York recital at Carnegie Hall on June 5th. Free and open to the public. No tickets required. Sponsored by The Music Department

## Monday Apr 8

Chaplain's Office

\*"Holocaust Commemoration" --- 7:00 P.M. - 9:00 P.M. --- Gates Common Room

A Service of Remembrance: Remembering the Holocaust demands a personal and community response. This

interfaith service reminds us of the darkness of human evil and challenges us to embrace the light of hope,

whatever our faith tradition may be. After welcoming remarks, there will be a lighting of Memorial Candles and a commitment to Remember. The memory of those who died as martyrs, those who died resisting, and those who died in terror will be cherished. The Kaddish will be recited. After the ceremony in Gates Common Room, all are invited to join in silent candlelight procession to Shove Chapel, where light refreshments will be served. This event is sponsored jointly by the Chaplain's office and the Colorado College Holocaust Committee.

Chaplain's Office

\*"Holocaust Commemoration" Refreshments --- 9:00 P.M. - 10:00 P.M. --- Shove Basement

A Service of Remembrance: Remembering the Holocaust demands a personal and community response. This interfaith service reminds us of the darkness of human evil and challenges us to embrace the light of hope, whatever our faith tradition may be. After welcoming remarks, there will be a lighting of Memorial Candles and a commitment to Remember. The memory of those who died as martyrs, those who died resisting, and those who died in terror will be cherished. The Kaddish will be recited. After the ceremony in Gates Common Room, all are invited to join in silent candlelight procession to Shove Chapel, where light refreshments will be served. This event is sponsored jointly by the Chaplain's office and the Colorado College Holocaust Committee.

## Tuesday Apr 9

German Dept

\*German Expression and the American Stage --- 3:30 P.M. - 5:30 P.M. --- Max Kade Theatre

A presentation entitled "German Expression and the American State," led by Professor Emeritus Herbert Lederer,

University of Connecticut. Free and open to the public. No tickets required. Sponsored by The German and Drama Departments.

History Dept.

\*Public Talk - Axel Schneider --- 4:00 P.M. - 6:00 P.M. --- Gates Common Room

A public lecture by Professor Axel Schneider from Leiden University entitled, "Value and History: Liang Chi Ch'ao and German Thought in Modern China." Free and open to the public. Sponsored by the Asian Studies Program.

Chavering/Hillel

\*Holocaust Commemoration Video --- 7:00 P.M. - 9:30 P.M. --- WES Room

Art Dept

\*Alex Gorlin Architecture Lecture --- 7:30 P.M. - 9:30 P.M. --- Gaylord Hall

Lecture by New York Architect Alex Gorlin - final in a series called "Design in America". No tickets required. Sponsored by The Colorado College Art Department.

\*Distinguished Organist Series. Distinguished Organist Series at --- 7:30 P.M. - 9:30 P.M. --- Shove Chapel

Shove Memorial Chapel presents Jean-Pierre Leguay in concert. Leguay is titular organist of Notre Dame Cathedral in Paris and has been widely honored as a performer, composer and improvisateur. No tickets required.

Sponsored by The Colorado College Chaplain's Office

## Wednesday Apr 10

Residential Life

\*Room Selection --- 1:30 P.M. - 5:30 P.M. --- Bemis Lounge

Economics Dept

\*Economics & The Arts Symposium --- 7:00 P.M. - 9:00 P.M. --- Gates Common Room

## Thursday Apr 11

Classics/Comparative Literature

\*Anthony Yu, Comparatist & Translator --- 7:30 P.M. - 9:30 P.M. --- Gaylord Hall  
Of "The Journey to the West ("Monkey")

## Friday Apr 12

Music Dept

\*Master Class --- 3:30 P.M. - 5:00 P.M. --- Packard Hall

Master Class with Delores Zeigler and CC students. Free and open to the public.

## CLASS OFFICERS

\*Sophomore Class Talent Show --- 7:00 P.M. - 9:00 P.M. --- Cossitt Amphitheatre

Sophomore Class Talent Show featuring sophomores, but open for all to attend. Admission is 2 canned goods.

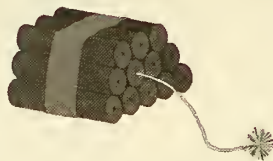
Sponsored by The Sophomore Class

EVENTS TAKEN DIRECTLY FROM CC WEBSITE EVENTS INFORMATION



"We, as a nation,  
become our own  
thought police."

-David Mamet,  
playwrite, 1986



"I don't think the  
government should be  
in the business of  
rationing speech."

-Gloria Trisani,  
commissioner, Federal  
Communications Commission,  
1999

## Classifieds

### MSU Student Seeks Summer Apt.

I am looking for a two bedroom apartment in downtown Colorado Springs from mid-May until mid-August.

My phone number is (517) 337-8507 or email to Gasschri@msu.edu.

Please call or email with sublease information.

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friends of a lifetime, truly connect with kids of all ages, enjoy the outdoors, and gain incredible leadership skills!

Camp Birchwood (all girls) seeks enthusiastic cabin counselors to also teach either: horseback riding, tennis, sports, swimming, windsurfing, water-skiing, sailing, photography, arts/crafts, or climbing. Training available.

Gunflint Wilderness Camp (co-ed) seeks staff to lead hiking, kayaking, canoeing, fishing, mountain biking, and/or climbing trips (in BWCAW). Experience Required.

Competitive salaries! Internships Available. Call 1-800-451-5270 or register online (www.campbirchwood.com) to get an application.

### Fraternities\*Sororities\*Clubs\*Student Groups

Earn \$1000-\$2000 with the easy campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3228, or visit campusfundraiser.com.

### Need Extra Income?

Great part-time income with 30 years in the N.Y.S.E. and you can receive thousands of dollars in legal services for only pennies a day. Please call 475-8219 and leave a message or go to www.legalstuff.biz.

### Outdoor Summer Job

Sky High Ranch, a summer camp for girls, is looking for counselors, horse staff and lifeguards for 5/31 to 8/4. Beautiful 880 acres in Rocky Mtns.; 45 min. from Colorado Springs. Call 970-472-9325, or email: kpabilon@colostate.edu.



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### **Moral Issues? Bible Answers!**

The Spring Seminar of the Pikes Peak Church of Christ  
April 20-21, 2002 beginning at 9:00 AM

This seminar, open to the public, will cover topics including abortion, homosexuality, greed, racism, the Internet, and alcohol use. Please join us for this informative and intriguing study to see what the Bible says about these and other topics. (Titus 2:12)

Please call (719) 634-6138 for more information, or visit our web site at [www.pikespeakchurchofchrist.org](http://www.pikespeakchurchofchrist.org).

1402 West Pikes Peak  
Colorado Springs, CO 80904

### **Prize on War, Violence and Human Values**



Colorado College offers an annual prize for the best student work illuminating War, Violence and Human Values with a particular emphasis on the Human Experience of War. The prize will be presented at the Honors Convocation in May.

The topic is interpreted broadly; it includes the experience of combatants or noncombatants, in wartime or in the aftermath of war. Students may submit research papers, fiction, poetry, plays or works of art. Projects previously prepared in courses are eligible.

Students who wish to be considered should submit their works to Professor Bill Hochman in the History Department office or send them to him via Campus Mail, no later than the end of block seven. For further information, contact Professor Hochman (x6591 or 632-5494).



## Press Conference furthers Community-wide Dialogue

JENNI SKYLER

staff writer

NBC, Channel 11, and Channel 2 were just a few of the many newscasts that filled the Glass House at Tuesday's press conference. A Concerned Students panel of nine representatives from minority student groups met with President Kathryn Mohrman an hour before their press conference to discuss the controversial and racially charged articles in the April Fool's Edition of the *Catalyst*. The panel, organized and led by BSU (Black Student Union) asserted that the article was not free speech, but rather, hate speech. They called for a formal apology from the President and administration for reducing the offensive issue to simply an "unfortunate incident."

"It's the school's mission to uphold integrity and diversity," said BSU co-chair, junior Leonard Teague.

The CC mission statement asserts that, "the College makes special efforts to ensure that all persons regardless of age, class, ethnicity, gender, ideology, physical handicap, or sexual orientation value one another and learn from one another in a setting that fosters collegiality."

Senior Menelek Lumumba served as the keynote speaker for the panel, stating that the lack of cultural awareness creates an alienating environment for minority students, not one of collegiality. He called for the administration to be held accountable, asserting seven initiatives to solve both the short term and long term issues. Initiatives included a formal apology from President Mohrman, the immediate resignation of the editors responsible for the controversial article, mandatory professional training for editors of the *Catalyst*, the assemblage of a task force to aid in minority recruitment, diversity training for administration and faculty, a switch of the three-year provisional status of the Glass House into permanent status, and required courses on gender and race issues.

Mohrman not only applauded the initiatives, but the spirit of them as well. The Concerned Students committee and panel representatives responded to the April Fool's Edition in a quick, pro-active manner. Mohrman, too, responded in a quick and professional manner, expressing her deepest apologies and vowing to promptly enact six of the seven initiatives. While she doesn't have the ability to change course curriculum, she has already talked to the faculty about the initiative concerning a new course requirement on gender and race.

Mohrman vowed to support the Glass House as a permanent establishment. In doing so, however, she acknowledged that we still have boundaries that are uncomfortable to cross. "It's nice to think that someday we won't need such a headquarters, but probably not in my lifetime or yours," Mohrman said.

The school has tried hard to hire diverse faculty, but Mohrman admitted that progress has been "disappointingly slow." At the same time, CC has just opened up four more positions for Riley Scholars—American ethnic minorities who have just finished their dissertations, hired to hold a one-year teaching position at CC. Riley Scholar Marc Perry spoke last Tuesday in the Anthropology department on the cultural politics of race, rap, and tourism in Cuba.

Sentiments of relief and gratitude circulated the room by the end of the press conference. SASA panel representative, senior Zaid Bokhari

felt that both the meeting and the press conference went well. He commended the President for her own suggestions, one of which was increased funding for cultural events.

"She was genuinely interested and very receptive," Bokhari said. "But it's frightening because she's also leaving this year."

While the press conference was a huge success and a major stepping-stone for the CC community as a whole, many students expressed concern that such heightened media attention would cast a negative shadow on the school and perhaps distort events. *Catalyst* News Editor Junior Lauren Crisera was not part of the April Fool's Section, but admitted that because of all the media attention, she is embarrassed to go to school here now. "Both sides have presented CC in a negative light," Crisera said.

However, the sizeable media coverage was one of BSU's key symbols to the administration and the community that they were not about to take this issue lightly. In addition, BSU emailed memos attached to the main controversial article

acceptable. "These terms should have no place in our society," McKinney said. "They connote a history of oppression, racism, and hatred that has long divided U.S. communities."

McKinney recommended a more diverse community for CC—more students, faculty, and administrative minorities. "If there were more diversity, we would be able to have a better understanding of one another's culture and unique background, and perhaps be able to educate against ignorance," McKinney said.

Whether ignorance is intentional or not, many students felt that those who cause discrimination should be held accountable. *Catalyst* Editor-in-Chief Audrey Thompson and Managing Editor John Traub resigned from their positions last Tuesday in an effort to hold themselves accountable. Both took full responsibility for the printing and layout.

Thompson regretted printing many portions of the April Fool's Edition, and admitted that she did not know how much to censor seeing that it was a supposed to be a satirical section. She

and slander. *Gazette* writer Rosemary Harris will be coming next Tuesday to do two workshops on cultural awareness and diversity issues.

Many students admitted that this has been a very sensitive time with emotions running high. CCCA tried to temper some of the stress by sponsoring an open forum in Benji's on Thursday. Their efforts aimed to promote dialogue with the whole community and allow all students to get actively involved. Still, many acknowledged that active involvement is overshadowed by student indifference.

Crisera has considered quitting her job because of student apathy. "It's really hard to be an editor when you have no writers," Crisera said. "Then people complain that they don't have a voice, but people don't step up to write."

Sophomore Erica Bad Hand and senior Matt Bartosik claimed that minority students put on a wealth of cultural events, but the lack of attendance lowers morale. "We don't support each other's events—at least to the extent that we should," Bad Hand said.

Bartosik, co-chair of EQUAL and member of SOMOS, claimed that even communication was so scant that he did not hear about the press conference until hours before it was to occur. "I'm proud of the panel and feel good about what went on," Bartosik said, "but it bothered me that someone represented me without talking to me first."

Junior Class President Quana Rochelle agreed. "Pro-active change requires better communication with the whole student body," Rochelle said. "You can't just be leaving people out of the conversation—everyone has something to offer."

Rochelle stressed that the entire community needs to think outside the bubble if we ever hope to erase our stereotypes. "I don't care what color you are—we all need to look at our action and how we judge others," Rochelle said. "Discrimination occurs in all directions, and even in issues of social-economics, like assumptions of people with money being automatically racist."

Rochelle commended BSU's strong efforts, suggesting that the student body take further steps to implement a permanent Student Concerns Committee that not only documents incidences of discrimination, but also has community-wide discussions about cultural and gender awareness. Open dialogue, however, was not as easy as it seemed.

"Anything I say that doesn't agree with the majority opinion could be taken the wrong way—it makes me feel as if I'd be put in a dangerous position," Crisera said.

Junior Katie Kaufmann asserted that expressing honest opinions is the only way for our society to ever get beyond this facade and make substantial forward progress. "The word 'racism' is worse than profanity," Kaufmann said. "It's a label surrounded by hypersensitivity so much so that nobody is able to have an honest dialogue about it. Until we are capable of relating as human beings, one group to another, one individual to another, no steps can be taken to lessen the hatred and pain that exists on both sides of the conflict."

Rochelle foresees a positive future. She challenges the student body to recognize our own ingrained discriminatory assumptions and leave our mental, emotional, and physical comfort zones.

"This issue is not just a matter of having more diversity, it's a matter of understanding and relating to one another," Rochelle said.



photo by Jenni Skyler

to all professors last Monday for class discussion. Many students agreed that this was an inexcusable act of racism and betrayed the honor of the community. Professor Sarah Hautzinger proposed for the CC honor code to be applicable to all cases of honor, not just ones concerning academics.

Sophomore Claire Smith felt disheartened about the article, but stated that it was an isolated incident rather than an expression of community-wide sentiments of racism. "When you have one ignorant person, it's a detriment for the whole community," Smith said.

Other students challenged Smith—emphasizing that CC's peaceful and unified community is only a utopian ideology. NASU panel representative, senior Erin Bad Hand, argued that targeted assaults on minority students have occurred for many years. Incidents have manifested in the classroom where minority students are looked upon as a token and ignorantly asked to represent their entire race or nation. Off-campus student theme parties are advertised under insensitive stereotypes such as "Cowboys and Savages" and "Bloods n' Crypts."

"I get asked stupid questions," Bad Hand said. "Like—will you run a sweat lodge for me, will you interpret my dreams, is your last name real? It's like I get asked if I'm a real person."

BSU member, freshman Cinque McKinney claimed that the CC environment is not malicious or blatantly racist, but the racially charged terms in the April Fool's Edition were completely unac-

ceptable. "My Jewish mother was horrified that I was branded a racist and probably would have died of a heart attack if she had been there to hear some of the things that were said to us."

Nevertheless, both editors agreed that the *Catalyst* needs to be improved and have better staff training. *Catalyst* faculty advisor Ruth Barton hopes that a new editor can step in and rebuild the newspaper.

"The price of uncensored college newspapers is that there will sometimes be things published that are regrettable," Barton said. "Yet, I have never seen anything this overwhelming in racial slurs."

Cutter Publications Board has already implemented new guidelines—one of which is a style sheet that educates staff members on professional and ethical journalistic standards. Conversations with CCCA have tried to designate boundaries between free speech and libel



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### Letters Policy

*THE CATALYST* encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters or disks should be dropped off in the Cutler office or mailed

(due Wednesday at 7 p.m.) to:

THE CATALYST

Letters to the Editor

902 N. Cascade Ave.

Colorado Springs, CO 80946

or e-mail to

catalyst@ColoradoCollege.edu



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## Student calls newspaper staff unwise, insensitive

Dear Editor,

Although I am not black, gay, or asian, I was disgusted and deeply offended at the mockery of these cultures under the guise of humor. Racial slurs, insults, and stereotyping are never appropriate, acceptable, or funny. It shocks and saddens me to realize that, amongst all the intelligent people here at CC, no one on the *Catalyst* was wise or selfless enough to defend their friends and classmates. Instead, this newspaper chose to print racist and offensive material, fully aware that this issue was going to offend and deeply hurt people (as shown by the disclaimer on the front page)-and yet you at *The Catalyst* chose to print this insensitive garbage, and not just in one article. "Cornie flags?" "Asian sluts?" "Sucky-f\*\*\*y?" "Count Blackuts?" "Ni\*\*a!lodeon?" Well, excuse me, but perhaps

I am one of those who are not "smart enough" to find this funny. Maybe I'm just not intelligent enough to realize you were "just kidding". Perhaps there were so ...*(sic)*

Something now needs to be done on *The Catalyst's* behalf. I am encouraging you to print all of the author's names of the April Fool's issue, including the one that you claimed was submitted through anonymous e-mail. There is always a way to trace e-mail. These people need to take responsibility for their actions and choices; whether they want to or not does not matter in times like these. They need to be either willing or forced to stand by pieces of their authorship and not be allowed the cowardly, anonymous way out. The editor of *The Catalyst* needs to step down. It was her job, as editor, to edit this newspaper, am I correct? Obviously she was

not doing her job if she made such an egregious oversight to let degrading, offensive, and inappropriate content be considered for publication. It does not matter whether or not these are her personal beliefs; the editor of a publication sponsored by this college should not...*(sic)*

Sincerely, Molly Odell

### No tolerance

Dear Editor:

The purpose this letter is to inform you of our "community no tolerance policy" regarding racial slander. Although the content of your article does not surprise me it has outraged many in our community. I want you to know there will be consequences for this behavior.

Rev. Promise Lee

## Attack the issue, not the students on Catalyst

Dear Editor,

I am a black UCCS student, and I have been tracking this racial dispute within the community. I would just like to let you know that I feel the whole argument is nothing but stupid. Although I do think that the article was in bad taste, people need to have a sense of humor. Obviously, the paper wasn't making any racist attacks. That is just exaggerating the whole situation to further benefit individual's motives. *The Catalyst* apologized. It retracted the article. That's way more than you will ever see other papers, such as *The Onion*, which frequently publishes much more over the top stuff, do. I think that this outrage at the article makes racial relations worse instead of better within the community. Burning papers and irrational statements do nothing but make the African American community look bad, and being black, I resent this. I think that students on CC's campus should feel lucky that they go to a school that has such open-minded students. For the most part, I think CC is a pretty privileged place to go to school, and I think the majority of the C. Springs community agrees with that. What makes it okay

for one of our role models like Chris Rock to criticize black people, but when a newspaper has a stupid, joking article, it all of a sudden is a racist attack on people? Nonetheless, someone once said, "I may not agree with what you have to say but I will die for your right to say it." Hello! First Amendment! I can't believe that a school as liberal as CC has so many people that advocate censorship. I can only say I'm amazed at how immature and petty people are acting. I was hoping to transfer to CC during my junior year, but now I think that I will just stay here. CC seems like a bunch of kids who need something to do with themselves. They are immature little rich kids who just search for a cause. In the real world, you have to get a job. You don't have time to be burning newspapers and making news broadcasts on news stations that are dying for some news.

Finally, the newspaper is called *The Catalyst*. I have read the paper online since it became an online edition, and I have never once seen it catalyze anything. Finally, some discussion is started, and everyone wants to crush people. Since this whole incident, I have lost a

lot of faith in CC. I think that the protesting students are making the whole school look bad. For those of you who are so intent on censorship and exaggeration, stop now. The further you take this, the more immature and regressed you make your entire group look. You are giving other black people such as myself a bad name. You're embarrassing all of us with your 60's mentality campaign. If you have something to say, try writing a letter. That's mature. That's 21st century. Get off your power trips and try to make some sort of a difference the right way.

The last thing I have to say is that this is a STUDENT newspaper. It's not the f\*\*\*ing *New York Times*. There are a few kids trying to keep the newspaper alive, and you are doing nothing but crushing it. They're not CEOs of anything. They probably don't even get paid or anything. Get off their backs. Attack the issue, not the students. They are just trying to stay alive and get through this just like you are, I'm sure.

Thank you.  
Amanda Smith

## Betrayal, mistrust deepened by Apr. 5 issue

Dear Editor,

The hurtful content of the April 1 issue of the *Catalyst*, and the campus response it incited, was reported on the local television news and the press in Colorado Springs. Surprisingly, the *Catalyst* dated April 5 did not consider the upheaval on campus to be newsworthy, nor did the *Catalyst* recognize the groundswell of support from minority leaders in the Colorado Springs community. Instead, a story on the new Tutt Science Center consumed the front page. The construction of the Tutt Science Center will take more than a year—surely a more immediate need is to recognize, report upon, and diffuse the feelings of suspicion, mistrust, and betrayal that overwhelm the campus as a result of the "spool" issue of the *Catalyst*.

In the April 5 *Catalyst*, the editor (p. 12), sports editor (p.6), and Beat editors (p.viii) apologized for poor judgement, poor taste, excusable content, "for not doing my job adequately," "for hurting you," but nowhere do they abhor the shocking racism and sexism presented in the contentious articles and "personal ads." (Further evidence of insensitivity is in the same page with nude photographs of a female, in the current issue.)

The editors ask that the targeted groups not respond with anger or threats, and that all recognize the civil right of free speech. The Sports Column charged the Dean of Students to ensure safety and rational discourse, and Athletic Director to arrange a forum for athletes to dis-

cuss racism. But what are the responsibilities of the editorial staff of the *Catalyst*?

A formal statement of disavowal of the racist content of the *Catalyst's* retraction is called for. Moreover, according to people involved with the long evening of discussion and debate at the Glass House on April 4, Audrey Thompson repeatedly promised a front-page, banner headline retraction. Her failure to carry through on the promise and relegation of the response to a position deep within April 5 *Catalyst* only adds to the feelings of betrayal and mistrust.

Christine Siddaway and Rochelle Mason  
Co-chairs of the Minority Concerns  
Committee

# Sophomore appalled by lack of administrative action

Dear Editor,

As a sophomore at CC, I found the situation regarding the college's response to the April Fool's edition of *The Catalyst* ridiculous. First, it took almost a week for the racist articles to even be brought to the attention of any faculty member or the student body in general. As a busy member of the community, I do not have time to read the entire *Catalyst* even if I do pick it up. A majority of the student body does not even bother picking up a copy of *The Catalyst* up. Regarding the delay in attention brought to these articles, it would be impossible for nobody to have read the articles in question. There has been a denial by the administration that anyone in a position of power had read *The Catalyst* that weekend or at any point during the next week. It seems incredibly incompetent of *The Catalyst* advisory panel, the Cutler Publication Board, and the college administration in general to not have read a publication which they sponsor, support, and which represents the institution that they work for. The overall denial of knowledge about the paper for a week after it's release is appalling to me.

The second issue that strikes me about the way the issue was handled was the fact that there was no action taken by *The Catalyst* advisors, Cutler Publications, or CC administration. The flash message that President Mohrman released was extremely weak. It took no direct action against anyone involved, and focused on other events that were going on anyway. The message glossed over the main issue of the article: that it was racist. Instead of holding the members of the community who were responsible for the racist articles' creation and publication responsible, the message holds the community-at-large, specifically the minority community, responsible for not raising enough awareness about issues of racism and diversity at the college. After the initial message, nothing else was

done about the issue by the administration or anyone else at the college. *The Catalyst* did print apology letters and such in last week's paper, but no other official stance was made on the issue. While the administration may not have the specific ability to fire members of *The Catalyst* staff, there could have been some stance that the college could have taken that showed that they were firmly against the racist action of the students who took a supposed joke too far. The amazing amount of inactivity by the administration to take a stance on this issue shocks me. The fact that Cutler Publications did not support the editor and author resigning initially is out of the question. Fire the students responsible; show that the college, the Cutler Board, whoever you are, show that you do not support the statements that these students made. Increase awareness of the issue by taking action yourselves, not suggesting action by other members of the community. Lead the stance against discrimination and racism on this campus. I honestly don't know how to rationalize going to a "liberal arts" school which completely fails to show immediate rejection of any racist or discriminatory actions. The mission statement of the college states, "In the last decade of the 20th century, the College is making a special effort to ensure that all persons regardless of age, class, ethnicity, gender, ideology, physical handicap, or sexual orientation value one another and learn from one another in a setting that fosters collegiality and mutual support for intellectual inquiry." Clearly that special effort was not effective, as evident from the actions of the students who wrote and published the racist articles as jokes in the paper, the students who read the paper before the issue of racism came up and thought the article to be funny, and finally the lack of action by the administration against the articles.

Brennan Galloway

## Nickelodeon responds

Dear Ms. Mohrman:

I am writing to express the shock and outrage that I and my colleagues at Nickelodeon experienced upon seeing our company's name and signature show used in such a despicable way in the March 29 edition of *The Catalyst*.

The article was, simply put, racist and hateful. To dismiss this as only a poor attempt at humor would be to provide our tacit acceptance to those who use the veil of satire to perpetuate racist views. The use of Nickelodeon's name and its signature show *Rugrats* to support racist stereotyping is especially sickening to me and hurtful to the *Rugrats* creators Arlene Klasky and Gabor Csupo.

Nickelodeon had a long track record of promoting and celebrating the values of diversity and inclusion to the millions of kids that watch us every week. *Rugrats* in particular has used its platform as the most popular kids show in television history to introduce kids to the benefits of cultural diversity, and over the years has celebrated a wide range of holidays including Chanukah, Kwanzaa, Passover, Christmas, and Easter. To see the image of the *Rugrats* violated in this way attacks the core of our company's programming and management philosophy that we work so hard to live up to.

I applaud the actions taken by the Black Student Union in responding to this article, and I read that you announced plans for concrete and positive steps to address this issue. I hope that the administration aggressively pursues these initiatives upon your departure as president. I would also like to hear from you what additional measures are being taken both by the Colorado College leadership and Cutler Publications to ensure such an abomination never happens again. I look forward to your timely response.

Sincerely,

Herb Scannell

President, Nickelodeon

## Faculty Executive Committee dismayed

Dear Editor,

Like many of our colleagues in the CC community, the Faculty Executive Committee feels sorrow and dismay at the insensitivity, immaturity and thoughtlessness displayed in the recent April Fool's edition of *The Catalyst*. We want to express our concern for and solidarity with all members of our community wounded by such inappropriate and offensive material. We also

hope that faculty, administration and staff will take this opportunity to address, both publicly and privately, the troubling issues raised by this incident. It is vitally important for all of us to work toward a climate of civility, tolerance and mutual respect. — Peter Blasenheim, George Butte, Maria Daniels, Vibha Kapuria-Foreman, Ted Lindeman, Kathy Merrill, Esther Redmount, Fred Tinsley, Dan Tynan (Chair)

## Student concerned about priorities

Dear Editor,

Allison Brandenburg writes in the April 5 *Catalyst* that the "campus community looks forward" to the new science building. It is indeed exciting to have environmental-friendly space for academic departments. The new Western Ridge housing, a new arts building, remodeling in Palmer, MacGregor, and Bemis, outdoor floodlighting on campus buildings, and the new sports center and parking garage that are in the works are also attractive ideas. However, the around 400 members of the community who received benefit cuts this year on top of wages already far below the market, or the around 60 members of our community who are living in poverty and have no health insurance for themselves or their families, may not look forward to the building as much as some of the rest of us.

The interest from the \$4.5 million allocated to landscaping alone would be more than enough to pay for a \$2 an hour raise to bring all janitors up to the market, forever-to say nothing of the \$12 million for the building itself, and the millions allocated to other building projects. So while I don't doubt that the new building and landscaping will be a beautiful addition to CC, I think our priorities are out of order when we tell our janitors we have \$4,500,000 for landscaping around our new science building but don't have only \$97,760 to bring their starting wages up to the bare minimum poverty line. Perhaps the money might be better invested in strengthening the campus community itself rather than buying the community more buildings.

Kai Stinchcombe

## Chaverim/Hillel Responds to Racism

Dear Editor,

I am writing on behalf of Chaverim/Hillel, the Jewish cultural organization on campus, in response to *The Catalyst's* tasteless April Fool's issue. As a student organization, we want to make it clear that racism is not only a minority issue, but also one that affects everyone regardless of race, origin, sex, etc., both directly and indirectly. As a minority organization, we stand in solidarity with the other minority groups on campus in condemning all forms of racist behavior and writing. As a Jewish organization, especially in light of recent anti-Semitism at home and abroad, we say once and for all that Hitler and the Holocaust is no laughing matter, as it was made out to be in *The Catalyst*. While there

is a precedent for satirizing some of the most horrendous acts of World War II, mainly by Jewish comedians, it is still an issue which Jews, all of whom lost relatives or are related to the few Holocaust survivors that are still alive today, hold dear. We would also like to add our appreciation to the campus's vocal negative response to these racist articles. We view Colorado College's renewed commitment to racial sensitivity and the forums that have come from this embarrassing debacle as a healthy dousing of water on the embers of racism.

Sincerely,

The Members of Chaverim/Hillel  
Matthew Synerberg



## Alum asks people to work on their own racism

Dear Editor,

I am an alumni of CC who still has close relationships with students at the Colorado College. It was in absolute horror, but not shock, that I read the March 29th edition of *The Catalyst*. Attached to the article I received was a response from a close friend, and one from Kathryn Mormon. I read in horror because of the painfully racist statements *The Catalyst* chose to print. I read in horror because of my mental image of the Worner Center, visualizing all of us white folks laughing at the edition, while the very few people of color at CC walked around in pain, knowing we were laughing at their lives. I was not shocked, because this is nothing new for the Colorado College. A few years back *The Catalyst* chose to print a racist comic about revolutionary soldiers in Colombia. Again, the comic was "satire" meant to make white folks laugh, and make fun of people of color. Apparently the only thing that has changed at CC is that there is now a limit to how much racism can be printed in one issue before there is accountability for the content.

In response to President Mormon, I agree that CC does have an environment that teaches tolerance. Although the tolerance it teaches is a tolerance for the racism and white supremacy of white students on campus. Our racism is tolerated throughout discussions on whether or not the Glass House is re-segregating students of color. Our racism is tolerated in the classroom, as we white people make statements on how people of color at CC only get in because of affirmative action. After these, and many more blatant displays of racism, it should be no wonder that students of color desire some place safe, away from the rampant racism on CC's campus.

There is a culture of racism at CC that remains unchecked, and now President Mormon

has offered us some solutions. Attending cultural events put on by students of color, students of color doing more for the campus publications and student organizations (read white publications and white student organizations), and more money for students of color to do diversity programming. All of these solutions clearly miss the target. In these solutions, white folks are allowed to be passive objects in ending the racism on campus, even though we are the ones who perpetuate it and allow it to happen. These solutions assume that students of color are not student leaders already, and that students of color want to spend their time entertaining the white community at CC. Look closely at these "solutions" and you will see that they repeat hun-

dreds of years of slavery for people of color in the United States. From the beginning, we white folks have used people of color as tools. We stole their land and used their bodies as tools for white supremacy and white "success." We stole their children and used them as house keeping tools, or entertainment tools. We continue to steal their culture as a tool for "hipness" (think "Asian" tattoos and white "dreadlocks" here people) and now we are being told that it is a good thing to use their bodies and minds as tools for our own education. All of these are tools of enslavement we white folks use on people of color. They allow us as white folks to never challenge ourselves, to never do any d\*\*\* work, and to never confront the reality that

our whole lives are built upon racism and the backs of people of color. Wake up CC, this isn't about us as white folks tolerating people of color, it is about us as white folks working on our own racism, while at the same time being accountable and open to suggestions from people of color. The real solution is not to continue using people of color as slaves. Teaching us white folks is not their job, nor should we enslave them any longer, to make our lives more prosperous.

Shawn Luby '00

## "Angered students stab newspaper in back"

Dear Editor,

Frankly I am appalled by the extreme anger I've felt radiating around the CC campus over the alleged case of racism. Isn't the point of a student-run paper to shed light on current issues in and around campus without fear of censorship? What better way to do this than through humor. Yes the article was offensive and went too far, but it brought up a very good issue that could have led to some meaningful discussions and further articles.

However, it seems as if angered students intentionally stabbed their own student-run news paper in the back by turning a very serious issue into a negative publicity stunt that makes the entire school, including minority students, look bad. Instead of going straight to the source and

confronting the editor immediately students angered by the article systematically set about contacting everyone except *The Catalyst*. As I understand it, they first talked with the Dean of students, the NAACP, Nickelodeon, and the Media before holding a PRESS CONFERENCE almost a week later and finally letting their complaint be known to *The Catalyst* staff.

What is more, the recent rallies and other student meetings hosted by an extremely small, yet vocal, group of students has managed to cause serious damage to my student news paper. While allegedly fighting against racism these few students have successfully managed to get our formerly uncensored school paper severely edited. How can contributors fully explore their artistic expression when they aren't sure if what they write can even be published? Already one

of my favorite forms of artistic expression, the "Naked Person of the Week," has been cut and certain words like \$%\*# can no longer be published.

I only wonder what is next. Perhaps next week there will be a rally to edit all the books in our school library? Or maybe books by Mark Twain should no longer be read at this school because they contain the word N\*\*\*\*. Things have gone too far and it's time for the censorship to end.

A very concerned student,  
Teran Martin

## Student insulted by "mere tolerance"

Dear Editor,

I would like to call your attention to an issue that, for the last three days and nights, has troubled myself and other members of the Colorado College community. Friday, March 29th the April Fool's issue of the campus paper, *The Catalyst*, was released. On the flip side of the issue was a parody of the paper entitled *The Cattle Piss*. After reading what was to some an attempt at humor, I was overwhelmed with emotions ranging from rage, embarrassment, frustration, and hopelessness. The paper was filled with offensive material such as derogatory name-calling and racist stereotyping. From front to back, article after article appalled and humiliated various groups of people, primarily communities of color.

I want to make clear my stance on issues of free press and censorship. I am in no way advocating the use of censorship in the press. While I do not believe limitations on speech are the answer, I imagine that some amount of journalistic aptitude could have only a positive effect on *The Catalyst* staff. A campus newspaper should be a way to get an idea of the community in which you reside, and pushing ignorance into underground venues is counter productive. It is true that the voice of the disenfranchised is rarely heard, however, censorship is not the answer to under representation. However, this is not an issue of free speech, but rather of "hate speech." The only way to counter hate speech is with speech that is informed and qualified. President

Kathryn Mohrman was correct when she stated "freedom of speech and freedom thought are liberties that also carry responsibility for one's actions." I'm afraid I would be lying if I stated that I was surprised by the possibility of such a set of events to occur on a campus that I have called my community for the past four years. I sat and read the articles in silence, knowing that the carelessly written words were bringing tears to the eyes of my close friends. Yet, each slanderous sentence drew an image of an environment that students of color are expected to endure each day in these few square blocks of land. It is true that the resignation of the managing editor of *The Catalyst* is necessary, as well as many other steps that must be taken to help ensure that this incident is not repeated. It is not too much to expect accountability. However, I read the hateful words that slipped from the fingertips of a member of our community and was stunned, but not at all surprised.

I found the articles symptomatic of an institution that has repeatedly made commitments to diversity and has simultaneously repeatedly stripped people of pride and integrity. It is clear that subtle examples of racism present themselves to watchful eyes on this campus everyday; whether it is in the white wash of the dining hall, the commentary of a once respected professor or the lack of representation of communities of color in curriculum, speakers, and faculty. It is disappointing that this institution does not house nor educate many people that understand the

history of persistent violence and oppression that people of color have faced for centuries and continue to face today. I would expect on this campus that I would not only have the opportunity to learn facilitated by professors dedicated to that process, but that I would also be accompanied by individuals that were capable of recognizing language that would be hurtful to their peers and that these individuals would have the compassion and competence to refrain from perpetuating its usage.

Not only is this occurrence a reflection on the students of this institution, but it is also an illustration of the administration's inability to create an environment where these expectations can be met. It is a reflection of the quality of the education that I receive, and I will bear the name Colorado College when I present my abilities to others outside of our community. I hope that I have invested time and energy in an institution that will continue to use its resources and potential to provide much more than it has in the past.

I know that there are positive steps that can be taken from this experience. I agree with President Kathryn Mohrman that a way to move forward is to engage in efforts to educate and learn. However, I disagree with her statement meant to "encourage students of color to participate more visibly in campus publications and student organizations." No other community that is repeatedly harassed is subsequently asked to prevent such an occurrence from happening again. A large student community currently

works extraordinarily diligently to provide all campus programming concerning issues of diversity. More likely than not, these students do not participate in these extra hours of work out of the goodness of their hearts. They do it because otherwise it would not be done. They do it to save themselves from being surrounded by a community that does not represent them. And it isn't easy work. Students work hard at thankless tasks that shouldn't be that difficult to provide in the first place. They should not have to take time out of their studies to do this. If our first priority is to learn, and white to be learned from is also a goal, it should not turn into a burden. If at some point you take it upon yourself to examine the low retention rate of students of color, you might take this point into consideration. I also encourage President Mohrman to attempt to understand the magnitude of pain felt by students of color and the injury inflicted upon their psyche, affecting their abilities to work and function. And I ask, are these people to be tolerated? Tolerance implies the power and status to accept another's faults and inadequacies. Tolerance implies charity, leniency, and patience. I will tolerate a child with gum in their hair, but I, as a student on this campus, do not expect to be merely tolerated. If a fundamental element of the liberal arts at Colorado College is a commitment to diversity, then I challenge the College to institutionalize that commitment.

j.t. garcia

## Alum calls for learning from mistakes

Dear Editor,

The last thing I expected to hear when I walked into my Denver office on Monday morning was the question fired at me by my coworker, a recent college graduate like myself, who asked, nonchalantly, "So did you hear about what happened with the Colorado College newspaper?" I stared at him for a second, not really having any conceptualization of how a kid from Denver, who had spent his college career at CSU, could possibly know anything about *The Catalyst*, especially given the fact that I had heard of the "uprising" less than a week before.

Without bothering to rewrite the history of what happened, learning about the event brought back many memories to me, given my experiences as a *Catalyst* staff member, Editor, CC student and recent graduate.

At first, I didn't know what to think. Having been present for the production of several April Fool's issues of the *Cattle List*, or *Cattle Piss*, etc., the topic of walking the fine line between good and bad taste is sometimes slim. Going too far in the name of supposed "humor" is something that we've all done before, whether we care to admit it or not.

But that's not the most important issue here. Somebody made a mistake. She acknowledged it. Now it's time to learn what we can from it, and move on.

Being friends with Audrey, I have heard a great deal about all of the h\*\*\* that she has gone through, and while hardly condoning her decision to print that article, I am supremely appalled at the treatment she's received. I'm not trying to dismiss her actions as harmless—I also agree that the offensive pieces should not have run. But the words are in print; they've been distributed across campus, and nothing can be done about that. What we can do, as students, professors, administrators, and friends, is decide how we are going to act from this point forward. What I've heard so far about the multitude of responses could hardly be characterized as "educated," "constructive," or "thoughtful." Yes, I can believe that some of you may have been hurt by the words on those pages, and I will spare you my attempts to grasp something I will not be able to understand, given my ethnicity and background. But do we respond to what we view as hateful things with equal or greater amount of hatred?

Audrey worked for me last year. If the blame game is still in full-force and you cite "lack of experience" as your qualifier, well then I suppose that you better blame me, too. Shouldn't I have done a better job of training her?

Or maybe you think it's because she's white. If so, then where were the minority students when it came time for Editor applications to be taken? Or perhaps you have nothing to do with it, as the entire rest of the student publications seem to be. That way, you can't be blamed, can you? It's always easy

(and sometimes makes you feel good) to just turn the same way everyone is facing and attack a person for some reason, whether plausible or not.

Audrey is a good person. I know that for a fact, regardless of what anyone else says. She tries hard, puts forth a ton of effort and yes, she did make a mistake. She was the first one to admit it. But what's done is done, and now it's time to go forward. Don't bulls\*\*\* anyone with your claims of her being a racist, because we all do stupid things sometimes. If you deny that, I firmly believe that you are lying. I have certainly said things before that I immediately wished I hadn't. It just so happens that those of us in the position of campus representative may sometimes have more responsibility or duty at times, and while claims of it being "a simple mistake" do not, in any way, justify the act, our slip-ups reach a wider audience and sometimes have a much broader effect than we would have liked.

Everyone at this school is intelligent and well-educated, and we can all learn from this experience. I have the utmost faith in the truth of that statement.

Don't turn your rampant pack of attack dogs on me, either. "He's defending her! He must be a racist fool!" I can hear the voices now. Come on people, wake up! To hear that other members of student publications took this opportunity to jump ship, lake sides, or even try to swing anti-*Catalyst* momentum in their direction really saddened and disgusted me. I always thought that we were supposed to support one another. Shame on anyone who feels the need to take advantage of someone when they're down and not even have the decency to have some class. I read a number of quotes in different newspaper articles given by *Catalyst* staff members who clearly disagreed with what happened, but instead of taking part in campus discussion they chose to speak to media outlets and be removed from what they likely viewed as a rapidly sinking ship.

The story made it into the Aspen Daily News (as well as everywhere else the wire services could have taken it, I'm sure), for crying out loud!

If you want to take this opportunity to tell me how I'm a terrible person, please do so. I'd love to hear from you. Until then, try to think about the things you are going to do before you do them, especially if they are surrounding sensitive issues. Regardless of which side of this you are on. Someone already made that mistake, and when hundreds follow and do the same thing, it hardly increases their credibility. When we're hurt and angry, it's easy to hurt others, too. Let's learn from this mistake, and not make another one in our attempt to lash back out in defense. There are better ways to deal with these problems.

Ryan Olson '01

## Parent questions CC education

Dear CC Students,

As the parent of a CC Student, I must say I am gravely disappointed in your inability to take a joke. The outburst over the last school newspaper was a bit extreme, don't you think? I am paying for you to grow through your college experience, to become confident and self-assured, and to be able to function on a high level in the real world.

Do you really think that stupid Nickelodeon article was meant to be serious? Do you think the target of your aggression, the editor, wrote the article that upset you so much? I don't think so. I would not have time to work if I spent that much energy on all the little things I find offensive. I wouldn't have time to live my life if I allowed people to upset me so much.

Every time I saw a commercial, I would need to go ballistic over the stereotypes of women. I'd accuse Victoria's Secret of calling me a slut by sending me those catalogs every day, just because I ordered a pair of jeans from them once. I'd be really pissed at the WWF for degrading the image of innocence.

I'd hate my parents for allowing me to watch *Alt in the Family*, *Leave it to Beaver*, and *James Bond*. I highly doubt that James Bond was talking about seafood in the film *Octopussy*, but I don't dwell on it.

Mostly it would be terribly insecure of me to give any of the offensive things that I am faced with on a daily basis the power to unravel me. I also feel that I would not have much fun.

I don't have the time nor the interest to let another person's opinion get in my way, especially if the person in question is anonymous.

There is something else.

I didn't get the kind of education that you are getting. I probably don't write as well as you do. But I do not want you to censor or edit this letter. If you can censor this letter then I have lost my freedom of expression.

The editor of your school paper is not supposed to censor all of the offensive things out of your life. If he or she can do that, then I want the editor to come stay with me for a few years, and eliminate all the things in my world that make me mad.

As a matter of fact, one of the things I would eliminate would be all of the pseudo intellectual, liberal, hippie without a cause bulls\*\*\* that you are wasting your time on instead of learning what you're there to learn. If you don't learn anything else at CC, I hope you at least learn to take a joke.

Sincerely,

J. Anderson

Parent of a CC student

## April Fools articles disgrace CC

Dear Editor,

By now you must have received a blizzard of angry letters, phone calls, and e-mails regarding *The Catalyst's* April Fool's issue. My son, a recent Colorado College graduate, only just got wind of it. I thought he was given to extreme tolerance, but he's acting like a Stanford alumnus during the Vietnam War. My sympathies.

I teach writing at a learning factory. A couple of years ago, our campus newspaper inadvertently offended by publishing a piece of clip art that was purple in its original incarnation, but that when it appeared in black-and-white looked "racialized." The ensuing flap caused the dean of Arts and Sciences to call the student editors "the village idiots" and nearly led to the newspaper advisor's firing.

Personally, I feel that in America students should have as much right as the rest of us to say and publish what they think, even if what they think comes out as half-baked satire. It is better to have negative ideas come out into the light of public discussion than to let them incubate in still darkness until they grow into monsters. And yet there's something sad about the insensitivity displayed in the sophomore "Ni\*\*\*lodean" piece, to say nothing of the short blurb about the Asian slurs.

My students by and large are people who couldn't make it into a land-grant uni-

versity straight out of high school and so had to spend a few years in junior colleges before they could enter Arizona State University. Our student newspaper is filled with composition, grammatical, punctuation, and style errors—it reads like it was written by the seventh grade. And yet the uproar that arose over the rather inoffensive "racial" clip art—not just among the African-American students, but among the Anglo and Latino students—reflected a great deal of caring about the feelings of all the people who make up America's population.

My students are tomorrow's followers. CC students are tomorrow's leaders. As much as or maybe more than my students, yours need to be informed with common decency and with sensitivity to what goes on in the minds and hearts of "the other." They need to be imbued with some sense of civic responsibility. As a university educator myself, I know it's unlikely that students who have failed to imbibe this by the time they reach college will ever learn it. But it is disappointing when the elite of the next generation make the followers look good by comparison.

Best,

Victoria Hay

Department of American Studies  
Arizona State University West



## Women's Art Festival answers discrimination charges

Dear Ernesto Barnabas,

We are writing in response and defense to your opinion article, "Discrimination within the Women's Art Festival," in the April 5th issue of *The Catalyst*. Although your caged bird metaphor was clever and used well to illustrate your points, it is the points you make that we take issue with. We were saddened and disappointed to read that the Women's Art Festival caused someone to feel discriminated against. The festival was planned with the intention of bringing equal opportunity to all women regardless of race, class, sexual orientation, religion or ethnic background. However, there is one requirement to this festival: all performers must identify as women.

Just as SASA and BSU host events to highlight and raise awareness of the culture and accomplishments of South Asians and African Americans, the Women's Art Festival Performer's Night highlights the artwork of women artists. It is not a matter of segregation but rather of acknowledging the work of a population whose accomplish-

ments have systematically been ignored and merely passed over. Women deserve the opportunity to display their talents. The Women's Art Festival is making this important, and obviously controversial, step towards providing that opportunity to women on this campus. To return to the example of SASA, people of all nationalities are able to participate in the yearly fashion show, however, the clothes they display must be of South Asian origin. Similarly, people of all genders are welcome to plan and organize the Women's Art Festival. However, the talent displayed must be women's.

We'd like to clear a few fallacies created by your article. "A mostly female student organization I belong to on campus wanted to participate in the Women's Art Festival this year, but was not allowed to participate because of my presence." All women in your organization were free to perform; it was only you, as a male, who was not. Secondly, you claim that to portray your organization it is essential that you perform: "I believed my presence was necessary to

accurately reflect the organization to students on campus." The purpose of the Women's Art Festival is not to display student organizations. It is to showcase women's talent.

The theoretical argument you raise is reverse discrimination. The stance you've taken can be extended as far as affirmative action. You state, "I personally believe that discrimination is discrimination no matter what, and cannot bring myself to understand the difference between the discrimination everyone experiences and the discrimination the Women's Art Festival affiliates showed me." Your argument asserts that not allowing you in the festival creates more inequality. As advocates of equality, we appreciate your concern that our event may foster a discriminatory environment. However, the approach we've taken differs in theoretical perspective.

The ideas of psychologist Virginia Valian, described in her book, *Why So Slow?*, are a useful way to further explain our intentions. She raises the issue of accumulations of advantage and disadvan-

tage throughout an individual's lifetime. Valian argues that women are systematically undervalued in comparison to men who are consistently overvalued. It is because of this inherent and unconscious devaluing of women that we offer a venue for women only. We feel, as many activists do, that this is a necessary and important step to equality.

We believe that creating discourse on our campus about the issues of discrimination, racism, and sexism is imperative. This letter is only one step to further much needed conversations and continued education. We encourage anyone to approach us with any further questions or concerns. The Feminist Collective meets every Wednesday at 7pm in the Interdisciplinary House and may serve as a useful avenue to further discuss your beliefs and ideas.

Sincerely,  
Jamie Elena Schele, Katherine Wright,  
Katy Johnson  
Women's Studies Interns and Festival Co-Organizers

## Questions of humor

I remember a time when I was outspoken about everything. Then I came to CC, where there has always seemed to be an atmosphere of egg shells.

Until recently I hadn't actually heard anyone call for censorship of commentary, but have always been aware of the presence of PC toes waiting to be stepped on. Now that there is a real push for censorship (whether one is willing to call it such or not) of "offensive" material in student publications, I can no longer tolerate the "if you can't say something (everyone will think it) nice, don't say anything at all" mentality that is being displayed.

Several articles in the April Fool's edition of this publication, it seems to me, were beyond the scope of what any person in a reasonable state of mind would write or allow to go to press. This does not, however, warrant threats of violence, or a complete remodeling of our student publications. The articles in question appeared to be commentary on the stereotypes of society at

large. The language was fairly obviously intended to piss people off, to make us realize how twisted the images fed to us by the electronic baby-sitter really are. Many people saw the cause for offense, but failed to recognize the source.

On a similar note, keep in mind the sentiment of April Fool's Day. While these articles were no practical joke, they must have been written in the spirit of the day. Practical jokes often hurt people either physically or emotionally, and yet we find them funny. I don't know anyone who won't laugh at a good blonde joke, Irish joke, Pollack joke, etc. Yet jokes about peoples with higher melanin concentrations are labeled as "racist," and are tabooed. I'm confused. Maybe I'm just a Dumb Blonde who doesn't understand the true nature of stereotyping.

Candice Erdmann

### Want to work for Cutler Publications?

Now accepting applications for the following positions:

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Applications due Friday April 26th by 5:00 p.m. can be picked up on Cutler Publication door

## Alumus calls for reform

Dear Editor,

Does Colorado College need a student newspaper? Given recent volumes, I think perhaps not.

The writers and editors of *The Catalyst* face no threat of restraint under the First Amendment ("Congress shall make no law..."). That restraint must come from within. Yet, it does not. This year's *Catalyst*, like many before it, tolerates shameless plagiarism, outright lies, insipid buffoonery, base vulgarity, crass invective and, yes, even racist and sexist intolerance. *The Catalyst* routinely amuses or amazes, not just in what it purports to cover, but how it provides the coverage.

So, to what journalistic standards does *The Catalyst* aspire? What journalistic integrity yet remains? After years of neglect, there is only a hollow shell of a newspaper, little more than an oligarchic art project posing as journalism. What happens when we who work for the College read misstatements of fact, misappropriation of truth or allegations of wrongdoing - regularly directed at us personally - as we often do? We receive the advice: "consider the source."

I challenge Cutler Publications to consider the source. Perhaps a 16-

page newspaper, replete with news, events, opinions, features and sports, published to standards, with integrity, three times a block is just too tall an order. Perhaps *The Catalyst* should re-make itself thus:

- Limit its weekly content to announcements, news, sports
- Refrain from using any epithets, expletives or invective
- Research and corroborate submissions before publication
- Reduce its page count rather than include extraneous content
- Curtail feature coverage that lionizes campus and/or social problems
- Provide features and editorials only when they meet the standards above

*The Catalyst* is less an "agent that promotes change while itself remaining stable" than it is a corrupting influence - mere contagion. Perhaps Cutler Publications should fold *The Catalyst's* tent now, and suspend its operations for a year or four until it can re-discover standards and integrity. They have long been absent from the majority of *The Catalyst's* recent offerings.

Yours,  
John DeLaHunt, '87

Question: Where would all these letters go without a student newspaper?

## Correction

Last week, the *Catalyst* published an article in the Opinion section by Megan Quicke, titled, "Crazy girl not so crazy, pretty much just crazy." However, this title was supposed to read, "Crazy Asian girl not so Asian, just crazy." Editors of the *Catalyst* purposefully amended the original title, which was written by the author herself. Thus, this is not so much a correction, as it is a response and apology.

The revision of the headline was made as a precaution, attempting to not possibly offend any readers, in light of recent events surrounding the *Catalyst*. However, it is saddening to think that the simple word "Asian" is now a bad word. What kind of atmosphere do we live in when we are afraid to use words like "Asian"? This is an issue we should all be considering; where is the line between sensitivity and absurdity?

## Opinion editor's response

MATTHEW BARE

OPINION EDITOR

As one of the editors of the *Catalyst*, the events surrounding the April Fool's edition and the response of the campus hit very close to me. We all agree that some of these articles were a poor showing on the part of the *Catalyst*, and we all agree on the importance of a discussion of diversity and racial relations on our campus.

Personally, I have to face the reality that I might have been able to prevent this article from being published. I saw this article the day before when we were laying out the paper. Although it was not my job as the opinion editor, I could have prevented the article from being printed. I could have called a meeting of the newspaper staff and revealed the article to everyone so several people could have had the opportunity to consider the issue. Instead, I read the article briefly and considered the possibility of its offensiveness, but then forgot about it. I am going to be living with this unfortunate

reality for the rest of my life.

I agree with the several individuals who realize that this issue is not something between the *Catalyst* and students of color. Instead, this is an issue that confronts the campus as a whole. As a community, we have to consider the state of racial relations, diversity, and tolerance. After the publication of the articles in the April Fool's issue, it is a pathetic mistake to think that we can continue to shush these issues.

The courses of action that have been outlined in response to this situation are wise: diversity training for students and faculty, specific course requirements covering racial and sexual diversity and tolerance issues, increased funding and support of diversity programs. However, it is a tragedy that it takes a situation like this to elicit support for these proposals. I can remember a couple of years ago when some student groups proposed almost these very same recommendations, yet they were met with little support.

Response to this issue has been widespread. Parents, alumni, and community members have all voiced concerns and opinions, obvious in the many pages of letters we have published in this issue. All of a sudden, Colorado College is the hot topic on the local news. This is yet another sad reality, considering that the Colorado Springs community generally ignores the contributions and successes of our campus, and instead focuses on the deplorable events and situations like the current one.

The only reality that can be clear today is that racial relations, diversity, and tolerance are pressing issues that need to be thoughtfully considered and discussed on our campus. As students, these issues are as much a part of our learning experience at Colorado College as are the classes we take every day. And these are issues that we cannot leave on campus when we graduate; they are issues that we are going to carry with us our entire lives.

## CC bubble doesn't keep racism out

MEGAN QUICKE

STAFF WRITER

I remember going home for winter break my freshman year and only then realizing that my college experience was much different than that of my friends from high school. I listened to them complain about their classes and roommates. Many of them explained that they felt the only way to get into the social scene at their universities was to go Greek. I felt a little guilty, but mostly happy that I did not share their experiences and, despite the awkwardness of first year orientation, I quite enjoyed my life at Colorado College. Throughout the four years I've been at CC my appreciation of the unique environment here has grown. Beginning with amazing fieldtrips for Physical Geology and continuing on to breakfast at my professor's house, I convinced myself that I had made the best decision in my life. I was in awe of the critical approach that my religion professors urged me to read the Bible, of the creativity that they encouraged by opening paper assignments to each individual's interpretation. I was impressed with the creativity that even the parties at CC seemed to encompass, many times the theme parties consisted of elaborate decorations and props. I still don't understand how CC recruits some of the amazing speakers that give lectures and I am grateful for many of the performances that are run on campus. I have always thought of CC as a comfortable space, an academic space.

Recent events on campus have caused me to re-examine my understanding of life

at Colorado College. The April Fool's issue of the *Catalyst* and the response it has received deserve recognition and reconciliation. This display of racism and ignorance in the name of humor is an insult not only to the individuals offended by the articles in the *Catalyst*, but also to journalism and the "CC community." I completely understand the appeal to satirical humor. The *Onion* publication does a fine job at poking fun at the government, internet sites, and other groups such as white supremacists. Unfortunately, they also use persons with disabilities and other minorities as the subjects of their humor. It is this lower level of ignorant humor that the *Catalyst* prescribed to in their April Fool's issue. The difference between making fun of the government and individuals who have deeply rooted power and minorities and individuals who must endure racism, sexism, bigotry, and prejudices of all kinds should be obvious. On the base level, I believe that antagonism towards any group only perpetuates the stereotypes we hold. The insults in the April Fool's issue offended many minorities who are not in positions of power, and therefore feel threatened.

I do not believe that this is an issue of the First Amendment. "Congress shall make no law... abridging the freedom of speech, or of the press..." Free speech and press are not what needs to be controlled or revised. When individuals are adamant about the First Amendment and ignore the social issue at hand, they are putting themselves in a similar position to owners of guns who are persistent about their right to bear

arms." The Amendments of the Constitution were written at a certain point in history for specific reasons. They are our rights as citizens, but they should not be used as excuses to hurt other human beings. There are responsibilities we must be conscious of. It is generally not accepted for an individual with a gun to go around and shoot whomever they choose. It should also be accepted that the freedoms of speech and press should not be used to discriminate or threaten. For the writers of offensive articles such as Ni\*\*\*lodeon and the editors who did not realize what they were doing, and for those who read the article without feeling disgust are perhaps what I find most disturbing. How do you fix a problem that has not been recognized as a problem? How do you convince people that speak differently in a class discussion depending on whether there is someone of color in the room that they need to reexamine their understanding of the world? What do you do when the majority of people in a liberal arts setting believe they are not prejudiced but continue to display sexist and racist behavior?

My challenge to the CC community, including myself, is to make so-called ideologies actual realities. You're not racist? Then stop buying into the stereotypes and supporting them. You're not sexist? Don't go to productions like Dance Workshop and whisper to your friends about how "hot" some of the women in the performance are, ignoring the talent that they display. You care about the environment? Please stop throwing your nasty

cigarette butts on the ground everywhere. Let's use the April Fool's issue of the *Catalyst* as a reminder that even though we are at an institution of higher education where the opportunities available to us are plenty, we are not immune to the prejudices that are ingrained in our society. Sure, it's disturbing to realize that despite CC's unique environment of extended field-trips to Utah, opportunities to escape to the CC cabin and Baca, and the intellectual visiting speakers that come to our campus, we are still part of a racist society. It should be one of our objectives as liberal arts students to improve the state of our society by deconstructing the myths and stereotypes that lead toward all the nasty "isms" in the world. If we stop feeling overwhelmed by the complexity of issues such as racism and sexism and begin living our individual lives in conscious ways, we have the ability to influence those we interact with in our daily lives, slowly improving the state of things. It is those who do not believe that it is their responsibility to contribute to the overall wellbeing of the human race or that claim to hold ideals that are for universal human rights but contradict their beliefs by their actions, that are preventing us from moving forward. Don't limit yourself to intellectual discussions that don't promote action, and if you're racist/sexist/prejudice, stop trying to convince yourself that you're not. If you don't like being ignorant, but don't really know how to change, begin by simply questioning why it is you hold the beliefs that you do. Self-examination is a difficult thing, but then again, so is eliminating racism.



## The Goddess of Love and Light is back to share her gift

LAUREN CRISERA  
News Editor

On Saturday, April 13th Deborah Lawes (the Goddess of Love and Light) will be coming back to CC, giving a motivational seminar entitled "Choices." Lawes felt that after visiting CC for the Masquerade Ball this seminar was something she needed to do, and she wants to share her gift with CC. Although Lawes' seminars are usually two days, she has condensed this one down to four hours.

The focus of the seminar will be on renewing oneself and letting go of the negative in life. Lawes spoke of how most everyone has their own problems that they need to deal with. She stressed the importance of people needing to stop running away from their problems and start healing. One of the

main goals of the seminar is fun, Lawes explained; the point is not to make it painful. "This is not a digging expedition, this is a time to move forward and let go."

The seminar is designed to be fun, upbeat and interactive, as well as informational.

Everyone is encouraged to attend the seminar. Lawes believes that the issues discussed effect everyone, even if indirectly. "Ninety percent of the population has gone through what is being talked about, and those who haven't experienced it will be related to someone who has." Lawes is talking to everyone; there are not many people that have not been hurt.

Lawes only makes two requirements upon those who choose to attend: the first is that they come with an open heart, mind, and

ears and do not worry about what they look like. She asks that people just listen and look within themselves. Lawes second request is

**The main thing which Lawes wants people to take away from the seminar is themselves.**

that everyone who attends keeps whatever they see with regard to the reaction of others during the seminar confidential. "This can be a very emotional time," Lawes stated.

The main thing that Lawes wants people to take away from the seminar is themselves: for people to stop looking at each other and wanting what someone else has, and to start following their own dreams, not some else's, regardless of what those dreams are. In addition, she hopes participants take away a sense of joy, peace and freedom from negative attitudes.

Lawes has felt that from her earliest

childhood that she has wanted to help people: "At eight my biggest dream was to make a difference." Due to the amount of negative experiences that Lawes herself has faced in her life, she feels as if she can really relate to people. While an ordained minister, Lawes stressed that this is not about religion. As well as giving seminars similar to those that will be taking place at CC, Lawes also works as a spiritual counselor.

Helping Lawes out this weekend will be Nene Ross, who is often found being Lawes' right-hand person. Ross will be the sound system engineer at this weekend's seminar. "Choices" is brought to CC by the Alumni Office, and The Senior, Junior and Sophomore class officer. This event is free and everyone is encouraged to come and get joy, laughter and fun back.

## CC was jammin' for better labor practices

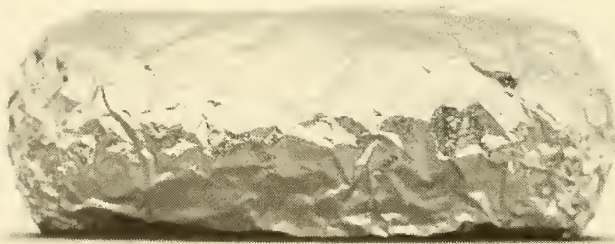
LAUREN CRISERA  
News Editor

In honor of National Student Labor Day of Action on April 4, Colorado College Fair Labor (CCFL) held a reggae-in. CCFL organized the reggae-in as a means to express community strength and solidarity. Reggae was reported as being played from the library, campus center, educational departments, the chapel, eight outdoor stations, and an estimated 100 student dorm rooms. The wide location range from which the reggae was being played allowed it to be heard in most areas of campus. The Reggae-in took place for one hour. National Student Labor Day of Action was declared in honor of the 35th anniversary of Martin Luther King's assassination. Even though David Lord was off campus during the event, he did have this to say about CCFL: "I have no problem with the way students have been raising issue awareness."

## Career Corner

**Q:** What should I do in an interview?

**A:** Here are some basic tips: 1. Dress appropriately - conservative, simple, fresh and clean. 2. Know where you are going and arrive 10 minutes early. 3. Be courteous to everyone you meet. 4. Offer a firm handshake and make eye contact. 5. Get the interviewer's name right - including Mr. or Ms. 6. Sit properly, but not stiffly. Don't fidget. 7. Answer questions with specific situations and examples when possible. 8. Ask for clarification if you don't understand the question. 9. Answer questions thoroughly, but use a concise style. 10. Be ready to talk about who you are. 11. Be honest and be yourself. 12. Treat the interview seriously.



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## Chaplain Bruce Coriell goes on sabbatical 02-03

STEVEN BEDRICK

CO-SCENE EDITOR

Next fall will see the beginning of Chaplain Bruce Coriell's sabbatical. It will run from September of 2002 to May of 2003. His project during his sabbatical will be to look at the importance of "place" for locally-based religious traditions. He will be doing a lot of reading on various Native American traditions and will also be making a lot of trips during the fall to different Native American communities and reservations. His focus will be on learning about native healing and medicine traditions.

In addition to that work, he will also be reading up on Australian aboriginal cultures, about which he says he knows almost nothing. This interest is more than theoretical: if all goes according to plan, he and his wife will spend 4-6 months during the spring semester in Australia. Bruce hopes to find a place in Australia where he can not only be in the presence of an aboriginal community, but also find an aboriginal teacher who's willing to work with him. His plan is to learn about various aspects of aboriginal culture experientially, learning on-site.

There are many ultimate goals to his sabbatical. One of the primary goals is to have a permanent faculty member who can regularly teach a course in the religion department on Native American traditions. Another is to "design a class that would compare two religious traditions tied to the land located in very different parts of the

world." The third goal is to catch up on reading in his field, and to find things that are new and will keep him learning.

Bruce is excited about the opportunities presented by his sabbatical. Though he will be off campus for almost all of next year, he plans to try and drop by from time to time and will also make sure to be back in time for graduation.

During his sabbatical, the acting chaplain will be Ginger Morgan. She is a CC alum, graduating in 1986 with a degree in Political Science. During her time at CC, she was heavily involved with the various drama programs on campus. After graduating, she worked in the admissions office for several years before going on to earn a Master's degree in Theological Studies from Vanderbilt University. She is currently finishing course work for a PhD in "Religion and Psychology" from DU. She has served as acting chaplain once before, during



Chaplain Bruce Coriell

Photo by Elizabeth Baker

Bruce's sabbatical seven years ago. During her time here next year, she will be teaching a course called "Religious Psychobiography". Bruce urges everybody to try and meet her while she's here. "CC will love Ginger," he predicts.

## Past graduates have insights for future graduates

LAUREN CRISERA

NEWS EDITOR

The annual Student Alumni Social will take place on Friday, April 26 from 4:30-5:30 p.m. in McHugh Commons. This year's mixer has a new, more casual look and feel to it, according to Darlene Garcia from the Career Center. While in the past this event has been more formal, this year students are welcome to come as they are dressed and simply be themselves. Casual attire is encouraged, and it is hoped that students will enjoy happy hour style food and make contacts with alumni.

This event gives students a chance find out about career options and difficulties faced by CC alumni after graduation. The alumni will be identified by major and profession, making it easy for students to meet

and find people with similar interests. Students are able to make contacts with people who have a similar bond in an almost completely stress-free environment. Garcia stressed the need for students to make contacts: "Making contacts is really important and may be the missing link for some students who do not realize what they need in order to succeed."

Many of the alumni at this event come every year, seeing this as a way to give back to CC. The alumni who come to the event are from all over the country. The careers of this year's returning alumni include those involved in dot com industries, a CEO, teachers, consultants, and a sports marketing consultant. The alumni who attend the event are specifically there for students to ask them questions and learn from their successes and mistakes.

## Mother tigers talk about kids and college

JENN WIAINT

COPY EDITOR

Members of Students Who Are Parents, or SWAP, as well as three guest speakers and several interested students, met in McHugh Commons Wednesday night as the closing event of SWAP Awareness Week. The evening consisted of a panel discussion addressing the struggles of single mothers in higher education led by SWAP co-president Yuen Tang, History and Women's Studies professor Liz Feder, Director of the Women With Children Program at Wilson College Mary Taylor, and Mary Bingham of the Teen Parent Program at EOP, an alternative high school in Colorado Springs. Panel members each discussed "The Stigmatization of Single" and then opened the floor to questions and comments by the audience.

Feder, the first to speak, gave a short history of the treatment of single mothers since the 1800s. "Motherhood has disqualified women from all other activities," Feder remarked. "We need to break the equation that motherhood is female identity." Taylor brought her experiences as the director of a program for single mothers at Wilson College in Pennsylvania to the panel. She related the story of a college woman who was dismissed from school after becoming pregnant from a rape. Bingham, a teacher at EOP since 1979, addressed the issue of teen parents and college. She remarked that many single teen moms do not see college as an option. However, there are resources available for single moms who want to attend college, such as the Winkler Fund. Seeing groups like SWAP—young women who have children and ARE attending college—is also a great inspiration to those high school-age mothers. Bingham also addressed the issue of age: "A mom is a mom is a mom. It doesn't matter how old we are or how young we are. We all have the same issues and the same frustrations."

One of the current issues at CC and in the other 6-10 liberal arts colleges that have programs for single moms is campus housing. At the moment there is more demand for residential space for single moms and their children than colleges have. SWAP is currently looking at two houses on CC's East Campus where single mothers could live together next year.

SWAP is a 13-member group of single mothers and single mother advocates. SWAP recently became a chartered organization on campus.

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## Tigers best Buffaloes twice

### Women's Lacrosse closes out home schedule with 23-10 win

TIM WOLFE MEYER SPORTS EDITOR

The Colorado College women's lacrosse team closed out the home portion of their 2002 schedule with a 23-10 victory over the University of Colorado-Boulder Thursday at Stewart Field.

The Tiger offense was paced by senior Becca Cashman's four goals. Cashman also added three assists in the win.

Senior Erin Simons tallied six points (3g, 3a) in her final appearance in front of hometown fans. Sophomore Ali Craig and junior Julia Vanbenthuysen also scored three goals each.

Seniors Cashman, Simons, Chrissey

Buckley, Margaux Albair, Katie Rensberger, and Niki Thomas each played their final game at Stewart Field. The senior class has gathered a record of 35-24-1 throughout their four years.

The class of 2002 also appeared in the NCAA tournament once, this accomplishment coming in the 1999 season.

Women's lacrosse, now 7-7 on the season, have evened their record for the final stretch run of the year. After starting the 2002 season 1-5, the Tigers have amassed a 6-2 record over their last eight games.

The Tigers travel to Oregon over block break, playing three Division III opponents. The team first faces Linfield College on April 18th, then the University of Puget Sound on April 20th, and finally Whittier College on April 21st.

The final game of the season takes place April 26th when the Tigers travel north to face the University of Denver.

Earlier in the week the Tigers fell to St. Mary's College of California 10-8 on Monday. Though facing a tough Division I foe, the Tigers refused to back down in the face of adversity.

The Tigers had three scores called back due to penalties, goals that could have decided the game in CC's favor. Cashman led the team with four points (3g, 1a) in the defeat.

Freshman Cassie Abel scored six goals to lead the Tigers to a 12-6 victory over Denison University last weekend in upstate New York. A weekend sweep out east would have done wonders for the Tigers' postseason hopes, but they fell to Ithaca College 12-11 on Sunday.

Buckley tallied five points (3g, 2a) to lead the Tiger offense in the loss.

The Tigers' big three have carried the offensive production on the year. Cashman leads the team in all three major offensive categories, points, goals, and assists.

The senior midfielder has tallied 27

goals and 15 assists for a sum of 42 total points. The 42 points are a career high for Cashman.

Abel is five points behind Cashman, collecting 37 points so far (24g, 13a). Simons trails only Cashman in goals, scoring 25 on the season. Simons has added eight assists for a total of 33 points.

Buckley is fourth in scoring with 28 points.

The Catalyst congratulates the six seniors on their successful Colorado College careers and wishes them much luck in all their endeavors.

## Sports Briefs



The softball team stands at 2-20 this season after dropping two twinbills last week. The Tigers play their last home double-header on Sunday.



Track and Field hosts their only home meet, the CC Invitational, on Saturday morning. Field events begin at 9 a.m. and track events start at 10 a.m.



The men and women's tennis teams both defeated Colorado Christian University in matches played Thursday.

Photos courtesy of CC Athletics, E. Baker



Time to say goodbye...

Senior Erin Simons played her final home game Wednesday against CU-Boulder.

## Men's Lacrosse completes 2002 undefeated at home

TIM WOLFE MEYER SPORTS EDITOR

The Colorado College men's lacrosse team finished unbeaten at home this season after a 16-10 victory over the University of Colorado-Boulder on Wednesday.

CC improved to 7-3 on the season, assuring them a winning season for the second consecutive year. Since 1994, the Tigers have only suffered one losing season, coming in 1999.

The win was small redemption for the Tigers' 18-8 loss to Whittier last weekend in Arizona. The #12 ranked nationally Poets improved to 10-1 with the victory.

Whittier struck a mere 20 seconds into the game when Luke Gilbert scored one of his two goals on the day. Gilbert finished with a team-leading seven points (2g, 5a).

Clinging to a 2-1 lead with eight minutes left in the first quarter, Whittier exploded offensively, creating a hole that the Tigers could not escape from.

The Poets scored 12 unanswered goals,

building a 14-3 lead over the overmatched Tigers at halftime.

Attack Kelly Hall's five points (4g, 1a), and Andrew Biers three (2g, 1a) complemented Gilbert's scoring onslaught. Goaltender Adam Messick stopped 14 shots before departing after the 3rd quarter.

The Tigers were led by junior Chris Russell's three goals. Single goals by Tony Sorci, Nick Stephens, Elliot Weiner, Matt Garrow, and Clayton Williams rounded out the scoring for Colorado College.

Williams also added an assist in the Tigers' loss.

Russell shed light on some insights into the game. "Their transition game beat us up and down the field all game," said Russell. "They acquired some good new players this year, including a Division I transfer."

"The team is full of All-American candidates, and Whittier should make a strong showing in the NCAA tournament," said Russell.

The Tigers play at Denver University

tonight at 7:30 p.m. They close out their 2002 season with two games in Ohio over block break. CC faces Wittenberg University April 19th and then concludes at Kenyon College April 22nd.



Jesse Porter Photo courtesy of S. Reis Henry smiles at his team's undefeated season at Washburn Field.

## The hunt for the green jacket

### Blue skies, green grass, divots; it must be the Masters

TIM WOLFE MEYER — SPORTS EDITOR

The damp early morning weather was a hindrance, not a help, Thursday at the Masters. Rain soaked the hard, fast greens, which experts thought would assist the early starters, who included defending champion Tiger Woods.

However, after the greens dried up scoring improved dramatically. Five of the low rounds after the first day were posted by players who competed late in the day.

Davis Love III surprised most by shooting a day-best 67. Love was the only player to remain bogey-free in Thursday's round.

Plagued by early season injuries, Love was not expected to be much of a factor at the prestigious tournament. Love had missed two consecutive cuts coming into Augusta.

Love holds a one shot lead over Sergio Garcia and Angel Cabrera going into Friday's second round action. Garcia and

Cabrera each shot four under 68's on Thursday.

Relief Goosen, the only early player among the top six, Padraig Harrington, and Phil Mickelson each stand at three under. Harrington had a three shot lead late in the day, but fell from six under after a bogey on 13.

Mickelson, a sentimental favorite among the gallery, included a long chip-in from the opposite side of the green in his 69. The lefty is trying to shake the title "The best player never to win a major" this weekend at Augusta.

Two-time champion Tiger Woods leads a large pack at two under. The group includes former champions Jose Maria Olazabal and Vijay Singh, and top ten players Ernie Els, Chris DiMarco, Jesper Parnevik, and Justin Leonard.

Woods, whose domination of the PGA tour caused the "Tigerproofing" of Augusta this year, reached as low as four under before falling back to shoot a 70. The round matched Woods' lowest opening round ever at the Masters.

The course underwent a major overhaul this winter, marked by adding length to most of the par four holes. Most players and analysts think that the length will add eight

to nine strokes to each golfer's total score.

The organizers of the Masters said that the length was added to assure increasing total scores, assuring the safety of Tiger Woods' record 275 set in 1997.

But, some analysts feel that adding the length will eliminate the chances of victory for most of the golfers competing in the tournament, since they lack the driving strength and ability of most of players ranked in the world top ten.

Greg Norman, historically known for the length of his drives, found the newly designed course to his liking, shooting a one under 71. Joining him at one under is 52-year old Tom Watson, who played his best round at Augusta in years.

John Daly, who is in the midst of a historic comeback from a ranking of 509th in the world, shot a two over 74 on the day. David Duval, a perennial favorite, also stands at two over.



Davis Love III stands at 5 under par after the first day at Augusta. His 67 led the field by one stroke. He is the only player who didn't record a bogey on day one.

Friday marks the final time Augusta will ever watch legend Arnold Palmer compete in the Masters. The former champion announced that Friday's round will be his last after shooting a career-worst 89.

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### Catalyst Sports Game of the Week


Track and Field hosts CC Invitational  
Saturday, April 13 @9 a.m.

Saturday's early meet, the CC Invitational, is your only chance to see the Tiger track and field team in home action during the 2002 season. Many school records and personal bests have already been set this year, and look for more to fall in front of the home crowd.

### Art Supply Drive!!!

The first ever art supply drive is happening right now on campus! Look in your closets, the backs of your desk drawers, and under your bed for those extra paints or journals or pens or clay. All supplies will be given to the youth at Urban Peak who are 15-21 year old runaway and homeless teens who are trying to get off the streets permanently. Many of them are painters and poets, but they cannot afford their own art supplies. So help them in their efforts to get off the streets—donate art supplies! The Art Supply Drive ends at the end of 7th block.

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## Cornell's Corner

Each year we are enamored by the great athleticism and talent that college athletes possess and showcase every weekend. Thousands fill stadiums and arenas to watch Heisman trophy candidates and College Basketball's player of the year put on a show with their sensational talent. These athletes have talent and skills that enable them to pursue professional careers long before their college, and in some cases high school careers end.

The question of athletes heading to the draft early is one that many people have debated for some time, but each year it receives more and more attention because each year the pros keep getting younger and younger.

So how young is too young? This most recent NBA draft saw three high school athletes drafted straight into the pros. Kids who are 17 years of age, legally not considered adults, legally too young to be drafted into the armed services, are lacing up their sneakers with Jordan and the pros every

other night.

Is there a line that should be drawn somewhere? The same thing can be said of college athletes as well. They smell the money and leave school well before the diploma is earned.

The problem as I see it is that much of this talent simply goes to waste before it is ready to play at the next level. Many of these young men will never see a full career in the pros for many reasons. Their confidence will be shaken well before their skills have been groomed. To say nothing of the fact that money makes young people do stupid things. While this can be said about

"older" athletes as well, it does not help the matter.

The pros promise to turn this young, raw talent into dominant playing machines guaranteed to pack the seats each and every game. The part they leave out is that slight possibility, which is not always so slight, of them not reaching the level of success they hoped for.

**With the average age of athletes in the NFL and NBA decreasing yearly, one has to ask: How young is too young?**

The fact is, for the majority of these players, finishing their college career would give them the opportunity to better set up a longer, stronger, and more profitable career in the Pros.

Sports agents will promise the world but fall short when it comes to the benefits of completing the athlete's education. And when your knee blows out and the spotlight fades, the lack of diploma and the lack of education may seem a bit more relevant.

I'm not in these young men's shoes and cannot speak for them and their decision to check out early. But I do know it is heart-breaking to see a great player with great potential go to a league with big dreams and within a season or two be lost in the shuffle, never to be seen again.

It would be nice to see a joint coalition of the NCAA, NFL, and NBA come together to encourage students to fulfill their four-year commitment and earn an education. The dumb jock stereotype is no longer an excuse. Student-athletes at all levels are reported as one of the highest academic achieving groups in colleges all across the nation.

This coalition may never happen, it may never even be considered, and this problem will continue to perpetuate itself. And as it does, the level of competition and quality of play will continue to decrease with the age of the competitors, at all levels.

A lot can be said for making money, but more can be said for the athlete who lives his dream athletically and solidifies his success academically.

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### Women's Lacrosse (7-7)

@Linfield Coll. 4/18, @University of Puget

Sound 4/20, @Whittier College 4/21

### Track and Field

CC Invitational 4/13, @Grinnell Coll. 4/20

### Softball (2-20)

NE Junior Coll. 4/14, @Montana St. 4/19-20,

@Dawson CC 4/21, @CU-Springs 4/23

### Men's Tennis (4-9)

Univ. Neb-Kearney 4/12, Metro St. 4/13, @St.

Cloud St. 4/18, @Macalester 4/19, @Bethel 4/20

### Women's Tennis (4-9)

Univ. Neb-Kearney 4/12, Metro St. 4/13, @St. Olaf

4/18, @Hamline 4/19, @Northwestern Coll. 4/20

## The Joys of Baseball

by Eamus Catuli

The death of winter is quite possibly the most joyous death in all of nature. In its carnivalesque way, the death of winter spawns the birth of spring, which corresponds with the start of the baseball season.

April 1st is my birthday. Not in a literal way, but this day marks the time when I awake from my winter hibernation and am reborn in the sun of a summer park. I watch the Titans of the game return to their elysian fields, smiling and frolicking like children through the plush green.

Now I am older, but I still long for the days where I can play baseball until dark, stopping only for a trip to the convenient store for what else, the perfect baseball card pack.

I remember spring of 1989, when my buddies and I would bike to the store, looking through packs of Score (the one in which you could see the back card of the pack) for rookie cards of Dwight Smith and Jerome Walton.

I remember all-star games, travelling leagues, home run derbies, backyard games at "the stick," the smell of the concession stands, the sweet aroma of the grill, and the shrill cheer of my parents.

I remember listening to my father as he continued the cycle of fathers teaching sons the glorious game. There was nothing more pure than a catch on a weekend afternoon.

I remember my final game, realizing I would never return to the diamond. But come April 1st the game revives my spirit. The spring doesn't simply arrive for me. I need the spring. Without it, I lose my youth.

The College Guy: When he speaks, people listen

## THIS WEEK...VIDEO GAMES: THE ESSENCE OF DORMITORY LIVING

SIR BRADFORD MILLER

VIDEO GAME NERD  
(SO SAYS THE COLLEGE GUY)

Video games. They are a crucial cog in the machine that is the college experience. Whether you chose simply to play Solitaire before you go to bed, Contra with your friends, or engage in high-stakes games of Madden Football 2002, chances are, video games, if they aren't a part of your everyday routine, are at least a weekly experience. I'll deal with computer games another time. For this column, we'll simply deal with video games of the console variety i.e. Nintendo, Playstation, etc.

Now, The College Guy considers himself to be somewhat of a video game connoisseur, having actively pursued his video game interest since the tender age of six. A warning to those of you who are reading this column in hopes of reading tales regaling you with my wacky misadventures in the video game world: that will not be the form of this column. Video games for me are a passion, and I am afraid I have no misadventures to speak of, so this column will serve to enlighten the reader, to allow you a glimpse into the world in which I dwell, a world of enchantingly bright colors, talking rabbits, and a fat ghost who eats everything in sight.

One of the most cost efficient, and thus a very popular option for college students as far as video games go, is the standard 8-bit Nintendo Entertainment System. The Granddaddy of them all, this is the machine that spawned the massive growth in the video game industry. Other systems came first, but, like Michael Corleone to Alari's Fredo, the Nintendo still ran the family. While the "old" Nintendo can sometimes be a hassle to get working properly, when it does begin to work, old-school Nintendoging can be one of the most entertaining intoxicated activities gaming can offer.

Because of the simplistic controls and game programming, Nintendo games tend to be played well, even perhaps better when under the influence of intoxicating substances. The College Guy has personally set numerous records while intoxicated: level 27 of Duck Hunt (two ducks), \$12,200 on Wheel of Fortune (causing his competitor to subsequently realize the record's immortality and destroy his television) and a 161-45 win in Double Dribble. Perhaps the most elusive title of them all has to be Contra. Because motor skills are such a necessity when playing this game, defeating Contra on three lives tends to be more difficult than drinking a gallon of milk in an hour. (On an aside, anyone who says

this is not possible has obviously never seen a starving boy raised by wolves suckle at what he believes to be his mother's teat). If you are longing for the joy of a pilated video game experience, yet you are a typical CC student and chose not to support the conglomeration that is the Nintendo Corporation, Atari, long-treated as the red-headed step-child to the Nintendo, has once again fallen back into favor.

games were made for the Genesis or the Super Nintendo, and it is substantially more difficult to find games to play for either system. Still, either option would stand as a solid acquisition, as anyone who has seen *Billy Madison* knows that Mortal Kombat 3 is arguably one of the greatest video games ever made.

Nintendo 64 and Playstation One remain in a state of limbo. Graphics that are good, yet not great, games are still somewhat expensive, and gameplay is actually pretty fair. However, if you demand the best, as I do, there are certainly better alternatives to the Nintendo 64 and the Playstation One.

For this reason, I recommend skipping directly to the latest generation of video gaming technology. The Playstation 2 represents the epitome of the college entertainment experience. As the greatest sports video game player in the history of the world, I find the Playstation 2 offers the greatest gaming experience ever. For hockey fans, NHL 2002 represents the greatest hockey game since Sega Genesis' NHL '93. However, the greatness of the Playstation 2 is not limited to sports video games, as fighting and adventure games also boast superior gameplay quality and allow for terrific hall bonding in the winter around the warm, comforting television screen. An added bonus, for the student with the nerdy roommate: the Playstation 2 is also DVD compatible. Sports video games are helpful when you beat your roommate/hallmate so many times that he will eventually refuse to play you in any games at all. After you've made them cry numerous times like a little girl, your roommate can use your DVD player to watch *Bridget Jones' Diary*, do his nails, and gorge himself with Haagen Dazs to his heart's content. Meanwhile, you'll be yucking it up down the hall with a bunch of Playboy Playmates about your video game exploits, and silently praying for another day that will allow you reap such benefits as the day you made yourself a proud Playstation 2 owner.



Make your roommate cry like a little girl with a heavy dose of video game humiliation.

Games such as Rodeo, Pinball, and Baseball can be acquired for under three dollars and can provide hours of enjoyment. Still, Atari games can be difficult to find, and once acquired, there is no guarantee the games will work.

After a standard Nintendo, one is hard pressed to recommend any of the "next-generation" systems. Neither the Super Nintendo nor the Sega Genesis provides the user with a substantial technological upgrade, especially for the higher price. While it is true that those systems are going to start with greater consistency and more ease than the Atari or the Nintendo, for some reason not as many

## The Ball's In MY Corner:

Thoughts, ramblings, and general insight into the mind of a perverse little creature

**\*\* We all knew that Alanis Morissette is a woman who has felt the need to voice her savage displeasure against a certain male figure in her past. However, it has recently come out that the male figure who she has been publicly bashing in her lyrics is Dave Coulier. That's right, America. Uncle Joey from Full House is the target of all of Alanis Morissette's angst.**

**\*\* At Burger King now if you cluck like a chicken when you order the new "Chicken Whopper" they give you fifty cents off. Do you know how much your dignity is worth? Mine's worth fifty cents.**

**\*\* I can't help but wonder whatever happened to Lisa Loeb's career. I'll bet she just got really fat, and nobody thought she had a good voice anymore.**

**\*\* Is anyone else really confused about who actually watches *Everybody Loves Raymond*? Nobody I talk to will admit it. What demographic is it targeted at? I used to think it must be people with bad senses of humor, but I think it's also aimed at people in hospitals who are too hurt to change the channel.**

## Deep Thoughts... By Brad Miller

IF SOMEONE EVER TRIED TO SPRAY ME WITH PEPPER SPRAY, I'D JUST CLOSE MY EYES, GRAB SOME MASHED POTATOES FROM MY COAT, RUB 'EM ON MY FACE, AND THEN GOBBLE UP MY TASTY TREAT...A MAN DOES LOVE HIS PEPPER.

I'VE HAD A TROUBLING QUESTION RUNNING THROUGH MY HEAD FOR THE LAST FEW DAYS, AND THEN I FINALLY CAME UP WITH THE ANSWER...NOTHING!! NOTHING IS STOPPING ME FROM STARTING MY OWN "BAD BOY FAMILY."

Gee, it seems I don't have a page this week. I suppose I'll be back next week with more fun and hilarity, along with everybody's favorite section: Things to Know and Things to Throw. -Shon



# Water guns, Fritos, and laughs

GABE DINIZ

STAFF WRITER

I'm a film major, so I always try to distinguish between movies and films on the following basis: movies are made to entertain, while films are a more artistic endeavor. This isn't to say that you can't have both, but most pictures fall into one category or the other.

Using that set of criteria, *Big Trouble* is a great movie and a not so good film.

It's based on the first novel written by Dave Barry, a book that had Stephen King physically falling out of his chair laughing.

I read it on the way back from Kansas and could barely put it down to change the radio station for my friends.

The plot would take too much to explain here (in fact, the movie barely even bothers to explain it), but it features a wide range of characters, which all fall into pairs.

First there is Elliot Arnold, a former

newspaper writer, who now runs an ad firm and his son Matt. There is also Jenny, a girl from Matt's school and her mom.

Unfortunately, there is also her drunken stepfather, Arthur Herk, who is the bagman for a contracting corporation that is stockpiling weapons. Then there is a homeless, Fritos-obsessed man named Puggy and his love interest, an illegal cleaning woman, who works for the Herk family.

Also figuring into this mix are two small time con artists/robbers, two Russian arms dealers, two FBI agents, two Miami police officers, two hit men from New Jersey, and one nuclear bomb in a suitcase.

Any wonder why it's called *Big Trouble*?

The bomb, a hit put out on Arthur, and a game called Killer, which involves squirting another player with a water gun while in the presence of witnesses, are the events that set everything else in motion.

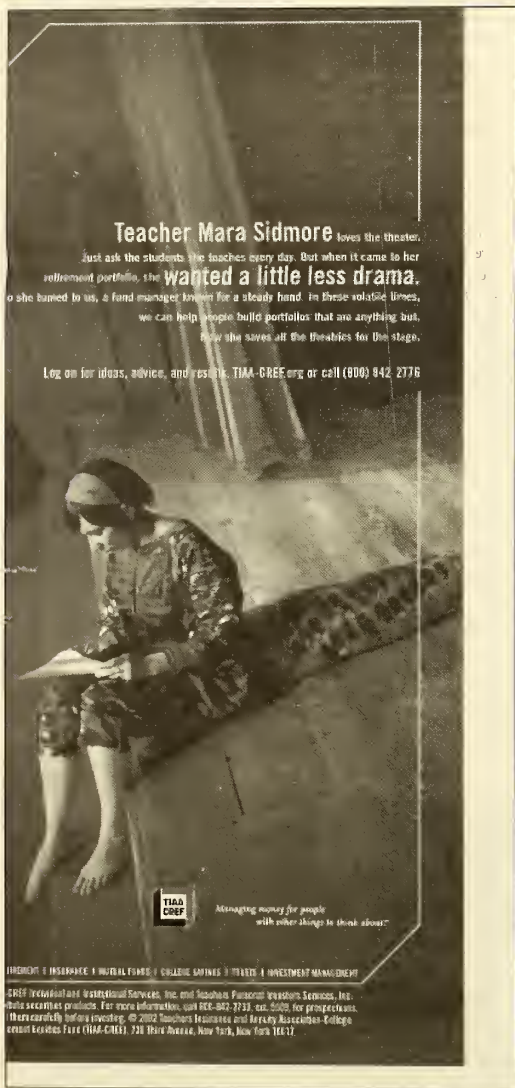
The story moves at a break-neck

pace, without ever really stopping to explain why things happen or to develop the characters. This isn't at all a problem, though, since absolutely everything that happens is so crazy.

There was not a single minute when I wasn't at least smiling. The movie is helped by a great ensemble cast that features Tim Allen, Rene Russo, Omar Epps, Stanley Tucci, Jason Lee, Dennis Farina, Janeane Garofalo, Tom Sizemore, and Patrick Warburton. They are all great comic actors and individually can make me laugh, but put together into a story by Dave Barry, it equals big trouble.

As a word of warning, the movie has a scene with kidnappers sneaking weapons past airport security and hijacking a plane. The movie is not at all serious, but this could bother some viewers in light of recent events.

Still, my one word description of *Big Trouble* is fun and I give it three stars. It is one of the more entertaining ways to spend an hour and a half.



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## Movie Review

# Big Trouble

### Starring:

Tim Allen, Rene Russo, Stanley Tucci, Jason Lee, others

### Directed By:

Barry Sonnenfeld

### Playing at:

Carmike Chapel Hills, Carmike 10, Tinseltown, Cinemark 16

\*\*\* out of four

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# Brew Review: A tale of two cities (and wheat beers)

STEVE & MICAH — STAFF BEER SNOBS

Guess what time it is, kids! That's right, it's time for...another Brew Review! Now, I know that last week I said that we were planning to review Rogue Brewing's Dead Guy Ale this week. There's been a change of plans (don't worry, we'll be covering "Dead Guy Ale" next week for sure). See, we've had some warm weather this week, and that means that it's getting on towards summer. Everybody knows that nothing says "summer" like a wheat beer, so that's what we decided to do this week (it's also what the good people at Coaltrain suggested we do when they heard what I'd brought back from Portland). We're going to be reviewing Flying Dog Ale's "In Heat Wheat" and Widmer Brothers' "Hefeweizen".

The Widmer brew is one that I brought back from my spring break trip to Oregon. For those unfamiliar with the Portland brewing scene, Widmer is one of the oldest and most respected craft breweries in the Northwest. They've been going since 1984, and together with Bridgeport Brewing and Full Sail have done a lot for the craft brewing scene both for Portland and nationally. Their Hefeweizen is known all over the Northwest for its quality and flavor.

Flying Dog Ales is out of Denver. You may be familiar with their Snake Dog IPA, Tire Biter Ale, or one of their many other fine brews. They were founded in 1990 in Aspen, Colorado. They moved to Denver in 1994 to increase their capacity, and in 2000 opened their new brewpub. The brewery recently won a court case allowing the slogan "Good beer, no shit" to be printed on the labels of their "Road Dog" Scottish Ale. "In Heat Wheat" is their newest brew, production having just started last year. It features the distinctive Ralph Steadman label, and is classified as a Hefeweizen.

Before we get to the reviews, I think that I should explain exactly what a Hefeweizen is. Wheat beers use wheat grains in the brewing process as opposed to barley. A Hefeweizen is a style of wheat beer that is unfiltered and usually bottle-conditioned. Wheat beers tend to have, in my opinion, more of an "earthy" flavor. They are classified as ales, and taste it—but they also have, as a general rule, a distinctive aftertaste that is difficult to describe. When drinking a Hefeweizen or any other unfiltered wheat beer (such as O'Dell's "Easy Street Wheat"), one should try to re-suspend the yeast (which will have precipitated to the bottom of the bottle) before drinking.

One more quick note before we compare the two beers: I think it is important for me to mention that the Widmer beer underwent several significant temperature changes dur-

ing the long drive back from Portland. We went through two snowstorms and also two days where the temperature was over 65°. This may have affected its flavor and texture. With any beer review, the ideal situation would be to have a fresh, from-the-tap pint of each type of beer. Please keep this in mind when you read what we have to say.

## Steve's Two Cents

"In Heat Wheat," by Flying Dog Ales. I'll come right out and say it: this was an excellent wheat beer. Rich in flavor, yet not so complex as to distract from enjoying the basic sensory elements of the beer. The smell, or "nose", is divine. Think the Platonic ideal of how a beer should smell, and you're halfway to picturing how this tastes when poured properly into a pint glass. My only initial complaint was that it was too heavily carbonated, but then I tried a sip from Micah's glass. He had done a much better job of re-suspending the yeast than I, and this made the texture much smoother and also made the color deeper and more opaque. This beer is everything a wheat beer is supposed to be, and then some. My previous favorite wheat ale had always been the now-defunct Back Alley Brewing's "Reliever Wheat", and I had been searching in vain for a worthy successor. Today, my search is at an end. "In-Heat Wheat" is excellent. I'd give it a full 6 bottles out of 6, and extra credit if consumed with a wedge of lemon squeezed into the glass.

"Hefeweizen" by Widmer Brothers Brewing. I was very disappointed with this beer. The color was excellent, but the texture was far too thin. It tastes more like an IPA than a wheat beer—it's very hoppy, and has something of a sour aftertaste. The flavor just isn't there, especially when compared to what is in the Flying Dog's wheat beer. Now, back in Portland, this is a very highly respected beer. It is Widmer's flagship brew, and a lot of people think the world of it. Since I've never had it fresh from the tap, I hesitate to condemn it entirely. I'm pretty sure that we must be missing out on something, and that if I'd consumed it before a three-day trek through six states it might have tasted better. Something must have happened to it during transit, I'm sure. However, since we have to review what we've got, I am forced to give Widmer Brothers' "Hefeweizen" about 2 bottles out of 6.

## Micah's Words of Wisdom

Over the past few weeks, our apartment has been blessed with number of fine six-packs. The beer type, that is. You see, Steve came back from Oregon bearing gifts of the fermented sort, and we've been enjoying a constant stream of micro-brews for some time. The problem is, we've had these beers long enough that we've already tried 'em all.

Thus this week's review is less than impartial, but better informed than usual. We have more than a passing familiarity with these brews now: I know them and love/hate them.

"In Heat Wheat": Describe a Hefeweizen. What is its color? Texture, taste

and nose? Do you normally like them?

You have just described In-Heat Wheat. It's a sunny yellow, and cloudy is a mild term. Try opaque. The nose is delicious, but with no fruity overtones, no soil, no black pepper, no weird vinegar: it just smells like beer. Perfect beer. And the taste is even better. I'm rarely so impressed by a beer, and Tire-Biter, Dog's other famous brew that I've tried, is Budweiser in comparison. We're talking about a living (respiring, profecating yeast) legend, here. Wow.

"Hefeweizen": I'd already had a few of these over the last week, but benefit-of-the-doubt must be given to any brew put before a reviewer. So I drank this one after the In-Heat Wheat: if a little alcohol can make Angelica Houston look like Angelina Jolie (which it can't, but you understand), it can make a low-caliber beer seem decent. Not so in this case.

You pour a nice, cloudy Hefeweizen, and



cial. Can such a respected brew really be so bad? It can, indeed.

Look at the bottles you're comparing. One is a custom designed glass, by a brewer with fame and money. The other is a plain bottle. Custom has a computer-designed label with corporate logo, while Prolitariate has a scanned-in drawing, probably originally in crayon. And the label is about 3/4 stuck, at best. Even if the beers were the same, I'd rather go with the Flying Dog: they seem so much more earnest about a no-frills, excellent beer. I don't have to decide that way, however: you see, the In-Heat Wheat is an excellent 'weizen (5.25 out of 6). And the Widmer Brothers is a bad beer (2 out of 6). There is no comparison. So just wait 'til next week, when we have a real showdown for you: Dead Guy Ale v. The Brave Contender (whatever it may be. EnterGard at All Ambers!).



This Beer was provided by





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**LOUIE'S PIZZA**



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April 26, 2002

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# Catalyst

Colorado College Student Newspaper

## 80,000 ralliers unite in D.C. in support of Israel's defense

JONATHAN WERVE

staff writer

"It's not a protest," insisted a middle-aged man a block away from the U.S. Capitol. "It's a rally." At the base of the Capitol steps, a sea of handmade signs and blue Israeli flags churned. The event drew around 80,000 people to Washington, most organized from synagogues and Jewish schools. The ralliers came to voice their support for Israel's right to defend itself against the wave of suicide-bomber attacks that began last year. Despite being organized less than two weeks earlier, high-profile speakers included former Israeli Prime Minister Binyamin Netanyahu, former New York City Mayor Rudy Giuliani and House Minority Leader Dick Gephardt. Netanyahu cast Israel's conflict with the Palestinian Authority as a parallel fight to American efforts against Al Qaeda. "Arafat = terrorist" and "yes to peace, no to terrorism" said typical handmade signs, neatly summarizing the pro-Israel position. Israel itself has used similar justifications for its recent invasion of the West Bank. Among the speakers was Deputy Secretary of Defense Paul Wolfowitz, a famously hawkish Israel supporter. Wolfowitz, despite his hard-line stance on the Mid-East, was not well received. The crowd, extending a quarter mile from the podium, abruptly turned from cheers to boos at Wolfowitz's mention that Israelis "are not the only victims of violence in the Middle East." Wolfowitz faithfully gave the Bush administration's posi-

tion, including the eventual creation of a Palestinian state, saying that Americans must recognize that "innocent Palestinians are suffering and dying in great numbers as well." The booing was resounding. Wolfowitz left quickly afterwards.

While the crowd was unmistakably pro-Israel, the practical application of that sentiment elicited some difference of opinion. "Some of the boos were making me very uncomfortable," said a Jewish woman who works in Washington. A group of Jewish students snaked through the crowd with posters calling for Israel to "End the Siege" of the West Bank, prompting scorn from most ralliers.

"Would it be so terrible," asked one man, "if for one day, no one had anything bad to say about Israel?"

While most at the rally were from Jewish organizations, representatives of an important pro-Israel ally were present as well: conservative Christians. In recent weeks, right-wing Christian groups have enthusiastically voiced their support for pro-Israel U.S. policy, flooding Congress with letters and organized lobbying. As with most Washington protests, a smaller counter-demonstration set up shop nearby. A tiny handful of Palestinian-American women held posters and sang, sparking some intense exchanges between the women and the pro-Israel masses, with police forming a shield around the chanting Palestinians.

"I can't watch this," said a high school



student who skipped school for the rally.

"This is making me ill." One man threw an ice cream sandwich at the counter-protesters and was arrested. People were still flooding towards the Capitol when the rally was scheduled to end, so organizers

Photo from Independent Media Center

extended the event from one hour to four. The event was the first of a long week of protests in Washington, including a joint peace/globalization/Palestine protest that drew around 70,000 people.

## April 20 anti-war protests overwhelm expectations

DON HAZEN

executive editor of AlterNet.org.

Huge anti-war demonstrations on Saturday in Washington, San Francisco, Seattle, Boston, Salt Lake City and Houston turned out considerably more people than organizers and police authorities expected. District of Columbia Police Chief Charles H. Ramsey estimated that 75,000 marched in Washington, while estimates in San Francisco varied between 30,000 and 50,000.

The size, energy and peacefulness of the marches was a big boost to progressive forces across the country who have been very much on the defensive in the post-9/11 period. "Saturday was inspiring evidence that there is enormous grassroots opposition to the Bush agenda of endless war at home and abroad," said Terra Lawson-

Remer, one of the D.C. organizers.

The gatherings, by far the biggest in the U.S. since the Sept. 11 attacks, focused on an array of progressive grievances -- the undermining of civil liberties, questions about U.S. foreign policy in Afghanistan and Colombia, as well as the effects of corporate globalization around the world. But the protesters' most powerful message was their anger about Israel's repression in the West Bank. Chants of "Stop the occupation now" and "We are all Palestinians today" emanated from the marchers, and the black, red, white and green flag of Palestine dominated the visual landscape. Saturday's demonstrations in Washington were in contrast to the memorable April 2000 actions in Washington, when protests against the World Bank and International Monetary Fund led to a virtual shutdown of the down-

town area.

At that time there were pitched clashes between police and demonstrators, and many hundreds were arrested. In this weekend's protests, separate events with differing goals were held on Saturday morning, but in the afternoon, everyone -- despite some differences in strategy and tactics -- came together to create a huge and peaceful crowd. According to the Washington Post, Chief Ramsey praised the decorum of Saturday's demonstrations.

"The organizers did an outstanding job," said Ramsey, baton in hand as he watched thousands file past the Justice Department building. "This is really what protests ought to be."

The San Francisco four-hour protest caused widespread gridlock. "It's one of the biggest protests in the past five years," San

Francisco Police Commander Greg Suhr told Jim Herron Zamora of the San Francisco Chronicle. "It's not often that you see one where a crowd has formed in the Civic Center, but there are still people in Dolores Park who haven't started marching."

The San Francisco demonstration was billed as a march against "the real axis of evil: war, racism, poverty." But clearly, support for the Palestinian cause transcended the other issues. The march included many Americans of Palestinian descent, as well as immigrants from other Arab countries who became politically active after the Sept. 11 attacks. One protester, Riad Morrar, immigrated from Egypt 27 years ago, and now owns a technology company in the Sacramento area. "There is nothing else I can do but tell

CONT'D ON PAGE 6



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## Words as weapons, blindness takes over

JONATHAN WERVE  
STAFF WRITER

At a street corner protest, an elderly Palestinian woman holds a picture of an armored Israeli soldier pointing an M-16 at the head of a cowering child. A passerby with a Bronx accent takes offense.

"That picture," he shouts, "That picture warms my heart."

Welcome to Washington, D.C., where words are weapons, and all the violence is a world away. Later that day, there was trouble in my newsroom. Phillip van Neikerk, former editor of South Africa's leading newspaper, walked over, his face knotted with worrying. In his hands was a recent column from his old paper, the *Mail and Guardian*.

"Read this" he said. The columnist, a correspondent who'd spent years covering Israel's occupied territories, blasted Ariel Sharon's brutal tank-and-sniper march into the West Bank. The author was bitter, outraged at the inhumanity and self-destructive stupidity of the Israeli military campaign. They were sentiments many in my office shared. But the author went on, to a section

Phillip had highlighted.

"Finally, let us now be honest," the man had written. "Who on the left did not feel a sense of Schadenfreude at the sight of the World Trade Center towers crashing to the ground? It is the same instinct that now leads us to quietly celebrate the news of an Israeli casualty."

Schadenfreude: joy at the misfortune of others.

"It borders on hate speech," Phillip said sadly. "I mean, I don't want anyone to suffer casualties."

Schadenfreude. There's been so much of that running through this town lately, charge and counter-charge. Hawks paint dissent as conspiracy, while a pro-Palestine peace movement struggles to keep sight of the goal they are named for.

Do we mean the things we say? Is our culture so overloaded with emotion that the only language left to us is to unconditionally cheer our respective camps? Now that lines have been drawn and the verbal barrage begins, only a suicide bomber can be treated seriously, only tanks and air strikes can adequately convey our disapproval.

We've said everything already, tired of talking. Let the war sort it out.

While the radical right decries any opposition to U.S. policy as moral relativism apologizing for terrorists, the radical left, at its worst, takes up any defiant cause as their own. The logic of this partisan verbal combat, blind allegiance to unquestioned causes, can only build on itself. Heated rhetoric of No Compromise and No Negotiation become reality, and that reality is an ever-war, where every unfriendly "axis" becomes an evil one, and somewhere, far away, real people die. If it takes moral relativism to find a way out of this, then sign me up. We can do better. We have so far to go.

This same day, I first heard of *The Catalyst's* April Fool's disaster. And there I was, head in hands with Phillip, reading Colorado College's own distinct brand of petty, hurtful ignorance. My own paper. Schadenfreude.

-- Werve is spending his senior year interning with the International Consortium of Investigative Journalists in Washington, D.C.

## Parent expresses concerns

To the Colorado College community:

I am a parent of a CC student and a subscriber to *the Catalyst*. I thought the April Fool's issue was, for the most part, hilarious. I am regularly exposed to outrageous humor - when I watch movies, the Oscars, or read any alternative literature. Yes, I am often offended, and sometimes I find little humor in the humor of others. However, I am dismayed to hear of student protests and the firing of editors over a matter of published speech and expression.

The Supreme Court has very recently affirmed that although certain social problems, such as child pornography and racism, are incredibly harmful, it is not permissible to attack these problems by curtailing our guaranteed right of freedom of expression.

Be careful what you wish for. When you support the suppression of speech, humor, and art, and when you support censorship through the firing of legitimate editors, a future issue subject to suppression and censorship may be your own. Letters of outrage, disagreement, and apology were published by *the Catalyst*. This should have been enough.

Kathleen Dadds

Portland, Oregon

## Non-CC student outraged

Dear *Catalyst* Editors and Staff -

I received the following e-mail, which included excerpts of *The Catalyst's* April 1st publication, and wanted to express my concern about what I'm sure was an attempt at an amusing and sarcastic April Fool's edition. The stories were, first, incredibly offensive, and second, disturbing in their glib and flippant nature. Coming from a progressive liberal arts college publication, I am amazed at the ignorance exhibited by the choice of topics and words used by the authors of the farce. As long as we continue to see articles like those published in *The Catalyst* as humorous rather than offensive, our nation's progress in the area of race relations and general understanding of diversity is in serious jeopardy. I hope that your newspaper will display a greater amount of cultural sensitivity in next year's April Fool's edition.

Regards,

Bree H. Kame'nui

University of Washington School of Law

Class of 2003

kame'nui@u.washington.edu

## Knowledge without wisdom

To the Editors and Publishers of Your April Newspaper:

Freedom of speech does not include the person who yells "FIRE" in a crowded room. Nor does it permit a person to infringe on the rights and freedoms of other people. Your desire and effort to extend "Freedom of Speech" to one (1) person offended and hurt THOUSANDS OF OTHERS. As a "Protector" of Free Speech you and your organization have failed. You have allowed yourselves to be used by bigots and promoters of disunity. Was this your intent all along? Regardless of your intent, you, your college, your family, any and all associates are and will be associated with the articles you publish.

The person who pushed this cartoon upon you needs your help. They needed you to say "NO" and explain why. This would have given them the opportunity to improve their understanding. Exercise this one common sense question in the future: Will the publishing of this material lead to a better college, community, nation, or world? Knowing the law does not make you law abiding, knowing the truth does not make you truthful; you must practice the law and act on the truth. Having knowledge is nothing without the ability to exercise WISDOM.

-Jerry Dickerson

## Advice for campus activists

DAN ADAMS

CONTRIBUTING WRITER

Although extremely diverse in personal ideologies, most students at CC would agree with a few universal principles: people should be able to eat, clothe, and educate their families. The beauty of the natural outdoors should be preserved, and people should not be judged by things such as race, religion, or gender. So why are the activists that make up the groups CC Fair Labor, Enact, and the Black Student Union who pursue these goals condemned as idealists, bleeding hearts, or on occasion, "F\*\*\*ing hippies?" The primary reason why these groups are often stigmatized and receive little support on issues that most people agree with is that most activists are so caught up in the righteousness of their own convictions that they fail to hone their messages to the majority of students. These activists consistently claim the moral high ground, advocating the downtrodden and the intangible, while neglecting to win over the masses. While most students would agree with the principles I stated above, most do not see CCFL, BSU, and Enact as trying to achieve these

goals because of the stereotypes associated with liberal student groups as rabble-rousers, not solution-makers.

In tackling the stigma attached to activism these groups must first explain how their pet goals affect the student populace. For example, CCFL wants our college to increase the wages and benefits of all C.C. food, janitorial, and support staff. Yet the group has not articulated how much this would cost in terms of rising tuition or meal-plan costs. Most students agree that the people who cook their food and clean their hallways should be able to afford a comfortable life without taking a second job or receiving food stamps, but CCFL hasn't told the student populace what an increased wage would mean for student expenses. The group, and the movement as a whole, loses face because of this. Yes, CCFL is morally right, but they have consistently failed to take students' concerns into account. More importantly, they have lost sight of the majority of students' real concerns. In other words, CCFL has not honed its message towards the majority of C.C. students.

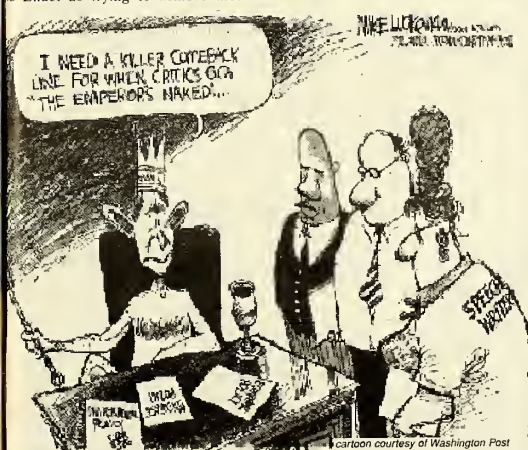
When certain problems can be

dealt with by student groups without asking something from the school administration, it should be done. With all of the talk about creating a "Sustainable-Living Campus", Enact still has not shown any concerted effort for sustainable living even in the micro-level of dorm-recycling. Every Saturday and Sunday morning many dorm and apartment rooms are awash in bottles and cans. Since most of us would like to recycle it is a shame that the college's trash cans are not clearly and consistently marked paper, glass, plastic, and garbage. It looks as though there once was a color-coordinating effort for campus trash cans, but this has apparently been left to disintegrate. In other words, if a group preaches for something it must lead by example and not rely on actions of others. This sends the rest of the student body a positive indication that the larger goals of a group could be reached if only the administration would take further action. Right now Enact has sent a message of much talk and little action; this impedes their capability to express their greater goal of a fully environmentally-friendly campus.

After the Catalyst's April Fool's edition, the BSU took the controversial articles as cause to ask for a number of reparations from the college. I commend the BSU's leadership for taking advantage of the newspaper's lack of editorial discretion to further their group's goals. They made excellent use of the outside media and sympathetic groups. However, many students on campus became defensive and annoyed at demands that seemed to overstep the mandate created by the editorial oversight. Though they achieved many of their immediate goals, they have sown the seeds of resentment towards the group and its larger goals.

Now it may seem that I have a certain disdain for the BSU, Enact, and CCFL, but this is hardly the case. These groups have strengthened the advance of liberal (or popular) causes and I offer this article as advice to their members rather than an attack. It is easy to throw stones at the folks asking for desirable change, but it is hard to fight an uphill battle against the status quo.

Dan Adams is a member of CC Fair Labor



I made it clear to him that I expected Israel to withdraw, just like I've made it clear to Israel, and we expect them to be finished."

President Bush, speaking with Saudi Prince Abdullah. A few days ago, Bush thought differently, calling Israeli leader Sharon a "man of peace."

## Unconventional Wisdom

Random thoughts, post April Fool's

**Campus newspapers:** ← → Good or bad, necessary or unnecessary, campus newspapers are still going to be around. Instead of whining, try taking a part and make things how you want them to be.

**CC Administration:** ↓ Graduation information comes to seniors several weeks after it goes to parents. Thanks, guys, it's good to know who you care about us.

**Earth Week:** ↑ Vandalism aside, a very successful earth week at CC. Now it's time to go out there and make a difference this summer.

**War:** ↓ News for Bush administration: there's a way for the world to survive without constant warfare, even if it's good for your campaign contributors.

**8th Block:** ↑ End of the year, warm weather, and the NHL playoffs. Who could ask for more?



# Visualize respect, vandals

## Students respond to two acts of campus vandalism

MATT SYNNENBERG

CONTRIBUTING WRITER

1:08 a.m.—Thursday, April 25: I just returned to my cozy little room after spending the last unpleen minutes standing outside my house, huddling with the other McGregor boys and girls, bitching about the insensitive kids who pulled our fire alarm and ran into the night. About a half an hour before the alarm was pulled I popped a couple of sleep-inducing cold pills, got into bed, and slowly drifted toward the man in the moon. But that's just my problem. The problem I think we all have is that there are still people among us at this great liberal institution of learning and discovery, who strive not to enrich their own lives, but to harm others.

But first a little background. I'm not a writer for the paper, I only write for the paper, mostly reactionary pieces, when I am asked or inspired. Earlier this week, the news news editor asked me, and there's going to be a lot of new faces at the paper, to write a piece about campus life. I find Earthday to be of particular significance as well as being newsworthy and thus planned to write about it. Perhaps my intense love for CC is too strong, and it was surely reinforced in light of last months unifying events, to write an objective piece on Earthday, as it was unfortunately tainted by vandalism on Tuesday night.

I was troubled, to say the least, when I first saw what children had done to the Earthday Pavilion in Womer Quad. When I came upon it Wednesday morning on my dash to class, I couldn't believe what had happened. Like the baby who doesn't begin to cry until he actually sees his blood, it took a few moments for the reality to sink in. Perhaps in the same hurtful spirit that the fire alarm was pulled in McGregor last night, or the Tiger Tail Tree was hatched down last year, someone had, under cover of darkness, destroyed the Earthday Pavilion.

There is indeed something more alarming to this than the sounds that so abruptly woke me up not long ago. The fact is that we are not babies, kids, or children anymore. We ask and even demand to be treated as adults. These acts, however, undermine all that we at Colorado College have come to take for granted as adults and equals in our community. Being on a first name basis with everyone from our teacher

to the people that swipe us into dinner is a luxury that will soon vanish if and when the actions of our nights become one with the day.

Rather than keeping these immature and selfish urges at bay, I propose we wipe them out all together. In all of the aforementioned incidents, more than one person had presumably been involved. In our so-called community that couples personal growth with the concern of others, are we not our brother's keeper? Are the paths we take as Colorado College students not in some way intertwined? Despite our independence and the countless opportunities to express ourselves, I say we are still, in a good sense, one.

As a community we must renew time and time again our commitment to each other and to ourselves. To let down the standard we hold our peers to ultimately leads to lowering the bar for ourselves. The crimes of the near past do cause pain and hurt, be it loss of sleep or loss in the faith we have in our community. While I think and especially hope that it is the few who would do these hurtful things, I see an opportunity for us all to make a difference, no matter how small it may seem to be, if we all ask just a little bit more of each other. After all, each minute of sleep means everything when the sun rises.

\*\*\*

7:00 a.m.—Thursday, April 25: Security wakes up Mick Lorusso with a splash of breaking and heart wrenching news. "Someone, some people, have vandalized your mural," they say, "come see for yourself." Down the hall Mick enters the mural room that he has entered so many times before, during the creation of a truly magnificent work of art. It stood as a testament to the gift of life and human expression, depicting images ranging from Adam & Eve and the tree of life, to the human neuron system, fetus, and ovaries. Only on this morning, just two weeks after completing the semester long enterprise, he found that someone, something had expressed only destruction as they drenched the mural with Mick's own paint. It was still wet.

Questions were asked. Why would someone do this? What kind of person could do this? Were they able to sleep last night, tonight? Flowers, candles and notes of condolence began to flood the space;

Mick wore black. It made more than one person understand how people in other parts of the world could feel so attached to the land that had nurtured them and they nurtured in return. It was not, however, an attack against one particular person or group of people. On the larger scale, it was an attack against community, and on an individual scale, it was an attack against freedom of expression. Everyone shared in Mick's pain. It is doubtful that the wounds will heal any time soon.

I personally feel that no matter how kind and numerous my words are to the victim, and no matter how many times he says he is better, that I am inadequate. To stop at

comforting the victim only maintains a status quo that I am not content to live with. I would love to see the people responsible caught, or even better step forward and claim responsibility for these actions. This is not, it must be said, an all-encompassing solution for the issue at hand. Only through action to ward off events like this from ever happening again, and they will happen again, can we make some headway toward a brighter tomorrow. We must visualize respect for one another and then follow a course of action that makes it happen.

## A Violation of Creativity and Life

### The artist's response

MICK LORUSSO

CONTRIBUTING WRITER

Early in the morning on Thursday April 25, before sunrise, someone came into McGregor and destroyed the mural I had painted in the central lobby, a mural designed as an affirmation of life and nature. They splattered the paint that I had been using all over the walls specifically striding out the primary motifs, and writing "Don't ever do this shit again" with their fingers. I had received purely positive comments on the mural during the long process of its creation, and the response to its destruction has been equally strong. People have cried, expressed their apologies, their sadness, their anger, and their disgust with the actions of some disturbed individuals. I do not seek vengeance against these individuals, since I realize that they must have a great deal of internal pain, fear, and sadness within themselves. I feel a great sense of loss at the destruction of this mural not only because of the intense amount of energy and time I put into the mural, but also because of the sense that these individuals have no value for beauty and life itself.

I ask that this serve as a point of reflection on the displays of hate that have recently arisen on this campus. I do not understand the source of these actions, but I see their connection with the events of the outside world. Why do fear, anger, hatred, ignorance, and disrespect fester in the world? I am certain of one thing: retaliation invokes greater suffering. The destruction of the mural has already brought forth a sense of sorrow, love and community amongst all those who had seen the mural, much like the union brought after the unexpected death of a loved one.

In Buddhist tradition, circular sand paintings called mandalas are created with the purpose of generating positive energies that will permeate and heal the whole world. Once the mandala is finished, the monks destroy the painting and disperse the sand into the closest river. My friends of McGregor and I are in the process of scraping off the paint, a process akin to the dispersal of the mandala sands, creating greater positive energy from destruction. I view this as a transmutation of hate into compassion, symbolizing rebirth from violent death. We will be repainting the room with new motifs on Sunday as a symbol of rebirth and the transcendence of compassion over hate. While I cannot expect to achieve the same detail as in the original mural, I invite those for whom this mural and creativity matters to come on Sunday to participate in the creative transformation.

BreakOut's mission is to develop, organize, and promote service-learning for students, faculty, and staff at Colorado College while providing them with a sense of accomplishment, laying the foundation for self-growth, and allowing them to make lasting friendships within the college community and with members of the community they are working with.



Breakout sends out trips each and every block break to various locations across the United States. Trips in the past have gone to numerous cities in the southwest, Mexico, Seattle, New Orleans, San Francisco, and Chicago. These trips have participated in a variety of activities including the construction of earth ships, Habitat for Humanity, La Puente Homeless Shelter, Women's Bean Project, trail maintenance, and Children's Place in Chicago. So get off the trodden path of conformity . . . Break Out!

PHOTOS COURTESY OF THE CENTER FOR COMMUNITY SERVICE



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# Anti-war protests overwhelm expectations

CONTINUED FROM PAGE 1

President Bush: "You are wrong. Stop killing my people." Morrar told the *San Francisco Chronicle*, as he marched with his wife and four children.

"I spent 20 years avoiding the news, avoiding conflict. It is too depressing," said Kais Menoufy, another Egyptian immigrant at the march. "I love America. But I'm embarrassed and angry that my country is supporting genocide."

According to Herron Zamora, the oldest marcher in San Francisco was probably Dave Smith, an 89-year-old member of the Abraham Lincoln Brigade, an American group opposing nationalists in the Spanish Civil War from 1936-39. "I am proud to fight fascism and oppression, whether it's in Spain, Nazi Germany or Israel," said Smith.

The youngest demonstrator might have been Hanif Amanullah, a four-month-old from Oakland who slept in his father's arms. "I'm marching for this little guy," said Shahed Amanullah. "I want him to grow up in a world without this kind of violence."

Not everyone agreed with how the rallies turned out. Robert Elan, an inner-city school teacher in San Francisco, felt that Saturday's actions were supposed to be about war, racism and poverty. "Instead of focusing on U.S. corporate corruption, the attack on civil liberties ... and celebrating the environmental victories just before Earth Day, the multi-issue demonstration was dominated by solidarity with the Palestinian people," he explained. "Palestinian Independence took the front seat and relegated many other important issues to the back seat. By doing so, the rally de-emphasized domestic issues and the problems associated with globalization. I believe this was a missed opportunity.

Some people are calling this a huge success for its large numbers. I think it was rather a failure for its impact."

As John Nichols wrote for TheNation.com, "the size of the protests is notable because they come at a time when most political leaders and media commentators remain cautious about criticizing U.S. policies. Organizers across the country argued that the turnout was evidence that there is far more opposition to U.S. policy among the American people than the relative silence of official Washington would indicate."

The success of the organizing and the peaceful nature of the protests will no doubt open up some political space for larger numbers of people to more aggressively pursue a range of issues -- and perhaps give some elected officials a little more spine. Furthermore, the presence of large numbers of Arab Americans and immigrants represents a breakthrough in the American protest movement.

"Clearly, the significance of Saturday was that Americans do not support the way Bush is handling the war on terrorism, either domestically or internationally," said Terra Lawson-Remer. "People came out to say that supporting freedom and democracy and opposing terrorism does not mean expanding war and cracking down on civil liberties."

Behind the scenes, organizers were congratulating themselves. The fact that 75,000 people came out in the streets of D.C. without the backing of organized labor suggests that the left has expanded its base. And perhaps for the first time, a clear message of common ground was established between the anti-war and anti-corporate

globalization campaigns -- that they are both about promoting justice by challenging the U.S. might, whether military or economic, that reinforces U.S. dominance at the expense of many countries around the world.

## CAREER CORNER

### Why do I need to network to get a job?

As humans we are all interconnected. We support and help each other because it is part of our nature. We value family, community and teamwork, and we connect or network to feel good and get things done. Making connections is often the link students miss when trying to find a position. It is a way to learn about a career-field, available opportunities, and get in the door for an interview. People who know your interests and goals and are impressed by you will be more likely to try to help you. So you need to get out and meet people. A good place to start is by talking to Alumni at the Student Alumni Social. Friday, April 26th from 4:30-5:30 at McHugh Commons. Social Hour food and beverages will be served. Come as you are.

website of the week: [stats.bls.gov](http://stats.bls.gov)

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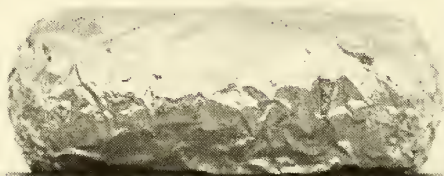
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# Kicks for CASA plays ball for third year

JESS TENNANT

STAFF WRITER

This weekend, get your tan and have some fun by coming to the third annual Kicks for CASA kickball tournament. Out on Armstrong Quad, teams will battle it out kickball style for a chance to win prizes.

The grand prize is a river rafting trip for the entire team, and other prizes include Chipotle burritos, movies, bowling, pizza, and other great stuff. Also, prizes will be raffled off throughout the day, including free Jamba Juices or mini golf passes.

The tournament is put on by Kappa Alpha Theta to raise money for their national philanthropy CASA. CASA, or the Court Appointed Social Advocates for kids, and specifically the Colorado Springs chapter of CASA, help kids get their fair say in court. CASA hopes to raise \$1000 dollars for the local CASA chapter, and have a good time doing it.

The deadline for entering the contest has already passed, but you can still come watch,

have a BBQ lunch for only \$3, listen to some music, and cheer on your wing, sports team, or best friends as they battle it out.

Help raise money for a great local cause and show your friends that you still got those kickball skills you perfected in grade school.

Any questions? Call Jess Tennant X7450 or Mari Hunter X7828.

## JUST THE FACTS

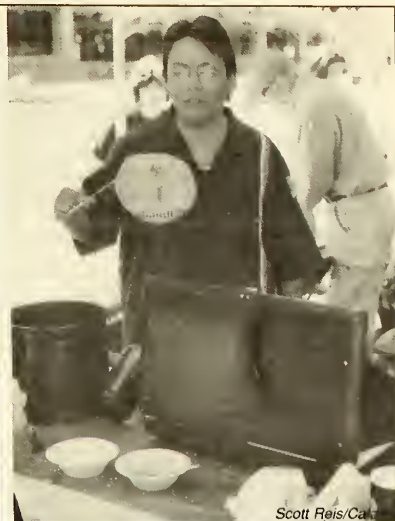
**WHAT:** Play kickball to fundraise for CASA

**WHEN:** Saturday, April 27, 10 AM-4 PM

**WHERE:** Armstrong Quad

**WHY:** To support a good cause

CALIENTE



Scott Reis/CASA

Delbert Small holds up a piece of Navajo Flat Bread at Carnival Caliente on the Armstrong Quad on April 13. SOMOS sponsored a day of cultural events including food, entertainment, and wares.

# Amnesty International hosts "3 days of silence"

Bill Hochman to lecture on Americans' safety vs. losing civil liberties

REBECCA HAIMOWITZ

NEWS EDITOR

Freedom of speech is a right guaranteed to all Americans under the Constitution, but without care this right could be in jeopardy. To promote the importance of freedom of speech Colorado College's chapter of Amnesty International is hosting 3 Days of Silence this Sunday, Monday, and Tuesday. The event will end with a lecture by emeritus History professor Bill Hochman Tuesday night in Gaylord Hall at 7:30 PM.

"I realized that most people on this campus and in this country take their freedom of speech for granted," said Al member, freshman Michael Johnson. Johnson sees part of AI's mission to be education and AI wants to educate the student body on the role freedom of speech plays in our everyday lives. "Freedom of speech is not just an ideology," added Johnson.

In today's world, both Hochman and Johnson see a connection between the War on Terrorism and the infringement upon civil liberties. "I fear if you lose these rights you may never get them back again, and if you appreciate these rights, you'll fight for them," said Johnson.

In order for CC to better appreciate their right to freedom of speech, AI is asking everyone to sign a petition. "You [agree to] give up your right to talk about gender, human rights, environment, social issues, and any other political topic unless you are in class or a class related activity," explained Johnson. Participants will wear armbands so the rest of the student body can identify them. Students can pick up armbands Sunday at 3PM in the Slocum Lounge.

The experience will not only affect the participants, but those who come into contact with them. "If someone asks you your opin-

ion on George Bush, you won't be able to tell them," said Johnson.

Hochman, who is also the American Civil Liberties chairman for Colorado Springs, will focus his lecture on the danger of losing our civil liberties in wartime, particularly during the present crisis of terrorism.

"We don't treat civil liberties well in war time," said Hochman, "I'm very worried because this war [on terrorism] will go on for a long, long time. Does that mean civil liberties will be repressed for a long, long, time?"

One of Hochman's main concerns is the Patriot Act. Passed on October 26, as a response to the World Trade Center and Pentagon attacks, Congress attempted to give the necessary powers needed for law enforcement agencies to fight terrorism. Hochman agrees that the government needs to be able to protect its citizens, but as he says, "the name of the game is what is needed to provide safety and what is not."

According to Hochman, "The Patriot Act was passed by Congress in unseemly haste. It's believed that many people didn't even read it."

"It infringes upon fundamental civil liberties set down in the Constitution. The main thing is it authorizes the executive to do many things without judicial scrutiny," said Hochman. To illustrate his point, Hochman used the example of World War II military tribunals, whose rulings were reviewed by the Supreme Court, to the current proposal for military tribunals, which does not allow for Supreme Court review.

American's civil liberties have suffered before, such as during World Wars I & II and during the Red Scare. "After each of these episodes, there was a return to sanity, to reasonableness, but will that happen with the war on terrorism?" asks Hochman.



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# It's smooth and tasty and called "Dead Guy Ale"

STEVE AND ANNIE STAFF BOOZEHOUNDS

Hello again, fellow beer-drinkers. This week, we tackle Left Hand Brewing's "Sawtooth Ale". Also, this week features the penultimate installation in our month-long spotlight on the Portland area brewing scene as we review Rogue Ales' "Dead Guy Ale". Get out your bottle openers and pint glasses, 'cause here we go.

Quick note: Micah couldn't be here with us tonight, as he's currently carrying out a genocide against millions of monocleosis bacteria. He considers their lifestyle to be evil, immoral, and generally un-American, and, sadly, has decided that the proper way to deal with these feelings is with biological warfare rather than constructive dialogue. He'll hopefully be back next week, with more of his usual insightful commentary (and less mono).

Left Hand Brewing Co.'s "Sawtooth Ale": This is could be a type specimen of what an ale is supposed to be. Nothing fancy with this one. Just nice, simple, ale-y flavor. And smooth. Very smooth. Classic, prototypical ale. The color is on the dark side—a rich brown. This is beer in its Platonic form.

Sawtooth is fairly typical of many Northern Colorado ales—tasty, clearly made by brewers who know what they're doing and who use quality ingredients, yet somehow interchangeable and average. There's nothing wrong with this beer; it tastes good and is highly drinkable.

would recommend it as a good Friday evening beer—get a six-pack, enjoy yourself all night. The only problem is that it tastes basically like every ale produced north of Denver. I'd rate it 5 out of 6 bottles. Like I said, it's tasty and drinkable, but difficult to differentiate from every other ale produced in Northern Colorado.

Rogue Ales' "Dead Guy Ale": This fine beer is brought all the way from Oregon. I picked it up... well... because

it's called "Dead Guy" and has a skeleton on the label. I mean, how cool is that?

It literally comes in a "black pack with a skull and crossbones on it" (thanks to Denis Leary). Plus, I'd heard good things about Rogue. Based out of the coastal town of Newport, Oregon, Rogue has been brewing high-quality ales since 1988.

So, together with several other six-packs, it went into the back of the Honda for the long drive back to Colorado. It turned out to be worth the drive.

"Dead Guy" is a German-style Maibock. According to Annie, it is true to the style it's named for. Those familiar with Rogue's other beers will notice the use of their distinctive "Pac-Man" ale yeast strain.

As with many fine beers, the "Dead Guy's" scent (or "nose") is superb. Strong, yeasty, and sweet, it is distinctive and complements the flavor. While this brew is easily enjoyed straight from the bottle, it is better consumed from a pint glass. That way, more of your senses get turned on at once, thereby enhancing your overall beer experience. (Another reason to drink this from the glass is to enjoy the color: deep gold, like carbonated honey.)

Initially bitter, "Dead Guy's" flavor quickly resolves into a complex blend of different types of hops and malts, overlaid

with a yeasty taste. On top of all of that, there is just a hint of some sort of fruit. Is it citrus? Some kind of exotic tropical fruit? Who knows. Either way, it all tastes good.

"Dead Guy" is one of those beers where drinking one at a time is usually enough. For me, anyway, the flavor is very intense, complex, and enjoyable, but more than one bottle at a time would probably be too much.



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**concert**  
**tours**

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lyle lovelt  
down from the  
mountain  
jimmy buffett  
blink-182 and  
greenday

**momentum**  
**meter**

on the upswing:  
- allergies  
- senior parties  
- skipping class  
- "complex" beer

heading south:  
- homework  
- moving out  
- liver health  
- water supplies

# Trail of Dead leads to "beautifully constructed chaos" in suburban Colorado

ERIN CALLAHAN — STAFF WRITER

My three female friends and I arrived at the Gothic Theater in Englewood to meet the stares of a queue full of emo boys. Needless to say, I wasn't surprised that we were some of the only women there, but I was surprised to see the large turnout of emo fans, since I consider Trail of Dead a unique progressive/post-punk outfit, not an emo band. Though thanks to the super-sensitive emo boys, I was never once unwillingly dragged into a mosh pit.

I had never been to the Gothic before, but it was the perfect venue for witnessing the chaotic darkness of Trail of Dead. The theater accommodates about 500 people and was packed almost to full capacity for this show. My friends and I arrived fairly early and grabbed spots right against the stage, which I was overjoyed to see had no annoying barricade in front of it.

The first band to hit the stage (half an hour late) was Demunzio, a decent, but forgettable, pop-punk trio. Next Bobby Conn, a singer/bassist who resembles a mix of Mick Jagger and Iggy Pop, and his band performed. Though they immediately got an A+ from me for their matching purple vinyl suits, they eventually won the rest of the crowd over with their sense of humor and an almost indescribable mix of classic rock, metal, funk, blues, and power-pop.

About twenty minutes after Bobby Conn's set, the theater went dark and a creepy sample from Willy Wonka and the Chocolate Factory began to drift out of the sound system. Trail of Dead then arrived on stage, looking like a twisted version of the Beatles, and launched into "It Was There That I Saw You." After a few more

songs vocalist/rhythm guitarist Conrad Keety swapped instruments with drummer Jason Reece. Reece sang several songs from previous albums and one off the new one, entitled "Homage," which had even the emo boys moshing and rocking out while Reece rolled around on stage and into the audience.

Bassist Neil Busch also sang several songs, the best of which was "Monsoon," a song the band reported they hadn't played yet on tour. The performance brought the crowd to a fever pitch, but they chilled out a little and sang along when the band start-

ed a nearly deranged fan get up on stage and scream into the mic while on his hands and knees. Reece then kicked his drum set apart and smashed some beer bottles, sending shards of glass flying in my direction. I could have been blinded, but at the time I didn't even care because I'd been mesmerized by the destruction. The band then spent a few minutes reassembling the drum set so they could perform one last song.

My one complaint about the show is that I could hardly hear the vocals, but that's probably because I was standing right in front of the bassist's monitor. The vocals may have been more audible from the back of the theater, but standing in the back just wasn't worth missing a first-hand look at the onstage antics. I also would have loved to hear an encore, but it's just as well that they didn't play one since Trail of Dead seem like the kind of band that wants to leave their fans hungry for more.

By far one of the best live bands I've ever seen, Trail of Dead have the kind of rock and roll swagger, careless yet passionate attitude, and live theatrics that can appeal to a huge variety of rock fans (even emo fans, apparently). Do yourself a favor and check them out next time they're in town.

## Concert Review:

... And You Will Know Us By The Trail of Dead, at the Gothic Theater, Englewood, CO, 4/16/02

ed into the anthemic "Another Morning Stoner."

However, this was probably the last calm moment of the show, which turned to beautifully constructed chaos from that point on. The band shoved their guitars into their amps, jumped into the crowd, and

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Co. Springs	(719) 227-9436	Pueblo	(719) 296-8165
Lakewood, CO	(303) 238-4993	Scottsdale	(480) 941-1194
Prescott, AZ	(928) 772-7621	Farmington	(505) 325-6695
Clevis/Portales	(505) 763-9141	Cheyenne, WY	(307) 433-9336



# M. Sexton brings Live home



CARL LEIVERS — SCENE CO-EDITOR

Martin Sexton may not be the best current singer/songwriter you've never heard of. He just might be the best period.

*Billboard* writer Timothy White called Sexton "the finest new male singer/songwriter of recent memory," after the release of his second major label record, *Wonderbar*.



There is certainly no shame in being another fine studio musician, but Sexton first gained notice playing in the Boston subway system, and listening to his live release, *Live Wide Open*, it is clear Sexton is more comfortable in front of an audience.

For those who remember Sexton from his appearance at Colorado College last year, the power of performance will be familiar. Instead of the buttoned-down, acoustic show done at CC, however, this double CD set showcases Sexton's ability to connect through pure soul and passion.

## Independent and back again

Sexton began his career initially in Syracuse, New York. He later moved to Boston, and it was there that his notoriety as a singer/songwriter began to grow.

While collecting Boston Music Awards, Sexton began collecting demo tracks of his songs for his first independent release, *In The Journey*.

*Journey* won Sexton the National Academy of Songwriter's "Artist of the Year" Award, but not a record deal.

Sexton continued his independent work, however, releasing *Black Sheep*, his first real studio album in 1996.

Atlantic Records finally signed Sexton, and in 1999, Sexton released *The American*.

*Wonderbar*, Sexton's second Atlantic release, however, was where he gained more notice in mainstream music, and finally seemed comfortable combining his folk and soul roots.

Sexton produced *Wonderbar* himself, saying that he knew the direction he wanted his music to head. Atlantic apparently did not necessarily agree, and dropped Sexton from the label.

and fluttering voice.

Here on *Live*, a collection of concert recordings from Sexton's 2001 tour, he remains true to form, reinterpreting seemingly as he goes along with each song.

"The Beast In Me," first recorded as a medium tempo, rock song on *The American*, here becomes a full-fledged funk number, rocking into a jam session between Sexton and former drummer Jon Bonadio.

Likewise, the only true pop number on *Wonderbar*, the fast-paced and multi-layered "Hallelujah" on *Live* turns into an acoustic, spiritual number with the power to silence the crowd on the record.

The highlight of the record, though,

comes on the second disc. Here Sexton turns his affinity for jam sessions on and burns through a near sixteen minute long version of "Gypsy Woman" from *Black Sheep*. While I personally skip the studio version of this song when it comes on, the version here is Sexton at his best — picking his own bass line with his thumb as he feels along the beat and adds his own background voices.

Along the same lines, in "Black Sheep" Sexton silences the crowd with a song which is painfully autobiographical, truly confessional, and completely awe-inspiring as Sexton ranges from growl to falsetto while encouraging the crowd to join in the chorus.

At Sexton's concert last weekend in Boulder, the crowd returned the favor by singing more tenderly and more passionately than half the hymns at your average church.

*Live* closes with Sexton's own rendition of "Amazing Grace," a version disappointingly pedestrian for someone able to infuse such spirit and soul into his own songs. Not that Sexton's version is not well done, but it raises no more goosebumps than Johnny

Cash's version, or for that matter, Aretha Franklin's.

However, Sexton at less than his best is still light-years above the average pop musician on the radio.

Sexton's ability to connect with the crowd, however, is what sets his concerts and *Live* apart from your average jam session group or touring superstar.

The small venues that Sexton still typically plays are usually the domain of die-hard fans intermingled among people there to drink or because they received free tickets from one hand out or another.

Sexton, however, sold-out the Fox Theater last weekend in Boulder and was able to play to a audience completely there

support him. What worked best about that concert was the small venue and Sexton's ability to read the crowd's mood and shift effortlessly between funk-jam and acoustic soul without making the crowd anxious or bored, and the same is true of *Live*.

Sexton, simply put, has a scary ability to get the people in the crowd on the same page he is. He has them sing, he has them dance, and people do not simply go through the motions. These are suddenly people who will sing the most tender notes they can muster because Martin has told them to.

The best example I can give of this power happened at his concert at CC last year. Sexton did something which still strikes me as one of the more impressive displays I have seen here at school.

As the concert wound to a close, Sexton invited the crowd to hold hands and join him in singing "This Little Light of Mine."

The amazing thing is, the crowd, a majority of which were CC students, actually did it, right in public, sang at least a quasi-hymn.

God help us if the man ever turns to politics.

## CC Presidential Search

### THE FINALISTS:

Dr. Geoffrey Bannister  
Ambassador Richard Celeste  
Dr. Marvalene Hughes

There will be a combination of large open forums with the finalists:

**Faculty:** Monday, April 29, Wednesday, May 1, and Friday, May 3 at 3- 5 P.M. in Gates.

**Administrators and Staff:** Tuesday, April 30 in McHugh Commons, Thursday, May 2 in Slocum Commons, 11:15 A.M. - 12:30 P.M., and Friday, May 3, 9:15-10:45 A.M., location TBD and smaller private meetings

(with the Faculty Executive Committee, Minority & Women's Concerns Committees, local alumni and civic leaders, student leaders, senior staff, and the Division Executive Committees).

Participants will be notified about locations as they are finalized.

### Live Wide Open

Sexton's music live tends to work on a level completely apart from his studio recordings. Songs are sped up, slowed down, twisted, and wrenched until they bleed emotion from Sexton's own growling

That's it, I am going to sell my soul to the devil Mr. Dolly Polly. Give me a gun and I'll shoot Urizen from his throne. For I, now, yes that's me, am going to be the most powerful man in the world. Look out the window. Do you see the greatness that awaits me? It's all so blue and... well one thing is for certain, it's not gray. Gray is bad, too many colors all stuffed together. It's messy. Clean is much better than messy in my opinion. I like to clean. My mom liked to clean too. She would always whack all the dust off my shirt for me with the broomstick. Sometimes you can actually feel the dust coming off of you. I think that maybe it leaves a dark spot when you don't have enough dust. Those dark people all must be very clean.

I need to... hrm, yes, yes indeed. I must figure out the exact way to conjure up the devil. He doesn't make regular house calls you know. He actually only comes to a very few people. He came to me once, but that was a long time ago. That was before everything went gray. That was when I didn't know the very special secret that I know now. I think I can remember Mr. Dolly Polly. Yes, yes, I certainly can.

I went to school. I went the same places that everyone else went. It was fun I think, but those cages are not for me. No, no, no, no cages for Benny. I used to laugh and play but I never liked to go home. I always stayed away because I didn't know then that to be clean you have to put up with a little pain. I was young then though, people don't always understand as well when they are young like I was.

I used to play the piano a lot. I never knew why, it just made sense to me to play the piano. It was fun. Music used to play in my head all the time, running around, jumping through loops, twisting and turning itself out of my brain straight through to my fingers. Then they would play. They would release all that energy and fly across the keys. They always knew exactly where to go. The fingers would just play the music and I could sit back. It was so much fun. I think it was too much fun though. Too much fun is bad, very, very, bad. That is what my Teacher told me at least. But wait; wait, too much, too fast. Time-out Mr. Dolly Polly.

The Teacher, he came one day. He came into my house and sat down on my nice red chair. I used to love that chair. It was so red. The velvet would just let you sink right in and gobble you up. Sometimes I hoped that the chair would gobble me good. Take me inside so I could just sit and stare at the magnificence of that red, won-

derful velvet. But the Teacher sat in my chair, my fantastic red chair. He looked funny at first. He had long red hair and he sat straight up like a bolt. Maybe not a bolt, but it was definitely something that looked like a bolt. He just sat there and stared at me, stared, with those eyes, scary eyes. They were bad eyes. They were so big and perfectly round. They stuck out just a little from his head and seemed to roll without moving. Rolling around, always watching and always judging, but never moving. Dark, dark eyes, so dark that you could see inside of them if you looked close enough. Inside of there was the real fear; inside of there I could get lost. If you looked close enough it seemed like everyone was lost in those scary eyes. Such big, strange eyes.

Then the Teacher took me away. He said that I had to come play for him because he could teach me things

would sit down next to the piano in a dark leather chair. He used to look right at me and talk. His eyes would shine down and the fire would reflect off his face. Long shadows would move around the curves of his cheeks all the time, and red reflected out of the eyes. If you looked long enough you would get taken. I never liked to look for that long. He used to talk and the edges of his mouth would curl up into a weird smirk. There was always something behind it. That was a bad smirk; I certainly did not like that. I can still remember what he used to say Mr. Dolly Polly.

"Benjamin, Benjamin, Benjamin. I am growing weary of this nonsense you keep spewing forth from the piano. It is tiring to watch one of such promise fade away into oblivion. Your innocence stands as the door. Walk through it and come out into the other side and you shall know glory and riches beyond your grand-

play and play. I liked to play. But then he would stop me. He would stop me right when all my insides began to come out. Then he would talk. It was always the same, always trying to pull me through that weird door. I never saw any stinking door. I wish I had though. Then maybe I could have done what he wanted, so maybe he would have shut up. But I never saw any kind of door.

I stayed there for a while. Every day the same thing over and over. After a while I started to get these strange headaches every night. Every night, as I played the piano, my head would hurt. BAM, BAM, BAM, BAM, heating like a drum in the back of my head. He would stop me later and later now. But he still always did. He would stop and start talking, I couldn't listen anymore though. The beating was too loud. So loud I couldn't even hear myself anymore. Harder and harder the headaches came. They came all the time, pulsing in the back of my brain like mad. I never told the Teacher. He wouldn't understand. He seemed like he knew anyway. His eyes just kept getting bigger and bigger.

Things started to get messy in my head too. I couldn't figure out why. Things just definitely got very messy. I still played every day. Longer and longer each day until finally something different happened.

I went to play for the teacher. He was there sitting in his chair as usual. The fire was hot that day. The Teacher was staring into it. He didn't look at me, just that fire. So I started to play and play. I kept playing for hours and still he stared at the fire. I played and played until suddenly it started to feel like that fire was burning inside of me. I kept playing like mad; playing like never before. The mess in my head started to clear and the headache went away and then standing right in the middle, plain as day was that stinking door. It was a funny door. The Teacher was standing on the other side and he kept pulling me towards him. So I played and played and finally I tried to walk through, the darn door. Too bad though, cause it didn't work. Right when I got there, my head started to hurt real bad. So had I couldn't stand it and I felt like I was going to blow up into a million little pieces. Then the teacher just went away.

I haven't seen the teacher since that day. But he'll be back. I know he'll be back. And next time I am going to go through that darn door. Maybe then all these people dressed in white will let me out of this gray cage. Cause then I'll be one of them. Maybe then I'll get to see that green again.

## The Teacher

I didn't know. I didn't want to go, but my mom made me. She said she would clean me good if I stayed at home. So the Teacher took me away that day.

I always just wanted to play. I liked the piano. I wanted to play my music for people so that they could understand. I never got to have any friends; they were all so different. I wanted to play the piano to show them. I wanted to play to make people happy. It was always so simple to see, but no one could ever see very well. I think the Teacher stands in the way. I never could figure out how, but the Teacher stands in everyone's way.

He took me to his house out in the country. It was really pretty. The sky was so blue. The trees were really green, too. His house was big, it sat way up on top of the hill and had no windows really at all. I thought that was strange, but I was young so I didn't know any better. The paint outside shimmered with that same strange power the eyes seemed to hold. Once you went inside everyone got lost.

The teacher used to talk a lot. He

est dreams. Remain there, on the other side, and you shall know what real pain is. You are a creator of beauty, Benjamin. And beauty can be much more than simply pleasing to the watching eye; beauty can be power. A power that is stronger than any other force on earth. The beauty of women can destroy a man. The beauty of speech can enthrall and capture the mind. The beauty of music, however, is capable of so much more. Music can be everything every other form cannot. Music is free. It knows no boundary to contain its might. When the limits are abolished, music can become a most controlling power. It is then that it can become perfection. You, Benjamin, you can harness this power and use it. Forge those manacles in your mind and then chain the torpid masses to your indomitable will. You then will no longer be the taught; you shall be the teacher. And when you can control men's thoughts, and empower their emotions, you can become a god."

The Teacher always used to talk like that. Every night he would sit in his chair and demand that I play and

short fiction by kevin jarrett



## Monkeys revolt in local stomach

SHON COOK

PLAYING IN THE TOILET

Hi. It's Eighth Block. Do you know where your work ethic is? Your ambition? What about all of that motivation you so valiantly swore you'd never lose? That's right. Forgotten. Lost. Accidentally flushed down the toilet when you were trying to hide that albino alligator that Res. Life demanded you get rid of because of increased "accidental loss of limb" reports around your hall. Sure. You may think you can get through this block without too much harm to your GPA, but you're wrong. So insanely wrong that it makes me sick. So revoltingly wrong, it makes me want to throw shoes. You see, I may be a "dumb sack of monkey feces freshman," but even I realize when one must give up the proverbial ghost. I had trouble simply getting out of bed the first day of class. Even today's assigned "reading day" off from class turned into more of a "sleeping day." So, to level the playing field, I'm here with a few ideas on how to fight that infamous Eighth Block, without use of large doses of NyQuil.

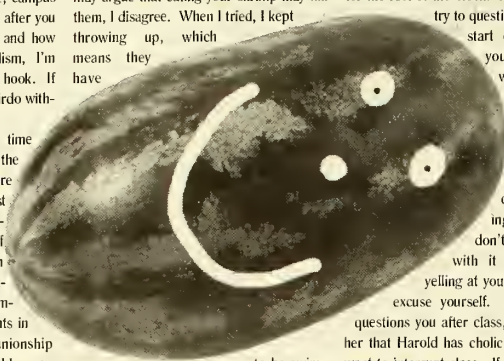
According to an ancient Canadian saying, "Variety is the spice of life." Although the saying loses some meaning in the translation, in English, "Variety is the spice of life, especially while wearing no pants." Take this advice to heart, people. Already feeling bored with class? Can't wait to break out of privatized collegiate education into the warm embrace of summer? Then mix it up! Instead of dressing normally day to

day, add some variety. Go to class with your clothes inside out. Go with your clothes backwards. Go without pants. Go

without a shirt. Go without any clothes. Surprisingly, these simple actions will make your days absolutely fly by. Sure, campus security may try to arrest you, but after you scream about sexual harassment and how you're simply protesting capitalism, I'm sure they'll simply let you off the hook. If not, don't sue me. I'm not the weirdo without clothes on.

Nothing is more amusing or time wasting than pets. According to the stringent rules of pet ownership here at CC, any pet bigger than your fist is not allowed. To cheat the system, just get a whole bunch of small pets. My recommendation would be Sea Monkeys. These little brine shrimp make excellent companions on those dark, lonely nights in Loomis, however, their companionship ends once you have to go to class. I have an easy, no hassle solution to this dilemma. Swallow your Sea Monkeys. Don't chew. You don't want to kill those little buggers.

or something, you'll have no problem drowning your little pets. Although some people may argue that eating your shrimp may kill them, I disagree. When I tried, I kept throwing up, which means they have



to be swimming around really fast, right? Right! People will probably argue that you can't even see your little pets. Again, I'm throwing up, so I know they're with me.

If you really want to give your sea monkeys a real Ritz down in your belly, I've got a solution. Hopefully some of you remember those rocks you bought and put in water, then watched them "grow" into stalactites and stalagmites. You know where I'm going with this. Swallow some of these to give your Sea Monkeys a mystical cave to explore right in your own belly! To improve things even more, get some fishtank accessories, like fake plants, and one of those little scuba guys. Down those, and your Belly Monkeys will think they're in Club Med, baby! Now, all you have to do to entertain your Monkeys is swallow some Pop Rocks whole. This will make it like a little amusement park down there for your pets.

Some readers may think that this will hardly pass the time. Trust me, I tried this last year, and after a brief coma, it was already time to go back to school! Where does the time go?

Okay, so maybe you're not ready for the responsibility of caring for live animals. No

worries. Just substitute any other random object for a pet or baby and carry it around for the rest of the block. Nobody will even

try to question you when you start carrying around a young Harold, a whopping fifteen pound watermelon, the resultant love child of a recent fling. When class gets boring, or you just don't feel like dealing with it anymore, start yelling at your fruit-child, and excuse yourself. If your teacher

questions you after class, just tell him or her that Harold has cholic, and you didn't want to interrupt class. If he tries to point out that your fruit-child is in fact a fruit, accuse him of bigotry. To lessen the impression that your fruit-child is possibly a fruit, draw a face on it with a black magic marker. This will make stuff more believable for the big finally. What is the big finally, you ask? I'm glad I made you ask. See, when things are really starting to drag on that third week, Harold will have an unfortunate and fatal fall out of a fourth floor Mathias window. Of course you, the distraught parent, won't be able to concentrate on such a trivial matter like school. To really make things believable, run to the scene of the accident and roll around in Harold's innards, crying about your baby. If you don't think this will get you out of class, you've obviously never tried to get a sticky, watermelon seed covered, hysterical college student to do something.

As another old saying goes, "Time flies when you're having fun." Nothing spells fun for me like "hunger strike," and nothing spells "hunger strike" like activism. That's right kids, get active. Join some club you're really passionate about, like SAMS (Students Against the Mistreatment of Sea Monkeys). Let me tell you. Skip a few meals, and next thing you know, you have an I.V. in your arm, you're wearing no pants, and it's summer! Woوووو!!! Party! If only you could get that catheter out!



Sea Monkeys. See? Hahahahahahah... shut up.

Just gulp 'em down. If you remember those vomit inducing drinks from a long time ago with the little floaty balls in it called Orbits

## Things to Know & Things to Throw

### Know

~ I think dorm rooms should come with a troll. A good troll. One that would pick up after you when you're in class, and do laundry, but also jump out of the closet at random times to scare the bejesus out of you.

You know, just for fun.

~ For how much everything "tastes like chicken," I'd sure think they'd change the age old saying to "Something smells chickeny."

~ I swear. If tuition goes up anymore, I may have to apply at Hooters, just so I won't get a job, and I'll have a reason to sue those sexist rats. Even if I don't get money, I'll probably get free hot wings for life.

### Throw

~ Haircuts cost an arm and a leg. If I didn't have such a lumpy, deformed head, I'd probably just shave it and leave it that way.

~ I wish I was a spaceman and discovered a genie. Not any normal genie, but one who was super foxy and wanted nothing else but to make me happy. Then I'd dream of her all the time. They should make a show out of that. That or marry a witch. Something like that.

~ Money is good and all, but I always seem to need more of it.

~ If you name a dog "Killer," and it's a small dog, I think it'll be pretty smart. Name a big dog "Killer," dumb as a post.

## The College Guy: When he speaks, people listen THIS WEEK...RASTALL GOES TOO FAR

SIR BRADFORD MILLER

ANGRY CONSUMER

As college students, it is our god-given right to complain about the cafeteria food on campus. Since food is such an integral part of our lives at school, it is necessary that we, as CC students, complain about it. I for one seem to be one of the few people on campus who can tolerate the food at Rastall, and I have seen no need in the past to complain excessively about the quality of food served to me. Sure, it might get a little repetitive, and generally you can use common sense to eliminate half of the dishes served on any given night, but all in all, I have had the pleasure of dining on other campuses, and our food is, on the whole, better. You can get burgers, quesadillas, eggs, pizza, sandwiches, bagels, cereal and pasta every night, and I don't really find anything wrong with that.

Let me stop here to explain to you my special dietary habits. In general, I don't eat any foods that have any color. This isn't entirely true, however, I have found it is the best way to explain my diet to people I don't really know. Basically, I eat white things. I eat meat, with no sauce, I eat pasta, with no sauce, I eat cheese pizza, I eat sandwiches with only bread, meat and cheese, and I drink water, vodka, gin, I do heroin, and coke, but, unlike most CC students, I stay away from all things green. Basically, I eat like a five-year-old. This may be why I can tolerate Rastall more than the average diner can; however, I feel that most people can find something to eat most nights...to a point.

A supper this past evening pushed me past that point. Many of you were most likely present for the "beach" themed dinner, and, simply stated, in my opinion, it was crap. Paradise Island Buffet was more like Crappy Not-Paradise Desert Not-Bufferet. After wandering around the main room for a few minutes, I found it necessary to unleash a string of obscenities unheard of since webundies.com ran out of SpongeBob Squarepants boxer shorts (a major obstacle in the evergrowing quest to become cooler). There was absolutely nothing to eat. There

were jars of mush, shishkabobs with chicken more rubbery than the Trojan Man's little member, and a log of pork covered in a sauce that brought back awful memories of the "vomit on the fire" incident I've tried so hard to forget. I've never actually been mad at a place itself before this time, however, had I not received a squishy globe toy upon

open to all students, and I weep for their misery.

For this reason, I am unleashing my brainchild upon the world. Of course, everyone was angry when the Bemis dining hall was closed, and, left with only one place to use meals on campus, I hardly think it would be a stretch to assume I am the only one angry about this. Now, Benji's has "specials" every day, my personal favorite of which is the deal offering chicken strips, onion rings, and a soda for \$3.95, and it is my idea to offer one of these "specials" every day in exchange for a meal. How great would that be for all parties concerned? Students could have a second place to use meals on campus, and Sodexo could charge students twelve dollars for a meal that only costs four. Hey, the Q Café could even get in on this fun! On an aside, I still have not actually been inside the Q Café for reasons I will mention another time, and I have only heard bad things, making me rather proud about

this choice. Keep in mind that the "bad things" I have heard are that you can only get sandwiches with lettuce already on them, and there is nothing in there that I would actually eat. To prevent any angry letters, I know they have candy, however, please keep in mind that chocolate makes me sneeze, and I will break out in hives if I eat gummy bears.



The College guy is a realist: he doesn't expect this, but he expects more than a jar of gruel

entering Rastall, it is likely that I would have been forced to light myself on fire (Update, upon inspecting the globe, it appears a 16th century cartographer designed the pattern of the continents, as Africa resembles a goat). Luckily, being the only person on campus with flex points left, I was able to go to Benji's and get myself some chicken fingers. I recognize that this option was not

### Deep Thoughts... By Brad Miller

IF I EVER NEED TO MAKE A LITTLE MONEY, I KNOW EXACTLY WHAT I'LL DO. I'LL TIE A HUNK OF RAW MEAT BEHIND A VEGETARIAN, AND ENTER HER IN A MARATHON. SHE'LL BE SO TERRIFIED OF HER IMPENDING DOOM, THAT SHE'LL RUN SO FAST, SHE'LL WIN THE MARATHON, IN WHICH CASE I'LL COLLECT HER WINNINGS. IF SHE DOESN'T WIN, SHE'S NOT A VEGETARIAN, AND IN THAT CASE, A WITCH, AND SHOULD BE PROMPTLY BURNED.

I USED TO GO INTO KINDERGARTENS AND READ THE KIDS LOTS OF LITTLE RHYMES AND FAIRY TALES ALL THE TIME, AND I REALLY LIKED THAT UNTIL THE TEACHER AND I GOT INTO A LITTLE TIFF ABOUT MY HABIT OF INSERTING THE WORD "DICKHEAD" INTO THE STORIES. SHE TOLD ME I SHOULD NEVER COME BACK...I MEAN, TALK ABOUT A LACK OF RESPECT FOR ARTISTIC INTEGRITY. SHE JUST LOST HERSELF A REAL KEEPER.

### The Ball's In MY Corner:

Thoughts, ramblings, and general insight into the mind of one perverse little creature

**\*\* You know a submission to America's Funniest Home Videos is going to be funny when it starts out with the phrase, "We know hampsters can't fly, but they sure don't." And it gets even funnier when they follow that line up with, "And they sure don't learn very fast." I'm not even going to try to explain how groin-grabbingly funny this is.**

**\*\* When TV shows have polls about whether or not people should do something, and it costs 75 cents to call in, why do people call in to answer, "Not Sure?" Are these the same people who wonder why monkeys fling poo? Because its FUN you foole!!!**

**\*\* I figure graduating from CC as an English major will prepare me terrifically for a career in beekeeping. Now, I'm not going to be your standard beekeeper and use the bees to make honey to spread on sandwiches, instead I'm going to harvest the bee's stingers using the stinger-harvesting tactics I have learned here at CC, and make them into one super-weapon. I'll market it in the Middle-East to raise the price, and then sell it to the Department of Defense. EAT BEES OSAMA!!!**



## Men's lax season ends in heartbreak

### Kenyon scores with four seconds left to defeat CC in final game of year

**TIM WOLFE MEYER** SPORTS EDITOR

In sports there is often nothing more painful than losing a game in the final seconds. A hail-mary pass, a buzzer beating shot, or a last second goal can etch in an athlete's mind for the rest of their life.

Sunday in Ohio, the CC Men's Lacrosse team experienced this phenomenon firsthand. Even worse for them, a goal late in the game ended their season.

With four seconds remaining, Kenyon attackman Jeremy Martinick shot past CC goaltender Alex Ficken to give the Lords a 9-8 victory over the Tigers. Kenyon improved to 9-2 with the last-second win.

Colorado College entered the fourth and

final quarter clinging to a 6-4 lead, but could not hang on for the victory. Senior Ficken finished his career with 13 saves in the loss.

Eight different Tigers contributed with goals in the Kenyon game.

Two days earlier, CC defeated Wittenberg University 13-5 in a game shortened by weather. Lightning strikes forced the game to be called after an hour long delay early into the fourth quarter.

The Tigers jumped out to a 5-3 lead at halftime, after trailing by one goal at the end of the first quarter.

CC then put the game away in the third quarter when they outscored Wittenberg 7-1. Each team scored one goal in the weather shortened fourth quarter.

The Tiger offense was paced by junior Chris Russell's five points (3g, 2a) on the day. Fellow attackman Mike Turner also scored three goals in the game.

Goals were also scored by Clayton Williams, who tallied two, Brady Iandiorio, David Shively, Elliot Weiner, and Nick Stephens, who each scored once.

Iandiorio and Weiner were followed by Ken Scott and Matt Garrow with assists on



The Colorado College Men's Lacrosse team huddles before a game earlier this season. With the loss to Kenyon, the team finished with an 8-5 record in 2002.

Photo courtesy of S. Reis

the Tiger goals. Ficken tallied nine saves in the win.

The Tigers' 8-5 record marked the best season for Men's Lacrosse since the team's 11-4 finish in 1998.

## Sports Briefs



The Women's Lacrosse team stands at 10-7 after three wins against Division III opponents last week. The Tigers close out their season tonight at the University of Denver.



Both the Men and Women's track teams had impressive showings at Grinnell last weekend. The women placed third, while the men claimed fifth.



The Softball team, currently 2-26, finishes the 2002 season with a doubleheader at the University of Northern Colorado on Saturday.

Photos courtesy of CC Athletics

## Lady Tigers sweep through the Pacific Northwest

**TIM WOLFE MEYER** SPORTS EDITOR

Three straight dominating performances over Division III foes improved the Women's Lacrosse team's record to a season-best 10-7 heading into their final contest of the year.

The Tigers defeated Linfield College 12-5, the University of Puget Sound 17-5, and Whittier College 20-5 on their romp through the Northwest. The victories kept the team's road record unblemished when playing at opposing schools' home fields.

Offense in the Linfield game was provided by Freshman Cassie Abel, who paced the Tigers with a team-leading three goals. Niki Thomas and Alyse Richards each scored twice in the game.

CC used a balanced attack to defeat Puget Sound. Five Tigers each scored two goals to contribute to the team's total of

seventeen.

Abel once again led the Tigers in scoring in the Whittier game, scoring four times. Thomas and fellow senior Erin Simons each chipped in with three tallies.

The freshman, who hails from the Pacific Northwest, scored a total of nine goals to take over the team lead with 33.

Senior Rebecca Cashman continued her excellent campaign with 14 points (4g, 10a) in the three outings. With 109 career points, the midfielder has now moved up to

6th on the CC all-time scoring leaders.

Since beginning the year 1-5, the Tigers have won nine of 11 games to set their current record. The team has also won four in a row and five of six contests.

CC ends their 2002 season with a final contest tonight against their in-state rival, the University of Denver. The Tigers have dropped three of their last four matches with the Pioneers, including a 6-5 loss in Colorado Springs last season. The game starts at 7 p.m. in Denver.

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## Women's tennis closes with flurry

### Sweep final three to finish .500, Men stagger into finish

JESS TENNANT STAFF WRITER

A block break trip to Minnesota ended the season for both the men's and women's tennis teams.

The lady Tigers played three matches over seventh block break, easily defeating all of their opponents. Katie Allison, Mari Hunter, Jennifer Marlow, Anne Griebel, and Krista Duke all registered wins in their singles matches against St. Olaf and won overall 7-2.

Both Hamlin and Northwestern proved absolutely no competition for the Tigers, with CC winning 9-0 both matches, finishing the year 8-8 overall.

The men's team staggered a bit more over

the weekend, losing to St. Cloud 7-0 and Northwestern 5-2. However, they beat Div. III Macalester College 6-1, and finished the season 5-13.

The men's team had a rough first half of the season, including their spring break trip to California, returning home with a 1-8 record. The Tigers then rebounded from their slow start, beating the CSU club team 7-0.

Junior captain Troy Rahner and sophomores Brad Miller and Luke Galli all defeated their opponents in two sets.

They also beat our cross-town rival, CU-Colorado Springs 5-0 and then went on to beat Colorado Christian University 6-1.

The doubles teams of Rahner/Galli and Pope/Miller played very well and won in both

matches. Their losses came from tough play from Univ. of Southern Colorado, School of Mines, and Metro State University. The women's side fared considerably better, winning two of their spring break match-ups 6-3 against Occidental College, and 5-4 against Whittier.

Sophomores Jennifer Marlow and Francheska Bardacke won both their singles matches, as well as their doubles match playing together to help CC defeat Whittier.

Upon returning home, they lost close matches to both CSU's club team and UCCS 5-4. However, they also narrowly edged out USC 5-4 and Colorado Christian Univ. 5-4, with senior captain Annie Griebel and junior Krista Duke winning their singles and doubles matches in both games.



The Tennis teams Photo courtesy of E. Baker concluded their seasons last weekend with three matches each in Minnesota.

With only one graduating senior from the women's team and none from the men's side, you can bet that both teams will be ready to win and exciting to watch next season.

## Men's, Women's Track clean up at Dick Young Classic

ANDY CORNELL STAFF WRITER

Aside from a broken down bus, gusting winds, and cold temperature, the Colorado College Tiger Track and Field team met little resistance in their quest for success this past block break. The Tigers headed for Grinnell, Iowa for the annual Dick Young Classic.

After switching from a bus to vans midway through the trip, the Tigers finally arrived at their destination. The long trip and obstacles would all be well worth it as the Tigers collected a plethora of first place finishes and school records. The women's team finished 3rd and the men's 5th, overall. Out with a pulled hamstring junior sprinter Mike Reed was unable to race at the meet. Consequently the men's team ran only two relay, but they would prove to be good ones. The men's 4x800 relay is run at only two meets the Tigers go to this season. With a time of 8:16 the Tigers team comprised of Jesse Herrera, Mike Burson, Brennan Galloway, and Dustin Trujillo blew by competition to a first place victory.

The second relay team not only captured a first place finish, but also a new school record. The combination of Mike Burson, Jesse Herrera, Brennan Galloway, and Matt Lebsack proved to be the right mix for the men's distance medley relay, as they crushed the old school record by nearly eight seconds, at 10:48.

"We had not got the opportunity to work together on a relay this season, it was just the right time and good chemistry everything just seemed to come together," remarked senior Captain Mike Burson.

Senior Co-Captain Eric Martin led the distance squad with a first place finish in the men's 5000 meter run, with a time of 16:03.66.

More points for the men's team came from a third place finish in the 400 IM hurdles by junior hurdler Matt Lebsack. Senior Pat Shannon also got into the action finishing 2nd in the men's steeplechase.

Leading the women's team was junior Katie O'Connor, with an easy first place finish in the women's 1500, and a personal best time of 5:07.20. O'Connor has lead the women's team this season dropping her 1500 time in the past three meets. As the anchor leg of the women's 4x800 team, O'Connor also warded off the wind and ran down leading competitors clinching a third place finish for her team.

"We were cleaning up," said Burson, "we take this meet very seriously every year, we prepared to do this and it showed."

The women's distance medley also set a new school record behind the strong running of Laura Orrico, Kara Samuelson, Katie O'Connor, and Sara Fitzgerald, finishing in second place.

Fitzgerald also collected a victory shirt in the women's 5000, running a time of 19:14.18. Sophomore hurdler Katie Chynoweth ran a 1:06.5 in the 400 hurdles, and finished in second place. Chynoweth is just .8 seconds from a national provisional qualifying time in the 400 hurdles. When asked about her chances for qualifying this weekend Chynoweth replied, "I'm going to do it."

The Tigers are back in action this weekend as they head to the CSU Invitational, in Ft. Collins, CO. With the return of Mike

Reed the men's 4x400 meter relay will look to lower their school record and qualify for the national meet.

### Come Support your Tiger Athletic teams!

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**Track and Field**

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Sky High Ranch, a summer camp for girls, is looking for counselors, horse staff, and life guards for 5/31 to 8/4. Beautiful 880 acres in Rocky Mtns., 45 min. from Colorado Springs. Call 970-472-9325, or e-mail: [kphablon@colorstate.edu](mailto:kphablon@colorstate.edu)

### Housemate Wanted

A quiet and substance free senior looking for a respectful housemate with similar temperament for an off campus apartment next year. Call Aaron at x7968 or e-mail, [a\\_ransome@coloradocollege.edu](mailto:a_ransome@coloradocollege.edu).

### Wanted: Nanny

We are looking for a student desiring a full-time summer position caring for an infant. Experience is preferred and three references are required. We insist on a non-smoker. Room and board could be provided and salary is negotiable. Please call Kathleen at 303-681-2223 if interested.

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Mother's Day is May 12<sup>th</sup>

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# the Catalyst

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## C. Springs art community loses valuable member

PETER RICE

staff writer

The murder of KRCC Operations Manager Jocelyn Sandberg remains unsolved at press time.

Police released composite sketches Wednesday of two people wanted for questioning, but no suspects have been named. The body was found stabbed to death last Friday morning at 4:45 AM just southwest of Armstrong Hall.

"[Sandberg] was involved in some type of altercation in the vicinity of Tejon St. and Dale St., which is one block south of where she was found," according to a statement issued by police. The altercation happened sometime between 2:00 AM and 3:00 AM [Friday] morning."

Some CC students are giving evidence to police about the incident. One student, who asked to remain anonymous, was walking near Slocum at the time and saw a man running and constantly looking over his shoulder.

"I was going to call out and see if he needed help," said the student, who report-

ed the information after news of the murder broke. The student later spent three hours helping police draw the composite sketches.

At a memorial service in Shove Chapel Monday, friends, family, and colleagues recalled Jocelyn Sandberg's love of music, knack for making a great pizza, amiable sense of humor, and also her rough side.

"She was stubborn as hell, and she wouldn't put up with people telling her what to do," said Richard Skorman, owner of Poor Richards.

Skorman and Sandberg originally collaborated on the pizza dough recipe used at the restaurant. The morning Sandberg was killed, the pizza tied for first place in the Gazette's "Best Pizza Dine In" category.

"It's hard to think of what happened to her, but what's hardest for me that she's gone and I'm going to miss her," Skorman added.

CC President Kathryn Mohrmon said last Friday that she is in disbelief over the killing.

"To find out it was a member of the CC family was shocking. I hope this will get resolved sooner rather than later,"

Mohrmon said.

Sandberg was 41, and the eight of nine children.

Last Friday was also one of the biggest days of the year for the Admissions Office, which hosted about 100 prospective students and parents. They were told about the murder at a morning information session.

"It was our responsibility to inform them as to what was going on," said Ellen Goulding, the Associate Director of Admission. Goulding adds that it will be interesting to see if any prospective students opt to go somewhere else because of the safety issues the murder brings up. But the effect could be small, she says, because many had already made up their minds in time for last Wednesday's deadline.

In response to the homicide, college officials are promising to redouble their efforts to make the campus more secure.

Chief of Security Ron Smith says that new lighting was already scheduled to go in around campus and more emergency phones are on order. The new phones will connect directly to security officer's radios instead of the central dispatcher. Smith says



Photo by Steve Bedrick

A memorial was created in honor of Jocelyn Sandberg, KRCC Operations Manager, who was murdered last Friday.

that three will probably be placed around the Western Ridge Apartments and one by the sororities on the east side of campus.

A security guard will also start a night patrol in Slocum, the dorm closest to where the body was found. Slocum Hall Director Laura Bennett says she's been trying to get a security patrol for a while but that the murder expedited the process.

## Sodexho's most recent foray into the prison business

PETER RICE

staff writer

SALFORD, ENGLAND — The high walls and coiled razor wire leave no doubt that this drab cluster of buildings dubbed Forest Bank is indeed a prison, but inside it's equally clear that something is different. Guards address inmates by first name or "mister." Prisoners are allowed to wear civilian clothes, and have effective means of complaining about problems. They also get to be out of their cells for much of the day, either to work at various jobs around the prison, exercise, or eat. Only two guards are assigned to a wing of prisoners. Inmates say they like the arrangement.

Forest Bank is one of the newest private prisons in the United Kingdom and is operated by UK Detention Services, (UKDS) a wholly owned subsidiary of Sodexho, CC's food and janitorial service contractor. The company will get paid about \$325 million to run the prison for 25 years.

Forest Bank's strategy of practically making friends with prisoners is a great idea, says Paul Chapman, the deputy direc-

tor of the prison. In one fell swoop, the policy ends the traditionally rocky relationship with prisoners and also cuts down on the number of staff necessary to operate the prison. That can translate into profit for UKDS and Sodexho.

For the guard jobs they do have, UKDS try to hire people without experience in public sector prisons. Company officials say that's because they've come up with a new way of working with prisoners, and members of the old guard have too much philosophical baggage to fit in properly.

Critics, on the other hand, point out that it's easier to pay people less and avoid union activity if they have little experience.

In the UK, some private sector unions are more moderate than their public coun-

terparts. Prison companies, including UKDS, don't recognize the powerful Prison Officers Association (POA). Forest Bank guards are represented instead by the Prison Services Union, (PSU) generally

thought of as more moderate. Forest Bank's Paul Chapman agrees, calling the PSU "more reasonable" than the POA.

Pro and Con  
What's clear is that reducing labor costs makes it cheaper to run a prison. Still in dispute, however, is whether or not

bringing in for-profit companies makes prisons better or if taxpayers see any of the savings.

Private prison operators, for instance, see exceptionally nice treatment of inmates as a good way to end confrontation and save



<http://www.hmprisonerservice.gov.uk/prisons/default.asp>

on labor costs at the same time. But critics like Kevin Pranis of the Prison Moratorium Project say that fewer staff is actually a recipe for disaster because it means fewer people are around to deal with problems. Add to that generally lower pay and scarce unions causing high turnover, Pranis says, and the quality of work becomes sketchy and unreliable.

"It becomes a sort of McDonalds like business," Pranis says.

But it's hard to say if all private prisons share that trait. Sodexho/UKDS has had some problems running Forest Bank, but it's not clear if that has anything to do with staffing levels. Last year, for example, in what one cafeteria worker described as a "mini-riot," 30-40 prisoners barricaded themselves into their wing for seven hours and started small fires. The prison's deputy director Paul Chapman brushes it off as a minor incident of prisoners testing limits.

Sodexho paid for CC students Peter Rice and Caleb Spear to visit this prison. For more details and the rest of the story see News page 6.



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Letters to the Editor

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Cutler Publications  
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## Assistance needed for sexual misconduct case

Dear Editor,

The Colorado Springs Police department has asked Cutler Publications to run this letter, asking for information from any young women on the CC campus who may have information concerning the following situation. Women who have been involved with these individuals do not risk prosecution by coming forward with information. The individuals involved are currently under investigation, and further information is needed to develop a case against them.

In the past year, a woman (sometimes calling herself Victoria or Jennifer) has

made telephone contact with young female students, and solicited them to work for an 'all woman entertainment company' which she later reveals to be a pornography company. She then invites them to be 'consultants', who will interview and evaluate would-be actors and models and report on them to her over the phone. She organizes the interviews, connecting the students with the man they are interviewing over the phone. The interview subject is consistently the same male, and the young women never receive their promised paychecks. Conversations with the soliciting female

turn progressively stranger as she attempts to coerce them into initiating sexual contact with the man or fabricates lies about herself, the man, and other operations these young women are 'needed' for, often not related to pornography.

If any members of the CC community have any information about or experience with these individuals, contact Detective Joseph Matiatos of the Major Crimes Unit at 444-7559.

Erin Reilly, Editor-in-Chief of *The Nugget*.

## Sodexho, Prisons, Students, and Gripes

CALEB SPEAR

CONTRIBUTING WRITER

In response to Sodexho's involvement with the operation and ownership of private prisons, Colorado College students express a relatively indifferent opinion. Students voiced concerns this week with both Sodexho as well as privatized prisons, but very few were concerned with the role Sodexho plays in the private prison sector around the world.

Over the past several years, Sodexho has gradually purchased UK Detention Services (UKDS) as a branch of the Sodexho Alliance. Sodexho is responsible for several private prisons in the UK, as well as Australia, Spain, France, the Netherlands and Italy. However, in response to Sodexho's involvement with private sector prisons, Colorado College students chose to behave as the Swiss and remain neutral.

Many Colorado College students are interested and concerned with issues pertaining to the privatization of prisons as well as Sodexho and their labor practices; however, when two and two are placed together, student interest is greatly diminished. There is a concern that private prisons are able to operate without governmental control, thereby committing various human rights violations in pursuit of financial gain. This is not necessarily the case with Forest Bank. The English Government has established a system of checks and balances to hold the private sector accountable for their actions. There are several monthly inspections, carried out at random by government officials at Forest Bank. Greg Putnam voiced a concern with the potentiality of these inspections being carried out by biased officials and therefore invalidating themselves and allowing the private sector to operate without regulation. However, other students argued that if a case like this should arise, the concern need not be with

the private sector company; rather, we must focus our attention upon the government allowing various regulatory measures to be circumnavigated by privatized companies.

Putnam argued that this problem may be resolved with independent inspectors. Although a potential solution to the issue of regulation, students worry that this privatizes inspection and may very well circle around to our initial problem of governmental corruption. If this indeed is the case, we must focus our concern upon the cause of the issue, not the manifestation thereof.

The other sentiment of concern students voiced in reference to the private sector, as well as Sodexho's involvement therein, is that of fair labor policies and employee wages. This issue of fair labor and wage policies is voiced on college campuses across the nation on a yearly basis. After looking into this issue on our campus, at other Sodexho-run institutions across America, and abroad in England, any student is able to say that this is indeed a valid concern. However, this issue as well is the seed of a deeper problem.

The issue of wages and working conditions, so frequently voiced by the collegiate demographic, stem from a larger issue of market rates. Now, I'm not an economics major, nor am I interested in attempting to "act" out that role, but here is what I have seen with Sodexho in the United States as well as England. Sodexho, according to David Lord, Colorado College's manager of business, operates on a compensation philosophy which is based upon skill level and market rate. This is the same manner of conducting operations which nearly every institution or business adheres to. Given, it is next to impossible to raise a family on \$7.50 an hour, but if this is the market rate for an individual working in custodial services, so be it. It is equally as difficult for an individual company to arbitrarily pay their custodians \$12.00 per hour when the mar-

ket rate is \$7.50. It is easy for us to see an issue such as this manifest in a large company and place blame in their lap. However, we must concern ourselves with the larger societal issue at hand.

Forest Bank Prison near Manchester, England is a privately run prison, operated by UKDS, a subsidiary company of Sodexho. During a recent visit made possible by Sodexho, several students from various universities including the Colorado College were able to speak with UKDS officials as well as tour Forest Bank in Manchester. Sodexho made this opportunity available to several students in response to the recent CCFL reports as well as other publications of concerned student groups from across the United States.

Forest Bank Prison is a new facility, opened in January of 2000 by UKDS. Turnover rates in the prison are relatively frequent, with average inmate tenure of three months. During the time inmates spend in Forest Bank, UKDS facilitates an educational/vocational program to implement inmate rehabilitation and provide inmates with usable skills which they will be able to utilize after their release. This type of program is new in English prisons but has been gaining popularity in recent years.

Few of the issues Colorado College students voiced in reference to privatized prisons are exhibited at Forest Bank. Run by Sodexho, Forest Bank Prison has met standards in the UK for rehabilitation, prison layout, and management philosophies. Sodexho is a large company working in controversial sectors as well as industries that are potentially problematic; however, the bulk of the issues Sodexho encounters must be viewed through a larger lens of societal concern rather than becoming a virtual "catch all" for any problems which may arise. We must see justice prevail, but in our pursuit thereof, we must not unfairly judge the justified.

## Administration should consider students, for a change

KAREN HENDERSON

EDITOR IN CHIEF

Budgets. The miscommunication surrounding budget requests for the past few years was finally noticed. For years, student groups and even CCCA have been under the impression that budget requests have been submitted in late spring. However, the administration has just been smiling, nodding, and not bothering to tell us that our budget requests are futile because they've already decided what our needs are. They "never even thought to ask" is what David Lord and Jeff Cathey have been quoted saying. Never thought to ask? How is that even fathomable?

Let me say that I've seen some administrators hard at work and actually listening to students concerns. For example, I sit on The Committee on Instruction and each block I appreciate the discussion and diligence put forth with each decision. Brenda Tooley is another administrator who has always kept the students in mind and asks how things are going, always.

I also have to say that while I haven't had too much personal interaction these past two years with President Mohrman, she has handled all the campus chaos this semester extremely well.

In addition, it is Jeff Cathey's first year at CC and, honestly, I've been very impressed with how he has handled himself and situations all year long. No matter how emotional or intense the situation, he has always made level-headed, intelligent comments and decisions. Jeff is not to be blamed; in fact, I hold great respect for Jeff and believe his second year will only be better.

What my four years at CC have taught me, among many other things, is that everything is a business. Even our beloved Colorado College is more of a business than academia. It's a non-profit business, anybody surprised? Shouldn't it be.

We, as students, can never force the administration to listen to us, so we have to work with the system. All student organizations should submit their budget requests to Jeff and CCCA in October/November, so they can be accounted for when the request is submitted. This will solve a lot of money issues for future years and hopefully prevent students fighting students for money. Right now student groups are trying to get rid of other student groups so they can get money. There is too much money on this

campus for this to be happening.

Cutler Publications requires a large budget based on our needs as a functioning press. Items such as insurance, printing, and technology make-up the vast majority of our budget and we have to sustain ourselves as a separate incorporation. Cutler Publications does not want to take away money from student organizations— and we aren't supposed to. CCCA's budget was increased proportionally when the contract was made in 1969 to accommodate the needs of Cutler. However, in recent years, the administration's lack of attention to students' needs has resulted in less money for everybody. Students need to work together to get more money from the administration rather than fight each other. Let's help each other.

Next, maybe someday the administration will realize that prospective students talk to current students and are blatantly honest. If we don't think the administration cares, then that is passed to future "customers." Keeping us happy keeps the business running smoothly. In a few weeks, the Class of 2002 will walk across the stage and it will be a bitter-sweet feeling. We are soon to become alumni and I'd rather have the administration pay attention to campus over keeping tabs on how much I've donated and my views on the college. I've already received a notice thanking me for donating \$5 to the annual fund. What? I didn't donate anything and would actually like my \$5 back. Let me first put my education to use and get a job before asking for more money. Please consider the fact that I've already paid about \$130,000 in the past four years. Let me breathe.

To the students who aren't graduating this year, I beg of you to keep the check and balance system finely oiled. Students need to keep the administration informed on our problems and concerns— they can't read our minds. Also, they have this belief that if they don't hear anything, there isn't a problem. So tell them. Students keep CCCA and the administration in check and vice-versa. These are all set up to help us become better organizations and instill a healthy fear in all of us.

I have mixed feelings about the administration because I've seen both positive and negative decisions. However, solving the lack of communication between students and administration needs to be a first priority.

MATT BARE

OPINION EDITOR

As college students, it would seem reasonable for us to think that the administration of our college was there to serve us, the students, and work with us, the students. Unfortunately, this phenomenon is rare at Colorado College, as a few recent events show.

Graduation is defined in the dictionary as, "a ceremony at which degrees or diplomas are conferred to students." However, in the last few months, the student part of graduation has been just about forgotten. Seniors have been almost completely left in the dark regarding graduation. For example, most seniors have received at most one mailing about their actual graduation day. Is it too much to ask for to receive a notice about our actual day of graduation? Instead, we get solicitations for donations to the Colorado College Annual Fund. Yep, that's right, we haven't even graduated yet, we haven't even finished paying our bills, but the administration thinks it's okay to ask us for money. Hey underclassmen, you've got more to look forward to in your senior year than just the Senior Calendar.

Every few weeks, my parents call me and ask about a graduation event, if I have tickets yet, etc. The only problem is that I know absolutely nothing about this! It's good to know that the school cares more about our parents than about the students. For some reason, it's easier for them to communicate with our parents, thou-

sands of miles away, than us, living right next door to them. The last time I checked, the people graduating this May are students, not parents, not professors, and not the Colorado Springs police.

Our administration does a great job of working with parents, alums, and the Colorado Springs community (o.k., maybe not, but it sounded good). Last summer, a class of 1992 CC alum asked me what I thought of the school administration, and I had a few negative things to say, of course. Then I asked him what he thought, and he said they were great. I was shocked, a little. I couldn't understand how he could respect an administration that was so distant to the students, but then I realized that he wasn't a student. The administration must do a great job dealing with alums, probably because they give the school money. We hear about how great of a job President Mohrman has done in raising money for the school. Sure, that's great, but it would also be great if students could actually see her around campus. Instead, a Katherine Mohrman sighting on the CC campus is now akin to seeing JD Salinger ambling down the streets of Manhattan.

There needs to come a day when the CC administration actually exists to serve the students. Is this too much to ask for at a school where we pay \$30,000 a year? The administration needs to get their priorities straight and think for a minute about why they're here.

## Unconventional Wisdom

### Random thoughts, circa graduation

**Colorado Springs Police:** † It takes 10 cop cars to bust a party, which is clearly more important than keeping the neighborhood safe.

**CC Administration:** † Graduation, CCCA budget, what will they do wrong next?

**Bush Administration:** † Cuts Department of Education financial aid for students across the country. Could close the doors to college for 110,000 students.

**Peace:** † Israel ends siege of Arafat and Ramallah, but ...

**War:** † Harsh word continue, and don't expect the ceasefire to last for long.

**You can write opinions  
articles too!**

**Please send articles to the Catalyst e-mail at Catalyst@ColoradoCollege.edu**

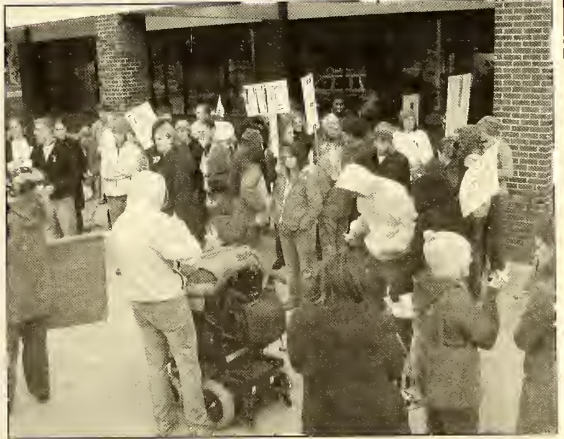
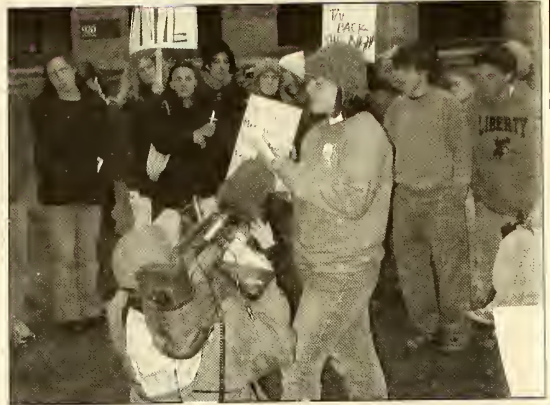


## Take Back The Night



"I think the really amazing thing about Take Back The Night, is that no matter how many or how few people are there it's always a success because it means so much to the people who are there."

-Katie Rutledge



Photos by Steve Bedrick

# Complex, efficient Presidential search lands top three

HEIDI OVERBECK

staff writer

The top three finalists in the Colorado College Presidential Search visited the campus this week to meet with the college community and field questions concerning their experience, their opinions on campus issues, and their ideas for a stronger and better Colorado College.

The finalists are Dr. Geoffrey Bannister,

Ambassador Richard Celeste, and Dr. Marvalene Hughes.

They are the outcome of an enormous, complex, yet remarkably efficient selection process. For the last seven months, the Presidential Search Advisory Committee has been evaluating

and interviewing candidates from an initial pool of 300 applicants. Bannister, Celeste, and Hughes, as the crème de la crème, best matched the profile and challenge statement developed by the Committee for the next president.

The three finalists not only possess these qualities, but impressive backgrounds that attest to their ability to take CC to the next level without sacrificing its sense of tradition. "They are capable of being change agents, but not with a slash-and-burn method," stated Beth Brooks, ex officio

warns against increasing diversity for diversity's sake. "The college must be careful not to sell this institution to people who wouldn't thrive here," he said. "The student body should be a reflection of the society of which it's a part, and society changes very rapidly," he continued. "Quick fixes in this field usually rebound."

Bannister also discussed the problem that CC's visibility does not match its repu-

responsible for his success and in that spirit, it stated, "I would be a learning president."

Celeste understands one goal of the college to be the creation of an integral sense of community, "to respect the distinctiveness that various constituencies bring." He stated, "The President's role should be to articulate opportunities for a common endeavor."

Along those same lines, Celeste noted that the ethnic diversity of CC does not draw from the ethnic minorities in the Colorado Springs area. "There are very real African American, Native American, and Hispanic

American communities in the Colorado Springs area, and there is a problem if we can recruit minorities in New York and not at home."

In response to the major issue of fund-raising, Celeste believes that CC can double its endowment in 10 years. Celeste's experience with business ventures and political campaigns "has allowed me to overcome any inhibitions about asking for money," he said. "Good fund-raising begins with knowing what you want the money for," he said.

Celeste also discussed the importance of direct interaction between the president, faculty and staff, students, and townspeople. He described his skills as the ability to make tough decisions, help diverse constituencies come to a consensus, and connect with young people.

Ambassador Celeste served as State Representative and Lieutenant Governor for Ohio before serving as Director of the Peace Corps for two years. Afterward he returned to Ohio and was elected Governor in 1982 and served two terms. In 1997 he was appointed as Ambassador to India. Among many other notable positions held, he currently serves as Chair of the Health Effects Institute and is a member of the Council of Foreign Relations.

Dr. Hughes visits the campus today, and like Bannister and Celeste, will take questions at an open forum with the faculty and meet with the Faculty Executive Committee, the Minority and Women's Concerns Committees, the Division Executive Committees, local alumni, and civic and student leaders.

Dr. Hughes is currently President of California State University, Stanislaus and has been since 1994. During her time there, she has doubled the size of the student body, launched a building program that has constructed over 400,000 square feet, and drastically improved the development program. She served as Associate

Vice President for Student Affairs at Arizona State University, at the University of Toledo, and at the University of Minnesota. She has been a member of the President's Council and the National Collegiate Athletic Association. She served



Presidential Candidate, Ambassador Richard Celeste gets a kick out of Professors Owen Cramer and Dick Hill.

as Chair of the Women Presidents/Chancellors of the American Association of State Colleges and Universities (AASCU), and she served as Co-Chair of AASCU African American Presidents and Chancellors.

Dr. Hughes is also heavily involved in international affairs and recently delivered the keynote address at the International Conference in Addis Ababa. She has been active in efforts to bring American style university education to Palestine. During her professional career, she has produced over 40 publications on human behavior and management and has been invited to present hundreds of times in the United States and abroad.

For a more complete biographical sketch on these candidates, refer to the "Presidential Search update and candidate visits" posted on the campus listserv on April 24 or visit the Presidential Office.

"They are capable of being change agents, but not with a slash-and-burn method,"

-Beth Brooks, ex officio member of the Presidential Search Advisory Committee.

tation. A self-described "frustrated architect," Bannister described CC as an "almost stealth campus" and said, "you can drive by without noticing it, but once inside, it sparkles. Bannister suggests forms of edging, such as hedges and signs, to give CC a campus look without separating the campus from its surrounding neighborhood.

Other issues Bannister addressed were international education, rising health care costs, retirement benefits for faculty, and emphasis on the university aspects of this institution rather than the business aspects.



Photo by Heidi Overbeck

Presidential Candidate, Dr. Geoffrey Bannister chats with Quana Rochelle, the student representative to the Presidential Search Advisory Committee.

member of the Presidential Search Advisory Committee.

Dr. Bannister was the first candidate to visit the college this week. At the open forum with faculty on Monday, he discussed the importance of student input on the major policies and decisions of the college. During his presidency at Butler University, Bannister met monthly with a group of student leaders in order to foster and maintain communication between students and the administration.

He also addressed the college's desire to increase diversity in the student body and faculty. Bannister endorses this issue, but

Bannister is currently the President of The Study Abroad Foundation. His previous positions include President of Butler University from 1988-2000, Dean of the College of Liberal Arts and Dean of the Graduate School of Arts and Sciences at Boston University from 1978 to 1987.

The second candidate to visit campus was Ambassador Richard Celeste. At the open forum held with faculty on Wednesday, Celeste reiterated the benefits of a liberal arts education, which "gives us an opportunity to find our passion." As the only candidate outside of academia, he nonetheless believes that his education is

THE PRESIDENTIAL SEARCH ADVISORY COMMITTEE WILL ACCEPT INPUT FROM THE CONSTITUENCIES AND INDIVIDUALS UNTIL SATURDAY. REVIEW INPUT AND WEIGH IT INTO THEIR EVALUATION OF HOW THE CANDIDATES WERE RECEIVED AND HOW THEY MEET THE CRITERIA FOR THE POSITION. PICK A CANDIDATE. PRESENT THE DECISION TO THE BOARD OF TRUSTEES ON MAY 18TH AND ANNOUNCE THE NEXT PRESIDENT BY GRADUATION.



# CSPD looking for two suspects

GISELLE RESTREPO  
MANAGING EDITOR

Colorado Springs Police released two composite sketches of a suspect or possible suspects in the murder of KRCC Operations Manager Jocelyn Sandberg that occurred in the early morning on Friday, April 26. Because the sketches come from two different sources, police are still unsure whether they are descriptions of the same person, and are unsure even if the sketches depict suspects in the case. Most importantly, however, the police wish to locate these men to question them for information surrounding the crime.

Sandberg was last seen at two A.M., and then was found lying on the southwest corner of Armstrong Hall by a Sodexho employee at around four. Police reports have released that Sandberg died of multiple stab wounds to different parts of the body, including the neck, chest, and back. There was no evidence of any other forms of assault.

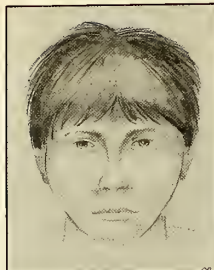
Sergeant Ken Fiorillo of the CSPD Major Crimes Unit stated in an interview conducted on Thursday that the entire team of nine major crimes investigators is working on this case. "[The investigators] are looking into many different scenarios [for reconstructing the events prior to the murder], and some tips warrant fur-

ther investigation more than others." Two scenarios that are being investigated include the option that the crime was a random event, and that the assailant was unknown to the victim. Another scenario involves the rumor that a brick or rock had been thrown through the victim's car window. The victim then allegedly got out of the car to confront the aggressor, and then was consequently attacked.

"The ideal investigation is to have someone in custody. This one we don't, so it is more difficult. The pace is faster because we have to find someone. When someone is in custody, there is no urgency to find the person responsible. [With this case], there is tremendous pressure to have a faster pace," said Fiorillo.

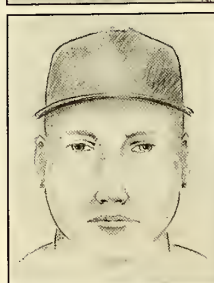
According to Fiorillo, "The general consensus [on the nature of the murder] is that this could have been just a chance, spontaneous meeting. [However], we don't want people to lower their guard. People should still be on heightened awareness. It's just normal for people to be aware of their surroundings. Under these circumstances, people should maybe even do this more."

If you have any information concerning the murder of Jocelyn Sandberg, please contact Sergeant Ken Fiorillo at 444-7539.



**SKETCH #1**

*This person is described as being a white male in his late twenties to early thirties, and being approx. 5'8" with a medium build. This person has medium length dark color hair and was wearing a dark blue and black quilted down vest.*



**SKETCH #2**

*This person is described as being a white male in his late twenties to early thirties, and being approx. 5'10" with a medium to heavy build. This person was wearing a dark work jacket with dark color pants. This person was also wearing a dark color baseball style hat.*

## PRISONS CONTINUED FROM PG. 1

but it causes private prison detractors to wonder.

If assigning blame for prison trouble is difficult, judging whether or not private prisons actually save tax dollars is even worse.

Prison companies like UKDS say that private facilities are up to a third cheaper than average, but they hesitate to provide exact numbers out of fear that their competition will take advantage of the information.

"There is a figure, but I can't tell you what it is," said UKDS communications director Nicholas Hopkins when asked what the exact per inmate per day cost was.

"This secrecy hinders the debate," says Kevin Pranis.

"They can claim anything they want, but there's no public information that will let you make a comparison."

Also complicating the situation is that private prisons tend to manage only the "nicest" prisoners available, according to Alan Prendergast, who teaches the half-block course "The Prison Industrial Complex."

Private prisons in the U.S., for example, aren't even allowed to house the more expensive maximum-security inmates. In the UK, Sodexho's Forest Bank doesn't deal with Category A prisoners, "whose escape," says the government's prison serv-

ice, "would be highly dangerous to the public, the police, or to the security of the state."

Companies also have to make a profit, and private sector executives and top managers generally pull down more money than their public counterparts, so the argument becomes loggier still.

### The Road Ahead

Privatization of prisons, first conceived in the 80s and nurtured by the sympathetic Ronald Reagan and Margaret Thatcher governments, isn't going away any time soon. All new prisons in the UK are likely to be privately operated. UKDS is set to operate two new facilities there, and two more in Chile. Private prison companies in the

U.S. are still expanding, mostly in states where unions are weakest.

Whether the U.S. or the UK, however, the debate over privatization tends to be dominated by companies like Sodexho/UKDS on one side and public employee unions on the other. But a sometimes-overlooked view holds that we should take a serious look at how prisons are run.

"Arguments about public or private provision," says Stephen Nathan, editor of the London based Prison Privatization Report International, "tend to hijack the more fundamental debate about whether prison works."

## CAREER CORNER

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Web site of the Week: [www.homefair.com](http://www.homefair.com) to compare the cost of living in different cities.

## Sodexho sends students to England

PETER RICE

STAFF WRITER

Sodexho sent four American college students, including two from CC, to England over the last block break to tour their Forest Bank prison in Salford. The France-based company paid for trans-Atlantic plane tickets from Colorado Springs to Manchester, England, (coach class) and a room at the Meridian Hotel. CC students Caleb Spear and Peter Rice stayed in the hotel for only one night of the block break, and for the rest of the time used their own money to travel to London. Accepting free trips from companies isn't entirely above the board when it comes to journalistic ethics, but Rice says that wasn't enough to deter him and Spear from accepting.

"Some readers will probably see the prison as tainted because we had to accept a free trip to get it, and that's unfortunate. I think that

despite the circumstances, it's a balanced piece," said Spear and Rice.

Although members of the media have been to Sodexho's Forest Bank Prison, this is the first time the company has flown student journalists in for a visit. Sodexho spokesman Leslie Aun says that the public relations tour was designed to boost Sodexho's reputation, which is frequently under attack from campus activists concerned about issues ranging from prisons to wages to working conditions.

"We're just trying to shed some facts on the issue," Aun said.

Critics of Sodexho seem to like the idea of students visiting prisons as well. Kevin Pranis, Co-Coordinator of the Prison Moratorium Project, says it's good for people to go and check things out because it keeps the spotlight on the facility. "It puts more pressure on the company to avoid screw-ups at Forest Bank."

# CCCA facing budget shortage

REBECCA HAIMOWITZ

news editor

CCCA is going to have to make some tough decisions with how to spend its budget increase of only \$3,000 dollars from \$162,000 to \$165,000. At the same time, next year's CCCA membership will jump with six new chartered organizations. This budget, which is used to fund all chartered clubs, as well as the four student publications under the umbrella of Cutler Publications, will not be enough to meet every organization's wants.

"We're looking at about \$175,000 to \$180,000 of need," said CCCA President Carlos Jimenez. Part of the reason for the \$10,000 to \$15,000 shortfall was a lack of communication between CCCA, Cutler Publications, and administration. Until the third week of seventh block, Jimenez was unaware that the college requires the student activities budget to be turned in in November. "I found out when I started talking to Jeff [Cathey, Assistant Dean of Students] about how much money we need for next year and that's when he told us everything is turned in in November," said Jimenez.

According to CC's Business Manager, David Lord, "no one sat down and said we need to have a conversation and see if [student organizations'] budget needs have changed."

Cutler Publications' President and Catalyst Editor Karen Henderson confirmed that she was also never told that the budget was due in November.

The easy solution of increasing the budget is also an impossible one, because the budget is directly tied to next year's tuition, which has already been announced. "We have no leeway to change the budget for next year," said Lord.

## Budget Commitments

While deciding on how to fund groups, CCCA must take into account many considerations. Cutler Publications, which publishes *The Catalyst*, *The Cipher*, the *Leviathan*, and the *Nigget*, accounts for 60% of CCCA's budget, according to Lord. This year Cutler Publications has requested the second largest funding increase of \$11,000 for a budget of \$78,000.

"We had to request additional money for next year due to our rising insurance and printing costs, and national advertising has dropped since September 11th. Solid advertising has usually allowed us to offset a difference between our needs and the funds provided by CCCA - things will be tight next year. I also understand the position CCCA is in and the limited amount of money, so we will understand if our increase can't be fulfilled," said Henderson.

In accordance with a 1969 contract, Cutler Publications is a separate incorporation from the college. "We were separated to relieve editors of academic consequences and to ensure free speech," explained Henderson.

At the same time, the administration wanted to ensure student publications existed and wanted to continue to support them. As a solution, according to Henderson, CCCA started funding Cutler Publications with the understanding that if CCCA chose not to fund Cutler Publications, that money could be withheld from campus activities.

Usually CCCA first funds Cutler Publications and then chartered organizations. Faced with the constraint's on next year's budget, Jimenez, Financial VP Erin Shea and next year's Financial VP, Chinesom Ejias met with Lord to discuss CCCA's options. "Carlos and Erin and Chinesom came to me with two questions: what was the CCCA budget for next year and are there constraints on funding Cutler Publications," said Lord. "They were in the difficult situation of having six new clubs and an \$11,000 increase [request] from Cutler Publications and a relatively small increase in budget, so they had a real world problem."

## Politics and Money

In the midst of this financial debate, student feelings on Cutler Publications became part of a budget discussion at the April 24th CCCA meeting. Some students' questioned why there are two newspapers; others wanted to punish *The Catalyst* for its April Fool's issue. At one point, a CCCA executive committee member did say, "David Lord suggested we just screw both of them [*The Catalyst* and *The Cipher*]." Jimenez, Shea, and Lord all deny that such an idea was ever said or insinuated.

"That wasn't the message at all," said Jimenez. For his part, Lord puts his support behind Jimenez and Shea, "They are faced with a very difficult situation. They have some pretty significant pressure that

Carlos and Erin are trying to find a very good way to solve this."

## Sharing the Funding

Jimenez and Shea are focusing on making the budget as fair as possible. "We don't feel it's CCCA's authority to dictate what Cutler can and cannot do or attach specific limits in the contract. Certainly nothing that would infringe upon *The Catalyst*'s and *The Cipher*'s free speech," said Jimenez. "We're trying to work it out so it's fair for everybody," he added.

At this point, CCCA is unsure how much money Cutler Publications and student groups will receive. Since all new organizations are given an automatic \$400 budget, there is only a real increase in the budget of \$600 after the six new groups are funded. According to Jimenez, student organizations are guaranteed the same amount of funding as they received this year. "I think that for some of the groups which applied for increased funding, we will not be able to be as generous as last year, but groups that did not apply for more funding will not have lower budgets."

The chartered organization to request the largest increase was BreakOut. They held a budget this year of almost \$6,000 and have requested an increase to \$18,000, which is a \$12,000 difference. Co-chair Stephanie Miller told the *Catalyst*, "we don't expect all of that [funding], just enough to cover transportation costs." In order to cover those costs for all BreakOut trips, Miller estimates that BreakOut will need between a \$2,000 and \$3,000 increase to their budget.

Their budget this year only covered the transportation costs for the four Spring Break BreakOut trips. For many of the other trips this year, BreakOut had higher costs from having to rent vans for trip when CC ran out of vans.

"We're trying to cut costs, but the little things just start to add up," said Miller.

## What's Next?

One possible way to meet everyone's

have a smaller Initiative Fund next year. Student groups can petition CCCA throughout the year for money from the Initiative Fund to pay for special events. This year the Fund held \$20,000 and was the source of funding for the Masquerade Ball.

In deciding to approve increases in budget, CCCA chooses a consensual route. "We try to work with student leaders and we try to compromise and use the Initiative Fund," said Jimenez; an option that may be severely limited next year.

On Sunday, Jimenez, and Shea will meet with the Budget Committee in a closed session meeting to decide next year's budget for organizations and Cutler Publications. Then at next Wednesday's CCCA's regularly scheduled meeting, the budget will go to a vote before the entire council. The meeting, which is open to the student body, will be held in Gaylord, Worner Center at 5:30 P.M.



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# Trapper drives in solo debut

CARL LEIVERS

SCENE CO-EDITOR

Formed back in 1995, the Pushstars managed to win the EMI Music Publishing's "Best Unsigned Artist" competition without even entering. Without the band's knowledge, a fan submitted their first independent release *Meet Me At The Fair*, ultimately leading to their first record deal.

After releasing two more critically acclaimed albums, *After The Party* (dubbed "Classis pop perfection" by the *New York Times*) and *Opening Time*, Chris Trapper - lead singer and guitar player - has ventured out on his own for the first time.

"No, we haven't broken up," Trapper said last week. "The guys wanted to take a break from the road, and I thought it would be fun to do a solo album."

The album, *Songs From The Drive-In*, is mostly acoustic and showcases Trapper's unique song-writing style and sound.

Trapper's music sounds like the pop step-son of Bruce Springsteen and Steve Earle. People wander in and out of towns, lost and without much purpose. Trapper himself seems somewhat dissatisfied with life and his greatest fear is that of suburbia.

On the opening track, "Time To

Forgive," Trapper sings of a man "who keeps his hopes held high up in a paper cup" with the bottom ripped out.

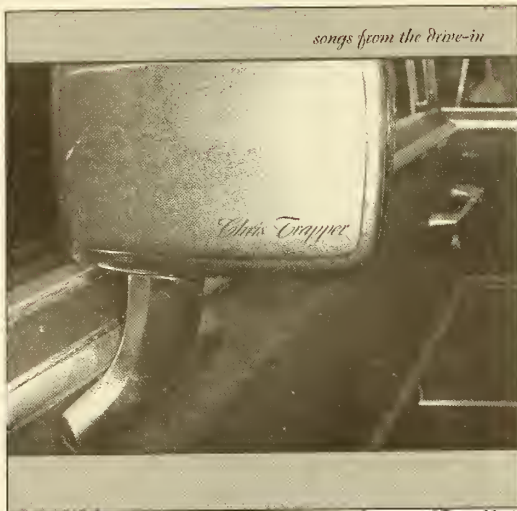
Trapper even evokes similar images to Springsteen. On "Elvis Presley Boulevard," Trapper notes that "the street lamps hang like saviours from their crosses," and later asks, "who would've never realized that such a short drive could seem so far when you're a sucker searching for the promised land."

Still, there is less running away for Trapper compared to Springsteen. Instead, Trapper tends to stick around, take a look, see what he likes and laugh at the rest.

On "Birthday Song," Trapper explains that "one day you need someone to dress you, you'll be spilling food down on your face and the next a priest will God-bless you, and it won't mean that you sneezed."

Still, Trapper is at his best when dealing with everyday life. In "House Next To The Drive-In," Trapper laments the loss of individuality and suburban apathy. Detailing the demolition of his hometown drive-in movie theater, Trapper asks, "they're planning on paving a parking lot, well, why do we need it if every town has one?"

Unfortunately, not every current pop star has what Trapper has -- an ability to



Courtesy of Foray Music

present his own life with one of the most original voices in current pop music.

As one critic noted, "in a perfect world, there would be world peace, a cure for cancer, and the Pushstars' music would be at

the top of the pop charts."

Or if that's not possible, then maybe just Chris Trapper's music could find some listeners.

## Ellement Concert

Sunday May 5th

Olin 1 (under Fishbowl)

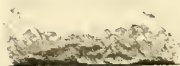
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# Dark, thick, and tasty as hell: Two Oregon Porters

STEVE & ERIN — *STAFF BEER SNOBS*

This week is the final installment in our spotlight on the beers of the Northwest. This week, we'll be taking a look at one of the trickiest styles of beer: the Porter.

Porters are generally brown in color. That is one of only two generalizations that can be made about them. The other is that, on the whole, they are a beer to be taken with MEAT. Red meat, in fact. The flavors found in good porters are almost designed to go well with fajitas, steaks, and even hamburgers.

The Porter is definitely an acquired taste. I know that the first time I had one (it was "Nightstalker", from the now-defunct Backalley brewery), I recoiled from the strong taste and nose. After a few sips, however, I was lovin' it. I strongly encourage anybody reading this who has never had a porter or who thinks they don't like them to go down to Coaltrain tonight and pick up a sixer of one. Belter yet, go down to Phantom Canyon and try theirs, straight from the tap. It's truly an experience.

This week's contenders were "Black Butte Porter" from Deschutes Brewery (located in Bend, Oregon) and Portland's BridgePort Brewing Co.'s "Porter". BridgePort is the home of the oh-so-delightful "Blue Heron Ale" that we covered a few weeks back.

Both of these breweries have long and distinguished histories of making high-quality handcrafted beers. Both of these particular beers have won awards at many competitions, some of them at the international level. In other words, these are top-quality porters, classic examples of the genre. Sadly, only BridgePort's is available at Coaltrain. If you want to try Black Butte Porter (and you should, it's freakin' amazing) you'll either have to go to Reno, Jackson Hole, Idaho, Montana, Northern California, Oregon, Washington, Hawaii, or Alaska. Their website states that they have no plans to begin distributing in Colorado.

BridgePort's "Porter" is a masterpiece of flavor. It is one of those rare beers whose flavor is superlative during the pre-taste, the actual mouthful, and then during the aftertaste. It's the flavor that keeps on giving. The texture is smooth. Very smooth. This is because all of the carbonation results from in-bottle conditioning. What this means is that, after the beer is made and poured in the bottle, they add some yeast and malt before sealing the cap. The yeast continues fermentation and adds carbon dioxide

to the beer. This results in very small bubbles of CO<sub>2</sub> and an exceedingly smooth taste.

The Black Butte Porter is not as smooth, and its taste is not quite so enduring. Don't get me wrong—there is still plenty of flavor; it just doesn't stick around as much. And I think that the flavor that is there is better than that in the BridgePort. It's deeper and also stronger. Perhaps more "intense" is the word I'm looking for.

Al any rate, both of these beers are well worth a try—especially if you are a fan of the Porter.

**Erin's Two Cents:** I know nothing about meat. I can make none of those analogies knowledgeably. So for all the

vegetarians like me on campus, here is the humane elucidation of these beers' worth. So: the Bridgeport is good, but only in a pretty-good-just-like-Newcastle sort of way. It has a sort of emptiness in the level of taste that one would characterize as mouthfeel; there's very little to titillate the roof of the mouth and the depths of the tongue. There's a sort of deep caramel undertone though, and it cascades nicely from the front of the mouth to the back. At one point I almost called it a dessert beer because of that very taste, but then everyone started correcting me—silly, porter goes with beef.

Nonetheless, it's good when one wants the weight of a porter, without the overwhelming quality that obligates you to savor the flavor. Drink it when playing pool or other games of distracted comradeship.

But the Black Butte Porter is the other end of the spectrum; it has a light raspberry overtone, a tickly sort of flavor that hits the top of the tongue and the upper part of the throat. It reminds me of La Trappist Quadrupel or Chimay Red label; the completeness of its body as it travels through your mouth is really astonishing. At first, there's this delightful, almost massaging element of mostly-tart-and-a-little-bit-sweet raspberry, and then you experience the fully balanced middle tones of its brown-porter-ness, with a satisfying hoppy aftertaste. I am a fan of this beer. Buy it if you want to sit back in a lawn chair and meditate on your beer until your favorite neighbor comes over for a chat.



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*Art*

**VS.**

**PHYSICS**



Physics and Art departments eagerly await the awarding of prizes

## the great sandcastle build-off

GISELLE RESTREPO...MANAGING EDITOR

At precisely 5 p.m. Thursday, the Physics and Art senior majors jumped into the damp pit of sand in front of Packard Hall with the same sole mission: to make the best sand castle. Their rules: no below-the-waist nudity. No bribing unless it is worthwhile. And most importantly, a moat and at least three towers are mandatory.

While the Physics and Art faculty and staff cheered on, the senior majors toiled for twenty minutes in the cool spring drizzle, working to one-up the other department.

Art History Professor Ruth Kolarik noted that the Physics department's castle employed "a good use of negative space, neo-gothic architecture styles, and an integral use of calculus." The Art Department's castle, on the other hand, was "both architecturally and ecologically sound, and conveyed a sense of triumph."

Surprisingly, the Art castle won the "Structural Merit" prize, a science kit, while the Physics castle won for "Artistic Merit."

About fifty people, including the majors, faculty, faculty families, and a dog, showed up to build. Prizes included the aforementioned science kit for the art majors and art toys for the physics seminar room.

Although there was some controversy surrounding the competition, including the possible violation of child labor laws (soliciting help from the children of faculty), the possibility of cruelty to animals (use of goldfish in moats), and claims of environmental irresponsibility (excessive filling of moat water), the two departments bonded over this moment of fierce competition. And everyone went home a winner.

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## subterranean

an excerpt from dallas rolnick's fiction thesis

Elle made it to street-level before five-after-six. She kicked open the new, metal door and lifted her arm for a taxi. To where---Ramallah or the post office---she hadn't yet decided. Shouda Street with its tall apartments and dozens of second-hand stores extended out of sight south and north, toward downtown and the Old City. There, the traffic thickened and was blurred in rising heat. Pedestrians looked like dead trees standing in a distant swamp.

The city ignored her. Drivers passed with their windows rolled up in air-conditioned Mercedes and Peugeots. Eyes---veiled and unveiled---went directly to her chest, to the crack above her white tank top. But the looks were few and far between. Most of the foot traffic, annoyed with even the earliest morning heat, passed on the other side of the street from Elle in the shadows of stone buildings. They gave little notice to a shabbily dressed American girl with a boy's haircut waving her arm at nothing.

Some of the cabs in Jerusalem were unmarked, unlicensed cars trading rides for money. Elle signaled to everyone that passed. After five minutes she leaned back against her building, the city grit and diesel fumes already settling into her skin, onto her face.

A dark blue, four-door Ingot sedan drove past her, headed north, then stopped, reversed, and idled at the curb in front of her building. An Arab man in denim overalls opened the curbside rear door.

Elle spoke functionally in Hebrew and no Arabic. She intended to learn, though, so she could have conversations at work. To the Arab waiting at the curb, she simply raised her voice in English.

"Will you share a ride?" she said. The passenger door opened and a second man, also Arabic, unfolded out into the street. He made eye contact with Elle across the roof of the car. The first man bent his head into the car's interior. When he came back up, he said something to the man in the street.

Elle took a step away from her building. "I'm going to the post office!" she said---this time louder.

The driver rolled down his window. The mirrored orbs of his aviator glasses concealed his eyes and most of his cheekbones. He waved her toward the car.

Elle adjusted her bag on her shoulder and took three steps toward the car. Pausing beyond arm's length from the driver's door, she bent to address the man inside.

"I'm going to the post office ... posta---"

The driver nodded without looking at her and jerked his head toward the back seat.

She tossed her bag across to the street-side window then crawled into the car. The seats, as was the case with most cabs, were tattered. Orange foam rubber had busted through the brown plaid fabric of the seats in five or six places. The backs of the seats in front of her were maroon and too shiny to be leather.

The young man spoke briefly over the car in Arabic to the front seat

passenger, laughed, then climbed in himself, slamming the door. He sat close to Elle. She had forfeited the window seat to her backpack and taken the middle seat for herself. The man next to her had bare arms underneath his overalls. The skin of his shoulders touched hers.

She giggled, like a grade schooler with a boy's hand touching her own, unwilling to budge but slowly and a little. Finally she squirmed away from the warm contact with his shoulder, settling awkwardly on the hump between her bag and the middle seat.

The front passenger door slammed, then the door on her right opened. The second Arab threw her bag to the floor and squeezed into the window seat. As he pulled his door shut, he threw his weight demanding into Elle's right side. She found herself back in the middle, shoulders crunched, looking at an empty front seat.

"He, he," she giggled. "Shotgun." The men at her sides smiled at the backs of the seats in front of them. The driver turned the car around and accelerated toward downtown.

Elle said, "Excuse me, please," as she reached between the second man's knees. She retrieved her bag from under the seat and placed it squarely on her thighs, resting her arms on top of it. Since arriving in Israel, Elle had discovered in herself the admittedly obnoxious predisposition to obnoxiousness when confronting the language barrier. In her eight months overseas she had squeaked out more "please's" and "thank you's" than she ever would have in five years in the States. The pleasantries filled the silence. Invariably, though, they left a thicker quiet in their wake.

Elle felt self-conscious with her bag in her lap and no reason to say "excuse me" or "thank you." She skated glances left and right, trying to read the moods of her fellow passengers without turning her head. Her neck stiffened and her palms sweat into the bag's nylon. If she were brave she would have crawled between the front seats into shotgun. To take out her article and read it for the hundredth time would surely involve elbowing the men crammed in next to her. She tried looking out the windows at the passing buildings and flashes of sunshine, but each time she leaned over the man in the overalls eyed her suspiciously. She felt like the crazy lady on the subway.

In Hebrew, she asked the driver to turn on the radio. He twisted a knob in the dash and a man's voice said "twenty-six" in Hebrew. Twenty-six confirmed dead at the bus terminal. The driver tuned out the broadcast, landing on "Baby Love. My Baby Love. I need your love."

Elle began to whistle. The man in the overalls on her left rolled down his window. Wind thudded over the burp and whine of Jerusalem traffic. Old stone buildings next to steel buildings slid past.

Then, two things happened. First, the man on her right, wearing dark blue jeans and a Seinfeld t-shirt leaned across her lap and spoke to the driver in Arabic. The driver lis-

tened, never taking his eyes away from the road. When the man finished speaking the driver twisted his head momentarily toward the back seat. Then the driver shook his head and said "Not yet" in Hebrew.

At the start of the exchange, the young man in the overalls had begun laughing into his hands.

The second thing that happened was they drove past the post office. On the corner of Rehn and Yarrow Streets, the old stone structure, like a fortress deep of portholes and marble pillars moved by on their right side.

As soon as the man in the Seinfeld shirt returned to his normal sitting position, Elle tapped the driver's arm and said, "Post office!"

The man in the Seinfeld shirt covered his ears with his hands and clenched his teeth. The man in the overalls laughed harder.

Elle pulled her backpack tightly against her waist and leaned forward. "Excuse me. Post office, please."

The driver had not heard her, or he had ignored her. The man in the Seinfeld shirt touched his fingers to Elle's thigh and said, "Okay. Okay," in broken English.

"No," said Elle. "Me---" she thumped her chest with her fist. "---post office!"

Elle brought her index and middle fingers up to her face and licked them. She stamped the two fingers firmly into her backpack. Then she straightened her arm in a Seig Heil salute and blew a whooshing sound out of her lips. "Post office!"

"Okay," the man said again. With his left arm he took hold of Elle's still extended arm and forced it down into her lap.

The car continued north into downtown Jerusalem. Traffic hemmed in around the dark blue sedan.

Elle yanked her right arm away from the palm pushing it down. With her left hand she took hold of the driver's bicep through his white shirt. "Please," she said, tugging his sleeve. "Posta---"

The driver shook his arm free. The man in the Seinfeld shirt leaned forward, driving Elle sideways into the man wearing overalls. The man wearing overalls pushed back against Elle with his right elbow. The knuckles of his left hand still jammed into his teeth, he laughed even harder, letting his head roll into the window and his forehead rest there.

"Let me out of this car!" Elle screamed at anyone who might listen.

The driver jerked his thumb in Elle's direction and said "Where?" to the man in the Seinfeld shirt. The man in the Seinfeld shirt threw up his hands, jabbering at the ceiling in angst-ridden Arabic. He leaned back into his seat, scowling at Elle.

The man in the overalls was slapping his knees now, rocking back and forth in his seat. The driver rotated fully around in his seat and delivered a curt command to the helplessly out of control laughing man.

The car stopped at a traffic light. The laughing man began rolling up his window.

Elle screamed again, "The post office! Let me out of here!" She

shoved the laughing man against his door with both of her hands. He curled up against the door and wrapped his forearms around his face, as if Elle were punching him. Elle turned to her right to push her way out of the door blocked by the man in the Seinfeld t-shirt.

The driver shot a split second glance behind him, aviator glasses glimmering, then backhanded Elle in the upper lip with the top knuckles of his right fist.

Panic exploded from Elle like air from a burst bellows. She shot flung arms out to the side as her head bounced backward off of the driver's fist. "No!" she shrieked.

The man in the overalls quit laughing and lunged out of his protective ball. He clamped his right hand under Elle's shoulder, levering her arm away from where it was splayed against his chest and pinning it into Elle's lap with his bodyweight. The man in the Seinfeld shirt bent her other arm in her chest and held it there. Elle lashed her torso from side to side attempting to free herself. The men crushed in on her from both sides, squeezing her breath out in one anguished honk, like the last gasp of a choked goose.

The traffic light blinked green and the car lurched forward. On the radio an Arabic voice skittered over the last hours of "Baby Love" and continued to talk over the first bars of "To Sir With Love." Blood leaked through Elle's teeth into the back of her mouth.

"What's going on?" she whimpered. "What are you doing to me?"

Snatching up Elle's gaze in his rear-view mirror, the driver raised a hand that had already hit her an inch above the circle of the steering wheel. His index finger twitched. He said, "Be quiet."

"I don't know what's going on!" Elle cried.

"Be quiet!" the driver growled. "Amitt!"

The man in the Seinfeld shirt ground the heel of his hand into Elle's lips and held it there as if her blubbery mouth were a gushing femoral artery. "Shut up!"

The way her head flashed left and right, hack and forth, atop her forcibly immobilized torso was a threat to the man subduing her. They lowered their foreheads to her shoulders, protecting their faces from a sound backlash.

"AAAAEEEEEE! AYAAAEEREEEEEE!" She thumped her already bleeding lips against their ducked skulls. Her teeth sliced like hammer claws into her gums.

Elle's life had changed. No one had been this close to her, pushed this hard against for more than a year. Never before in this city had she been touched anywhere other than on the hands. The fingertips of sandwich vendors and beggars bumped her own when money changed hands---money and sometimes a lamb and onion pita. Now two strangers panted hot, loud breath into the fabric covering her ribs. Men closed on her like jaws.



## Banquet indeed: Cheap food kills

SHON COOK SQUEAKY WHEEL GETS KICK

For once in the centuries of working with each other, I do believe The College Guy and I agree on something. His critique of last week's "food" content at Rastall was spot on, and I stand by his side in the fact that we cannot live on such gruel. So I say, much like the rules of war, "Fight gruel with gruel." If Rastall wants to fight dirty with Pineapple Pork Puree, I'll fight back with a vengeance. You see, as of late I've been less and less concerned with personal bathroom comfort and more concerned with putting something in my stomach, whether it is Rastall food, eggs, scrambled eggs, Easter eggs, rocks, Easter rocks, gasoline, or pizza.

The plan? The grocery store. That's right. I'm going to suck it up and spend a little dough in order to nourish myself. I warn you, however, only those with iron stomachs should continue reading or even think about trying what I propose.

Since gas is about the price of a new car these days, I decided to make my grocery run as short as possible. This meant going to the grocery store closest to campus, which also happens to be the cheapest. Some of you may know what I speak of. The land of generic milk and bargain-bin honey (Save \$.50 with your card!), King Soopers. Now, I have no problem with King Soopers, other than the fact that everything is extraordinarily cheap for some reason. Granted, my view may be soured after having to pay what we do for education, but when you can get a fifty gallon drum of raviolis for \$1.29, I not only begin to wonder about the contents, but about the personal safety of everybody within a five mile radius. Do you know what bored college students could do with about 1,000 gallons of ravioli? I guarantee the pool on campus would never be the same.

Since I'm the "me want food now" type

of person on a budget, my wallet, stomach, and nose led me to the frozen food section. Don't misinterpret that. My nose and stomach aren't in my wallet, and I didn't swallow my wallet and nose. The vector product of the three items led me to the appropriate section. Got it? Anyhoo, here I discovered the find of the century. TV dinners. Need I say more? Yes, I do.

inexpensive some of the other things we got were. Deep in the bowels of King Soopers we found generic brand macaroni and cheese for five for \$2. At this point in time, I'm scared to even open the box. This morning, one fell off the microwave and split open, almost as if it was demanding to be cooked. My other theory is that it jumped, trying to end its miserable White Cheddar life. Last but not least, my group also picked up some standard college fair, Cup-O-Noodles. Those were two for \$.88. I think I'm just going to use those for packing materials when I move.

At last the time came to depart, and we did so in line fashion. We even had spare change to ride the little donkey or horse thingy outside, whatever it was. Eventually, we became hungry, tired, and even more unwashed, so we went home. We unloaded all the groceries into the small refrigerator. You'd be sur-

come. It could mutate into some freakish monster, or a pet, but either way, I'm just glad that it didn't get lost at the beginning of the year. If that thing had disappeared before Christmas, the resultant smell could have killed us all.

Of course I realize that each company has marketing departments that make the box for the food look good, but these diners push the false advertising boundaries. On the box is a home cooked country dinner complete with mashed potatoes. Upon opening the box and inspecting the contents, however, I realize the error in my assumptions that it would be an accurate depiction. The chicken looks to have been fried when it was about a day old, and the potatoes have the consistency of potato-grits. I think the green lumps are peas, but don't hold me to that. They could be something entirely different, but suffered the same fate as my Chow Mien, but were lucky enough to be packaged by Kroger and sold to me as pees. I think only God knows at this point.

I'd rather not tell you about the results of the meals. Let's just leave it at the fact that they just about kill you if you can manage to choke more than five down in one day. I almost beat that record and lived, but halfway through my fifth enchilada and refried bean meal, a fire drill saved me from what may have killed me. I'd really like to say I've learned a lesson from all of this, but I'm afraid that's not so. I continue to eat my killer meals and drink my generic soda. Nothing spells well balanced meal like a meal that totals less than \$1.50.

You can cheapen it up if you eat with your hands and use shirts for napkins. Better yet, strip down to a wife beater, crank up some Garth Brooks, and sit on your back porch smoking.

Redneckville here I come! I'll see yall there!

Or I'm just poor. Yeah. Now if you'll excuse me, I'm going to nuke a \$.99 pizza.



Evil in its purest form. You think you'll eat this



This is what you'll really eat. Pretty rancid, eh?

Much more. You see these weren't ordinary TV dinners. They weren't the high-class Marie Calendar's type, nor were they the ultra manly man manly manly man Hungry Man kind. No no. These must have been leftovers from meals served in World War I. The price first led me to them, but my mind screamed no. You see, these particular TV dinners were five for \$5. That's not a misprint. Five complete meals for five complete dollars. I may not be a science or math whiz, but I do believe that computes to around a dollar a meal. That's repugnantly low priced. Dangerously low priced even.

Nonetheless, the group of unwashed, poor, hungry students I was traveling with piled a grocery cart full with the meals. I don't think you'd believe how repulsively

prised how many TV dinners can fit in those dinky microwaves. One disturbing thought, however. Upon counting meals the other night, I realized that a Chinese Chow Mien TV dinner disappeared somewhere along the line. If that thing is loose somewhere in my room, I fear what may

## Things to Know & Things to Throw

### Know

~ Since we use the term "monkeying around" to denote silliness, I was thinking a superior race would say "humaning around" to denote stupidity. Then I realized we already say "clowning around." Go figure.

~ Wait. Does that mean clowns evolved from monkeys and humans from clowns?

~ If ever a person had a really cool jacket that at one time killed him/her, I'd bet he/she would get sacrilegiously mad when some stoned hippy came up and said "Killer jacket, man."

~ Yes. That clock is laughing in your face.

### Throw

~ If only I could fly. If only...

~ Bowling is a great "sport" and all, but I really think it could be vastly improved if everything were bigger. For example, one could use goats as bowling balls, and old car mufflers for pins. I actually think that's an official NCAA licensed game in parts of Kentucky and Tennessee.

~ Pants make good throwing objects. Especially your own pants. Wait, other peoples' pants are better. Especially if they're "fresh picked."

~ Toasters seem to make good flying objects. If you have a long enough extension cord and good timing, a lucky bagel will greet the victim.

## The College Guy: When he speaks, people listen THIS WEEK...AN OPEN LETTER TO THE GIRL WHO STOLE MY HAT

SIR BRADFORD MILLER

THE COLLEGE GUY

Did you think I wouldn't want it back? Did you think I would forget it was gone? That is not cool man. That's disrespectful, plain and simple. For those of you who are utterly confused about these opening sentences, allow me to set the scene. It's Friday night, everybody is having a good time, and we're in the party shack known around the globe as my room. Now, any night is a good night to host a prospective student, yet Friday nights seem to be the best nights of all. Coincidentally, Admissions seems to know this, and has outlawed official visits on Friday nights...enter the rule-bending agency on-campus known as the Athletics Department. The thing about rules is they don't really apply when you get the power of the CC Athletics Department on your side, which is convenient when you need to host a recruit on a Friday night.

Now a well-known key to a good evening on the town, as everyone knows, is proper party apparel. After spending obscene amounts of time attempting to convince him to wear the lederhosen, I finally gave up, and made a concession, allowing the recruit to wear pants. Why people are ashamed of their physiques I will never know. Anyhow, I determined that since my recruit was somewhat lacking in fabulousness, I would have to make up for it on my own. Now, I have a wide variety of fabulous gear in my room for occasions such as this. I began to look for something that would fit the bill.

I decided first that since the recruit didn't want to wear the lederhosen, I probably didn't need to pick it up on the rebound, that would just be low class. My thoughts quickly shifted to the "Marill" suit, my Pokemon costume made to fit an eight-year old. Now, the thing about the Marill suit is it possesses a rating on the fabulitude scale that it is not really appropriate for normal social events. It should be brought out during special occasions only, as its rating on said fabulitude scale would decrease exponentially if it were to be worn too often. My thoughts next drifted to the "bling-bling," a nice little necklace made of beads with a shiny piece of bric-a-brac on the end. However, in an unfortunate and eerily similar, yet unrelated incident,

it was also stolen by some psychotic girl at party earlier this year. A psychotic kleptomaniac like you. I hear they work in pairs. Oh well, the next option is a little hat affectionately known as the "Jack Daniels Field Tester." Purchased at the ARC for a mere two dollars and seventy-nine cents, the JDFT is a little black mesh number with a patch on the front similar to the classic Jack Daniels logo, but it says, Field Tester on the bottom. It's a real knee slapper, take my word for it. However, the drawback to the JDFT is that in a typical dark party environment, the hilarity of the hat is lost on most of the people, because they can't see it, because it's dark, because the hat doesn't glow in the dark, and people are too drunk to care. Another popular hat packed with hilarity is the "You Make Jesus Vomit" hat. Similar to the JDFT, the YMJV is a goofy looking hat your grandfather would wear. However,

instead of advertising a golf-course or any other old-person thing, the YMJV contains a concise message about spirituality, You, and vomiting. Especially popular in Colorado Springs, the YMJV encounters many of the same problems the JDFT encounters in a dark party environment. People are unable to decipher the message, and thus assume you are wearing a really stupid looking plain hat. It was time to look somewhere else. I had run out of luck with hats, and was in the mood for a change of pace. I decided to find another headwear alternative, and was mildly attracted to a hot-pink visor. The hot-pink visor is appropriate for almost any

occasion, yet somewhat lacking in the fabulousness I was hoping to achieve for the evening. However, the subject of visors got me to thinking, and I finally arrived at my decision.

I first acquired the visor in question New Years Eve 2001 in Sunriver, Oregon. Being in attendance at a 70's theme "Teen Dance Party," I felt the need to break something, burn something, or vandalize something in any other way. Luckily, the evening would be salvaged by a little something called the "Sexy Dance Contest." Now, if you are familiar with me in any way, you know that not only do I possess some sexy dance moves, but I am also not selfish with said moves, for when you've got a gift, you have to let the people enjoy it. To make a long story short, my prize for winning this contest was what has come to be affectionately known as the sexy-blinky visor. It can be described as a white-trimmed visor with a semi-transparent shield in front. The shield is rainbow striped, and it has a few led lights that, when charged with a nine volt battery, blink. As you can already tell, the visor is debatably the coolest thing that ever has existed. And I want it back. Now. Please.

Leads on the suspect include a girl with blonde, maybe curly hair. A witness tells me she may have been tall. The visor was last seen at the football house on Friday night, and the suspect is believed to be armed and may be dangerous. The whole campus will benefit from me having my hat back. If you have any leads as to who the suspect may be, they can be forwarded to extension 7497, and they will be greatly appreciated. Good Luck Super Friends.



The hat in question

### Deep Thoughts...By Brad Miller

WHEN I DIE, I WANT MY LEGACY TO LIVE ON. THAT'S WHY I PUT IT IN MY WILL THAT I WISH TO BE CREMATED AND PUT IN AN ETCH-A-SKETCH FOR ALL THE KIDS TO PLAY WITH. WHEN THEY WERE DONE WITH ME, THEY COULD BREAK ME OPEN, AND USE ME TO SEASON THEIR STEAKS. BUT I WOULDN'T LIKE THAT PART; I'D COME BACK AND CURSE THEM.

LIVING IN A NUDIST COLONY WOULD SURE BE A LOT OF FUN, BUT I'LL BET IT TAKES A LOT OF THE FUN OUT OF DRESSING UP FOR HALLOWEEN. I MEAN, HOW MANY TIMES CAN YOU BE THE GAY GUY FROM THE FIRST SURVIVOR BEFORE THE JOKE JUST STOPS BEING FUNNY? MY GUESS IS 9-12.

### The Ball's In MY Corner:

Thoughts, ramblings, and general insight into the mind of one perverse little creature

\*\* It's one thing when Shaq does commercials for Burger King, but when they use the Shaft theme song, I just think they're going way too far.

\*\* I'm going to take a little time out to answer a reader E-Mail. To answer this unnamed reader's query as to which TV show is funnier, between Kids in the Hall, and Whose Line is it Anyway, I'm going to go with Kids in the Hall in a landslide.

Consistently a lot funnier, and you get less of the "I think I'm HILARIOUS, but I'm actually not" vibe. Also, all the jokes aren't about penises or farting on Kids in the Hall.

\*\* When it comes right down to it, I just don't really think anyone is ready for this jelly. My body is just a little too bootylicious for you baby. What can I say, like all the greats, I'm just ahead of my time.

\*\* When you just don't have any ideas for ramblings or deep thoughts, it's always a good idea to just take song lyrics, change them a little bit, and make it a funny funny joke. Works every time....suckers...oops did I write that one?



## Moving up by heading South

### Assistant football coach bolts for head post at Greensboro College

**TIM WOLMEYER** SPORTS EDITOR

In the wake of the recent news of Assistant football coach Neal Mitchell's acceptance of the Head Coaching job at Greensboro College, the CC football program finds itself with an enormous hole to fill.

Mitchell spent five seasons as the Tigers' defensive coordinator. Last year he was promoted up to Assistant Head Coach for CC's 3-6 season.

In the past five seasons with CC, the Tigers' defense has progressively improved. In 2001 Mitchell's defense recorded two shutouts and held opponents to 293 yards per game.

Mitchell replaces Marion Kirby at the school, who finished 16-32 in his five seasons as the Pride coach. Mitchell becomes just the second coach in Greensboro College's history.

Kim Strable, the Athletic Director at Greensboro, was excited about Mitchell's hiring.

"Neal Mitchell is a high-energy, charismatic leader who truly understands that football is a value-added dimension of higher education," said Strable.

"He is committed to pursuing qualified student-athletes whose passion is vertical both on and off the playing field."

A native of the South, Mitchell's return to North Carolina marks a return to the region where he developed his coaching career.

Mitchell, a 1992 graduate of Washington University, coached at Vanderbilt, Louisiana State, and his alma mater before coming to CC in 1997.

The news came as a surprise to players and staff alike. Tiger Head Coach Greg Polnasek wished Mitchell well in his endeavours.

"We thank Neal for all his efforts here

the last five years," said Polnasek. "He's certainly been an integral part of our program. It's great to see Neal have this opportunity at Greensboro College. We wish him all the best."

The team was shocked at the departure of the well-liked coach. Senior Andy Cornell said, "I first found myself saying 'good for you coach,' and then, what in the world are we going to do."

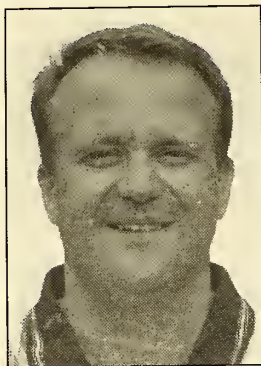
Finding a defensive coordinator at this time of the year is a sobering enough thought alone, but finding one that is at the same caliber that Mitchell is will be a daunting task.

Not only was Mitchell the defensive coordinator, but he also ran the training and weightlifting for the Tigers.

As of right now no one has filled the position left open with Mitchell's departure. For the team to rebound from their 3-6 season, the person tabbed to take over must assimilate quickly into the Colorado College program.

The Tigers open their season September 7th with a game against Cornell College.

Cornell went on to say that he was



Neal Mitchell Photo courtesy of CC Athletics

inherits a Greensboro team that finished 5-5 last season.

pleased at the hiring of Mitchell. "There is a reason why Coach Mitchell was offered a job like this; he is simply a great football coach, and finding another great football coach will not be easy."

The Catalyst wishes Mitchell and his family the best of luck and much success at his new position.

## Sports Briefs



Junior Mike Reed ran a 49.25 to break the 400 meter school record last weekend. The record had stood for 16 years before Reed broke the old mark by almost .6 of a second.



The Softball team concluded their season by losing twice to the University of Northern Colorado on Saturday. The Tigers finished 2-28 on the year.



The Women's lacrosse team finds out Sunday if their 10-8 record will be enough to garner a trip to the Division III NCAA tournament.

Photos courtesy of CC Athletics

## Cross Country team meeting announced

**TIM WOLMEYER** SPORTS EDITOR

There will be an informative meeting for all returning members and prospective members of the Colorado College Cross Country team next Wednesday in the upstairs classroom of the El Pomar Sports Center at 5 p.m.

Any athletes interested in joining the team next fall are encouraged to come and sit in on the meeting. There is no obligation to come out for the team after attending.

Athletes that are currently on the team are strongly encouraged to attend.

Topics covered at the meeting include information on the pre-season camp, who will be able to go from the team, and the various races in 2002.

Hopes for a trip to the 2002 National Championships will also be discussed, as well as off-season workouts, reporting dates, and training schedules.

People who are unable to attend the meeting should contact Coach Ted Castaneda at x6483 before next Wednesday.

Coach Castaneda needs all interested to

attend the meeting or call so he can forward your name to the training room. This is needed if training room materials will be

sent to your home this summer. Also, brochures and information about the team will also be sent.

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## Timmy's Corner

Some random thoughts while crying because I'm not throwing back some beverages at the afternoon quad party...

There is no bigger kiss of death for a team than saying, "Hey, the Cubs look pretty loaded this year."

Does anyone else think that ESPN Hockey analyst Barry Melrose looks really out of place without his mullet? It could be the biggest flop of a haircut since the year Felicity tried to cut her curls.

On *Ellen* date, is it better to go for the pretty, quiet girl, or the slutty one? Your self-respect has basically been shot anyway, so I think that it's a toss up.

On that subject, would there be anything worse than hearing your parents tell of their first meeting, "Back when I met your mother on a television dating show..." I mean, is there anything worse?

I can be pretty sure I'm not the only male excited about *Penthouse's* Anna Kournakova pictures.

Back when playing the original Ice Hockey on Nintendo, was it better to have five fat players who couldn't lose the puck, or five skinny, fast guys? Finding a perfect mix could have at least taken up a good year of my childhood.

Some rules for proper video game etiquette...

1. Showing the instant replay, even after a good play, is never accepted. Watch *Swingers* if you are confused about this issue.

2. Trash-talking is permissible, but be ready to defend yourself if need be. It may be funny to you that you're up by 60, or were down by a lot and then came back to win, but keep it to yourself. I've seen fist-fights break out over this rule.

3. Never play with the best team in the game, even if they're your favorite team. Just don't be that guy.

4. Also, never pick a rival of your favorite team to play with. Under no circumstances can a fan of the Avalanche play with the Red Wings. Real fans should actually go into the rosters of their rivals and trade their good players away.

5. If you watch your opponent pick their play, you do have the right to motion your guy to exactly where the play is going to go. However, if caught, your opponent does have the right to beat your soulless ass.

6. Finally, there are no excuses after the game is over. Saying "I was playing with a bad team," or "my controller failed," still doesn't account for the fact that you lost and now are whining about it.

Come to think about it, there are only three games where these rules could logically be broken; *NHL94*, *NCAA Football 2002*, or the 4-player mode of *Goldeneye*.

And, as always, all rules are off when

alcohol is involved. Play at your own risk.

It's official; the new channel MTV Jams may directly contribute to my social down-fall. And, if random shows start to appear on it, ala MTV circa 1990, I can't be held responsible for my actions.

Look at some of the teams in the NBA playoffs. The Mavericks, Nets, Pistons, Kings, and Timberwolves? Did the apocalypse come and I missed it?

You know

it's not the

1980s any-

more when the

highest

prospect in the

NBA draft is

from commu-

nist China.

Somewhere

deep in the Indian Ocean, Goose is rolling

over in his grave.

I hate to say it, but as illegal as the hit Kyle McLaren put on Richard Zednik was, it still looked pretty cool.

If the first round of the NHL playoffs has taught me anything, it's that hockey coaches are like the little scrawny kid who talks trash to the bigger kids, and then runs and hides behind his friends. These coaches sit there and scream at each other, then send out their enforcers to fight. It's ridiculous.

The Blackhawks and Flyers combined to score less in the first round than Donna Martin back in her "I want to wait" phase on *90210*.

Speaking of *90210*, will there ever be another show that produces so many unintentionally funny characters? Steve Sanders could have read Tolstoy for an episode and it still would have been amusing.

I must say, however, that I did cry when Toni died at the hands of her father the day before her and Dylan's wedding. If that kid can't find happiness, who really can? He's Jack McKay's son, for god's sake!

Drew Bledsoe's taking out a full page thank you to the fans in Boston was a nice gesture, but it still did nothing to quell the fact that nobody wanted him around anymore.

Vince Carter looks pretty good in those new Nike commercials for being sidelined with a season-ending injury. I think the Raptors are sarcastically saying, "Yeah Vince, come back. Soon as possible," since they won 14 of 16 right after he got hurt.

The first Nike Rucker Park commercial is inaccurate. There is no way that Carter would have

taken a shot to win the game at the buzzer.

If you were in New York and saw Samantha from *Sex and the City* walking past, would you stop or run? That girl is a sexual predator.

And, which category will run out first, men in NYC for Samantha to sleep with, or questions about relationships for Carrie to write about?

On the local scene, the Rockies have won six games in a row. So much for my theory that the team should dump all of their pitchers and use the money to buy a really complex pitching machine. In all hon-

esty the pitching can't actually get much worse.

Things that should probably find their way onto ESPN Classic before long;

## Delusional ramblings about Nintendo, sports, 90210, Detroit, etc...

*Battle Lines*-Fans vs. Security, a montage of people running onto the field. *The Life* with commissioner Bud Selig. *SportsCentury* starring American failure turned Japanese sensation Tuffy Rhodes. But, I doubt that the network has the guts to put these on.

Let's be honest about it. Anna Kournakova loses as much as the Washington Generals. The Harlem Globetrotters don't even have it as easy as opponents of Anna's.

Do you think that the other members of the PGA tour even hang out with Tiger outside of the course? Let's see, he's the guy who wins everything, gets the hot girls, and secures the spotlight. Hmm. If I was a guy like Brad Faxon, I'd stay as far away from him as possible to make sure I didn't look more like a loser.

Does Sammy Sosa realize that the whole "I'm so happy to be here," "Baseball been bery, bery good to me" routine is wearing really thin?

Death is not an option: Living in Detroit or playing for the Tigers.

If I was Joey Harrington and got picked by the Lions, it would be really hard to hold my disgust. I'd be like the comic book guy from the Simpsons. The interview would go something like this:

Chris Berman: "How do you feel about being drafted second overall. Pretty great,



Will Anna K. Photo courtesy of ESPN.com ever win a tournament? And also, will it really matter if she ever does?

isn't it?"

Me: "Worst day ever."

How *The Osbournes* from MTV became one of the most-watched shows in history totally astounds me. I think parents should probably let their kids watch the show simply as a say-no-to-drugs campaign.

There's nothing worse than having a fantasy baseball team and benching a player that has a monster day. It's like you're a father who neglects his children.

Whatever happened to Mitchell Goosen from *Airborne*? I really thought his portrayal of a rollerblader would propel him to stardom.

While we're on the topic of movies, here's a top five list... Top 5 Rocky movies.

5. *Rocky V*- Should never have been made. Rocky is decrepid, and the plotline with Tommy Gunn is weak and lame. Adrian may be at her most annoying in this film.

4. *Rocky II*- Basically the same as Rocky I, so loses points for lack of originality.

3. *Rocky I*- Won Best Picture, nice feel good story.

2. *Rocky III*- Mr. T as Clibber Lang is excellent. Mickey dies, and Rocky has to rediscover his will to fight in the ghetto.

1. *Rocky IV*- Best one by far. Unintentional comedy is through the roof. "I must break you," is the best line in the series. Dolph Lundgren as Drago. Come on.

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We are looking for a student desiring a full-time summer position caring for an infant. Experience is preferred and three references are required. We insist on a non-smoker. Room and board could be provided and salary is negotiable. Please call Kathleen at 303-681-2223 if interested.

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Earn \$3000 to \$7000++ and gain valuable business experience working for the Colorado College Official Campus Telephone Directory. Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. www.aroundcampus.com.

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**Driving to Portland?**

Are you driving to Portland, OR (or the surrounding area) in May, and then driving back to CC in August? Do you have some spare room in the car? I've got some boxes that need to get there and back, and would rather not pay through the nose for shipping. I'll chip in for gas. Call Steve at x7402.

## Personals:

Sticks and stones may break my bones, but ... okay, yeah that's about it, sorry that stones happen to hurt like crazy. Anyway, stay hydrated and all that. — Carl  
Happy Birthday Sabina from the German House, T, A and Y.

## Concert band presents an eclectic year-end performance

The Colorado College Concert Band will present "Music of the Masters" featuring Outstanding Senior Award winner Allison Finnie performing Vivaldi's Piccolo Concerto. It will also present music by some of the most dominant composers of the last 300 years, including: Mendelssohn, Shostakovich, Strauss, Hoist, Williams, and Johan de Meij's "The Lord of the Rings". The Band's top senior, Finnie, has been playing the flute and piccolo for twelve years. She also performs with the C.C. Chamber Orchestra and the Woodmen Valley Chapel. She's a psychology major with an Education Studies minor and will be teaching second grade after she graduates. The Vivaldi concerto she will play dates from the Baroque period. It calls for expressive beauty and dazzling technique.

The Band has been focusing on the ability to play different characters. You will hear the Band march toward Mount Doom with the fellowship of the ring, perform for powder-wigged kings and queens, celebrate surviving the siege on Leningrad, and zoom through outer space, letting "the force be with you". Outside its rehearsals the Band members played characters in their "Mystery in Buffalo Chip, Colorado" party. Like the party, the concert should be an exciting journey. The concert is in Packard Hall this Sunday night at 7:30. For more information see the Band's website at [www.coloradocollege.edu/Dept/MU/ensembles/concert\\_band](http://www.coloradocollege.edu/Dept/MU/ensembles/concert_band).

**Don't forget your Mother!!!!**

Mother's Day is May 12<sup>th</sup>

Stop by the CC Bookstore to pick-up a card, candy or just a little something to let her know how much she means to you!

Why not send her a phone card for a change!?



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## President Mohrman bids a farewell to the bubble

ENNI SKYLER

staff writer

"Challenge" is Kathryn Mohrman's middle name. As President of Colorado College, Mohrman compares herself to a Chinese acrobat balancing on bamboo poles and spinning 20 plates. But after nine years of non-stop exhilaration and activity, Mohrman will sadly say adieu.

Though the position of President is tasking, with responsibilities in all arenas—from student life to business transactions to community wide crises—she thrives in the holistic interaction. She has taught classes in political science, helped raise \$93 mil-



lion, established the Crown Teaching and Learning Center for faculty development, increased scholarships, and implemented plans for campus landscape and physical facilities. These are only a few of the many accomplishments she has helped achieve. At the same time, she has dreams that she must leave unfulfilled.

"I would have liked to have done more for the arts," Mohrman states. She had hopes of building a cornerstone arts building, as well as incorporating more interdisciplinary programs. However, Mohrman celebrates the high increase in students who study abroad, from 25 percent when she started in 1993, to the current 60 percent. She wishes that there was more money in financial aid to bring foreign students to CC.

In addition to her accomplishments, Mohrman has also gained an enormous appreciation of all that a liberal arts institution entails.

"My time here has reinforced the value of a liberal arts education and how special CC is," Mohrman states. She recalls visiting CC as a prospective in high school, but

wasn't all that impressed at the time. Looking at Pikes Peak now from her bedroom window every morning, she remarks, "It took me 30 years to realize that I should have applied here."

She'll miss the wildflowers and ski slopes, but she looks forward to the big cosmopolitan eateries she'll be dining at in Hong Kong next fall. Receiving a Fulbright fellowship, Mohrman will be teaching courses, organizing seminars, and raising money at the Hong Kong-America Center for the 2002-2003 school year. She doesn't have plans upon returning, but she is thrilled about the new challenges that await her, one of them being learning Cantonese.

What she'll miss most, however, are the people. Her fondest memories are the first days of school at New Student Orientation in Shove Chapel.

"At that moment everyone in the room is just full of high hopes and excitement—any student can be anything," Mohrman states. "It's electric." She loves to watch the progress from when students enter the school to the time they graduate.

"I've also been there to hire faculty and



After nine years, President Kathryn Mohrman moves on for different experiences, but will miss and be missed by the CC community.

watch them progress from professor to tenure to chair heads."

As she leaves CC, we bid Kathryn Mohrman farewell and wish her luck on the many awesome challenges that await her. Thank you for all your service to our school.

## Class of 2002 tapping out, leaving only keg foam behind

KAREN HENDERSON, GISELLE RESTREPO,  
editor-in-chief, managing editor

Well, as of press time, the Registrar's Office has no official count of graduating seniors, the International Office and Career Center have not calculated figures on the senior class, and the alumni office will board ship come May 20th. However, Seniors do know what they are going to be doing next year, even if that means turning the light switch off and hiding. So, since we have no official figures to report, let's chat with the seniors.

The Class of 2002 has an array of options and doors open to them, including: travelling, teaching/paraprofing, staying in school, working, and an assortment of circus-like activities.

•Andrew Hersh will be robbing banks to fund the endless summer. "Vaya con dios."

•Erin Reitley will be travelling to Asia and then getting an MFA or working with Greenpeace.

•Kyle Swanson is going to be a ski bum.

•Gibson Peters is going to sail the seven seas.

•Emily Tate is going to live in the

woods.

•Jamie Schele will be living out of her trunk and going where the wind takes her.

•Hilary White will be travelling to an undisclosed location.

•Becca Cashman is going to South America.

•Amy Corrigan is travelling in New Zealand.

•Tucker Szymkowicz is travelling to Paris in the summer and then moving to Bellingham, WA.

•Alexis Griffin will be doing stand-up comedy in a small fishing village in Alaska—they pay well.

•Craig Muderlak is going to Alaska not to be Alexis, but to be a rock star.

•Dave Marsala is also travelling.

•Emily Burgard and Megan Quicke are going to tour the country in a mobile home and start up a dot-com.

•Annie Hays is going to be a super-model in Minsk and wants to remind all seniors that everything looks better with lipstick!

•Angie Eply is going to be working for an independent record label in Texas.

•David Cohn is going to be the Peace Corp business advisor in Guatemala for two years.

•Jared Krueger will be training monkeys.

•Duncan MacLaren is moving to Japan to start an indie record label.

•Margaux Albair is going to Honduras.

•Chrissey Buckley is going to teach in Ecuador.

•Tasha Chaney and Meg Loucks are going to teach English in Asia.

•Jessie Schwartz is going to Africa.

•Jason Bartsch is going to be an EMT in Denver and Vail to support his ski bum



habit.

•Coe Barry is going to a NOLS instructor course in Utah.

•Palmira Farrow is going to business of design school in Italy.

•Valentina Mascarenhas is going to be working at an art gallery in Budapest.

•Beth Sauer is going to be playing professional golf in Switzerland.

•Carl Frederick is going to be Beth's caddy.

•Marit Robinson is travelling in Europe.

•Melina Masterson and Wenny Campbell are going to work in London.

•Sam Newbury is going to be roaming the West on a white stallion.

•Emily Stiller is going to pursue a lifelong dream to swim across the Pacific Ocean.

•Kerry Jenkins will be travelling to England.

•Pat Kearney is going to be a NOLS instructor.

•Ann Armitage is the summer session paraprof.

CONTINUED TO PAGE 4



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(due Wednesday at 7 p.m.): to:

THE CATALYST

Letters to the Editor

902 N. Cascade Ave.

Colorado Springs, CO 80946

or e-mail to

catalyst@coloradocollege.edu



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## Citizens Project responds to April Fool's

Dear editor,

On behalf of the board, staff, volunteers, and members of Citizens Project, I am writing to express our disappointment and concern regarding the "April Fool's Day" edition of Colorado College's, student-published newsletter, *The Catalyst*. This issue truly represents ignorance and racism at its worst because the individuals involved in its creation believed that no harm would come to those toward whom the articles were directed. Citizens Project realizes, however, that this newsletter was the product of a small group of people whose views do not represent the vast majority of Colorado College students.

Toward that end, Citizens Project extends its support to those groups and individuals who were the targets of the slurs and stereotypes found in this publication. In addition, we applaud those Colorado College students, faculty, and staff who are committed to increasing acceptance and understanding of all individuals regardless of race, color, ancestry, religion, national origin, physical or mental ability, age, sexual orientation, or gender identity. Those of us who support these goals must stand in solidarity whether prejudice is explicit or unspoken.

Citizens Project was founded in Colorado Springs in 1992 to uphold the traditional American values of pluralism,

freedom of religion, and the separation of church and state. Over the years, Citizens Project has worked with dozens of local organizations, businesses, and individuals to create a healthier, more productive, more inclusive community. Citizens Project also has employed several Colorado College students as interns in its publications and student organizing programs and local election forums. We hope that Colorado College, the residents of Colorado Springs, and Citizens Project will continue to work together to eliminate intolerance in the Pikes Peak Region.

Sincerely,

Richard Conway

Board Chair

## Security in dorms not cutting it

HERDI OVERBECK

staff writer

For the past two years, there has been a Peeping Tom sporadically visiting Slocum, entering rooms of female students or watching them take showers. For two years this has been going on, and I just found out about it last week.

The most recent incident occurred on April 13, and since then, bright fluorescent flyers line the corridor of the Slocum entrances, describing the Peeping Tom and warning residents not to let any strangers into the dorm. But how do you identify a stranger? Someone who looks strange? Now, Colorado College is a small school, but I certainly don't know all 2000 students who attend it. I don't even know all of the 300 students who live in the same dorm as I do. Some of them look strange, yes, but how am I to know whether they are strangers or fellow students? During half block, someone let the Peeping Tom in because he "looked like someone's older brother." The Hall Director of Slocum describes the man as clean cut. He doesn't look strange.

Coincidentally, the Peeping Tom started showing up when the card-swipe system was implemented. Security guards were taken out of the building, and identification of "strangers" was left to the discretion of students.

If a stranger wants into a dorm, how easy is it for a student to get in the doors without someone following right behind? How easy is it for a student to say, "Hey man, you look like a stranger. No can do for you?"

According to the Criminal Profiling

Research website, "Serial murderers have started their horrible careers...as stalkers—also known as "Peeping Toms"—escalating into burglary, fetish theft, rape, and eventually murder. By the time the first serious crimes occur, they are generally in their early mid-twenties."

Note to reader: the description of the Peeping Tom places his age at 25-35. Other note to reader: in a probably unrelated case, Sophomores Nick Mogno and Zach Van Hilsen had over \$3000 of personal belongings stolen last Friday between 9 a.m.-12 p.m., which included a laptop, MP3 player, CD burner, cell phone, Nintendo 64, CDs, two electric razors, and their cordless phone, although the base of the phone was left. Granted, Nick and Zach left their door unlocked, but so did everyone else in their suite. It's more common than not, and although Security tells us "be aware of your surroundings! Would you let a stranger into your own house? Would you leave your doors unlocked? Your windows open?" something proactive needs to be done.

Yes, everyone lock your doors. Yes, everyone be responsible for your own safety. And everyone knows what a stranger looks like, right? This is elementary stuff, right? Yes, and this is reactive. When Jocelyn Sandberg was murdered, Slocum finally got its night guard, because it was the dorm closest to the murder site. But the murder already happened. Placing a security guard in dorms afterward isn't going to prevent it. There's no time warp here. Security guards now patrol the other dorms as well, but is this going to be a long standing measure? It must be.

Previous to the days of this less than stellar card-swipe system, students had to sign in when they entered a dorm. The security guard stationed at the door enforced it. Students in, sketchy people out. The resident security guard offered a real sense of safety and fostered connections with students. In one telling incident, a female student was being stalked, the security guard picked up on what was happening and wouldn't allow the stalker past. As a permanent fixture, the security guard noticed everyone who went in and out, and really knew how to differentiate a stranger from a strange-looking person.

Last year at the University of Portland, a woman was sexually assaulted and strangled to death in her dorm room. Previous to her murder, three rooms had been burglarized. UP uses a card-swipe system. Now let's look at Colorado College. We've got the card-swipe system, we've got the burglary, we've got the murder, and now we've got to address, really address the issue of a Peeping Tom.

In a matter of days after the murder, two composite sketches of possible suspects were circulated throughout campus. Reactive. For two years the Peeping Tom has been encountering people, and they can describe him to the "T". No composite sketch, yet. Here's a chance to be proactive. Ron Smith, before he's interviewed for the article on the Peeping Tom, "So you want one final hit on us before school gets out." Reactive. Security guards back in the dorms, proactive. Period.

# How was your year?

"I had a good year. I love Colorado."

Chelsey, freshman

"It's been an interesting four years - good and bad... I really haven't been taking classes, since I'm a senior. It sucked at the beginning... there's really not a lot of diversity here."

I have more friends now so it doesn't really matter - it's been a good experience."

Maria, senior

"I've been having a pretty good year - I found out that I was pretty disappointed with the way the administration deals with rape."

Sarah, sophomore

"I'm glad that CC has been so inclusive, academically, socially; [it's a] supportive atmosphere... I've had a blast."

Amy, freshman

"Uuhhhhhh ... yeah"

Ron, sophomore

"[I feel] pretty good about it... Llamapalooza was great...meeting new people, getting away from home. Some classes got pretty boring; I had a teacher that shouldn't be teaching at this level... but I had some

## Interviewer's note-

*More than half the people called weren't there...So you're either out there working or playing - good for you! Also, of the people called, more than half were not the student listed in the directory...ResLife, stop messing with our heads!*

really great ones too."

Rebecca, freshman

"I don't know! This is racking my brain."

Mickey, junior

"Typically strenuous CC classes, good pay-off in the end...The block plan

makes it worth it...This year's been kinda crazy, though."

Cairo, sophomore

"I left and the school felt small, and now it feels big."

Katie, junior

"I guess it was kinda hard with everything that happened - it showed us that we can handle stuff as a community."

Corrine, freshman

"This year was fun, even when I

broke my collarbone.

Living in an apartment is much better than a dorm."

Ron, sophomore

"The academics are what keep me here the most. The social life is a lot of sedation -

which is kind of odd for a school that's supposed to be intellectual."

Ryan, freshman

"Let me think about this for awhile. Being a senior I feel all this nostalgic crap, but it's time to escape the CC bubble - it's cramping

my growth, man."

Katie, senior

"I have someone else on my cell phone right now."

-said her name too fast for me to remember

"I really enjoyed my first year; I'm looking forward to come back. [I like] the CC environment

ronment

Mike, freshman

"The block plan - it's the one thing you can count on."

Katie, junior

"It's hard to get irony when

you're drunk."

Rebecca, sophomore

## Unconventional Wisdom

### Random thoughts, college is over edition

**Weddings:** † Wedding at the chapel cuts off music at Llamapalooza. Whose college is this?

**Campus safety:** † → Seeing TV news vans and mug shots around campus isn't suprising anymore.

**Pipe Bombs:** † → Pipe bomb suspect caught, hopefully. Leave your mailboxes open just in case.

**The economy** † Have you found a summer / future job? Until we all find good jobs, let's say that the economy still sucks.

**Good times:** † It may have been a difficult year, but we've got 3 months of summer to look forward to.

**Life after CC:** † → You can't do shit with a CC diploma anyway; you might as well just goof around.



# Peeping Tom visiting Slocum

HEIDI OVERBECK

staff writer

A peeping tom reportedly entered the room of Slocum resident Eliza Bernard on April 13 at 7:30 a.m. and quickly exited when she awoke.

Bernard rose early that morning for a track meet and saw the door closing behind someone. She thought he might have been a fellow resident and peered into the hall in time to see the door to the stairwell closing. She entered the stairway and saw an unfamiliar man running downstairs.

Based on reports she'd heard from previous Slocum residents, she recognized the man as the peeping tom who has spied on women showering and has entered the room of other female students in Slocum for the last two years. The man is described as a black male, 25-35 years old, with short hair, an approximate height of 6'2" and weight of 220 pounds.

Bernard pursued the man, ran down the main stairwell and watched him walk out the main entrance. The peeping tom drove off in a white, four-door car. Though four numbers from the license plate were recorded, they were not enough to trace the car.

Bernard called Security and filed a report later that day. She also contacted the police. "Since I didn't really have any faith in security—once he leaves campus they can't

chase him in their golf carts—I called the police and they told me to file a report with security. They treated me like I was a little girl and I didn't know what I was talking about."

However, Bernard states that Slocum Hall Director Laura Bennett has been "on top of her stuff." When Bernard informed Bennett of the intrusion into her room, Bennett posted signs throughout Slocum, locked all unlocked doors, asked for a computer generated list of all students who swiped their cards that morning, and put in requests for night patrol.

Slocum now has night patrol, but Bennett says it didn't happen until after the murder of Jocelyn Sandberg. In addition, Bennett did not receive the list of students who swiped their cards the morning of April 13. "For some reason, computer wise, Ron [Smith, Chief of Security] couldn't get the list printed out, and by now it's too late to ask people if they remember that morning," Bennett said.

Though changes have been made to make Slocum more secure, Bennett says she didn't know about the peeping tom until a woman reported that he spied on her in the shower during half block. "I'm kind of frustrated it went on so long and I didn't learn about it until half block. I wish it would have been communicated to me upfront." Bennett became hall director of

Slocum in August 2001 and thinks the lack of information provided to her may be due to the high turnover rate of Slocum staff.

Lack of information about the peeping tom applies to the campus in general. Though the peeping tom is sporadic in his appearances, he's been entering Slocum for over two years. Nonetheless, there have been "no campus-wide postings from Security. "If you send out too many flash messages, people stop reading them," Smith said. "We've notified Slocum residents because it just pertains to them. If he went to another dorm, we'd report it [to the campus]."

Although signs in the residence hall warn against letting in strangers, Bennett says the peeping tom "looks pretty clean cut. Over half block, someone thought he was an older brother of a resident. People might be letting him in unaware."

He typically enters Slocum in the early hours of the weekend, before the doors have been deactivated. No one is certain how he gets into the building. Smith states, "People have to be letting him in." He says problem entries, where the peeping tom could enter without a card, have been remedied. He wonders if the peeping tom is a friend of a resident, although the unusual time frame in which he enters and the strategically parked car decreases this possibility. Bennett speculates that he either

crawls through the window, uses a stolen or lost ID card, or is let in by the cleaning crew or a resident.

In a similar case, the *Gazette* reported, "A 21-year-old man was arrested early Thursday after he allegedly broke into a residence hall at the Colorado School for the Deaf and Blind and fondled two female students." Smith says he put a call in to the detective handling the case to see if the arrested man matches the description of Slocum's peeping tom, but has not heard back from him yet. "We don't know if it's the same person or not, but hey, it's a shot in the dark."

Smith states that the arrest has not decreased the attention Security has given to the peeping tom issue. "We're not taking it for granted, we're still looking at it, trying to figure out different angles."

In a related incident last year, Sophomore Evelyn English caught the peeping tom as he peered over the stall in which she was taking a shower. The following block, English woke to find him leaving her room. English lived in 3 South last year, like Bernard does now. English swears that she was "religious about locking my door" and found that by jiggling the door handle, the lock would give. English felt that no one responded to the situation adequately. "I didn't know what to do, so I let it go."

## Seniors prepare for crazy adventures, fulfill aspirations

CONTINUED FROM P.1

•Jesse Lowes is going to be a biology paraprof with Scott Gibson and Melodie Schmid.

•Lindsey Jager is going to Lindfield College for a BA of Health Sciences.

•Adam Fink will "hopefully" be going to law school.

•Alexis Roberts is moving to Cali to attend beauty school.

•Matt Bare is working on teaching people about invasive species in Dino National Monument.

•John Chun is going to grad school at University of Texas-Houston for a PhD.

•Emily Dickerson will be working for Teach for America, and will be moving to Chicago to teach elementary school in Chicago Public Schools for the next two years.

•Carla Barrett will be going to law school at Northeastern School of Law in Boston.

•Josh Kalven will be waiting tables at night and writing all morning long in Chicago.

•Ben Gross is the geo paraprof with Lauren Tice.

•Molly Black is teaching high school chemistry through Teach for America in rural North Carolina.

•Josie Bruce will be student teaching in Chicago.

•Kyle Crockett is going to be the anthro paraprof.

•Cara Johnston is going to be the chem paraprof.

•Mark Fischer is going to model for the summer and then get a film job.

•Ilana Goldfogel is going to be working with a production company for 9 News in Denver.

•Wynne Morgan is going to be working in a lab in Boston.

•Kadi Cook is going to be digging clay in Erin Reilly's backyard.

•Kaitlin McHugh is going to be working for an arts council in Rehoboth Beach, Delaware.

•Colin Frazer is going to be working drunk on a farm in Portland.

•Rachel Duncan is working for the

mass community water watch (a PIRG).

•Kenny Joyce wants to become a helicopter pilot.

•Tyler Sandberg is going to be here next year.

•Susan Meredith is moving to Chicago where she will be living in a housing co-op and working for a community arts program.

•Kat Hodges, after kissing Colin, is moving to the "other side."

•Giselle Restrepo will be making purses for movie-stars.

•Karen Henderson will be searching for the long lost orange ostrich on an orange unicycle.

•Katie VinZant is going to do botany with BLM in Cody, Wyoming.

•Stephanie Miller is moving to Chicago to work in a museum.

•Larissa Enns is going to be an El Pomar fellow.

•Kelly Slater is going to be working in the Springs.

•Jesse Chrismer and Josh Modzynski are going to grad school.

•Chris Salmon is joining the profession-

al dart players circuit and travelling around Cleveland.

•Carson Bennett is running a non-profit in Oregon for PIRG.

•Joh Creswell is doing neuroscience in Washington, D.C.

•Micah Dickey will be tending gardens for graveyards.

•Annie Robb will be working for the Boettcher Foundation in Denver.

•Jesse Reed is moving to Boston to bank.

•Aurora Ross is working in Denver.

•Liz Carington is going to be a high-tech geneticist in Denver.

•Nicole Garst is going to work for a Colorado Springs Prison reform organization.

•Anna Jansen is going on tour with Julia Child.

•Renan Ozturk is going to search for the Yeti.

However the Class of 2002 taps out, they're tapping out in style. Good luck to all seniors, the world should be warned.

## 2002-2003 CCGA Budget Breakdown

Amnesty International	650
Appender Mediante Amistad	378
Asian American Student Union	4,950
Black Student Union	6,000
Breakout	7,100
Breckenridge Adaptive Ski Program	1,000
CC Learning Initiative in the Mountains	3,240
CC Library Center	1,000
CC Shotokan Karate Association	400
CC Community Kitchen	900
Chaverim	3,240
Cycling Club	400
Enact	2,400
EQUAL	3,000
Freeriders Union of Colorado College	4,120
Gorman Minority Scholars	2,000
Headstart	400
Keep	510
Native American Student Association	4,500
Queer Student Association	1,500
Raptor's Resource	400
Rite	400
Shattered Lives	950
SOMDS	6,000
South Asian Student Association	2,000
Victim's Assistance Team	800
Volunteer Action	1,620
<b>Total</b>	<b>62,380</b>
Cutter	61,000
Chartered	62,308
Gym	3,000
Operational	10,500
Districts	2,106
	<b>144,914</b>
<b>Allocation</b>	<b>166,519</b>
<b>Expenses</b>	<b>144,914</b>
<b>Initiative Fund</b>	<b>21,605</b>



Emilie Steffen/ Catalyst

**Acting Presidential:** CC presidential hopeful, Dr. Marvalene Hughes, chats it up with professor Bill Hochman in Gates. Hughes was the last of three presidential candidates to visit CC on Friday, May 3rd. The Presidential Search Committee will make its recommendation to the Board of Trustees at a special meeting on May 18th. Next year's president will be announced at the Commencement Ceremonies on May 20 after a vote by the Board of Trustees.

# Colkett Student learning center opening next year

DOROTHY TREICHLER

staff writer

Students looking for academic assistance next year will have an easier time of it than ever, thanks to the newly conceived Colkett Student Learning Center.

"We want to build on the success of the CC Writing Center and make the Colkett Center a place for ALL students who want to improve their learning," says Paul Kuerbis, designated director of the Center.

The 2002/2003 academic year will be mostly a planning year; however, students will see some changes. The Colkett Center will begin to coordinate tutoring services such as those in Chemistry and Economics that are now left entirely up to the departments. It will begin to follow up on appointments to see if they actually took place and how helpful they were. The Center will explore the need for training for tutors in the sciences.

New Student Orientation will change as well. Students will arrive a day earlier and the college will offer a panel discussion on what it takes to succeed at CC.

There will be placement tests in math, much like there are for foreign languages. They will be designed to determine whether a student has the skills necessary to succeed in a class such as Chemistry 107 or Probability and Statistics. In addition, there will be more emphasis on foreign language placement tests.

In its final form the Student Learning Center will consist of a network of "help areas" and a central "hub" where students will be able to make appointments at any of the locations or see a specialist. Most probably this central hub will be set up in the south basement of Tutt Library. Students will be able to make appointments at this base during the next academic year.

In addition to the Writing Center and departmental tutoring, which already exist, the Learning Center hopes to offer increased

support for students with learning disabilities, and more assistance in such areas as public speaking and study skills.

One of the major components of the Student Learning Center will be support for quantitative reasoning skills to parallel the support already provided by the Writing Center. Support for quantitative reasoning skills might include assistance in making and interpreting graphs, using logarithms, basic algebra, and probability and statistics. The quantitative reasoning program will be developed over the next one or two years.

According to the draft of the Colkett Student Learning Center Committee proposal, the Colkett Center is intended to provide academic support "for new students who need more help 'connecting' academically to the College" and "for students grappling with the more challenging critical thinking required in upper division courses."

The Student Learning Center will be funded by the Colkett Endowment, which will pay the salaries of Learning Center employees.

**lunch for tutors and  
paraprofessionals  
Monday, May 13  
at 12PM**

**Slocum Commons  
The lunch is designed  
to gather info on the  
Colkett Center.**



**HAPPY HOUR**  
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SELECT MARTINIS: \$3

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RESERVATIONS RECOMMENDED



# Fair labor report delayed until fall

Ad hoc committee still "very much in the information gathering stage"

DOROTHY TREICHLER

staff writer

"Educational institutions should lead the way in moving toward fair labor practices," says English professor and Interim Director, Ruth Barton. Since March of this year the Fair Labor Practices Committee, of which Barton is the chair, is working on recommendations for ways that CC can do just that.

At this point, the committee is still "very much in the information gathering stage," says Barton, but they hope to submit a final proposal before the end of the fall semester. The goal is to get these recommendations built into next year's budget. "The committee will be making the recommendation to the president," says business manager David Lord.

In order to collect the necessary information, they have been surveying the major constituencies on campus. The members have made themselves available to employees and have set up meetings with custodians and food service workers. They have

distributed questionnaires to staff members and administrators and met with faculty. They are also using the information contained in the report submitted during fifth block by the student organization CC Fair Labor.

Besides wages, the committee has been considering overall compensation, which includes benefits and the like. They have been trying to find out what, besides wages, matters to CC employees.

By the end of this semester they hope to define several possible ways of proceeding toward fairer labor policy. According to Greg Piesco-Putnam, CCFL media contact and spokesman, it looks like the committee

will recommend that employees be paid a living wage, which is the amount necessary to maintain a decent standard of living in the local community. For this area it is about \$12.85 per hour. Currently, CC starts its employees at \$7.50 per hour.

Over the summer, Lord will figure how much the proposed solutions will cost to implement. The committee will create the final proposal

**"If we went all the way to a livable wage we would have to have a sizable increase in tuition or eliminate some other expense." -David Lord, CC Business Manager**

using that information. As yet, there are no solid ideas about how the college might pay for these policies, but says Lord, "If we went all the way to a livable wage we would have to have a sizable increase in tuition or eliminate some other expense."

In addition, this summer the committee will gather information from other colleges and universities that have adopted policies like those CC is considering. They will concentrate especially on those institutions that have adopted a living wage.

The committee is made up of two faculty members, two administrators, two students and two support staff members. The members are, Ruth Barton, English (chair); Andy Dunham, Political Science; Barb Ferrill, Grants Office; Joseph Sharman, ITS; Laura Thurston, Financial Aid; Cecilia Gonzales, Facilities Services; Anthony Farmer '03 and Vanessa Mousavizadeh '02. "Everybody needs to think about how much a college depends on its employees," says Barton, "we need to emphasize that it is the people who make the difference."

Barton would like to add that any response received from an individual concerning this issue will be kept in strict confidence.

## CAREER CORNER

What are employers looking for when they hire?

Employers are looking for specific skills and abilities. Many of which you can develop while at CC.

1. Ability to work with others - Join organizations, volunteer on group projects.
2. Job-related experience - Do an internship or volunteer.
3. Good verbal and written communication skills - Do an Independent study or thesis, and give presentations.
4. Technical/computer skills - Take computer workshops, learn and use technology whenever possible.
5. Able to adapt to innovation and learn it fast - Try new experiences and learn new things.

## Just the Facts:

### The Rocky Mountain Ostrich Festival

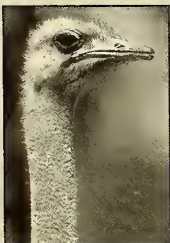
**What:** The return of the Rocky Mountain Ostrich Festival is coming to Castle Rock, Colorado this summer. This event has been uniquely recognized with its lanky ostriches, multiple entertainment bands, carnival rides and many special gift and food vendors.

**When:** June 21-23. Friday and Saturday 10a.m. to 11p.m., Sunday 10a.m. to 10p.m.

**Where:** Douglas County Fairgrounds in Castle Rock; east of I-25 and Plum Creek Parkway.

**Admission:** A nominal fee is required for admission into the event. There is also a nominal fee for the live entertainment and premium parking. The price for the unlimited daily carnival is \$18. Ostrich bareback and chariot races are free to all who attend the festival.

**Special Features:** The Rocky Mountain Ostrich Festival will include world famous ostrich races 3-4 times daily. Carnival/Midway with more than 40 attractions, Kids space featuring pony rides, bounces, climbing wall, Food Court, Beer Gardens, marketplace and concerts with national and regional artists.



# Drama class joins 'the golden age of television'

SUSANNAH STRANGE

staff writer

This block twenty-six students are writing, directing, producing, lighting, videotaping, acting, camera operating, and advertising their own television show in the black box theatre in Armstrong. The name of the class is The Golden Age of Television, and the purpose of this intense hands-on, student-created production is to tape a television drama titled "Only a Test" in front of a live studio audience. This show explores the psychological implications stress has on twelve different characters and also challenges the fine line between entertainment and the immoral over-exposure that recent shows like "Survivor" and "The Osbournes" have raised.

The show begins when ten strangers enter the basement of a federal building for a routine civil defense test. Without spoiling the surprise, the plot includes terrorism, sexual tension, and challenges the health and emotional stability of the characters.

Although the show is a drama, characters like "Chet," played by Joe Dykes, "Avi," played by Kodi Whitehead, "Brooke," played by Abbie Weiss, and "Paige," played by Robyn Moore, provide comedic relief and the twist ending is sure to inspire heated debate. Reflecting on her role in the production, Moore, a freshman, commented, "it's very interesting working on a set with professionals who know what they're doing."

The class is taught by award-winning professionals Mara Puri, Dan Hamilton, and Beau L'Amour. Puri is well known for her performances on "Days of Our Lives" and for creating

the original radio drama, "Milford-Hour," broadcast on the BBC. Hamilton won an Emmy for his directing on "As the World Turns" and has worked for many years as a director and actor in television and theatre. L'Amour's television movie, "The Diamond of Jeru," recently aired on USA, and he is the film and audio producer of his father's, Louis L'Amour, books and stories.

The students in the class recognize the value of the experience these three professionals have in bringing a piece of Hollywood to Colorado Springs. Freshman Ben Solomon noted that "it's really great to work with professionals in a hands-on environment. That's what Colorado College is all about, baby." Like many of the students, Solomon has been given the opportunity to explore several of the different components that go into the final production of a live television drama. He has helped write the script, direct, and assist with lighting.

Junior Angela Papuga, added, "it's great being able to watch our ideas come to life. This is the most I've ever had to say in praise of a class before." Papuga is working alongside Solomon on the directing team, and both feel they have learned a great deal from mapping out individual shot sequences and coordinating an original two-minute montage.

"Only a Test" will be performed and recorded in front of a live studio audience. Colorado College students and faculty are welcome to attend free performances on Sunday, May 12 at 7p.m. and on Monday, May 13 at 1p.m. The show will last approximately one hour and will take place in the black box theatre, Armstrong 32.



# Experience Croatia, the beer

## Returning to my homelands

JARED PRUCH

staff writer

The only words I know in Croatian are *s, no, beer, please, thanks, bread, and say, I knew a few phrases too when I first arrived, but found that in the end, single-word sentences were much more communicative. Beer*" is pretty much the main idea of the sentence, right?

I got into Dubrovnik early on a Sunday morning after a hellish 47-hour bus ride from London and was immediately accosted by a crowd of room-pushers (anyone who has traveled a bit knows these folks—old women who grab your arm and say "American? American? cheap room!"). I chose one and followed her off into the town. On the way to her home, my new hostess told me I was beautiful, "like President Clinton," so I knew I was in good hands. I stayed three days in Dubrovnik, an imposing stone city perched on a rocky peninsula that juts out into the Aegean Sea in southern Croatia, and spent most of my time walking on the city walls gazing at the scenery: white boats rocking on the incredibly blue water of the bay, pine-cloaked Lokrum Island on the horizon, and the walls and towers of Dubrovnik rising up out of the sea. Also, I dug the sun. I told my parents that I was going to Croatia to, you know, "experience the culture" and all that, but I think they knew I was really going for the sun and the nude beaches.

After my time in Dubrovnik I started to move up the coast of southern Dalmatia, island-hopping from Mljet to Korčula to Hvar. The islands of Dalmatia were not quite as I'd imagined them; I had visions of lush green interiors full of vineyards and waterfalls and long white sand beaches and found that, first of all, there are no waterfalls on the islands, secondly that the climate is fairly arid which doesn't really lend to lush greenness, and also that the beaches poke your ass. Someone had told me that the beaches were rocky but I guess it was easier not to believe them. Nonetheless, the islands are beautiful, with juniper and pine forests on the lower slopes and narrow coves with (often deserted) beaches between the flanks of the mountainous coastline. The water is incredibly clear, warm enough to swim in by the time I left (mid-April), ideal for snorkeling. Also, you get used to the rocky beaches—just think of it as one of those wooden-ball massager things you put on your car seat.

I spent most of my time on Hvar, in Hvar town, a beautiful old city built around a wide bay on the west side of Hvar. The town was built by Venetian architects and has the same narrow streets and wide plazas of Venice. No traffic, either: the only sounds you hear are footsteps on the marble and voices from the

cafes. I stayed with an incredibly friendly and generous, grandmother-like woman named Jagoda ("strawberry") who cooked me pork chops for Easter dinner and fresh fish the day I left, and each night brought me a bottle of homemade red wine. So every evening I would sit out on my balcony and watch the sun go down over the Padeni Islands as I read and wrote and finished my wine, then fall into bed by 8:30. All this for 75 kuna (about \$10) a night. If anyone wants directions, get in touch with me.

I left Hvar tanned and moving very slowly on account of intense and prolonged relaxation, spent a night on the island of Vis, and then headed back to the mainland. I passed quickly through Split (I don't like to spend vacation time in cities) and caught a bus to Starigrad-Paklenica, the village at the entrance to Paklenica National Park. The park consists of two gorges (Mala Paklenica and Velika Paklenica—"big" and "little" Paklenica) cut into the mountains of the coastline of central Croatia. The mountains were bigger than I had expected (most around or above 1700 meters) and as I approached on the road into the park, I began to get glimpses of the gorge itself: immense granite cliffs looming over the beech and oak trees that line the valley floor. The lower gorge was narrow and deep, full of waterfalls dropping into clear rocky pools and climbers scaling the walls on both sides. Higher up the gorge opened into a wide valley of meadows and woods surrounded by towering mountains of shale, and at the base of the main range sits Paklenica Dom, a mountain hut that serves as a base for climbing the peaks. Saturated with mountains and Zion-like walls, I hiked back down to Starigrad as the sun went down. On my last night in Starigrad I shared a bottle of Jagoda's brandy (yes, she made brandy too) with some students I met, learned Croatian drinking songs, and played Risk at the end of the night (the American side got reamed). The next day I hopped on a bus for Venice, from there to Budapest, and finally to Amsterdam to meet up with CC friends and do whatever it is people do in Amsterdam.

Croatia is a beautiful country, and special because it is still relatively undiscovered, in relation to neighbors Italy and Greece. Go there before the Americans discover it, for God's sake! As with any country I met some great people and some assholes but found that overall the Croatians are not as jaded towards tourists as lots of Europeans are, and that they still have time to talk to you about their lives and share a meal or a drink. Even if you don't speak Croatian and they don't speak English, you can still buy them a beer and smile, like I did.

EMILY DICKERSON

staff writer

"This is your destiny," were the words spoken to me by José, the friendly and helpful archivist who I met while doing my thesis research at the New Mexico State Archives Center in Santa Fe. He made this comment while we were discussing the importance of knowing one's identity and background, and he was explaining how my presence in that place and at that time was in fact "my destiny." The thought of "my destiny" sounded a little too cliché for me as images of Darth Vader shot through my head. While he continued, I was thinking, "Actually, I'm just here to do research on my thesis because I was fortunate enough to get a couple of grants that funded my week-long trip down here. Plus, what is there for me to find besides archives and museums Santa Fe? I don't even like this town!"

As pessimistic and "touchy" as I felt, I couldn't hide my hopeless attitude. Of course I would have given anything to know my family lineage and to have some proof to show for the attachment and nostalgia I felt for a little village in the northern mountains called Questa, the place where my maternal grandparents grew up. I had never been there, yet always claimed it as a part of me because I didn't feel like I had much else to show for. It is true that I have grown up on beans, sopapillas, and green chile in the morning with my eggs and tortillas; and yes, I have dark brown hair, and olive-colored skin that tans nicely in the summer; my grandparents do speak Spanish. However, these three traits weren't enough for me to confidently walk into a multi-ethnic meeting with a gringo name like Emily Dickerson, and claim to be "Hispanic," "Spaniard," "Chicana," "Latina" or "Hispanic" whatever. People associate me with the reclusive Anglo-American poet before they try to imagine how I claim to be brown in the winter. For a while, I wanted to change my name to include Salazar, my mother's maiden name, just so that I wouldn't have to explain myself at every introduction. I assumed that a name like "Salazar-Dickerson" would save myself hundreds of defensive explanations, and then maybe my identity issue would disappear.

I was in Santa Fe to do research on my thesis—"Cultural identity expressed in northern New Mexican literature"—because that was the closest way for me to learn about my culture, my past, and ultimately, who I claimed to be. I had scheduled in "personal time" for the weekend when my mom would join me. We had plans to go to Questa together—almost like a pilgrimage—just to see it, take a few pictures, and with any luck, miraculously soak up some clues about our ancestry. I never dreamed that the day after my identity pep-talk with José I would have my entire maternal ancestry laid out before me and the New Mexico State historian telling me himself that "he and I are related." Estevan was his

name, and after rattling off a list of names, dates, and historical facts about my heritage, he casually mentioned that Sandra, another historian down the hall, was my prima (cousin) as well. At first I was in complete disbelief, thinking that there had to be some mistake. Yet as I spoke with Estevan and Sandra, I learned more about the Roel family line (which can be traced back to Lorea, Spain), of which I am a descendant, and it all began to sink in. Gradually, the reality of my precious, long-sought discovery hit and I finally felt the relief, satisfaction, and pride of knowing who I am.

I spent two more days at the archives, trying desperately to stay focused on my thesis research. I found myself easily distracted with anything being remotely related to my heritage, which was most, and often had to fight back tears of joy when I read something or found a picture that was directly, blood-ing-ed (?) to me. Leaving was difficult, because I wasn't just leaving a stack of old documents and a few friendly archivists. I was saying good-bye to my family!

After Santa Fe, my mother joined me and we headed north to spend the last two days of my trip in Taos and in Questa. We were both shocked to meet fifteen more relatives! Just about every person we met had family relation to us. That evening we ate at a restaurant in a nearby town called Cerro, where my grandpa grew up. After eating the most delicious and authentic New Mexican food that I have ever tasted in a restaurant, we learned that we're related to the chef and her family who runs the place. I even bought a CD, called *Abrazos a Questa*, and soon learned that I am related to two of the musicians on the cover. After that, nothing could have surprised me and I began to think that I was related to all of Taos County!

When we finally left for home, a mere three-hour drive, we felt excited yet drained after experiencing this small community, which, to us was a world in itself. I didn't want to leave. Although I can't imagine ever living there, something about being surrounded by my living relatives and visiting the old homes and places where my ancestors lived, and the cemetery where they now lie, made me feel at home.

Little did I know that when I began my research trip to northern New Mexico, it would be a life-changing experience, and one from which I would come away with confidence, peace and pride in who I am as a person. I needed this trip because I have struggled with my identity these past four years in college. For me, discovering my ancestral line was a dream come true, and to meet living distant relatives was what I believe to be God-sent. I no longer dread explaining my identity. In fact, I look forward to the opportunity because I am proud of who I am, my heritage and even the name I've been given. And when I now look back to that first day at the archives, I understand José's words. He was right. This trip was my destiny.



## "Blazing Arrow" grooves true to its old-school roots

ERIN CALLAHAN

STAFF WRITER

Indie hip-hop heroes Blackalicious are back with their second full-length album, *Blazing Arrow*, the follow-up to 1999's *Nia*. Perhaps a bit more produced and accessible than *Nia*, *Blazing Arrow* still demonstrates Blackalicious' knack for creating classic sounds laced with a contemporary underground hip-hop touch.

Blackalicious is a soulful duo featuring MC Gift of Gab and DJ/producer Chief XL. Hailing from San Francisco and part of the ultra-talented Quannum crew (formerly Solesides), which also includes DJ Shadow and Latyrx, they have been churning out groove-packed hip-hop compositions since 1992. Their various releases since their conception have illustrated their progress from a raw, but uncannily creative, sound to a more polished style that trembles on the edge of mainstream success. *Blazing Arrow* could be their breakthrough album, especially since it's being distributed by a major label and features a slew of high-profile guest artists.

For *Blazing Arrow*, Blackalicious enlisted help from everyone from Zack de la Rocha, to the legendary Gil Scott-Heron, to members of their own Quannum Crew. Chali 2NA of Jurassic 5 and Lateef of Latyrx lend their vocal and rhyme skills on "4000 Miles," an upbeat groove punctuated with warm, rich harmonies. Lateef also contributes to "It's Going Down," which

also features vocalist Keke Watt. Watt adds a sweet vocal refrain that's so infectious you'll forget how mainstream the track actually sounds. On "Brain Washers," Blackalicious cool down their adrenalinized old-school formula to accommodate the smooth folksy blues of Ben Harper, whose heart-tugging vocal and guitar performance is one of the best on the album.

However, even Harper can't top two stellar guest performances by Rakaa Iriscience and DJ Babu of Dilated Peoples on "Passion" and Cut Chemist of Jurassic 5 on "Chemical Calisthenics." Babu and Rakaa turn up the heat with guitar-riff turntable cuts and a rapid-fire rhyme exchange to create an uplifting hip-hop knock out. Perhaps even better than this, though, is "Chemical Calisthenics," on which Gift of Gab carefully matches his rhyme patterns to each beat in a series of breakbeats delicately pieced together by Cut Chemist. Though it lacks cohesion, "Calisthenics" is possibly the best track on *Blazing Arrow*.

Even with the multitude of guest appearances, Blackalicious prove that they can hold their own when on their own. Chief XL shows off his production skills and concocts a fabulous bubbling beat utilizing a quirky sample from the cult animated flick *The Point* on the album's title track. His best beat, though, is found on the aggressive "Paragraph President," which also



showcases Gift of Gab's lyrical skills. On this track Gab proclaims himself a "paragraph paralyzer rhythmic aristocrat" and explores politics through old-school style boasting.

Blackalicious may have exchanged some of their youthfully creative raw energy for

the occasional cliché R&B moment, but *Blazing Arrow* is still a noteworthy accomplishment. Chief XL and Gift of Gab, along with their guest performers and producers, bring some much needed beauty and innovation to hip-hop without forsaking its old-school blueprints.

### The Department of English Announces

#### The 2002 Ebey Novella Prize

\$1,300 in Prizes

(First Prize \$700, Second Prize \$400, Third Prize \$200)

#### Rules

1. Contestant must be Colorado College students enrolled in the academic year of 2002-2003.
2. Contestants may submit up to three different stories. Use a different pseudonym for each.
3. Stories must be a minimum of 10,000 words in length and no longer than 15,000 words. On title page, include word total.
4. The deadline for entries is 3:00 p.m., Monday, October 7, 2002 (the second Monday of Block Two). Bring entries to the English department office (Armstrong Hall 245).
5. Submit two copies of each story. Double-space the lines, use a high-quality typeface, and number the pages. Use a 1 1/2" margin on the left side and 1" on the others, and print on only one side of the paper.
6. Put a pseudonym on the title page and include a sealed envelope with the pseudonym on the outside and your real name, the title of your story, address, phone number, Worner Box, and social security number on the inside, along with a signed statement acknowledging that our story is your own original work and has not previously appeared in any commercial publication.
7. Two members of the English department and one member of another department will judge the entries.
8. Winners will be announced later in October.

For further information, speak with Professor Ruth Barton (Armstrong Hall 238 x6503)

# EXPERIENCE FULFILLMENT.

## Chipotle



GOURMET BURRITOS & TACOS.

TEJON & PIKES PEAK

# Bair bids farewell to CC, fans

JOE BAIR

STAFF WRITER

Three years ago I made the difficult eight block journey from Palmer High School to our beloved Colorado College.

Actually it's The Colorado College, but I'm assuming you'll cut me a little slack on this point. Twenty-nine classes, one drinking relapse, and thirty pounds heavier, it's time for graduation.

That's right...this is the last time you'll read my column in this second (possibly third) rate newspaper. In fact, this is probably the last time you'll read anything written by me. I can hear the tear drops now.

Customarily, graduation is a time for reflection and celebration. I'm not so certain this should be the case. Curious? Continue reading...

Congratulations! You've graduated from college. A wise man once defined graduation as the pivotal moment when you stop being a student and begin receiving letters soliciting donations for the annual fund.

All kidding aside, being the true genius that I am, I have elected to share my advice on "Life After College."

## Joe Bair's Guide to Living

1. If you truly "believe" in yourself and

your work, be ready to accept the consequences. When at 35 years of age, you are using mass transit to get to your job which pays \$15,000 per year, while your old college roommate, whose blood-alcohol level was higher than his GPA all four years of school, owns his own casino and hockey arena in Grand Forks, North Dakota (See Ralph Englestad), make certain you don't whine.

2. Work hard in your first job. Put in lots of overtime (like the Montreal Canadiens during the playoffs), including weekends, in order to "go the extra mile." You'll be happy to find that in no time flat, your friends will stop calling, leaving you with more time to finish more work, until you've not only "gone the extra mile," but you're in the "midst of a damn marathon" commonly called "The Rat Race." Consequently, your friends will commonly call you "Ass Kisser."

3. Stay grounded. From day one, stand up for your beliefs. By doing so, you will win the respect of your boss and the admiration of your co-workers (but only after you've shouted "Mother Fucker" at the top of your lungs while simultaneously throwing a large file cabinet down a stairwell in

protest for being fired.

4. Save your money. Choosing not to go on expensive vacations, own nice cars, or to eat at fancy restaurants will ensure you can pay for the heart attack which results from excessive stress. It will also enable you to die as a rich individual.

5. Should you arrive home from work one day, sit in your favorite chair and watch TV while enjoying your favorite drink (which, incidentally, should be Crown and Coke) and suddenly you think, "Gosh, I'm successful," then that is as successful as you'll become. Instead, you should sit in that same chair, watching TV, and say, "Gosh, I'm pathetic!" then you're pathetic. Hey at least you have room to improve right?

6. Remember, nobody likes people who bitch and moan constantly. Yes, while this tactic may work for the San Jose Sharks as evidenced by the officiating in game three of the series against the Avalanche; it is not the norm. Don't ever complain about being busy...Chances are someone is busier than you are!

7. If you someday forget everything

you've already read in the "Joe (da Hoe Bair) Guide to Life" remember this: the only living things in this world who are satisfied with anything less than their very best effort are Oakland Raiders and drug addicts—both suck and both smell bad. Instead, remember that Bronco fans are good decent people and they rarely smoke crack.

P.S. If this column is funny it's because I was trashed/hammered-drunk when I wrote the SOB.

Plus, I wanted to make my final column suck kind of like the final episode of "Seinfeld" sucked.

The End.

Good Night.

God Bless.

Goodbye.

## CC Jazz Band



## The Incorruptibles

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# Spider-Man swings action, fun

GABE DINIZ

STAFF WRITER

Well, I just got back from a little trip out to Los Angeles and it definitely looked like summer out there. Warm weather, crowded beaches, and a much anticipated blockbuster opening in theaters all over.

The movie was *Spider-Man* and it surpassed the expectations of almost everybody, except for maybe my roommate. For the rest of us, it certainly does not disappoint.

The movie stars Tobey Maguire as Peter Parker, an outcast high schooler with a crush on Mary Jane Watson (Kirstin Dunst), the pretty girl next door. Things change, though, while they are on a field trip to Columbia University.

Peter gets bitten by a genetically mutated "super spider" which transmits its many traits to Peter. He wakes up to find himself with the proportional strength of a spider, which conveniently gives him the requisite superhero six-pack, increased jumping distance, the ability to climb up walls, glands in his wrists that shoot out webbing, and most importantly, a sixth sense that warns him of impending danger.

Initially, he only uses his new talents to help himself, by entering an amateur wrestling competition in order to make money and impress Mary Jane. Peter is put on the superhero path when he inadvertently

ly causes the death of his uncle and surrogate father.

The motto of his uncle had been, "With great power comes great responsibility," so Peter decides to honor his uncle by using his skills to protect the innocent rather than for his own gain. He gets pressed to his limits, though, by the sudden appearance of the Green Goblin, played quite well by Willem Dafoe.

The great thing about *Spider-Man* is that it sticks to its comic book roots and keeps the true spirit of the character.

He is a regular kid who gets picked on by bullies and can only dream about what he'd like his life to be when he gets bitten. He's also not that great a hero.

He has to learn how to swing around (the first time that he tries it he crashes into a billboard). When he gets in fights, he usually gets beaten up pretty bad and has to outsmart his opponent rather than simply



Tobey Maguire tests out his new found powers -- namely the ability to clear \$114 million in three days

photo by Zade Rosenthal, courtesy of Internet Movie Database

pummel him into the ground. Also, the public really doesn't like him that much. The police even issue a warrant for his arrest.

The movie also captures the style of the comic book. The special effects are great, as is especially evident during the explosion of one of the Green Goblin's pumpkin

personalities that are created by the masks of both the hero and the villain. Dafoe especially does this well during a conversation with himself in a mirror. Also, the movie never takes breaks for action sequences. Even during the most exhilarating parts, there is still some kind of development to the story. *Spider-Man* is exciting, fun, and as entertaining a movie as I have ever seen.



Kirstin Dunst meets her masked man in the new movie *Spider-Man* -- damn.

photo by Doug Hyun, courtesy of Internet Movie Database

## Spider-Man

**Directed by:**  
Sam Raimi

**Starring:**  
Tobey Maguire  
Kirsten Dunst  
Willem Dafoe

**Overall:**  
Four out of  
four stars

**From the Scene -- Good luck this summer in all things Scene. Do what you feel, keep both hands on the wheel.** (And Kari, from all of us at CCXC, we'll miss you ... best of luck and stay in touch. And remember: if life isn't going to play fair, you better fight back dirty.)

When I walked into the ARC, or rather ran, I wasn't quite sure I wanted to be there. It was a cold, wet November morning and when I awoke that day, the pine trees ached as they swayed in the winds. I was still wet from the journey from house to car, and was assaulted again when I stepped out in front of the building.

It was a dilapidated two-story structure that spelled out doom, but I put my faith in my counselor's advice and ran, face to the ground, up the stairs and stopped in front of

An

a door with the letters ARC spelled out in green letters. I knocked, not knowing if it was okay for me to just walk in, but it was freezing out, so I walked in without waiting for a reply.

Inside, a dingy yellow room greeted me, with two second-hand desks covered in papers against each wall and a bald man with a beard sitting at the desk to the right, doing paperwork. My best friend, Alice, had recommended I go and apply there. She had worked as a solicitor for the ARC briefly before quitting for a real job, as she put it, as a waitress.

"It's easy," she said. "You just call people for four hours, do some crosswords, and make money. It's only part-time, so it's not stressful at all."

Bob Fontana, the day shift manager, hired me on the spot for the four-thirty to eight-thirty evening shift. He was rather busy, and told me when I came back later that day, the night manager would fill me in on all the details of work. He didn't seem to mind or remember that Alice, my reference, had quit after only one week. In fact, he seemed delighted she recommended me.

I went home to contemplate my new career. I was now Maya, ARC Phone Solicitor. I would tirelessly seek out donations of clothing or household items for the ARC thrift store, so that our disabled citizens might find a better life through community programs, like Bingo. A crusader, if you will – an advocate for the archaic acronym Association for Retarded Citizens. Of course, they now defined ARC as the Association for the Advancement of Rights for Citizens with Disabilities, but no one had bothered to point out the acronym now was AARCD. Maybe they didn't care.

When I showed up again later that day to begin my shift, I wondered if I was really cut out for the job. You have to be happy and friendly and pleasant to call people. I couldn't even begin to remember the last time I was happy, let alone pleasant. But I needed the job, not so much for the money

as for filling my days with something to do. It had been two months since I'd left college and moved back to Bremerton, and oscillating between my mother's constant nagging and my counselor's incessant pep talks had lost its thrill.

To my left sat a woman on the phone. "Are you serious?" she exclaimed. "He did not get arrested last night."

That's when I met my boss, Robin. She quickly said good-bye after noticing me, and cleared her throat as I approached her.

Here before me was a girl, a big girl you might say, who wasn't older than 23, with bangs that stood four inches off her forehead. I used to do my hair like that when I was twelve, but that was nine years ago.

Her lips were outlined with brown while the inside of them was filled with a shiny pink gloss. She scared me.

## Exercise

"Can I help you?" she asked.

"Yeah, hi, I'm Maya. Bob hired me earlier to work the night shift."

"Oh, he did? Nice of him to tell me that. Okay, well, let me get you a bag and get you going."

She lightened up a bit once I justified myself. I stared at her, wondering if she knew what year it was. Her bangs fascinated me. From her desk, Robin pulled out a clear zipper pouch filled with a red pen, a yellow highlighter, 6-inch ruler, and an eraser. Then she stood up and gave me my bag. Still stuck on why she gave me an eraser without a pencil, I waited for instructions. "Okay," she said. "Follow me."

The ARC headquarters consisted of two rooms that wished they were offices. Robin's room/office was the main entryway and contained only two desks – hers and Bob's. Then there was the employees' room. This is where I worked. When Robin said "Follow me" she meant walk five steps through this doorway and into the other room. She took her job very seriously.

Standing in the doorway, I saw a group of three dirty brown tables aligned to form the letter U, aiming at me. They looked like the type of cheap tables one sees at a convention in Las Vegas. Five people – two men and three women – sat dispersed among them, each with a tan telephone sitting in front. Unlike most high-end soliciting offices, there was no barrier separating one worker from the next and the people looked as second-hand and worn as the tables themselves. A group of lost files

zoomed about in the center of the room, with no one to get in their way.

To the left of the U was a vast expanse of wasted space with piles of junk: old computers, miscellaneous cords, and broken lamps. Straight ahead of me, past the center table, was a stand with a monster of a microwave on it, staring me down. The fluorescent light overhead cast everything in a sterile tint. Ten probing eyes looked up at me.

"Hey, everyone, this is Maya," Robin said. "She's going to be working here now. Does anyone want to help show her what to do?"

"I will," said a mousy looking girl with a hot pink scrunchie on her head.

"Thanks, Tanya."

With that Robin turned and went back to her room, leaving the doorway as the only connection between her and us.

"Here, grab a chair," Tanya said.

I pulled one from the wall and positioned myself in front of a phone.

"Okay, this is what you do. Grab some

phone sheets and just go down the list, saying when a donation truck will be in the area and asking if they want to leave something

We'll just call them again tomorrow anyway."

I felt like I should be calling people, but Tanya didn't seem to mind that we were chatting instead of working.

"I give you three days." She scooted out her chair and called across the room to the rest of the employees. "Cheryl, what do you think?"

A large woman with stringy brown hair looked over at us. She was wearing a faded blue t-shirt with flowers all over it.

"Hmhm, I don't know. I say three weeks."

"What about you, Carl?"

Silence.

"Ohhh-kay," she said. Tanya glanced at me with a nervous smile. "John Vaughn? Do you agree with three weeks?"

"No, no, no. She'll be gone in a week. I can tell by the look in her eye." A man sitting to my left said without even looking up at me.

"What look in my eye? You didn't even..."

"Don't worry," said Tanya, "John Vaughn's just kidding."

"But what about the rest of you?"

"Oh, we do this for fun."

I stared at her, determined not to be defeated by a silly bet.

## in Sanity

on their doorstep to pick up. If you get a donation, take your red pen, ruler, and highlighter and mark up the name and address on the sheet with your initials next to it." She paused and leaned in close to me. "Make sure to put your initials, because they tally up how many donations you collect, and if you get enough, you win prizes."

"Prizes?" I grinned.

"So," she said matter-of-factly, "how old are you?"

"Twenty-one," I said, trying to match her matter-of-factness.

"I'm 25, my husband is 27, although right now he's at sea. He's coming back in three weeks though. Are you married?"

"No," I said.

"Do you have a boyfriend?"

"No," I fidgeted in my seat.

"Are you going to college?"

"No, I mean, I was, but I dropped out." "I barely graduated high school, so you did better than I did."

"Um, so what do I do if people hang up on me? Do I try again?"

"Oh, no. Just keep on down the line.

"So," I said, "How long have you worked here?"

"About five months. Before that I worked at Sears."

"Why would you work here over Sears?"

"I got caught embezzling money from them, so I got fired. I'm still..."

"WHAT?" I laughed. It felt like a real laugh. "You embezzled money? How much? Did you go to jail?"

"No, I didn't go to jail, but I had to do a bunch of community service and I'm still on probation."

"How much did you take?" Tanya now seemed very cool.

"About \$5,000."

"Oh my god. I mean, you look so innocent and All-American – no offense. I guess that's the perfect front though. You've got more nerve than I do."

Tanya shrugged, as if it were no big deal. She picked up her phone and started calling. I felt giddy and happy to seem casual as well. I felt giddy and happy to be sitting next to a criminal. And for the rest of the night, I knew where I was and how I got there.

An Excerpt from Nicole Warren's  
Senior Thesis in Fiction



## If it is free, eat it.

SHON COOK

BEST SERVED COLD

I'll bet you thought that I'd go away. I'll bet you thought I'd die of a heart attack. I'll bet that you bet that I'd bet I'd die of a heart attack. Well, you're wrong. Pitifully. You see, I seemed to have accidentally survived until the end of the year. Yes sir. That is a lot of articles I've written, and I'm here to crank out one more. One last killer before I head out for the summer.

For a while, I was tempted to go out with a bang. And when I say bang, I mean that in a toilet humor type way. Yes, that's right. The Chili-Cheese-Surpee. I was hoping it would stay dead, and I bet so were you. That may happen yet, so don't count on it. However, the monster known as the LTD has once again drained gas tanks and wallets and left me a little under-funded for the Surpee buying experience, so I'm afraid I may have to wait for another day. I thought a long time about how to finish off this year, but unfortunately could not think of anything short of jumping off of Stocum into a big tub of Jell-O or blowing up the swimming pool with the world's biggest pop rock. So, instead of these interesting things, I present to you: THE WORLD'S MOST PRE-DICTABLE ARTICLE. That's right. A recap of what I've learned in college over this last year.

So, what have I learned? I'm not quite sure of that even as I write this. I'd like to think that I learned something over the last nine months, but, much like pregnancy, I think I just gained a lot of weight and am about to give birth to a screaming ugly lump of flesh. Something like that. Maybe I learned that

in a poetry class. I don't know.

The first thing I learned was to keep your fingers out of the light socket. Some kids learn this early in life, but unfortunately, I, I didn't. As a matter of fact, I still do it. Speaking of, I'm doing it right now. Ouch. Anyhoo, I learned not to lick the light socket either. Then again, I can't seem to master this whole electricity thing. At Llamapalooza I shocked the pee-pee out of myself while unplugging something.

Hopefully you all remember the incident of the Chili Cheese Surpee. If not, I may have to bring it back in the future. Anyhoo, I've learned not to abuse absolutely every free thing you can. Much like gum stuck to the underside of a table, just because it's free doesn't mean you should eat it. This kind of contradicts

those small sample cups banned from 7-Eleven for a few months. They're back now, however, and I'm back to abusing the flying bejesus out of it. Need a quick pick

No "what I learned" column would be complete without some pessimistic commentary on fire drills. I'm going to take a

different route. I love fire drills. Just love 'em. Can't get enough. Then again, I always seem to be naked during a fire drill, and usually get arrested. All things considered, fire drills allow me the free time to meet clever characters in the local detention center. Beat that for

### Done Learned Didn't Git

- I've got the 5 minute shower down to an art.

- Frisbees are like gold. Flying, plastic gold that everybody clucks around. That, and it's legal for Sodexho to serve food on them. Crazy.

- Never try to hijack the security guards' little golf carts. They can outrun you.

- You can sell peoples' teeth to pay for pizza!

- Squirrels on campus: occasional friend. Crows: bitter, bitter enemy.

- I haven't quite mastered the "Shave on the Run" technique.

- Why must we remake every sport to accommodate the frisbee? Frisbee Golf, Ultimate Frisbee, Frisbee Boxing, where does it stop?

- Why golf carts are so slow. Stupid golf carts. Always getting me busted.

- It's hard to eat pizza when you don't have teeth.

- Squirrels will only be friends as long as you have saltines. After that, anything's fair.



me up when studying for that rough final on Wednesday? No prob! Just wander around 7-Eleven sipping coffee and reading fine magazines such as Lowridr Magazine or Maxim. It's just like Barnes and Noble, but free. And trashier!

I also learned that anything that can be stuck to, placed in, or thrown at a car parked on the street side will be. This year alone, the LTD has seen several cans of beer in the wheel wells, an empty bottle of Jack on the roof, trashy porn on the trunk, stray children in the back seat, elephants in the trunk, etc. Those frat boys on the street where I park just don't give up. Then again, the LTD has poor brakes, so they know that if they cross the line, I could "accidentally" lose braking power and drive into their living room. It's a love-hate relationship. They hate hearing me try to start that

an early Sunday morning.

Hmm... other things I've learned... Well, I've learned that the ole' thumbtacks under the sheets thing is only funny for your roommate for about the first three nights. After that, it's only funny for you. Until your roommate pulls the "angry badger in the closet" prank. Then, things get ugly. Next comes the "fit on fire in the shower" prank. "Nair in the shampoo bottle" will probably follow soon after, followed by a swift vengeance of "shot in the foot." You'd be surprised how many RAs around here get upset if you actually shoot a person in the foot. Go figure.

Here's one thing I found: that old Pop Rocks and soda rumor is strictly untrue. If you recall my ole' taco eating days, you'll remember that I tried, and as of now, I'm not dead. I was legally dead for a very short period after I tried to drink my body weight in that water that the sprinklers shoot all over the place. Bad idea. Very bad idea.

There's a bunch of other things. I wish I could name them, but it seems after the Pop Rock Uppercut I suffered midway through my bout with a homeless man, my brain seems to have been working less and less.

## Things to Know & Things to Throw

### Know

- ~ Yo! Carry yo' yo-yo in yo Yomega Yo-Yo carrying case. Yo.
- ~ If you ever come across a giant alligator while spelunking in the sewers, don't kill it. Take it in as a pet and start riding around.
- ~ If I ever made my own state, I'd make wearing a bunny costume illegal. Then, I'd wear a bunny suit wherever I went. Bet you've never called a man in a bunny suit a badass before, huh? Have you?!!
- ~ [www.jesusoftheweek.com](http://www.jesusoftheweek.com) (I should submit my STAND UP STAND UP FOR JESUS picture with the LTD.)
- ~ I think we'll all have to accept the fact that I'll be here next year.

### Throw

- ~ I can tie those Sour Punch Straws in a knot in my mouth. Doing so makes my teeth hurt, which makes me believe I shouldn't do it.
- ~ I think the lowest a person could get would be buying a leather jacket from a pawn shop and riding around in a lowridr civic. Oh, then hitting a kid crossing the street.
- ~ Bob Dylan records. Yes, I said that.
- ~ When you get fired and told to clean out your desk, push it out of a second story window for a dramatic effect. It'll be even funnier if you have to ride the freight elevator up to a higher level.



# The College Guy: When he speaks, people listen THIS WEEK...GREATEST SUMMER VACATION EVER

SIR BRADFORD MILLER

THE COLLEGE GUY

To quote the greatest "poet" of our close generation, "What a long strange trip it's been." As eighth block comes to a close, we are given a chance to reflect upon the year that has been. Are you satisfied with how far you've come? I know I am. Now, this job doesn't come easy, you'd be incredibly surprised how many people have approached me with the question, "Who the hell let you have your own page?" But take it from me folks, coming up with an amusing page every week can take its toll on you. I mean, how amusing can one person be? Oh wait, we're talking about me here so I guess that's a rhetorical question. I am proud to announce that after regaling my public all year with tales of my exploits with Paula Poundstone, standing up for the little-man against the corporation, and basically rambling on about nothing for the rest of my articles, my hard work has been recognized.

While most of you will be spending your summers masturbating, passing gas, and mowing lawns, I will be traveling the globe as one of twelve college-age students lucky enough to be named Coleman Scholars. For those of you who are unaware of what I speak, Coleman Scholars are students who exemplify the heart, determination, and entertainment value of a young Gary Coleman. As many of you know, Gary Coleman is making a comeback in the entertainment industry, and, in an attempt to provide Mr. Coleman with fresh and interesting material that will appeal to a younger audience, Coleman Scholars are given the privilege of writing that material for Mr. Coleman's standup act, as well as accompanying Mr. Coleman around the United States, and through Europe.

Now, let me say that I am more than merely proud to represent Colorado College for my prestigious journey around the globe. However, I have not yet told you the most impressive part of the honor I have received, for Hollywood Executives would be foolish in trusting this duty simply to immature college students who make jokes about farting and masturbating (see paragraph two). Every year a Hollywood icon makes the trip with the Coleman Scholars, and, I jest you not dear readers, this year's advisor is none other than the notorious DAVID HASSELHOFF. Can you picture this???? The College Guy is going to be traveling the globe with Gary Coleman and



Gary Coleman and David Hasselhoff unite for the greatest Knight Rider jokes ever!!! All thanks to the keen wit and stunning beauty of the College Guy.

the King of the Beach himself!! I could hardly believe it myself when I first heard the news. Apparently someone in the biz has a keen eye for potential, and they seek to maximize their profit margins.

In case you were wondering what I had in store as far as my ideas are concerned, I'm afraid I'm not really at liberty to discuss the details of my plans. However, let us just say the accompanying picture should let you in on my initial idea. You see, all entrants to the contest had to propose an initial idea for their comedy, and mine was incorporating Gary Coleman into a Knight Rider sketch with David Hasselhoff. Wouldn't you know, the agency liked the idea so

much they sent an initial photo for my perusal, and needless to say, I am more than pleased.

So have fun dear students, take your precious Principles of Microeconomics class, go to Alaska and become one with the wilderness, go home and live off your parents for the whole damn summer, see what I care. But I do have one wish...while you're at it, picture yours truly soaking up the rays on a beach hobnobbing with the stars. It will be one big happy family on the beaches of Florida, Gary Coleman on my right, David Hasselhoff on my left, and all of us stuffing our Speedos. Not like we need to or anything though.

## Deep Thoughts... By Brad Miller

I'VE BEEN THINKING A LOT LATELY ABOUT VIOLENCE IN SCHOOLS, AND HOW PEOPLE SAY VIDEO GAMES OR MOVIES ARE THE CAUSE OF THIS DISTURBING TREND. I DON'T THINK THAT IS THE CASE AT ALL; INSTEAD, IT IS SOMETHING FAR CLOSER TO HOME. WHAT I OBJECT TO IS THE VIOLENT IMAGERY ASSOCIATED WITH DRINKING ALCOHOL. INSTEAD OF TAKING "SHOTS," MAYBE PEOPLE COULD TAKE "FLOWERS." AND INSTEAD OF "SHOT GUNNING" A BEER, MAYBE WE COULD ALL START "RAIN-BOWING" OUR BUD LIGHTS.

A LOT OF PEOPLE WORRY ABOUT FALLING IN LOVE WITH SOMEONE, BUT I'VE ALREADY GOT THAT WHOLE THING FIGURED OUT. I'M JUST GOING TO WAIT OUTSIDE THE WOMEN'S LOCKER ROOM AT A TENNIS CLUB AND WAIT FOR ANNA KOURNIKOVA TO COME OUT, AND THEN HIT HER ON THE HEAD WITH A Mallet, TAKE HER TO MY UNDERGROUND LAIR, AND FORCE HER TO MARRY ME.

## The Ball's In MY Corner:

Thoughts, ramblings, and general insight into the mind of one perverse little creature

\*\* This week I am dedicating the random ramblings to an issue very close to the heart of all students i.e. the whereabouts of my blinkyhat. Thanks to some top-notch detective work by yours truly, coupled with a hot tip brought in courtesy of the CC equivalent of America's Most Wanted (my article last week) the blinky hat is now back in my possession. The thief was apparently scared out of the woodwork through my intense questioning of suspects, and she decided to deliver the hat back to my Worner Box. Although I recognize this modus operandi as being one of cowardice, poltroonery, and pusillanimity, I also realize that you are the type of petty thief from whom no other course of action should be anticipated. As for your identification of me in your letter as a "pompous son-of-a-bitch," I neither deny nor am ashamed by such accusations, as I have lived with them for more than twelve years. However, I hold no grudge, I appreciate you giving me my hat back, and I can assure you that you will now be able to rest a whole lot easier knowing that Detective Miller is officially off the case for good.



## On to the National tournament

### Women's Lacrosse makes second NCAA appearance

JESS TENNANT

STAFF WRITER

Late Sunday afternoon, the women's lacrosse team gathered together to listen to the fate of their 2002 season. They had been practicing all week in anticipation of this announcement, telling them if they had indeed made the Division III tournament playoffs. When the good news was read, that CC would travel this weekend to take on Amhurst in the NCAA Tournament, the team erupted in excitement.

Practicing hard took on a whole new meaning, especially for the seniors on the squad, the only women to know what tournament play is like. CC has been left out of these playoffs for the past three years and the seniors are the only ones who were able to play in that last post-season. "We are so

psyched to be able to go," junior Cynthia Kellogg stated, "and we already know which two girls we need to contain in this game." Amhurst is reputed to have one player on attack who runs their field, with only one other who contributes impressively in goal-scoring. "If we can take their two top scorers away from the ball, we have a great chance," Kellogg added. Apart from Kellogg, who had complications with her ACL surgery last summer and can't play, the entire team is healthy and ready to rack up the score out east.

The line-up this Saturday will look a lot like it did in the team's impressive seventh block road trip to Washington. There, the Tigers went 3-0, defeating Linfield College, University of Puget Sound, and Whittier College. Although they returned to Colorado and lost a close match to DU 15-

to, the Tigers have plenty of talent and high-scoring players to win this weekend. Senior Rebecca Cashman led in scoring all year, with 58 total points off of 33 goals and 25 assists. Freshman Cassie Abel has stepped up rather nicely, coming in second to Cashman with 57 points on 38 goals and 19 assists. Rounding out the leading scorers are two more seniors, Erin Simons and Chrissey Buckley. Junior goalie Cindy Yi has dominated in the net all season long, and two weeks of straight practice has the team more than ready to take on their next challenge. If the women win on Saturday, they will play the winner of College of Nazareth and Union College Sunday in Pennsylvania, two New York colleges that will prove another tough match for the Lady Tigers. If defense can contain and offense can score early, this team has the potential



to perform very well in this year's Div. III NCAA Women's Lacrosse National Championships.

## Cornell's Corner

This is my final Cornell's Corner. After this there will be no more criticism of the CC athletic facilities, no more debating over NCAA issues, no more articles from me about CC athletes and their accomplishments. Because after this you will be subjected to whichever hierarchical reign will take over this paper.

Over the past four years as a student here at CC I have been fortunate to both observe and participate in numerous athletic events. Over these years it is easy to accrue a large number of memories. Among these memories have been astonishing athlete accomplishments and triumphs.

I was going to use this final Cornell's Corner to burn bridges and beat a path out of town, in a flurry of criticism and disrespectful remarks aimed at every person and/or issue that has pissed me off for the past four years; however, my editor Tim would not allow it; he too has been converted by the man. So then I will be subjected to writing about something happy, something

positive, which is good, I guess.

Here are my top CC Athletic memories over the past four years:

**1998-99 Men's Basketball:** Verdell Baskins is cheered by fans after becoming the tiger's All-Time leading scorer. This followed a career of record breaking games and astonishing feats.

**2001- Men's Track and field** breaks five school records in an indoor track meet held at the Air Force Academy. Records: Men's High Jump (Brain Makofsky), Men's Triple Jump (Jackson Latka), 200-meter dash (Mike Reed), 60-meter dash, and the 4x268-meter relay.

**2001- Football vs. Westminster College, Homecoming;** WR Tim Wolfmeyer makes game winning catch, propelling the Tigers to victory.

**2002- Coach Horst Richardson** earns his 400th coaching win when the Tigers defeated MacMurray College of Illinois, 4-1; later advancing to the NCAA Division III playoffs.

**2002- Men's Hockey** sweeps #1 ranked DU in the final series of the season and claims the Gold Pan for the 3rd straight year.

**2002- Women's Lacrosse** finishes season with an undefeated record at Washburn Field.

**2002- Peter Sejna's OT goal** against Wisconsin in this year's WCHA tournament, sending the Badgers packing and eventually propelling the Tigers into the NCAA championship tournament.

These are just a few of the best athletic accomplishments I have seen in my time here, and while CC athletics are successful and entertaining to watch, there is always room for improvement. So here are some changes I would make if I was in charge as of tomorrow.

First on the list would be a plan to build a larger weight room. If this came at the expense of knocking down a wall in the turf room, so be it. Next I would make it a priority to get lights on both Washburn and Stewart Field. Night games are a must for larger attendance and greater crowd excitement. This would be followed by field turf on Washburn, and lane barriers on the track to prevent wearing on inside lanes

from non-CC users. I would additionally increase security at El Pomar. To begin with I would place students at the main entrances checking IDs to make sure only CC and/or permitted persons are in the complex.

Oh yes, I would make a few changes, but of course that is easier for me to say than it is to be done. In my final thoughts I would like to express my respect for Joel Nielson and the athletic department administration for making athletics an enjoyable experience for student-athletes.

And lastly, to the coaches and athletes who work hard day in and day out and will continue to do so long after this column has been retired.

College athletics is a special experience here at CC, giving student-athletes the opportunity to compete at an NCAA level, while gaining an invaluable education. I am glad I was able to participate in this situation and write about it week in and week out. So until we meet again, best of luck to all student-athletes remaining, farewell to seniors departing, and I will always remember the place where the air is rare and they cheer GO TIGERS!!!

The Sports Editor gives out his year-end grades for all the programs at CC. Most teams passed the test.

#### Women's Soccer- B-

Best record in years (11-5-2), but lost 12 members of 2001 squad to either graduation, injury, or players quitting.

#### Men's Soccer- A-

Coach Richardson won his 400th game, team advanced to NCAA tournament.

#### Football- D

Team went 3-6, lost best coach to another school.

#### Volleyball- A

4th straight NCAA appearance, Sara Boyles named 1st team All-American.

#### Hockey- B+

Made quarterfinals of NCAA's, but didn't place in top three in WCHA.

#### Swimming/Diving- A

Best season in 40 years, team swept championships at Liberal Arts Invitational.

#### Men's Basketball- B+

Improved to 9-15 from 1-24 the previous season. Best record in five years.

#### Women's Basketball- B+

9-16 garnered most wins since 1989-90, Eleanor Kelley became the 6th player in CC history with 1000 points.

#### Men's Lax- B

Went undefeated at home, but didn't earn NCAA bid. 8-5 overall.

#### Women's Lax- A-

10-8 earned 2nd NCAA appearance, but suffered through up-and-down season.

#### Softball- C

2-28 season was better than 1-34 last year.

#### Cross Country/Track- B+

7 records fall in 2002 track season, but no runners have yet made nationals.

#### Tennis-C

Women went .500, but men went 5-13.

## CC cycling team heads to nationals

NILS TILLSTROM — STAFF WRITER

The Colorado College has its best shot in years to win a National Championship. This is not hockey, football or lacrosse. I'm talking about cycling. This weekend three CC students, Robbie King, Matt Merrill and Cody Powell, are battling it out in Burlington, Vermont against the country's best collegiate road cyclists. Tiger Cycling has already had its most successful season since its reinstitution in 1999. They finished second in their division behind the strong Air Force Academy squad—a team the Tigers figure won't be a factor in Vermont.

This year has proved both taxing and triumphant for the entire team, but they're ready. Robbie, Matt and Cody (along with other members of Tiger Cycling) have logged thousands

of miles and hours of training to get to this level. Last year the Tigers attacked their rivals at the Air Force on a challenging course and walked away with two 5th place overall medals. Both of those medals went to junior Robbie King and graduating senior Bridget Sullivan-Stevens, who also became one of USA Cycling's National Collegiate Cycling All Americans.

Next fall the focus switches from the road to the dirt as the Tigers try to earn a reputation in the collegiate mountain biking scene. The National Championships will be held in Angel Fire, New Mexico and CC can't help but try and make a bid. The team plans on holding informational meetings next fall to help build interest in road and mountain biking in both competitive and recreational forms.



Robbie King cranks it hard in Durango, visions of national medals to come dancing in his head.

Photo by Nils Tillstrom

## Track nears finish line

CARL LEIVERS — SCENE CO-EDITOR

The Colorado College track team ended their final big meal of the season this weekend at the Steve Scott Invitational in Irvine, CA.

Steve Scott gives the athletes an opportunity to compete against, and watch, some of the best in the world.

While hardly world-beaters, the CC team did manage a series of personal and season bests as their season wound down.

Leading the way for the Tigers was the men's distance team, which managed five personal bests in the 5,000 meters alone.

Senior Eric Martin finished his final college 5K with a 15:45, over twenty-five seconds faster than his previous best time. Sophomore Jesse Herrera was right on his heels at 15:46 after running a personal best of 4:01 in the 1500 meters.

On the women's side, sophomore Kari Samuelson posted a personal best in the 1500 at 5:00, and junior Katie O'Connor finished with a personal best at 5:03.

Senior Andy Cornell fell on the last hurdle in the 400 intermediate hurdles and was unable to run the 4 X 400 meter relay where the Tigers were hoping to break last year's school record.

While the season is over for most of the Tigers, the remainder will be at the Air Force Twilight meet this weekend.



Ray McKenzie-Young, Brennan Galloway, and Eric Martin (from Michigan) all posted personal bests in the 5,000 meters at the Steve Scott Invitational

## XC recruiting update

CARL LEIVERS — SCENE CO-EDITOR

The Colorado College cross country team will be bringing their finest recruiting class in years to campus next year.

With the men's team already returning five of the top seven runners from last year's squad, CC will be adding three sub-16:20 5K runners.

In addition, the women's team will be looking to returning runners Sarah Fitzgerald, Katie O'Connor, Sarah McCaffrey, and Jenny Jorgenson to lead the team into the Regional Championships in Chino, CA.

In addition, Katie Chynoweth and several incoming freshmen will be looking to contribute to the team.

The incoming recruits should help the men's team secure its first National Championship bid since 1996.

### XC Men's Recruits:

— Daniel Castaneda  
16:17 5K

— Tucker Robinson  
15:57 3 Mile

— Warner Quinney  
16:15 5K



## Classifieds:

Actors/Writers

Earn royalties producing audio CDs. And/or participate in radical feminist management research. Help create a better world. Good Earth Media, 536-0466

Customer Rep.

Due to expansion, local company must fill 43 openings by May 10th. Great summer work, \$14.25 base-appt. Scholarships available, conditions apply. No experience necessary. Apply now, start after finals. 719-227-9446 [www.workforstudents.com](http://www.workforstudents.com).

Outdoor Summer Job

Sky High Ranch, a summer camp for girls, is looking for counselors, horse staff, and life-guards for 5/31 to 8/4. Beautiful 880 acres in Rocky Mtns., 45 min. from Colorado Springs. Call 970-472-9325, or e-mail: [kpablon@colostate.edu](mailto:kpablon@colostate.edu)

Wanted: Nanny

We are looking for a student desiring a full-time summer position caring for an infant. Experience is preferred and three references are required. We insist on a non-smoker. Room and board could be provided and salary is negotiable. Please call Kathleen at 303-681-2223 if interested.

Summer Internships

Earn \$3000 to \$7000++ and gain valuable business experience working for the Colorado College Official Campus Telephone Directory. Excellent Advertising, Sales, and Marketing opportunity. GREAT RESUME BOOSTER! Call Paul at AroundCampus, Inc. 1-800-466-2221 ext. 288. [www.aroundcampus.com](http://www.aroundcampus.com).

Looking for a FUN, EXCITING, part-time opportunity?

The sky's the limit with our 65 million dollar health and wellness company. Looking for young, motivated, goal-oriented individuals for area expansion. Opportunities available in sales, training, recruiting, and more! Must be teachable, enthusiastic, and professional. Call 719-351-9174 for information.

Fraternities, Sororities, Clubs, Student Groups

Earn \$1,000-\$2,000 with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

Driving to Portland?

Are you driving to Portland, OR (or the surrounding area) in May, and then driving back to CC in August? Do you have some spare room in the car? I've got some boxes that need to get there and back, and would rather not pay through the nose for shipping. I'll chip in for gas. Call Steve at x7402.

## Personals:

This is short but sweet, it is a thank you to those that made Greek Week possible and to those that participated in its events. Thanks! -Erica Jensen

## CATALYST STAFF SAYS GOODBYE AND PROVIDES WORDS TO LIVE BY:

• THANKS FOR STICKING WITH US THROUGH ALL THE ROUGH TIMES.

• WE WISH THE CLASS OF 2002 THE BEST OF LUCK IN ALL YOUR CRAZY ADVENTURES AND DREAMS.

• ALWAYS WEAR THE COLOR ORANGE AND FIND A TRUE LOVE FOR OSTRICHES.

• ALWAYS JIGGLE THE HANDLE.

• TAKE A NAP EVERYDAY.

• LIVE IN A PIT SENIOR YEAR AND BREAK SOME RULES, EVEN IF THEY'RE YOUR OWN.

• HANG OUT ON ROOFS AS OFTEN AS POSSIBLE.

• IF YOU'RE GONNA WEAR THE T-SHIRT, YOU'VE GOTTA BE IN THE BOOK CLUB.

**Don't forget your Mother!!!!**

Mother's Day is May 12<sup>th</sup>

Stop by the CC Bookstore to pick-up a card, candy or just a little something to let her know how much she means to you!

Why not send her a phone card for a change!?



Lasagna

Pizzas

Spaghetti

Garlic Bread

Subs

"Dino Wings"



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Small Pizza w/  
Cheese and  
2 toppings  
+ 6pk of pop  
**\$9.99**

Pick-up or Delivery  
Expires 6/1/02  
Not valid with any other offer  
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"Late Night  
Special"  
Large Pizza w/  
Cheese and  
2 toppings  
**\$8.99**

Only valid after 9 p.m.  
Pick-up or Delivery  
Expires 6/1/02  
Not valid with any other offer  
Platte store only

Pizzas with up to 5 tops:

Large: **\$9.99**  
Medium: **\$8.99**  
Small: **\$7.99**

Pick-up only  
\$1 extra for delivery  
Expires 6/1/02  
Not valid with any other offer  
Platte store only











